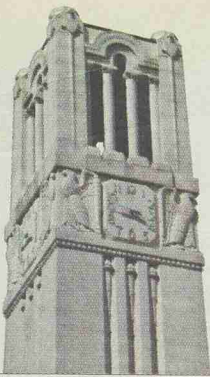


TECHNICIAN

TUESDAY
NOVEMBER
11
2003



www.technicianonline.com

Raleigh, North Carolina

Riverkeeper strives to save the Neuse

Alumnus works to keep Raleigh's drinking water safe, with treatment programs in full-effect.

Ana Pardo
Staff Reporter

An N.C. State alumnus is working to reduce pollution in the Neuse River, which runs into Falls Lake, the source of Raleigh's drinking water.

Dean Naujoks, a Pennsylvania native, came to North Carolina as a construction worker soon after graduating high school. He decided to attend NCSU while working on a building project here on campus.

"It was brutal, back-breaking labor. I just realized that I didn't want to work in construction for the rest of my life," Naujoks said.

Naujoks pursued a degree in environmental policy from the College of Multidisciplinary Studies and graduated in 2000.

While attending NCSU, he worked with the N.C. Wildlife Federation on statewide grass-roots environmental issues.

Naujoks also worked on developing the Neuse Rules - legislation aimed at reducing nitrogen levels in the Neuse by 30 percent - which passed in

1998. His experiences helped him cultivate his career goals and interests regarding the environment.

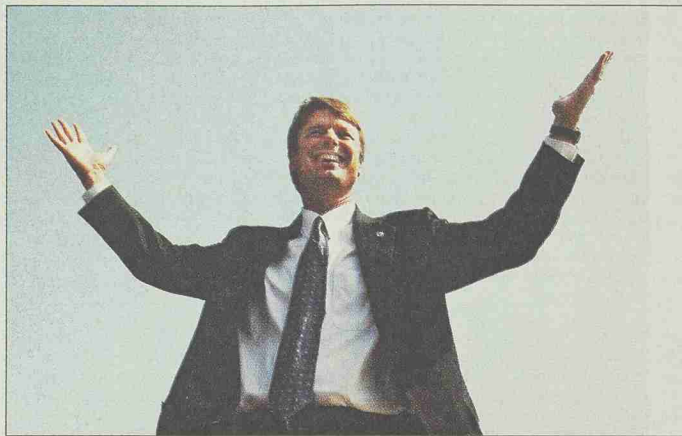
Naujoks now serves as the Lower Neuse Riverkeeper, responsible for monitoring and reporting on the quality of the Neuse. The Riverkeeper program is just part of a larger program, the Waterkeeper Alliance - a national citizen-led effort to clean up, protect and beautify the country's waterways by enforcing the Clean Water Act of 1972. According to Naujoks, the Waterkeeper Alliance is enjoying "tremendous success" both nationally and internationally.

"There are currently more than 115 different programs in the United States, whereas there were only 35 programs five years ago. The Neuse Riverkeeper program was the first of its kind in the southeastern United States, and now there are 11 waterkeeper positions in North Carolina alone," Naujoks said.

Programs are presently being implemented in Europe, Central America and Australia.

Some of the ways in which Naujoks is working to reduce pollution in the Neuse are investigating and identifying sources of pollution, as well as working with local authorities to enforce pollution laws.

RIVER see page 2



JOHN D. SIMMONS/KRT

Sen. John Edwards (D-NC) officially announced his candidacy for president at a rally in his hometown of Robbins, NC, on Sept. 16. His campaign stopped in North Carolina again on Sunday.

John Edwards stops in Raleigh

The presidential candidate comments on North Carolina's future and asks its residents to get more involved in his campaign.

Ben Akroyd
Staff Reporter

Senator John Edwards, N.C. State alumnus and Democratic presidential nominee hopeful, made a campaign stop in Raleigh on Sunday. He addressed members of North Carolina African-Americans for Edwards, reiterating his campaign and urging those present to get involved in his bid for the presidency.

Several NCSU students were among the vol-

unteers helping at the event. Brandy Blevins, a junior in political science, was one such student. She said she volunteered because Edwards has "all this energy - it's contagious."

Edwards received praise from several campaign staffers and North Carolina African-American leaders before taking the stage. Durham Mayor Bill Bell told the audience, "We have an opportunity as North Carolinians to elect one of our own." He went on to praise Edwards for his street smarts and responsiveness as a senator. Bell claimed to be most impressed by the fact that Edwards had risen from humble beginnings.

Following Bell's introduction, John Edwards took the stage. He gave his opinion of the state

EDWARDS see page 2

College gets a boost

An NSF grant will make community colleges more Internet oriented.

Rachael Rogers
Senior Staff Reporter

Recently, the National Science Foundation awarded the College of Engineering a \$920,000 grant to help in the development of graduate certificate programs in science, technology, engineering and mathematics (STEM) community college teaching. The proposal was a combined effort between two departments: Adult and Community College Education and Mathematics, Science and Technology Education (MSTE).

The group includes Duane Akroyd, Valerie-Lee Chapman and Carol Kasworm from the Adult and Community College Education department and Ted Branoff, Aaron Clark and John Penick from the MSTE department. Akroyd serves as the principal investigator and the other members are co-principal investigators.

"The grant runs for three years and is housed in Adults and Community College Education and funds an online certificate program for community college teaching," Branoff said.

"It's interdepartmental, which is good because we have a variety of different people working on this project," Akroyd said.

The group expects to have its first cohort of students in the fall of 2004. They

GRANT see page 2

Alone in a World of Wounds



TAYLOR TEMPLETON/TECHNICIAN

During a slide show and lecture, Edwin Pister discussed environmental conservation. Pister works on conservation programs primarily in the Southwest.

Edwin Phil Pister educates listeners of the Barkalow lecture series about his part in saving an endangered species and conserving wildlife.

Anna Kroyer
Staff Reporter

Fishery biologist, Edwin Phil Pister, spoke to an attentive group of undergraduate and graduate students, professors and alumni last week in Harrelson Hall as a part of the Barkalow lecture series.

Pister's talk highlighted his role in the rescue of the endangered Desert Pup Fish in Western Nevada and the future of conservation and education.

"We all breathe the same air and drink the same water irrespective of what our academic backgrounds are. What we do in our profession should be a concern of every citizen of the United States," Pister said.

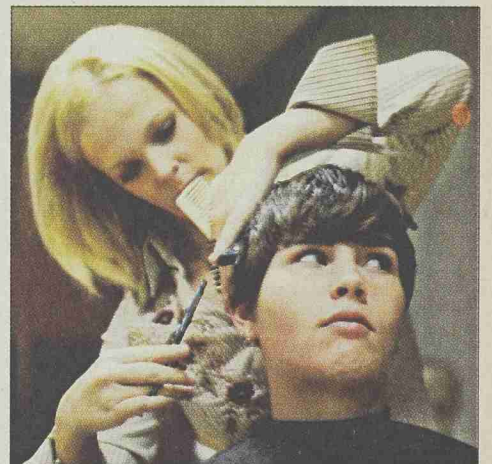
Following his retirement in 1990, from 38 years as a fishery biologist with the California Department of Fish and Game, Pister be-

gan his career as a teacher and lecturer. He teaches regularly at the U.S. Fish and Wildlife National Conservation Training Center in West Virginia and has lectured at more than 70 universities in North America and the United Kingdom.

Pister used a paradigm composed of ethics, biology, biodiversity and conservation to keynote his lecture. As an example to explain these, Pister detailed his experience with the Desert Pup Fish.

LECTURE see page 2

HELPING OTHERS, ONE HAIR AT A TIME



PETE ELLIS/TECHNICIAN

In the giving spirit, Lacey West, a freshman in first year college has her hair cut by Ashley Taylor for Locks of Love in the Talley Student Center Ballroom on Monday. Locks of Love is a nonprofit organization dedicated to providing hairpieces to financially disadvantaged children across the United States under age 18 who are suffering from long-term medical hair loss.

Chancellor recommends tuition and fee increases

Marye Anne Fox has sent her proposed tuition and fee increases to the board of trustees.

News Staff Report

Chancellor Marye Anne Fox has recommended a three-year, \$300 campus-initiated tuition increase (CITI) for the Board of Trustees' approval at their Nov. 20-21 meeting. She also forwarded all of the student fee increases that the Fee Review Committee recommended in late October.

The CITI calls for a \$300 increase for the 2004-05, 2005-06

and 2006-07 school years. The student fee increases will begin in the 2004-05 school year.

Fox based her recommendations on the committee reports, public comments at the recent Tuition Town Hall meeting, Faculty Senate and University Council.

Besides the campus-wide tuition and student fee increases, Fox also recommended that the board approve a \$4,000 tuition increase for the master's of business administration program and the master's of accounting program for the 2004-05 school year.

Fox hopes that this increase will not burden the student

body and will help the university maintain its academic excellence.

News Services recently released the following statement from her Nov. 4 memo to the board. "As you know, it is difficult to balance access and affordability while ensuring the necessary resources to advance our academic excellence initiatives. Yet, I believe the proposals before you are the correct course for N.C. State and ask for your approval."

If the board approves Fox's recommendations, then their proposal will go before the UNC Board of Governors during their February meeting.

insidetechnician



Pack back in it
N.C. State controls its own destiny for a spot in a BCS bowl.
See page 6.

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classifieds 5
sports 6

weather today tomorrow

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Vice provost moving to Texas A&M

News Staff Report

James A. Anderson, vice provost for undergraduate affairs, has decided to resign from his position effective Nov. 18. He has accepted an offer to become the vice president and associate provost for Institutional Assessment and Diversity at Texas A&M University. He will also become a tenured professor

in the Texas A&M psychology department.

N.C. State is holding a reception for Anderson today from 1:30 to 3:30 p.m. in the Brooks Hall Rotunda.

This fall marks Anderson's 12th year at NCSU. Before Anderson became the vice provost for undergraduate affairs, he was the dean of undergradu-

PROVOST see page 2

AAPI's fourth annual CASINO NIGHT Talley Student Center all proceeds benefit Ronald McDonald House
tickets: \$8, in advance: \$6 - for more info, contact Julie Martin @ 512-0090 Thursday, November 13th 7pm-12am

RIVER

continued from page 1

According to Naujoks, Raleigh's own wastewater treatment plant has been a point source of pollution in the Neuse River for a decade. Investigations conducted by the Environmental Protection Agency, the N.C. Division of Water Quality, the N.C. Department of Labor and various other organizations concluded that the plant has violated sludge land-application rules as well as health and safety regulations.

The Raleigh Wastewater Treatment Plant's violations primarily involve the improper disposal of sludge by over-application, as well as the improper disposal of sludge and raw waste by dumping in the Neuse River.

Sludge is a byproduct of the waste treatment process, and proper disposal involves spraying

the sludge on plant-owned fields, allowing it to degrade into less harmful chemical compounds.

According to the organizations that conducted the investigations, the wastewater treatment plant violated sludge land-application rules by over-spraying the land, thereby saturating the ground with the sludge. This saturation led to the contamination of nearby citizens' private wells.

The plant has also discharged millions of gallons of sewage sludge into the Neuse on numerous occasions, according to the Neuse River Foundation's "Profile of a Polluter."

These issues have given city officials cause to set aside \$15 million to rectify the problems. The money will be used to pay for sludge hauling costs, consulting fees, the purchase of more land for sludge application and the costs associated with running water lines to the homes of citizens whose wells have been

contaminated.

The Raleigh Waste Water Treatment Plant, as well as the E.M. Johnson Water Treatment Plant, is still under investigation for other possible violations.

Naujoks said that this situation could have been prevented had plant operating procedure been followed more closely. "We're spending tens of millions of dollars to fix problems that could have been avoided in the first place," Naujoks said.

Despite these issues, Raleigh Public Utilities Director Dale Crisp upholds a record of excellence by both the Raleigh Wastewater Treatment Plant and the E.M. Johnson Water Treatment Plant. "The water [treatment plant's] return to the Neuse is of better quality than the water we withdraw from the lake, and better than the water flowing by the plant," Crisp said.

He also pointed out that, in 1989, the Environmental Pro-

tection Agency recognized the Raleigh Wastewater Treatment Plant as "best in the nation."

Crisp added, "I think if you look at the performance of those facilities and compare it to similar facilities, that you would recognize that the level of performance treatment those facilities are providing is outstanding."

Naujoks maintains that the treatment plants have issues worthy of concern. However, he has an optimistic view of the future. He cites the example of the Hudson River, a river that was declared "ecologically dead" by local authorities, but through the work of citizen-led organizations has been fully restored.

The Hudson River is a widely-used example of how ecological restoration efforts can be effective. "Just wait and see," Naujoks said. "It can happen here."

For more information about Naujoks and the Riverkeeper program, visit www.neuseriver.org.

EDWARDS

continued from page 1

of the nation.

"We have a lot of work to do...When George Bush Sr. was sworn in I didn't think things could get any worse...little did I know," Edwards then went down a list of national problems he attributed to mismanagement on the part of President George W. Bush.

Education was one problematic area, according to Edwards. "We still have two public school systems. They're based in economics and not race now, but it's still not right."

Edwards also criticized Bush's perceived lack of a coherent health care platform, and spoke of his wish to "make health care a birthright for every child born in the United States."

Edwards then shifted focus to civil rights. Speaking directly to his audience made up of many local civil rights leaders, Edwards said "We're going to show the rest of America [North Carolina is] not going to follow in civil rights, we're going to lead in civil rights. He stressed his belief in affirmative action, and the need to appoint judges who have a positive

record in regards to civil rights. The senator then spoke of his plans to continue going door to door in key primary states, and encouraged his supporters to do the same. "What a good thing for them to open a door in New Hampshire and hear a southern voice on the other side."

Edwards frequently mentioned his own humble beginnings as the son of a mill worker in contrast to Bush's past. He contended that America needs a resident that is representative of its people, and that George W. Bush is not the man for the job.

Edwards ended his speech by highlighting fundamental differences between himself and President Bush.

"This election is bigger than any issue," Edwards said. "This is about what kind of America we are. I don't believe in George Bush's America."

Before walking off stage, Edwards told the crowd that America was a country where "the son of a mill worker can beat a son of a president. Thank you."

Afterwards, when asked if he had a message to the student body of NCSU Edwards responded, "Yeah, go Wolfpack! And we'd love to get both alumni and students at N.C. State more involved in the campaign."

LECTURE

continued from page 1

With one of the several populations of this fish, Pister recounted actually rescuing the fish from a drying lake in the desert. As they worked overnight to remove the fish from the quickly dissipating waters, Pister along with a graduate student kept the fish alive in buckets with aerators. The severity of this incident was obvious as Pister described carrying the entire population of fish in two buckets across the desert to safety.

As an active member of the Desert Fishes Council, Pister explained their dedication to the conservation of arid land ecosystems. They worked to move environmental actions through the court systems during the 1970s and were highly responsible for the rescue of the Desert Pup Fish populations of

the Sierra Nevada.

By using this example to explain his paradigm, Pister motivated the audience to make an effort in their positions within fisheries and wildlife science to involve the public in environmental decisions.

"Get the interest of the students that aren't biologists or aren't wildlife and fish people to recognize the things, that we, who are in this profession are so keenly aware of, like habitat degradation and things of this nature and to recognize that this goes beyond our professions that it extends throughout society," Pister said.

According to Alison Price, senior fisheries and wildlife student and president of the Leopold Wildlife Club, Pister reaffirmed her concerns that the majority of the population remains uneducated to the values and realities that environmental professionals face. She described

this plight as an uphill battle and personally aims to do more in the public eye.

The ones present at the Barkalow lecture Friday afternoon found inspiration in the lecture relative to themselves.

"He was talking about fish; what really moves me is wolves. He talked about the struggle with getting public involvement; it's pretty much the same," Crystal Dillard, a senior in fisheries and wildlife, said.

The Frederick and Joan Barkalow Distinguished Conservation Lecture series has provided N.C. State fisheries and wildlife students with exposure to a variety of speakers since its establishment in 1980. Speakers range everywhere from conservation advocates to academic and research professionals, including in recent years Curt Meine, Margaret Lowman and W. Carter Johnson.

The series was created to honor

Frederick's 37 years of dedication to conservation of natural resources. Frederick, former zoology department head, was the founder of the NCSU wildlife program and was known for his dedication to students. He believed that conservation succeeds with a balance of science, philosophy/ethics and activism metered by history.

"One of the penalties of an ecological education is that one lives alone in a world of wounds. Much of the damage inflicted on land is quite invisible to laymen. An ecologist must either harden his shell and make believe that the consequences of science are none of his business, or he must be the doctor who sees the mark of death in a community that believes itself well and does not want to be told otherwise," Pister said quoting Aldo Leopold.

GRANT

continued from page 1

expect about 10 students, but the enrollment will depend on the courses these students take. Completion of the program is expected to take a year or two.

The program focus is on North Carolina and South Carolina with the possibility of further expansion in coming years.

"The program being offered online is helpful because people can take graduate courses regardless of where they are," Akroyd said.

The program is intended for a variety of people. "If someone is already teaching, unemployed or working in the industry and looking for a change to perhaps begin teaching, they could enroll in the program," Branoff said.

The program will hopefully increase the technological literacy of community college faculty by developing and implementing online community college teaching technology certificate programs; attract a broader,

more diverse audience to teaching science, mathematics and technology in community colleges; and disseminate information to a national audience while simultaneously soliciting input at project milestones throughout the three-year project development cycle.

"The project will help this group in their professional development. While many faculty have a technical expertise in an area, they may not be able to teach it and may never have had a course in designing and evaluating instruction," Akroyd said.

The program is meant to not only enhance skills in teaching, but also increase technology use

in teaching, such as the Internet or online discussion groups.

Some of the courses offered have been previously taught in a traditional setting and are being converted, while other courses are completely new and are being developed online. "These skills are important whether in a traditional or online setting," Akroyd said.

The program is meant to be a model for converting master's degree programs to the online environment. "It'll be a national model. Our plan for the future is to use this as a springboard to take the master's degree online," Akroyd said.

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TECHNICIAN'S VIEW

FIX THE STUDENT FEE PROCESS

OUR OPINION: THE STUDENT SENATE SHOULD BE COMPLETELY TAKEN OUT OF STUDENT FEE CONSIDERATIONS TO STREAMLINE THE PROCESS.

On Tuesday, Chancellor Marye Anne Fox predictably sent her recommendation for a \$300 tuition increase and a slew of student fee increases to the Board of Trustees. The whole consideration process was muddled and out of control, all because of a mandate from the UNC Board of Governors.

In order to have some semblance of a uniform process when considering student fee increases, the Board of Governors told each chancellor of the 16 constituent institutions in the system must appoint a student fee review committee, which investigates and recommends the need for increased student fees. Chancellor Fox did just that, and appointed Tom Stafford, vice-chancellor for student affairs, head of the committee. The mandate also said finance

and business aspects of the university, student affairs and the student body must be represented on this committee. All these groups were represented.

The problem came not from the fee review committee, but from the Student Senate. Nowhere in this mandate from the Board of Governors did it say the student government must be involved.

In fact, the way the Senate handled the fee increase resolutions was irresponsible and unnecessary. They consistently ignored the voice of the students and administrators intimately connected with making financial decisions, in favor of their own agendas. For hours and hours, the senate debated over trite technicalities, more concerned with their knowledge of Robert's Rules of Order than what is best for the student body. They forgot their role in the hierarchy of the university, which are purely advisory and the voice box of the students to the administration. As much as student government is supposed to

serve the student body, the Senate did not and has not for quite some time.

Two weeks ago, the Senate was at crossroads: clean up their act in order to remain a voice in the fee consideration process.

Now, in order to streamline and speed up the process, the Senate should be taken out of entirely.

No longer should the Senate be able to send recommendations to the Chancellor directly. All recommendation and review power should rest solely on the fee review committee. They are created at the direction of the Board of Governors through the chancellor.

Students, of course, have a voice on the committee, but the power to appoint students should be left up to the student body president.

By fall 2004, the committee can get right to work. No more abuse of imagined power. No more fighting among "officials." In fact, without advisory fee review, no more Senate.

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Men, women and the Smurfs

Jason Eder wants to know why women blame him for something other men are doing.

Everything I need to know about men and women in society can be found in an episode of "The Smurfs." After all, one woman, many men and one mighty pimp by the name of Papa Smurf could make Hollywood Boulevard after dark look like Macy's Christmas Day Parade.



Jason Eder
Staff Columnist

I learned pretty fast it doesn't work like that. It took me a long time to figure out why.

Why do women ultimately fear men? Why do men ultimately fear women? The truth is that

I think that most men, although they probably wouldn't admit it, are shy and intimidated by women, particularly ones they are attracted to. We men usually get nothing but horror stories of past psychotic boyfriends who have clouded the woman's vision of males, which would be their first step in scaring a man off. Nevertheless, women flirt, women ignore and women lead on - at the same time! For God's sake, and our own, make up your mind. Men get so sick of it that we just settle for the "nice guy friend," or you make us into the next "psychotic boyfriend."

Speaking of which, women are psychotic too you know. Once a woman lets a man past her projection of herself, she attaches herself to the hip, goes for some DTR (Discuss The Relationship) and calls it a day. Apparently, when men say "dinner," some women hear "marriage license." Whether that is the woman's reasoning for "no" or the opening of a portal to a man's hell, the gender lines of communication have more distortion than a Metallica concert. After all, women can stalk men. It's just that men have the guts to say no.

"And men, a woman deserves the utmost respect and care. It doesn't matter if you know a woman is wrong, if you know a woman is lying, or if you know she doesn't mean what she is saying."

If women fight for and demand the same rights as men, then take it. But, I promise you this: Isolation is not the key to the door of equality. If a woman wants to know why a man can justify sexual assault, then they need to find out, not start the movement for the castration of mankind. Stereotyping men's personalities and intentions is going to become a recursive pattern that'll leave your kids having five stepfathers.

And men, a woman deserves the utmost respect and care. It doesn't matter if you know a woman is wrong, if you know a woman is lying, or if you know she doesn't mean what she is saying. How would you feel if your mom said something and her guy didn't listen? For your situation, if your approach and persistence isn't working, then trying harder probably won't help. Even if this girl couldn't find water from a boat or answers every question with "no," there's someone better for you somewhere else. Leave with your dignity and pride intact, not scattered all over the lies and miscommunication.

Approach the opposite sex with understanding and compassion, not on blazing saddles of dogma and ignorance. Learn from those before you. After all, the second mouse gets the cheese.

Women are always ready to say no. Women seem to ignore the first impression until it's OK'd by their friends. Women seemingly live and react in fear.

By contrast, men are ready to say yes. Men don't need a first impression. Men seemingly live and react in fear.

For comments, e-mail Jason at viewpoint@technicianstaff.com.

Foolish Democrats

The Democratic Party keeps shooting themselves in the foot. Brian Onorio points out their latest blunders.

I love the Democrats. At times, their foolishness makes my job not a walk in the park, but a leisurely stroll. But this time, it is not just foolishness; it is much, much deeper.

On Nov. 5, 2003, a memo from the desk of the ranking Democrat on the select committee on intelligence, Jay Rockefeller, outlined what the minority's strategy for the next year should



Brian Onorio
Staff Columnist

be. Among many things, the memo said, "Prepare to launch an independent investigation when it becomes clear we have exhausted the opportunity to usefully collaborate with the majority. We can pull the trigger on an independent investigation of the administration's use of intelligence at any time, but we can only do so once. The best time to do so will probably be next year."

Ladies and gentlemen, the Intelligence Committee is one of only a few committees on Capitol Hill that is supposed to be non-partisan. This committee deals with the lives of our troops and the security of our nation. For the ranking Democrat to behave this way is disgusting. Politicizing this committee could undermine American efforts overseas and perhaps, more importantly, the administration's efforts to secure our own border.

Democratic Sen. Zell Miller (GA) was clearly displeased with Sen. Rockefeller's actions, stating that this is not treason, but "treason's brother." Did the folks from this committee not learn anything from Sept. 11, 2001? It seems they did not. Intelligence failures can mean the difference between life and death. Evidently, Rockefeller

has disregard for the potential loss of life, trading national security for a few political points.

The goal of this committee is to look for honest answers to questions, not to use intelligence findings for political gain. The committee should not form sides and attack one another on intelligence. I cannot think of a more repugnant thing to do at this time, a time when our national security is threatened daily, a time when we have men dying everyday at war. This is disgusting and Rockefeller should resign.

"The security of our nation is under attack on two fronts now, the terrorists and a few senate Democrats."

The Democrats have shown their true side. They play games with intelligence and advance as if they are under attack - and maybe they are. The Democrats are being destroyed in the polls; they lost two more governor's seats this past Election Day. A Republican has won a gubernatorial race in Kentucky for the first time in 34 years; 64 percent of Californians voted for a Republican candidate for governor; the election of 2002 was a massive win for the Republican Party as well. The Democrats are becoming desperate. The American public has said, loud and clear, "We do not like the direction you are taking this country," and this frightens the Democrats because it spells defeat in 2004.

This is abundantly clear. Bob Graham (D-FL), former candidate for the Democratic Presidential nomination, recently stated that he would not

run for the re-election of his senate seat. For those of you who do not remember, Bob Graham was the senator who said the president should be impeached for the intelligence failures leading to Iraq. The American public responded. Graham had no chance of getting his party's nomination so, like Madonna, he resulted to shock value. After all, if Graham actually did think that the president should be impeached for failed intelligence, he would have to indict his friend Rockefeller, former chairman of the Senate Intelligence Committee, on the same charges.

Playing politics with intelligence is not the way to win the hearts of American citizens. Selling your country out for political gain should never be practiced. And if the Democrats continue in this pathetic manner to get a win, then I predict that in less than 10 years, a more moderate, central party will replace the Democratic Party.

That's not all that's at stake here. The security of our nation is under attack on two fronts now, the terrorists and a few senate Democrats. Although the Democrats have not flown planes into buildings, they are undermining the president and intelligence whenever they can, enabling others to harm America.

Rockefeller should be looking for ways to improve intelligence, not destroy it. He should be looking at ways to work with the president on intelligence issues, not try to undermine him. Rockefeller can play politics all he wants, but not on the Intelligence Committee. Rockefeller should follow the lead of other American traitors. He should go and have champagne with Kim Jong-Il and make exercise videos. He does not belong in the U.S. Senate.

Send comments to Brian at viewpoint@technicianstaff.com.

TICKET THE TICKET



NEW LINE CINEMA

Elf

★★★★½

Starring: Will Ferrell, James Caan
Director: Jon Favreau

"Elf" is a prime example of what Will Ferrell can do when he has a good script and a talented director backing him. Possibly the most energetic actor working today, he's never lacked enthusiasm, though poor choices have landed him in projects that turn his enthusiasm into new levels of annoying (One can turn to "Superstar" or "Jay and Silent Bob Strike Back" to see Ferrell at his lowest).

Still, he's hard to dislike, and actor/director Jon Favreau (who wrote and starred in "Swingers") successfully tones his comic energy into good-hearted laughs. Ferrell is never too over the edge, but he is never too calm, either; and in a world where comic timing is everything, "Elf" hits most of its marks.

Ferrell plays Buddy, a human who escaped in Santa's magical sack in the 1960s. Not immediately knowing where he came from, the North Pole crew decided to raise him as an elf, which worked for a while. Then Buddy grew up, never noticing that the tools were too small (being built for elf hands, of course) or that he towers above his co-workers.

So his father (Bob Newhart) sends him on a journey to find his biological father (who, as Santa puts it, is "on the naughty list") in New York City, the land all mystical beings eventually travel to (see "Ghostbusters" or "Little Nicky").

Instead of the typical mean-

spirited or bodily function humor that seems to follow ex-SNL members like the plague, "Elf" stays true to its hero, putting him in situations that allow the character and Ferrell's comic abilities to work on their own.

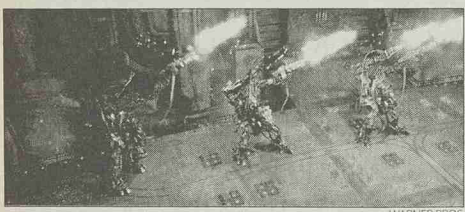
Take, for instance, Buddy's adventures in a shopping center. He's mistaken for an employee at first, since all the other employees are dressed like elves. Naturally, a girl named Jovie (the wondrous Zoey Deschanel) catches his eye, but he gets really excited when the store manager proclaims that Santa will be visiting the next day.

So, he stays up all night, with the use of a forest's worth of paper, a mountain of Legos and a shipment of Etch-a-sketches, and makes the store suitable for the big man.

Most of the film's humor plays off of Buddy's natural responses to the strange new world he finds himself in, but that's not a bad thing. James Caan supplies a few laughs as his biological father who has no idea how to deal with the revelation of his elfin-son, while Edward Asner makes the perfect Santa Claus.

While nothing can be perfect - the love story's lacking and a few scenes seemed rushed - the heart of "Elf" is in the right place. It's funny, charming and full of Christmas spirit - give it 10 years, and TNT might even weave it into the "14 Days of Christmas" movie marathons to give viewers a rest between the network's Thanksgiving and New Year's "James Bond" marathons.

-J.I. Frady



WARNER BROS.

The Matrix Revolutions

★★★★

Starring: Keanu Reeves, Laurence Fishburne
Director: The Wachowski Brothers

By the time I was finally able to get to the theater to see "The Matrix Revolutions," the film had already gotten a thorough bashing from most of my immediate peers.

"It sucks," one of them told me, "It really, really [frickin'] sucks, and I want my five bucks back." There were nicer things said than this, and there were far meaner, but most of them were in this general spirit.

Once in the theater, confusion set in. Maybe it's because my interests in the "Matrix" franchise were different all along: while enjoying the computer-generated matrix with its identity-questioning ideologies, it was the real world, with its torched skies and machine cities, that "ascinated" me.

Considering that "Revolutions" sidetracks from Agent Smith and the matrix to the battle against a machine army in Zion for well over an hour, potential disappointment turned into restrained delight.

The battle - fought primarily between Armoured-Personnel Units (very similar to the machine Ripley used in "Aliens," just with machine guns instead of forklifts) and the dreaded Sentinels - does not fall too short of special-effects heaven. Sentinels swoop and swarm like killer bees on Zion's dock, creating a dark battlefield illumi-

nated by gunshots, explosions and evil red machine-eyes.

The film's finale, which takes Neo and Trinity (Keanu Reeves and Carrie-Anne Moss) on a voyage to the Machine City, offers another visual delight, even if Neo's final confrontation with Agent Smith (Hugo Weaving) is short and anti-climatic.

The ending seems to be "Revolutions" biggest source of hatred, and with good reason. Without giving away any detail, it is not what most will expect and leaves a few loose threads; with the first two films taken into consideration, though, the ending seems appropriate.

Still, having watched the first "Matrix" film only days ago, one wonders why they even bothered with "Reloaded" and "Revolutions." Combined, the two sequels stand as pretty good sequels to a great film that add just enough religious and philosophical jargon to make the entire package more confusing than it should be. And while the two films and the "Animatrix" have progressed the story, they left viewers with more closure in their original than any of the follow-ups.

In the end, "Revolutions" is an improvement on "Reloaded," adding the trilogy's best action sequence to some amazing visuals. It's a pity their philosophy gets in the way so much, though, for if the drama were as precise as the action scenes, they could have had the year's best film.

-J.I. Frady

Black Repertory Theatre makes a name at N.C. State

Nicole Small
Guest Writer

Both males and females at N.C. State are registered for the draft. No, not the draft for military in times of war, but for Black Repertory Theatre (BRT) in times of show auditions.

BRT is a production unit of N.C. State's University Theatre (UT). Professor Patricia Caple, who most with BRT affectionately call "P.C.," is the person responsible for BRT's drafting. At least that is what the people involved in the shows have said.

Senior Anthony Hardison, the music director for BRT and actor in the role of Mister in BRT's current production of August Wilson's "King Hedley II," explains that after he took a theater class with P.C. for his arts application theater major as a sophomore, he was asked to be in a play.

"I've been sucked in ever since," he said.

Hardison goes on to explain that whenever a play comes around, P.C. tells him to come by her office.

Junior Andrea Cherry, another student in arts application theatre, was also asked to come back after she auditioned her freshman year for a play. Due to scheduling conflicts, she was unable to be a part of that performance, but she came back this year and is currently rehearsing the role of Tonya, King's girlfriend in "Hedley."

Ron Foreman, along with being the director of New Horizons Choir, a graphic designer for UT and playing Elmore in "Hedley," is also the associate director for BRT, and originates the draft statement. He simply laughs saying, "I was drafted, but Dr. Caple would say otherwise."

When Caple hears of Foreman's claims of being drafted, she almost laughs and then matter-of-factly states, "I literally grabbed him by the neck years ago. He came kicking and screaming and protesting, and I ignored that."

She even ignored it when Foreman slammed his script down and walked out in the middle of a rehearsal, frustrated because he didn't really want to be in the play.

"Something said not to go after him, but to go on with rehearsal," Caple said.

She went on with rehearsals and nobody said anything, or even touched Foreman's script.

"The other people were very careful and walked around the script like it was a bomb," Caple said.

30 minutes later, Foreman came back and the rehearsal moved right along as if nothing ever happened.

That was BRT's first show. Caple said, "The important thing was that he came back. Second was that we had a show to do."

Today, Caple describes Foreman as the "right arm of BRT" and states that "you can drag somebody into something, but you can't keep them there." Although he was drafted, Foreman describes his time with BRT with two words: "life changing."

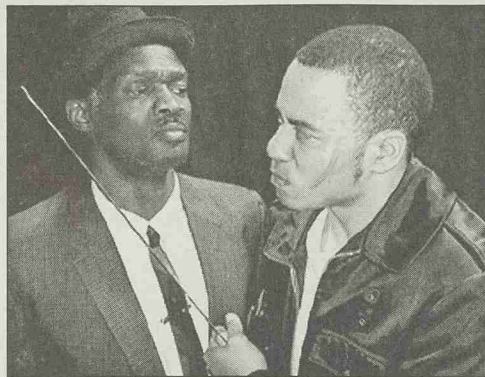
After spending time with Foreman or watching him on stage, one would never guess that this tall, thin, mustached man could ever describe himself as shy. However, he does, and he believes BRT provided him with the opportunity to get over his shyness, for it "forces you to examine so many aspects of your life."

"Developing a character and analyzing a script forces you to deal with you because the character is you," Foreman said.

Hardison adds that while changing costumes in the back during shows, everyone still speaks to each other in character. He describes his real self as being in a "comatose state" when he is in character.

Foreman also believes BRT teaches people life skills, like how to speak in public, think critically, analyze, read and study effectively.

Being onstage during a production is not the only way to learn life skills. Michael West, a mass communications student,



Ron Foreman, left, and Damion Sledge in Black Repertory Theatre's "King Hedley II."

is the current stage manager for "Hedley" and describes the experience, so far, as "very eye opening," saying that "it's one of the most rewarding things I've done at N.C. State."

West, whom you can't tell at first glance, is a self-described "non-traditional student." He just celebrated his 30th birthday in September. West explains that he's "kind of been in a shell" since he's been at NCSU, but BRT has allowed him to step outside of his "normal comfort zone." As stage manager, he acts as a "liaison between director and cast and crew of the play, as well as the production staff in the theatre."

When asked about any other of his responsibilities, West laughs, "I get to read lines."

With no acting or theatre experience, he acquires the roles of any players who aren't present, and Caple doesn't treat him any differently than the other people onstage.

Caple is a no-nonsense type of woman. She'll laugh and joke with you all day, but when

it's time for rehearsal, she's all business.

"If you can't give me your best, then I don't want to work with you," she said.

She sits at her desk in front of the stage with the script in front of her, pencil in hand, snack by her side and a commanding presence. During rehearsals for "Hedley," Caple holds nothing back, and tells one of the actors after a long night's work about his improved performance.

"Before, you were 936 steps behind, but now you're on step one," she said. "I think you're going to do a fantastic job with this, because it's a challenge."

Caple is a small woman with a large voice, and she's not afraid to use it. She projects suggestions that are taken as commands for each character. The actors' performances are improved almost immediately as they move around an almost empty set and slam through non-existent gates and doors, so they'll be prepared when the set is built.

Caple has been the director

and adviser for BRT since she founded it in 1986. Her purpose for BRT was to get "African-American students interested in theatre." She believes she has achieved her goal.

"All students are invited to be a part of the experience," she said. "BRT is all about the black experience. It's important we keep that in the forefront; there is a black experience."

When asked why they chose BRT, specifically, over UT, Hardison thinks for a second, then said, "being affiliated with P.C. is the main reason I haven't moved in that direction."

"I've thought about it, to have that diverse experience, but never had time."

When asked the same question, Cherry explained that people are quick to say I choose BRT because I'm supporting the black theatre, but that's not the case.

"UT is nice, but I need to personally relate to the characters in the play," she said. "I don't want to say it's a white-black thing, but it's a comfort zone. I might get involved with UT, but I do not have much interest in what they're doing. I truly believe I wouldn't have the same experience with UT."

Cherry also contends that Caple is one of the reason's she works with BRT.

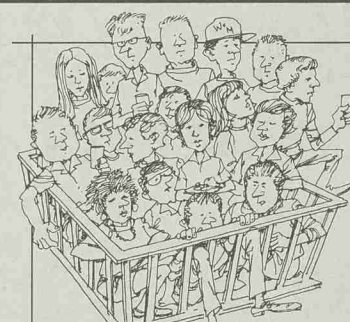
"She's one of my favorite professors - she inspires me," Cherry said.

Cherry describes BRT as "a family," and Caple explains that BRT means as much to her as "a little baby that's just been born means to its mom."

"It reflects my soul," Caple said.

Draft or no draft, Cherry believes that "[BRT] is a beautiful thing."

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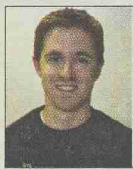
Football at Florida State, 11/15, 3:30
Men's basketball vs. Global Sports, 11/11, 7:30
Men's soccer vs. UNC (ACC tourney), 11/12
Cross Country @ Regionals, 11/15
Volleyball @ Duke, 11/14



TECHNICIAN

Memories of 2001

Thought about one of the biggest wins in N.C. State history the other day. You know: that eye-bulging, stomach-churning, cover-your-



Andrew B. Carter
Deputy Sports Editor

eyes-cause-you-can't-look-win-over-Florida-State, at Florida State, on Florida State's homecoming on Nov. 10, 2001. Talk about great games, this one had it all. Emotion — see Chuck

Amato in tears after the Wolfpack's victory. History — see the Wolfpack become the first team in ACC history to defeat Florida State in its stadium.

It also had me in the press box, the first college football game I ever covered.

I'll never forget the game, either, and that's not because of the memory pills I've been popping.

My first "big" assignment, I got to cover that game in Tallahassee because no one else wanted, or was stupid enough, to drive 10 hours in one day to see a football's equivalent of a "Full House" repeat. Like the predictable episode in which Uncle Jesse and Joey wind up comforting Stephanie while sappy music spews in the background, everyone knew what would happen on that crisp, sunny Florida day.

Florida State would whip the Wolfpack by about 16 touchdowns. State would be lucky if sophomore Philip Rivers came home with his head still attached. The Seminoles would clinch at least a tie of another ACC championship. Bobby Bowden would thank Chawlee Ward for the victory, and everyone in Doak Campbell Stadium would partake in that ridiculous "war chant" and tomahawk chop themselves to dreams of a dancing Chris Rix.

Wouldn't happen. Got down to Florida at about 9 p.m. on Friday and thought I was almost there. After three of the longest hours of my life — in which I had to stick my face out the window to avoid falling asleep at the wheel — I was. I met up with then-sports editor Jeremy Ashton and photo man Jason Ivester in Tallahassee, and they led the way to our paradise: a hole-in-the-wall, lucky-if-you're-not-shot motel infested with more shady characters than a Star Trek convention.

I went to sleep just hoping for a good game the next day.

Don't ask me why, or what, but when I awoke the next morning, I just had a certain feeling in the pit of my stomach. I'm not sure what it was, but after breakfast, it went away. It was then I began to get another feeling in my stomach. This one distinct, noticeable feeling. I gave it a lot of thought — what was this feeling telling me? Not sure. But after I went to the men's room, it disappeared.

It was then I got another feeling in the depths of my body. I knew what it was instantly: a gut feeling that the Wolfpack would take the Seminoles that day. For no reason, I expected it to happen. (For the record, I've had similar "hunches" during the 2000 World Series, in the ACC tournament championship game last season and in this season's football game at Ohio State — so these "hunches" carry as much meaning as belly lint.)

As the game progressed, I realized it would be a classic. It had all the ingredients.

A lucky start: State recovered a fumble in the end zone for its first points.

A comeback: Down 14-7 after the Pack took an early lead of its own, State scored 17 in the second

Pack back in it

N.C. STATE, MAYBE AS HEALTHY AS IT HAS BEEN SINCE THE EARLY WEEKS OF THE SEASON, CONTROLS ITS OWN DESTINY FOR A SPOT IN A BCS BOWL.



Pat Thomas and the Wolfpack defense dominated Florida State in last year's regular-season finale. With a win Saturday over Florida State, State will be tied in the loss column with the league-leading Seminoles.

Andrew B. Carter
Deputy Sports Editor

The television tuned to ESPN, Pat Thomas and friends gathered at a buddy's house and watched football Saturday night. For the first time in 10 weeks, N.C. State didn't play, and several players took the chance to relax and watch other teams do all the work.

Little did Wolfpack players expect one of the biggest wins of their season to come 350 miles south, in a stadium devoid of anything Wolfpack.

But as Clemson put the finishing touches on a shocking win over Florida State, Thomas and company had something to celebrate: opportunity. With Florida State's loss, State now has the chance to tie the Seminoles for the ACC title and play in a BCS bowl by winning its last two contests.

"Hopefully, everybody on the team had a big party," Thomas said of Clemson's win. "This really opens the door for us."

TIEBREAKER

A two-way tie for the ACC is now a possible scenario after Florida State's surprising loss at Clemson. Here's how the ACC would determine its Bowl Championship Series representative should two teams finish with two losses

(All rankings refer to the BCS standings released after all ACC teams complete regular-season play)

1. Team A defeats Team B and is ranked higher, **Team A** earns bid.
2. Team A defeats Team B and is ranked lower, but

in the Top 10, **Team A** earns bid.
3. Team A defeats Team B and is ranked lower, but is ranked five or fewer positions below Team B, **Team A** earns bid.
4. Team A defeats Team B and is ranked lower, and more than five positions below Team B, **Team B** receives the bid.

If two teams have the same ranking, or both are unranked, the bid goes to the team that has won the head-to-head game

SOURCE: ACC

as expected in the preseason, State finds itself heading down the stretch with BCS dreams alive.

"You've got to have faith, hope," Thomas said. "At one point we were 3-3, and now we've won four straight. We've got our confidence back."

The Pack also has something else it didn't have for much of the season: running back T.A. McLendon. He gained over 200 yards of offense in a win over Vir-

ginia, and said he played at 100 percent. Bad news for the Seminoles: McLendon still is 100 percent, though he was battling flu-like symptoms Monday.

McLendon gives State a potentially dominating running game, which opens up passing lanes for Philip Rivers, who is trying to become the first quarterback in ACC history to leave school with a winning record against FSU.

McLendon, too, represented one of many players who used their week off to rest and recover from the grind of 10 straight games.

"We all needed a week off," the running back said. "After 10 straight games, that can put some wear and tear on your body. You need time to recuperate. Last week and the first few days of this week have really let our bodies heal, and let us focus more on preparation for Florida State."

Wolfpack coach Chuck Amato gave his players off last Monday and Tuesday, and didn't plan as much physical contact this week in practice in hopes that the Pack will be as healthy as possible going to Tallahassee, Fla.

"We play a very physical football team this Saturday," Amato said.

The key for State against the 'Noles, especially on defense, might be to match — or exceed — Florida State's physicality. In the Seminoles' loss to Clemson, the Tigers routinely blitzed FSU quarterback Chris Rix, flustering and confusing the junior into making poor decisions under pressure. On offense, the Pack will try to do what it has done the past two years in its wins over FSU: control the clock.

It might be easier said than done against a defense regarded among the best in the country.

"They're just a real fast, hard-hitting defense," McLendon said. "That's what Florida State is known for. It's a great defense, amongst the top in the nation."

State's offense, which is ranked among the nation's best, will get back a valuable weapon in wide receiver Richard Washington, who has been sidelined with a rib injury since State's 28-21 win over Duke Oct. 25. Though Washington is listed as questionable, Amato said he'd find out how much contact the sophomore could take when Florida State leaves its first hit on the receiver.

With Washington and McLendon playing, the Pack might be as healthy it's been since the early part of the season. And with two big games to go, health couldn't have come at a better time.

"We rested up," Thomas said. "We had a great week. A lot of guys got healthy."

Something else got healthy, too: the Pack's ACC title hopes. Now, it's just a matter of facing a Florida State team that will be angry after suffering a nationally televised embarrassment.

"I'm pretty sure they're going to be pumped up," McLendon said of FSU.

"They just lost a game, and we've got to be the game they play after a loss. There's going to be a lot of intensity out there."

"We've just got to come out more pumped up than they are."

A spot in the BCS at stake, intensity should not be difficult to muster.

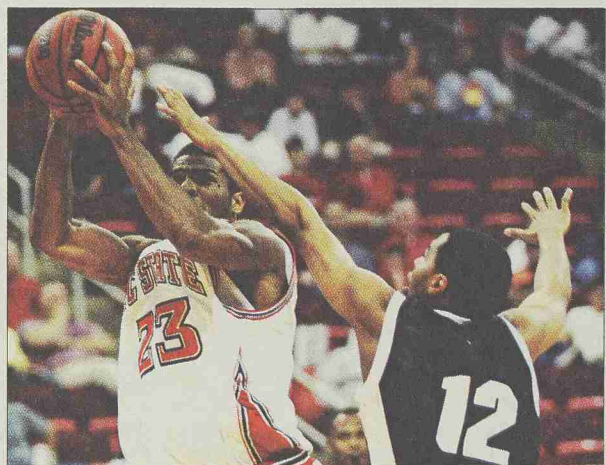
ALMOST TIME

Just 10 minutes into his team's first exhibition game of the season, coach Herb Sendek wasn't pleased with what he saw.

"Offensively, we were hesitant," Sendek would say after the game. "We didn't cut with a purpose and play with the kind of fluidity that we've shown in practice."

That led to a quick 10-point deficit before the Wolfpack finally turned it on for an 81-67 win.

Tonight, the team will look to get off to a better start and fine tune things in its final exhibition game of the season against Global Sports at 7:30 p.m. in the RBC Center.



Scooter Sherrill and the Wolfpack have one last exhibition game before opening its regular season Nov. 21.

CARTER see page 5

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