

TECHNICIAN

TUESDAY
JANUARY
27
2004

Raleigh, North Carolina

Calling all leaders

Leadership Development Series begins spring workshops this week.

Rachael Rogers
Senior Staff Reporter

This week marks the beginning of the spring Leadership Development Series (LDS) offered through the Center for Student Leadership, Ethics and Public Service (CSLEPS). LDS allows students to explore various facets of leadership through free workshops and seminars.

LDS has been a part of the N.C. State campus since 1985.

"It started out as the Leadership Vitality Series when people saw a need to help students develop in a non-academic way," Leslie Beddingfield, the CSLEPS program assistant, said. "There was a belief that there was more leadership in people than was being used."

The program started out as a few workshops or one-day events with many different workshops that people could choose to participate in. The program has evolved into an offering of nearly 50 different workshops each

semester.

Now LDS offers workshops covering topics from risk taking, ethics, goal setting, gender communication, taking care of yourself, leadership tools for woman to developing your leadership styles.

"This is a beneficial series that educates about leadership, which is something that is usually not taught within traditional academic circles, yet is something that is vital in life endeavors, regardless of who a person is or what they do," Chris Austin, substance abuse prevention health education for Student Health Services, said.

According to Beddingfield, the program has become very successful over the years.

"It has taken off. Staff and faculty in the community see the need for it and students realize the need for it as another aspect of development. People hear about it and want to get involved," Beddingfield said.

Students who have participated recognize the benefits of such a program.

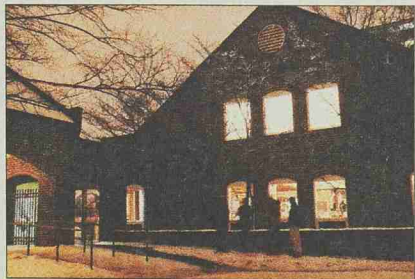
"The program is important to N.C. State because it helps cultivate leaders that become leaders on

LEADERS see page 2

The 411

To sign up for a Leadership Development Series workshop, visit the Center for Student Leadership, Ethics and Public Service Web site at: www.ncsu.edu/leadership.html.

Name that building



ROB BRADLEY/TECHNICIAN

Fountain Dining hall named after Alvin M. Fountain, who wrote the lyrics to the alma mater. Fountain later taught at the university and acted as a devoted historian of NCSU.

Buildings across campus reflect the history of the university in their names.

Kate Renner
Staff Reporter

"Instead of bar-coded numbers [for buildings], how much better it is to have some dimensions of history reflected in the place names on the campus and to have honored a diverse group of men and women who have helped to [create] the leading institution N.C. State is today," Hardy D. Berry wrote in "Place Names on the

campus of NCSU?"

Every day students make plans to meet in front of Sullivan, have brunch at Clark or direct visitors down Carroll Drive. But most do not put thought into what is behind the names.

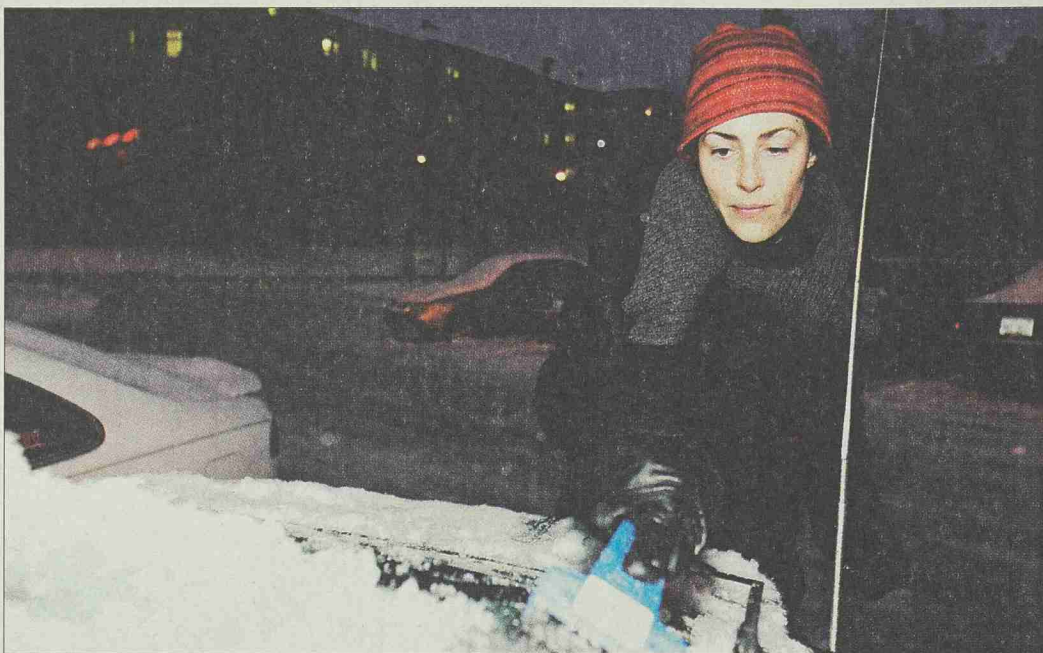
"My guess is that most buildings are named after a professor that donated a lot of money to the university," Matt Helms, junior in mechanical engineering, said.

But many of the names have more to do with accomplishment than dollar signs.

In 1930, Leslie Graham

BUILDINGS see page 2

Winter Muck



TIM LYTVINENKO/TECHNICIAN

Kristina Bell, a grad student in graphic design, scrapes the rear windshield of her car Monday afternoon after working all day during the snow. "It could always be worse," she said.

FREEZING RAIN, ALONG WITH SUNDAY'S SPRINKLING OF SNOW, PROMPTED OFFICIALS TO CLOSE SCHOOL AND ENCOURAGE MOTORISTS TO STAY OFF THE ROAD.

Michele DeCamp and Jessica Horne
Staff Writers

While students played in the snow, the Triangle braced for a second round of winter weather Monday.

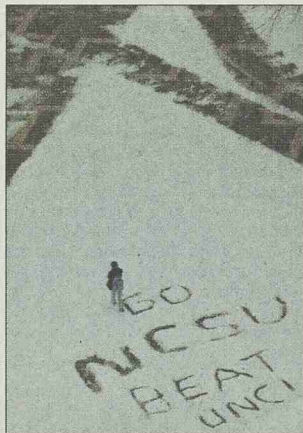
On Sunday, enough snow fell on the ground that many local businesses and almost all of the school systems in central North Carolina were closed the following day, but weather forecasters warned that light ice storms would keep roads treacherous until today.

Gov. Mike Easley declared a state of emergency, which allows him to use the National Guard to protect citizens. By Monday afternoon, 50 soldiers were on duty and the NCNG Emergency Operations Center in Raleigh was fully operational.

"We are expecting freezing rain to blanket most of the state this afternoon and evening," Easley said in a press release. "People need to stay home and off the roads because driving conditions are already unsafe due to the weekend storm."

The National Weather Service issued a winter storm warning for Raleigh until 10 p.m. on Monday night. Their forecast for Raleigh on Monday afternoon called for light freezing rain to accumulate into a one-half inch layer of ice on the ground.

According to Progress Energy, the electricity source for Raleigh residents, this type of weather is often a problem for this area.



JOSHUA MICHEL/TECHNICIAN

Abby Thatcher and Ben Ipock, freshmen in textiles, start the trash talking early for Wednesday's men's basketball game against the Tarheels.

"Progress Energy's Carolinas service territory is particularly prone to freezing rain, the primary cause of winter weather-related outages in the region," said the Web site for the company.

Loss of power was a concern for students in the area.

"I'm definitely concerned about losing my power," Elizabeth Winters, a senior

in communications, said. "I have an old apartment, so the insulation isn't very good to begin with. Cold air is always coming in through the windows and doors even with the heat on, so I know I'm going to freeze without any heat."

Pamela Oakley-Lisk, a spokeswoman for Progress Energy, urged students to be proactive in dealing with any power problems.

"We are asking that all customers call our automated system to report any outages," Oakley-Lisk said. "The service can handle 40,000 calls an hour, so it is an easy and quick way to contact us."

By 2 p.m. on Monday, Progress Energy was already receiving calls from South Carolina customers concerning power outages.

Oakley-Lisk also suggested that students contact their storm Web site to find interactive information regarding proper storm handling procedures.

Students on campus have an altogether different situation when winter weather closes down the area.

Most buildings and dorms directly on campus are connected to a back-up grid separate from Progress Energy's electricity grid. When the power goes out in the area, the buildings and dorms will get their electricity from back-up generators.

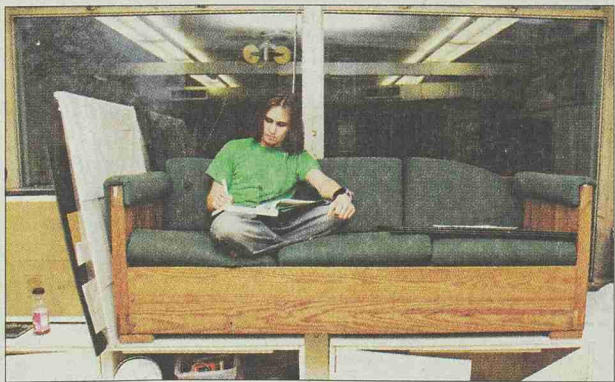
Operations like Public Safety are on their own back-up grid, so they too are available to help students. And despite the university closing, dining operations and the residence halls maintain their operations so students can do everything but go to class.

The decision to close the university is always a difficult one for school administrators.

"[Closing] makes it much harder for students and professors, but the final decision is always about personal safety," Tim Lucas, the director of News Services, said.

Several administrators including Chancellor Marye Anne Fox and Provost James Oblinger have a say in whether they will close the university. They rely on local forecasts as well as the opinion of Charles Effler, the Associate Vice Chancellor of the Facilities Division, who personally drives around the area to see if the roads

WINTER see page 2



TIM LYTVINENKO/TECHNICIAN

Paul Wuerfel, a sophomore in graphic design, takes advantage of the day off in studio to work on a design project

Sammy's
Tap & Grill
755-3880

Teen Trivia
Tonight
8-10pm



Pint Night
Most Pints \$2.00
Mon & Wed



Every Tues + Thurs
Almost Everything
\$2.50!!

Sammy's
Tap & Grill
755-3880

IN THE KNOW

NEWS BRIEFS FROM AROUND THE WORLD, NATION & STATE

WORLD

GOVERNING COUNCIL CONSIDERED A FAILURE BY MANY IRAQIS
Iraq's top Shiite Muslim leader now says that American plans for a caucus-based political system are illegitimate because the idea for them came from another illegitimate body: the U.S.-appointed Governing Council. The harder line reflects the widespread Iraqi view that the council has been an abject failure, without legitimacy beyond the American compound where its members work. Many in Iraq see the governing council as a lesson in what'll happen without direct elections: rule over Iraq by outsiders who do not have the country's best interest at heart. To complicate matters, many on the council are angling to have the body continue as a non-elected senate, a scenario almost certain to trigger widespread unrest. -KRT Campus

AFGHAN PRESIDENT SIGNS NEW CONSTITUTION

President Hamid Karzai signed the post-Taliban constitution into law Monday, hailing its promise of equal rights in hopes of uniting his splintered nation and ending the reign of violence in Afghanistan. In a sign of just how far the country has to go, U.S. airstrikes hit suspected insurgents in the tense eastern border region, the latest in a string of attacks that have killed 60 people in just the last few weeks. Karzai called out a triumphant "Congratulations!" to Afghan leaders who helped draw up the 162-article constitution and signed a decree making it the nation's supreme law in a ceremony at the Foreign Ministry. In his decree, Karzai prayed the document would bring "prosperity for all and will ensure peace, equality and brotherhood" among the country's feuding ethnic groups. Ratified Jan. 4 after a sometimes bruising debate at a 500-member loya jirga, or grand council, the text also declares men and women equal before the law. -Wire reports

NATION

OPPORTUNITY SUCCESSFULLY TRANSMITS PHOTOS

NASA scientists raved Monday over dramatically new views of Mars, transmitted by the rover Opportunity from within a 5-s-a crater on the Red Planet's surface. By coming to rest inside a crater, the golf-cart-size rover fulfilled mission scientists' dream of a close-up look at rock layers holding clues to the planet's geologic past. Opportunity's flawless landing late Saturday night was followed only hours later by a batch of photos revealing geological features more diverse than those encountered by Opportunity's sister rover, Spirit, three weeks ago. Spirit, launched June 10, arrived Jan. 3 and worked well until Wednesday, when normal communications with the craft were disrupted. NASA engineers said Sunday that the six-wheeled rover's condition, while still serious, was moving toward "guarded." -KRT Campus

ADVERTISERS BETTING THEY'LL SCORE

Some deep-pocketed people are betting multiple millions on this year's Super Bowl - but they don't care how many points the Carolina Panthers or New England Patriots rack up. The game is so stuffed with commercials that advertisers know they're competing with each other for dominance. They're betting on scoring with an audience of about 90 million on Feb. 1. Advertisers are paying an average price of about \$2.3 million for a 30-second ad, according to Advertising Age magazine - a record high. -KRT Campus

STATE

ROWAN MEN FLEE POLICE

Two men fleeing Rowan County officers were captured after they ran across the muddy bed of High Rock Lake, lost their shoes, became mired in the muck and collapsed. Kevin Chawik, 17, of East Spencer and Richard Neri, 20, of Salisbury ran several hundred yards across the lake, which is down considerably from its normal level, authorities said. With the temperature dropping to freezing early Saturday, Chawik and Neri were almost completely covered in mud and muck before rescue personnel were finally able to pull them from the river bed about three hours later. -Wire Reports

TEEN HURT IN TIGER ATTACK

A tiger attacked a 14-year-old Surry County girl Saturday as she was taking a photograph of a tiger owned by her family, a county official said. The girl was at Wake Forest University Medical Center in Winston-Salem, where she was in guarded condition Saturday evening, said John Shelton, the county's emergency services director. Shelton said the girl was bit in the cheek and neck about 9:15 a.m. while she was in a cage. The girl was in a pen with one of the family's four tigers, the Winston-Salem Journal reported. The youth's family decided to euthanize all four of the animals on the site, Shelton said. Three were killed by the owner, and one was killed by Surry County Animal Control. -Wire Reports

WINTER

continued from page 1

are safe.

Beth McIntyre, a sophomore in textile chemistry, was glad that school was canceled on Monday.

"It's a good thing I didn't have to walk across campus to classes because just going down the stairs of Bragaw was a death trap," she said. "I could barely make it to the C-store without falling down."

Freezing rain, rain that freezes on impact with solid surfaces, was also the culprit of the December 2002 ice storm that cancelled several days of class at the end of the fall semester.

Temperatures on Monday and Tuesday held in the mid 20s.

The National Weather Service is predicting that Raleigh residents will not see any precipitation for the rest of the week, but temperatures are expected to hang in the 20s and 30s until Friday when students may be able to enjoy afternoon temperatures in the mid 50s.

Precautions

- Avoid walking near downed power lines. You should always assume that downed power lines could shock you.
- Be on the lookout for falling ice especially as temperatures get higher.
- Off campus students should keep at least one battery-powered flashlight where it can be located easily in the dark. It is also important to have a battery-powered radio and lots of extra batteries.
- Make sure you have enough canned goods and bottled water.
- Make sure any indoor heaters have adequate ventilation to prevent carbon monoxide poisoning. And if you have a fireplace then make sure the flue is working properly.

SNOW DAY



Ben Ipock, a freshman in textiles management, carves out a message to UNC-Chapel Hill in the Brickyard snow. His prediction: an eight point victory for the Wolfpack in Wednesday's game.

JOSHUA MICHEL/TECHNICIAN

BUILDINGS

continued from page 1

Berry, the namesake of Berry Residence Hall, designed the first wind tunnel at Langley field large enough to test full-sized planes of that era.

Walter Clark Jr. (of Clark Hall) entered NCSU after he turned 15 and received his Bachelors of Science degree in mechanical engineering before he turned 18. His paper for the North Carolina bar exam was said to be the first perfect paper ever submitted.

"I know a lot of buildings

[like Harrelson] were named after World War II heroes," Dallas Wood, senior in economics, said.

Henry C. Bragaw was a manager of Orton Plantation before being shipped overseas during World War II. Bragaw was killed at the battle of Pietero in Italy, and was awarded both the Silver and Bronze Stars and two Purple Hearts.

"It's cool that Bragaw Hall was named after such a brave and honorable man," Mallory Bodenheimer, sophomore in business management, said.

Louis Hines Harris (known as Doc) operated a small

grocery store in Raleigh for 19 years. Harris was hired by NCSU following World War I as chief steward and food purchasing agent for the college's dining halls.

Any past baseball players have N. Warren Carroll (of Carroll Drive) to thank for their athletic experience. Carroll inaugurated Little League Baseball in North Carolina in 1948.

In 1925, a graduate student names Alvin M. Fountain wrote the lyrics to the Alma Mater. Fountain later taught at the university and acted as a devoted historian of NCSU.

"I think Fountain deserves to have a dining hall named after him; the alma mater is a uniting factor for everybody involved with the university," Helms said.

Not all those honored with a building name were graduates of NCSU. Sullivan attended the college for three years and left in 1912 without earning a degree.

In 1948 after a successful profession as the owner of his own mechanical contracting firm and the mayor of Greensboro, NCSU awarded Sullivan an honorary doctorate of engineering.

Center ends fetal cell research

Elise Craig

The Hoya (Georgetown U.)

WASHINGTON - Top Catholic officials in the Washington Archdiocese have intervened at Georgetown University Medical Center to end the practice of research with stem cells derived from human embryos.

After discovering that Georgetown University medical researchers had been using aborted fetal cell lines for research, an outraged Debra Vinnedge, executive director of the non-profit group Children of God for Life, wrote Archbishop Theodore McCarrick, asking him to "please intercede

to stop the use of all aborted fetal cell lines at once."

Vinnedge had stumbled across a list of cell lines being used in research at the university while doing a search online.

The archbishop responded in a letter dated Dec. 15, 2003.

"I have had this matter thoroughly investigated and am pleased to tell you that Georgetown University Medical Center's Tissue Bank is now well aware of the moral problems concerning use of certain cell lines and research involving tissue culture," he said.

Vinnedge is please with the archbishop's response.

In a press release issued

yesterday, Executive Director of GUMC Communications Amy DeMaria said, "Our review concluded that research at the Medical Center is in compliance with the Ethical and Religious Directives for Catholic Health Care Services as well as moral theology."

DeMaria said, however, that certain cell lines had been removed from the cell bank.

"Although we were already in compliance with the directives, we felt it was prudent to remove from our tissue bank the four cell lines to make it absolutely clear that GUMC is committed to conducting research in a way that is in full compliance with

the ERDs and Catholic moral teaching," she said.

Vinnedge's letter to McCarrick detailed what she believed to be the immoral use of specific cells at the hospital. She included copies of the list of cells used that had been posted on the Web site by Georgetown, as well as six published journal articles detailing the uses of these cells for research, also obtained from the Web site.

The four cell lines allegedly used were HEK-293, IMR-90, MRC-5 and WI-38. The first is derived from the kidney of a fetus, while the other three came from human fetal lung tissue.

POLICE BLOTTER

9:45 a.m. | Safety program

A Sergeant conducted a safety program at Environmental Health.

9:55 a.m. | Traffic Accident

A subject backed into another subject's vehicle in the Patterson Hall Lot.

11:00 p.m. | Fire Alarm

Officers, Fire Protection, and RFD responded to a fire alarm at Williams Hall. The panel indicated that the alarm was in the northeast penthouse heat detector. No problems noticed. Electronics was notified. Steam in the penthouse was caused by a faulty piece of equipment.

11:48 p.m. | Suspicious Persons

An RA called to report seeing two

suspicious persons dressed in all black, wearing ski masks and possibly carrying sticks on the 6th floor breezeway of Lee Hall. Officers checked the area and did not locate any suspicious persons or damage of any kind. The caller waited 25 minutes to report this to police. No problems noted.

1:39 p.m. | Traffic Accident

A student was backing out of a parking space in West Lot and struck another subject's vehicle.

4:42 p.m. | Larceny

A staff member reported that two subjects entered the Quad Snack Bar and took some candy.

6:15 p.m. | Liaison Program

Two officers conducted a liaison program at Avent Ferry Complex. They

discussed crime prevention and safety on campus. Ten people attended. They set up a program to try and achieve a larger audience.

6:55 p.m. | Hit and Run

A student reported his Honda Accord was struck in Riddick Lot. The incident occurred on 1/21/04. An accident report was filed.

7:26 p.m. | Suspicious Person

A staff member from the Ticket Center at Stewart Theater stated that a female patron came up to her saying she was approached by a white male subject on the second level of the Coliseum Deck. He was carrying a Bo-jangles bag and sharpened bamboo sticks. She said he asked her a question and left the area. She told the ticket staff member that he didn't threaten

her. Officers checked the Coliseum Deck and surrounding area and did not locate the subject. The complainant was not located in Stewart Theater. No problems noted.

8:37 p.m. | Liaison Program

An officer conducted a liaison program at Lee Hall. He gave a drug awareness program and conducted a control burn. Ten staff members attended, including the RD.

8:42 p.m. | Medical/Psychiatric

An officer escorted a student from Sullivan Hall to Holly Hill in reference to an involuntary commitment. A Counseling Center Doctor was called and assisted.

LEADERS

continued from page 1

campus and in the community and industry after graduation," Mital Patel, a senior in computer science, said.

The program has many goals aside from developing leadership skills in students. One of the main goals of the program is for students to achieve their Visionary Leaders Certificate.

This certificate is earned after students have participated in 10 workshops and 20 hours of service or volunteer work. The certificate is signed by Mike Giancola, director of CSLEPS, and the dean of the student's college.

After the completion of the certificate, students complete a portfolio for CSLEPS of what they have learned, the description of their work and a copy of their resume.

"The portfolio is nice because then students can take it with them to job interviews and show they have skills in communication, time management, leadership, ethics and team building among others," Beddingfield said.

Students also receive a leadership transcript that will be permanently kept on file and can be attached to their school transcripts when applying to graduate or professional school or a job.

CSLEPS polled several employers from a career fair and found that these employers looked to hire students with these skills and that students with these skills are more marketable.

"Students have come back and said having this certificate helps their hiring potential and it was a foot in the door," Beddingfield said.

Workshop presenters have also seen positive results.

"Students were pleased with the seminars they attended and told me so. I checked into the program and became very determined to support it," Philip Dail, the director of Advising and Admission for the College of Textiles, said.

Because of the program's success, various colleges throughout N.C. State have supported the program by forming a partnership with CSLEPS to allow students to attend unlimited workshops for free.

Those involved with the program encourage students and others to get involved.

"Of all the opportunities I've taken advantage of at N.C. State, LDS was probably the single best program I've participated in while I've been here," Patel said.

"Because of this program, I've seen myself become dedicated to personal growth and helping others."

The program started January 26 and workshops are offered all throughout the semester.

Registration is still open the day of the event, but students run the risk of the workshop being full.

FIND YOUR PLACE

A look at what's happening on campus today.

MEN'S SPORTS:

Wrestling: N.C. State vs. Old Dominion 7:30 p.m.

WORKSHOPS:

The Protected Class of Race and Color
1 p.m. - 4 p.m. | Green Room, Talley Student Center

LECTURES:

Environmental and Molecular Toxicology Seminar
"Approaches to Assess Dermal Absorption of Complex Chemical Mixtures" by Dr. Jim Riviere
3 p.m. | 2104 Toxicology Building, Centennial Campus

USDA/APHIS Seminar

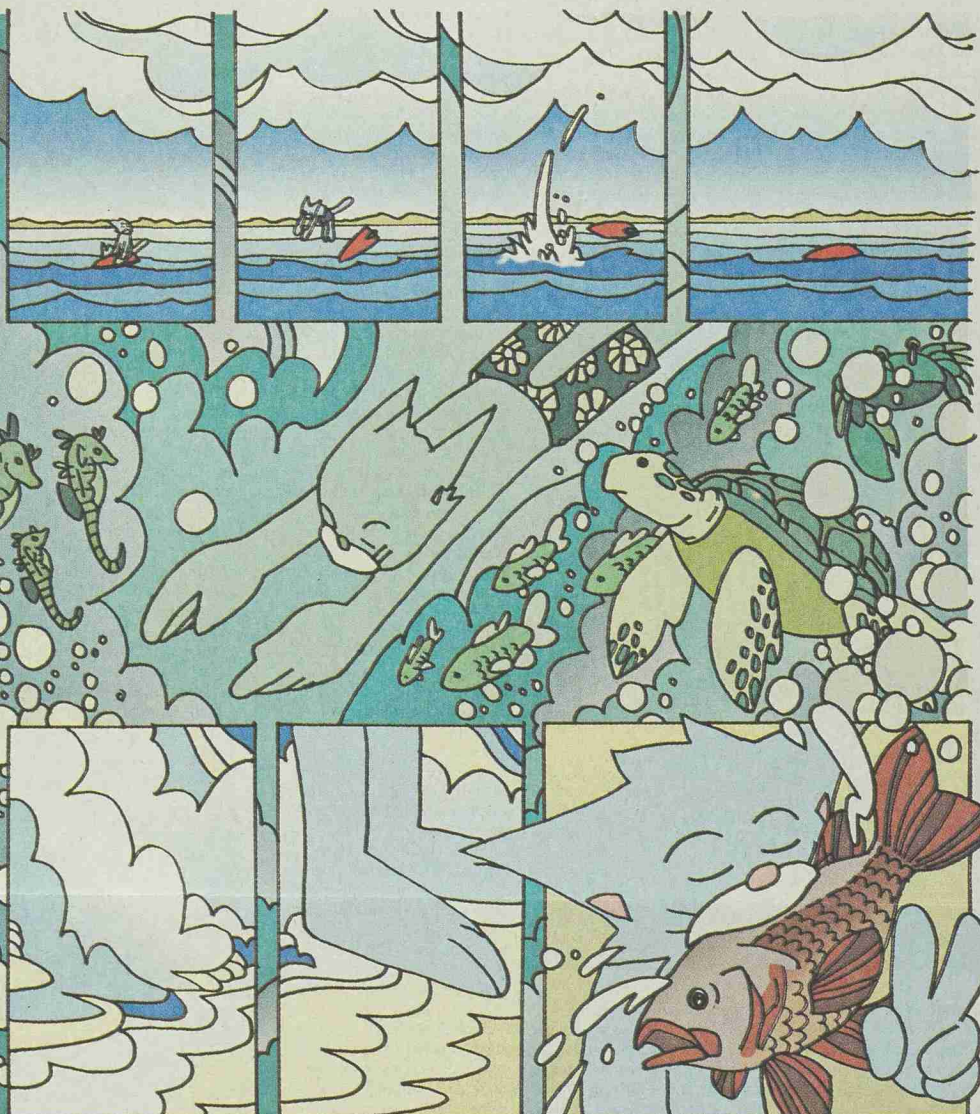
"Round Table Discussion and Case Studies" by Scott Redlin, APHIS
3:05 p.m. | 5-A Polk Hall

Agricultural and Resource Economics Seminar

"Consumer Perceptions of Labels and the Willingness to Pay for Second Generation Genetically Modified Products" by Matt Rousou, RTI International
3:40 p.m. | 4210 Nelson Hall

Botany Seminar

"While the Statolith Fall: Transcriptional Network of Gravitropism and Mechanical Stimulation in Root Tips" by Dr. Heike Sederoff
4 p.m. | 3533 Gardner Hall



800-2REVIEW **www.princetonreview.com**

www.ncsu.edu/student_health/bigevent

'Defying Gravity'

flies through art museum

Ashley Hink
Senior Staff Writer

On giant mounds of sand in Kill Devil Hills, N.C., two curious brothers put their fascination to flight on Dec. 17, 1903, and changed the world forever. Aided by ocean breezes, Orville and Wilbur Wright became the first men to successfully build and fly a manned airplane.

One hundred years later, flight has changed nearly every aspect of our lives. The once simplistic designs of airplanes have evolved into sophisticated technological masterpieces that redefine everything from travel and trade to war and fear.

In celebration and recogni-

The relationship between art and human flight may seem ambiguous, but for centuries, artists have revealed their fascination with flight.

In the late 1400s, Leonardo da Vinci sketched devices to enable humans to fly after the inspiration of the flight of birds. In 1912, Pablo Picasso created three paintings incorporating the phrase, "Our Future is in the Air." In the 1960s, Gerhard Richter made paintings of American fighters and bombers to depict the influence of the American military in post-war Europe.

These artists reveal thoughts, emotions and visions derived from the world around them.

a number of pieces exclusively for the exhibit. American artist James Rosenquist and, the self-proclaimed "artist-technologist," Panamarenko of Belgium are just a couple of the well-known artists represented.

One of the commissioned and now permanent fixtures in the museum is a 44-foot long, three-dimensional pointillism piece titled "Rabble." Created by former art professor Ralph Helmor and former rocket scientist Stuart Schechter, "Rabble" is a collection of nearly 1400 Mylar butterflies and flowers in the form of a jetfighter. Suspended by cables from the ceiling and anchored in the air with pewter weights, the brightly colored butterflies individually flutter from electric shocks sent through the cables.

With a close look at the butterflies, one can see the faces of individuals that have influenced flight obscured with patterns of the wings. "Rabble" combines delicate and beautiful images from nature to antagonistically form the rigid and powerful jet that now dominates within the museum.

While many paintings, sculptures and photographs capture the actual form of planes, other images portray the view of earth from the air's sight that was only imaginable 100 years ago. "Approaching San Francisco" and "Leaving Amsterdam" are photographs by Leo Rubinfien of New York taken from within a passenger airplane. Framed by the small oval windows, the urban terrain of both cities are merely reflections of light, grid-lines created by far away streets and shining bodies of water. The beauty of the land seen from above evokes feelings of anxiousness, excitement or even sadness when one is arriving or departing locations.

With depictions of wonder and amazement of aviation also come artworks that display negative connotations of flight. When Heide Fasnacht created "Exploding Plane" in 2000, her reason for the towering sculpture of a plane exploding in mid-air was a purely personal interest in forces of energy, violent catastrophe and devastation. Now the sculpture, made with Styrofoam and neoprene



forced through wire mesh, brings reflections of the 9/11 plane crashes and all of the subsequent feelings of horror, sadness, fear and hatred associated with the terror attacks.

"Interference II," an oil painting on a curved canvas by Phong Nguyen, mimics the shape of a television screen. Originally from Vietnam, Nguyen fled Saigon when the city fell in the Vietnam War but did not lose memory of the images of war he regularly saw on television. The somber painting in blue, gray and black shows a number of small planes dropping bombs through the sky.

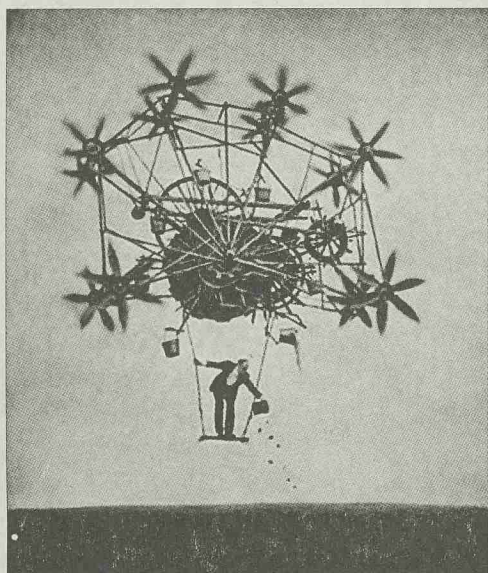
Another artist, Sophie Ristelhueber of France, also shows

images of war with a series of six chromogenic photograph prints titled "Fait." The aerial views show burning oil fields, buildings in ruins, devastated landscape and abandoned supplies in Kuwait after the Gulf War. Both artists reveal the forgotten reality that flight has phenomenally changed the nature of war and, consequently, the devastation that it brings about.

Possibly the most provocative and powerful work in the exhibit is "Tarbaby vs. St. Sebastian." The golden sculpture, made with resin and steel, is a mold of the artist, Michael Richards, with airplanes piercing through his body. However,

a terrifying irony is associated with the sculpture as Richards was working in his studio in the World Trade Center during the Sept. 11 attacks.

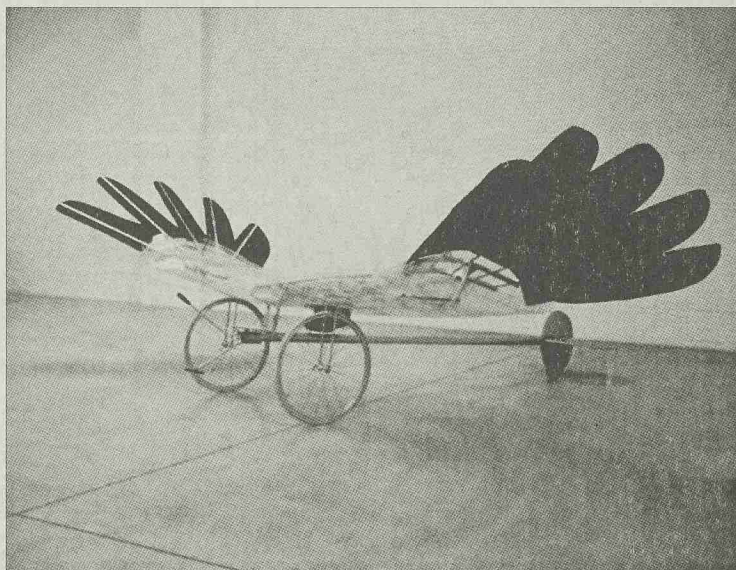
"Defying Gravity" is ambiguous in description but clear in purpose when viewed. The world-changing event that took place on the coast of North Carolina a century ago has influenced the physical elements of technology and design, but also people's emotions, national prestige, devastation and even death. The amazing exhibit reminds us to consider the power and beauty of human flight - something that was once only a wild dream and figment of imagination.



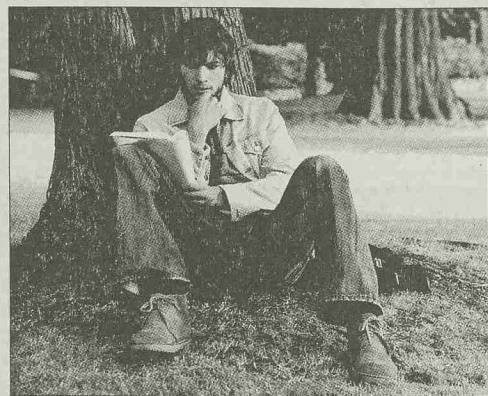
tion of the centennial anniversary of the first flight, the North Carolina Museum of Art is presenting a one-of-a-kind exhibit that depicts the ever-changing and multi-faceted themes flight encompasses. Presented by Blue Cross and Blue Shield of North Carolina and supported partly by the National Endowment for the Arts, "Defying Gravity: Contemporary Art and Flight" brings together over 90 aviation inspired works created by artists in 12 countries and five continents.

As human flight has greatly influenced technological development, war, travel and economics, notions of power, mystification and security are just a few themes represented by the artworks in "Defying Gravity."

The pieces are diverse in style and media. Photographs, oil paintings, sculptures, computer graphics, films and many other types of artwork represent the theme. While many are on loan from museums, galleries and personal collections, the N.C. Museum of Art commissioned



TICKETS MOVIES



The Butterfly Effect

STARRING: Ashton Kutcher, Amy Smart
DIRECTED BY: Eric Bress, J. Mackye Gruber
PLAYING AT: Mission Valley, Crossroads, Briar Creek, Carmike, Grande, Six Forks

★★★★★/2

Ashton Kutcher - we have known him as the dumb guy on "That 70's Show," and the trucker-hat-wearing host of MTV's "Punk'd." Yet, stepping into a serious role in "Butterfly Effect," Kutcher fills the shoes quite well.

And it is not just different shoes that Kutcher tries on in "Butter-

fly," but several distinctly different outfits, as Kutcher transforms between an average, college kid, an inmate and an over-the-top fraternity brother, just to name a few of the alternate realities.

Growing up with the cloud of an institutionalized father looming overhead, a young Evan (Kutcher's character, played by several different actors) unfortunately cannot avoid a rough childhood. The small town's bizarre perversions begin to leak out as rapidly as the mysterious fake blood flowing from Evan's nose every other scene.

The violence, including some violence toward animals, is not going to be everyone's cup of

tea, be warned. Most of the violent acts are at relatively pivotal moments to the narrative, with the only real gratuitous annoyance being Evan's chronic nosebleeds.

The narrative catapults forward in fragments as Evan discovers a way to vividly reenact traumatic experiences. Each of these memories involves the antics of his chubby friend Lenny, his childhood love interest Kayleigh and her menacing brother, Tommy.

A visual shape shifting, functioning as a manifestation of Evan's painful mental transitioning signifies these flashback-memories.

Walls bend, surfaces break apart and transmute as the narrative rewrites itself repeatedly.

Time travel logic loosely based on "Chaos Theory" (as referenced in the title, as well as quoted at the beginning of the film) is not a fresh, unique idea for a film. For better or worse, it is not an updated "Back to the Future."

Something feels right about this film - the acting and careful costuming combine with a sophisticated editing style to produce a story that keeps you on the edge of your seat.

Be prepared to see a lot of Ashton, though, as his character stays onscreen the full hour and 53 minutes.

- Andrew Nicholas

VIDEO GAMES

Need for Speed: Underground

PLATFORM: GameCube, PC, PlayStation 2, Xbox
PUBLISHER: Electronic Arts
STREET PRICE: \$49.99

★★★★★

"Need for Speed: Underground" is the newest installment in Electronic Arts' long-running "Need for Speed" series. Up until now, most of the "Need for Speed" series has become a little predictable and stale. EA Sports' Canadian based game development team has really revived the whole concept with "Need for Speed: Underground."

Flashy graphics and intense feeling speed resound from start to finish with this immersive racer. Even though it borrows liberally from "The Fast and the Furious," it is okay because we all watched it for the cars anyway... right?

The five main types of events for you to compete in include circuit, sprint, drag, drift, lap knockout as well as tournament variations of the races. You compete for reputation and ranking, but more importantly... money to trick out your ride.

As you progress, adding hot performance mods as well as flashy body kits, rims, decals and



ELECTRONIC ARTS

all the bling you can get your hands on, you will find your car gracing the cover of a variety of different magazines. Some of them you have seen at the grocery store, as well as others you have never heard of.

Be on the lookout for heavy traffic that you have to avoid, although smacking into cars can be a treat, thanks to a cinematic camera angle used when you slam into some poor motorist at a ridiculous speed - something to keep in mind when you are already losing anyway.

The impressive soundtrack for the menu scenes and the game play add a lot to the experience. Music from artists like Rob Zombie, The Crystal Method, Asian Dub Foundation, Element Eighty,

Static X, Petey Pablo, Dilated Peoples and Nate Dogg pump through your stereo and add to the effect of really flying, getting you pumped and adding to the intensity of the races.

Past the midpoint of the game, though, your opponents become suddenly discouragingly hard, making the game difficult to finish, which is the main downer for the game.

If you liked games like "Midnight Club," "Test Drive," "Gran Turismo 3" or any of the previous "Need for Speed" games, "Need for Speed: Underground" will blow you away. For the PC platform, check out www.needforspeed.com for a demo.

- Chris Reynolds

MINORS NEED SECOND CHANCE

OUR OPINION: THE SUPREME COURT SHOULD STRIKE DOWN EXECUTING CRIMINALS THAT COMMITTED CRIMES BEFORE THE AGE OF 18. THEY STILL HAVE A CHANCE AT REHABILITATION.

Two years ago, the Supreme Court struck down the death penalty for mentally retarded convicts. In a 5-4 decision, the court reasoned that, due to the worldwide discouragement of the practice, the United States should stop the inhumane practice as well. Now, the court is taking up the issue of the constitutionality of the death penalty for criminals that murdered at the under the age of 18. As with the mentally handicapped case, this portion of the death penalty should be struck down as well. Those convicted and sentenced to death from crimes committed before they are 18 do not enjoy a fair application of justice that the Constitution promises.

The case, *Roper v. Simmons*, cen-

ters on one Christopher Simmons, a Missouri man that robbed a woman, wrapped her head in duct tape and threw her off a railroad bridge to her death. He was 17 at the time. He was convicted and sentenced to death. The case worked its way up to the state Supreme Court, which voted 4-3 to overturn Simmons' death sentence, based on the fact that he was 17 when he committed the crime.

They gave him life in prison instead. The Supreme Court took up the case and will decide the case next term.

According to Amnesty International, executing underage offenders is illegal under international law, because of binding human rights treaties. Right now the only countries that still execute underage offenders are Iran, China and the United States.

But international law, beyond trade regulations between countries, is not very binding and does not provide for retribution for countries that violate.

Rather, instead of following international treaties or trends outside the country, the Supreme Court should look to the Constitution and the current trend of prisons in America.

Rehabilitation is active in today's prisons, and many underage offenders are ashamed of their crimes. They seek rehabilitation and forgiveness, even if they spend the rest of their lives in jail. Also, under the current system, a 14-year-old is just as culpable for a crime as a 17-year-old. Of course a 17-year-old clearly knows right from wrong, but a 14-year-old is more prone to act irrationally. Right now, both could be sentenced to death for crimes committed underage.

To execute an underage person is a serious miscarriage of justice, as adolescents are still developing psychologically, and are more open to rehabilitation than criminals with real problems.

The Supreme Court needs to fix the flawed system to protect underage offenders under the Constitution.

The unsigned editorial that appears above are the opinion of the members of the Technician's editorial board except for news editors and are the responsibility of the editors in chief.

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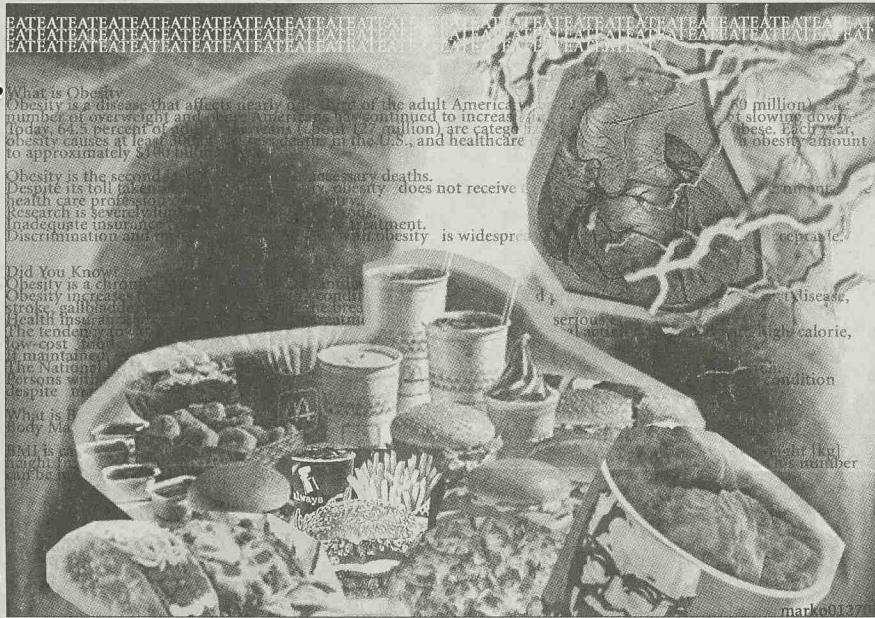
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Glowing worms: good, bad or pretty?

Heather Cutchin contemplates the use of genetically modified insects on the ecosystem.

Do you remember watching "Back to the Future" as a kid?

It seemed neat back then, all the changes that could occur in the future with the advance

of scientific technology. Things like Jetson-like cars, hover boards, self-drying jackets and machinery in the kitchen that would make food for you. Those things seemed great, they saved time, were efficient and people did less work. However, they had their own problems too. The cars would break down, just like cars have done for many years. The kitchen machinery would make a mess if something was not calculated just right.

In my lifetime, many things have changed that seem similar to the movie. Cell phones have become the rage, kitchen appliances keep getting bigger and better, and although cars do not fly, they do have many new buttons to push that can be lots of fun. Scientists have been experimenting with many necessities for humans to survive to try to make them perfect. It all goes back to Darwin's theory of survival of the fittest — those people with the new machinery and gadgets will be the ones that live better, happier lives.

Not all new things are good. In a recent article on MSNBC, scientists have been genetically altering pink bollworms, an insect that attacks cotton crops, to make them glow in UV light. The scientists used a simple gene to test the worm's structure to see if they could pass on modified genes. They could, so scientists injected a lethal gene in the worm in place of the glow gene. Now, these worms

are sexually active but sterile. When they mate, instead of passing on genes that are normal, the larva hatch, then die, before ever reaching sexual maturity.

In just a few years, the "natural" worms will be extinct, leaving the modified worms alive until they die "of old age." This could throw the ecosystem out of order. Insects are preyed upon by spiders, birds and other insects, like fire ants. These pink bollworms are a food supply for something out there. If we wipe them out completely, will the predator be wiped out also? Is there enough of a variety of food supply for these predators that taking out a significant portion, the bollworms, will not affect them?

In this same article, the writer mentions genetically altered mosquitoes and Tse Tse flies. Scientists are trying to modify the mosquito so that its immune system can fight off the malaria virus, which will keep it from spreading the deadly virus to humans. Also, scientists are working on rendering the Tse Tse fly incapable of carrying the sleeping sickness virus.

While not having malaria or the sleeping sickness virus will be beneficial to many people in the world, it is not going to solve all of the world's problems. It might actually create new ones.

Those of you who are hunters, what happens when the deer population explodes in an area? In my understanding, rules are relaxed, and hunters can kill more than the normal limit. That way, the population remains under control and deer are not committing suicide by running out in front of cars.

Who controls the human population? The world is only so big. Survival of the fittest comes into play again, with humans winning because we can kill everything else — even the deadly viruses that kill so many of us. But, if we throw the ecosystem so out

of control that everything else starts dying too, eventually we will not have any food. Then we die, because of our actions.

Ironically, I am an avid supporter of research and believe in trying to make the world a better place for all of us. But that "all" includes not only humans, but the whole of the ecosystem. Humans need animals to eat.

Animals need other animals to eat, including insects. Insects need other insects to eat as well as plants.

Plants need the earth to be environmentally sound so that they will stay alive. We all learned this basic ecology in elementary school. If humans alter the ecosystems and take out sources of food, everything could be disrupted. What if these bollworms — that scientists are planning to release in the environment — experience a modification loss, like that of University of Florida researcher Marjorie Hoy? She conducted the nation's first field test of a genetically modified beneficial mite, which resulted in the mites she altered losing their engineered characteristics in the field. Then we have even more pink bollworms out there, eating the cotton and creating millions of dollars of damage. What if they are resistant to pesticides because of this?

It is hard to predict all of the "what ifs" that may occur. That is why many scientists want to err on the cautious side instead of jumping right into something like this.

What if the bollworms are not a big supply of food to some animal? Millions of dollars of cotton will go undamaged, enabling farmers that grow the cotton to live better. People who want to introduce these new things need to look at the long run of their actions.

Heather would like to know what you think. E-mail her at viewpoint@technicianstaff.com.

The skinny on obesity

Christin Liverance sees through all the hype about obesity and dieting to the real culprit: laziness.

On the first day of my human nutrition class, our professor asked us some interesting questions.

Is society to blame for the growing rate of obesity in our country? Or, is it the responsibility of the individual and their family to establish good nutritional and health values in a person?

Not surprisingly, a majority of students in the class raised their hands to support

the idea that society is to blame for the growing waistlines of American citizens. That got me thinking, and made me a little angrier the more I thought.

People blame society for everything these days, so why shouldn't it be responsible for how we take care of our bodies as well? I don't discount the fact that our society has changed a lot in the last 30 years, some changes for the better, some for the worse. But blaming our culture for something that is so obviously under only a person's own control is ludicrous.

The government can do anything and everything it can to keep citizens informed about the foods we eat and how to take care of ourselves through healthy diet and exercise. They can require chain restaurants to provide nutritional information and caloric content of the food they serve. They can add instruction concerning nutrition and weight management to the school curriculum, provide funding for bicycle paths, recreation centers, public swimming pools, parks and sidewalks, and they can even restrict advertising for high-calorie, low-nutrient foods. However, at the end of the day, when we are armed with all this new information and opportunity, it is still up to the individual to decide what they eat and how they take care of themselves.

Now you're probably thinking, "Oh great, the skinny girl is going to preach to us about being fat." Let me just say, I completely understand that there are people out there who are big-boned (so not trying to be funny), people who lack the motivation to get out there and run three miles, people with certain medical problems, and people who will never be what this society considers a "perfect size."

I also know lots of people who stay fit and trim and they didn't get that way by sitting on the couch with a bag of Oreos every night. They eat right (most of the time, everyone breaks down now and then) and they make exercise a required part of their daily schedule. It's just as easy to grab a salad at Wendy's when you're running late as it is to pick up a Thickburger from Hardee's (which is packed with 1,238 calories and 90 grams of fat in case you were wondering).

It's just as easy to hit the gym for an hour when your homework is done as it is to sit in front of the Playstation. I also know that there's a big difference between being just overweight, looking great the way you are and being totally obese because you just don't care.

I also think it's a load of sugar that people are treating obesity as a disease. I read an article in Newsweek recently that really made me choke on my rice cake. It basically said that a growing number of members of the medical community are beginning to agree that obesity is a disease. They believe people who are overweight "are suffering from a long-term and hard-to-treat illness."

Oh puh-lease! It's not a sickness!

It's a lifestyle choice, and nothing could convince me otherwise. Treating obesity as if it were something one was born with and can do nothing about only further absolves people of any responsibility concerning their health. A man in the article said, "This isn't about willpower. No one would remain heavy if they could avoid it."

So you're going to tell me that you eat salads and boiled chicken and work out four days a week but you just keep inexplicably gaining weight? I don't think so.

A girl stood up in that same nutrition class and proudly told everyone that she lost 50 pounds. She said that she knew she wasn't skinny and never would be a size three, but she changed her life because she realized one day that what she was putting in her mouth was unhealthy. Another girl agreed, she also lost 50 pounds even though there is a history of diabetes in her family. The first step in solving any problem is realizing that you have control and taking some initiative.

We also have to look at the facts. Obesity has only become a major problem in this country in about the last 30 years. More than 65 percent of Americans are overweight. Fifteen percent of children are overweight, a rate triple what it was in 1970.

What else has increased in the last 30 years? Fast food chains, restaurant portion sizes and vehicular transportation. We need a quick meal, we grab a bean and cheese burrito at Taco Bell. We walk into a restaurant and down a bowl of pasta that could feed three people. We need to go to the store so we jump in our car and make the three-minute drive.

People have become lazy. Society may have made it easier for us to do so, but we are doing it to ourselves.

I'm tired of hearing people blame everyone and everything but themselves for the problems in their lives.

Maybe we could become a better nation if we just quit whining about everything and do something about it, starting with how we take care of ourselves.

Contact Christin at viewpoint@technicianstaff.com.

Super Bowl: It's a long run from game to event

Terry Bannon
Chicago Tribune
(KRT)

CHICAGO—The NFL encountered logistical problems in its preparations for Super Bowl XVIII in 1984. The game between the Los Angeles Raiders and Washington Redskins was to be played in Tampa, and visitors were staying in hotels hours away.

What to do with all those people worried about being late for the game? Simple. Build some tents, so when they got to the site early there would be something for them to do.

At the same, on the other side of the country, Apple Computer executives in Cupertino, Calif., were deciding how to launch their new computer, the Macintosh.

What to do to grab people's attention, to rise about the advertising clutter of the Super Bowl?

Those two apparently unrelated events collided exactly two decades ago, leaving us with the kind of event we will witness for

the XXXVIIIth time Sunday: a Super Bowl site surrounded by dozens of corporate tents, and a telecast distinguished as much by its advertising content as by the competition.

Welcome to pro football, 21st-century style.

Did you ever really believe the game is just about blocking and tackling?

Longtime broadcaster Pat Summerall, then with CBS, realized something was up when he saw all those tents in Tampa. Summerall had worked the decidedly underhyped Super Bowl I, and that was his frame of reference.

"I had done the first Super Bowl, so I had seen what it was like," he said. "I'd seen it grow and I wondered what else they could do, what else could they do for entertainment. Then I saw the tents. That was the zenith."

The decision to pitch tents in Tampa has spawned a tradition that surrounds the Super Bowl site, making the area around the

stadium resemble a giant art fair. It wasn't always that way.

"In the early 1980s, the focus was on how do you build up the game in the stadium," said Jim Steeg, the NFL's executive in charge of the Super Bowl for more than 20 years. "That involved Jumbotrons and juicing up the halftime and pregame shows."

"Then the focus was on outside the stadium, and the corporate tents started in Tampa in 1984. Because of the distance everyone had to travel from places like Tarpon Springs and Orlando, they wanted to have their parties on site to make sure everyone got there."

"Then the next year at Stanford, there was a traffic issue. We wanted to keep people hanging around after the game. Then it blew up into everything we have now."

The Super Bowls at Tampa and Stanford ushered in the greatest era of change in Super Bowl history.

And commercials were at the heart of it.

At the time, Apple Computer was marketing itself as the little company that could against giant IBM. For the Tampa game, played in January 1984, it created a commercial called "1984," based on the George Orwell novel about a society that had fallen prey to a Big Brother group-think mentality.

The commercial aired during the third quarter. It showed a woman in running attire throwing a sledgehammer, shattering an authoritarian image and sending the message, "On Jan. 24, Apple Computer will introduce Macintosh. And you'll see why 1984 will not be like '1984.'"

The commercial, directed by Ridley Scott of "Thelma and Louise" and "Gladiator" fame, was a direct attack on rival IBM and was dramatically successful. Apple sold 72,000 Macintoshes in the first 100 days after it ran. As Advertising Age wrote in nam-

ing "1984" the commercial of the decade six years later, the ad "created a new genre of commercials advertising as an event and transformed the Super Bowl telecast into a venue of choice for campaign launches."

The next year's 49ers-Dolphins game was played at Stanford University, near Apple's headquarters in Silicon Valley. The company tried again with an ad called "Lemmings," which showed straight-laced business people marching in lock step to the sea, presumably to buy IBM computers. "That was the beginning of the advertising revolution," Steeg said. "That was the first year first we put seat cushions at every seat because we were at Stanford and Apple was a sponsor. The ad ran on the scoreboard during halftime."

Somewhere between the appearance of the University of Arizona and Grambling bands with Al Hirt at Super Bowl I and last year's halftime show featur-

ing Shania Twain, No Doubt and Sting, show business took over.

It may have started with the 49ers-Bengals game in 1982 at Pontiac, Mich., a Detroit suburb. Detroit is the heart of the American auto industry, which is a major NFL advertiser. Detroit also is home to the Motown sound of music.

"When we talked about approaching Diana Ross to sing the national anthem, I remember (Commissioner) Pete Rozelle saying, 'There's no way she'll ever agree to do it,'" Steeg said.

But she did, and for exposure more than money. The NFL pays Super Bowl performers only expenses and production costs.

"Nothing against the people who sang the national anthem before her, but that's what started the national anthem as an event," Steeg said. "The anthem must be the most-watched two minutes of TV in the year. It could be the height of the Super Bowl rating. Everyone tunes in for kickoff."

CHEER

continued from page 8

the team has yet to break the 70-point barrier away from home. Because of recent struggles, Sherrill prefers to think of Carolina as a home game, with its close proximity to Raleigh.

"We haven't been successful on the road, but we're still at home, only going 20-25 minutes," Sherrill said.

In particular State must find a way to contain the explosive Rashad McCants, who leads the ACC with 18.8 points per game. McCants season has been up and down, getting benched and sent to the locker room earlier in the year for attitude problems. Whatever problems he had with coach

Williams early in the year appear to have dissipated though, as the sophomore has scored at least 26 points in his last three games.

The Wolfpack will also need to figure out a way to contain Sean May, who is averaging nearly a double-double this year (16.1 points, 9.9 rebounds). Strong rebounding performances from Iliyan Evtimov and Marcus Melvin—who both pulled down over 10 rebounds against Georgia Tech—will be critical for the Wolfpack against the Tar Heels.

"He has great touch, they do a terrific job of getting him the ball," head coach Herb Sendek said of May. "He's clearly been identified as one of the best front-court players in the country."

Carolina as a team has been inconsistent the last few games,

showing flashes of being both a great and mediocre team at times. Though less publicized that State road struggles, Carolina has lost its last three road games against Kentucky, Maryland and Florida State. Between the two losses against Maryland and FSU, Carolina upset former No. 1 Connecticut at home. Carolina won its last game in convincing fashion, using a strong second half to rout Virginia at home.

"There's always that stress that 'gosh we have to win at home' cause it's difficult to win on the road," Williams said. "But you have to believe you can win everywhere."

State will get its first crack at taking down a Williams-coached Carolina Wednesday night at 7 p.m.

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From the eye of Hurricane Isabel to the Wolfpack's overtime stand at Ohio State—Technician was there.

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TECHNICIAN 7
TUESDAY, JANUARY 27, 2004

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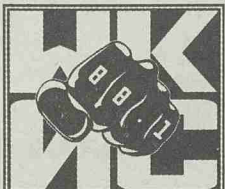
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23 Exorbitantly pricey
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29 "the ramparts."
30 Costume jewelry
34 Author Fleming
35 - Scotia
36 Comic Johnson
37 Mobly Dick, for one
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40 Skin pit
41 Shell propeller
42 Outlaw James
43 Cassowary cousin
44 Nelson or Alger
47 Firearms cleaners
49 Former
54 Swamp
55 James Joyce novel
56 Hebrew prophet
58 Health resort
59 Word of sorrow
60 "Dennis the"
61 Sunday seat
62 M. Descartes
63 Exhaled audibly
64 Affirmative
65 Mach+ jets

DOWN
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3 Friendship
4 Magi gift
5 Freeloader
6 Moors
7 Suitable
8 Male voice
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CARTER

continued from page 8

the authors couldn't figure out why in the N.C. State student newspaper there had been anything critical written about

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Wolfpack athletics. One student, a sophomore, emailed me in shock that I'd have an opinion that went against a former State athlete. I read it in almost as much shock since I couldn't believe this guy believed a newspaper should be the university's pet.

What I learned most, though, is how blind a fan base really is. Blind in that people only see what angers them. Both the Sendek piece and the Golden piece netted a combined 75 emails — mostly all telling me what I could do with farm animals.

When I wrote a complimentary column on the career of Philip Rivers, guess how many letters came in the inbox? One.

Guess how many football players called to agree with me? None.

Go figure.

Andrew Carter can be reached at 515-2411 or Andrew@technicianstaff.com.

CHEER

continued from page 8

"[The girls] become some of your best friends," Rolle said. "They're definitely like our sisters. A lot of people are like, 'you get to look up their skirts,' but it's not like that."

According to senior Brooks Bunn, his eyes aren't really "up their skirts" when he's lifting a female teammate.

"You're actually watching her shoulders and where her hips are going," Bunn said. "It's not quite as big a turn-on as people might think. Especially after you've been around these girls for a while and they're all like sisters to you and you don't really think about them the same way."

Some State cheerleaders have developed romantic relationships, however.

Trammel met his wife Annette while both of them were cheering for the Pack. Annette is now

pregnant with the couple's first child.

Bunn, a senior who eventually hopes to take over his family's farm, played football during high school in Stokes, a rural eastern North Carolina community near Greenville. He misses playing on the gridiron, but enjoys cheering on the Pack from the sidelines.

Though there are occasional sour moments.

He recalled an away football game this season when some opposing fans directed invectives at State's male cheerleaders, calling them "fagots." Bunn, who has a girlfriend, just shook it off and did his job.

Allen said that in all her years of cheerleading, she has only had one gay teammate. But she squashed some fan's conceptions that male cheerleaders -- gay or straight -- are "sissies."

"[Male cheerleaders] probably lift weights and work out more than normal guys do, and lifting is also like lifting weights," Allen said.

As for respect from State fans, students and other student athletes, Pack male cheerleaders feel they receive plenty.

"Obviously we're not like football superstars or anything like that, but it seems like people really respect what we do for the most part," Rolle said.

Thembi Dube, a junior in Biological Sciences, is one student who admires Rolle and his counterparts.

"Cheerleading in itself is difficult," Dube says. "And people always stereotype it towards females. So for a guy to get out there, do it and be good at it, gets a lot of respect in my book."

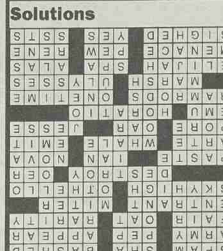
Like other sports, cheerleading doesn't come without injuries.

As an offensive lineman on the football field in high school, Rolle never suffered from a single serious injury. But in his four years as a cheerleader at State he has torn his ACL and meniscus, and he recently strained his rotator cuff.

But despite all the spills

and falls and minus the time constraint cheerleading puts on their schedules, most male cheerleaders at State say they wouldn't trade the experience of tumbling toward the end zone in Carter-Finley Stadium or leading a cheer in the RBC Center for anything.

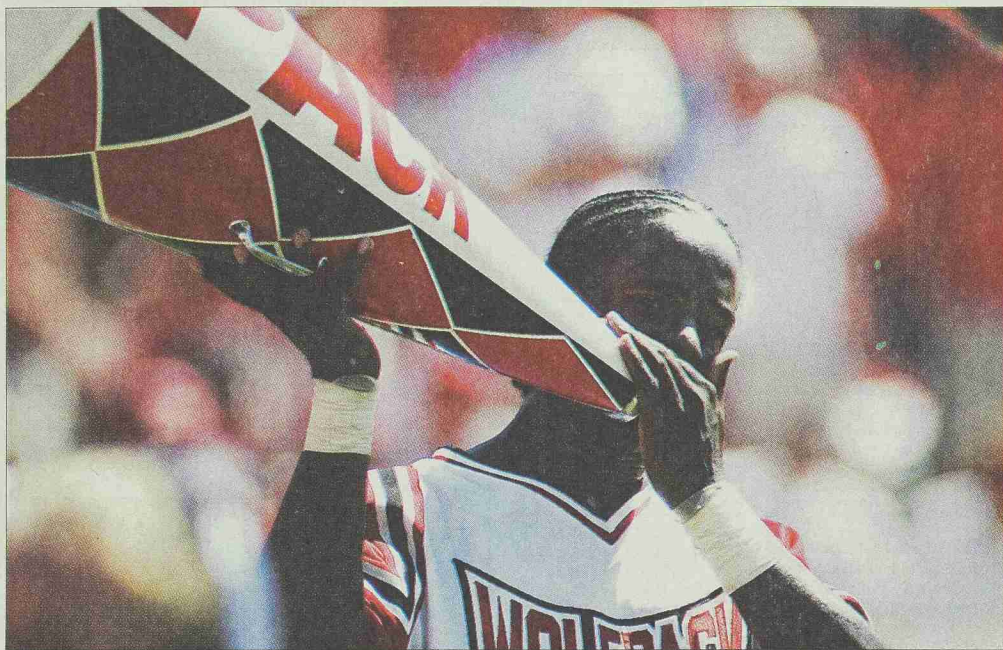
"I think you go to a lot of different squads where people are just there because they like cheerleading," Rolle said. "But I really feel like there isn't anyone on my team I couldn't call at 3 in the morning if I was stranded. It's a family."



Schedule
 M. basketball at UNC, 1/28
 W. basketball at Duke, 1/30
 Wrestling vs. Old Dominion, 1/27, 7:30
 Gymnastics at Iowa, 1/31
 Swimming & Diving vs. Clemson, 1/31, 12

Scores
 No games scheduled

TECHNICIAN



Captain Chris Gregory rallies the crowd during the Texas Tech football game. Gregory, known for his difficult and high-flying back flips, started cheering with an all-star team while he was in high school.

Cheer Guys

THE TUMBLING, TIME-CONSUMING AND SOMETIMES MISUNDERSTOOD LIFE OF A MALE CHEERLEADER AT N.C. STATE.

STORY BY JON PAGE

N.C. State cheerleaders practice their signature pyramid, the wolf wall, hundreds of times throughout a season. But that doesn't always make it error-free.

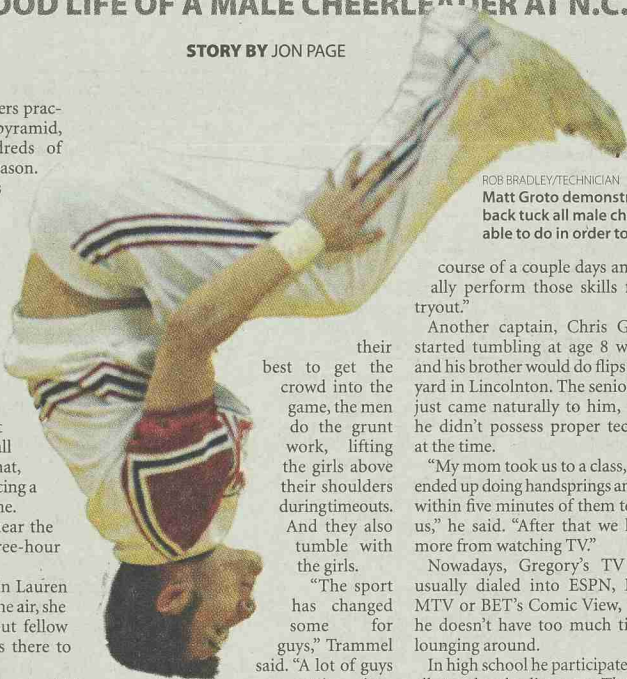
Each season the team puts a new spin on the famous Wolfpack staple. Due to the flexibility it demands from girls atop the pyramid while balancing one foot on a teammate's shoulder or hand, the slightest slip can result in a fall from high above the mat, especially when practicing a new form of the routine.

Such was the case near the end of a recent three-hour practice. Each time tri-captain Lauren Allen was thrust into the air, she then fell backward, but fellow captain Jon Rolle was there to catch her every time.

Rolle started cheering in high school as a favor for his friend's mom, who was an assistant cheerleading coach. He also got a free trip to King's Dominion out of the deal, and he's been cheering ever since.

Rolle is one of 18 men cheering for the Wolfpack this season. He represents a rank in cheerleading that is growing in numbers and respect, according to Wolfpack coach Harold Trammel, who cheered for the Pack from 1995-2000 and is midway through his second season of head coaching duties.

While female cheerleaders often do



ROB BRADLEY/TECHNICIAN
 Matt Groto demonstrates the standing back tuck all male cheerleaders must be able to do in order to make the team.

course of a couple days and actually perform those skills for our tryout."

Another captain, Chris Gregory, started tumbling at age 8 when he and his brother would do flips in their yard in Lincolnton. The senior said it just came naturally to him, though he didn't possess proper technique at the time.

"My mom took us to a class, and we ended up doing handsprings and tucks within five minutes of them teaching us," he said. "After that we learned more from watching TV."

Nowadays, Gregory's TV set is usually dialed into ESPN, ESPN2, MTV or BET's Comic View, though he doesn't have too much time for lounging around.

In high school he participated on an all-star cheerleading team. That squad practiced in the evening, but before that, he was at football, basketball or

baseball practice in the afternoon at school. At State, cheerleaders practice three nights a week from 6-9 p.m. next to the rock wall in Carmichael Gymnasium. They also lift weights twice a week and must participate in a cardiovascular workout every day. And then, of course, there are the games.

The red team cheers at all home and away football games, as well as all home basketball games. The white team cheers at all home football games and all home women's basketball games.

It's a commitment that brings cheerleaders very close. But not often as close as some people might think.

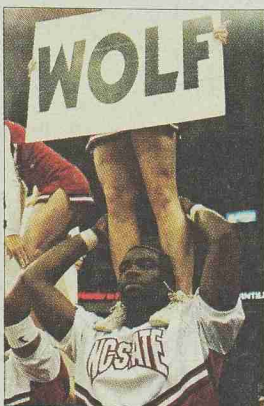
"Sometimes they pick up tumbling really quickly," Trammel said. "They can master that stuff over the

course of a couple days and actually perform those skills for our tryout."

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MILEH CRIVIAL/TECHNICIAN
 Jon Rolle says the female cheerleaders "become like sisters."

State looks to extend streak

Coming off its upset victory over Georgia Tech, the Wolfpack looks to keep rolling in Chapel Hill.

Austin Johnson
 Staff Writer

During the two year-reign of Matt Doherty as North Carolina's basketball coach, the team struggled to meet the lofty standards attached to the program.

While the Tar Heels endured a futile streak it had never seen before, the rest of the ACC capitalized.

In particular, N.C. State took full advantage, winning the last four contests against the Tar Heels. The last time State had a four-game winning streak against Carolina, David Thompson was still suiting up his No. 44 for the Wolfpack.

But things have changed this year for the Heels. Under the guidance of new coach Roy Williams, Carolina (12-4, 2-3 ACC) has regained national prominence and is currently ranked 12th in the nation. Scooter Sherrill, whose late 3-pointer against Georgia Tech helped seal State's (11-4, 4-1 ACC) biggest win of the season, doesn't see much difference between this year's team and the team they beat last year.

"We've had a lot of success against Carolina in the past couple of years, so we have a lot of confidence and they're the same guys we beat last year [twice]," Sherrill said. "Last year they had a lot of freshman, now they're sophomores. We're going to go down there and get the same result we had the last couple of years."



TIM LYTVINENKO
 Roy Williams has UNC ranked back in the top 15 after going two years without making the NCAA Tournament.

While the team may be oozing confidence following its win over the No. 13-ranked team in the nation, State has been a different team on the road this year. The team has gone a paltry 1-4 on the road, losing to Michigan, Boston College, South Carolina and being blown out by No. 1 Duke. Junior Julius Hodge knows that the team will have to reverse this trend to stay with Carolina.

"You know Carolina has a good team. I don't really like to get too much in the road troubles, that's just a state of mind," Hodge said. "But we know Carolina has some good players and they score a lot of points."

Scoring has been the biggest problem for the Wolfpack outside of the RBC Center. Even in its lone road victory State mustered only 58 points, and

BBALL see page 6

Blind allegiance

Ever since last Wednesday, I've been watching it.

My back.

I can't go against the gruff voice that warned me to do so, so I've invested in an extensive system of mirrors, pulleys and bifocals to have an

eye in every direction.

Fine — I'll be serious. When I wrote a column last week that criticized a former N.C. State football player's decision to enter the NFL draft, I expected the hate mail to flow.

It did.

Though I stand by my point in last week's piece (Iof crapi say Wolfpack fans), I agree that my words were too harsh on Greg Golden, especially since I didn't make an extensive effort to contact him. The masses apparently agree that it was too critical, as I've received everything from threats to my safety to Bible verses (I guess I should prepare for a warm afterlife) to suggestions of what I could do — entertain myself with a peanut butter jar.

Though many of the lines were meant for laughs, only a few people laughed. And you don't have to be a veteran stand-up comic in a smoky nightclub to realize that when no one's laughing at your jokes — it's because a.) they're not funny, or

b.) they're offensive. Last week was probably a mixture of both.

One gruff voice, who claimed to be speaking for members of the football team, even called my office to inform me that, if better watch my back, which has made things like driving, walking and cross-stitching difficult.

I've learned the written word certainly has power.

Of all the columns I've written, only one has garnered more response than the one I wrote last week. That one came last March, when I praised Herb Sendek for the job he did with the basketball team and, in the process, called out thousands of Sendek-hating ifans. The people who wanted Sendek gone sent me bathtubs of letters informing me of my idiocy, pointing out that the coach never wears red, never wins big games and will never be the right man for the job.

By the way, this year's version of Sendek's team is 4-1 in the toughest conference in the country.

Some of the same fans clogged my inbox last week with warnings, threats and questions.

That's fine, I was happy to receive the mail. Aside from male enlargement ads, mortgage consolidation letters and promos from pornographic sites, I don't receive much. But there were a few that made Jessica Simpson look smart.

In those bursts of brilliance,

CARTER see page 7

CHEER see page 7