

TECHNICIAN

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NOVEMBER

5

2003

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Raleigh, North Carolina

Faculty addresses diversity and tuition

Provost for diversity contributed statistics about racial and gender equity on campus and his ideas for improvement.

Charles Duncan
Staff Reporter

Tuition and fee increases as well as campus diversity were the main talking points at the Faculty Senate meeting Tuesday afternoon.

Chancellor Marye Anne Fox addressed the senate, and the newly appointed Vice Provost for Diversity and African-American Affairs Jose

Picart made a presentation sharing his thoughts after one month of working with campus diversity.

Fox began her remarks by expressing surprise over the low attendance at the Town Hall Meeting Sunday night. Tony Caravano, student body president, was also in attendance and addressed the low number of students at the meeting. Caravano said so few students were at the meeting because of a few issues, including the little amount of time given to notify students, the fact that it was Halloween weekend and that at this time in

the semester there is a large amount of school work.

Fox discussed that with tuition and fee increases, it is necessary for the university to have need-based financial aid and scholarships for academic excellence.

Fox is currently getting input from students, faculty and staff on the proposed campus initiated tuition increase and fee increases to bring to the N.C. State Board of Trustees on Nov. 20. Fox said, "I will represent [the faculty's] views as well as the student's to the Board of Trustees."

The board must approve

any fee or tuition increase before it can be sent to the UNC System's Board of Governors for final approval.

During the tuition increase discussion, one faculty senator called the increase a "burden," but, she continued, "if we're going to remain a good institution, we have to do this."

Another focus of the meeting was diversity, with Picart giving a talk on diversity on campus. Picart brought facts on campus demographics at NCSU, comparative national studies with other institu-

SENATE see page 2

ALE cracks down on tailgate drinking

Alcohol Law Enforcement is discouraging some underage N.C.

State students from consuming alcoholic beverages while tailgating.

Blair Wicker
Staff Reporter

Underage students who consume alcohol while tailgating before N.C. State football games this year have been under surveillance according to the N.C. Alcohol Law Enforcement (ALE).

Approximately 200 citations have been given to stu-

dents at three of the football games ALE has attended this year.

The majority of these citations have been for underage possession. There have also been tickets given for fake IDs.

"The ALE is merely doing their job by enforcing the ABC laws," said Jeff Lasater, an officer with the ALE, "We never know who could be drinking and driving. Saving one life would be worth the effort."

The ALE has been frequenting NCSU football tailgates due to complaints they received from the N.C.

State Fairgrounds Police about underage drinking on their property.

"We still have tremendous crowds, but underage drinking seems to be getting better mainly because of the presence of the ALE," said Matt Cleary, chief of police of the department of agriculture at the fairgrounds.

The ALE hopes that underage students will be less likely to consume alcohol now that they know the ALE is coming to the football games. The number of citations for the last game the ALE attended was lower than the games before.

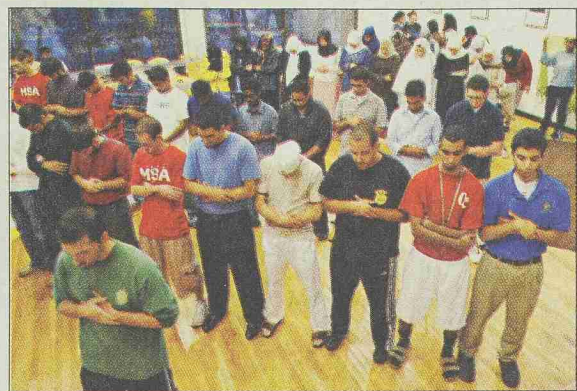
"I don't want to go out there as much and I am more scared of what is in my hand," Lindsay Savage, a 20-year-old business management major said.

"I don't think the ALE are out to get everyone in trouble, as long as you are smart about it then it is fine," Allyson Wilder, a 20-year-old in textiles said.

The ALE has been sending three undercover officers to the games so that students cannot recognize who they are.

Trent Johnson, a 19-year-

ALE see page 2



ROB BRADLEY/TECHNICIAN

The Muslim Student Association prays before partaking in Iftar, when they break their fasts for Ramadan.

Clearing the misconceptions

On Wednesday afternoons, the MSA sets up a table in the Brickyard or Talley Student Center where students can ask questions, pick up flyers and engage in discussion.

Nancy Zagbayou
Staff Reporter

While the Muslim Student Association's (MSA) goal is to further increase the Muslim students' knowledge of Islam and Imam or faith in Allah, the organization also strives to accurately portray the message of Islam and to clear the misconceptions that circulate about Muslims and Islam.

Students are pleased by the initiative of the MSA.

"I am not familiar with Islam and I think it is important for people to be more informed about it," Cierra Scott, a freshman in first year college, said.

Dawah is one of the Islamic beliefs dedicated to the spread of Islam by elevating the understanding and practice of Islam by eradicating false beliefs

about Islam by providing the correct Islamic facts.

Dina Badawy, vice-president of the MSA, said that she would love to see a positive representation of Islam.

In an effort to fulfill this duty, the MSA opens an Islam information table with free brochures and knowledgeable Muslims to answer questions correctly.

The table is open from 1-3 p.m. every Wednesday in the Brickyard or in Talley Student Center, depending on the weather.

Many of the brochures available provide information from which students may benefit.

In Arabic, the word Islam means a voluntary surrender to the will of Allah and obedience to His commands.

One of the brochures introducing Islam explains the fundamental difference between Muslims and Arabs. The followers of Islam are called Muslims but are not to be confused with Arabs.

Any person who adopts the Arabic language is called an Arab; thus, an Arab could be a Muslim, a Christian or an atheist.

MUSLIM see page 2

FACES IN THE PACK

Multi-tasking through college

Senior Brock Winstead is career-oriented in his approach to college.

Shannon Holder
Staff Reporter

"I've always been fascinated with cities, how they worked or were developed," future urban planner Brock Winstead said. The Benjamin Franklin scholar feels that his time at N.C. State is preparing him for the career he wants.

Winstead, a senior majoring in film studies and computer engineering, is driven to be an urban planner.

He defines urban planning as designing the physical and political environments of cities and regions by trying to create sustainable living.

Winstead stays on top of classwork and finds time to be a part of several campus organizations.

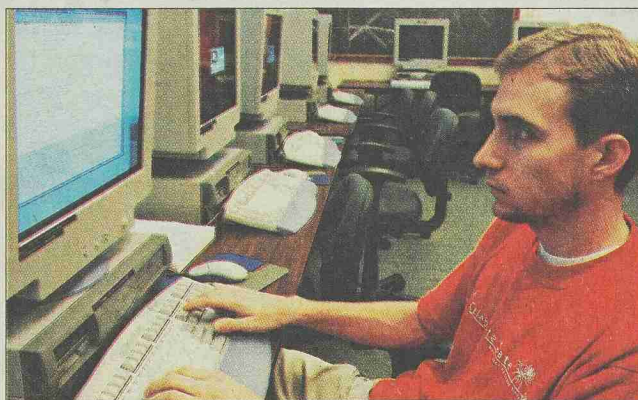
He is the former publications officer for Habitat for Humanity, vice-president of Campus Sierra Club, is active in Campus Greens and helps with planning the annual Service Raleigh day.

"I spent several years not knowing exactly what I wanted to do," Winstead said. "You can either do nothing or everything, and I guess I choose the latter, at least at first."

"When you listen to the voices in your head and heart, you pick something or it picks you."

Usually seen all over campus in a brown corduroy blazer with a Campus Greens button stuck on the left side, Winstead bikes from his off-campus residence to class. He is one of the few cyclists seen on campus that wears a helmet.

Recently, that helmet saved his life. On the eve of Hurricane Isabel's arrival to North Carolina, a car hit Winstead as he was biking along Hillsborough Street.



CHRISTOPHER DAPPERT/TECHNICIAN

When senior Brock Winstead isn't helping out around campus or doing a project for film studies he can probably be found in Withers computer lab working on a project for his computer science major.

"I don't really remember what happened, and it sucks not having those hours of my life," Winstead reminisced about the accident. He had to spend the night in WakeMed with a mild concussion but was released the next day.

"I don't think it was anyone's fault. It was an accident," Winstead said.

Though the accident was not as severe as it could have been, Winstead has a newfound appreciation of life.

"You do look at the world differently, especially if you are young. As cliché as it is, it changes the way you look at things," he said.

Winstead now looks to the future, when he will help cities plan growth but keep his activism as a hobby.

With one major being in the humanities and the other being in engineering, Winstead feels like he is well balanced for his future.

"I have a technical problem-solving education, divorced from computers but also a humanities and social science education, again, divorced from film particulars," he said when speaking of the benefits of the two majors.

He expects the two different backgrounds to help him with urban planning. "Part of being an urban planner is being able to take a multitude of perspectives. If I'm prepared to think in different ways, I know what to expect when those around me are thinking different ways."

As the fifth year senior and former Park Scholar's time at NCSU draws to an end, Winstead looks back at his time at the university fondly and thinks about his future.

"Since my first semester here, the university has had a hard time reconciling its apparent

FACES see page 2

LISTEN UP



CHRISTOPHER DAPPERT/TECHNICIAN

Marcellina Burch, a senior in mass communication and public relations from WKNC FM 88.1, NCSU's radio station, hands out free CD's in the Brick Yard with Kevin Welsh on Tuesday. Kevin is the sponsor of the event and owner of a new cyber cafe called the Tek across the street from Meredith College. The CD's they were handing out were duplicates and old copies the station no longer needs.

insidetechnician



sports
Hodge and company win 81-67 against EA Sports.

viewpoint 5
divisions 4
sports 8

weather today tomorrow

79°/63° 77°/56°

technicianonline.com

SENATE

continued from page 1

tions as well as figures from internal NCSU studies on students' views on diversity.

Picart presented on-campus demographics on racial diversity of students and faculty, full-time female faculty and opinions of last year's sophomores and seniors.

Some areas "need more work," Picart said while giving his presentation. The areas in need of "more work" are non-white, full-time faculty, female full-time faculty and students' views on racial and gender equality.

Of the full-time faculty, 14.6 percent is non-white. "Now here's an area we can do some work on," Picart said.

Twenty percent of full-time faculty are female. Picart is already making plans to meet with faculty women's groups to discuss recruiting and retaining full-time women faculty.

Picart also showed a table of undergraduate enrollment by ethnicity of similar universities across the nation, not including historically black colleges or universities. NCSU was shown as having 10 percent African-American students, which was among the highest for similar science and math schools. Picart said, "I understand the difficulty in moving these numbers," but he repeated his commitment to helping them change and grow.

The last figures Picart presented to the senate were from a survey of the senior class of 2003 and the sophomores from the same year. The survey showed that for those groups, 71.2 percent of seniors and 76.2 percent of sophomores appreciated racial equity, and 72.7 percent of seniors and 76 percent of sophomores appreciated gender equity.

Picart said that NCSU has a "general commitment to diversity," and he would work to "translate that commitment into reality."

ALE

continued from page 1

old sophomore in electrical engineering, received a citation for underage possession at the Sept. 27, 2003 game against Carolina.

Johnson said that he was at a keg between two cars and someone told him the ALE were walking up. He put his cup down and started to walk away with a friend and a man followed them. Johnson stopped and let his friend keep walking and the man came up and asked Johnson for his ID.

"They gave tickets to people who put their cups down or poured them out," Johnson said.

Another 19-year-old NCSU student received a citation for underage possession and for possession of a fake ID at the Oct. 16, 2003 game against Clemson.

"They showed me their badge and made me crouch down behind cars so they wouldn't blow their cover. I was crying and it was really demeaning," she said.

She has not been to a game since.

Students charged with underage possession have to appear in court in front of a judge. Anyone above the age of 19 can waive the appearance and handle the charge by paying a \$25 fine and \$100 court cost.

Citations can also be forwarded to NCSU for further disciplinary action, but according to Campus Police, this has not been done.

FACES

continued from page 1

constitutional mission without economic and political issues," Winstead said of what he felt was the biggest issue facing the university. He cited the upcoming tuition increases, the future of the Centennial Campus hotel and the naming rights of the former Entertainment & Sports Arena as examples.

As he moves toward graduation, he's glad to have made his mark at NCSU.

Winstead added, "I found that education is what you make of it and I've tried to make the most of my time here."

MUSLIM

continued from page 1

While there are one billion Muslims in the world, there are about 200 million Arabs.

Sarah Ayad, MSA's publication secretary, said, "Although we have a long way to go, the MSA has also come a long way with educating the public and breaking their misconceptions."

In the past, the MSA has had forums, presentations and talks on campus to educate students about the "truths" of Islam.

Ayad acknowledges the fact that

not everyone will be responsive to their initiative. She said, "There will always be those who oppose our teachings, but there are much more students who are searching for the truth that Islam holds."

During the current Holy month of Ramadan, the organization has two dinners in the Caldwell Lounge, where students come to end their fast with others. During Ramadan, Muslims abstain from food and liquids from dawn until sunset, with married couples abstaining from intimate interaction during the day as well. One dinner will be held on Nov. 23 at 5:15 p.m. For more information, visit www.msa-ncsu.com.

recycle me

Does this face look familiar?

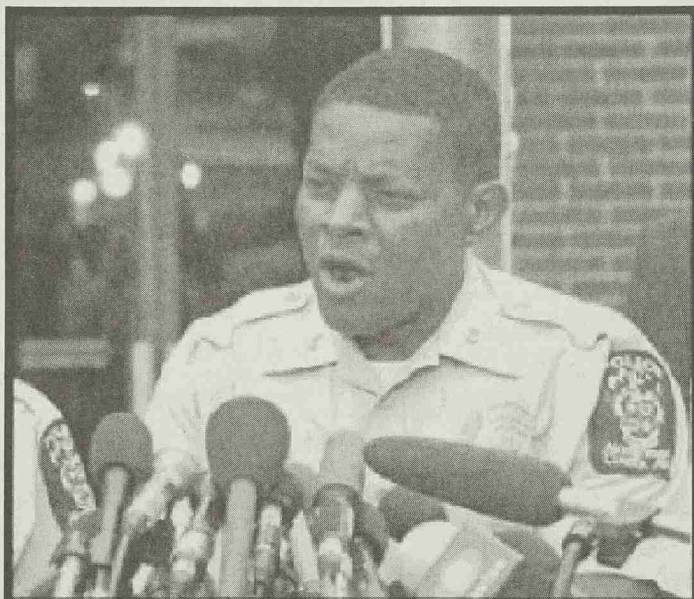
It should!

Chief Charles Moose was the public face of the investigation into the sniper attacks in the Washington DC Area, which left 10 people dead and three injured in the fall of 2002.

Today the campus community is invited to hear Moose speak about the importance of Ethics and Integrity in the University community.

Chief Moose will speak today at 3:30 p.m. in Witherspoon Student Cinema.

Event Sponsored by the Judicial Board and Center for Student Leadership, Ethics and Public Service



Integrity Week 2003
Dedicated to the promotion of Integrity in
Academics and Life

25th anniversary

ALL NIGHT BASH

25TH ANNIVERSARY

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For more info: <http://uab.ncsu.edu>

Need a reminder? Please take this poster.

If you need assistance because of a disability, please call Chris Doherty at (919) 515-5168 between 9am-5pm Monday-Friday so that we may make the appropriate arrangements.

GET INVOLVED & VOLUNTEER!!!

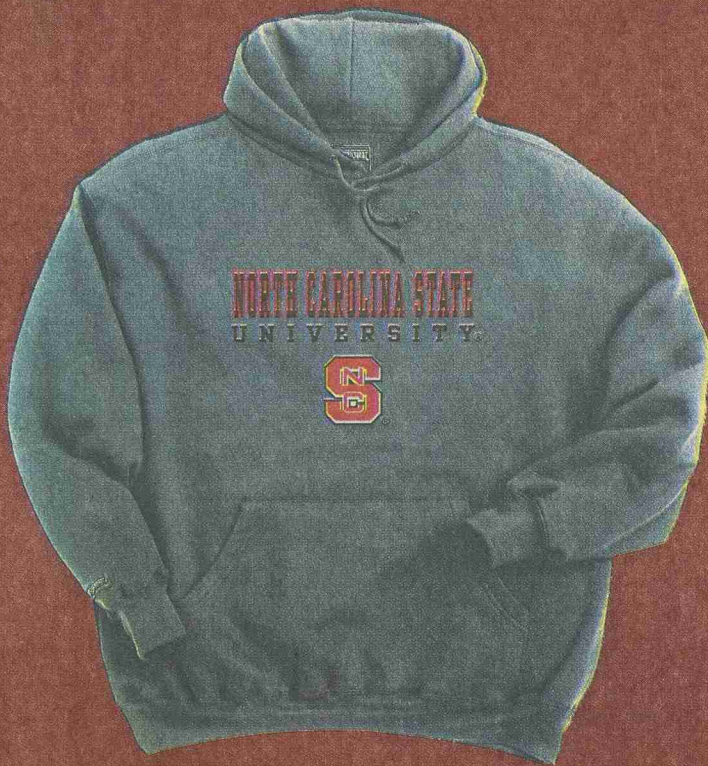
Volunteer for 2 hrs at the event and get great stuff like:

-Free T-Shirt
-Access to a VOLUNTEER ROOM!!!!

To Volunteer:

Stop by the UAB Office (1200 Talley Student Center)
Contact Kimberly Harrill and/or Tomecca Sloane
919.515.5918

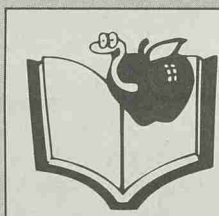
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JANSPORT



TECHNICIAN'S VIEW

BE A GOOD SAMARITAN

OUR OPINION: DESPITE THE TRAGIC ACCIDENT OVER THE WEEKEND INVOLVING GOOD SAMARITANS, IT IS ALWAYS GOOD TO STOP AND HELP YOUR FELLOW DRIVERS IN THEIR TIME OF NEED.

Over the weekend, there was an accident in Raleigh. Two cars collided at a dangerous intersection. Shortly after the wreck, several people showed up and, being good samaritans, tried to help those in the accident.

Tragically, a drunk driver drove through and killed those trying to help, adding more victims to the accident. In all, six people were killed and the driver is in jail awaiting trial. Two of the people were parents of N.C. State students, in Raleigh for Parents and Family Weekend.

University officials have sent their condolences to the students and have assured the Wake County Sheriff's Department that the driver did not come

from the N.C. State-Virginia game that had concluded earlier that night.

This event is another example of the frailty of human life and the dangers of drunk driving, but one sad thing may come out of this: reluctance of other drivers acting as good samaritans by stopping to check on accident victims. As drivers on interstates and highways, everyone is trying to get from one place to another as quickly and safely as possible and as the law allows. But sometimes accidents happen or a car breaks down and people are left stranded. This is when good samaritans come into play.

Just as the biblical story says, good samaritans help those in need when they need it. There are laws that protect good samaritans that stop and give medical first aid to those in accidents. But being a good samaritan could mean stopping to help a driver who is out of gas or helping them change a flat tire. We all have been in a situation where

we need some help and, especially on the highway, it is dangerous to stop on the side, but still someone should stop and help. One day the favor may be returned.

A few precautions should be practiced, though, if a good samaritan stops to help someone. Pull the car over onto the shoulder as far as possible and call 911 if necessary. Get people as far away from the road as possible. Warn other drivers about the hazard with flares and traffic triangles. If aid cannot be given safely, do not attempt it, but if it can, secure the scene first and give first aid until EMS or highway patrol arrives.

The accident on Saturday was sad, but it should not discourage good samaritans from helping others.

Everyone needs help once in a while. Be a good samaritan and help someone in need. It is a kind gesture that only takes a minute or two and will give you a feeling of satisfaction unlike anything else life brings.

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Enjoy your youth

Dating is a part of college life, but many times, people find that it isn't for them right now. Christin Liverance takes on the challenges of dating.

If there's anything I've learned in my years so far at college, besides how to analyze Thoreau's literary essays and name animals by their genus and species, it's that the world of dating can be scary.

Many of us are asking ourselves the same questions as we sort through the vast catalogue of potential mates. Will you meet someone you click with, someone worth your time? Will that long-

anticipated first date go well? Will you have enough to talk about? (Those awkward pauses can be excruciating.) Will you get through the night without completely embarrassing yourself in some way? And sup-

posing you do make it through the first date, will there be a second? Will the person actually call you afterwards? Or worse, will they decide they like you a little too much, forcing you to change your phone number and place of residence? Laugh now, but it happens.

Maybe you do decide that you really like this person, and the first, second and third dates all go extremely well.

You have plenty to talk about and

you generally enjoy the company of this new and "special" friend. Then you hear one of these famous lines, "I like you a lot, I'm just not ready for the commitment." "I really can't handle being tied down right now," or "I want to date you, but I think we should see other people." The visions of white lace and buttercream icing slowly melt away. But seriously, young people have a problem with commitment...and maybe that's OK. I'll be the first to admit, I have heard these lines a few times in my life, and the feeling they give me isn't a warm fuzzy one. A comment like that leaves me wondering if it was something I did that made the person change their mind. Then I started to really think, and I believe that college-aged people are way too young to settle down, whether it be with one serious boyfriend or with a husband. We are at a stage in our lives where we are still discovering who we are as individuals. We have plenty of growing up to do even now. A lot of young couples marry, believing that they know who they are and what their priorities are. However, these priorities can change a lot through the ages of 20-25. Sometimes the person you marry at 20 years old turns out to be someone completely different at age 27, after college, grad school and a first job. That's one reason why the divorce rate is so high today.

People think they know, but they have no idea.

There is also so much to experience this early in our lives, its nice to be free, without the commitment of a serious boyfriend or girlfriend. It allows you to do whatever you desire while you're still young enough to do it. You don't have to worry about breaking someone's heart when you accept that dream job in California, when you decide to study abroad in France or when you take a year off school to travel to Africa and feed the hungry. Let your independence shape the person you become, not a relationship.

Don't get me wrong, love is extremely important. If you find it, and it's real, hold on to it. Being single can be a lot of fun, but there are times any single person wishes they could curl up in the arms of someone who really cares about them. If you find the

right person and you truly believe you were meant to be with them, nothing should stop you from sticking by them through the choices you both make.

On the other hand, there are thousands upon thousands of people out there for you to discover. You wouldn't buy a car without test driving it, so don't settle down with someone you think you have a future with without dating lots of people to find out exactly what you're looking

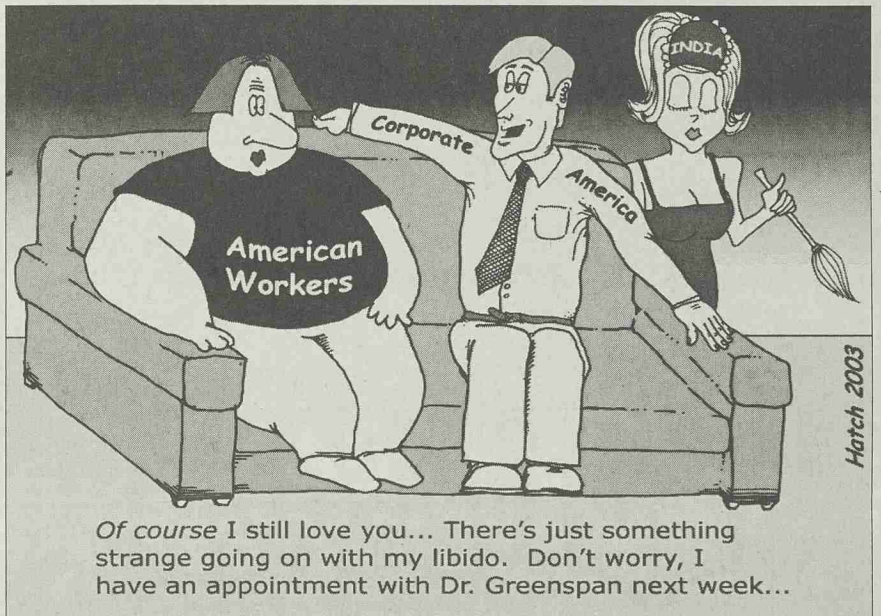
for. Nobody is by any means a spinster at 22, although we may feel pressures from family and society to get married. Staring at the glittering rock on the left hand of the girl who sits beside you in English class can make you wish you had what she does. However, those things will come to you at the right time, if you just let them. Get out there, date around, get to know new people, and find out what you want in a relationship by sampling a variety of different "flavors." Don't settle for someone because they have <D>most</D> of the qualities you're looking for. This doesn't make you hard to please; it's the rest of your life, so find someone with everything you want.

Most importantly, get to know yourself. Do everything that you've ever dreamed of without a relationship to hold you back. You're young, and as cheesy as it sounds, the whole world is waiting for you. Next time someone tells you that they can't handle the commitment of dating you right now, tell them thank you, and go apply for that internship in New York.

Christin is presently exploring the dating world and searching for that special someone. If you think you'd like to give it a shot, e-mail her at viewpoint@technicianstaff.com.



Christin Liverance
 Staff Columnist



Washington and Hollywood

Jennifer Aniston, a peace ambassador? Andrew Dugan observes the "Hollywoodification" of politics.

Hundreds of politicians, generations of great thinkers and even more people have tried for over a half-century now to work out some durable solution to the perennial Israeli-Palestinian conflict in the Middle East.

Just recently, President Bush unveiled a new 'road map', which listed the many steps that would eventually lead to a final peace for the two troubled peoples.

Of course, this latest attempt has gone to the wayside, as has everything before it. With a track record like this, it would seem sensible that the world would just throw its hand up in the air and say the deadly dilemma has no remedy and be done with the whole sordid affair. Luckily, there is a new group of would-be heroes that believe they can accomplish what no one before them can accomplish. These seminal diplomats? Brad Pitt, Jennifer Aniston, Danny DeVito and a few others.

The very idea that these entertainers believe they can step completely out of their realm and do the impossible is absurd. But this incident plays into a larger trend that is becoming increasingly more common these days: the merging of politics and Hollywood.

Surely, these two worlds have always had some sort of connection. Popular actors and directors, rich as they are, have always been a reliable campaign contributor to politicians, and many of these entertainers express their political beliefs in movies and television shows. Lately, however, as exemplified by the election of Arnold Schwarzenegger in the California recall, those in Hollywood have tried to make a

lasting impression in the political world.

Many revolt at the idea of the "Hollywoodization" of Washington, and fear that it would be the ultimate destruction of our culture. These fears are not unfounded. But many point out, with the Constitution on their side and equality in their mind, that these celebrities - however uninformed they might seem - have a basic right to express their convictions, as do all American citizens.

On a legal basis, this argument is sound and without exception. But why do so many people, particularly conservatives, get so embroiled when a celebrity speaks out?

The answer, of course, is obvious: because many people in Hollywood are unabashed Democrats. So any vocalization of a more left of center notion would be unsettling to conservatives, unless the celebrity expresses something on the opposite side of the political spectrum. Then the incident can be celebrated.

Take, for instance, the recent interview of Britney Spears by CNN journalist and Republican Tucker Carlson that ended with Spears saying that all people should just believe and trust the president no matter what he says or does, and that the pop singer endorses President Bush. The right was vindicated, the left horrified.

But beyond that, there is something larger to exactly why this whole would-be partnership simply does not work. Celebrities, who spend all of their professional life creating fanciful ideas and acting out scripts, enjoy a somewhat different reality than others in this world - particularly politicians. The latter profession has to do much more to keep their constituents happy (and therefore their jobs); actors need only to churn out more movies without a slight regard to the quality. So in a sense, celebrities, when commenting on political circumstances, usually

lack of a level of depth to their analysis. They tell us how things should be, but give us very little idea as to how to get there.

The last thing America needs is the further simplification and idealization of politics. Already we vote on the catchiest slogan, the prettiest face, the best television commercial and, maybe, the best policy. Remember, Thomas Edison famously commented that he could know everything of science but never understand politics. It is supposed to be a slightly more complex field that requires informed citizens (at least in a democracy) in order to function properly and rightly. We need not load up the masses on the political insight of some celebrity who shares his nominal beliefs and helps make politics into a big mess of many people shouting what should be and becoming disenchanted when the goods are not delivered.

Arnold proved to be a very viable candidate and a talented debater. Ronald Reagan became a fantastic president, even though he at one time was an actor. Moreover, there can be an undeniable positive from celebrities throwing their hat into the ring of politics.

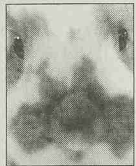
This being that their venture into politics is always covered and amplified by the media and it might interest more people in world events. Arnold's involvement in the Californian election might have helped produce a record turnout, despite the overall national trend of voter apathy.

The fame of entertainers can be both useful and destructive for those in the political world, and there is no real way to control it. Perhaps this whole trend will itself soon die out. But if not, let's at least hope Washington does not become another Hollywood.

Contact Andrew at viewpoint@technicianstaff.com.

The goldmine, discovered

There are two issues on which I'm a self-proclaimed expert: 1. Star Wars action figures. (I specialize in "Empire" collectibles).



Tim Coffield
Staff Columnist

2. Clay Aiken. (I specialize in his hair.) But I feel I'm nearing expertise in another area.

Many people have noticed that lately, I'm never

without a woman or three on my arm. Wherever I may be, they're stuck to me like strong stickers, like the ones the towing company stuck on my car, which won't come off, by the way. Similarly, the women just can't be peeled away from me.

They are with me everywhere: At home, on my couch. In the line at Bojangles. At home, on my recliner. In the line at Hardees. At home, on the way to the refrigerator. In the line at Quik-Stop, clutching pork rinds. At home, on the way back from the refrigerator. Yes, it's true - these days I am quite the "stud" with the fairer gender, I must admit.

My technique is simple yet productive, like scooping coins from the mall fountain. Basically I took a capitalistic sort of approach and applied it to woman hunting. I selected a certain demographic of females and identified the one thing they needed most. Then, being the shrewd capitalist I am, I attempted to provide these women with this need, or at least lead them to believe that I might do so. My ultimate goal is to corner the market and squash all my competitors, just like the U.S. Postal Service or Vaseline.

So I borrowed my friend's dad's brand new BMW and rented a suit (remember, readers, all great ventures require some capital invested). I slicked back what is left of my hair and trimmed my fingernails. I pulled out the Rolex I bought at the spotlight in Atlanta, shined my shoes and shaved.

I took my 20 remaining dollars and had them converted into singles, all of which I crammed into my wallet. A couple squirts of my roommate's CK One cologne, and my makeover was complete.

Then I eased into the Beemer and cruised out to the unemployment office.

The folks out there were lined out the door, waiting to file for unemployment benefits. Many

of them were also female. I drove around the parking lot a few times to make sure everyone noticed. Then I pulled out my fat wallet and walked down the line, thumbing through my cash. Also, I batted my eyelashes, because Mom always said I had nice, full eyelashes.

After scoping out a good prospect, I approached her and made "small talk" about things like the weather, good places to eat dinner and LeBron James. I also made sure to let slip in the course of conversation that I had recently come into a very large sum of money and I was at a loss concerning what to do with it, after buying the "beach house and personal yachts."

I'm happy to report: the ratio of women who then accepted my request for their company against those who didn't was outstanding. Of course, the only problem then was to continue convincing these gals that I was actually not a dirt-poor college semi-student.

This is difficult, especially explaining how it is, that with all my money I live in an apartment with holes in the furniture and a pile of cigarette butts in the corner. Mostly, I just make vague references to the "remodeling" at my "real house," which is located "inside the beltline."

I promise them that as soon as my house is ready, we can move on in. We can frequent the Raleigh Country Club in the evenings, and yuck it up with the other rich twits about essential topics like: the quality of the local fondue, our disappointment with the new leather seats in our yachts and the importance of being a debutante.

Also, I speak frequently of my fondness for conservative economics and my admiration for Social Darwinism. This *really* convinces them of my financial status.

Sometimes, a girl tires of waiting for the completion of my elaborate inner-beltline mansion, and threatens to leave me, presumably to return to the unemployment office. More often than not, she then quickly reassesses, apologizes and reverses her decision. Then I laugh, and order her to bring me a beer. The whole thing makes me feel good about myself.

They say money can't buy happiness. Maybe not, but it certainly *can* buy you some good, devoted company!

Contact tlcoffie@ncsu.edu with your entries for The Very Beautiful Poetry Contest. Tim will fight to get the winner published in an upcoming Technician.

Jazz makes its way to Talley

Dana Dillehunt
Staff Writer

Price Music Center is an eerie building on a dark day. The building isn't well lit, and ghost-like piano music drifts in and out of the halls. Most students probably don't venture over to Price, or even know where it is - it's next to Talley, by the way.

Once inside the building, with one glance at a bulletin board, one is shocked to discover how many musical groups N.C. State actually has. Everyone knows about marching band and pep band. But did you know, for example, that there is a chamber music group on campus? There is also a Jazz Ensemble, Concert Choir, Varsity Men's Glee Club, Pipes and Drums, Concert Band, a symphony, an orchestra and many more.

John Entzi, who has an extensive resume in the music profession, conducts the Jazz Ensemble. He has performed with the Glenn Miller Orchestra, Frankie Valli and the Four Seasons, the Four Tops, the Temptations, Gladys

Knight and the Pips and many more. Paul Garcia, the assistant director, has performed for such entertainers as Joan Rivers and Bob Newhart. With such experience and "one of the finest Jazz Ensembles in five years," Thursday night's performance in the Talley Ballroom promises to be an outstanding evening.

In addition to the showcase of the 19-piece ensemble, two vocalists will perform well-known pieces from the golden era of jazz. Sophomore Beth Hobday will be singing a piece entitled "Deedles' Blues." Senior Jared Everett will be crooning a Frank Sinatra song, "Summer Wind," in the style of the legendary performer.

In Entzi's office, a ghostly figure leers from a picture frame on the bookshelf. "That's the dead guy," explained Entzi. The man in the photograph is very pale, and the black background and the tuxedo he wears emphasize his washed-out figure. He looks very corpse-like, until one notices the satisfied grin and the saxophone he clutches.

Entzi then explains that Roger Pemberton, or "the dead guy," is

a guest artist for Thursday night. Pemberton is a Distinguished Professor Emeritus at the University of South Carolina, recently inducted into the university's Jazz Hall of Fame. Besides teaching jazz improvisation and saxophone, and recording with Woody Herman, Maynard Ferguson and Les Hooper, he has also produced a few albums of his own - "Chicago Jazz" and "Carolina Love Moods."

Pemberton shares an interesting connection with Entzi, along with N.C. composer Jeff Simmons, whose piece "Tybrise" will be performed Thursday night. At the University of South Carolina, both Simmons and Entzi studied together under Pemberton.

With all the prestige the conductors and guests bring to the ensemble, it is not surprising that the ensemble itself has earned some of its own esteem. On Monday, the group will play for the entire state in Winston-Salem at the Music Educator's National Conference.

"It is an honor and a privilege for this band to be able to play there," Entzi said. "It is the pre-

miere of N.C. State at this conference, because in the history of the school we have never played there." Only one college band per year is accepted to perform, making this an immense triumph on NCSU's behalf.

Entzi and Garcia also encourage other students to be a part of the Jazz Ensemble. "We strive to provide the highest quality of education possible through the ensemble," Garcia said. "Not only do we encourage originality and improvisation from each individual, but we also bring in guest musicians from Raleigh and elsewhere to show the students what to strive for."

Auditions are open to all students, regardless of previous jazz experience. Fall semester is almost over, but spring semester auditions are coming up towards the end of November. Entzi urges interested individuals to contact him or access the Web site for more details.

The Jazz Ensemble is performing in the Talley Ballroom at 8 p.m. on Thursday night. The cost is \$5 for students, \$7 for faculty and staff and \$8 for the public.

Wilson exclusive comes to NCSU

Ashley Hink
Senior Staff Writer

August Wilson's award winning "King Hedley II" will be playing at Thompson Theatre from Nov. 6-9 and 12-16 under the direction of Patricia Caple. "Hedley" is the eighth play of Wilson's series that documents the lives of African Americans in each decade since the turn of the 20th century.

The Pulitzer Prize-winning playwright depicts the hardships endured by blacks living in Pittsburgh in the 1980s. Faced with the threat of violence in the urban community, and the racism and financial instability during the unsuccessful "Reaganomics" era, the characters struggle with relationships and situations complicated by the ramifications of their socioeconomic level.

"Hedley" is the eighth Wilson play directed by Caple at N.C. State. According to Caple, she chose to direct his series because Wilson "is a truthful writer that captures a realistic picture of the times, each character's innermost thoughts and how African Americans dealt with problems in their lives."

The last Wilson play performed at NCSU was last year's "Jitney." While admiring and expressing passion for his work, Caple also notes that this has been her hard-



COURTESY UNIVERSITY THEATRE

est production of Wilson's plays to date. Under the special permission of Wilson, NCSU is the first university to perform the play.

In the opening prologue, Stool Pigeon (Jerry Blackmon) introduces the plot while hinting to the underlying social ills that plague the characters. King Hedley II (Damion Sledge) is released from a seven-year prison sentence for murder.

With a violent past and a tendency to find himself in risky situations, Hedley decides to make a life for his family by opening a video store with a friend. However, racism and power struggles in a predominately white world hinder their desire to advance.

Hedley's wife Tonya (Andrea Cherry) learns that she is pregnant soon after his return. Having had her first child out of wedlock, Tonya is reminded of the struggles she faced in motherhood, and is reluctant to bring another child into a violent and threatening community. While wanting an abortion, Hedley refuses to agree to it, as he is rejuvenated by the thought of bringing a life

onto the Earth that will bear his name. However, the tension and disagreement between the couple provokes feelings of despair and hopelessness in their marriage.

Coming to finalize the estate of Hedley's deceased mother, Ruby (Allena Pierce) is tempted by Elmore (Ronald Foreman), her ex-lover and conman. After past secrets are revealed, both Ruby and King are angered and challenged to face truths of the past, while attempting to be optimistic for the future.

Tangled in the plot development and challenging relationships are numerous indicators of our nation's civil rights history and the struggles that African Americans have continued to endure. The ultra-conservative reign of Reagan nearly halted advances for African Americans that were driven enormously in the past two decades. The rise of gang violence and hip-hop culture further stigmatized African Americans in urban areas, making the move towards equal treatment, opportunity and employment that much harder.

Wilson successfully integrates the historical context into each of the character's lives, proving their livelihoods are consequential to their status.

Junior Andrea Cherry is able to identify with the struggles Tonya faces while living in a poor, violent community and giving birth to a child at a young age.

"A lot of my friends and family grew up in bad neighborhoods and housing projects," she said. "I've also known girls that have had children at very young ages. While a lot of females went through this in the '80s in the Pittsburgh Hills district, many girls are still going through this. While I haven't experienced what Tonya has first-hand, I have seen the same situations with people I'm close with."


While Tonya's experiences are prevalent in the African-American community, she's also a very strong woman who may potentially emulate what so many African-American women strive to be in stressed and powerless situations.

Dr. Cable said that the racial issues addressed in the play "are very much still intact, just more subtle." "King Hedley II" takes place a mere decade and a half ago. The challenges these African Americans face can potentially remind us of how far we have come as a nation in establishing a society conducive for equality, but more importantly, how much further we need to go.

All shows begin at 8 p.m., except Sunday matinees which begin at 3 p.m. Students may purchase tickets for \$6 at the University Theatre ticket office or by calling N.C. State Ticket Central at (919) 515-1100.

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Score Box

Saturday, November 1
N.C. State 51, Virginia 37
Maryland 59, North Carolina 21
Florida State 37, Notre Dame 0
Wake Forest 45, Clemson 17
Tennessee 23, Duke 6

Stat of the week

4

After never throwing for a touchdown against Virginia in three prior games, N.C. State quarterback Philip Rivers made up for it in his last game against the Cavaliers, throwing not one, but four scores through the air.

Quote of the week

"I'd say 100 percent. Wouldn't you?"

- N.C. State tailback T.A. McLendon on his health estimate after gaining a combined 225 yards of total offense, including a 38-yard game-winning touchdown with 23 seconds left in the Wolfpack's victory over Virginia.

Conf.	Overall
Florida State	6-0
N.C. State	4-2
Maryland	3-2
Georgia Tech	3-2
Clemson	3-3
Virginia	3-3
Wake Forest	3-3
Duke	0-5
North Carolina	0-5

Saturday's Games

Wake Forest at North Carolina, noon
Georgia Tech at Duke, 1 p.m.
Florida State at Clemson, 7:45 p.m.



THUMBS



T.A. McLendon:

After placing doubt in the minds of many as to whether he would play anymore this season, McLendon showed how much he really means to the Wolfpack offense, rushing for 112 yards and one touchdown and gaining another 104 yards through the air. Numbers like those allowed McLendon to become the first back in N.C. State history to rush for 100 yards and receive for 100 yards in the same game.

N.C. State offensive line:

The "big nasties" don't always get the glory down in the trenches, but this week they deserve it after not only opening some gaping holes for tailback T.A. McLendon to run through, but also never surrendering a single sack to the Virginia defense.

Clemson:

With Wake Forest on a four-game losing streak and things looking up for head coach Tommy Bowden and company, the Tigers had nothing to show for it Saturday, falling into a 45-0 hole heading into the fourth quarter in its game with the Demon Deacons.

North Carolina:

Not only did the Tar Heels suffer their biggest loss of the season, a 59-21 defeat to Maryland, but they gave up an ACC record 39 points to the Terrapins in the second quarter to ensure doom for the boys in powder blue.

Amazing Facts! Ad paid for by Wake County ABC

Ichiro Irie was arrested for stealing 440 women's shoes - all for the left foot. He stated that he had "a penchant for women's feet."

Source: <http://apnews1.won.com/article/20031027/D7UEH6QG0.html>

32% of State students describe themselves as abstainers from alcohol

2003 NC State The Health Survey n = 397

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Schedule

Football at Florida State, 11/15, 3:30
 Men's basketball vs. Global Sports, 11/11, 7:30
 Men's soccer vs. UNCW, 11/8, 2
 Women's soccer vs. UNC (ACC tourney), 11/5
 Volleyball vs. Maryland, 11/6, 7
 Swimming at UNCW, 11/5
 Cross country at Regionals, 11/15

Scores

Men's basketball 81, EA Sports 67

TECHNICIAN

EA SPORTS 67 | N.C. STATE 81

Hodge, Pack spurt to win

BCS getting it done

Ah, the good ole BCS. Solely to blame for the downtrodden economy. The real reason the United States hasn't been able to track down Osama bin Laden and responsible for more world-wide problems than El Nino. Is there anyone in the United States that believes this inane system is working? (Slowly raises hand)



Matt Middleton
Sports Editor

Me. To most people, someone saying they support the BCS is akin to that scene in "Office Space" when one of those goofy Bob characters proclaims to be a Michael Bolton fan. So now that you have "When a Man Loves a Woman" stuck in your head, at least take a second to hear me out. The BCS rarely gets the best two teams in the title game.

Not true. Lost in all of this talk about the gluttony of one-loss teams that have a legitimate claim to the national title is that once again this season, the Bowl Championship Series is going to pit the two best teams in the nation this season, this time in the Sugar Bowl. After Oklahoma steamrolls its next four opponents and Southern Cal follows suit against three more helpless foes, without a doubt, the two best teams in the nation will be in New Orleans.

Oklahoma will have been, well, Oklahoma, and will be the only real unbeaten team in the nation (sorry TCU, no one cares). Southern Cal is the only one-loss team to have its blemish come in overtime, or more specifically, double overtime.

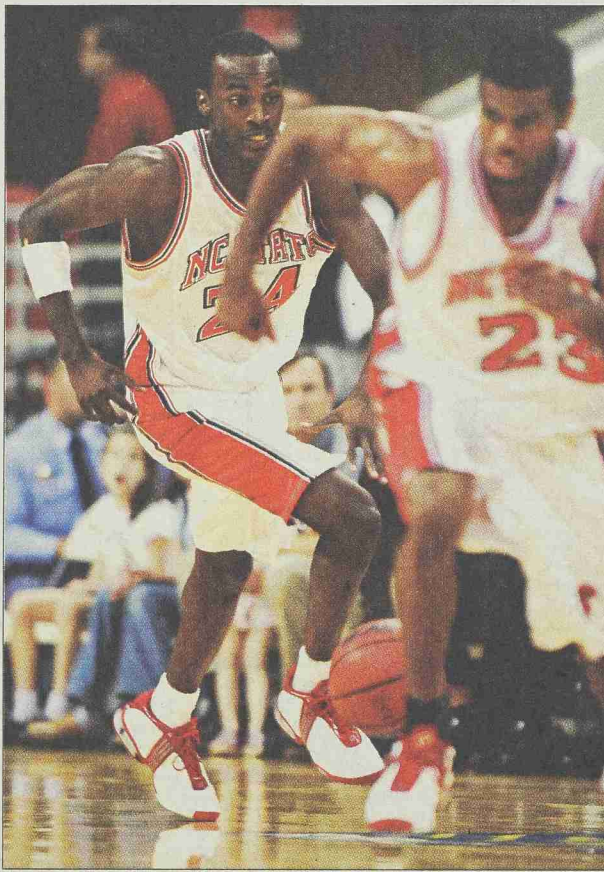
That Saturday back in September, USC played flat for nearly the entire game and still managed to extend the contest into two overtimes. Furthermore, the Trojans have beaten their opponents by more than 23 points a game, a list of eight victims that includes a pair of teams that were ranked No. 6 when they squared off against USC - Washington State and Auburn.

Combined score of those two games? Try 66-16. Besides, all the other one-loss teams have a game they have a decent shot at losing. USC, with home games left against Oregon State and UCLA to go along with a road tilt at 1-8 Arizona, won't be challenged for the remainder of the year.

But the BCS title game makes the rest of the bowls obsolete, and a 16-team playoff system would solve all of this.

Sure, try telling that to a team like N.C. State. A season ago, the Wolfpack won 10 regular-season games for the first time ever and ended the regular season ranked 17th. That means the Pack would have been on the outside looking in at a 16-team playoff.

Instead, with the current bowl system, State fans bought a record number of Gator Bowl tickets, partied like the Hilton sisters at Jacksonville Landing, and watched their team kick around the greatest college football program of all time.



Julius Hodge, who scored 28 points Tuesday, starts the fast break with teammate Scooter Sherrill in front.

N.C. State opens its exhibition schedule on a winning note with NBA great Larry Bird in attendance.

Matt Middleton and Andrew Tanker
Staff Writers

Julius Hodge broke into his classic smile, put his arm around freshman Mike O'Donnell and gave the newcomer some quick instructions as he played the role of teacher early in the first half of Tuesday night's exhibition game against EA Sports.

He also did a little leading by example. With Indiana Pacers president and former NBA All-Star Larry Bird watching from courtside, Hodge poured in 28 points and grabbed 11 rebounds to lead the Wolfpack to a 81-67 win in front of 6,790 in the RBC Center.

He's in his third year now and we need him to step up and do everything not just score, said State coach Herb Sendek.

Initially, it looked like Hodge would have to score in bundles to bring the Pack back from the 10-point lead EA Sports quickly garnered 10 minutes into the game, due in part to four 3-pointers. They were also getting way too many easy shots, Sendek said.

I don't think we had good pressure on the basketball, he said. We didn't have the disposition to stop consecutive shots, and offensively we were a bit hesitant.

But the Pack woke up from its short slumber to end the half on a 24-9 run for a 41-36 halftime lead. Levi Watkins drained three 3-pointers during that

stretch, while Hodge connected on 8-of-8 free throws.

He's one of the most improved shooters I've been around, Sendek said of Watkins. He's shooting the ball with a lot of confidence.

O'Donnell picked up some of that confidence from Watkins after intermission with two 3-pointers in his only points of the game -- in the first five minutes to balloon State's lead to double digits.

Mike was really a catalyst in our second-half spurt, Sendek said.

State would go on to outscore EA Sports by nine points in the half, as its offense began to crisp with sharp backdoor cuts to the basket.

Coach tells us in practice everyday as long as we cut hard, we'll get some good shots, Hodge said.

Scooter Sherrill added 12 points, while Watkins and Ilian Evtimov each had 11.

Evtimov, who tore his ACL a year ago in the first exhibition game, played the game with a clunky metallic brace and he said he was the victim of several cheap shots from the opposing team.

I'm getting used to having it by now...but sometimes I wish I didn't have it on, he said.

EA Sports shot just 36 percent in the second frame after hitting 14-of-27 shots to open the game.

State played without two of its reserves: Will Roach missed the game with a low ankle sprain, and sophomore Dominick Mejia sat out the game after breaking an unspecified team rule. Sendek said Mejia could miss more time due to suspension.

State will play its final exhibition game next Tuesday at 7:30 against Global Sports.

Jumping right in

The N.C. State women's soccer team's defense relies on the immediate contribution of freshmen fused with senior leadership.

Joe Overby
Staff Writer

Sportscasters, coaches and writers say it all the time: "The best thing about freshmen is that they become sophomores." As cliché as this phrase is, it is an old sentiment many coaches express towards casting freshmen in leadership roles.

Coaches often chalk up a young team's poor performance to "freshman mistakes." These notions simply do not apply to the N.C. State women's soccer team. The 13 freshmen on coach Laura Kerrigan's squad have made an immediate impact this season, particularly on defense. State and its core of young players open play in the ACC tournament tonight at 5:30 p.m. against No. 1 North Carolina at SAS Stadium.

"As a group, they are thirsty for knowledge, very hard working and skillful," Kerrigan said. "So they've added quite a bit to our team this year."

Two of the newcomers, Michelle Crocker and Megan Buescher, have immediately been thrown into starter's roles as freshmen and have managed to provide a solid anchor to the middle of State's defense.

"Crocker has been such a dominant force in the middle and we really need that," senior defender Jaci Harper said. "Buescher has been playing really dominant too. It is so important to have that in the middle, especially against ACC schools. They are just controlling the middle back."

Crocker, who redshirted last season, has started all 18 contests for the Pack, while Buescher started the first 16 games before succumbing to an injury. Five other freshmen have started for State and none seem to show any intimidat-

ion towards playing against the best competition in the country.

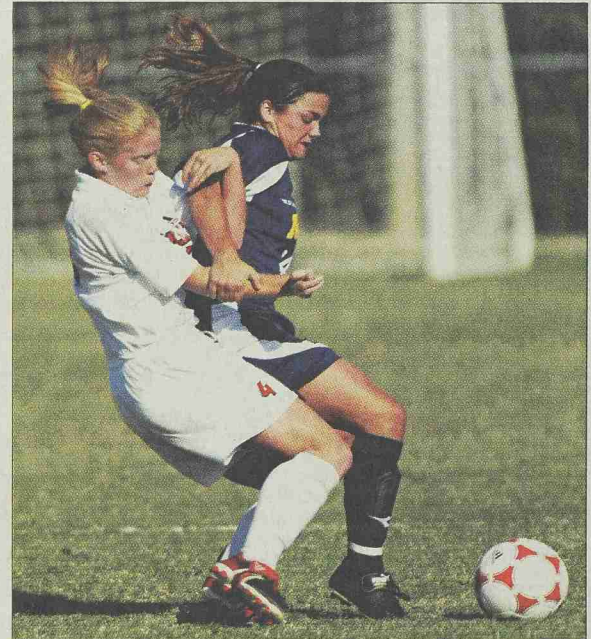
"The upperclassmen have embedded in them that we're not scared of anyone," Kerrigan said. "Any given day we can beat any team in the country. They know we're capable of pulling off a big win, they have that belief."

The determination and tenacity of Buescher and Crocker was especially evident in the first half of this season's game versus North Carolina. Playing in front of a packed house at Fetzer Field against the nation's top-ranked team, Buescher and Crocker showed little intimidation.

The tandem played with aggression to counter the relentless Tar Heel offense. Although Carolina had 16 shots on goal, they were limited by State's tough defense to only a single goal. During that contest, Buescher made what was perhaps one of her biggest plays all year. A Tar Heel shot sailed past goalie Megan Connors, but Buescher, in mid-air, cleared the ball just as it was one hair away from the goal line. She and Crocker have been making big plays like that all season long.

"They are stepping up when we need them to," senior defender Tara Knauss said.

The success of any young team comes with strong leadership from veterans. The Pack's defensive backfield is no exception. Knauss and Harper have started every game for the Pack as defensive wings and provided this young defense



Freshman Michelle Crocker has been a physical presence in the defensive backfield in starting every game.

with the leadership it needs. "The seniors have helped guide us in the middle," Buescher said. "We've connected and learned to play well with each other. We're united in the back."

The combination of State's youth and experience has allowed for the team to feed off one another as well.

"We learn from each other, we all have something to give," Crocker said. The biggest contribution among the seniors on this young State defense has been guidance, which has helped the defenders to mesh as a unit. "Being

seniors, me and Tara [Knauss] have experience in the back, so that helped out early on in the season," Harper said. "Michelle [Crocker] was here last year so she got a grasp of it, and Buescher has molded in well so it worked out."

In addition to Crocker and Buescher, several freshmen have come off the bench for the Pack to add help to the veterans on defense. Midfielder Megan Sadler has spelled relief for Buescher since her injury and Nicole Mayo has also had significant playing time for State's defense.

"I think it's great. Every time a freshman has come off the bench for defense, they have stepped up so well," Harper said. "It's really intimidating playing against the best teams in the country, but they've done an awesome job."

And they will have another chance to show they're not intimidated when State faces UNC tonight, a match Kerrigan believes her team needs in order to land an NCAA tournament berth.

"That would give us two wins over top-20 teams with no bad losses," Kerrigan said.

