

TECHNICIAN

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Raleigh, North Carolina

Moose visits campus

Charles Moose spoke to students as part of the Academic Integrity Week sponsored by the Student Judicial Board.

Charles Duncan
Staff Reporter

Students, faculty and members of the media filled the Witherspoon Campus Cinema Wednesday afternoon when Charles Moose, known mainly for his involvement as police chief in Montgomery County MD during the sniper investigation, gave a speech and answered student's questions.

Moose, a native of North Carolina, talked on campus as the keynote speaker to end three days of events for Academic Integrity Week, sponsored by the Student Judicial Board and the Center for Student Leadership, Ethics and Public Service (CSLEPS).

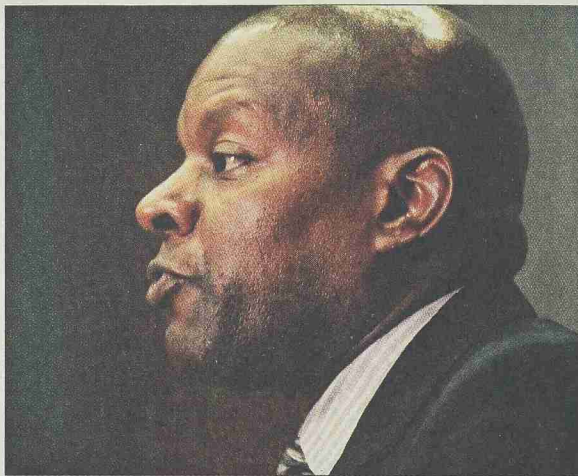
His speech touched on various topics, but centered on honesty

and teamwork. The diverse topics included collaboration, the power of information and technology, the media, commitment and honesty.

Moose learned many things from his 28 years of experience in law enforcement that rely on honesty and integrity, specifically from the very public investigation of the D.C. sniper. Moose has been able to translate all he has learned through out his career into basic knowledge that can be applied to the business world and life in general; this became the focus of his speech.

Moose's first point highlighted the importance of teamwork in any environment. Collaboration did not come easy to Moose, but the decision to get the FBI involved in the sniper case illustrated how working together can be necessary. The police and the FBI were able to pool their resources and solve the case, but without this collaboration more people could have

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PETE ELLIS/TECHNICIAN

Former Montgomery County Police Chief, Charles Moose, spoke to students as part of Academic Integrity Week in the Witherspoon Campus Cinema on Wednesday. Topics for the discussion included partnership, teamwork, and collaboration.

Game ticketing proposals suggested



THUSHAN AMARASIRIWARDENA/TECHNICIAN

Dustin Choe, discussed game ticket changes with the Campus Community Committee including ending block seating.

Thushan Amarasiriwardena
Staff Reporter

The Campus Community Committee discussed major changes to the current ticket distribution policy yesterday, including dropping block seating, taking away the availability of guest tickets and installing an online ticket distribution system in future years.

The committee, a branch of Student Senate that governs such functions as game ticket distribution and camp-out, is in the early stages of outlining changes for future ticket distribution, with changes to take effect as soon as the basketball season begins.

Campus Community Committee chairman Dustin Choe said every basketball game but four — North Carolina, Duke, Maryland and Wake Forest — will not have voucher distribution. Choe added however, that "as soon as we see an inherent demand for vouchers we will reinstate it."

Tickets instead will be available on a first-come, first-serve basis at the RBC Center on game day.

Proposals were also made to change block seating.

Choe brought up a number of instances in which the block seating system has been used for profit. According to Choe, in some cases students sold their ticket rights for the season to be added onto a block seating list to group organizers.

Other reports pointed to students selling the remaining portion of their unclaimed block seating tickets to other students, or creating groups for the sole purpose of selling off student tickets.

"I would have no problem with it if people were not selling [tickets]," Choe said. "There are so many people beating the system."

Two proposals arose to amend the problem: eliminating block seating altogether or implementing a "voucher block seating" program.

The proposed voucher block seating system would see eligible groups placed in the same random distribution method as vouchers. Group leaders would enter their group with all the group IDs at any point in the voucher distribution and then be subject to the same random distribution.

Another proposal was to drop block seating altogether and instead up the number of IDs allowed to be scanned at once from four to 12.

"Block seating and guest tickets were a means of getting people in the gates," Senator Mark Matthews said. "I don't think we have that problem any more."

A lengthy discussion about an online and point based system was also brought up.

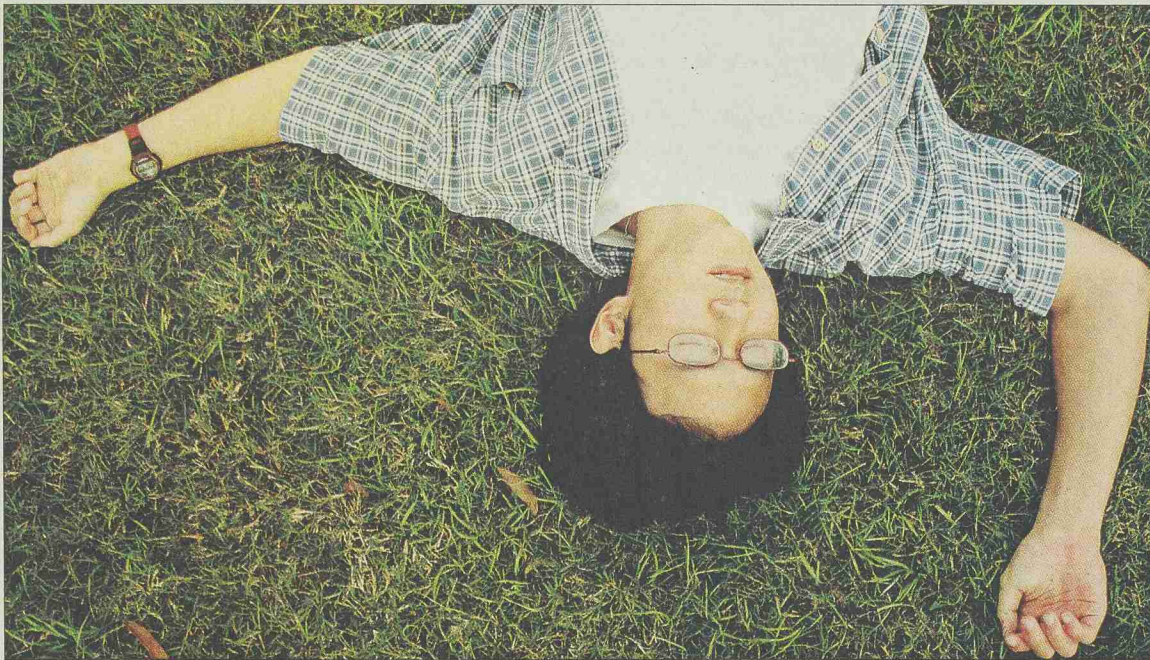
"What I'd like to see is that everything go online," said Senator Anthony Schmitt.

Choe said an online system would mean meshing different computer systems, that of ticketing and that of the university IDs. He discussed Maryland's system in which printable e-tickets are given out online and scanned at the game. Such a system would be in upwards of a half a million dollars, Choe said.

"[An online ticket company] came and

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SPRAWLED OUT



TAYLOR TEMPLETON/TECHNICIAN

During a break in his day, junior Eric Lan relaxes outside the D.H. Hill library. "I'm in a creative sprawling class," joked Lan.

PAMS career fair makes students look ahead

The PAMS career fair brings freshmen as well as seniors.

Jodi Swicegood
Staff Reporter

N.C. State hosted a career fair for students in the College of Physical and Mathematical Sciences (PAMS) yesterday in the main lobby of Dabney Hall.

From 10 p.m. to 2 p.m. students looking to enter the job market or interested in ways to improve their accessibility to companies of interest had the opportunity to talk to representatives, hand out resumes and acquire information.

Some companies present were Cardinal Health, the U.S. Peace Corps and Quintiles Inc., as well as Virginia Tech. Graduate School and Clemson University.

Dr. Douglas Sheir, a representative from the math department at Clemson University talked about his purpose in coming to this year's career fair.

"This is a good way to entice some of the students to go further south and broaden their education," Sheir said.

Sheir mostly spoke to sophomores and juniors but advises freshmen to also partake in opportunities like the career fair. These opportunities get students to look ahead and consider additional career opportunities.

Lalia Muhammad, a sophomore in chemistry, volunteered at the career fair yesterday because of a student organization in which she is involved.

"The student organizations within PAMS were asked to volunteer, and I am a member of the Society of African-Americans (SAA) PAMS. I also volunteered because I thought it was a good opportunity to network with different companies," Muhammad said.

Kevin Henderson, a freshman in chemistry talked with a representative from IRIX Pharmaceuticals. Afterward, he spoke of his reasons for attending the career fair.

"I'm looking for opportunities in summer internships and I want to expose myself to the field of chemistry," Henderson said.

Henderson also commented that he had

visited Cirrus Pharmaceuticals and was told that they are looking for mainly upperclassmen but felt he had an advantage because of some of the courses he was currently taking.

"Usually [Cirrus Pharmaceuticals] looks for juniors or seniors but an advanced background in chemistry is good for freshmen and sophomores," Henderson said.

Jen Guthrie, a senior in applied math was interested in SAS, a company that creates software for educational, medical and environmental purposes.

"There might be internships available for the summer; I'm a senior so it will boost my resume," Guthrie said.

Guthrie said she came to this year's career fair "to see what kind of jobs fit my major; I might find something I hadn't thought of before."

Selena Moses is currently a student enrolled in NCSU's graduate program studying chemistry. "I just wanted to get a feel of what kind of jobs they [industries]

PAMS see page 4

insidetechician



Women's Soccer

Sports breaks down the momentum loss that lead to yesterday's season ending loss to North Carolina in the ACC tournament

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NOTES FROM ABROAD

Studies
a Broad

On the weekend before last, I embarked on a trip to France to visit my girlfriend, Emily, who is studying at a French university in Compiègne, some 45 minutes by train northeast of Paris. The trip was fantastic, slightly frightening at times and much more

John Willis
Correspondent
from England

exciting than anything I have done since then. Therefore it is the subject to which this article will be dedicated.

I left Lancaster early in the morning, and after catching a train and several buses, and at one point winding up in Northern Wales, I arrived in Liverpool, only then to get slightly lost and have to run to get to the airport in time.

The plane ride was uneventful, but as we touched down, I could see the Eiffel Tower shrouded in fog. Paris seemed enormous extending in all directions. As we exited the plane, we were boarded on a bus and shuttled to the airport. Then, instead of getting out, a police-woman came on and informed us that we must remain on the bus due to a possible bomb situation associated with some unattended luggage. Fortunately, the situation was soon cleared up and we were able to get off the plane. During this stay on the bus, I met a very nice couple from Liverpool that was on vacation to visit their friends in France. It turned out that the couple's friends had been waiting at the airport to pick them up and they offered me a ride to Gare du Nord, the train station, which I graciously accepted.

After a furious car ride through the streets of Paris, which made rush hour traffic on the beltline seem like child's play, I was dropped off at the train station and for the first time I was alone in France. Now the feeling of culture shock truly set in, everyone was speaking French and I suddenly felt very out of my element. Onward I went into the train station and the business, the language and the looks of some people that I would describe as "sketchy" in the United States overwhelmed me.

Things were all right though. I would just call Emily, tell her I was on the way, and then buy my ticket to Compiègne. This is when frustration really set in. I had my French phone card, but every time I started to dial the number, a recording would come on in French, which I could not understand at all.

I proceeded to approach people and try to ask them how to use the phones, of those that did speak some English; no one seemed to understand my question. Eventually, just as a sense of fear and helplessness was setting in, I found a girl who informed me that I must dial the number differently because of my location in France. Finally, I was able to get in touch with Emily, and it was probably the most reassuring phone conversation I have ever had, and soon I was on my way to see her.

Despite the long trip there, my stay in France was wonderful; it had been over a month since I had last seen my girlfriend and I can think of no better place to rendezvous than Paris - which is known for its appeal to couples. The first day there we spent the morning walking around Compiègne, we saw a lot of interesting buildings and visited a chateau which was once owned by Napoleon. We then hopped a train back into the heart of Paris. Paris is an interesting city, it is enormous and many areas are run down and even filthy, but there is definitely a unique charm and style that radiates throughout.

I could go on for days to describe in detail all of the things that we did while there but for the sake of time I will just hit the highlights. The Eiffel Tower was nice, but it isn't worth going to the top unless you just want to say that you've done it or it is an absolutely clear day.

The people there are as diverse as any large city, some were very nice and some were not. In fact, a lady in one of the churches just started scolding me in French and waving her hands at me for no apparent reason. The food was pretty good, although we had sushi one night and never any fancy French cuisine.

The most impressive thing there was probably Notre Dame; we actually toured it in the middle of a Catholic mass, which was a new experience to me in itself. I must say though that I could have done absolutely nothing on this trip and been completely satisfied just to be able to see my girlfriend.

Alas, we had to part only a short time later, but she will be coming to visit me soon, and next term she will actually be enrolled in Lancaster. Until next time, bon voyage!

DAY IN THE LIFE

A Stately lady



Jennifer Edwards searches the aisles of a local store for design ideas for her floor's bulletin board. Edwards changes the bulletin board's decorations every month.

STORY BY KATIE BRANNAN | PHOTOS BY RAY BLACK III

After finally rolling out of bed, the first thing Jennifer Edwards does is to grab a little something to eat and watch the morning news. After showering and dressing, Jennifer makes sure that everything is in order for the day - her homework is completed, she knows when and where she is supposed to be and that her planner is in her bookbag.

Jennifer carries her planner with her everywhere she goes.

"It's like my bible," she said. According to Jennifer, there is no way that she would be able to remember when or where she was supposed to be and what she was sup-

Last semester Jennifer breezed through 19 hours of classes, and thought that taking 18 this semester would be just as easy - but found that 15 hours suited her busy lifestyle better. This semester, however, has been more of a challenge. A challenge that Jennifer must fit into her already booked life.

Classes begin promptly at 9:10 a.m. on Mondays, Wednesdays and Fridays, and 9:50 a.m. on Tuesdays and Thursdays in order to save her afternoons and evenings for her many extra curricular activities. Afternoons are reserved for meetings and evenings are reserved for her residents.

Jennifer leaves plenty of time to spare before heading out the door, because she hates being rushed. Next, she heads to the Wolfline bus stop by Harris Lot. All her classes are on North Campus in the morning - quite a hike from Sullivan!

Classes are over around 12:35

p.m., and it's time for lunch. Some days Jennifer meets friends at Fountain, but other days she goes back to her room, where she finds one of her suitmates to eat with her.

Thursday, Jennifer ate with freshman suitmate Stephanie Canady, who Jennifer gave some advice on registration and classes to take for next semester.

After lunch was a brief break in her schedule for relaxing before club meetings for a few of the many organizations that she is involved in. Jennifer spent the next hour watching TV, checking e-mail and tidying up her room from, as she says, "tearing it up every morning getting ready."

Jennifer is a peer leader for the College of Management, as well as a member of the steering committee. These students helped to form this organization this year. Together, they worked with Millie Herget to form a group of people that would be willing to be a "big

brother" or "big sister" to the incoming freshmen in the College of Management.

The 25 peer leaders are each assigned between five and six freshmen in the college whom they guide through their first year at N.C. State. They provide them with information on which courses to take, which professors to take and which organizations to get involved with, as well as tasks like

registration, which is their focus right now. Their main goal is to make each freshman feel at home in the College of Management and know all the options he or she has laying at their fingertips. The peer leaders want each student to feel like there is no question they cannot ask, no matter how dumb the student may think it is.

In addition to being a founding member of the peer leaders in the College of Management, Jennifer is also involved with the College of Management Student Advisory Board (COMSAB). Last year Jennifer was a member at large, but this year Jennifer chose to run for one of the offices of vice president.

This year, Jennifer is the executive vice president of COMSAB, in charge of the members at large and many odd jobs, too. Jennifer has been responsible for many aspects of the organization's carnival, the banner for the homecoming parade and several mass e-mails with the college.

Besides being involved within the College of Management, Jennifer also has a passionate love for

sports - football in particular. She is one of 35 girls who make up the Stately Ladies. Saturdays are generally reserved specifically for Stately Ladies, and during December and January when official visits start, Stately Ladies will turn into an "all weekend job" for Jennifer and the rest of the organization's members.

These girls give both the football team and their parents "a dose of Southern hospitality," as Jennifer explains it.

Their job is to make sure that these future football hopefuls feel welcome at N.C. State. The Stately Ladies give the recruits a tour of the school and make sure they

LADY see page 4



Jennifer Edwards pulls down October's halloween decorations from her floor's bulletin board.

CONCERT

Leahy brings blazing fiddles

Jake Seaton
The Deputy Diversion

In a blaze of fiddles, pianos and step dance, Leahy - comprised of nine brothers and sisters - is bringing their brand of Celtic-bluegrass/Pop to Stewart Theatre on Thursday, Nov. 6 at 8 p.m. for one performance.

A large working farm, managed by the siblings' father, serves as the Leahy's home and practice area and has been in the Leahy family for generations before. In 1825, their ancestor Michael Leahy settled there from Ireland and brought with him a deep family musical tradition that was passed further down the family lines. The Leahy children grew up without a television and therefore used music as their source of entertainment - having learned to play the fiddle from their father and how to step dance, sing and play piano from their mother.

"Each member of the family had his or her own innate preferred musical

style probably, and it layered into how we functioned as a group when we'd sit around and play at home," said eldest brother Donnell. "We all come from different personal musical 'centers' in a way, and I guess all those directions began to merge without our really realizing it at first."

Donnell says that the group still works as a collective, each member bringing in a new musical piece and asking the others what they think.

"Siobheann starts adding a bass line," said guitarist Maria. "Frank hears what she's doing and starts doing things with his drums. Erin starts chording a line on the keyboard. It has always worked that way. I guess the biggest difference is that we now do it in our studio instead of the front room or garage, but the process has basically remained the same."

While teenagers in the rural community of Lakefield, Ontario, the siblings toured as the Leahy Family through Canada, playing fairs and festivals.

LEAHY see page 4

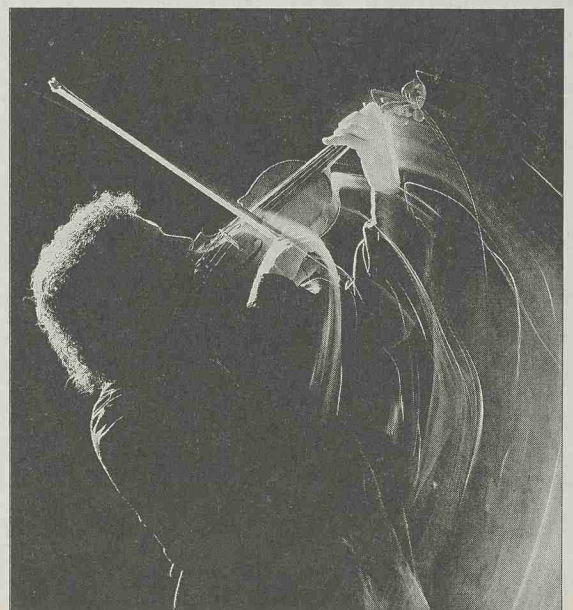


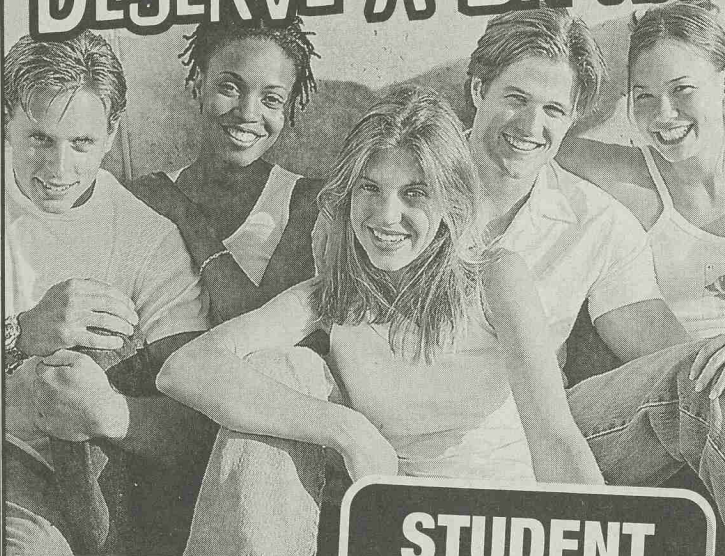
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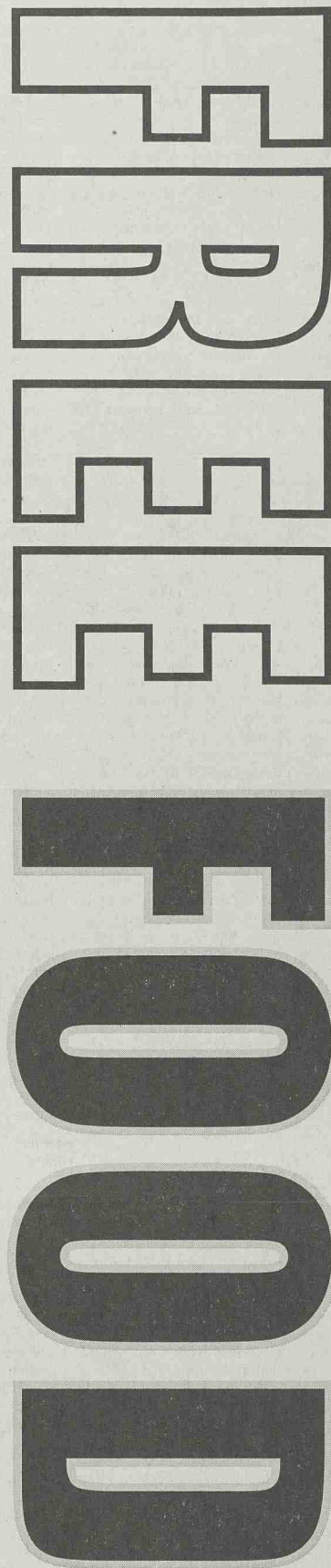
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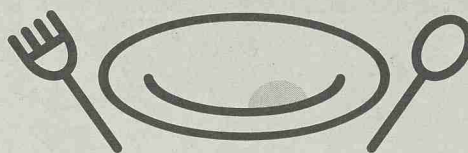


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MOOSE

continued from page 1

been killed.

Moose's example of getting the FBI involved also proved another one of his points, which sometimes it is necessary to ask for help. Moose said, "When you need help, ask for help. When someone asks you for help, you need to come with an attitude to help and not to take over."

With the involvement of the FBI came many more resources to find the snipers. Moose expressed surprise and concern over the amount of information collected by the federal government.

Moose said, "I guess the challenge is to make sure we use that information correctly, but it was

incredible during the sniper investigation how much of that information was available, how much of it was used, how much of it came into play. Even technology from the Department of Defense."

Moose continued his speech talking about the need to listen to and respect people in all levels of an organization. Moose's experience is obviously within law enforcement, and he gave an example from the sniper investigation. Moose's example was of the decision to stop traffic after the next shooting. The suggestion to stop traffic came from the traffic control officers working on the streets, in what he called "the lowest level of the organization." Moose said that while this traffic-stopping tactic didn't work, "we came very close with this."

Moose also used this traffic-stopping example to illustrate another point, that allowing technology to take over low-level jobs can hurt an organization. He said that input from employees at all levels could help any organization, "technology can't make these kinds of recommendations."

Moose ended his talk by addressing the issue of writing a book while still working as police chief. Moose resigned to publish his autobiographical book that focuses not just on the sniper case, but his life growing up in North Carolina, working as a police officer in Portland and as a police chief for in Florida.

Moose said, "There were questions about - can you be police chief and write a book about your emotions, your impressions during the sniper investigation and

certainly in this book I combine that with information about my life, growing up in North Carolina; my feelings, my experiences, but the question was: Ethically, was it the right thing to remain police chief and write the book?" He went on to describe the process of bringing his case to stay on as police chief and write the book to the Montgomery County Ethics Commission. The commission rejected his case. He could have appealed within the court system, but due to growing legal fees and personal ethical issues about publishing the book, he did not appeal the decision.

Moose said he is planning to seek out another position as a police chief in a different region of the country, but currently all his time has been spent promoting his book.

TICKETS

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gave us a presentation. We saw the price tag and said, 'no thank you,'" Choe said.

Senator Angela Hubbs said "part of the experience [of going to games] is standing in line," and thought that an online system would detract from the enthusiasm of the stadium.

The group also discussed a point based priority system like that of Maryland and the Student Wolfpack Club. In those systems, students get points for going to games. However, Choe noted, those that were able to go to the first game were practically guaranteed tickets for the rest of

the season. The demand for the football season opener against Western Carolina was thousands more than the available seats said Choe, all those people from that point would be denied seats if a priority system was in place, he said.

The committee went briefly from there to discuss student conduct at games this season. RBC Center management will now allow students to kick the kick-board to increase the noise level at the arena. The committee also said that poster limits of no larger than 18 x 18 inches would be allowed at games.

RBC Center management will also confiscate any posters that posed derogatory language to players and their families beyond reasonable bounds.

LADY

continued from page 3

know exactly where they are going on campus throughout their visit. Generally, the recruits come to visit the school on a weekend of a home football game. If this is the case, a Stately Lady will accompany the family to Carter-Finley Stadium to watch the Wolfpack. They do not, however, go anywhere with their recruits, and relationships between them stay strictly professional. The Stately Ladies also do volunteer work at the Murphy Center, preparing mailings for recruits and completing other office tasks. They were also responsible for the athletic booth at the State Fair, as well as the Women of the Wolfpack (WOW) Auction, which was held recently.

Jennifer is a Raleigh native who attended Millbrook High School. Throughout her years at Millbrook, Jennifer was involved with the student council. Now that she's a student at State, it's only natural for her to serve as a judicial board member. Jennifer thinks that her love for politics may lead her to a career in law after college, and she hopes to either be an account

tant for a professional sports team, or possibly a lawyer with an emphasis in athletics.

"Whatever I do, I want to work with lots of people," Jennifer said. "I'm not a 9-5, sit in a cubicle kind of person."

She also involves herself with the University Dining Committee, which is made up of both students and faculty members. Together, they meet and discuss how everything within the dining hall is going. Jennifer goes before the staff board members and expresses her ideas and the opinions of the residence in order to ensure a dining hall that meets everyone's needs and expectations.

This past Sunday, Jennifer was inducted into the Order of Thirty and Three, which is an elite service organization. Only 11 sophomores are inducted each year to keep the capacity at 33. The organizations include members like Tony Caravano, Student Body President, and Sarah King, this year's winner of Leader of the Pack. This is Jennifer's first year as an RA at Sullivan Residence Hall. She loves meeting new people and making new friends, and feels that being an RA is a natural job. She feels like her residents have a very trusting relationship

with her, and would be able to come to her if there was a problem that needed to be discussed. Jennifer's dedication to her residents goes beyond her call of duty. She always leaves her door open for anyone to come over, whether it's to discuss a problem or just watch "Newlyweds: Nick and Jessica," she and her suitemates' favorite TV show. Since many of her residents do not have cable, Jennifer often lets her residents use her TV, and she always tries to be in her room after dinner.

With such a full schedule of activities, she was forced to cut a few things that she wanted to do out of her schedule. During the first semester of her freshman year, she was an athletic trainer, but found that this was too time-consuming for her busy schedule. She was involved with chorus, which she plans to start back up again during the spring semester.

"Singing is such a stress reliever," Jennifer said. "I really miss it." At 3 p.m., Jennifer has her first meeting - the Judicial Board was meeting in the student government office in Witherspoon, to discuss recruitment. The board members designed a brochure for students interested in their organization.

A meeting for her executive COMSAB was scheduled for 4 p.m., but was canceled, leaving her enough time to prepare for next meeting at 5:30 p.m.

At 5:30 p.m., the Stately Ladies met in the pressroom of the Murphy Center. Here they were filmed for the Chuck Amato show, and discussed the plan of events for the University of Virginia game. Later that evening, Jennifer was able to meet up with her family to go out to dinner. Being so close to her family is a blessing, and she loves being able to spend time with her mom and dad, and remains close with her younger sister, Sarah.

After dinner, Jennifer and her suitemates head to the mall. They were in search of costumes for Halloween. The group had decided to go together as "Josie and the Pussycats;" tails and ears were needed. After a busy day, Jennifer finally had time to go back to her room, work on a little bit of homework and relax before crashing in bed. Despite being so involved, Jennifer still finds the time to maintain an active social life with many of the people she has met within all the organizations that she is involved with, as well as for her boyfriend of three years.

LEAHY

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Gaining popularity along the way, Peter Weyman directed a documentary entitled "Leahy: Music Most of All," that further increased their recognition. The film, which debuted at the Toronto Film Festival in 1985, won an Academy Award for Best Foreign Student Film in 1985.

Leahy released their debut recording in 1996, bursting them into the Canadian music scene. The album reached No. 4 on the "Billboard" World Music charts with worldwide sales nearing 400,000. They have won three Juno Awards - for Best Instrumental Group and Best New Group in 1997, and Best Country Group or Duo in 1998. During

the Juno Awards telecast in 1998, pop/country star Shania Twain happened to catch their performance and invited the group to join her on her two-year worldwide tour.

Suddenly Leahy was catapulted in to the spotlight as the group performed at amphitheaters and stadiums worldwide.

The group impressed audiences, earning themselves standing ovations everywhere they went, sometimes before the set was even concluded.

Leahy took a brief hiatus from touring with Twain in order to fulfill a series of contracts they had signed with numerous venues throughout North Carolina. On this brief solo tour in the United States, the group sold-out every venue in the state, which led to a similar block booking in Quebec. The tour in Quebec was

the largest tour of that province ever undertaken and, once again, every show earned them standing ovations.

The group released their sophomore album, "Lakefield," in 2001 through Virgin Canada. The album, unlike their debut, features vocal tracks featuring Denise Leahy, complementing the brilliant flow of Donnell's, Doug's and Angus' fiddle harmonies. Leahy offers the listener a new self-definition, a look into where each of the members are at that moment. Leahy credits Twain's producer and husband Mutt Lange with having a strong influence on the directions in which "Lakefield" takes. "You know your music inside out," he'd tell us. You have to produce your own work," said Donnell of Lange.

"The best advice he gave us was

about rewriting - not to be too proud of what you've written, or the fact that you have a completed song, but to have the courage to take the very best out of it - a line, a riff, two phrases and continue to work until it all reaches a level of 'right,'" Donnell said.

"We have more experience. We have strong respect for our musical roots, and much of our performance history has been in the interpretations and arrangements of traditional music. It's been very invigorating for all of us to move into these newer layers of original work that are shared on this recording."


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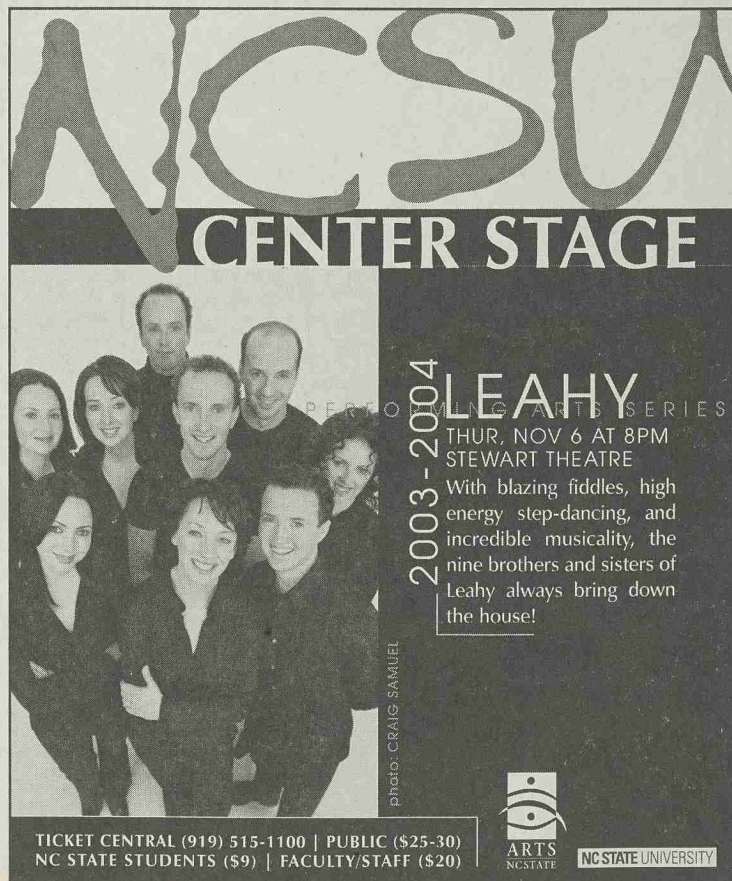
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REVISE TICKET POLICY

OUR OPINION: GUEST TICKETS SHOULD BE ELIMINATED WHILE BLOCK SEATING SHOULD BE REMAIN IN PLACE. AN ONLINE VOUCHER SYSTEM SHOULD BE DEVELOPED AS WELL, THOUGH NOT COUPLED WITH A PRIORITY POINT SYSTEM.

While the football season has not panned out as most had hoped so far, student ticket demand has remained heavy. With basketball season soon to kick start later this month, issues such as vouchers, tickets and campout are up for discussion in Student Government's campus committee that oversees the student side of ticket distribution.

Guest tickets, available to every student for \$20, should be eliminated. While there are those that would like to have their parents or friends accompany them to a game, the system takes away tickets from students vying for those seats.

A proposal on the board that would call for guest tickets only to be distrib-

uted for non-ACC games sounds like an appropriate compromise and would leave more tickets for the high demand games, including conference newcomers Miami and Virginia Tech in the future.

Block seating, a method of obtaining tickets for groups of 25 or more is an alternative to the voucher system.

Block seating groups successfully received tickets at a better rate than their counterparts attempting to receive tickets through the voucher system. Because of this disparity, some suggest that block seating be eliminated. We disagree. Every student has the ability to join a group or gather 25 others to form one.

An online voucher system is another recommendation system that we would suggest. The university's authentication system is already in place and is used for student government voting, Web mail and TRACS. This system can easily be extended for a voucher system where students enter their names on a given day on a "virtual" voucher line. At the

end of the day, a random number is picked like that in the current system and tickets can be distributed the next day with the corresponding student ID at Reynolds.

Others have suggested that a priority system like that of the Wolfpack Club, be extended to all students. Students who attend games receive a point for each game attended. Those with higher points receive tickets for future games. Such a proposal is severely flawed, as those who are able to attend the first game will have a much better chance at attending future games.

Sporting events are a large aspect of N.C. State and will likely play a bigger role as the success of our sports teams continues.

Thus, a ticketing system that ensures that all students have an equal chance of receiving tickets while becoming more streamlined (such as an online system) should be taken into account as the ticket policy is reconsidered.

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High campaign hopes

Zack's trip on the campaign trail may have been short, but a lot of work was put into the Oct. 7 election.

At 11 p.m. on Oct. 7, I looked around at each face that was gathered in my apartment. Without these faces, I could never have made it through the grueling six months that were 'Medford in 2003'. My friends definitely made everything we accomplished possible. It was a long road but it was worth the journey.

In October of my sophomore year I was at a party that was broken up at 11 p.m. The police sent everyone home, and tons of drunk drivers ended up behind the wheel. I wrote a column about it, and the whirlwind began.

Last year the city council began considering an ordinance that would basically kick all students out of houses and condemn them to live on campus or in apartments. I wrote a column demanding change in representation in Raleigh. I never imagined I'd be the one who tried to make those changes.

Student Senate President Josh Cox and a handful of other student leaders approached me about running for city council. I started doing some research and realized that electing a student to city council was actually quite achievable. It would only take around 3,000 votes to reach a runoff, and with 30,000 students at NCSU I figured it was a great possibility.

I started assembling my team of campaign directors and getting the logistics for the campaign set up. The campaign would basically have two phases.

Phase One: Registration. We had to make absolutely sure that every single student possible was registered to vote. Voter registration drives are a lot harder than you'd think. Most students thought they couldn't register to vote in Raleigh if their parents live elsewhere. Some students preferred to stay registered to vote back home (although few actually voted absentee). Some students just didn't want to register at all.

Phase Two: Get out the vote. Once we were all registered, we had to make sure no one forgot to vote. We had to come up with some very creative ways of reminding people.

The first hurdle came when I found out that the Board of Elections was interpreting the N.C. constitution as requiring candidates to be 21 by the day of the election. My 21st birthday is Nov. 13, a month after the election. The State Board of Elections refused to allow my name on the ballot, so I had to take them to court. Luckily for me, my father is an incredible lawyer and he helped me build my case.

In August my prayers were answered and we won our court case. The judge agreed with my logic, nowhere in the constitution does it say you have to be 21 by Election Day to run for office; it just simply says you have to be 21. Since there is no deadline, you could interpret the constitution to mean you have to be 21 by the election, or by the day the votes are certified, or by the day you take office or by Dec. 31

of the election year. The judge agreed, and ordered that the name of "Zack T. Medford" be placed on the ballot.

Phase one began before school even started. As soon as incoming freshmen knew where they would be living during the school year, I started going to the organization fair at orientation. We set up a voter registration table and got hundreds of freshmen registered to vote in Raleigh.

The last day one could register to vote for the election was Sept. 13. From Aug. 20 to Sept. 13 my staff and I worked incredibly long hours to staff tables in the Brickyard to register voters and to go through the dorms asking people to register. Less than a week before the deadline I had a terrible family tragedy.

My grandmother passed away quite suddenly, leaving most of my family in tears. Thankfully, my amazing staff took over and made the push for me. We ended up registering 2,000 voters - something I hadn't even imagined possible.

After the deadline, I started focusing more time courting non-student voters. I attended many debates in the community and seemed to hold my own pretty well. The biggest debate I went to was definitely the debate we held here at N.C. State.

I'd say the turnout at this debate was 10 times any other I saw, which is something we should all be very proud of. Of course no one really reported the turnout off campus because the media wants to perpetuate the stereotype of apathetic students, but that's another column all to itself.

Election day, Oct. 7. We had a lot planned. We put a huge sign in the middle of the Brickyard, painted the Free Expression tunnel, had staff at every poll site and we all wore our Vote Zack Medford t-shirts. We even had the company of everyone's favorite Medford Mascot, Liberty the Eagle. We put door hangers on thousands of doors, hammered down hundreds of signs and made thousands of phone calls the night before the election. My core staff worked for 48 hours straight setting up Election Day. In a four-way race Zack Medford won the Witherspoon precinct with 64 percent of the vote. Unfortunately we lost every other precinct, but that's not the point. More people born in 1983 voted than any other birth year. We got 14 percent of the vote, which was much higher than any other "long shot" candidate in the city (especially considering it was a four-way race).

The reality of the election is that yes, I did lose. But 14 percent of the vote was huge in that race, and it's a big step in the right direction. I wouldn't be surprised to see more candidates courting the student vote next election, and I think that's major. We've started something here that won't be finished for a long time, and I am proud to have had a part in it. Oh, and if you haven't registered to vote yet, for God's sake, get registered.

Send your high fives and whatnot to Zack! E-mail him at viewpoint@technicianstaff.com.

Hollywood mistreats blacks

African-Americans are still underrepresented in Hollywood. Johnathan Brunson sorts out the inequities.

In the article, "In Hollywood, change is slow to come for Blacks" of the Oct. 21, 2003 edition of "Final Call," there was a comment by James Muhammad that really stood out in my mind, "Blacks have progressed in Hollywood - or have they? Have blacks progressed in Hollywood? Not at all."

There are more black actors, but white film directors generally trap most black actors into being puppets portraying negative stereotypes. Black actors are trapped into making one of two decisions: 1) Play a positive role and make little money or 2) Play a negative stereotypical role and make less money. In the Aug. 7, 2002 News and Observer, it stated that only 2.7 percent of the employed film writers and 3 percent of TV directors are black.

In the same edition of "Final Call," black actress Sheryl Lee Ralph, co-star of the TV sitcom "Moesha," reminded the black audience not to forget their history." She responded, "The A&E Channel has many films where blacks have been edited out because they couldn't be played in the south. You have to remember that at some point in this industry, you were cut out."

History has a tendency to repeat itself and the history involving blacks being discriminated against remains present in society.

Now that an African-American is playing roles in films, what kind of roles are they typically represented as and playing? The roles where African-Americans earn the most money and are nominated for awards are those roles where blacks play negative stereotypical roles.

Additionally in the Aug. 7, 2002

News and Observer, Dion Hayes of the Chicago Tribune commented, "Despite historic Oscar wins this year by Halle Berry and Denzel Washington, blacks still lack power in the TV and movie business." Why didn't Halle Berry earn an Oscar for "Introducing Dorothy Dandridge" or didn't Denzel Washington earn an Oscar for "Malcolm X"?

On Jan. 14, 2002, Aaron McGruder, creator of nationally syndicated and sometimes controversial comic strip "The Boondocks" presented a lecture and presentation in Page Auditorium on Duke's West Campus. He spoke of Hollywood's "6-25" rule. McGruder commented "Hollywood production companies spend six million dollars on a black film and expect to make 25 million dollars from the film. What does this say about Hollywood? This says that Hollywood does not think a black film is worth more than investing six million in it and that they do not think they can make a substantial profit. We see the same actors in every black film portraying that stereotypical black person."

Hollywood is expressing no creativity. McGruder also commented, "The industry doesn't think white America will buy anything else about black people except the stereotypes they already know because white America won't patronize it."

In the Oct. 24, 2003 issue of Entertainment Weekly commented "Denzel Washington's director debut of 'Antwone Fisher' didn't take the world by storm" because it only grossed \$20 million. Entertainment Weekly also stated that Denzel "pockets upwards of \$20 million a picture." "Antwone Fisher" was a film about a black male (Antwone) who was a foster child, abused, raped and went through so many traumas as a child, but still ended up becoming a strong African-American man in the Navy, who earned many honors. Washington did

take the world by storm because this film was one which showed the world that every African-American male that goes through negative things early in life, does not necessarily end up behind bars and in jail, but can succeed and go on to do positive things in his life.

Additionally in the "Final Call," Sacha Parisot, director and co-writer of the new film "Skin Deep," commented, "We're talking to distributors, but because it's a 'smart film,' whites in the film industry say people won't come to see the movie, explaining that the term 'smart film' meant that the film was too intellectual, or that people would have to think." "Antwone Fisher" is a film which made people think and came out on the short end of the stick in earned profits.

These statistics in the film industry inform me that race matters. Also on the www.imdb.com Web site in regards to movies, it shows that the 2000 movie "Trois" was the first self-distributed film produced by blacks to make over \$1 million.

We are looking at only three years ago where an African-American film, wrote and produced by African-Americans finally grossed over \$1 million.

For those of you as readers who may disagree with my argument concerning white mainstream controlling the film industry and keeping African-Americans in negative roles, "follow the money." Look on the www.imdb.com Web site and there you will see that when African-Americans are playing negative, stereotypical roles in films a larger profit is made than when they play positive roles. We all live in a society where the race card is often played and African-Americans need to be given a new deck of cards.

Contact Johnathan at viewpoint@technicianstaff.com.



Jonathan Brunson
Staff Columnist

W. SOCCER

continued from page 8

became a blowout by the end of the match.

After Underwood's goal, a State defense that had been bending began to give the Heels open looks at the net. Carolina quickly turned those open looks into goals, and State watched as the momentum shifted back to the nation's top team.

The Tar Heels got the scoring started when forward Heather O'Reilly took a pass from Lindsay Tarpley and turned to find herself wide open directly in front of the State goal. O'Reilly finished the play, recording her sixth goal and getting Carolina back on track.

Ten minutes later UNC tied it, taking away the last bit of momentum State carried. Midfielder Sara Randolph took a shot that bounced off the crossbar and rolled right to teammate Heather O'Reilly, who calmly put the ball in the net. The match remained 2-2 by halftime, but State no longer had the control it had in the first 15 minutes.

"[At the half] we just talked

about sticking to our game plan," senior defender Jaci Harper said. "We were playing well, even though we had given up those two goals."

State came out for the second half refocused, keeping the ball out of its own territory while controlling the ball at midfield better. But 10 minutes into the half, Carolina took the lead on a wild corner kick play and never looked back.

Kacy White took the corner kick and fired it in front of the Wolfpack goal where UNC forward Elizabeth Guess headed the ball straight down, then flicked it into the air with her right foot. Tarpley took aim and hit the ball in mid-air into the back of the goal for her team-leading 19th goal of the year.

Her 19 goals also rank her fifth nationally.

"Tarpley is a fantastic finisher, she has a nose for a goal and that's not luck—that's knowing where to go to get on a ball," NCSU coach Laura Kerrigan said. "She's one of the best pure finishers I've seen in a while."

State had one last chance to get back into the match with 30 minutes remaining.

Underwood had another long sailing shot from outside the UNC box, but this time the shot sailed wide. The miss was State's last shot of the game, as the Heels outshot State 27-4.

"They definitely came at us the entire game," State goalkeeper Kim Selz said.

In the minutes following Underwood's miss, State came completely unravelled. Carolina scored three goals in under ten minutes, turning a close contest into a blowout. Goals by Kacey White, Mary McDowell and Anne Felt all came directly in front of the State goal, where Wolfpack players were unable to control the relentless UNC attack.

"What your always worried about with UNC is that they have the talent to score goals consistently, we wanted to make sure that if they score a goal against us they don't score goals one, two, three, four like they've done so many times," Kerrigan said.

Carolina will move on to the next round where they will play the winner of the Duke-Virginia match. The Heels have won 14 consecutive ACC titles, dating back to when league play began in 1987.

have tied the match.

Instead, the Pack found no luck at all.

Carolina scored three more times and, like all championship caliber teams, took advantage of momentum and Wolfpack mistakes.

"What you're worried about when you play UNC is that they've got the momentum to score goals consecutively," coach Laura Kerrigan said.

Perhaps the biggest factor in State's loss was its inability to maintain the early success. The Wolfpack could not muster any sort of momentum swing in the second half.

"It's a 90-minute game," Kerrigan said. "Of course we're happy with a 2-0 lead. We had good momentum going forward, but it's a 90-minute game."

MOMENTUM

continued from page 8

After Underwood's goal, State had control early in the first half. The Wolfpack scored fast, won battles in the air and stopped the Tar Heels on several key possessions.

State's confidence was obvious as it took the nation's best soccer program to a 2-2 standstill at halftime. Momentum seemed to be going State's way.

But, as it often happens, momentum can change late in the game. Most of the time the change favors the powerhouse rather than the underdog.

Wednesday proved no exception.

In the blink of an eye, the shape of the game changed entirely.

With 34:25 to go in the second half, UNC forward Elizabeth Guess bounced a corner kick off her head and flicked the ball upwards. Forward Lindsey Tarpley was there to knock the ball in from mid-air.

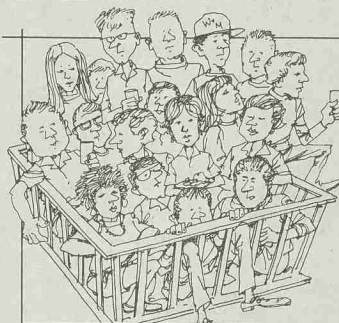
Luck and Momentum now belonged to the Tar Heels. The players could feel it. The fans could feel it.

"When they went up on 3-2, they did get the momentum," Underwood said.

The Pack did, however, have a chance to get back in the match—minutes later when Underwood sent another hard shot to the goal. The ball clanked off the crossbar. One could almost hear the air deflate from State's sails.

"It's tough but I really thought that was going in," Underwood said of her near miss that would

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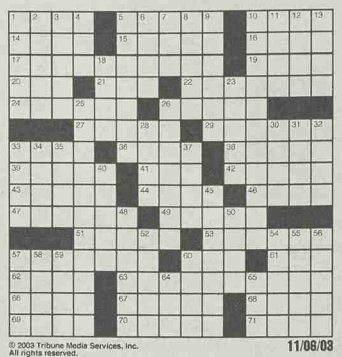
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Deadlines

Line ads: 1 issue in advance at noon
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All line ads must be prepaid - no exceptions.

Crossword

ACROSS
1 Play parts
5 Verdun's river
10 Colorado
tributary
14 Neighborhood
near TriBeCa
15 Jordan capital
16 Self-images
17 Backyard
structures
19 ___ of the above
20 Saturn model
21 ___ the season
to be jolly
22 Abuja's land
24 Whittcaps
26 Small landmass
27 "The Jungle"
writer Sinclair
29 Mystery
33 Protrude
36 Suckers
38 More aloof
39 Santa's helpers
41 In addition
42 Great brilliance
43 Letter closing
46 Ms. Bancroft
47 Map on a map
68 "The African
Queen"
screenwriter
69 Carson's
predecessor
70 Down-and-out
71 Bonn mister



7 Hesitation
sounds
8 Composer Saint-
53 Taunted
9 Store, as grain
10 DNA sequence
11 Boron prince
12 Actress
Anderson
13 Cruising
18 Internet address
starter
23 Granter of
wishes
25 Huge oil carrier
26 Reigning
28 Feed-bag feed
30 Four fluid ounces
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PAGE

continued from page 8

gains a strong inside presence
from transfer Darlene Jasmin
who averaged a double-double
last season for Miami-Dade
Community College.

But perhaps most important
for State is a completely healthy

Terah James. The senior guard
returned to action last season
for the Pack after sitting out all
but one game of the previous
two seasons while recovering
from surgeries to both of her
knees. But last season, she was
still bothered by the memories
of her injuries.

Any hesitancy she showed
last season is gone, according

to Yow.

"She's a different player from
last year," Yow said. "She's closer
to 100 percent this year."

And just like she's done so
many times before, that should
help Yow get her team up to 100
percent as well.

Jon Page can be reached at
jon12page@hotmail.com

Calling All Painters!

Enter the Talley Student Center Gamesroom Mural
Contest! We are trying to improve the appearance of the
Gamesroom and would like your help. We are offering a
\$100 prize for your design, a \$7.00/hr. wage for painting
your design onto the wall, and we will pay for your
supplies. The theme for the mural is NC State Pride, and the
deadline for the design is Friday, November 18th by 5pm.
The best design will be picked based on NCSU spirit, the
use of color, and originality. Please give submissions and
your contact information to Randy Colby in 2104 Talley
Student Center. We will notify the winner by November
22th. For any questions*, please call 513- 3451. Good Luck!

* Mural must be completed in approx. 40 hours by
January 30th. Supplies expense must be reasonable.

RABE

continued from page 1

in virtually every match. Rabe,
like many of other teammates,
believes the barrier between
the struggle and success is all
mental.

"I think it just a mental thing;
we are always right there with
other teams," she said. "I have
seen our focus come together
in practice and games - it is just
a matter of time before we put
some wins together."

Although Rabe is in her first
semester at State, balancing aca-
demics with volleyball has not
been a problem. It is no surprise
that she is efficient in managing
her time, especially with the rig-
ors of playing a varsity sport at a
major university.

"It has not really been that bad
yet. You definitely have to man-
age your time," Rabe said. "But

it is not really a big problem if
school and sports are your two
main priorities."

Rabe has large dreams when she
graduates. The only member of
her team majoring in engineering
(biomedical), Rabe hopes to do
such things as design prosthetics
and pacemakers.

"I like math and science, so I
wanted to go into biomedical en-
gineering," she said. "At one point
I wanted to be a doctor, but to
me, there were so many negatives
linked to being a doctor."

Rabe credits her parents for
their encouragement in her ca-
reer as a volleyball player.

"They encouraged me to play
whatever I wanted to play and
supported me throughout high
school and when I was on the
traveling team," she said. "They
helped pay for volleyball camps
and took me to tournaments."

"I really have them to thank for
everything."

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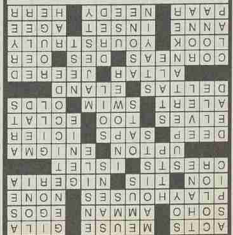
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Schedule

Football at Florida State, 11/15, 3:30
Men's basketball vs. Global Sports, 11/11, 7:30
Men's soccer vs. UNCW, 11/8, 2
Volleyball vs. Maryland, 11/6, 7
Cross Country at Regionals, 11/15

Scores

North Carolina 6, Women's soccer 2
Men's swimming 144, UNCW 98
Women's swimming 181, UNCW 62

TECHNICIAN

Still got it

When the women's basketball team officially opens the season on Nov. 21 it will mark the beginning of Kay Yow's 33rd season as a head coach and her 29th season in charge of the Wolfpack.



Jon Page
Senior Staff Writer

Inducted into the hall of fame a year ago in September, Yow has amassed a career record of 636-285, the fifth-highest ranking among

active Division I women's basketball coaches. In 1998 she directed N.C. State to its first Final Four in school history.

But for all her personal accolades, a Yow-coached team hasn't won a regular season ACC Championship since 1990 or an ACC Tournament title since 1991 and State suffered losing seasons in each of the last two years.

This season, the media tabbed the Wolfpack to finish sixth in the ACC.

So obviously, Kay Yow is too old, right? Or maybe too nice?

After all, this is the woman that sticks around after home games to thank the fans for attending, encouraging them to continue supporting their players even after a loss. The same woman that sends members of the media an e-mail days after a press conference to thank them for their "preparation and interest."

Big-time college basketball coaches aren't supposed to do that. They're supposed to shun the media and scowl along the bench at all times. They aren't supposed to be happy. Or nice. Or human.

So that's it, Yow must just be in the wrong profession, right?

No way. You don't take a team to the NCAA Tournament 16 times because of luck. And don't call her old — she wears a toe ring.

There's just no one to blame for two consecutive losing seasons, not when injuries have hampered State, in some cases, forcing players to swap positions.

And as for that idea that she's too nice? Well, even Yow can be stern if needed.

"When she's in practice, she's not going to cuss us out or down-talk us," senior captain Nanna Rivers said. "She knows what each person needs to hear. If I got frustrated when she [yelled], she wouldn't do it. But if you've got somebody that needs to hear a little more then she will put a little more tone in her voice. She can put some bass in her voice when she needs to."

This season, Yow returns four starters and will gain the services of five highly touted true freshmen, two transfer players and two players returning from medical redshirts.

With a total of 16 players, practices can be hard to organize, but she's so happy to have fresh legs running up the court, redshirting freshmen hasn't even crossed her mind.

"I love seeing them all out there, it looks really good to me," Yow said. "The depth and the competition we have is tremendous. There are absolutely no thoughts in my mind about [redshirting] at this time."

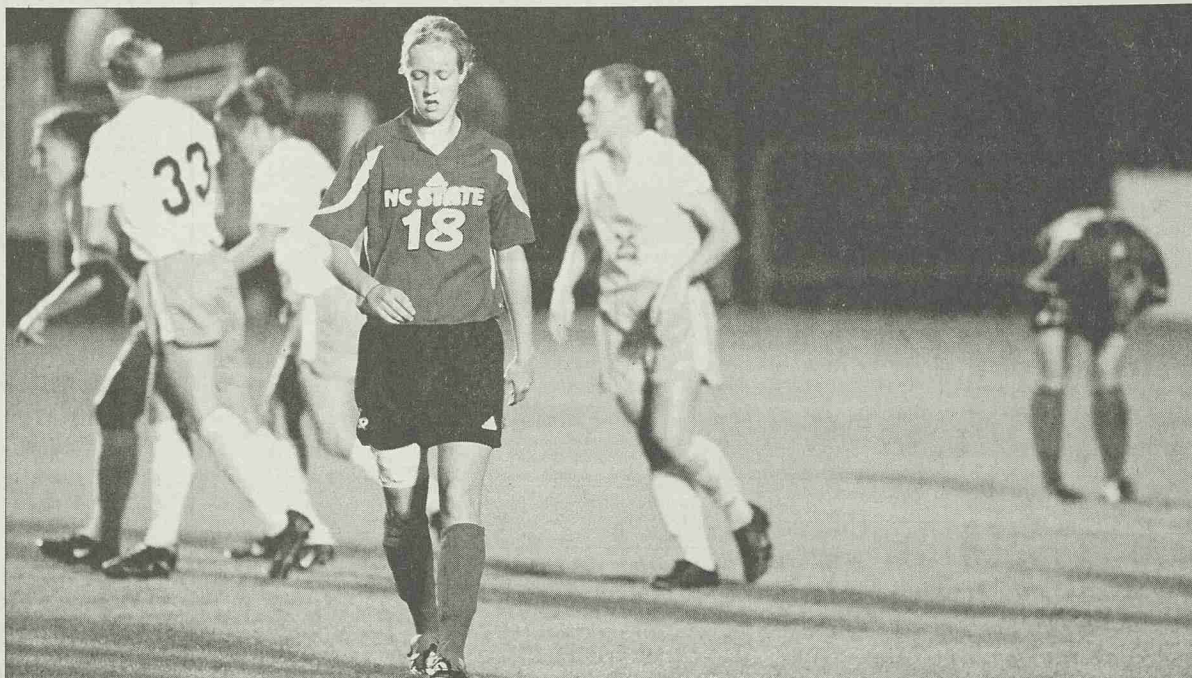
So the real question is: What were the members of the media at last week's ACC women's basketball media day thinking when they voted the Pack to finish in sixth place in the league?

Sure, Duke is a deserving pick at No. 1 and North Carolina is equally deserving at No. 2, but after that it's a crapshoot. State has as much experience as any team in the league and now that two-time second team All-ACC performer and national player of the year candidate Kaayla Chones has some help down low, there's no limit to how good this team can be.

Chones was double and triple-teamed nearly every time she stepped on the court last season, but this year, opposing teams won't be able to overlook senior forward Alvine Mendeng, who emerged as a dominant force in the second half of last season and recorded career highs in points (20) and rebounds (16) against Clemson. State also

NORTH CAROLINA⁽¹⁾ 6 | N.C. STATE⁽⁸⁾ 2

Blown lead turns to blowout



PHOTOS BY TIM LYTVINENKO/TECHNICIAN

As North Carolina celebrates one of its six goals, Wolfpack junior forward Anna Helenius walks disappointed with head lowered in Wednesday night's loss at SAS Stadium.

Early Lindsey Underwood and Erin Griswold goals aren't enough to stop the Carolina attack.

Austin Johnson
Staff Writer

Women's soccer player Lindsey Underwood had just launched an impossible shot from well outside the North Carolina box during an ACC Tournament match Wednesday night at SAS Soccer Stadium. The shot turned, twisted and rose through the night air, sailing past the leaping arms of Carolina goalkeeper Aly Winget and into the goal.

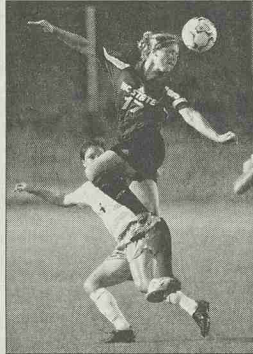
Fifteen minutes in, everything had gone right for N.C. State as it had a commanding 2-0 lead against the No. 1-ranked Tar Heels.

Ten minutes earlier, State had taken a 1-0 lead when junior Erin Griswold beat the Tar Heel defense down the field on a breakaway. Griswold got past the last defender and launched a low-rolling shot that appeared to be within Winget's reach. But by the time Winget dove for the ball, it had rolled past her outstretched hands and into the far corner.

"It was nice to be able to celebrate [the goal], but against a team like UNC you know you have to turn around and play the whole 90 minutes," Underwood said.

The remaining 75 minutes were the problem for the Wolfpack, though, as Carolina scored six straight goals. What had been a promising start for the team

W.SOCCEE see page 6



Lindsey Underwood's goal put State up 2-0 early in the first half.

Lost momentum downfall for Pack

After a hot start, Wolfpack momentum is stolen by Carolina.

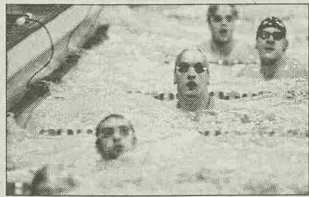
Joe Overby
Staff Writer

Lindsey Underwood fell to her knees, cracked a mile-wide smile and threw her arms up in jubilation. Her cannon shot from 30 yards out sailed over the head of North Carolina goalie Aly Winget to put N.C. State up 2-0 over the top-ranked team in the country.

"It was great to go up 2-0 on a team like UNC," Underwood said.

MOMENTUM see page 6

Wolfpack swims to sweep



TECHNICIAN FILE PHOTO

Men and women dominate UNC-Wilmington in record-setting victories.

Sports Staff Report

WILMINGTON — Two N.C. State swimmers combined to set four pool records, highlighting a meet in which both the Wolfpack men and women dominated UNC-Wilmington at the Seahawk Natatorium.

State won a lopsided 22 of 26 events in Wednesday's meet, as the the men (4-1) cruised to a 144-98 victory. The women (2-2) came away with a 181-62 win.

Freshman diver Vitor Assuncao remained undefeated through five meets and set pool records in the 1-meter and 3-meter boards with 353.33 and 359.25 scores, respectively.

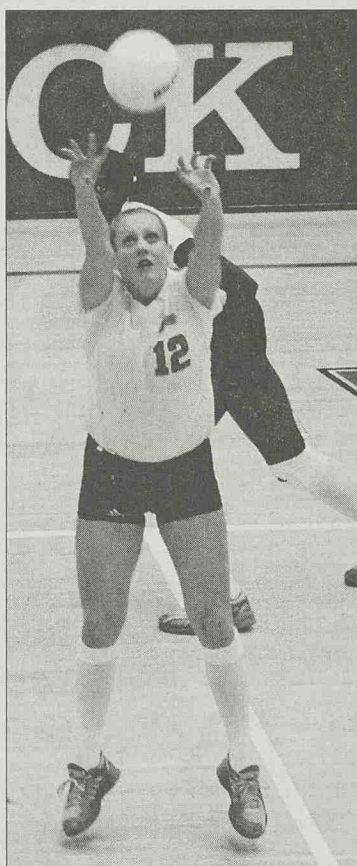
Sophomore Molly Culberson also set pool records on the 1-meter and 3-meter boards with scores of 301.35 and 327.60.

Leading the men were Assuncao and Rob Yeager, who also won two events. Yeager finished first in the 200-yard individual medley, coming in at 1:55.61. He also won the 100 breaststroke in 58.08.

In addition to Culberson, Amy Baskwell and Laura Cutler led the women.

Baskwell won the 200-yard freestyle in 1:55.46 and the 500-yard freestyle in 5:09.43. Cutler finished first in the 200-yard individual medley (2:09.15) and 100-yard freestyle (54.15).

Rabe setting up for future success



MILEH ONVURAL/TECHNICIAN FILE PHOTO

Melissa Rabe keeps her eyes and hands on the ball in a recent match. The freshman is second on the team in assists.

The freshman setter has already made an impact on the volleyball team, but her future looks even better.

Memie Ezike
Staff Writer

Volleyball freshman Melissa Rabe knows how to compete.

Playing sports over most of her life has taught her that. She played softball all through high school. Introduced to volleyball in the seventh grade, it wasn't until her junior year of high school that she knew that volleyball was her sport.

"When I was younger, I always wanted to play softball in college," Rabe said. "I started playing volleyball in seventh grade, then got into a traveling team in ninth grade. I grew a lot as well, so that really helped me to become a better player."

As with most freshman college athletes, it takes a little time to acclimate to the energy and intensity that accompanies college competition. Rabe knows that high school competition pales in comparison to the ACC.

"Playing in the ACC is so much more intense and time consuming," Rabe said. "When I came into the program, everybody on the team used to be the high school superstar. You have to learn from each other; you are not going to be the top player anymore."

Now, the setter is playing in her first season on the Wolfpack volleyball team, and her competitive spirit is already paying

dividends for her team. Coach Mary Byrne has slowly eased Rabe into the starting rotation along with fellow setters Crystal Shannon and Bruna Maraccini. Rabe will be expected to consistently contribute to next year's team, with Shannon graduating this year.

"Right now, we run a rotation where I come in for three rotations, and then Crystal or Bruna comes in for the next three rotations," Rabe said. "Truthfully, whenever I can fill in and play, that is what I want to do."

Even with the setter responsibility shared among three players, there is a friendly competition between them to perform to the best of their abilities.

"We compete, but because we want the team to do well," Rabe said. "It's friendly competition — nothing too serious."

Coaches in any sport tend to say that there is no position that is more important than another. However, few can disagree that the setter position in volleyball is critical to a team's success.

"A lot of people compared the setter position to the quarterback on a football team," Rabe said. "You run the offense and call the plays, and you have to know where everyone is on the court. You also have to know what is going on at the other side of the court as well."

For this year's team, the struggles have continued from last season into this season. State is still winless in the conference, although it has competed well

VOLLEYBALL see page 7