

TECHNICIAN

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OCTOBER
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Raleigh, North Carolina

NORTH CAROLINA
STATE FAIR
150 YEARS

Native American culture comes to life at fair



RAY BLACK III/TECHNICIAN

Native American potter Senora Lynch creates clay turtles in preparation for the State Fair.

Kate Renner
Staff Reporter

Walking up the rickety bridge, the smells of pronto pops, funnel cakes and animal manure are replaced with the sounds of Native American chants and a structure that is a far cry from the twinkling booths stretched out in the open space. Across the lake on the far, west side of the fairgrounds lays a Native American village.

The exhibit is new to the North Carolina State Fair this year. Native American village tours and fairs have become more popular in the past 15 years all over the United States.

Daniel Trampler, a member of the Cherokee Native American tribe said, "I travel year round. I just came from Kangaroo, La., and by next week I'll be in California."

The purpose of these villages has radically changed over time. They started out as a church for Native Americans. The ceremonial songs and dances were passed down from generations as a way of prayer.

Trampler said, "We now travel across the country to educate people on how Native Americans lived 1,000 years ago. We try to keep it as authentic as we can, but it has become commercialized." Fairgoers who venture into the village will notice that amidst the quaint little shops there is a modern gumball vending machine.

There are around a dozen little shops selling Native American trinkets. Even the merchandise has a commercialized flair to it. One stand sells Native Ameri-

can scenes spray-painted on T-shirts. But most stands have intricate and authentic handmade wares such as dolls, sculptures, furs, jewelry, beadwork and paintings.

Each shop sells different types of Native American objects and the vendors are more than willing to share the stories behind their goods.

As Susan Hardin, tribally named Lady Hawk, said at her booth, "When grandfather brings dreams into our bedrooms, the dream catchers are used to let the good dreams through the web but catch and hold the bad dreams. The sun comes along in the morning and burns the bad dreams."

Many shops carry the traditional Native American jewelry with turquoise accents.

"The reason turquoise is incorporated into Native American jewelry so often is because it is a natural stone able to [be found] in most areas. The Native Americans used what was in their areas and turquoise is always available," merchant Dawn Upchurch said.

Authentic Cherokee Indian dinners are prepared fresh and is open for visitors to watch. Vendors also sell traditional fried breads to complete the whole experience.

If visitors arrive around mid-afternoon, they will see village participants perform ceremonial and social dances in the middle of the village.

"We will be performing a friendship inter-tribal dance in which anyone can come out and dance or just listen," Trampler said.

Weight battle continues on college campuses

Programs offered by the Health Promotion Department inform students of ways to eat and keep healthy while in college.

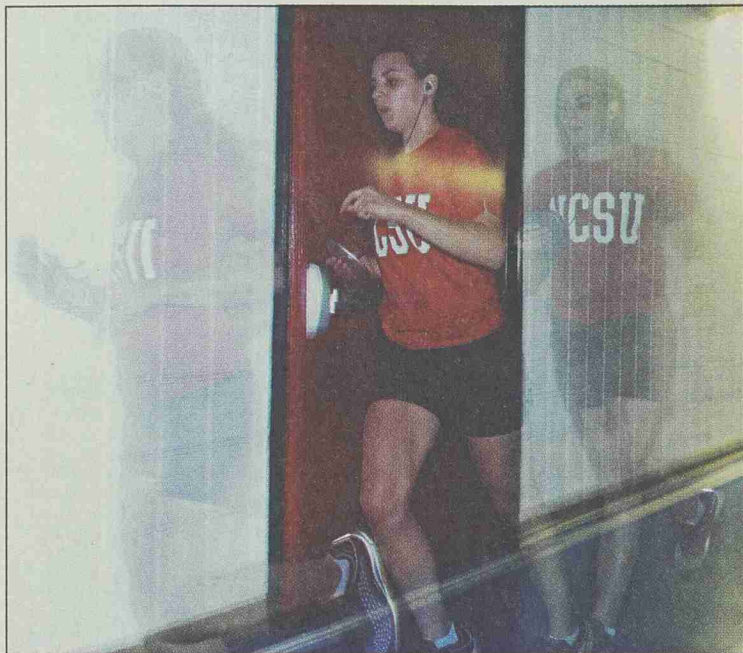
Kristen Healey
Staff Reporter

Health administrators have decided to focus on weight and health maintenance issues this year. Stephanie Sobol, assistant coordinator of the Health Promotion Department, said, "What you do now will impact you in the long run. It will help to minimize your risk for disease as you age. Genetics does play a role, but being healthy can definitely help prevent some risk."

This was the principal motivation for health services to create programs to deal with issues concerning weight and health. They sponsor a program called "Taking Off Pounds Sensibly" (TOPS). This program is student run with weekly meetings to provide participating students with a chance to discuss health concerns and learn from healthy lifestyle events.

Programs like TOPS help students learn about health issues so that they can confront problems, such as "the freshmen 15," which describes a weight increase in college-aged students; many students find that they do gain some weight shortly after entering college.

"A fair amount of students gain weight when they come to college; a lot of students are active in high school, but at N.C. State the activities aren't a part of their lives and their energy expenditure drops," Sobol said.



ROB BRADLEY/TECHNICIAN

Valerie Williams, a freshman in zoology, runs laps on the indoor track at Carmichael Gymnasium Monday evening. Williams says she does not have any concerns about the freshman fifteen.

It is an issue for not only freshmen, but also for college students in general because such health and weight issues affect everyone. Alison Smith, a freshman in engineering, said, "I think the factors that contribute to gaining weight are drinking [alcohol], bad eating habits, not enough sleep and not being active enough."

In college, unlike high school, students must become accustomed to making their own schedules. By doing so, they re-

arrange their lifestyles. Changing habits can be stressful and greatly alter normal routines, which, in effect, can have negative consequences on maintaining a healthy lifestyle.

"Since you're up later at night, you eat more because there is nothing better to do. Rather than grabbing a water, you'll grab a soda without taking into account the amount of calories that it has in it," Sobol said.

Also, home-cooked meals are

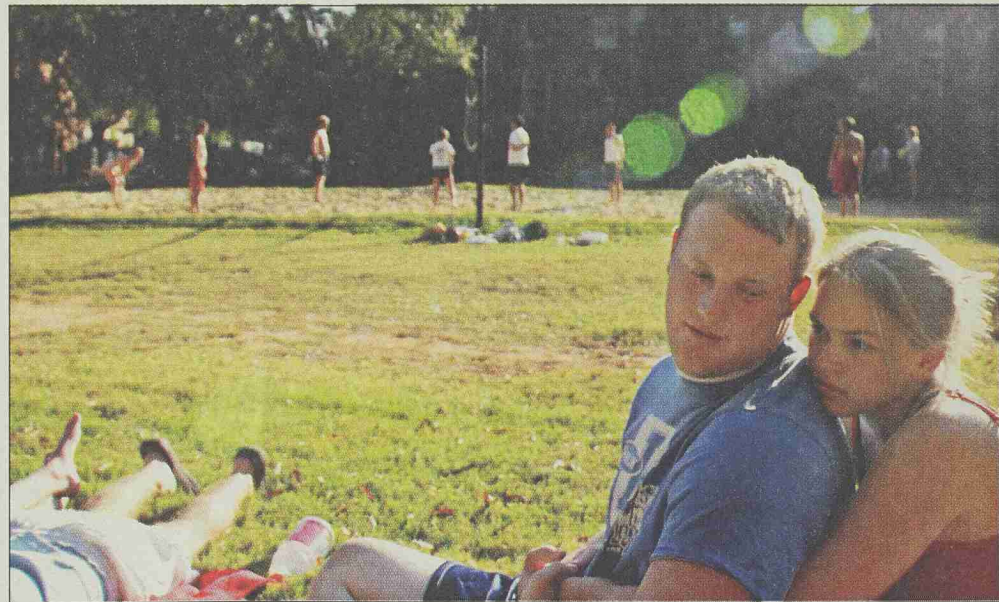
not readily available as before. This is not to suggest that all home-cooked meals are well balanced; however, they often provide more nutrients than fast food.

"Students don't always choose the best choices. They go to Chic-Fil-A and get a grilled chicken sandwich but then add fries," Sobol said.

Smith also argues that school

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Calm before the cold



TIM LITVINENKO/TECHNICIAN

Kelcey Henderson, a freshman in First Year College, and Cliff Gragg, a freshman in pre-med, hang out on one of the few beautiful days left this year at Tucker beach.

Courage and Competition

Drill competition brings the best out of high school AFJROTC cadets from North Carolina, South Carolina and Virginia.

LaWanda Ray
Staff Reporter

N.C. State's Arnold Air Society held its eighth annual AFJROTC (Air Force Junior ROTC) Drill Meet this month hosting over 600 hundred high school AFJROTC cadets from 18 high schools from nearby states.

"It was a chance for the high school cadets to show off their precision drill, win trophies and also earn bragging rights, while the AFJROTC cadets of Det. 595 spent the day judging the various events and making sure that all operations of the meet flowed smoothly," Ben Ramsey, public affairs squadron commander, said.

"Seeing all the JROTC cadets performing drill and ceremonies movements well [was the best part]," Cadet 2nd Lieutenant and Drill Meet Coordinator Yuri Batten said. "Many of them have a lot of enthusiasm towards the Air Force, and it is exciting to see

them perform."

The high school cadets competed in 19 different events, one of the favorite activities was the "knockout drill," which consists of the cadets all performing commands given by an individual cadet until there is only one cadet left standing. Other events judged were based on a drill card, where all of the commands are listed. These events are performed by a flight (12 or more cadets), element (5 to 11 cadets), duo (two cadets) and individual. There were also "innovative" events where the cadets

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insidetechnician



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Technician follows Athletic Director, Lee Fowler for a day.

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82°/57°	68°/44°
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Professor in the Pack

A molecular approach to life

Dr. Alton Banks enjoys teaching chemistry now more than ever.

Andrea DeLeo
Staff Reporter

If students are wandering in Dabney Hall on Saturday mornings, they may encounter Dr. Alton Banks in his office. Few chemistry students are aware of his hard work and determination to stay on top of the classes he teaches and the committees that he participates in on a regular basis.

"I had no idea Dr. Banks came to campus on the weekends," Candy Bowman, a freshman in arts applications and a student in his CH 100 class, said. "I thought he'd do most of his work from home. I guess I had never really thought about it before."

Banks does not mind spending his weekend and late nights through the week at his job because he loves everything about it. He said that once his job stops being fun then he will retire and move on to something else that

he enjoys. After 29 years, he still finds something enjoyable about his job everyday.

"I like my job better now than when I first started because chemistry is a body of knowledge that changes daily and I get to share that excitement with my students. I have more tools at my disposal today, so that makes teaching more stimulating," Banks said.

He not only thinks his job is fun, but he tries to make it interesting for his students. He always tries to engage the class in discussions or perform fascinating experiments that will keep their interest. For instance, in his Chemistry 100 class that lasts one hour and 45 minutes, many students look forward to coming to class to see what wild experiment he will do that day.

"When I had Dr. Banks, he always tried to involve the entire class in his discussions. It made the class more interesting and easier to learn the material," Anna Friend, a sophomore in communications, said.

Banks' first interest in chemistry occurred in high school when he had a couple of

phenomenal teachers. These teachers made him fall in love with the unknown material; he wanted to learn more. He realized in high school that he wanted to be involved in the study of chemistry for the rest of his life.

"I always knew after high school that I wanted to become a chemistry professor. I attended an exceptional high school with great teachers. Those teachers inspired me to want to teach, too," Banks said.

After high school, he attended West Georgia College, which was not far from his hometown of Newnan, Ga. He lived at home and commuted to school to save money. Upon graduation, he applied and entered graduate school at Vanderbilt University. At Vanderbilt, Banks met his future wife, while she was pursuing her dream of becoming a chemistry professor there also. They married soon after graduation and had a son and daughter, and both children ended up attending N.C. State.

As of now, Banks has no specific plans for retirement. He enjoys his job so much that

he plans on teaching another 15 years. He said he has too much fun right now to even think of retiring anytime soon.

"I love my job, but I know it worries my wife that I have no set-in-stone plans for retirement. I just take it day-by-day," Banks said.

In this professor's rare spare time, he enjoys playing the piano and organ. As a child he always wanted to be a pianist, but his father told him that he would not make much of a living with a job in the field. Banks still plays at weddings and funerals on occasions. He has sung in his church choir for years.

In the past couple of years, Banks and his wife have enjoyed traveling. They have traveled to places such as, Bald Head Island and the Grand Caymans. He hopes to travel more in the years to come. The one place he enjoys going the most is anywhere close to a large body of water.

"It is peaceful at the beach. I love to sit and feel the tiny grains of sand and listen to the ocean. It helps put my life into perspective and realize to enjoy everyday," Banks said.

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"dining [facilities] aren't always helpful, since there aren't as many choices and options on campus."

According to Sobol, eating habits start at home. Some people are trained to overeat and it is becoming more and more accepted in our society. For example, restaurants are now serving bigger quantities of food and people are still eating them. The average serving size for pasta is one half cup, but at the average restaurant, they usually serve three cups of pasta. That is five servings more than a person needs for his or her nutritional diet. "Portion control is huge," Sobol said.

There are a variety of ways to lead a healthy college lifestyle. Sobol suggests that grabbing quick

bites between classes from the Atrium can be healthy. Instead of loading a baked potato with cheese and bacon, get it unloaded. She feels that students need to make a conscious decision about what they are going to put in their body.

Lauren Childs, a freshman in First Year College, said, "Nobody wants to come to school and gain weight. It's just another change to deal with when moving into a new chapter of your life."

Many students feel that it is easier to sustain a fit lifestyle as they continue through college.

"It is easier to maintain a healthy lifestyle as students get older. I am used to college life and am able to pick healthy foods now as opposed to my freshman year when everything was so new and I wasn't in a routine yet," Becky Marks, a junior in math education, said.

Student dies at age of 26

N.C. State student died in car crash last Saturday.

Staff Report

N.C. State University lost a student Saturday, Oct. 11. Joshua Ray Fagan, a senior in computer engineering, died after his car hit a tree while he was driving on a road slick from rain in Morrisville, N.C. The 26-year-old Durham man was traveling east on Church Street in Mor-

risville when his car went off the road. His funeral took place last Tuesday afternoon at 2 p.m. in the Howerton & Bryan Funeral Home in Durham. The actual burial will take place in Webster, Texas, where the student's family resides. Joshua, or Josh as he was known to his friends and family, leaves behind his parents, Darrell and Trisha Fagan, of 1113 Rose Ridge Drive, Morrisville, N.C. 27560.

DRILL

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design their own drill sequence and perform it.

There was a first, second, place given for each of the events, but the overall winning schools were Menchville High School (VA) in third place, Seventy First High School (N.C.) in second place and Ragsdale High School (N.C.) in first place. The "Spirit of the Wolfpack" award was given to Seventy First, and this award honors the school that

best exemplifies respect for their school, uniform and the Air Force Corps values.

Cadets were judged on how well they performed the drill cards, such as accuracy of the commands and how well it is executed. Winning troops are easily recognized because they have "good military bearing, the ability to keep their eyes straight ahead, good posture and they marched well together as one team with one goal," Batten said.

In addition to the meet, the NCSU cadets also used this time

as an opportunity to answer questions about the AFROTC program, in hopes of recruiting some the high school cadets. This year there was a recruiting booth set up, which was manned by at least one NCSU cadet all day with others rotating around to talk with the high school cadets about life as a college cadet, courses that the Air Force looked for and how to become a cadet.

"Our goal was to get them interested in NCSU by letting them know that we have one of the top AFROTC programs in the nation," AAF Adviser Jesse

Cash said.

Planning for the event this year began in early May and for many of the NCSU cadets the event itself was a major achievement. "Seeing all of our hard work come together," Cadet Captain Pedro Hernandez, a senior in business management, said was one of the best things about the event. He hoped that the high school cadets walked away with the impression that the meet "was challenging, professional and a little bit of fun."

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NCSU

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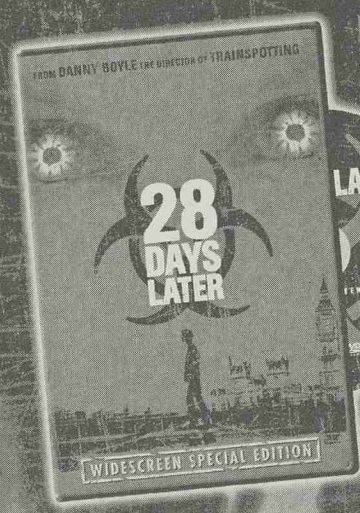
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TECHNICIAN'S VIEW

KEEP SENATE IN THE LOOP

OUR OPINION: The Student Senate needs to have an advisory role in deciding how student fees are spent. The Student Senate should also listen to every student and administration concern about fees.

Last Wednesday, the Student Senate passed resolutions about student fee appropriations. However, during the meeting, a resolution was passed that allowed no voice for students and administration to speak out for or against a student fee increase. No one except senators could be recognized by the chair to speak.

This action by the Student Senate has angered some in the administration, and on Wednesday, the senate will hold a special meeting to discuss concerns from the administration, namely the role of the senate in student fee appropriation deliberations.

Right now, the senate has an advising role in fee appropriations. The tuition

and fees committee of the senate drafts resolutions to present to the senate for a vote. The committee votes on which fee resolutions to send to the full senate. While the Student Senate may pass the fee resolutions, the administration and the Board of Governors ultimately vote on which fees to increase and which to deny. The senate only sends their recommendations. This is the proper role that the senate should have. Students do not have a grasp of the bigger picture on running a university, like administrators do. However, that does not mean that students should be left out of the loop when it comes to raising student fees. Students need to feel they have a voice in how their money is being spent. They need someone to step up and be the voice of the student body and to fairly and adequately represent them before the administration when it comes time to crunch the numbers and make a budget.

With that, the senate needs to im-

prove how they run their appropriation operations. It was wrong for the senate to deny anyone their voice to their senators. Senators may have the vote, but the students need to feel like they have access to their representatives. The senate sent a message of "we will do as we please" to the student body and the administration the other night. This is exactly the type of attitude that accomplishes nothing and will force the administration to work against the student body. The senate needs to sit and listen to every concern any student has, and if need be, stay all night. There was too much talking in the senate chambers Wednesday night and not enough listening. The senate needs to stop and consider their role in the grand scheme of things at N.C. State. Their role is advisory; they do not have the final say. If the senate wants to best serve the students, they need to sit down, shut up and open their ears.

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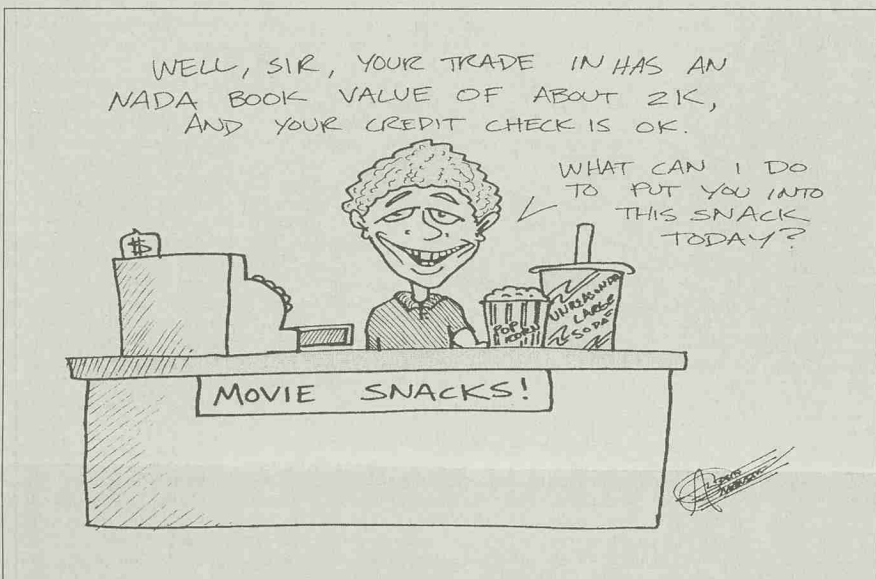
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Femi-Nazis united against Kobe

There are always two sides to every story and the same is true for rape cases. Brent Wolgamott presents the inequalities in rape-shield laws.

Women lie. There, I said it - which is more than I can say for any of the politically correct pundits on television regarding the Kobe Bryant case. And yes, I'll qualify that statement,

but more on this in a moment. If you're like me and you tend to watch a lot of TV, then no doubt you have heard more about the Kobe Bryant case to last you a lifetime. The accuser claims Kobe raped her; Kobe insists it

Brent Wolgamott
Staff Columnist

was consensual. There are no witnesses to the actual "event," as is always the case. The physical evidence is negligible (I'll go into that later on), so my guess is it will ultimately come down to a classic "he said, she said" battle. Obviously, credibility is a huge component for Kobe...and the accuser.

Which brings me to the issue that has been brought to the forefront because of Kobe's situation: rape-shield laws. Unfortunately for Kobe (and fortunately for the "victim," and every femi-Nazi that side of the Miss.), these laws make it extremely difficult for the defense to attack the credibility of the accuser.

Most of the laws were ushered in during the Gloria Steinem era of the 1970s, when talking about sex was still taboo and rape was almost never reported. The thinking behind the laws was that it would allow more women who had been raped to come forward, without fear of embarrassment or humiliation. The laws essentially block the defendant's attorneys from inquiring about both the victim's sexual predisposition and her past sexual/psychological history.

OK, fast forward to 2003 and Eagle, Colo. It was confirmed that the accuser in this case had tried to commit

suicide not once, but twice in the last year. Furthermore, she went to the hospital with panties that contained blood, semen and pubic hair from a man other than Kobe. And it now comes out that she had sex once, possibly twice in as many days before "the rape." Here's the shocking part: none of this evidence may make it to trial. The rape-shield laws can be interpreted to the point where all of this evidence could be excluded. And to that I say: gimme a break!

Rape-shield laws have gone too far in protecting the victims, and they need to be repealed. If anything, more energy should be put into protecting the accused; after all, he's the one who could be spending life behind bars (a sentence which still shocks me).

At the end of the day, one thing is true: either Kobe or the accuser is lying. It really boils down to that. So summing up their credibility is of the utmost importance. So let's see: we have Kobe Bryant, by all accounts a well adjusted role model of the NBA, a guy who was often accused of being too "perfect" to appeal to urban teenagers. Then we have a woman who has tried unsuccessfully to kill herself twice.

Any psychiatrist will tell you that "unsuccessful suicides" are a dire cry for attention. I was watching CNN's Wendy Murphy, a former sex crimes prosecutor, try to explain these suicide attempts by saying that people "from Tipper Gore to Princess Diana" have been suicidal, but they don't go crying rape.

Yes, Wendy, but they also never went through with their suicidal thoughts! There's a big difference between thinking of committing suicide, and actually trying to kill yourself (twice).

Furthermore, the only physical evidence in the genital area of the accuser was some "redness." The detective in last week's hearing admitted that there was nary a scratch, tear or bruise near the accuser's genitals; just some "redness" that the rape coun-

selors say was "consistent" with rape. Please. When I dress in jeans and a NASCAR T-shirt, my appearance is consistent with that of a straight guy, but we all know that sure as hell ain't so. Gee, I don't suppose it is possible this "redness" could be caused by her having sex with two guys in as many days, could it?

And therein lies the problem. That is a valid question, but one that a jury may never get to ask themselves. That is if the judge in this case disallows the evidence of the accuser's previous "sex-capades" and her suicide attempts into the trial, due to Colorado's rape-shield laws.

I'm willing to say what most TV analysts will not: women lie. Just as much as men, I suppose, but they do. Women do lie, especially when there's financial incentive involved. And, especially when the victim is desperate for attention.

The accuser is only a victim because she says she is a victim. And she might very well be a victim. However, the playing field has to be level. The rape-shield laws unfairly tilt the balance of power in favor of the accuser - but she does not deserve undisputed credibility, which is what many rape-shield law advocates seek to give her. She (and her motives) should be vigorously questioned. In this case, the rape-shield laws could unfairly exclude some important information that is certainly relevant.

Let's remember: in the Michael Peterson trial, a man being charged with murder had to endure his private sex life being exposed to the jury. If a man that was charged with murder had to be embarrassed by some bozo ex-male escort on the witness stand, then who says the accuser shouldn't have to be, as well?

All I can say is: the bozo ex-male escort says she's fair game, honey.

Brent's straight buddy would like to meet a "femi-Nazi." If you think you qualify, write to them both at viewpoint@technicianstaff.com.

Caravano should veto student fee resolutions

The Student Senate passed student fee increases last week, but Amanda Devore believes they did not allow students to speak their minds.

Personally, I have no problem with a \$10 fee increase to repair Thompson Theater and allow it to remain open. I also have no problem with another \$10 fee increase for inflationary funding of the University Crafts Center, University Theater program, music program and dance program. However, I do believe that Student Body President Tony Caravano should use his veto power

Amanda Devore
Staff Columnist

and send all of the fee resolutions back to the Student Senate for reconsideration. Why you may ask?

It's quite simple actually. In last Wednesday's Student Senate meeting, the leadership of the Student Senate decided they did not need the input of individuals not in the senate to determine the increases. After a 20-minute public comment period, they refused to allow anyone not a senator to speak - including President Caravano and administrators present to answer questions on the fee proposals. How can they even do this you might be wondering? Well, the Rules Committee, Chaired by Senate President Pro Tempore Mark Matthews, passed a "special rule" for last Wednesday's meeting that created this limit.

What sort of elitist club does the Student Senate think they are? I guess they are too smart and too informed on issues to even feel it necessary to hear the outside opinions of the students they represent or the data administrators can provide. Most of the resolutions they passed, including a \$10 increase to the athletic department to move the soccer field, a \$30 increase to the Education and Technology Fee and a \$7 increase to the P.E. Department, have little to no explanation in the resolution of why those fees should even be increased. The \$30 Education and Technology fee resolution states that "the N.C. State Education and Technology Unit needs a \$30 student fee increase to maintain the current level of service."

Last time I checked, the current level of inflation in the United States was about 1 percent. The current fee (before any increase) that students pay to

the Education and Technology Unit is \$160; so for them to keep up current levels of service they should seemingly only need a fee increase of \$1.60. The students of NCSU are at a point that due to continued tuition and fee increases, they are being priced out of an education, and the Education and Technology Unity needs a 16 percent fee increase to maintain the current level of service?

I guess maybe President Caravano or other students may have brought this up to senators if they were allowed to speak.

The debacle of the last Senate meeting has left not only student, but many top administrators with a bad feeling about even allowing Student Senate into the process of deciding student fees for next year.

"A veto of the fee increases does not disapprove of the assistance needed to the University Crafts Center or to Thompson Theater. The veto would say that the student body does not approve of the misuse of power demonstrated by the leadership of the Student Senate in the process of determining these fees."

According to the Board of Governors policy on establishing fees, Chancellor Marje Anne Fox may determine the extent of student involvement she desires in fee increase proposals each year. This portion of the University Code can be interpreted to mean an entire Student Government or just one student. Luckily, at NCSU, we have a chancellor who is committed to involving students in such significant decisions as tuition and fee increases, particularly during such difficult economic times in our state.

However, the recent actions of the Student Senate have put at risk the level of student involvement we are currently provided; a risk that the students of our

institution cannot afford. President Caravano you have the opportunity to give the Student Senate a second chance to consider these fee increases in an appropriate manner.

A veto of the fee increases does not disapprove of the assistance needed to the University Crafts Center or to Thompson Theater. The veto would say that the student body does not approve of the misuse of power demonstrated by the leadership of the Student Senate in the process of determining these fees.

It would also say to the chancellor and administrators at NCSU that students can act responsibly with the opportunities we are given to help our fellow students and that we appreciate their willingness to include us in this process.

E-mail Amanda if you want the senate to reconsider the student fee increases at viewpoint@technicianstaff.com.

Diversions

Porter's delivers fine food in an amazing atmosphere

HILLSBOROUGH STREET'S NEWEST DINING VENUE IS SET TO IMPRESS YOUR TASTE BUDS.



Porter's City Tavern boasts a fully stocked bar.

Ana Pardo
Staff Writer

Walking in to Porter's Tavern, one knows immediately that they can expect an experience far different from the regular Hillsborough Street fare of pizza and Chinese food. What they probably don't realize is that they won't have to pay out the nose for that experience. Dark wood trimmings, good use of mirrors, multi-level floor plans and a glittering streamlined bar give the restaurant an air of glamour that is uncommon on Hillsborough.

Porter's - a tavern seated among such N.C. State student and faculty haunts as Mitch's, Global Village and El Rodeo - is owned and operated by the same seasoned restaurateurs that brought us Frasier's. The menu features an assortment of creative dishes such as Cajun Tavern Chips and Duck Lasagna, as well as more traditional favorites like Beer Battered Onion Rings, Shrimp and Grits, and Knife and Fork Pastrami Reuben.

Porter's appetizers run the culinary gambit. Their Gumbo is a creamy, mildly spicy mix of chicken, andouille sausage, crawfish, okra, onions and peppers over white rice, and can serve as either an appetizer or a meal for one. The Parmesan and Cornmeal



Cajun Tavern Chips are topped with andouille sausage, crawfish, scallions, red onions, and lobster cream sauce are available for \$8.95.

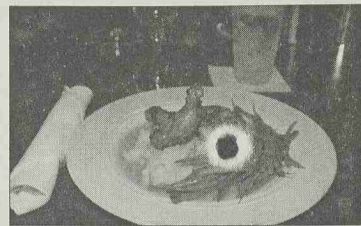
Fried Oysters are another notable creation. Flash-frying gives the oysters a delicately crispy outer layer, while keeping the inside juicy and flavorful. This appetizer is served with a wasabi cream sauce, adding spice and an ethnic flair to the dish.

The tavern chips are an inventive spin on the standard nacho dish, and can also be ordered as a meal (albeit a very large one) for a single person. Starting with the Traditional (black bean puree, tomatoes, scallions, jalapenos, sour cream and cheese) the tavern chips encompass several different ethnic influences. At the top of my favorites list are the Thai Chicken Tavern Chips (complete with bean sprouts, snow peas and Thai peanut sauce) and the BBQ Chicken Tavern Chips.

Salads at Porter's are nothing to scoff at, even for carnivores. A huge plate of corn (sliced off the cob),

onions, tomatoes, blue cheese, potatoes, hard boiled egg and perfectly tender slices of marinated sirloin steak all atop a bed of mixed greens comprises the mighty Steakhouse Salad. The restaurant also serves a Thai Chicken Salad that is, like the Thai Chicken Tavern Chips, absolutely delicious.

Porter's sandwich menu is probably the best bet for a student's tight budget (\$6-8 range), and serves up classic favorites such as the juicy, open-faced Knife and Fork Pastrami Reuben and the Burger. Particularly tasty are the Seafood Po-Boys - shrimp, oysters or a combination of the two on freshly baked French bread with lettuce, tomato and a creamy remoulade sauce. The menu also has some less familiar items, such as the Portobello with Swiss cheese and caramelized onions, and Fish Tacos (trust me, these are awesome).



Herb Roasted Free Range Chicken over mashed potatoes with sauteed long green beans is \$13.25.

Most of the sandwiches are served with a pile of house fries on the side. However, if you're completely ravenous and a simple sandwich and fries will not satisfy, you can choose from the list of side orders, the most notable being the Blue Cheese Mac N' cheese - a macaroni bake infused with Danish blue and white American cheeses. For a funky twist on the regular burger, try the Tavern Burger stuffed with - you guessed it - blue cheese.

The pastas, though a bit more pricy than items on the sandwich menu, are definitely worth the extra few bucks. Porter's does traditional Southern cooking right with the Shrimp and Grits, a hearty serving of sautéed Carolina white shrimp, chopped carrots, celery and onion in a smooth, rich pan gravy over stone ground cheddar grits. A more unique dish from the pasta menu is the Duck Lasagna, a creation that combines spinach, mushrooms, tomatoes, ricotta, mozzarella and Maple Leaf Farm duck in a savory lasagna covered with a rich goat cheese and Marsala cream sauce and striped with balsamic reduction. The flavors culminate in what has to be the finest (and most interesting) lasagna I have ever tasted.

Porter's also serves a variety of dinner entrees, ranging from Braised Short Ribs and an assortment of steaks to Herb Roasted Free Range Chicken and Broiled Salmon. Like all the dishes served at Porter's, presentation never falls to the wayside, meaning that the food is just as gorgeous as it is delicious.

The Music Bin



"Seasons"
Sevendust

★ ★ ★

Charge your rock 'n' roll batteries in preparation to rock out with Atlanta-based Sevendust's fourth album, "Seasons," which the band loads with a fist full of emotions and aggressive guitar riffs.

The boys have progressed from their wild and assertive musical

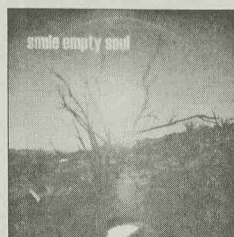
style to a more melodic, yet hard-hitting, groove. The melody is in part due to long-time buddy Butch Walker, the muse of melody himself. Butch worked with the boys to make their first demos, eventually landing the group a record deal, as well as producing this work.

The band's first single, "Enemy," is a heavy-hitting tale driven by anger, inspired by drummer Morgan Rose's encounter with a less-than-pleasant acquaintance. Co-writer Butch Walker helped give the tune a chorus radio DJs and listeners alike won't soon forget. The album also carries with it a strenuous load of emotions, stirred by the death of singer Lajon Witherspoon's brother, along with deep lyrical content about the group's mistakes with drugs when they were younger.

"Seasons" has sparked a need for the use of acoustic guitars heard on the weighted "Skeleton

Song," which is driven by an acoustic guitar line. The group's method of stripped-down rock with little effects has allowed them to pursue acoustic sets performing the old and new. The head-bangers who envision sets full of song and dance can double-take when the band plays their early hit, the hard-hitting "Black" acoustically, as well as the successful "Angel's Son."

The group carried this lighter element much like the styling of the band's last collection, "Animosity." Similar to that album, this record struck our ears with aggressive messages themed throughout the lyrics, and prominent on tracks like the album opener, "Disease." Fans that strained their necks head banging to "Animosity" should pick up this album, as well as those who long for aggressive rock they can sing along with. - George Hage



"Smile Empty Soul"
Smile Empty Soul

(Zero Stars)

Well, just when I thought that the new Saves the Day album was the worst thing I had heard all year, along comes Smile Empty Soul with their oh-so-original first album about teen angst and strife. Hmm, now where might one have heard songs about teens that are angry at the world and ready to tear it up? See: Third Eye Blind, Linkin Park, Isle of Q, Godsmack and just about any other nu-metal band that has come on the scene professing their anger and frustration in

their uninteresting lives.

About the only thing that sets Smile Empty Soul apart from these other bands is their refusal to "Disney" up the album: suffice to say, this band is very loose and easy with the swear words, as well as promotion of alcohol and substance abuse. Unfortunately, this is not a good enough reason to buy this album.

Smile Empty Soul's self-titled album begins with the hard-rocking track "Bottom of a Bottle," which is sure to be a big hit after radio stations get a hold of it, edit it and give it mass airplay. Though the song doesn't really offer a good message to young listeners - lead singer Sean Danielsen talks about finding solace at the bottom of a bottle, and by sticking a needle in his arm - this song is perhaps the best thing that Smile Empty Soul has to offer on an album chock full of repetitive, formulaic guitar-work and lyrics. Sadly for Smile Empty Soul, the fact that "Bottom" is the best they have to offer doesn't say much for the overall quality of the album.

All the tracks on the album pretty much fall into two cat-

egories: heavy, fast-paced rock songs with the same three chords repeated over and over, and softer rock ballads, which are also pretty repetitive. Admittedly, these are the same two basic types of songs you will hear on just about any crappy nu-metal/alternative album.

Songs like "Nowhere Kids," "Your Way" and "Every Sunday" are all in this first category, and are basically just mirror images of "Bottom of a Bottle." "Silhouettes," "This is War," and "The Other Side" are versions of the typical soft rock ballad, and, like the heavier songs, are generally very monotonous and uninteresting.

Taken as a whole, teenagers who are mad at their parents and believe that no one is listening to them will likely hail this album as the best new CD to give voice to their outcries. Those of us who aren't filled with rage, however, will probably opt to turn off Smile Empty Soul and pop in the new Radiohead album instead. - Chris Scull

The Reel Review



"Donnie Darko"

★ ★ ★ ★ 1/2

Starring: Jake Gyllenhaal,
Jena Malone
Director: Richard Kelly

If some horses just aren't made to be broken, as the saying goes, then some movies just aren't made to simply collect dust on the DVD bins. Such is the case with "Donnie Darko," a compelling, atmospheric piece that seemed doomed to the video store after a disappointing theatrical run that yielded just more

than \$500,000.

Seeing its widest release of just 58 screens nationwide in October of 2001, no one had heard of it and fewer had cared. The only news of the film was the controversy caused at the Sundance film festival, with many wondering how a film with lots of special effects and a cast of recognizable names was considered "independent."

But whether it is Jake Gyllenhaal's ("The Good Girl," "Moonlight Mile") masterful performance, the film's wonderfully dark sense of humor or the simple telling of a story so unique, it caught on. It caught on really fast, inciting discussions and quickly becoming an official "cult hit."

"Darko" opens with a jet engine falling through its titular characters' bedroom, despite their being no reports of planes in the sky. Caught in a town just this side

of Mayberry and just that side of Tim Burton's imagination, the mentally-disturbed Donnie tries to make sense of the world around him, while ignoring the being known as "Frank" that tells him the world is going to end in 28 days.

That's all that can be said about the plot, for spoiling any part of "Donnie Darko" would be an injustice. It's complex, and first viewings can even lead to confusion, though writer/director Richard Kelly handles it all with seeming ease - especially for a debut.

There really isn't much more to be said about "Darko," though it is playing at the Madstone Theater in Cary all week long (until Thursday). If you keep a list of opportunities you don't want to miss, this should be on it.

- Joel Isaac Frady



"Im Juli" ("In July")

★ ★ ★ ★ 1/2

Starring: Moritz Bleibtreu,
Christiane Paul
Director: Fatih Akin

Sometimes foreign films take years to reach our shores. "In July," by German-born Turkish director Fatih Akin, just arrived after three years of waiting. It was

worth the wait.

Akin presents a narrative film determined by rapid contingency (the film's pacing is determined by an extended sequence of many coincidences) with comparable zeal to other great contemporary European films such as "Run Lola Run" and "Amelie."

"In July" captivates by combining its chance-driven plot with a subtle, visually embellished reality: marijuana causes one to slowly float off the ground, and surreal lighting is commonplace.

Akin boldly executes many lesser-used cinematic techniques such as a bird's-eye camera angles, a shot that is framed entirely within the reflective surface of a vehicle and a montage of still frames that comes to a crescendo.

It seems that directors have to choose to go all out, or use no brave cinematography or alternative editing, as a singular instance can feel oddly out of place.

Akin's cinematography and editing, however, justifies itself with each subsequent technique; it works.

Daniel Banner (played by

Moritz Bleibtreu, also in "Run Lola Run") is a pushover physics teacher, and a loner. After buying a "lucky" ring, several women he comes in contact with become interested in him - appearing as if his luck has changed. Misdirected, immature love takes Daniel and a tag-along, Juli (Christiane Paul), on a wild goose chase across Europe. We are treated to the beautiful Hamburg, Budapest and Istanbul as the narrative progresses.

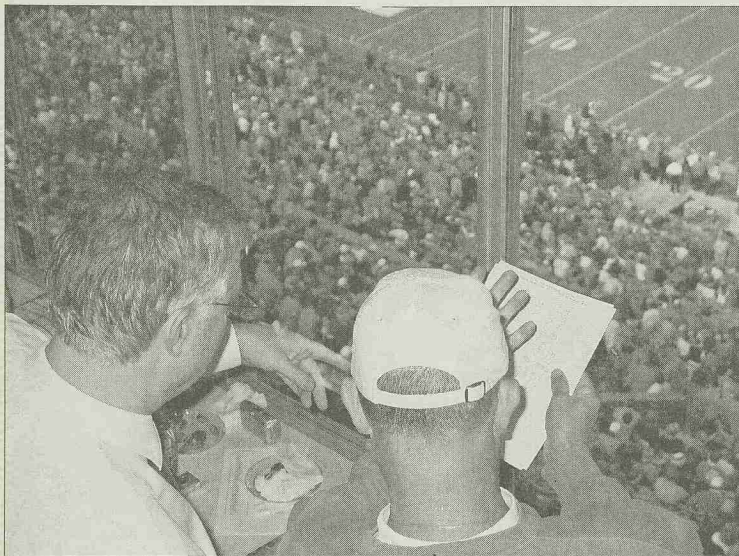
"In July" refuses to be categorized into a single genre - it wears the comedic action hat with the romantic drama suit.

This is not a flaw, though; on the contrary, it keeps the film fresh and lively, despite its sometimes-heavy emotional content.

My only beef with the film has to do with the same, perfect on-screen world that is also the film's main strength.

Optimism and happiness saturate the film's closure, leaving a slightly funny taste in your mouth when you leave the theater.

- Andrew Nicholas



Fowler and his pastor, Dr. Leon Tucker, review the stat sheet from the first half of the Clemson game from Fowler's perch in the athletic director's box.

FOWLER

continued from page 8

matter because 20,000 thunder sticks are already bound for Carter-Finley Stadium.

Other topics of discussion include the announcement of the new football divisions, the upcoming fall signing period for student-athletes and the news that State will host the ACC tournament for softball in 2008.

Case Dining Hall, 12:10 p.m.

Marcus Melvin is leaving the dining hall at Case as Fowler gets in line.

Fowler shares a few words with the Pack's lanky senior about the imminent start of basketball practice, and then fills up his tray with steamed broccoli, shrimp, salad and a bowl of plain cottage cheese. He finds a seat in a side room, sits down, closes his eyes and says a silent prayer. He tries to eat as much as he can before several student-athletes arrive to eat with him.

Slowly, they trickle in - six student-athletes in all - representing five different sports.

"In four years at Vanderbilt I never once met my athletic director," Fowler tells them. "I thought that was ridiculous."

Since he moved out of Case, Fowler rarely eats lunch there anymore, so he wants to make an effort to eat with student-athletes at least once a month and give them an opportunity to talk with their athletics director.

He asks tennis player Jennifer Jassawalla about preparing for the MCATs and listens as swimmers Kendall Smith and Rachel Bumgardner tell him horror stories about their eyebrows falling out due to an excess of chlorine in the pool.

Fowler says he will have a member of the administration investigate the situation.

Driving around campus, 1:15 p.m.

"I keep forgetting, with the football game tomorrow, today is actually like a Friday," Fowler says as he secures red State flags to the sides of his black Lincoln Town Car.

He drives across campus to inspect the progress of construction to the J.W. Isenhour Tennis Complex and renovations at Doak Field.

The baseball team and both the men's and women's tennis teams will have new coaches' offices and locker rooms available in the spring, and the tennis teams will also have indoor courts.

Fowler inspects the progress of both facilities, maneuvering his way around steel beams, concrete blocks and mud.

He drives back to Weisiger-Brown where workers are making last-minute alterations to the former indoor football practice facility so the men's basketball team can begin practicing there. Brown paper and tape cover a new hardwood court and the team's motto, "One Heartbeat," is painted on the far wall.

Next to the practice facility, a 10,000-square foot building will be constructed with locker rooms and a players' lounge on the bottom floor and coaches' offices on the second floor.

Previously, the men split practice time at Reynolds Coliseum with the women's basketball and

volleyball teams.

Weisiger-Brown Center, 2:03 p.m.

Back in his office, Fowler calls Clemson athletics director Terry Don to find out if he'll need anything additional for tomorrow's game. He can't reach Don, so he leaves a message.

Next, Fowler returns a call to News & Observer reporter Chip Alexander. They talk about expansion.

Thursday, Oct. 16

Carter-Finley Stadium, 6:23 p.m.

Fowler has one red jacket. Dan Gunter, father of N.C. State Board of Trustees chair Peaches Blank, gave it to Fowler the second week after he came to State.

But tonight, between dropping off his youngest daughter, Carlee, at a Broughton High School football game and making sure he made it to State's game on time, he was so busy that he forgot to wear any red at all, not even the jacket.

"I'm just stylin' and profilin' tonight," Fowler says.

Still, while driving from Carter-Finley to the south end of the RBC Center on a golf cart, he's easily recognizable to many students and Pack fans making their way into the stadium.

"Lee Fowlllllller!" one student screams.

"Hi Leeee!" a young lady gushes.

"What's up guys?" Fowler says smiling, but he never lets off the gas until he pulls next to the 106.1 RDU Rock-n-Roll Assault Vehicle.

South end of RBC Center, 6:33 p.m.

As the 38 Special tune "Caught up in you" blasts from the speakers, Sales informs Fowler that the thunder sticks won't arrive by game time, so they'll have 40,000 of them for the Virginia game. He also learns that a professor told her students about the thunder sticks, who then posted the news on various Internet message boards, explaining the source of yesterday's e-mail bombardment.

And about those message boards, does Fowler read them himself?

"In this line of work I'd go crazy if I paid too much attention to those things," he says.

The song ends and Fowler does a live, on-air interview with 106.1's Bob the Blade (though he admits he listens to Chopper Harrison on 96.1 in the morning) and puts in a request for the Allman Brothers Band.

Press box, 7:03 p.m.

Fowler greets various members of the media.

Visiting team AD's box, 7:22 p.m.

Fowler finally meets up with Don. They briefly discuss expansion and how Clemson "beat the heck out of Georgia Tech."

AD box, 7:50 p.m.

He makes decisions that affect the future of an entire athletic program, but that doesn't mean Fowler's in control of everything in his life. Not even in the AD box.

Shortly after the game begins, he switches on a light and his wife, Carol, immediately switches it back off.

"Honey, we don't want that on," she says. "The focus should be out

there on the field, not in here." The lights stay off.

7:56 p.m.

Fowler unwraps a cigar, which he chews on throughout the game, but does not smoke.

Soon after, Philip Rivers hits T.A. McLendon in the flat for a touchdown near the end of the first quarter.

Everyone in the AD box celebrates. Carol and Amato's wife, Peggy, do a wolf call and Fowler explains that they'll howl like wolves all night long during the game.

Peggy high-fives everyone sitting in both rows of the box, which she'll do every time the Pack scores.

8:45 p.m.

Rivers connects with Tramain Hall for a first down, but Carol and Peggy aren't the only ones letting out a wolf call.

This time, Fowler howls along with them.

9:17 p.m.

During halftime, Fowler sits with his legs crossed on the couch in the back of his box with Tim Peeler of the Greensboro News & Record for another interview about expansion.

Before the start of the second half, he converses with guests in his box, including his pastor, Dr. Leon Tucker, and regulars like former State sports information director Frank Weedon and his wife, Janice.

10:47 p.m.

The Wolves put on their coats and take the elevator down from the press box to watch the last five minutes of the game from the field.

As the Tigers drive down the field, hoping to pull ahead of the Pack, Pat Thomas tips a Charlie Whitehurst pass and Dovonte Edwards hauls in the interception.

Rivers and the offense take over with 3:54 to play and maintain possession until the clock expires.

As soon as it's over, Fowler leaves the stadium happy.

Final score: N.C. State 17, Clemson 15.

ONE ON ONE

with Lee Fowler

Technician: How big a role did ACC athletics directors play in the addition of Miami and Virginia Tech to the league this summer and more recently, Boston College?

Lee Fowler: We mainly gathered the information. That's why we didn't have too much to do with anything in the last couple of weeks because we had already given the chancellors and presidents all the information they wanted. They made the decision.

Technician: Speaking of decisions, rumor had it you had a pretty big one to make this summer. How close were you to becoming the athletics director at Tennessee?

Fowler: I never talked to them. That was a lot of speculation by newspapers. I never interviewed with them or talked to them about the job.

Technician: Is there a job that could lure you away from State anytime soon?

Fowler: I don't look for jobs. I think I have a great job with a great school. Plus, there's a great upside to N.C. State as far as how good we can be nationally. I've never been in a job where I was networking and looking for a better job or for a job that pays more. My philosophy in life, which I got from my dad, is: work hard, do your job, do it right, do it with a high integrity and good things will happen to you. I worry about the small things. I let God worry about where I'm going to be and where I can best serve him.

Technician: You chaired the NCAA Tournament selection committee in 2002, what do you think about the proposal by the NCAA that would reward

programs whose athletes are excelling in the classroom and punish programs whose athletes are not making the grade?

Fowler: I think all students should come to get an education and graduate. We try to make sure that our athletes graduate at or around the same rate as the general student body - which we're doing.

Technician: But is it fair to actually punish a program by taking away a bowl appearance?

Fowler: I think setting parameters at the low range is good. I think the intent is good and I think they're going about it the right way with a slow process. Anything that will encourage kids to graduate is good.

Technician: State recently started selling lifetime rights to season tickets, what will happen when more lifetime rights are sold than there are members of the Wolfpack Club who want season tickets?

Fowler: I'd like to have that problem, but I don't think that's going to happen in the near future since we're adding about 8,000 more seats in the end zone. Right now we've got about 35,000 season tickets and only about 18,000 have lifetime rights.

Technician: So the addition of the 8,000 seats in the north end zone and construction of a new press box is still on schedule?

Fowler: That process will start after the season. Actually, some of it may go on between the Virginia and Maryland games. We may get some work done underground behind the press box, installing electrical lines, before the freezing cold weather. So there may be some

dirt moved out there between games. We may not have the press box next year. We might have to use a makeshift area for the media and announcers, with an open press box or some kind of tenting. The year after that it should be finished. The north end zone we hope to have completed by 2005, also.

Technician: You're currently third in Technician's Pigskin Picks. How do you like doing that?

Fowler: I enjoy that. I probably wouldn't pay attention to a lot of those games unless I did that, so it's a fun competition.

Technician: What else do you do for fun?

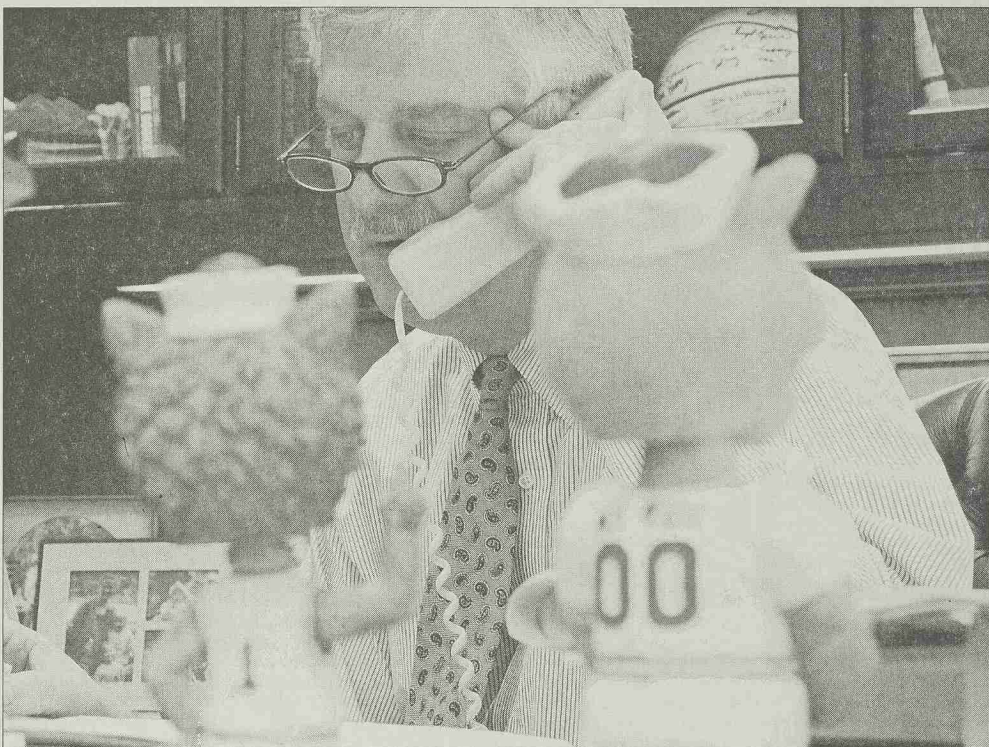
Fowler: I love to play golf; it's my way to escape. I live in Prestonwood and I have a golf cart in my garage, but I don't get to play very much. This year we're involved in so much extra stuff with construction, so as my wife says, sports is my hobby. I don't just go to football and basketball games; I try to go to at least one game of each sport once a year. And I travel on the road with the football team.

Technician: Here's a hypothetical game you certainly wouldn't want to miss - or maybe you would. Your daughter Kristin is a freshman basketball player at Campbell; let's pretend the Camels draw N.C. State in the opening round of the NCAA tournament - who are you rooting for?

Fowler: Blood's thicker than water. With that close of a relationship I'd have to be for my daughter. Some people would say I'd hope my daughter would play great, but State would win, so I guess that's what I'd say. But hopefully that never happens.



Rachel Bumgardner, Cheryl Potacco and Fowler listen to Wolfpack sprinter Felicia Fant recalling the success of last year's track team.



Mr. Wuf bobble head dolls outline Fowler's desk while he leaves a message with Clemson athletic director Terry Don.

Schedule

Football at Duke, 10/25
Men's soccer vs. Charlotte, 10/24, 2
Women's soccer at Florida State, 10/24
Volleyball vs. Campbell, 10/21, 7
Cross country at ACC Championships, 11/1
Men's swimming vs. Notre Dame, 10/23, 5
Women's swimming at Georgia Tech, 10/25

TECHNICIAN



Canned Franks not tasty

Kudos to Duke athletics director Joe Alleva.

Alleva finally made the right decision, one that will benefit Duke University and the Atlantic Coast Conference now and for years to come. By eliminating its football program, Duke is saving itself the embarrassment and the rest of us our time.



Andrew B. Carter
Staff Columnist

The elimination of Duke football is also saving travel and operation costs. Now the university can donate more money to the Fathers of New Jersey Foundation, to Nike and to the original Dr. Evil

himself: Mike Krzyz—

(Psst. Yo...Duke didn't get rid of football. The Blue Devils got rid of their coach, Carl Franks. Get it right. Dolt.)

Well.

That changes everything.

Okay, so it's not like anyone is surprised that Franks could be fired. It's just the timing of it all. Midseason. After a loss. Just another loss in a series of losses.

I'm not too much for numbers. I've taken two collegiate math courses, both at the lowest level possible. There are third-graders out there who have placed out of the math I've taken. But these numbers make sense to me: One winning season. Plus 12 losing seasons. Equals: a very poor success rate.

AND: One coach with a winning record (over three seasons), during a 50-year span, equals not good.

To say Duke is unsuccessful at football is like saying Jessica Simpson is dumb. Sure, it's the truth, but it doesn't do the reality of predicament any justice. You'd be hard pressed to find a Division I-A school from a major conference that has had as little success as Duke over the last four decades or so.

So why fire the coach? For one, it gives the Duke administration athletics officials something to do until basketball officially begins. Finding a fall hobby, when most of the nation's sports community is following football, is always a chore for the university administration and fans.

Also, by firing Franks midseason, it takes the heat off basketball coach Mike Krzyzewski, who has received criticism for having an affair with his office furniture. Of course, that's a ridiculous lie, but it's as likely a reason for firing Franks than any other.

Then again, maybe Franks was having an affair with his office furniture. I saw the ex-coach at a function this one time, and for some reason he dragged his leather office chair behind him with every step. He had a name for this chair, called it Suzie or Susie or Susan or something, and he garnished it with red roses and chocolates. It seemed strange to me then, but now, it all makes sense...nope, that's ridiculous, too. Just like the real reason Franks no longer has a job: the lack of results. What results did Alleva expect when he brought back a coach whose career record stood at 5-40? Win two games this season (which the Devils did), and Franks equals the amount of wins he earned in the previous three seasons combined.

What, if Franks would have kept his job until the end of the season, does that mean the team would go on another 29-game ACC losing streak, like the one it's enduring now?

It couldn't possibly get any worse.

Now the Blue Devils, a team that always plays N.C. State tough, will be even more hyped for Saturday's showdown against the Pack in Wallace Wade Stadium.

State receiver Tramain Hall echoed a sentiment of surprise Monday, as did State coach Chuck Amato.

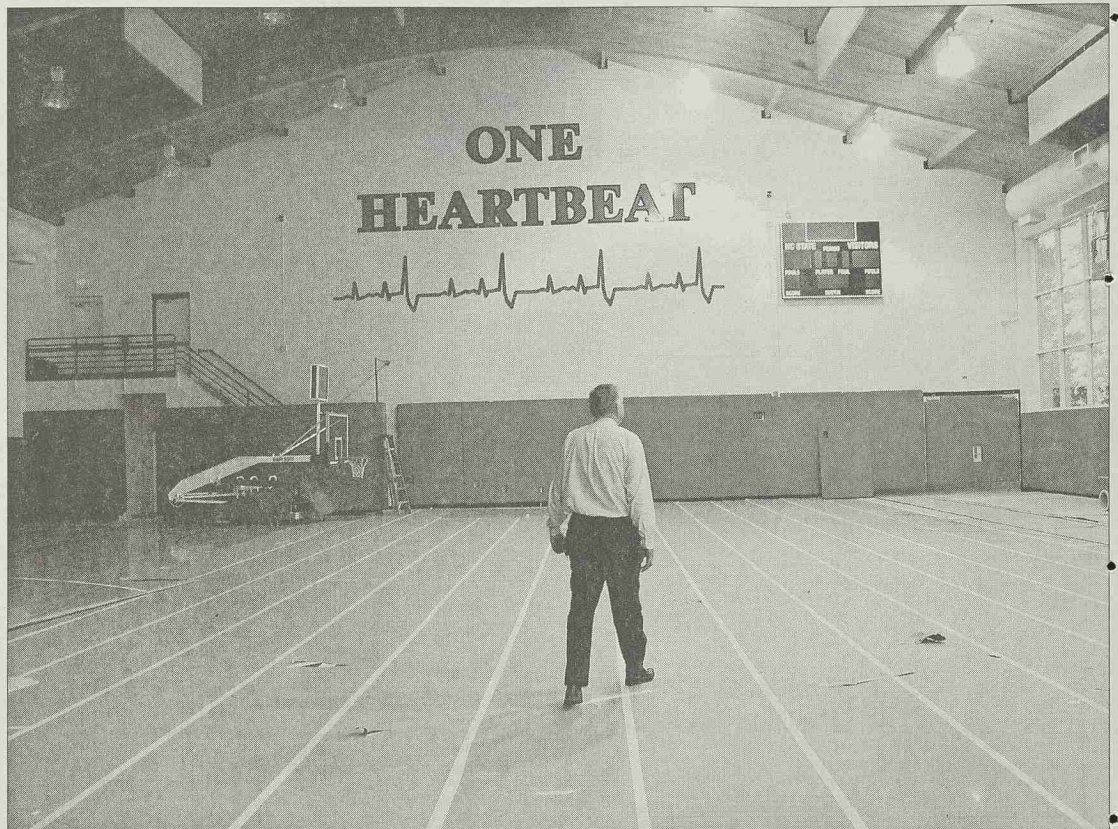
"They should have waited until the end of the season to fire the guy," Hall said. "Give him a chance."

The statement drew laughs from a group of reporters, but Hall was serious. He was right, too.

I'd only talked to coach Franks in a few instances, but each time he was cordial, patient and polite. In watching him interact with people the last few years, he came across as one of the few genuine "nice guy" coaches in college football.

Of course, that's probably why he's not coaching any more.

Andrew Carter can be reached at 515-2411 or andrew@technicianstaff.com.



N.C. State athletics director Lee Fowler surveys alterations to the men's basketball team's new practice facilities at the Weisiger-Brown Center.

A day and a game in the life of Lee

Technician spends the day with Lee Fowler and follows the N.C. State athletics director from his office to the football field for a nationally televised game with Clemson.

STORY AND PHOTOS BY JON PAGE

Just inside Lee Fowler's office door, a framed picture of him from his days at Middle Tennessee State University rests on the floor, propped up against a small table.

In the picture, his hair is sticking straight up. The shoulder seams of his jacket are torn and he stands in a smoky cloud. He wears an exasperated, almost painful, but at the same time comical expression on his face.

"They were thinking of changing our nickname to the Lightning, so they did my hair up with gel and mousse and had smoke coming out behind me to look like I'd been

hit...here we just show it to people when they ask for a raise," Fowler jokes.

More pictures sit on the floor in the corner of his office, pictures he has yet to hang on the wall since moving into football coach Chuck Amato's old office in the Weisiger-Brown Center. The football coaches vacated the building with the completion of the Murphy Center.

The new building for football operations is just one of many improvements made by Fowler since taking over as athletics director at N.C. State in 2000.

A graduate of Vanderbilt University, Fowler was a forward on the 1974 SEC championship basketball team. He earned a Master of Science degree from the University of Memphis in 1986, where he was an assistant basketball coach from 1979-1986. He then traded in his whistle to serve as Memphis' associate athletics director before taking the head job at MTSU in 1994.

At State, Fowler is in charge of 148

staff members and is responsible for more than 600 student-athletes.

The following is a record of events from the day before and during the Wolfpack's football game versus Clemson last Thursday night.

Wednesday, Oct. 15

Weisiger-Brown Center, 9:20 a.m.

Libby Fredrick, a 25-year veteran administrative assistant to the athletics director, is the first person to bid Fowler, "Good morning," when he arrives to work.

"Are you feeling any better today?" she asks.

Fowler, who is battling an upper respiratory infection, smiles and says he is a little better, but still can't shake the nagging cough.

Fowler enters his office, sits down at his desk and finds a remote control to turn on a flat-screen Hitachi television. He races through the channels, leaves it on an easy listening music station and swivels around

in his chair to a laptop computer.

Although he cleared out his e-mail at home the night before, Fowler has 30 new messages.

He sifts through questions from his staff and notices an abundance of mail from fans expressing concern that State will distribute thunder sticks to fans attending the Clemson game.

"Where in the world did they find out about this?" he asks.

Case Athletics Center, 10:00 a.m.

Approximately 25 staff members cram into a room at Case where Fowler presides over the weekly administrative staff meeting while Fredrick takes notes.

The first thing Fowler addresses is the concern about the thunder sticks. Ann Marie Sales, State's director of marketing, also received complaints from fans that say the noisemakers are a "cheap gimmick," but it doesn't

FOWLER see page 6

Injury bug continues to bite

With a bruised running game, freshman back Reggie Davis will see his first action of the year against Duke.

Andrew B. Carter
Deputy Sports Editor

An N.C. State football team already hobbled with misfortune didn't become any healthier over the weekend.

Running back T.A. McLendon, nagged almost the entire season by an assortment of ills, will likely miss Saturday's game at Duke after recovering from surgery to repair a torn meniscus. McLendon played the majority of the Wolfpack's win over Clemson, but needed knee surgery a day later.

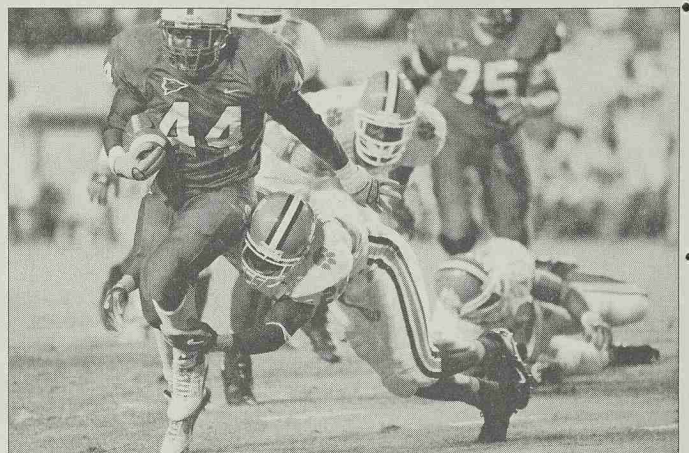
Backup Josh Brown is listed as

probable with a hip flexor, but he will not be 100 percent, either.

With his top two backs injured, coach Chuck Amato will turn to freshman Reggie Davis for help with the inhibited Wolfpack ground game.

"No matter what, Reggie Davis will play this weekend," Amato said. "We've got to play him, it's that simple. He's a big youngster, 227 pounds...we've got to play him."

Before the season, Amato and his coaching staff planned to redshirt the bruising back from Tallahassee, Fla. Even after Davis put up impressive numbers in preseason camp, coaches felt it would be best if Davis spent the year learning behind the All-ACC McLendon, and two other experienced backs in Brown and Cotra



T.A. McLendon, running over a Clemson defender in last week's game, suffered a knee injury in the win and underwent surgery that has him listed as doubtful for Saturday's game at Duke.

TIM LYTVINENKO/TECHNICIAN

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