

# TECHNICIAN

FRIDAY  
OCTOBER  
17  
2003

www.technicianonline.com

Raleigh, North Carolina

## Senate passes fee package

Students involved in the arts program spoke out in favor of the proposed fee increase for the student centers at the Student Senate meeting on Wednesday night.

Pete Ellis  
Staff Reporter

Students advocating the arts rallied outside the senate chambers to express their displeasure with the resolution from student senators to vote down the proposed \$10 fee increase for student center operations on Wednesday night.

"All week, people have been e-mailing their senators, and on Wednesday we got a chance to meet our senators face to face," Mary Caudle, a junior in biological sciences and a participant in University Theater,

said. "They spent time talking with us and really listened to many of our concerns and also shared theirs with us."

Students milled around, talking to senators and passing out buttons and stickers saying "Yes to Arts."

Shortly after the meeting began, art advocates had a chance to address the senate regarding Resolution 58 (R-58).

"As a student I believe that only half of a college education takes place in the classroom; the other half takes place in our involvement in other activities," Caudle said. "[Theater] may be a creative outlet, but the same skills are learned for life."

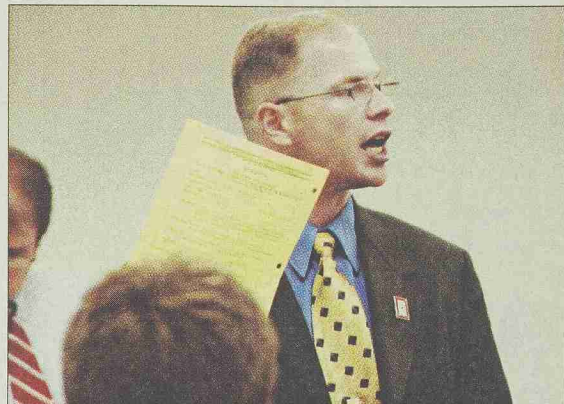
Although many of the art students spoke in favor of the increase for operation fees, a former theater participant spoke against it.

"Of all the students who applied for financial aid, 7,614 students had need for some form of financial aid. I implore you

to stringently fight for the 7,614 students who cannot afford more increases." Jamie Pendergrass, a junior in political science, said in a letter that he submitted to the senate.

If the proposed fee increase for operations is not passed, then budgets will be cut from each art program, according to students.

"There has not been a fee increase since 1996, except for a \$2.50 increase designated for maintenance only. The cost of inflation since then has risen 15 percent," Senator Melissa Price, a junior in political science and against the original version of R-58, said. "Therefore with the cost of inflation rising, the student fees don't cover the cost of programming. The budgets have been cut because more money has to go to personnel, due to the state



Tracy Hutcherson speaks at the Student Senate meeting.

PETE ELLIS/TECHNICIAN

SENATE see page 2

## NORTH CAROLINA STATE FAIR

150 YEARS

### Rooted in tradition, marked by evolution

Carie Windham  
Staff Reporter

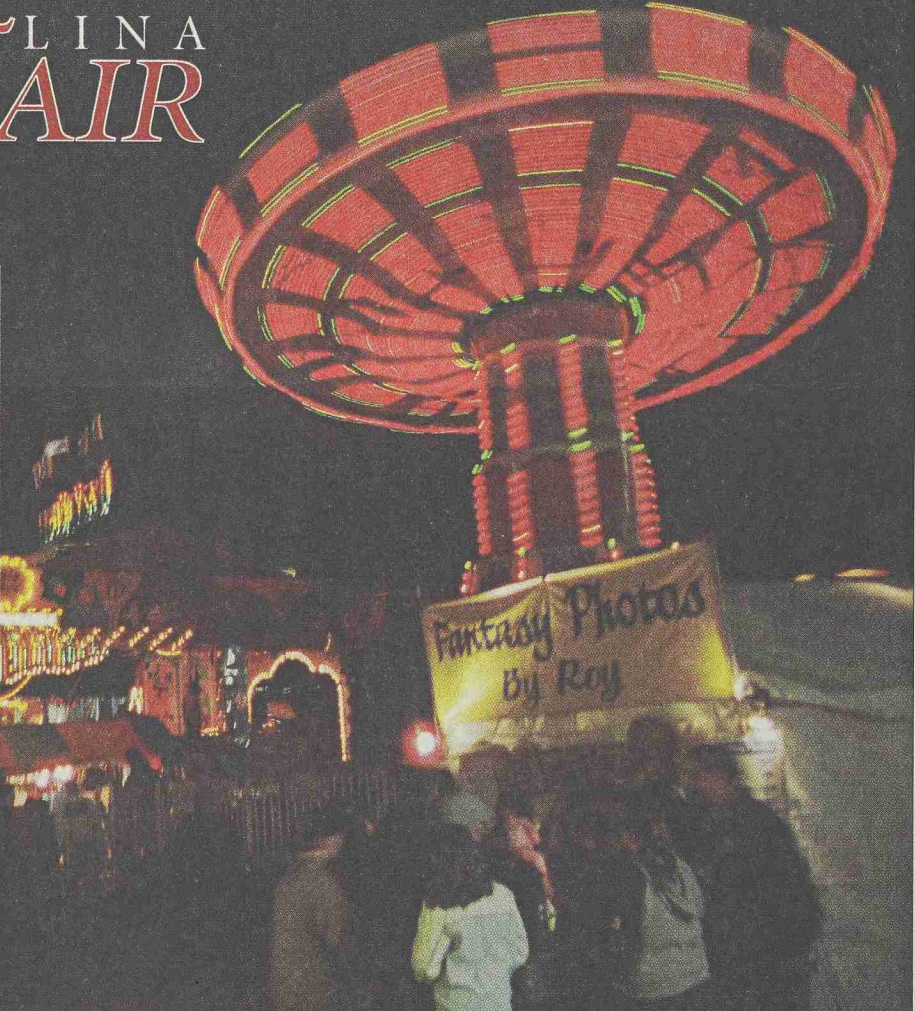
They came on trains, by carriage or by foot. They suited up in their "Sunday best" and lugged cans of their best pickled tomatoes or gingerly toted their prized pies. They came from all over the state - even Virginia and other neighboring states - to spend four days learning about the family farm and celebrating its heritage.

But were they really that different from the droves of N.C. State students that will load up, pile on or trek to the N.C. State Fair this weekend?

Some would say no.

The State Fair, which opens its doors today and runs through Oct. 26, still offers a chance for "city folk" and farmers, alike, to take a look at what the state has to offer in agriculture, handicrafts and horticulture. It's still the best place to display your prize-winning quilt

STATE FAIR see page 3



TIM LYTVINENKO/TECHNICIAN

The North Carolina State Fair celebrates its 150th anniversary. One of its attractions are the nightly fireworks.

## Officials prepare for crowds

Rides, music, animals and more await fairgoers beginning today.

Charles Duncan  
Staff Reporter

The fair starts today, but the fairgrounds have been teaming with activity all week.

On Monday the buses and RVs started pouring into town, filled with the traveling workers that operate the rides and most of the concession stands.

The half-mile Strates Shows train, loaded down with all of the rides, decorations and more workers came in early Tuesday morning. Fair workers began unloading the 75 rides from the train by 7 a.m. Tuesday before getting down to the job of setting it all up.

Strates Shows is the only remaining amusement company to use their own train. Traveling by rail



Agriculture Commissioner Britt Cobb addresses the press on Tuesday.

allows them to bring the TopSpin ride, which is their heaviest ride and can't be moved by truck.

The TopSpin is six stories high and can subject riders to a vertical gravitational force of up to 4 Gs. The TopSpin took a day and a half to get off the train and assemble over 100 pieces. By Wednesday afternoon the Ferris wheel had

been erected and the lights turned on, but they waited until Thursday morning to attach the seats and do safety checks. Most of the concession stands and games had been set up by early Thursday morning.

Wake County fire marshals and Department of Labor officials were

PREVIEW see page 2

### The low down

When to go

Oct. 17-26

Gates Open: 8 a.m. - midnight

Rides Run: 10 a.m. - midnight

Exhibits: 9 a.m. - 9:45 p.m.

Getting there

Parking on the fairgrounds property is actually free, if you can find it. There's also a tram service that runs from Carter-Finley. But the simplest route could be hopping on one of the CAT buses that will be running a special fair route. The charge is \$3 one way and \$4 roundtrip, but unfortunately, student IDs won't work. Look for the stops along Hillsborough street, marked by blue signs. The buses run every 20-30 minutes.

The price

Admission: \$6 for adults

Ride Coupon Book: \$18 for 24 coupons (75 cents per coupon)

Each ride takes 3-6 coupons

Fireworks: Every night at 9:45 p.m.

Calendar: Page 2.

Web site:

www.ncstatefair.org

Make note

Thursday, Oct. 22 is Winn Dixie Day at the Fair (Two canned goods get you in the gates free.)

Saturday, Oct. 25 is a home N.C. State football game (Translation: traffic jam)

## Scandal rides along with State Fair

Ben Akroyd  
Staff Reporter

Amid corruption and scandal, the State Fair is still coming to town, only this time under different management.

Amusements of America ran the fair midway last year. It was a change from the traditional operator, James E. Strates Shows,

an Orlando based company who ran the midway for more than 50 years. Former Agricultural Commissioner Meg Scott Phipps awarded Amusements of America the contract in a controversial move.

However, newly appointed Agricultural Commissioner

SCANDAL see page 2

### insidetechnician



#### Sports

The Wolfpack's defense clinches a 17-15 win over Clemson at Carter-Finley.

diversions  
viewpoint  
sports

weather  
today

tommorow



70°/51°



66°/42°

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**SENATE**

continued from page 1

mandating that the university increase salary. Since inflation has risen, healthcare has also risen, and has come out of program funding as well."

Senators expressed concern about the nature of the fee and if it will actually be going to the art programs if instated.

"This operation fee request is not icing, it is basically just to cover inflation costs, so student centers don't have to go back and cut more from the student programming budget, which consists of all the art programs and all the student center programs," Price said.

Price submitted an amendment to the resolution, which would change the senate's stance on the proposed fee increase. Another amendment was added to Price's, to request that an audit be conducted in order to ensure that the funds from the increase

are primarily going to the art programs.

After the amendments were approved, the fee increase proposal passed.

"The senate worked very hard on Wednesday to find a resolution that more senators could agree on in regards to the support for the Student Centers Operational Fee increase," Caudle said. "I think the audit was a good compromise. It's reasonable to ask administration to account for where the money is going, I was just glad that the resolution passed - I think we all were."

The senate also approved each of the proposed fee increases except for the Carmichael Gymnasium Expansion Project proposal.

"I believe there is a need for the gym to expand, but this is not the right time to ask the students to pay such a high increase in fees for something that most of us will not see," Senator Patrick Cleary, a junior in pulp and paper science technology, said.

**SCANDAL**

continued from page 1

Britt Cobb voided that contract. He did this with the blessings of the state attorney general, whose office had sent him a letter outlining the legality of the action. The justification was that Phipps had personal reasons for giving the contract to Amusements of America.

Amusements of America plans to sue for breach of contract.

Phipps, daughter of former governor Bob Scott, has been indicted on 30 federal charges including bribery, extortion, perjury, mail fraud and obstruction of justice. The charges address, among other things, illegal payments Phipps received from Skyride operator Jimmie Drew and an illegal payment of \$6,000 from the Vivona family, who owns Amusements of America. Phipps also faces state charges regarding misuse of campaign

funds.

Cobb has instituted a new method for bidding to be the fair midway operator, one he claims will completely remove the possibility of favoritism. The new system involves companies making bids on how much they will pay the state per person that comes through the gates. James E. Strates Shows will be running the midway once again this year, having won the bidding.

According to the News & Observer, the lowest bid of four companies considered was \$4.01 per person. Last year, the state took in the equivalent of about \$3.50 per person.

Some of Strates Shows' rides include Top Spin, Wave Swinger and the Himalaya.

Strates Shows says they aren't sure if they'll be able to make a profit at the level they bid at, but made the bid because they wanted to get back into the North Carolina State Fair no matter what.

**PREVIEW**

continued from page 1

on hand over the past two days. The fire marshals went through every stand, game and ride between Wednesday and Thursday to make sure everything was up to fire code, while Department of Labor officials and other state and city inspectors were going through and performing safety checks on the rides and talking with workers.

The culinary exhibits were judged throughout the day Thursday in the Education Building, with a room full of entries competing for blue ribbons in a number of areas, such as cookies and canned goods.

State Fair officials have been working since the end of the fair last year to line up performers for this year's fair concert series. The Grand Ole Opry will be performing as well as many other notable performers over the course of the fair. N.C. State Fair Manager Wesley Wyatt said "We are excited about our new entertainment lineup for the 2003 State Fair." He added, "We booked a variety of performers to offer more choices to fairgoers and have continued offering reserved seating to add more convenience."

The animals for the Junior Livestock competition started arriving Thursday morning. In order to get ready for the competition that began today at 8 a.m., many of the animal exhibitors slept in the Jim Graham Building last night and woke up early to wash and groom their animals for the show. The Junior Livestock Sale of Champions will be held on Saturday, Oct. 18.

Animals for the State Fair Ark also arrived Thursday for this first-time exhibit. The new exhibit will show all of the different types of livestock that take part in the fair each year.

The ark will be located on the former site of the Red Cross building. Built in 1928, State Fair officials had the building torn down on July 28 of this year

**Grease fire closes campus Taco Bell**

*The Talley eatery is expected to open again today.*

News Staff Report

Just before the dinnertime crunch, a small grease fire behind Lil' Dinos pushed students and staff out of Talley Student Center.

Doug Chappel, supervisor for the Wolves' Den, said the grease fire sprang from a fat fryer at Taco Bell around 5 p.m. In two minutes, he said, an alarm sounded and all students, faculty and staff were safely moved outside.

The Raleigh Fire Department and Campus Police responded and the fire was shortly extinguished.

The entire Wolfpack Commons area - which encompasses Taco Bell, Lil' Dinos and a small grill - remained closed for the night because of the chemicals used to put out the fire.

For Chappel, it was only his third night on the job as the Wolves' Den supervisor, and his first night alone. He expected it was going to be a busy night in the ground floor restaurant, which reopened shortly after the fire.

"I guess they really threw me into the Wolves' Den," he said with a laugh.

**Today @ the Fair**

- 8 a.m. Horse Show - Appaloosas Jr. Ewe Meat Breeds Show
- 9 a.m. Jr. Market Steer Show Jr. Market Barrow Show Poultry/Rabbits Judging
- 10 a.m. Folk Festival
- 10:30 a.m. Ventriloquist Ty-rone Travis (Food Lion Stage)
- Noon Keith King Bicycle Stunt Show Sound Express (Food Lion Stage)
- 1 p.m. Jr. Market L.a.m.b Show State Fair Bluegrass Band (Gazebo) Circle C Racing Pigs
- 1:30 p.m. Ventriloquist Ty-rone Travis (Food Lion Stage)
- 2 p.m. Keith King Bicycle Stunt Show Juggling - Dale Jones Entertainment Chris McDaniel's Wild West Show Feeder Calf Show Beef Cattle Sr. Showmanship (After Feeder Calf Show) Swine Sr. Showmanship
- 2:30 p.m. Performance Market Hog
- 3 p.m. State Fair Bluegrass Band (Gazebo) Circle C Racing Pigs Sound Express (Food Lion Stage)
- 4 p.m. Keith King Bicycle Stunt Show Juggling - Dale Jones Entertainment Chris McDaniel's Wild West Show
- 4:30 p.m. Ventriloquist Ty-rone Travis (Food Lion Stage)
- 5 p.m. State Fair Bluegrass Band (Gazebo) Circle C Racing Pigs
- 6 p.m. N.C. Tractor Pull (Grandstand) Juggling - Dale Jones Entertainment Chris McDaniel's Wild West Show Sound Express (Food Lion Stage) Horse Show - Walking & Spotted Saddle Horses
- 7 p.m. Circle C Racing Pigs
- 7:30 p.m. Dorton Arena Show-Trick Pony The Debbie Elam. Band (Folk Festival Tent)
- 9 p.m. Circle C Racing Pigs
- 9:45 p.m. Fireworks/Exhibit Halls close

**150 years of food, thrills and fun**

1853  
**A fair is born.** The State Agricultural Society holds the first State Fair on Hargett and Davie Streets. The fair lasts four days.

1861-1868  
**The Civil War.** The fair is closed while the state battles in the Civil War and rebuilds during Reconstruction. It opens again in 1869.

1863  
**A new location.** The fair opens at its second location, across the street from N.C. State.

1891  
**Before the TopSpin.** The first midway ride, the Switchback Railway, is constructed on the fairgrounds. Electricity had only been offered for the previous five years.

1900  
**Feeding the fair.** The first food booths pop up on the midway. They are run by churches and civic groups as fundraisers.

1925-1928  
**The first "State" Fair.** The Agricultural Society disbands in 1925 and the fair is canceled through 1927. In 1927, the General Assembly passed a bill that mandated a state owned and operated fair in North Carolina. The first official state owned and operated fair opened in 1928 at its present site.

1942  
**World War II.** The fair is closed for war for the second time. It reopens in 1946.

1978  
**A "sweet" tradition begins.** The N.C. State Food Science Club opens the "Dairy Bar" and serves its first cone of N.C. State ice cream, made on campus. Fairgoers can still buy the cones and milkshakes today.

1986  
**Moving on up.** The fair extends to 10 days. To date, it is the largest 10-day agricultural fair in the world.

2000  
**Breaking records.** The fair posts an attendance record of 846,724 fairgoers in the 10-day period. For the first time, ride books and tickets are available online at [www.ncstatefair.org](http://www.ncstatefair.org).

2003  
**Controversy and Anniversary.** Agricultural Commissioner Meg Scott Phipps resigns and is indicted over allegations that she received illegal campaign contributions from fair operators. Interim commissioner Britt Cobb creates a new selection process just months before gates are scheduled to open. In the meantime, the fair celebrates its 150-year anniversary.

Source: N.C. State Fair Press Office.

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FROM PAGE 1

or try out what you believe is the world's best barbecue. And for its 10-day span, it's still the biggest event in Raleigh.

"The fair is a tradition in North Carolina that's a lot of fun - there's something for everyone," said Heather Overton, public information officer for the fair. "And for college students, it's pretty cheap entertainment for a day."

For six bucks, students can enter the fair for a day (cheaper if they snagged their tickets early) and get full access to the artery clogging eats and scream inducing rides of the midway and the traditional exhibits and competitions.

Sophomore Lora Young and Lauren Irby have already been to the fair this year. They spent all day Thursday setting up for competition in sheep showing.

Lora has been showing sheep since she was 3 and at the State Fair for the last ten years. That's the only reason she goes out, she said.

Lauren, who has been showing sheep for 7 years, said she does occasionally take in the sights like all the other fairgoers with her family.

But, "The livestock is my favorite part," she said.

And not all students are even heading out to the fair. Steven Mama, a junior in history, said he's "not a big fan."

"It's a lot of people, it's just a mess," he said, though he admitted some of the foods weren't entirely too bad.

But don't tell that to Will Langley, a freshman in political science. The Raleigh resident said that heading out to the fairgrounds is a tradition and he can't wait to do it again.

"I kinda like just going out there, eating the good food and the rides. It's just a good time."

"I appreciate [agriculture] but I think the rides are the main attraction."

**Evolution of a tradition**

It wasn't always that way.

The first state fair opened in 1928 on a 16-acre tract of land about 10 blocks east of the Capitol, on Hargett and Davie Street.

"When the fair first started, it was started as an agricultural fair," Overton explained. "It was started because the agricultural leaders saw a need to improve livestock and to improve the crops. They saw it as a good way to bring farmers from across the state to one location."

The idea for a state fair began in 1819, when the NC Agricultural Society was organized. They held and promoted the first fair in 1853.

Entertainment, crafts and foods were

later added to cater to the crowds and family members that accompanied the traveling farmers. A News and Observer article from 1883 describes exhibits of silk quilts, dresses, crops, herbs, shoes, tanned leather and even coffins.

Electricity and the first rides arrived at the end of the century, the first ride called the "Switchback Railway."

By the 1900s, the "midway" had emerged.

"Once -and it was not many years ago- a State Fair was a very serious sort of thing. Of later years, however, it was changed wonderfully in character and now appeals to all classes of people -to the gay as well as the serious-minded," the News and Observer wrote in October 1900.

To add diversity, fair officials added theatres, concerts, "social pleasures," races, menageries, "curiosities" and "daring feats by daring men." They had jugglers, dancers, sword swallows and animal trainers.

And sideshow booths like the "World's Smallest Lady" and "World's Longest Crocodile" saw their birth.

And apparently, sentiments toward such shows haven't changed much either.

"Some of the midway shows I cannot recommend while there are others really worth the seeing," the News and Observer wrote. "But even the fakes are not without a certain interest and value."

But risqué shows were nothing new -the first "hootchy kootchy shows" had started in 1895. They ended nearly one-hundred years later.

The fair opened at its current home, at the corner of Hillsborough Street and Blue Ridge Road in 1928 as the first "state owned and operated fair." (see timeline page 2)

Ads for the six-day fair raved about the new location, facilities and acts.

"Every day a special day! Every night a glittering triumph!" they read. "Speed demons defy death.. seven stupendous hippodrome acts.. the country's speediest horses. Everything new!"

The current ten-day format arrived in 1986 as an "insurance policy" for lost revenue on rain days, Agricultural Commissioner James Graham said.

Graham charged that, "If we ain't got it at the state fair, you don't need it or want to see it."

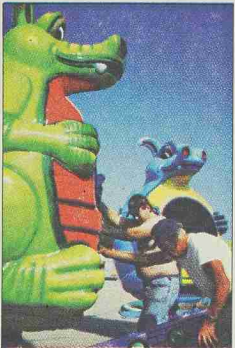
**State Fair 2003**

When the gates opened today at 9 a.m., fair officials hoped the glare of the midway lights and the pulsating music of the fair grandstand would overpower the lingering smell of controversy that has tinged the State Fair for the last year since the resignation and indictment of Agriculture Commissioner Meg Scott Phipps.

In her place, Interim Agriculture Commissioner Britt Cobb was faced with pulled the final plans together for the annual event in the timeframe of a few months. His first move was the cancel the state's contract with Amusements of America and open the selection process again, settling on longtime fair operator James E. Strates Shows. (Strates actually ran the midway for 53 years before Amusements of America got the contract for 2002.)

Overton says the controversy is behind them and that it has not hindered or dampened the fair's progress or anticipated success. She credits the staff.

"We have a dedicated staff that works really hard. It was hard work to bring in a new operator and to work with them," she said. "Luckily, [Strates] is familiar with the grounds, which helped."



Workers at the State Fair assemble a ride on Monday.



Heather Gibbs stocks the State Fair's supply of cotton candy on Monday in preparation for Friday's opening.

Familiar rides will accompany the familiar name to this year's midway.

Top Spin, one of the most popular rides when it was introduced in 2000, will return, along with Crazy Mouse, the Fire Ball and Spin Out.

New for thrill seekers this year will be the "Slingshot Drop Tower," which will raise visitors more than 80 feet in the air before a freefall and "landing back safely on the ground," as Overton put it.

And adults will get a piece of the fun normally only offered to kids when adult bumper boats debut. Kiddieland -which offered rides for the smallest fairgoers last year -will be back and larger than before.

"Just everything that people come to expect when they come to the state fair," Overton said.

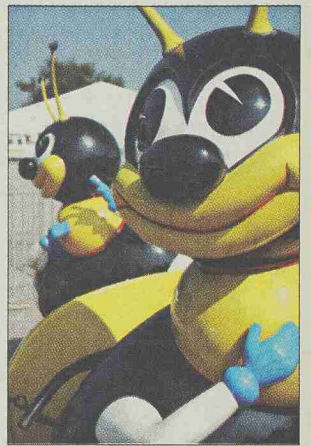
And while deep-fried candy bars, haunted houses and bumper boats may not have been part of the original plans, the fair is holding fast to its traditions of education and agriculture.

The "State Fair Ark," located in the old Red Cross building, will feature different breeds of livestock that are competing at the fair, including cattle, sheep, goats and swine. The exhibit will use signage and volunteers from the N.C. Veterinary Association to answer questions and provide information of the origin, uses and location of the animals in North Carolina.

"Many of the average fair goers -including many students -that may not have grown up on a farm can go and learn a little about the breeds," Overton explained.

"We're still an agricultural fair," she added. In fact, the fair still holds many of the competitions that it did in the 1800s including canning and quilting. Over \$5,000 in awards will be given out this year.

Visitors can take their own peek at the fair's history in the north lobby of Dorton Arena, where the Raleigh City Museum will showcase a pictorial display of the last 150 years, including a look at the different locations, presidential visits and most outrageous exhibits. A book, "The North Carolina State Fair - The First 150 Years," will also be on sale.



A bumblebee ride awaits riders at the State Fair.



The marquee atop a cotton candy booth at the State Fair.

**Amazing Facts!**

This year marks the 150<sup>th</sup> anniversary of the NC State Fair.

32% of State students describe themselves as abstainers

2003 NC State The Health Survey n = 397

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# Diversions

## Rule of Thumb

### Security Council adopts resolution

The Security Council unanimously adopted a resolution aimed at attracting more troops and money to stabilize Iraq. The resolution has been aptly nicknamed "Operation Throw Money at It Until It Goes Away."



### Bush and Schwarzenegger meet

President Bush and California Governor-elect Arnold Schwarzenegger met privately and praised each other in a joint appearance where Schwarzenegger called Bush "the greatest ally this golden state has in Washington." Bush responded by calling Arnold "the greatest governor to win an election by using catch phrases from his movies."



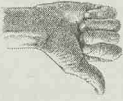
### Apple launches Windows iTunes

Apple Computer Inc. launched the long-awaited Windows-compatible version of its iTunes online music service. They then sent Bill Gates the following message on Instant Messenger: "We did it again. :)"



### China shows up space station

China launched a man into space and upstaged the shipping of a fresh crew to the International Space Station this week. One NASA official said, "People care about this as much as if we were sending more astronauts to the International House of Pancakes."



### French kids angrier than usual

French high school students are angry at a drive by teachers to ban some of their favorite things from school, including cigarettes and g-strings. The students have ironically been heard calling the items "freedom thongs" and "liberty smokes."



### Britons have dog breath

According to a survey released Thursday, more than half of Britons have breath that smells worse than their pet's. Although at first glance this evidence seems damning, it really proves that the English have the best pet oral hygiene in the world.



### Breasts making a comeback

Silicone breast implants, banned 11 years ago, are closer to returning to the U.S. market after an advisory panel recommended their approval. The panel was made up of 12 men, all of whom, when asked for their opinions, only smiled and nodded vigorously.



### Weather forecasters can't even guess

Government weather forecasters say it is unclear whether the nation will face warmer, colder or normal winter weather this year. The American Public, when reached for comment, said, "Really? The weather forecasters have no idea what the hell they're talking about? That's a surprise."



### North Korea just doesn't get it

North Korea said it would display a "nuclear deterrent" at an appropriate time to end debate over its status if the U.S. continues to delay a solution to their atomic ambitions. As if suddenly realizing that Kim Sung Il still didn't know how little he cares, President Bush said, "Here's my comment," and then farted into a microphone.



### Pope decides to stay

Despite his poor health, Pope John Paul II said Thursday that God was asking him to continue leading the Roman Catholic church. He added that God was a bit sad, though, after watching the Cubs ruin another chance for Him to make His return.



### Aiken CD makes run for top of charts

Since its release on Tuesday, N.C. native Clay Aiken's CD has sold over 230,000 copies. While sales were higher than expected, industry insiders are expecting sales to drop when people start listening to the album.



## A Good Reason to Get "Lost"

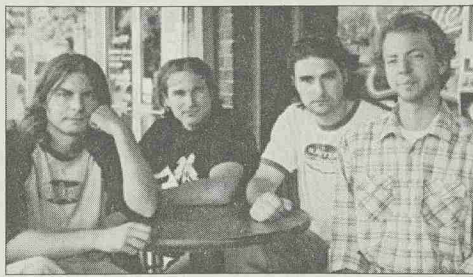
Joel Isaac Frady  
Head Diversion

"To see it go from nothing to a room full of people going crazy through no record label, no big promotion, it's just word of mouth and working hard," lead singer and guitar player Stokes Neilson told me before the show. "I will say that we're kind of on the eve of something special. When you love playing music, and you love the fact that people come to the show, you can't hide that s--t."

Those moments right before seeing The Lost Trailers for the first time is a vivid memory, for they had gone from a band that hadn't been heard of on Tuesday to a band that my head music writer felt compelled to convince me to cover the show. I must have rejected the idea 15 times, for being primarily a film journalist, I had only attempted music journalism twice.

But it was in those moments before they played the Brewery last spring that I remember noticing the confidence that Neilson projected. Smiling, laughing and keeping eye contact at all times, I wasn't sure if he was modest and excited about music that he was rightfully proud of, or if he was another two-bit musician with his head in the clouds.

Two songs into the show - with the crowd already crammed close to the stage - I realized that based on the pre-show half of the interview, pride was not a trap that Stokes Neilson has to worry about. His words, in hindsight, seemed quite modest and continued to seem so as the band played on.



The Lost Trailers, comprised of Ryder Lee on vocals and keys, Andrew Neilson on Bass, Jeff Potter on the drums, Manny Medina on guitar and Nielson, played a show with the energy and excitement of a teenager after his first French kiss. This wasn't the rock that you hear on radio stations, with gimmicky tunes and sappy lyrics; no, this is a band that still believes in rock 'n' roll, a band that puts more than their time into what they do.

It wasn't until talking with Nielson about half an hour after the show - the delay caused by the entire band's insistence on talking to any and every crowd member that wanted to talk to them - that I realized the band doesn't take their music or the things they say about it, lightly. They are finding success less than six months after going through an ordeal that could have been the catalyst for the break-up for many bands.

In mid-November, while touring in Boston, the band's trailer, which contained over \$40,000 worth of their possessions, was stolen off the streets.

"When you're a musician, man, that's it, that's all you have," Nielson told Technician. "That's your home, that's your clothes, your instruments - which is your food...it was all gone, man."

"I remember us sitting down on the street," he said, his grin widening. "And it was the proudest I had ever been of being in this band...when we sat down, not one person said anything about quitting; not one person said anything about missing the next show."

Two days later, borrowed instruments in hand, they made their next show.

The Lost Trailers' songwriting is as strong as their commitment, and the band succeeds with songs ranging from the humorous, like "COPS"-inspired "Redneck Girl" and "Ode to Joe," to the sweet, romantic "Atlanta," to the slow, moving "Fire on the Pontchartrain." It's impossible to argue that their songs sound that much alike; well, no more than songs written by the same people naturally will. But each song matches the lyrics, and the band's ability to change pace and

tone on a dime is nothing short of impressive.

Their take on the Internet, and, specifically, music downloading programs like Kazaa, stands proudly against everything the mainstream music industry has said about the subject.

"My whole thing about this it's hurting record sales' [is] yeah - they're finding out that it's a s--t record," Nielson laughed. "So I like it, because I'm quite confident that when people go to download a Lost Trailers song off of Kazaa, they're gonna like it, man, and they're gonna seek out more of them."

"If we produce an album with [only] one hit on it, people will see right through it. I think the Internet keeps the artists honest, and I like [that] because I'm an honest artist, I ain't got s--t to fear."

With their "never give up" attitude, a growing fan base (that they thank, in large part, to people downloading their music), a new record due out in February and a new trailer full of all the stuff they lost on that November day, the band's optimism is understandable. They've gotten through some of the hardest times a band could imagine; and if all they desire is to provide audiences with the kind of energetic, inspired southern rock that'll leave listeners with a smile, well, there isn't that much s--t left for them to fear.

The Lost Trailers will be performing tonight at The Brewery. Admission is between \$6-8, and doors open at 9:30 p.m.

## THE Reel REVIEW



### "The Texas Chainsaw Massacre"

★★★/2  
Starring: Jessica Biel  
Director: Marcus Nispel

If you were to credit first-time director Marcus Nispel's remake of "The Texas Chainsaw Massacre" with nothing else, it must've taken a lot of guts to do. While remakes are a popular trend in Hollywood, the original "Massacre" is considered to be one of the definitive "cult classics," not to mention one of the most famous horrors of the 1970's.

Not that the remake of "Massacre" doesn't deserve credit on other levels, standing well on its own as a moody, occasionally frightening film. The photography is gorgeous, capturing pictures just clear enough to be surreal, but just grainy enough to feel like Nowhere Texas, 1973. The film is a little more conservative with the blood than many expected going into it. There's still a ton of blood and gore, of course, but it seemed calmer than a film about a chainsaw-wielding madman should be.

Maybe it's just the years of being desensitized - but after expect-

ing blood and guts and gore and veins in someone's teeth, but the film opts more times than not to shoot around the actual gore; maybe, somewhere deep in the screenplay, someone remembered that less is scarier.

But their use of Leatherface tells a different story, as they waste as little time as possible before putting him on the screen. The total lack of scares that Leatherface garners really start to drag the picture down in the last 30 minutes, because let's face it: if you can't make a huge, disfigured serial killer scary, maybe you're working in the wrong genre.

Through trick photography and a couple of creepy minor characters (the most memorable is the always frightening R. Lee Ermey as the sheriff) get most of the scares, but it's the film's spirit that leads to questions.

Why, 30 years after the original, did they decide to remake this film? While they do what they do fairly well, the film isn't as shocking as the original, and as it progresses it just falls further and further into the cliches that it should have avoided.

This, at many points, feels like nothing more than a money thing: if you can make a relatively cheap horror film for - right in time for Halloween, no less - it's going to profit, even if it performs below expectations.

While this makes perfect business sense, Nispel and producer Michael Bay didn't capitalize on the opportunity given. It's "texas

Chainsaw," man, do something inventive! Shock us, surprise us, try new and different things! That's how you make a great film, even if it is a remake.

Instead, they made a good-looking film that's as predictable as an episode of "Scooby-Doo." At least there's always "Texas Chainsaw Massacre 2."  
- Joel Isaac Frady



### "Kill Bill: Vol. 1"

★★★★  
Starring: Uma Thurman, Lucy Liu  
Director: Quentin Tarantino

In my review of Woody Allen's last dull creation, "Anything Else," I noted that "his focus on quantity is affecting the quality...instead of trying to make a film each year." I asked, "would he be better off if he focused on making a really good film every two or three years?"

Not two weeks later - as if in response to that question - I saw "Kill Bill" from director Quentin Tarantino, who hasn't made a film since "Jackie Brown" in 1997. While no conclusions can be reached, this much is certain:

all those people who were complaining about the "disappearance of Tarantino" can promptly shut up, because if he's going to make movies like "Kill Bill," it's worth the wait.

While "Vol. 1" is only half the film, ending with a cliffhanger much more provocative than that of "The Matrix Reloaded." What we see is beautifully filmed in rich, bright colors, paced expertly and soaked in blood. Tarantino mixes things up a bit, too, with a few sequences shown in glorious black and white, and there is an entire animated sequence about the past of O-Ren Ishi (Lucy Liu).

The plot tells us the story of "The Bride," a woman who awakes from a four-year coma after being left for dead by the group of assassins she had previously worked with. She wakes up to find her baby missing, with revenge on the mind.

Not that the plot is key - this isn't about what happens so much as how it happens. From the get-go, we know she's going to track down the members one by one and slay them. But despite having this knowledge, the film is undeniably compelling and immensely entertaining.

"Kill Bill: Vol. 1," simply stated, is one of the best times that you'll ever have at the movies. If you're reading this, and you have not already seen it, stop wasting your time! Skip class! Go now and enjoy the pleasure and the thrill that is "Kill Bill."

-Joel Isaac Frady

### "Funnel Cakes."

-Casey Walkins, sophomore, Zoology



## "OVERHEARD"

What is your favorite State Fair food?

PHOTOS AND INTERVIEWS BY ROB BRADLEY

### "Funnel Cakes."

-Felicia Thomas, freshman, Accounting



### "Deep Fat Fried Candy Bars."

-Justin Hamm, freshman, Mechanical Engineering



### "Funnel Cakes."

-Ben Redmond, freshman, Agribusiness Management



### "Hush Puppies."

-Tyler Dicks, freshman, Engineering



### "Cheeseburgers."

-Tony Moses, freshman, Business Management



### "Caramel Apples."

-Kris Bradner, freshman, Accounting



### "Funnel Cakes."

-Dan Fleisher, sophomore, Math



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This is not an outrageous request by the Student Senate. As state funding drops and more fee requests are being submitted — 82 requests this year — the most ever submitted, a better accounting of money is necessary to make sure no one department is getting more money than it is fairly due.

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Prudence and fiscal responsibility must be practiced, money needs to be saved and student fees need to be distributed appropriately. Coupled with an audit, the student center fee increase was a smart move and will benefit not just current students, but future students as well.

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The most 'leftist' mainstream media, for example the New York Times, may promote the view that some of the administration's statements were 'not entirely accurate', perhaps promoting - though even here the obvious facts are clouded somewhat - a look at select 'inaccuracies', such as Bush's false statements about how Iraq was attempting to buy nuclear materials. What is not revealed, however, is the massive scale of the 'inaccuracies' and the reality that they are obviously deliberate lies, which (by the way) constitute a criminal, impeachable offense under U.S. law. With pretty rare exceptions, anything beyond inconsequential quibbling is absent, despite the essential facts.

At the most general level, we know that the Bush administration thought Iraq had no weapons of mass destruction before the decision was made for war. Colin Powell stated, before 9/11, "He (Hussein) has not developed any significant capability with regards to weapons of mass destruction. He is unable to project conventional power against his neighbors." In the same period, Condoleezza Rice noted that, "We are able to keep his arms from him. His military forces have not been rebuilt." However, after 9/11, a decision was made that, due to the new level of public fear, new imperial ventures had become feasible. The facts then changed, miraculously. Confidential notes taken by aides quote Donald Rumsfeld, hours after the 9/11 attacks, as saying "Go massive...Sweep it all up. Things related and not." In this case - though a majority of the public has apparently been led into believing the opposite - it was indeed not.

More specifically, the Bush administration has made uncounted dubious assertions, all tending toward the basic

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Consider for example, "Iraq has got laboratories, mobile labs to build biological weapons...They're illegal." "They're against the United Nations resolutions, and we've so far discovered two. And we'll find more weapons as time goes on...We found them." This was completely false - there was no conclusive evidence for it at the time, and there never has been. Or the citation of a report, again by Bush, by the International

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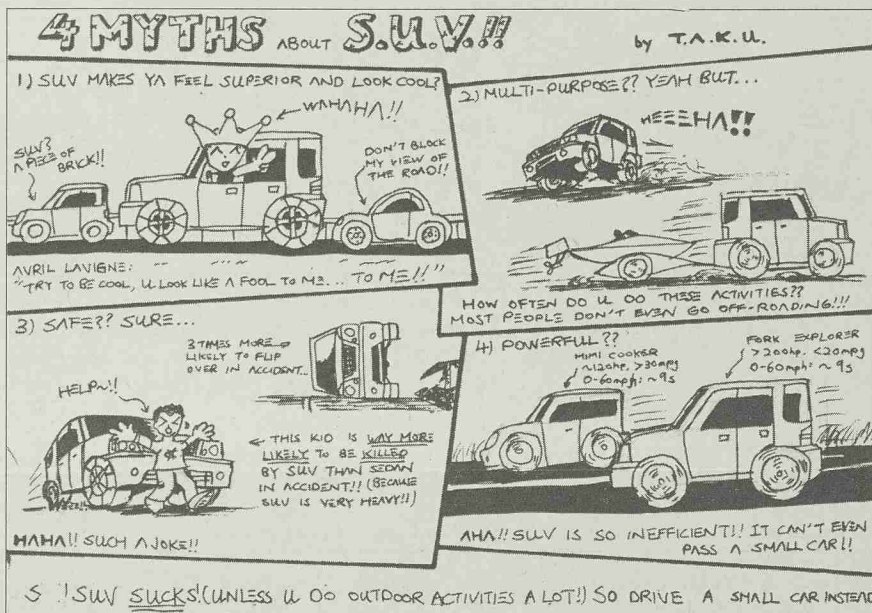
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The horrifying lying and distortion mentioned above is, in truth, only the tip of the iceberg. It is not simply an isolated symptom regarding the Iraq war. It is a characteristic feature of our political culture, which has been used repeatedly to try to quash dissent. It is important that, if we want to understand the truth and maintain a decent society, we set up institutions, notably media institutions, which are controlled by the public they are supposed to serve, not by small segments of the population, who will make sure the system serves their own narrow interests.

Alex Sheppard can be reached at [viewpoint@technicianstaff.com](mailto:viewpoint@technicianstaff.com).



Alexander Sheppard  
Staff Columnist



## Career Fair, or farce?

While the Minority Career Fair was a success, some companies do not take career fairs seriously and only refer students to Web sites. Ratna Singh shares the students' frustration with [not] getting hired.

What is a Career Fair supposed to mean? A collection of companies with prospective openings and an interest in interviewing qualified students with the purpose of filling those positions. OK, so this is what the students think. But apparently, a majority of the companies don't share the same view, as was so plainly evident from the recently concluded Minority Career Fair.

There was a fair amount of excitement and anticipation among the students because of the fact that almost 100 companies were to attend the fair. With the economy not showing signs of improvement, this was an opportunity not to be missed. Students started preparing for this fair before the event. The companies attending were researched thoroughly, open positions studied, and specific resumes prepared for specific positions.

Trust me, all this takes a lot of time, which already is scarce with all the coursework and projects to take care of as well. This notwithstanding, students went about with enthusiasm in their preparation for the event, hoping that something positive would work out for them. They put in extra hours of work, cutting their sleep short, with the expectation that they would receive dividends on their investment.

The organizers of the Career Fair also need to be commended for the time and effort they put in to bring so many companies under one roof. There were many big names in the list of companies attending, and the UAB certainly deserves a pat on the

back for a task well done. Well, they certainly did their job, but I regret to say most of the companies did not. A few companies did not turn up at all or did not follow the schedule they were supposed to, despite having committed to do so. These problems, nonetheless, were minor ones. After standing patiently in lines waiting to

"I believe that many companies need to go back to study the definition of what a career fair is. Hopefully they will, and maybe the next career event will actually be a fair and not a farce."

Speak to the representatives, the response that one got most of the time was to go to the company Web site and apply online because this was the best way to get a job. 'C'mon guys, give me a break! What are you doing in the career fair if you expect people to go online and apply? The entire purpose of setting up a stall in a career fair is to provide a one-on-one interface between a prospective employee and a recruiter. Everyone has the common

sense to apply online, but there is a difference between applying online and speaking to recruiters in person, and the fact that one is asked to go online and apply in a career fair defies logic. The story was no different the next day, except that the timing of the fair was different. The only things that most students got out of the event were some freebies.

This is an issue that needs to be seriously addressed. Agreed, the economy is not doing too well and many companies are not hiring or have limited hiring. But if that is the case, then it is incorrect on their part to say that there are positions available, and when you go to talk to them about those positions, they actually don't exist at all, and even if they do, it's on the company Web site. Creating expectations in the minds of students and taking up so much of their time is not justified when there is nothing to offer. Companies should learn to be more responsible as well as respect the time of students. If they don't have anything to offer, they should not be attending career fairs and holding information sessions. By doing so, not only are they wasting their own time and creating false expectations, but also the time of the students, who already face time constraints due to their workload. These companies also lose respect in the minds of students, and this is not something they would want. A certain degree of professionalism is to be expected and should be displayed. And after the recent career fair, I believe that many companies need to go back to study the definition of what a career fair is. Hopefully they will, and maybe the next career event will actually be a fair and not a "farce."

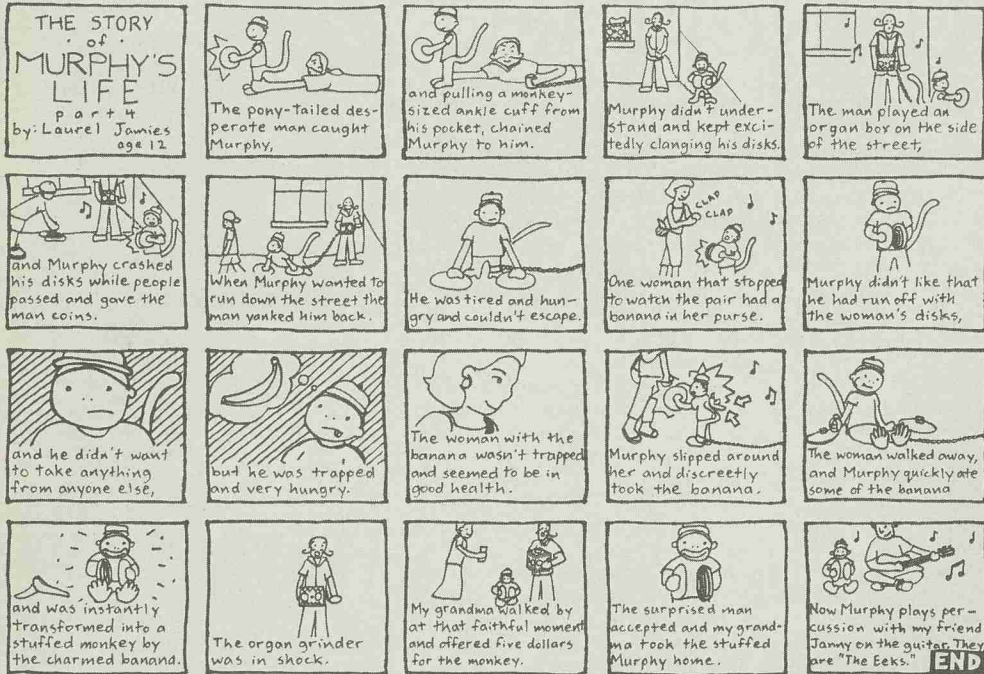
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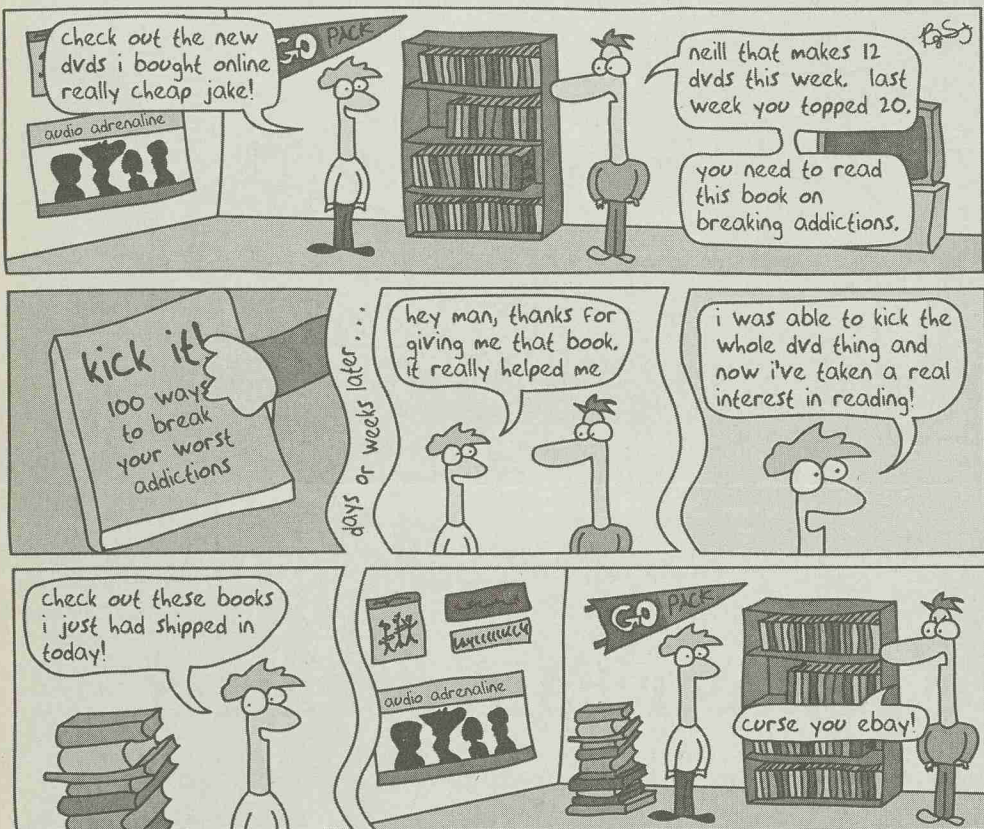
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# Serious

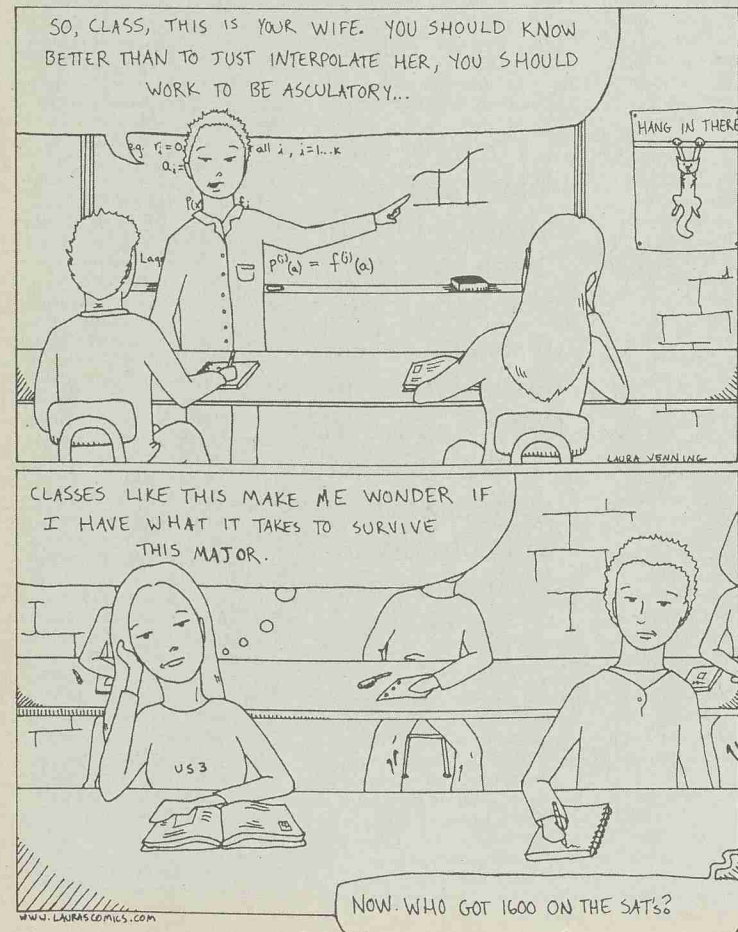
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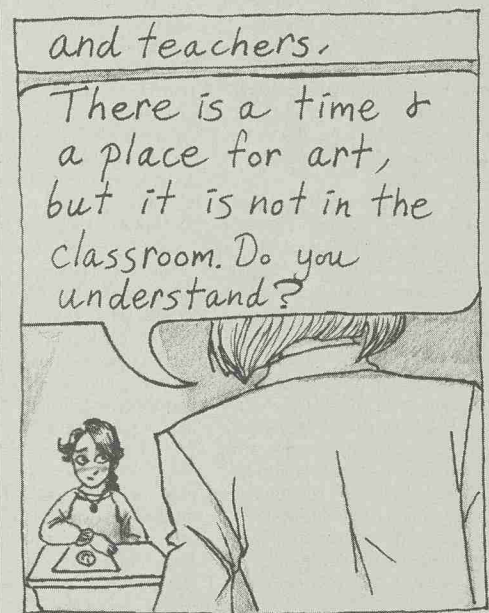
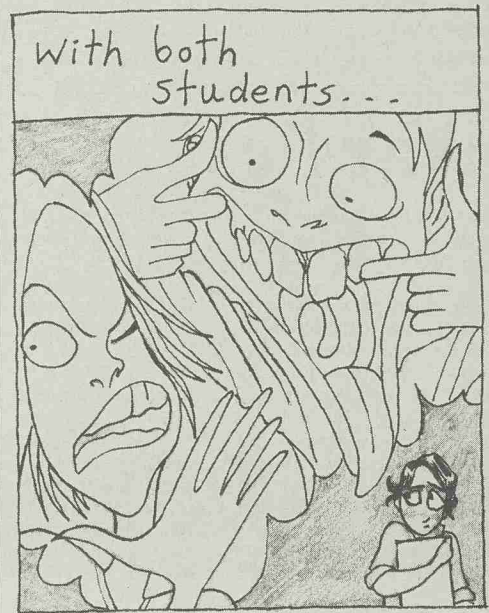
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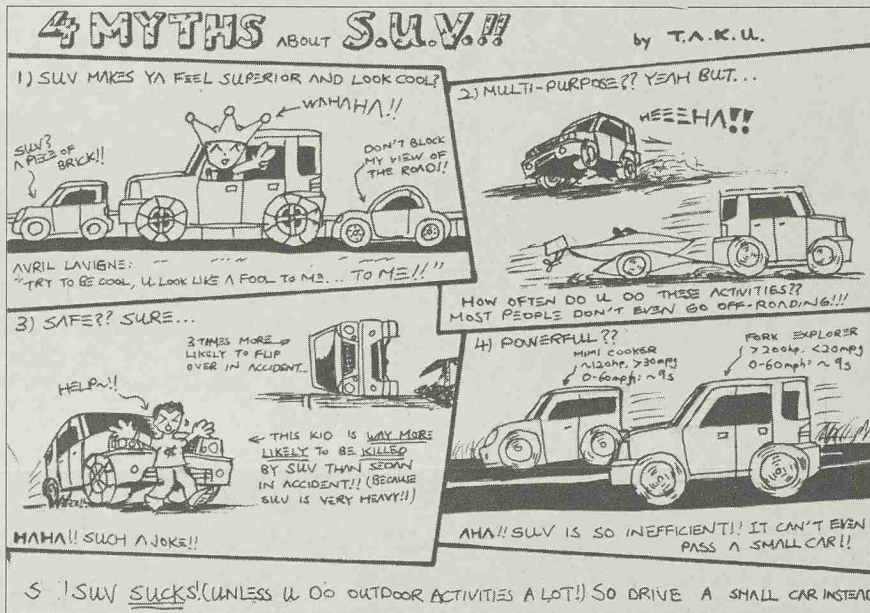
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Atomic Energy Agency stating that Iraq was "six months away from developing a [nuclear] weapon." The report never existed. Had the media any honesty, the headlines would simply read, "Administration lied about Iraq." The facts are clear enough.

The essential history of Iraq in the past 20 years also has been kept from the public consciousness to an astonishing degree. Many of the individuals presently in the administration - notably Donald Rumsfeld - were in the Reagan administration when it was overseeing the sale of weapons of mass destruction to Iraq in the '80s. The administration authorized help in the form of ingredients for biological and chemical weapons, and even components for nuclear bombs. This was during the period, by the way, of Hussein's most egregious atrocities against the Kurds and other people, and during the Iran-Iraq war, which originally started when Hussein invaded Iran. Then, Iraq was serving a useful function, which it was not when it invaded Kuwait. The administration has been allowed to state, with virtually no criticism on the part of the press, that we must invade Iraq because of Hussein's atrocities - this by people who helped him commit them in the first place!

The horrifying lying and distortion mentioned above is, in truth, only the tip of the iceberg. It is not simply an isolated symptom regarding the Iraq war. It is a characteristic feature of our political culture, which has been used repeatedly to try to quash dissent. It is important that, if we want to understand the truth and maintain a decent society, we set up institutions, notably media institutions, which are controlled by the public they are supposed to serve, not by small segments of the population, who will make sure the system serves their own narrow interests.

Alex Sheppard can be reached at [viewpoint@technicianstaff.com](mailto:viewpoint@technicianstaff.com).



## Career Fair, or farce?

While the Minority Career Fair was a success, some companies do not take career fairs seriously and only refer students to Web sites. Ratna Singh shares the students' frustration with [not] getting hired.

What is a Career Fair supposed to mean? A collection of companies with prospective openings and an interest in interviewing qualified students with the purpose of filling those positions. OK, so this is what the students think. But apparently, a majority of the companies don't share the same view, as was so plainly evident from the recently concluded Minority Career Fair.

There was a fair amount of excitement and anticipation among the students because of the fact that almost 100 companies were to attend the fair. With the economy not showing signs of improvement, this was an opportunity not to be missed. Students started preparing for this fair before the event. The companies attending were researched thoroughly, open positions studied, and specific resumes prepared for specific positions.

Trust me, all this takes a lot of time, which already is scarce with all the coursework and projects to take care of as well. This notwithstanding, students went about with enthusiasm in their preparation for the event, hoping that something positive would work out for them. They put in extra hours of work, cutting their sleep short, with the expectation that they would receive dividends on their investment.

The organizers of the Career Fair also need to be commended for the time and effort they put in to bring so many companies under one roof. There were many big names in the list of companies attending, and the UAB certainly deserves a pat on the

back for a task well done. Well, they certainly did their job, but I regret to say most of the companies did not. A few companies did not turn up at all or did not follow the schedule they were supposed to, despite having committed to do so. These problems, nonetheless, were minor ones. After standing patiently in lines waiting to

**"I believe that many companies need to go back to study the definition of what a career fair is. Hopefully they will, and maybe the next career event will actually be a fair and not a farce."**

speak to the representatives, the response that one got most of the time was to go to the company Web site and apply online because this was the best way to get a job. C'mon guys, give me a break! What are you doing in the career fair if you expect people to go online and apply? The entire purpose of setting up a stall in a career fair is to provide a one-on-one interface between a prospective employee and a recruiter. Everyone has the common

sense to apply online, but there is a difference between applying online and speaking to recruiters in person, and the fact that one is asked to go online and apply in a career fair defies logic. The story was no different the next day, except that the timing of the fair was different. The only things that most students got out of the event were some freebies.

This is an issue that needs to be seriously addressed. Agreed, the economy is not doing too well and many companies are not hiring or have limited hiring. But if that is the case, then it is incorrect on their part to say that there are positions available, and when you go talk to them about those positions, they actually don't exist at all, and even if they do, it's on the company Web site. Creating expectations in the minds of students and taking up so much of their time is not justified when there is nothing to offer. Companies should learn to be more responsible as well as respect the time of students. If they don't have anything to offer, they should not be attending career fairs and holding information sessions. By doing so, not only are they wasting their own time and creating false expectations, but also the time of the students, who already face time constraints due to their workload. These companies also lose respect in the minds of students, and this is not something they would want. A certain degree of professionalism is to be expected and should be displayed. And after the recent career fair, I believe that many companies need to go back to study the definition of what a career fair is. Hopefully they will, and maybe the next career event will actually be a fair and not a "farce."

E-mail Ratna at [viewpoint@technicianstaff.com](mailto:viewpoint@technicianstaff.com) if you are looking for a job too.



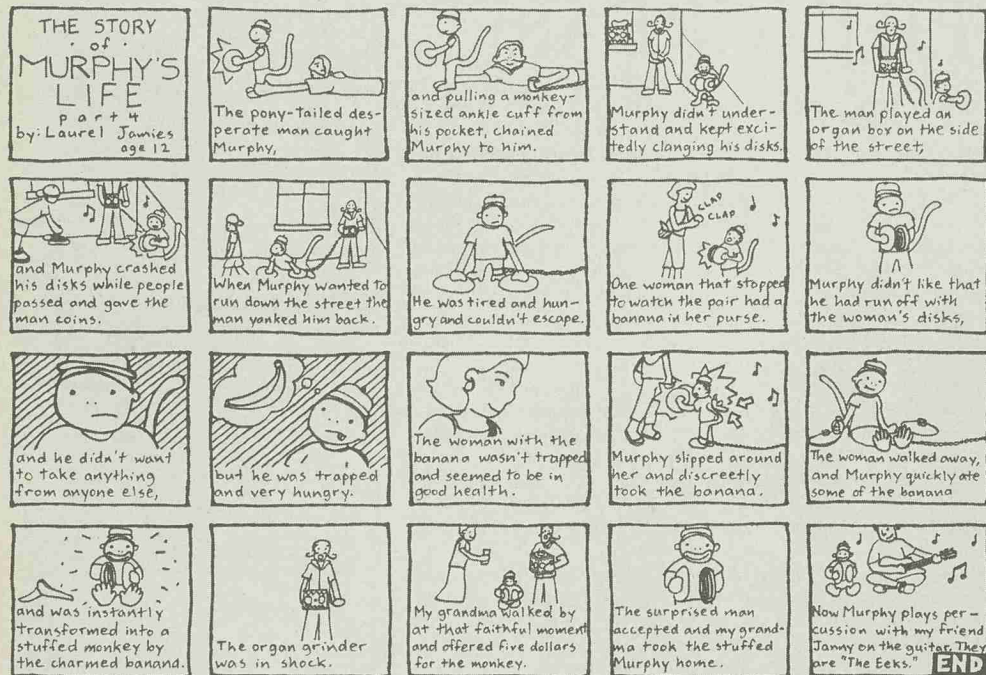
Alexander Sheppard  
 Staff Columnist



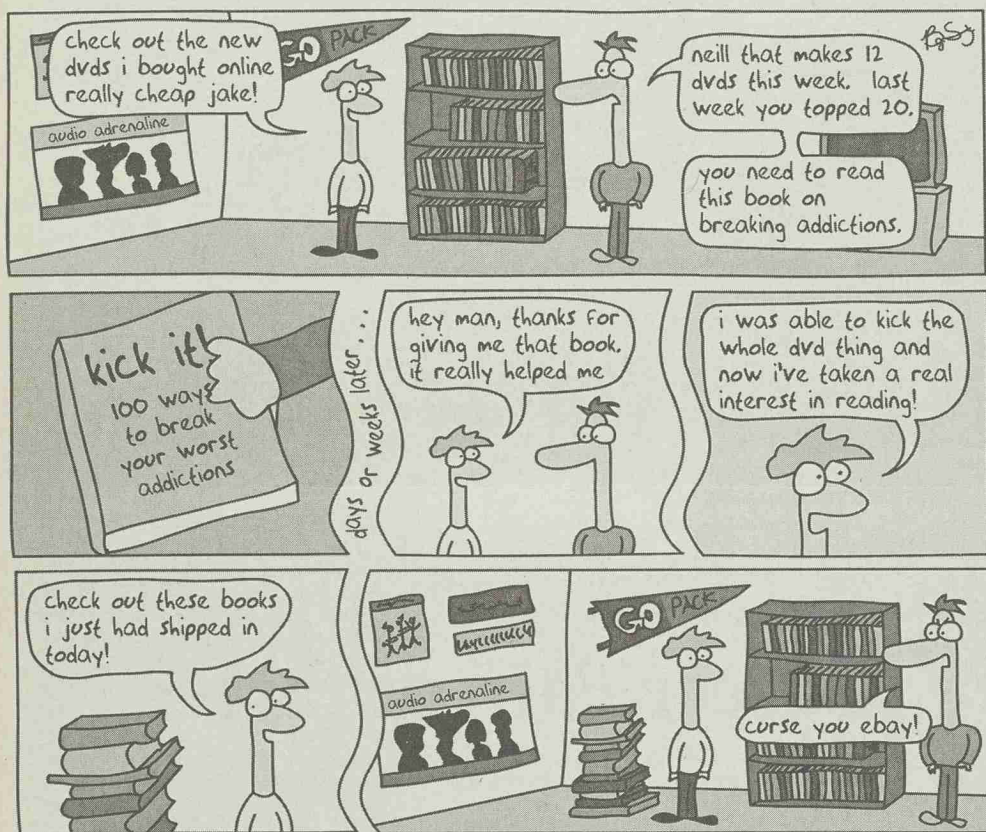
Ratna Singh  
 Staff Columnist

# Serious

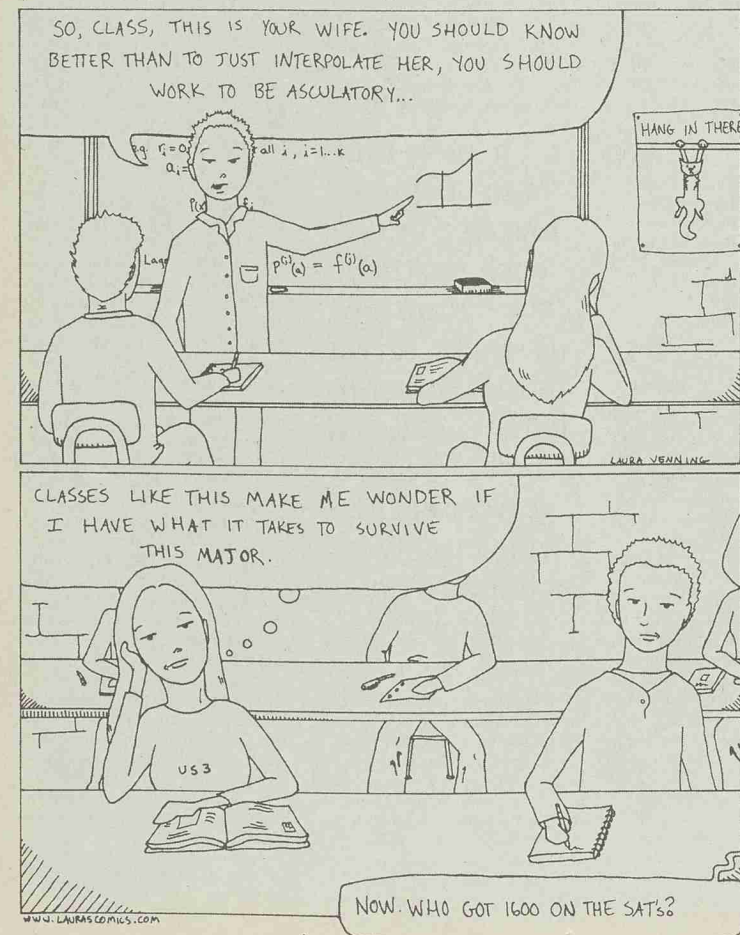
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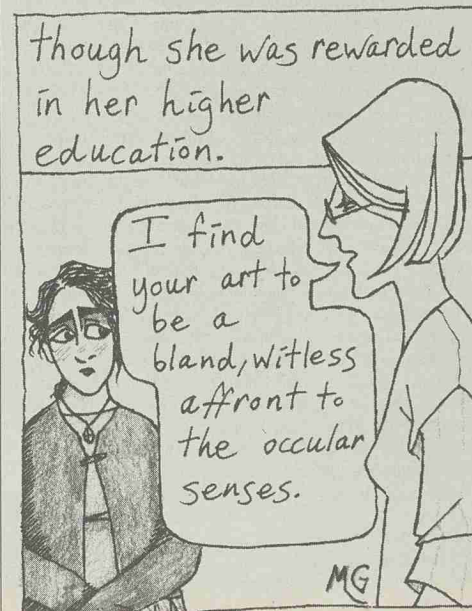
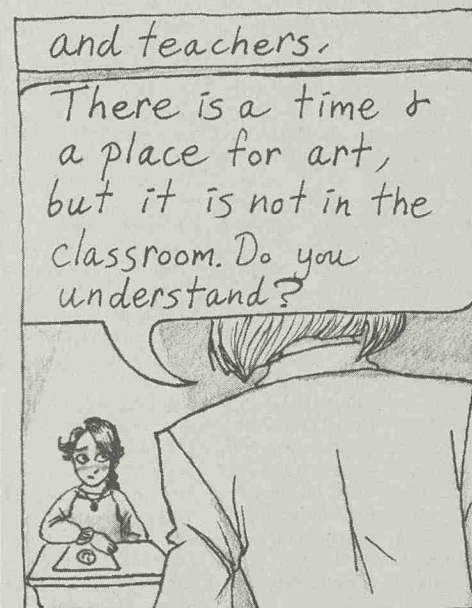
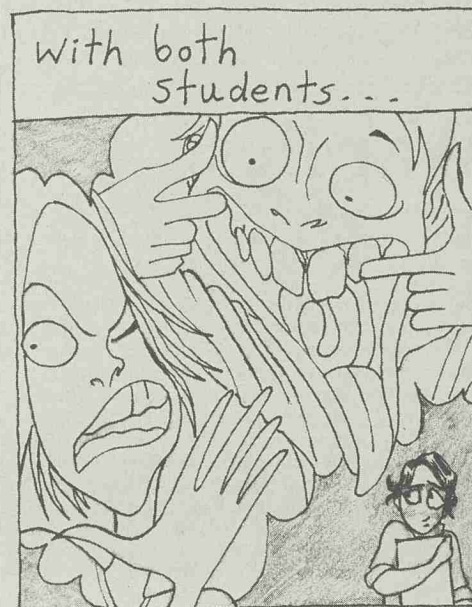
Jake & the Munster by BJ Sintay



I. Q. Prerequisite by Laura Venning



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E-mail Sarah: sarah@technicianstaff.com





## Schedule

Men's soccer vs. North Carolina, 10/19, 3:30  
 Women's soccer vs. Maryland, 10/19, 1  
 Volleyball vs. Wake Forest, 10/17, 7  
 Cross Country at Pre-Nats, 10/18  
 Swimming vs. Maryland, 10/18, 11 a.m.

## Scores

Football 17, Clemson 15

## TECHNICIAN

N.C. STATE 17 | CLEMSON 15

# DEFENSE DOES IT



Andre Maddox takes down Clemson fullback Chad Jasmin from behind in State's win Thursday night. The Wolfpack safety finished with seven tackles.

N.C. State's defense allowed its lowest point total of the year in a 17-15 win over Clemson

Memie Ezike and Matt Middleton  
 Staff Writers

Pat Thomas had his fingers bent back so far in a second-quarter pileup, he had to have his hand X-Rayed after the game.

Luckily for N.C. State, he managed to tough it out and hang around for the duration Thursday night's showdown against Clemson.

Thomas deflected a Charlie Whitehurst pass on the Tigers' final drive with that injured hand, sending the errant pass into the awaiting paws of teammate Dovonte Edwards to preserve N.C. State's defensive-driven 17-15 win over the visiting

Tigers in front of a sell-out Carter-Finley Stadium crowd of 53,800.

State's defense picked an appropriate time to allow its fewest points of the year, because the Wolfpack's offense notched its lowest total yardage output of the season with 287 yards, its smallest total since a 1999 contest at Wake Forest.

"Our defense made a name for themselves tonight with the way they played," State quarterback Philip Rivers said.

Rivers threw two touchdown passes, but a stout Clemson (4-3, 2-2 ACC) defense held the senior quarterback to just 213 yards passing, his lowest total of the season. Running back T.A. McLendon, who overcame a first-half knee injury to play the entire second half, rushed for 60 yards and caught one of Rivers' TD passes, the first receiving touchdown of his career.

After the Rivers-to-McLendon score,

State (5-3, 2-2) wouldn't find the end zone again until the third quarter.

"I would have never guessed it would have been a 17-15 game," State coach Chuck Amato said. "I would have guessed a lot higher than that."

With the Pack leading 7-6 to start second-half action, State forced the Tigers to punt on their first possession.

From there, Rivers went to work. First he found Jericho Cotchery for 24 yards on third-and-11 to move into Clemson territory. Four plays later, Clemson jumped offense, giving the Pack a free play. Rivers made it count when he lofted a pass to the end zone, where a diving Richard Washington hauled in the offering for a 37-yard touchdown and a 14-6 lead.

"It was a hard count," Washington said. "They jump, you go."

Two possessions later, State again drove

inside Clemson's 10-yard line but had to settle for an Adam Kiker 27-yard field goal and an 11-point lead.

Clemson, however, refused to go away. Its first drive of the fourth quarter spanned 13 plays, four of which were Whitehurst passes to Kevin Youngblood. But on third-and-three from the State 4-yard line, Thomas pressured Whitehurst, who threw the ball away with just over 10 minutes remaining in the game.

Aaron Hunt then added his third field goal of the game, this one from 21 yards, to pull the Tigers within one possession.

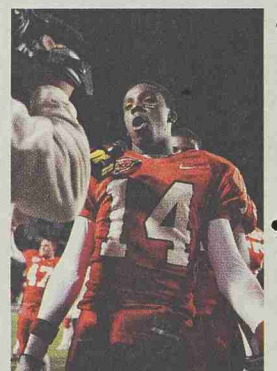
After State went three and out, the Tigers went on the prowl again, this time looking for the tying points on a drive that started at their own 35-yard line with 8:41 remaining.

## N.C. State 17 Clemson 15

**What worked...**The N.C. State defense played its finest game of the year in shutting down Clemson and allowing an explosive Tiger offense just 15 points. A much maligned Wolfpack secondary held Clemson quarterback Charlie Whitehurst to less than 200 yards passing, and limited a high-octane group of receivers. No one in Clemson's vaunted receiving corps finished with more than 47 yards. N.C. State quarterback Philip Rivers didn't throw for a lot of yards, but he was as effective as ever in completing 20-of-34 passes for 213 yards and two touchdowns. His second TD toss of the night, a 37-yard bomb to a streaking Richard Washington, gave State momentum and provided the home team with just enough cushion to survive a Clemson comeback.

**...and what didn't** Everything in key moments for coach Tommy Bowden and his Clemson team. For the second straight year, Bowden's boys couldn't get it done against the Pack in a nationally televised contest. The Tigers misfired on a key 2-point conversion attempt in the fourth quarter, and then committed a costly pass interference penalty on a third down late in the game that effectively ended any hopes of a comeback.

**Player of the game** Pat Thomas. The N.C. State linebacker stepped up and produced two of the biggest plays of his career with the game at stake. Clemson, poised to take the lead with just under five minutes to play, started a key drive at its own 47-yard line and the Carter-Finley Stadium crowd rocking. After an incomplete pass, Thomas streaked through the middle to sack Whitehurst for a 7-yard loss. On the very next play, Thomas tipped a pass that Dovonte Edwards intercepted. From there, the Pack ran out the clock and celebrated its second straight win.



Dovonte Edwards chats with media after his pick sealed the win.

# Men's soccer ready to turn the corner

After years of losing seasons, the men's soccer team may finally be back on track

Austin Johnson  
 Staff Writer

This year the N.C. State men's soccer team didn't get the memo. This team isn't supposed to compete with the powerhouse ACC teams. It doesn't have the facilities to win. Head coach George Tarantini's style isn't effective anymore. There are all sorts of reasons the Wolfpack is supposed to be the ACC bottom dweller year after year. But all of the sudden the players don't seem to realize this - in fact, they had the audacity to go and start winning ACC games again.

After a three-year drought that saw the Pack win exactly zero ACC games, the team went and won two conference games in the span of seven days. State beat Clemson and Virginia on consecutive Sundays, showing the

rest of the league that a match against State is no longer going to be an easy victory. Sophomore Bryant Salter is enjoying being on the winning side every now and then this season.

"Last season we were always the underdogs, no matter what," Salter said. "This year, after winning those two games, we may still be the underdogs - but we know that every team we play is scared of us."

State's turnaround started at the end of last year. Then freshmen, Salter and striker Aaron King suffered through the losing, which was capped by an embarrassing 4-0 loss to Maryland in the ACC tournament. Despite being a large part of the small successes of last year's team, they put the burden on themselves. The offense didn't score enough goals, and that had to change.

"After last year when we didn't have that great an offense, we took it upon ourselves to go that extra mile," King said. "Work extra hard and really be there when our team needs us."

So far King has done his part. His

seven goals lead the ACC and already match his total from last season. Sophomore Federico Peria leads the ACC in assists with six. Salter would be right up there as well if his pulled hamstring hadn't forced him to miss over a month of the season.

"Sitting on the bench has been hard, but being able to watch them win has been great," Salter said. "Seeing how hard these guys work to win, from an outside perspective, has been amazing."

Many of the players seeing significant time this year are either new to the team or in their second year. Only four players on the entire roster played in 2001. It's a team full of players who never saw all the losing seasons. The whole concept of losing remains foreign to them.

And although many players have not have seen the losses in person, the team is well aware of the history surrounding the team. Players know that at some point long before they

**SOCCER** see page 6



Always on the attack, sophomore Aaron King has led a resurgence of the soccer program, which relies heavily on contributions from its younger players.