

# TECHNICIAN

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14  
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Raleigh, North Carolina

## Picart opens the dialogue

Monday afternoon, students, faculty and staff joined with Jose Picart to get acquainted and address the issue of diversity

Nancy Zagbayou  
Staff Reporter

Before Vice Provost for Diversity Jose Picart opened Monday's "Campus Dialogue on Diversity" to discussion, he made a point that he continued to stress throughout the entire discussion:

"I do not have the answer, and I can not do it alone. It is not about me, it is about us," he said.

Picart, who took the vice provost position on Oct. 1, stayed true to the statement throughout the event in Stewart Theater, spending only the beginning of Monday's discussion talking about himself and his vision.

Picart told the audience that he feels his diverse personal history will bring benefits to the job.

"My personal life experiences will influence how I deal with the challenges that we will deal with in the matter of diversity," he said.

A native of Puerto Rico, Picart's first language is Spanish. Growing up as a military brat, he lived in Germany for 9 years. He said that experience gives him a sense of what it is like to be an international student.

He then lived for seven years in Fort Bragg, Fayetteville.

"I know what it was like being black in North Carolina in the late 70s," he said.

In addition, Picart said his first wife - a full-blooded Native American - gives him a better understanding of the Native American culture. His current wife is Jewish and, as he pointed out, religion is also part of diversity.

Picart explained his own, broad definition of diversity to Monday's audience.

"Diversity is an inclusive community of people who are different and use the



Greg Mulholland/Technician  
Jose Picart, the new vice provost for diversity and African American affairs, speaks at the Campus Dialogue on Diversity in Stewart Theatre Monday.

differences to make each other and the community better," he said.

He added that when thinking about diversity, it is not all to look at religious, gender, ethnic, culture and sexual orientation differences.

"Everybody has a life story which affects who we are as an institution, [as NCSU]," Picart said.

Picart said he wants to focus on the days ahead.

"It is not about the past, it is about the future. About making a better institution because we are different individuals," he said.

One of Picart's main goals is to integrate diversity in the curriculum and involve faculty, staff, students, organizations and the campus community in the diversification process.

"It is not going to happen unless people engage in the process," he said.

Picart finished his introduction by sharing his vision. "I hope that in five, 10 years, other institutions, and governments will see NCSU as a model for di-

versity. They will look at us and say, that is the way it should be done."

While students were fairly outnumbered by faculty and staff, many students expressed their opinion on diversity at NCSU.

One of the recurring themes was that all diversity talks and programs are seeing the same attendance. One student asked for ways and methods to stop "preaching to the choir" and begin to reach out to the whole campus.

Another student, speaking from experience stated, "Unless we force people to do things, we are never going to get anything to change."

The discussion flourished on ways and programs to educate both faculty and students on diversity and cultural differences.

On faculty member- who said they have been on the campus for 10 years - pointed out that when it comes to diversity, often times in order to promote and build up one group, the tendency had been to tear down another.

Summing up the tone of the dialogue, one staff member said, "We need to upon up and embrace each other's group. We are different, but we are all one [NCSU]."

Chancellor Marye Anne Fox was very impressed with Dr. Picart

"He has been here a very short time and has already begun conversations with many groups and organizations on what we can do as a community to be more inclusive," she said.

Many students said they were satisfied with the event.

"It was necessary to have a dialogue on diversity, but still we need to reach out to those individuals who were not in attendance," said Lock Whiteside, III, a sophomore in political science.

Jared Milrad, a sophomore in fisheries and wildlife science, wants to see a difference.

"Many ideas for progress, but not yet sufficient means to achieve it," he said.

## In your face



Greg Mulholland/Technician  
Playing some fall volleyball to enjoy the sun and remaining warm weather, Andrew Hawley, a sophomore in parks and recreation, prepares to spike the ball at Nick Brinkley, a junior in civil engineering, on Tucker Beach Monday.

## Beware of the RIAA

When ResNet gets a complaint, students should prepare for a possible crackdown, on their hard drives

Aparna Ramabhadran  
Staff Reporter

It has been nearly three months since the Recording Industry Association of America (RIAA) swooped down on the various peer-to-peer file-sharing networks but subpoenas and lawsuits have already become common words.

With various universities re-

ceiving those subpoenas, campuses around the country have become more cautious about the use of file sharing going on in their networks. So far, the RIAA has not taken any legal action against N.C. State.

"Our policy is not to censor anything in our network since file sharing in itself is not illegal," Carrie Lewow, assistant ResNet coordinator, said. If a complaint is lodged against a student, they do trace it to the dorm room to give a warning and, if the problem keeps occurring, refer that student to the Office of Student Conduct.

Since summer, at least 10 universities in the United

States have been subpoenaed.

A few universities, including MIT, have challenged them on the basis that the subpoenas are invalid. But most have had to turn over their computers or divulge the identities of their students.

Some universities have chosen to educate their students about the legal ramifications of violating copyright laws rather than invest the time, money and effort needed to deal with the problem at a later stage.

At NCSU, policies regarding copyrighted materials have been in place for three years and are in the student

handbook.

ResNet, the residential computer network service provided to students living at NCSU, receives around 700 complaints every academic year from the RIAA, Motion Picture Association of America (MPAA), Business Software Alliance (BSA) and a number of other agencies that take on the task of finding copyright violations for the music industry. Usually upon receiving the complaint they validate it, and if found valid, they track it down to a dorm room. ResNet then informs the student about

BEWARE see page 2

## National Public Radio senior correspondent to speak

Noah Adams will take students and the public on a journey "in search of" the Wright Brothers on Tuesday.

News Staff Report

It's been 100 years since Orville and Wilbur Wright took the 12-second flight that landed them in history books and jumpstarted the aviation industry, but that didn't stop Noah Adams, a senior correspondent for National Public Radio (NPR), from taking a journey to find the brothers. From Kitty Hawk to France, Adams retraced their footsteps and even followed them into the air. On Tuesday, he'll share that journey with students, faculty and the public as part of the University Scholars Program's Fall 2003 Forum Series on Tuesday, Oct. 14 from 2:45-4 p.m. in the Witherspoon Student

Center's Campus Cinema.

The event is free and open to the public.

Adams will discuss his new book, "The Flyers: In Search of Wilbur & Orville Wright" which follows the quest of the



Noah Adams.

Wright brothers to be the first people to build a heavier-than-air craft that could fly under its own power. Adams traveled thousands of miles and interviewed scores of experts and individuals to piece together his story. He found a local boat captain to ferry him to Kitty Hawk using the same route that Wilbur took in 1900. He spent several days talking with descen-

dants of the families who first welcomed the Wright brothers a century ago and helped them conduct their gliding experiments. To experience first-hand the thrill of being in the air, Adams himself goes hang-gliding in the Outer Banks.

He also traveled to France to visit the old racetrack at Le Mans where Wilbur started the European aviation community with his demonstration flights in 1908, spent a few days at Wisconsin's Oshkosh Fly-in, where builders of experimental aircraft and owners of vintage planes gathered every year to dazzle the crowds. Adams himself took to the air in a restored Ford Tri-Motor, America's first airliner, which took its maiden flight 70 years ago.

Through the lens of his own experiences as well as original reporting, letters, diaries and other primary source

RADIO see page 2

## 72 Hours in New York

Students in the University Scholars' Program spent fall break taking in the sights and sounds of the Big Apple.

Jodi Swicegood  
Staff Reporter

A few hours before fall break officially started, 46 students from the University Scholars' Program loaded a bus destined for New York City. While some carried more money than the GNP of a small country, others carried enough clothes for a family of four.

The trip is an annual venture offered to scholars on a first-come, first-serve basis. For three days and four nights, the students - accompanied by Associate Director Sean Cassidy and Assistant Director Ken Johnson - combed the streets of New York City, taking in the tourist sights along with all the cultural experiences the Big Apple had to offer.

Day One

Hours after leaving N.C. State's campus, students arrived in NYC at 1 a.m.

Their day began by exploring parts of Mid-town Manhattan: Rockefeller Center, N.Y. Public Library, the Chrysler Building, American Folk Art Museum, Grand Central Station, United Nations Plaza, St. Patrick's Cathedral, and the J.P. Morgan Library.

Their first morning of exploring started around 8:30 a.m. For most, breakfast was either in the adjoining

restaurant entitled Pigale, a mocha from Starbucks to go, or at a cafe down the street.

While walking in mid-town, students were able to catch a glimpse at all the aforementioned sites and given the opportunity to walk on Fifth Avenue and try their luck at shopping among the riches of designer clothing and expensive pricing. Saks Fifth Avenue carried fur scarves for \$400 and enough makeup counters to bathe every woman in New York with cosmetic beauty (and that was only the ground floor!).

When the group met midday at the N.Y. Public Library to recap their morning, the students talked about Radio City Music Hall, Macy's and Armani.

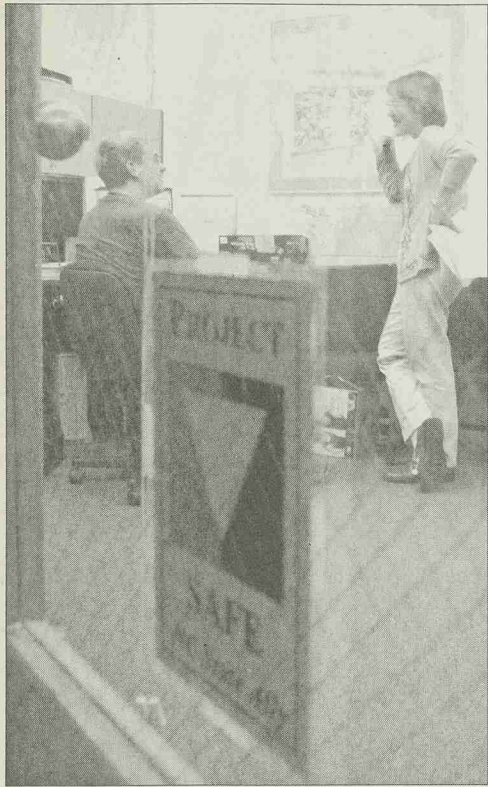
Surrounded by skyscrapers, Lizzy Hardy, a freshman in statistics, commented on the Empire State Building: "I feel like I'm going to fall over looking at it."

After that, students took the subway station toward Greenwich Village, SoHo, TriBeCa and the East Iron district. Students could continue shopping, grab lunch on a street side vendor or watch several times faster than life as they knew it in Raleigh.

When asked about her day, Sara Woolard, a sophomore in biological sciences, talked about going to CBGB - the home of underground rock.

"CBGB is the actual club where Aerosmith and the Ramones play," she said. "The bar Omfug is open all

NEWYORK see page 3



ROB BRADLEY/TECHNICIAN

Ted Gellar, a senior in international studies, talks with Sharon Moore in Center Stage and Arts Outreach office in Talley Student Center on Monday. The office is a participating ally in the Project SAFE program.

## Project SAFE aims to educate

Project SAFE began in 1997 to help provide a safe, non-judgmental environment for all students.

Rachael Rogers  
Senior Staff Reporter

At a large university like N.C. State, there are many students who have diverse lifestyles, and in order to make sure campus is a welcoming, safe and supportive environment for these students, initiatives such as Project SAFE exist to meet their needs and the needs of the university environment that supports them.

Project SAFE began shortly after a January 1997 meeting to initially assess the needs of gay, lesbian, bisexual and transgender (GLBT) students on campus. Vice Chancellor of Student Affairs, Tom Stafford assembled a steering committee, did some focus groups with faculty, staff and students and from there Project SAFE evolved.

"We looked to see what needs there were on campus regarding issues and concerns that face the GLBT community and then fill those gaps with an educational piece so that the university environment is more supportive," Justine Hollingshead, coordinator of University Housing, said.

The goals of Project SAFE are many. The mission of Project SAFE is to provide a safe, non-judgmental campus environment for all NCSU students, faculty and staff who may have questions and/or concerns related to GLBT issues. Project SAFE works toward creating a climate where GLBT issues can be openly discussed, and appropriate referrals can be made to university and community support services.

The hope is to increase awareness of GLBT issues, needs, and concerns through education, exposure and training. Most importantly, the fundamental goal of Project SAFE is education. Project SAFE is not a political structure, nor is it an activist group. Instead, the program exists to educate the university community on issues related to sexual orientation, thereby creating a safe, welcoming environment for all persons, regardless of sexual orientation.

"Our mission is to provide education, support and outreach. We are not an advocacy group trying to lobby for equal rights, although that is very important as well. We want to supplement the natural educational process that happens on campus," Hollingshead said.

In order to meet many of its goals, Project SAFE assists with

many projects throughout the year. Project SAFE works with Bisexuals, Gays, Lesbians and Allies (BGLA) on their speakers' bureau program. They help the group during the summer orientation as well.

Project SAFE also conducts four to six training sessions each semester, which is voluntary. These training sessions teaches those interested how to be a good ally, be aware of the resources on campus, aware of their own feelings and to be comfortable with their self before trying to help others.

"Issues of diversity need to be out in the open and a part of campus conversation, including those related to GLBT issues. The Project SAFE training helps to start these conversations, ask participants to look at our campus climate and identify issues/concerns of the gay, lesbian, bisexual and transgender population on campus. The training then takes it a step further and asks individuals to take steps to be part of the solution to those issues. The big push of the training is education and raising awareness," said Timothy Blair, assistant director of East Campus and participant in the Project SAFE training.

One of the main goals of the program is to not only educate the campus and raise awareness about these issues, but also provide a safe place for students to turn in case they need to talk or need help. Once someone has completed training, they receive a pink placard to display, letting others know they are an ally and will provide a safe place for any student seeking one.

Aside from working with BGLA events and conducting training, Project SAFE also works with other groups around campus, such as resident advisors who want to put on programs concerning these issues. Project SAFE may send a speaker into a classroom upon a faculty member's request to discuss these issues. They train the new Wolf Aides each year and do outreach in the community, such as working with Interact and the GLBT component during their help line training.

With Project SAFE, some have seen progress. "I have seen progress on our campus. I think that there have been a lot of things that have helped to push this progress - more out students coming to campus, BGLA, Delta Lambda Phi, efforts on the part of student government, changing public attitudes, etc. I like to think that Project SAFE has also played a role in this. If anything, we are helping students identify allies and safe places to go if they need to talk," Blair said.

## Workshops begin to discuss campus paths

The N.C. State Department of Transportation is conducting two workshops this week to discuss future changes to campus transportation.

Blair Wicker  
Staff Reporter

Students and faculty will have the opportunity to voice their opinions about the upcoming changes to the N.C. State transportation system this year

through the Campus Paths Implementation Program.

The NCSU Department of Transportation will be holding monthly workshops for this program to devise transportation plans that best fit the needs of the community.

Faculty and students will have a chance to provide parking and transportation preferences and review recommended alternatives at the workshops.

"We want the people that live here to give their likes and dislikes. If it wasn't for the students

we wouldn't be here," Slade McCalip, assistant director of planning and operations, said.

Transportation officials will present the first workshop as a review of the current and past parking systems along with information and characteristics of similar universities parking plans. Students and faculty will be given the chance to share their opinions of the current parking situation and any ideas they may have for changes.

This workshop will be held on Oct. 14 from 6-9 p.m. in the

South Gallery of Talley Student Center and Oct. 16 from 11 a.m.-1 p.m. in Talley's Walnut Room.

Issues such as vehicle circulation, facilities programming, traffic operations and the possibility of a monorail or bus rapid transit will be discussed at future workshops. The workshops will focus on long term and short term plans to improve campus transportation.

"This is your vote for the future," said information and communication specialist Christine Klein.

## BEWARE

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the complaint and tells them that they will be referred to the Office of Student Conduct if the complaint recurs.

"Sometimes we hear back from the student who says he/she will not do it again and usually that is the end of the matter. But three out of 700 complaints a year get referred to the Office of Student Conduct," Levov said.

In addition, she said, they cap the bandwidth allowed on outgoing traffic in case the network is clogged.

David Grooz of University Legal Affairs spelled out the legal effects of file sharing on

students.

"NCSU as an ISP has immunity from liability under the Digital Millennium Copyright Act (DMCA). If a student has violated the copyright laws for their own personal use then they have to seek legal advice on their own. They may approach student legal services, and while the student legal services may not be adequate to take on a major trade association, they may be able to give initial advice and may be able to negotiate good settlements in case the RIAA sues a student."

Like other universities, NCSU chose to educate incoming students during fall orientation sessions.

The Information Technology Division (ITD) gives CDs and

handouts to students to increase awareness and tries to help them avoid getting into trouble.

Many students who have benefited from the free supply of music on their PCs aren't sure how to react to the new crackdown.

Some lean toward a subsidized online paid service for downloading songs.

Quasim Rasheed, a graduate student in computer science, feels that the industry has to make good use of this technology instead of fighting against it.

"If they were to charge 25 cents for each song that is downloaded, they would still profit from it as they would be eliminating their packaging costs and bring down their marketing costs."

Siddharth Shivshankar, a graduate student in electrical and computer engineering, outlined what he thought would be a beneficial plan:

"If an artist sells through a record company he would like to get users to sample his/her work. Allow the record company to put up a way to identify a person with something like a credit card online. Then give the person five full songs free to listen (Streaming option, No download), show the number of listens and charge the credit card if the number of listens goes above five.

"These two together will give users more options and more incentive to be honest and not steal tracks through file sharing," he said.

## RADIO


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material, he explains the talent and intensity of the brothers and their family, including the fascinating, deeply complex, and at times tragic bond between Orville and Katharine, his younger sister.

Adams has worked for NPR for almost three decades. He has co-

hosted "All Things Considered" and he has regularly been assigned to report on critical international events and crises during his time at NPR. In his current position, he works with NPR's National Desk to cover stories on the working poor across America. In addition to "The Flyers," Adams is the author of "Piano Lessons," "Far Appalachia" and "Saint Croix Notes."

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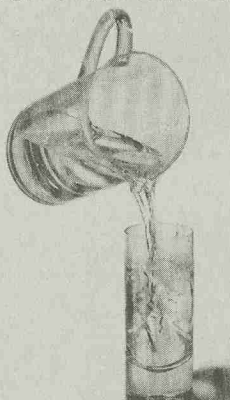


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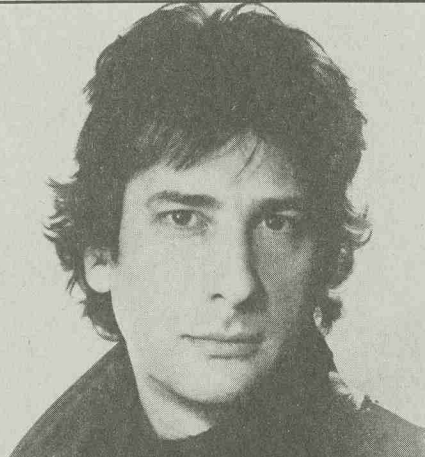
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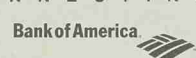
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## NEW YORK

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the time, and they sell T-shirts there, with art on one side of the wall and a bar on the other."

Meeting at Washington Square Park around 4:30 p.m., students got to catch a glimpse at the area that New York University students share with millions of other residents of NYC.

NYU students were scattered throughout the park talking with others before class, studying or catching up on an assignment while NCSU students got a chance to relax and simply watch the people around them enjoying their evening.

To top off their first full day, students were able to catch a performance of "The Lion King" on Broadway. Andrew Warren, a sophomore in computer science, talked about the play the next morning.

"It was an amazing experience that should not be missed if you're up here," he said.

### Day Two

The next morning started off on a more somber tone.

First walking in the area now called Ground Zero, students were able to view the landscape workers trying to savage after two years. Wrecked by the events of September 11, 2001 an ongoing construction effort was present as well as an outdoor memorial set up to remember those lives lost.

The memorial captured the construction of the World Trade Towers as well as the destruction that took place in 2001. Several groups of people were taking pictures, praying or paying their respects to souls that were never recovered.

And even though life continued outside the confines of the fenced-in site, there was a stillness in the air around the memorial.

A fire station was located beside the hotel students stayed in. Even though it was several blocks from the WTC students talked with firemen discovering that they had lost 15 of their men to the tragedy.

Around noon, students were given the option of exploring Chinatown and Little Italy for more shopping and several eating choices. Meeting back in Chinatown students were able to view a parade going on in the streets in celebration of the Tai-

wanese Liberation Day. Many streets were blocked off as natives raised flags, and others marched and danced to the beat of a different drum, a certain Taiwanese drum.

Afterward students walked to the Henry Miller Theatre to see "Urinetown," another musical on Broadway.

Sophomore in accounting Caroline Wong said, "I didn't like it because I didn't really get the point; the plot was weak, even though the performance talent was good."

However, Katie Lowney, a freshman enrolled in First Year College, was captured by the performance and said: "I thought that was the most I've ever been entertained in a theater. It was really cool because it admitted it was a musical that was fiction and they broke the fourth wall and ignored the whole suspension of disbelief thing."

After only 48 hours in the city, Carrie Harmon, a freshman in zoology, paused to comment on her expectations and preconceived notions of life and people in the Big Apple.

"People will just listen to you talk and then just ask you if this is where you need to go and point you in the right direction," she said. "I came to New York thinking that everyone in the city was mean, but people here are really nice actually."

### Day Three

On Saturday, students were given the opportunity to see Central Park and the Metropolitan Museum of Art. Some of the exhibits offered at the museum were Egyptian Art, Greek and Roman Art, Modern Art, Korean Art, Japanese Art, Islamic Art, as well as Medieval, Modern Art and the Arts of Africa, Oceania and the Americas.

John Jernigan, a junior in computer engineering, spent approximately four hours touring the museum and partook in an audio guide including historical information about the most famous pieces in the museum. Jernigan also went up on the roof of the museum to see the Roy Lichtenstein exhibit as well as other sculptures with a skyline view of Central Park and the rest of the city. He commented on the beauty of the atmosphere and said his favorite pieces were the surrealist paintings.

The last night in NYC was

spent going to see "De La Guarda's Villa Villa," a performance pasted from skits originating in Argentina's nightclubs. Unlike "The Lion King" and "Urinetown," "De La Guarda" altered from the structure of Broadway and was characterized by a certain recklessness.

Packed into a dimly lit room covered by a thin paper tarp, attendees were left wondering where the stage was, and what kind of performance entailed. Soon loud, pulsating music played as the shadows of swinging people were seen in quick flashes. The tarp was torn down and what ensued was a performance uncharacteristic of all others. Ineffable, indescribable and uniquely original, students raised questions of what they had just witnessed.

Ashley McDaniel, a junior in chemistry, said: "I thought it was awesome, it wasn't what I expected and the first thing I said when I walked out was 'what language were they speaking?'"

Erin Foster, a freshman in psychology, echoed her sentiments.

"I thought it was exceptional and more unique than anything I've ever seen," she said.

Jernigan said: "I was really excited to see so much insanity. It was like waking up in the middle of the night and falling down some stairs."

Wrapping up on 72 hours in the Big Apple, Hardy reflected on how her Scholars' experience was different than her previous trip to NYC in late fall of 2001.

"Ground Zero was different because now it was more reconstruction instead of clearing the destruction," she said.

This was also Hardy's second time viewing "The Lion King" on Broadway.

"This time 'The Lion King' was better but 'De La Guarda' was my favorite," she said.

### Back on campus

While some students went home for the long weekend, others stayed on campus to catch up on sleep, work or spend time with friends.

Even though only given a glimpse of what life was like in New York City, most students came away saying they felt more comfortable in their surroundings. Students also had refreshed and positive attitudes about what they had just experienced: 72 hours in New York City.

## A CLOSER LOOK AT THE SCHOLARS PROGRAM

The University Scholars' Program is in its 24th year and carries approximately 1,100 students, mostly freshmen and sophomores. This year the freshman class is roughly 550-600 students strong.

Students can become a part of the USP upon invitation or through an application process. Eighty-five percent of the students currently enrolled in the program are there by invitation; the requirements are a 4.25 weighted GPA, 1300 SAT score and ranking in the top 5th percentile of their graduating class.

Each year, students partake in several activities, including a trip to Washington D.C., an outdoor leadership experience including five days of backpacking, rock climbing and whitewater rafting, trips to see Shenandoah Shakespeare, the world's only reproduction of Blackfriars' Playhouse, and a trip

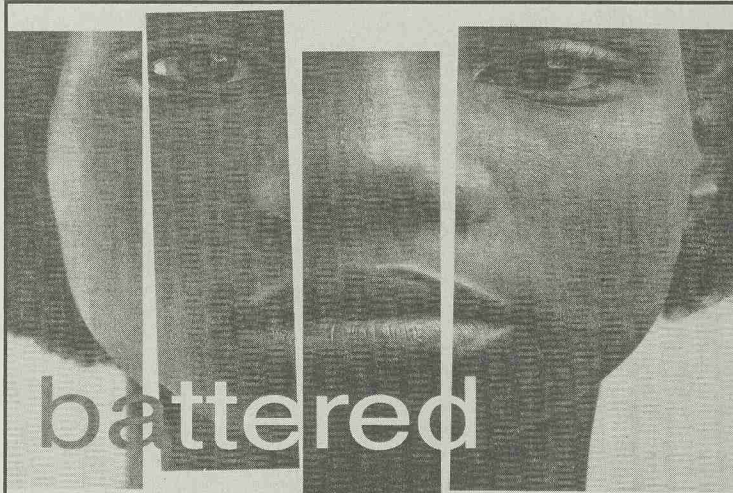
to New York City.

The purpose of the program, according to Assistant Director Ken Johnson (a former Scholar, himself) is to enhance the undergraduate experience.

"Ideally, students would leave the program with a broader knowledge of the world around them, whether that's arts, science or politics, but the key would be that they would be prepared to use their knowledge in the community they return to," he said.

Johnson joined the program in January of 2001 as assistant director where he has watched the program evolve.

"It's much bigger in many ways, more students, many more events, many more field trips; film series, book clubs are all new," he said.



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CONCERT REVIEW

R.E.M. shines,  
but for how long?

Review by Joel Issac Frady | Photos by Tim Lytvienko

Having been a steady, though not devout, R.E.M. fan over the past decade, the pleasure of seeing their splendid show last Friday night was overshadowed by the title of their latest CD: "The Best of R.E.M."

While not being an expert on music, per se, some things are just common knowledge: self-titled CD's, for example, typically indicate an artist's debut, while anything tagged with "Greatest hits" or "The Best of" indicate that a band has peaked - and they know it.

With this in mind, there was a certain sadness in the air entering the old Walnut Creek Am-

phitheatre (I stubbornly refuse to refer to locations by their new commercial names...long live the ESA!) Friday night, for it seemed like one of the bands we all grew up with was giving one of their last big kicks. Face it, who didn't know all the words to "It's the End of the World as We Know It" in the sixth grade, only to forget the words by the seventh? Who has not heard "Everybody Hurts" at a moment so appropriate that you wanted to turn it off, but just could not?

The concert itself was surprisingly high-energy, with an occasionally profane, always

cheerful Michael Stipe leading the crowd through the set, tossing out jokes between songs and having - or at least appearing to have - a jolly good time.

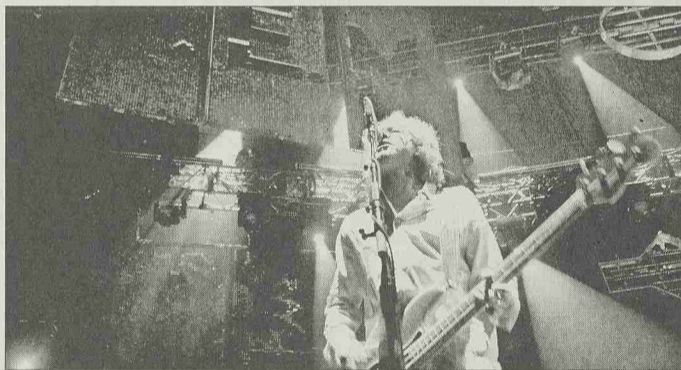
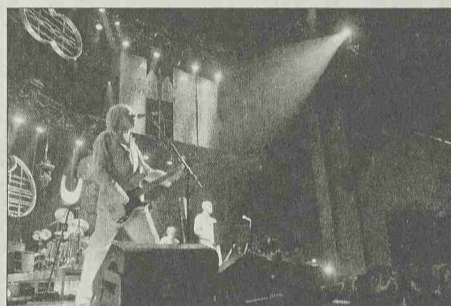
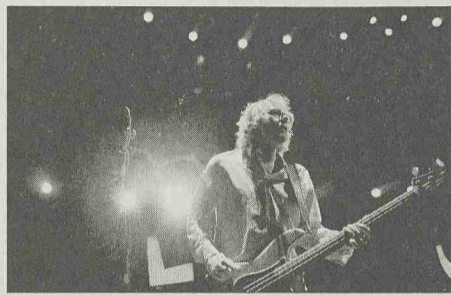
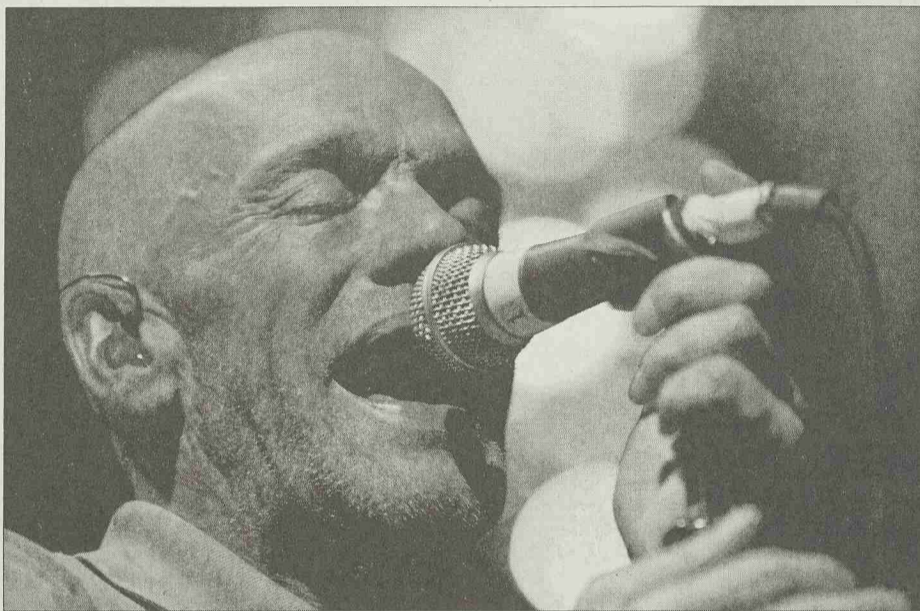
The oddest part of the evening, however, was a random (or so we were led to believe) appearance by Bill Berry, the original drummer for the band who retired a few years ago, but was still on-hand during the show's encore, even playing the drums on the song "Permanent Vacation."

Whether or not Berry's appearance was planned or not, I couldn't say, though it fit the evening perfectly: with

thoughts of R.E.M. finally sputtering out racing through my head, the sudden and surprising addition of Berry to the mix looked more like a glimmer of hope than anything else.

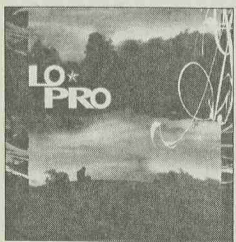
Maybe R.E.M. is not as out of it as a "Best of" compilation would indicate - many artists have turned in multiple "Best of" albums, adding a Volume number to the later ones: could this be the case with Stipe and company?

While I wouldn't put money on it, their show on Friday night wasn't a performance from a band ready to quit just yet.



R.E.M., led by lead singer Michael Stipe (top left), played to a fairly packed crowd at the Old Walnut Creek Amphitheatre on Friday night, despite the night being dampened by rain and a very cold breeze.

## The Music Bin

Lo-Pro - "Lo-Pro"  
★ ★ ★

What do you get when you take the ex-singer and ex-guitarist from Ultraspank and combine them with a former Godsmack drummer and the bass guru found in Snot and Amen? One hell of a super-group named Lo-Pro, that's what.

Lo-Pro is the brainchild of Ultraspank front man/programmer Pete Murray and guitarist/programmer Neil Godfrey. The pair, after the less than satisfactory release of Ultraspank's sophomore album "Progress," began to record demos for the project and made sure one was sent to Aaron Lewis of Staind's newly formed 413 Records. After Lewis signed their act, Lo-Pro en-

listed Don Gilmore (Linkin Park and TRUST company) to produce the sessions for the record. With this already promising start, it was time for the band to fill out its line-up with former Godsmack drummer Tommy Stewart and ex-Snot/Amen bassist John "Tumor" Fahnstock.

After years of the nu-metal downfall led by the disintegration of Rage Against the Machine and the un-notable release of Korn's "Untouchables," Lo-Pro helms a refreshing album that is a visit back to the nu-metal underground. Though it may be more popular, even commercially safer, to label their sound as alternative, this would discredit a movement that has made its mark on the modern rock world.

Although very similar to Ultraspank, Murray and Godfrey learned from their previous actions and the success of chart-toppers such as Staind and Trapt. As a result, Lo-Pro is a mature continuation of where Ultraspank left off (with Murray's release of his earsplitting throat-abuse for a more melodic, yet equally powerful and unrestrained, vocal approach.

Mixing the classic guitar slashing that Ultraspank had become

known for and the subtle guitar strumming found in modern rock, Lo-Pro creates the radio-friendly sound that rock enthusiasts have been looking for. Their "melody with a punch" approach entices the common listener while introducing an edge that has been missing in the modern rock radio world.

Lo-Pro succeeds on every level until lyrical content is addressed. It's the same chorus, the same trite lyrics and the same whining and complaining. The same story is told that Staind has told us on every single one of their albums, Cold has told us on every single album and Korn has told us on every single album. For once, I would like to hear a good nu-metal album, outside of Snot's "Get Some," which brings us promising and entertaining lyrics while still providing a strong kick.

Lo-Pro jumps back in to the seat those bands like Ultraspank and Snot left behind. By combining the intricate crunches found on Tool's "Undertow" and Murray's haunting vocals, Lo-Pro takes the listener on an eerie, yet pleasant, voyage into yesteryear. - Jake Seaton

## The Reel Review



## "Intolerable Cruelty"

★ ★ ★

Starring: George Clooney,  
Catherine Zeta-Jones  
Director: Joel Coen

Some movies just leave an unsettling feeling in the stomach. Most of them aren't called comedies, don't have a romance interlaced within them and don't leave an audience smirking in dismay, either. Still, The Coen brothers (" Fargo ") succeed again in making a beautiful movie, albeit not their best.

George Clooney and Catherine Zeta-Jones play two heartless, cold, conniving characters

seemingly interlaced within a world that only could exist with the help of an overzealous American court system. Clooney plays a slick marriage attorney who skips the whole concept of ethical law and jumps straight to the pay-off. Zeta-Jones plays a creature whose only skill seems to be marrying rich men and finding some way to deconstruct their lives into a high pay-off for her - not unlike Clooney's character. She manages some spectacularly evil glares throughout the film, almost all universally aimed at Clooney, and one of which is through some well-placed fake tears.

There are a number of other famous faces that grace the screen of "Intolerable Cruelty": Billy Bob Thornton, Geoffrey Rush, Bruce Campbell and Cedric the Entertainer all make appearances varying in importance. The jokes flow easily throughout the film, and there are even some skilled Shakespearean quotations flying about.

The film does have some serious commentary to it, however, and it makes some serious judgments on the institution of marriage. Zeta-Jones's character cycles through marriages like she does clothing, and Clooney has

nightmarish encounters with a colostomy-bag carrying senior partner in his firm; both of these in hope of more money, more "independence."

It almost seems as if the old "love conquers all" maxim holds some sway in this movie, but there's something to it that doesn't sit well with the phrase. The amount of unethical pre-tentiousness only serves to make both the romantic characters seem increasingly inhuman. Even in their love, they're nothing more than investors into their own obsessions.

It's in these vices that the movie is both wonderful and appalling all at once. Without them, the movie would not be near as funny as it is, but with them, it is unsettling to watch. Neither of the lead characters is particularly likeable, nor does either of their motives seem particularly selfless, and although the morally perfect characters aren't exactly popular, some ethics, or at least standards, do make characters likeable. Though they have their moments, their epiphanies are short and few. It's dark, it's funny, but it still leaves a little bit of a bad taste. - Remy Adams



## TECHNICIAN'S VIEW

# RIGHT OF PRIVACY SHOULD RULE

**OUR OPINION:** STUDENTS SHOULD HAVE THE RIGHT TO SUE UNIVERSITIES THAT SELL THEIR INFORMATION.

In 1974, a law was passed that pertained directly to college students and their privacy: the Family Educational Rights and Privacy Act. This law allowed parents to look at their child's educational records, even in college, but requires permission if a third party requests such personal information, such as resident and email addresses, phone numbers, grades and even police records. While this provision is in FERPA, there is virtually no punishment for offending universities, other than a useless sanction. As a spokesman for U.S. Rep. Robert Andrews of N.J. said, "FERPA needs to be modified because the current law has no teeth." The only course of action a student has under the current law is to file a grievance with the U.S. Department of Education.

This is a boon for students who have to deal with spam email and telemar-

keter calls because their university sold their information to the highest bidder. There is no evidence that N.C. State participates in this practice but it does happen at other schools. Currently, there is no deterrent for students to use against their university to stop this invasion of privacy.

Until now. There is a bill being presented before Congress that would allow students to directly sue their university for selling or releasing their personal information without consent. This will give students more power to control who sees their personal, confidential educational records. There are problems with this new bill, though. First, there is the potential for a plethora of new lawsuits flooding into courts that would only slow an already sluglike justice system. Too many lawsuits against colleges would clog up the courts for years. Second, it would discourage universities from releasing information for educational and research purposes. There are legitimate purposes for releasing stu-

dent information, such as to private research and statistical groups for analysis work. This bill might scare universities into not releasing such information.

What Congress needs to do is to retool FERPA to make it more like HIPPA, which is the law pertaining to medical records. The new law should require universities to inform students exactly what information is released, to whom it is released, and a consent that students can sign to give permission to universities to release their information. This way, students can control their information and the universities are protected from lawsuit.

This whole issue ties directly into the National Do-Not-Call registry that is in legal limbo at the moment. Times are rough, but universities should know better than to sell their students' personal information to credit card companies that prey on college students. We don't need to be harassed and our universities that we pay to go to should not be selling our records.

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# The colors of life

Like it or not, The color of one's skin is a defining attribute for all people. Jason Eder reminds us that while skin color is important, personality plays a big role.

Never in my life have I felt more aware of the color of my skin than the day I set foot into North Carolina A&T's football locker room. The kicker and a lineman were white, my dad and two fellow coaches were white. I was eight. I was out-numbered. I can honestly say that this was when my eyes first opened. This is when I began to see the tint in the world.

Since then, I've gradually been adding more and more colors to what I see. When I got to N.C. State, it finally turned into a full-blown spectrum. The enlightening thought that Indians, Middle Easterners, Native Americans, Asians and Hispanics have their own forms of discrimination against them solely due to their skin tone began to seep through the cracks of my skull (I knew you were wondering).

Discrimination has a funny way of poking its evil head into our lives. Sometimes it comes in the form of me saying, "I hate white people," and other times in the form of an Asian saying "I hate Spics" or a dark-skinned black person saying "I hate light-skinned black people, it's because they're almost white."

Regardless, these moments are when society has finally taken discrimination to completely new, sick level.

I think one can safely say that no two people are the same. We each think and perceive the world around us in our own unique way. In this case, I would also deem it safe to state that we each have our own definitions for that which we perceive.

So, diversity to me may not be the same as diversity to you. In order to achieve respect for each race, we need to respect each other's definitions. I should point out, however, that just because we have different definitions of diversity does not mean we cannot agree with each other.

There is no common "diversity," per say, but more of a mutual understanding that enables us to embrace the differences among us. Interestingly enough, this is where we get into trouble. This requires initiative of the individual. And, there aren't a lot of us that

are willing to open our eyes enough to make that step.

So maybe you don't agree with me. Maybe you feel like everybody should be colorblind so we don't see the differences. What a cop out.

Something new and different is before us; we should ignore the opportunity before us and travel our path anyway. Besides, how boring would that be? One color? I'd rather be beaten over the head repeatedly with a blunt instrument.

Reducing each individual to a color is not how we learn to live with each other's differences. More than likely you're wrong anyway because they're Japanese-Mexican, or half-Italian, half-Canadian, or one-eighths Native American, three-fifths white, 7/32 black, and 9/160 ancient Greek.

Essentially, none of us are what we appear to be, but that doesn't matter in this day and age. The only thing people care about now is the image created by their mind's eye.

And, that image has one color, their own. We have the tendency to look at all other races in terms of our own. We justify it with, "I'm right because this is how I was raised, yet I understand where you are coming from and that is how you were raised," or, "It's not that I don't hang out with him because he's black, but because he listens to different music and wears different clothes." Square one, here we come!

Let's forget about the exchange of ideas being the progression of mankind. How are we supposed to become a unified society in troubled times if we can't even open our hearts and minds to our own kind?

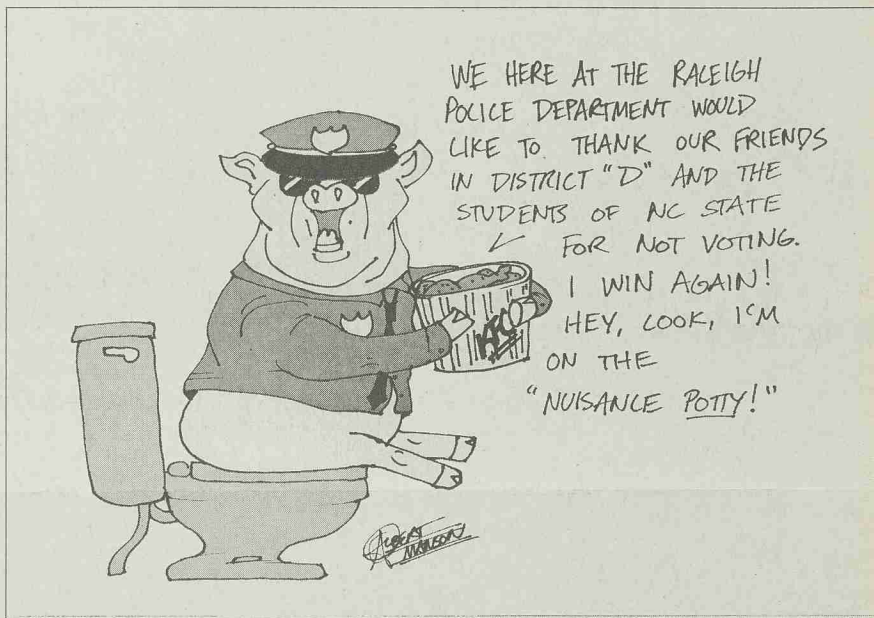
We choose not to look beyond the color spectrum at where we originate. We are all human, we all laugh, we all cry, we all have problems, we all live life with the same ups and downs. We just experience them in our own reality.

Society exists at the spectrum, and all that does is add a tint to all these things we share. It does not change the substance; it just makes life a little bit more interesting. Because now we have the advantage of perspective, and each person has something else they can bring to the table, NOT each race.

Jason enjoys comments from all colors of people. Email him at [viewpoint@technicianstaff.com](mailto:viewpoint@technicianstaff.com).



**Jason Eder**  
Staff Columnist



# Biased media? Ask Rush

The media has become such a large part of American culture, both private and public life, that it can be rightly considered the fourth branch of the government. The media wields such power that it can make or break individuals, relationships, careers and ultimately, lives. If you're on the media's good side, then you have a powerful friend; if you're on the bad side, you have a formidable foe.

So who's who when it comes to the media? Well it's easy to see that the powerful protect the powerful.

Let's look at a few current events.

**The California Recall**  
The circus is over. The peanut shells are being swept away and the animals and Gary Coleman are put back in their cages. Arnold Schwarzenegger is now governor-elect. But, it wasn't easy. After all, how good of a governor can a Hollywood actor be? Please.

That was the sentiment early on. Most Californians thought Arnold to be a fine actor, but less than stellar on a political level. The media, however, viewed him as much more dangerous.

The day after "Arnold" announced his candidacy, New York Post reporter Todd Venezia headlines the breaking news as "The husband of a Kennedy. The son of a Nazi. A dad of four who's been accused of groping other women." And, it wouldn't get much better. For two months, Arnold was hammered time after time about the groping allegations and his allegiance to Adolf Hitler. But after the votes were tallied and it was clear that Arnold would be the next governor of California, Steve Lopez of the Los Angeles Times wrote a second page article, "Der Gropenfuhrer Muscles His Way Into Office - So What Now?"

Unfortunately, Mr. Lopez is not an op-ed columnist. His story actually ran on the local news section of the paper.

Are these groping allegations true? Maybe. Is he a pledged member of the Nazi party? Probably not. Am I here to defend Arnold? Not at all. What I do take issue with are the allegations that sitting Governor Gray Davis assaulted a 62-year-old female staffer. After showing and shaking her violently while using the worst of the four-letter no-nos, the elderly woman refused to work in Davis' office. It has been reported that Davis often flew into temper-tantrums and verbally abused staffers, especially females.

Guess which paper refused to run the story? The L.A. Times. That's just in the past week. How many L.A. Times reports are there covering Davis' misbehavior? They refused to run the story.

**Rush Limbaugh and Dusty Baker**  
Never could you put conservative talk show host Rush Limbaugh and Chicago Cubs manager Dusty Baker in the same topic, except this once. They both have big mouths. Now, that's obvious for anyone who listens to Rush Limbaugh (as I do quite regularly). But, what sparked the Limbaugh controversy were his statements made on ESPN's "Sunday NFL Countdown." Limbaugh remarked, "I think what we've had here is a little social concern in the NFL. The media has been very desirous that a black quarterback does well."

"There is a little hope invested in [Donovan] McNabb, and he got a lot of credit for the performance of this team that he didn't deserve. The defense carried this team."

This statement is what prompted Limbaugh to resign his post as a sports analyst for ESPN. Limbaugh's statements were not racially motivated. The comments were not directed towards Donovan McNabb as much as they were directed towards the media. After all, Limbaugh was hired for

his entertaining commentary and his blunt opinions. Limbaugh asserts that he didn't believe that McNabb was due the credit the media was contributing. And he may be right.

If you're a fan of the McNabb's or not, it's not too difficult to see Rush's point. So far this season (as of last week) McNabb has thrown five interceptions to his one touchdown. How a team wins with a quarterback barely completing 50 percent and averaging 5 times more interceptions than touchdowns and still coming off with a 2 - 2 season brings up the point that maybe the Eagles are winning despite McNabb's lackluster abilities. Maybe McNabb is overrated.

On the other hand, Dusty Baker, manager of the Chicago Cubs got himself into a similar situation. Baker remarked back in June that, "It's easier for most Latin guys and it's easier for most minority people because most of us come from heat...Your skin color is more conducive to heat than it is to the lighter-skinned people. I don't see brothers running around burnt. That's a fact. I'm not making this up. I'm not seeing some brothers walking around with some white stuff on their ears and noses."

These two stories of Baker and Limbaugh are very similar except in one place. Baker kept his job and Limbaugh lost his. Why? The media outcry against Limbaugh was so ferocious that Limbaugh decided to step down to protect ESPN. Baker did take some heat, but when the dust settled, he still got to take his team to the National League Championship Series. A double standard? You bet.

There is a clear media double standard towards conservative political and social values. The disdain for conservatives is evident now more than ever before.

Email Brian at [viewpoint@technicianstaff.com](mailto:viewpoint@technicianstaff.com) to nominate him for a "Media Bias Awareness Award."



**Brian Onorio**  
Staff Columnist

## The list continues...



### Off the bench

#### -6- Camp out for basketball tickets.

Fires and massive destruction to campus in January of 2000 caused a stop to campout for one year, but students can now campout for the Duke and Carolina games under a tighter grip from campus safety.

#### -7- Play intramural sports.

Do it for the love, not the championship t-shirt.

#### -8- Sit directly behind the bench at a men's soccer game and listen to George Tarantini.

You'll be instilled with passion, you might laugh, you could even cry, but most of the time, you'll just wonder what the heck he's talking about.

#### -9- Go to the ACC Tournament.

Wave bye-bye to Florida State on Thursday night.

#### -10- TP your dorm and go streaking after a big win.

It's been a few years since fans took to the streets in the nude, but the joy of stringing personal hygiene products high up in the trees is certainly a timeless tradition.

#### -11- See at least one game of each varsity sport.

And that means to cheer for them, not just to get Student Wolfpack Club points.

#### -12- Listen to the Doak Field duck call.

That means the Pack has runners on base and is looking to score.

#### -13- Go to a bowl game.

Whether it's the Gator Bowl or the toilet bowl, hit the road to support the Pack.

#### -14- Tailgate overnight for a football game.

If you can't make it to a bowl game, nothing says devotion to the team like killing a case of Natural Lite in the parking lot 24 hours before game time and finally stumbling to your seat at the start of the fourth quarter.

#### -15- Heckle Coach K from the Student Wolfpack Club section at the RBC Center.

This is also a good way to learn some new words of the four-letter variety from the Duke coach.

#### -16- Play a round of golf at the Faculty Club.

PGA tour player and former Pack linkster Tim Clark probably played there at least once.

#### -17- Run a mile with the Cross Country team.

Try to keep up with the ACC champions.

#### -18- Check out a State ice or roller hockey game.

The Hurricanes aren't the only hockey team in town.

#### -19- Play tackle football on Miller Fields in the snow.

This will be tough, considering the fields are often closed for what seems like nothing more than a heavy accumulation of morning dew.

#### -20- Serve up a game of volleyball at Tucker Beach.

But do it with the volleyball team.

#### -21- Have dinner with Chuck Amato at Amedeo's.

Make the Pack football coach an offer he can't refuse - take him out for lasagna.

#### -22- Shake hands with Kay Yow.

The Hall of Fame women's hoops coach is a living legend.

#### -23- Date a cheerleader.

Or at least just say you do.

#### -24- Stand arm-in-arm with section-mates as the band plays the alma mater.

Extra points to anyone who can belt out any lyrics besides, "Emnnnn Seeeeee Staaaaate!"

#### -25- Go to a men's or women's soccer game at SAS Stadium.

Each team plays a few games at the former home of the now-defunct WUSA's Carolina Courage each season.



	Conf.	Overall
Florida State	4-0	5-1
Virginia	3-1	4-2
Maryland	2-1	5-2
Clemson	2-1	4-2
Georgia Tech	1-2	4-3
N.C. State	1-2	4-3
Wake Forest	1-2	3-3
Duke	0-3	2-4
North Carolina	0-3	1-5

### Score Box

**Saturday, Oct. 11**  
N.C. State 31, Connecticut 2  
Georgia Tech 24, Wake Forest 7  
Miami 22, Florida State 14  
Maryland 33, Duke 20  
Clemson 30, Virginia 27 (OT)  
North Carolina 28, East Carolina 17

### Stat of the week

5

No. 5 Florida State turned the ball over five times to No. 2 Miami, allowing the Hurricanes to roll to a 22-14 victory on hostile turf in Tallahassee.

### Quote of the week

"I wasn't going to let anyone prevent me from getting into the end zone."

-N.C. State linebacker Freddie Aughtry-Lindsay on his 56-yard interception return to give the Wolfpack a 31-24 win over Connecticut.

### Thursday's Games

Clemson at N.C. State, 7:45 p.m.

### Saturday's Games

Arizona State at North Carolina, 1:35 p.m.  
Wake Forest at Duke, noon  
Florida State at Virginia, 7:45 p.m.

## THUMBS

### Freddie Aughtry-Lindsay

The Wolfpack linebacker scored two defensive touchdowns in N.C. State's victory over Connecticut. His first score came off a 48-yard fumble recovery in the third quarter; while his second touchdown came in the final seconds of the game. Fellow linebacker Pat Thomas hit Huskies quarterback Dan Orlovsky as he threw, and Aughtry-Lindsay came up with the interception, taking it for a game-winning 56-yard return.

### North Carolina

The Tar Heels finally ended their 2003 losing streak of five games with a 28-17 win over East Carolina. Although no one cares for either one of these teams, the win for Carolina should help to end any further speculation that the Pirates belong in the ACC.



### Florida State

Turning the ball over five times in a rainy, rivalry game did not yield the results Bowden and company had wished for, as the Seminoles fell to Miami yet again.

### Wake Forest:

After upsetting then No. 11 N.C. State at home, the Demon Deacons have slipped off the face of the earth, going a dismal 1-3 in the past month. Most recently, Wake suffered a 24-7 loss to Georgia Tech. The Demon Deacons will look to save face when they battle Duke this weekend.



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TECHNICIAN 7  
TUESDAY, OCTOBER 14, 2003

## Special Events

JUST IN TIME FOR HALLOWEEN- Pam's Vintage Boutique, in a new location. Aventura Shopping Center. New hours, Monday-Saturday 10-6. 851-6244.

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9 Act against  
14 Draft choice  
15 Eliot's Bede  
16 Worldwide  
17 Track circuit  
18 Operates  
19 Without difficulty  
20 Flash  
22 Faction  
23 Classify  
24 Have a likeness to  
28 Heated dispute  
29 Auction or racket ending  
30 Had the courage to try  
31 Cupped  
34 Necessity  
35 Fancy knot  
38 In a sulky manner  
40 Thrifty  
41 vera  
43 Like some sweaters  
45 Intimate  
46 Heimsley  
47 Mine's yield  
48 Directed, as a weapon  
54 Emotional shock  
55 Comic Tomlin  
56 Strengthen  
57 Solo  
60 Cab  
61 Coffee vessel  
62 Yellowstone  
63 Gray or Moran  
64 Ripen  
65 Black-Sea port  
66 Sharp taste  
67 Guided

DOWN  
1 Hot sauce and Caribbean music  
2 Slip by, as time  
3 Meal  
4 Developer's area  
5 Grown-up  
6 Kent's girlfriend  
7 Printer's measures  
8 Curved moldings  
9 Set  
10 Letter carrier  
11 Japanese sash  
12 Mine of film  
13 Tarzan lion  
21 Univ. mil. gp.  
22 Poet Robert W.  
24 Library patrons  
25 Raised  
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35 Hairless  
36 Toast topper  
37 Knitting yarn  
39 Young horse  
42 Perpetual  
44 Days in Spanish newspapers  
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5 Grown-up  
6 Kent's girlfriend  
7 Printer's measures  
8 Curved moldings  
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42 Perpetual  
44 Days in Spanish newspapers  
46 Appears

49 Fund or insurance  
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# Short week equals long days

Wolfpack has two less days to prepare for Thursday night showdown with Clemson.

## Andrew B. Carter

Deputy Sports Editor

Moments after escaping Carter-Finley Stadium with a too-close-for-comfort win over Connecticut, the N.C. State football team hopped in a time machine and traveled to the future.

At least, that's what it feels like when the next game is Thursday instead of Saturday.

Usually, the Wolfpack would rest Sunday, analyze film and practice Monday and continue practicing the rest of the week. But with Clemson coming to Raleigh Thursday, the Pack moved everything ahead a day or two.

"[Sunday] is going to be Mon-

day," State coach Chuck Amato said. "And [Monday] will be Tuesday, Tuesday will be Wednesday, and Wednesday will be Thursday. We've been on a Thursday night game on two different occasions, and that's basically what we've been doing."

Amato said the Pack will be careful in practice, especially coming off a physical game against UConn.

The team analyzed film for a short time Sunday, then moved on with preparation for Clemson by having a short practice.

Under Amato, the Pack is 2-0 in Thursday night games. State beat Georgia Tech three years ago at Carter-Finley Stadium and romped Clemson last season to push its record to 9-0.

## Expectations still high

Before the season, not many looked at State's schedule and

pointed to Connecticut as a key game. But the Pack had to beat the Huskies just to push its record past .500 at 4-3. In August, the pollsters ranked NCSU a top-15 team, and one magazine ranked the Wolfpack the No. 8 team in the country. Despite the slow start, players don't think the expectations were too high.

"There was a lot of pressure coming off an 11-3 season, beating Florida State and Notre Dame to end our season," Pack offensive lineman Sean Locklear said. "There were a lot of high expectations. We thought coming in that we had a good team and we could live up to those expectations. Things didn't really work out the way we wanted to. We have a chance to redeem ourselves by finishing the season up and winning the rest of our games."

In 2001, the Pack started a disappointing 3-3 only to win four out of its last five to close out the regular season.

## Freddie sees improvement

Freddie Aughtry-Lindsay scored twice in Saturday's win, becoming the Pack's most productive offensive and defensive player at the same time.

But the linebacker gives all the credit to a young defense he says is improving each game.

"The guys are young...and [success] comes with experience," Aughtry-Lindsay said. "As weeks go by, our pass rush has gotten better."

In Saturday's win, the Pack rotated players on the defensive line often. As Amato preaches, player rotation builds quality depth.

"That's the only thing we needed to do was to get those guys a lot of snaps and playing

time," Aughtry-Lindsay said. "It's been helping out a lot. All those guys are coming along. It's going to make a big difference later in the season."

State pressured the quarterback on both Aughtry-Lindsay scores. On the first, linebacker Pat Thomas forced a fumble on a blitz. On the game's final play from scrimmage, the defensive line forced a hurried throw that Aughtry-Lindsay returned for the winning touchdown.

## Simple solution

Locklear and teammates have heard their share of complaints about State's play the first half of the season, especially after losses.

"You have always have people come up and be like, 'What's going on?' Is it defense, is it coaching?" Locklear said.

The offensive guard puts the

## Solutions

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# Tuesday Sports

## Schedule

Football vs. Clemson, 10/16, 7:45  
Men's soccer vs. North Carolina, 10/19, 3:30  
Women's soccer vs. Duke, 10/15, 7  
Volleyball at East Carolina, 10/14  
Swimming vs. Maryland, 10/18, 11 a.m.  
Cross country at Pre-nats, 10/18

## Scores

Red Sox 3, Yankees 2

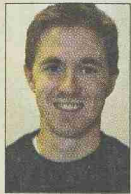


## TECHNICIAN

## Make\$ \$en\$e

Hooray for Boston College, hooray for the Atlantic Coast Conference, and, most importantly, hooray for college athletics.

To see Boston College join the league should remind us all what sport truly represents, especially in an age too preoccupied with money, advertising revenue and television markets.



**Andrew B. Carter**  
Staff Columnist

The ACC has been enriching collegiate athletics since the summer, when it joyfully invited Miami and Virginia Tech to join its wonderful, spirited brethren. And of course the Hurricane\$ and Hokie\$ accepted the bid. How could they refuse the pass on an opportunity to join a conference so entrenched with tradition and values? One rich with history and rivalry. One spoiled with passion and pride. It's all about the young men and women who play the games, so say the NCAA ad campaign\$, and never was this fact more obvious than when the ACC shredded the Big East apart, ripping the weaker conference like a swooping hawk in search of prey.

And sure, those Big East people whined and whined. "It's wrong," they screamed. And here's the real kicker: the Big East had the nerve to file lawsuit against the ACC, one that requested all these funds and monetary amounts, just because a couple teams were leaving the conference and heading for greener pastures. If I were head of a university in the Big East, I'd seriously question my allegiance to a conference so consumed with money. Fortunately, a judge threw the suit out of court, realizing the true extent of its bogusness.

The ACC, meanwhile, has had its eye\$ on the greater picture: the welfare of its schools, the competition of its future league. What excited the ACC most, perhaps, were the potential rivalries.

Miami vs. Georgia Tech in men's tennis. Virginia Tech vs. Wake Forest in women's soccer. There was also another bonus: with the addition of Miami and Virginia Tech, hope arose for a season-ending championship game in football. Sure, it was only a small, small, small reason the league wanted to expand. But the NCAA, and all its meanie\$, said no. The governing body said all league\$ must have 12 teams to stage a football title game.

Drats. But, alas. There was hope. Boston College, a school which the ACC denied in its summer expansion talk, remained interested in the ACC all along. What a miraculous story: the school that had been dumped in the summer stood by its phone all along. And isn't that a great lesson? What a moral: if you're embarrassed in public and stood up like Eleanor Rigby on her wedding day, just wait around. Good things will happen.

Because now, the Eagle\$ are in. They accepted the ACC's invitation to join a league so steep with heritage, brotherhood and character. We can't wait either, for all the good this will do for the ACC, its student-athletes, its fans, just everybody and anybody who cares about college sports. Now, we can look forward to those sure-to-be-classic Boston College - Duke basketball games. If that's not enough, we're almost soiling our britches for the hated Eagle\$ to come down to Method Road for some much awaited soccer action.

Just think of all the new, natural rivalries that have been created with the addition of Boston College. You've got Eagle\$-Wolfpack. Very natural. Both involve animal\$. You've got Eagle\$-Yellow Jackets. Very natural. Both involve things that fly. You've got Eagle\$-Tigers. Very natural. These animal\$ hate each other in the wild. Why, BC and its closest ACC neighbor, Maryland, stand just a mere 434 miles apart. That's practically Duke-Carolina distance. You might as well label the Boston College-Maryland clash the "Backyard Brawl." In fact, if it weren't so unethical, you could sell T-shirts that say such a thing. But who'd wanna make a buck in such a cheap way?

And the best part: the ACC will get to stage its football title game, too.

Of course, that's not that important. Now if I could only get the "S" key to work, it'd be a perfect day.

Andrew Carter can be reached at 515-2411 or [andrew@technicianstaff.com](mailto:andrew@technicianstaff.com)

# things every N.C. STATE fan should do at least once

The rules are simple: don't get arrested, don't get expelled and don't show up on a "Girls Gone Wild" video. Do whatever it takes, though - without violating the rules - to experience the following 25 thrills. If it means spending a few extra days in Raleigh over winter break to see a men's basketball game in the Old Barn, do it. If it means parading about the Brickyard in your undies during the dead of winter, do it. If it means bringing a translator along to a soccer game so you can understand George Tarantini, do it. Or don't - it's almost better not to have any idea what he is saying. Appreciate the history of N.C. State; realize the traditions. See the old men quack in the Doak Field stands, play some volleyball during a warm afternoon on the sand of Tucker Beach, date a cheerleader. Just don't stalk. As voted upon by Technician's sports staff, the top 25 things every N.C. State fan should do at least once:

## 1: See the men's basketball team play in Reynolds Coliseum.

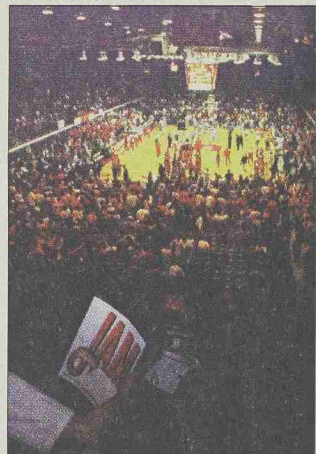
The women's basketball team still plays all its home games at the venerable on-campus gymnasium, but the men moved out for fresher digs in 1999. But while the Pack men played there, Reynolds had a reputation as one of the loudest coliseums in the ACC and boasted one of the strongest home court advantages to boot.

Brooke Carter, a senior in business management, can't remember a time when her family didn't have season tickets to State games at Reynolds, where fans piled into the building like sardines in a can to get a look at teams coached by Norm Sloan and Jim

Valvano. She said the tight atmosphere was worth it, even if it meant sweating inside a coliseum while it was freezing cold outside in January.

"There was nothing like being able to run out the doors after beating Carolina, chanting, yelling and rushing to Hillsborough Street to celebrate," Carter said.

Although the men now play in the RBC Center, they faced North Carolina A&T in Reynolds last year and a showdown with Hartford is scheduled in December.



How loud was Reynolds? So loud the mice went deaf.

## 2: Tear down the goal posts at Carter-Finley Stadium.

Thanks to late-game heroics of Philip Rivers and Co., State fans have had plenty of reasons to celebrate at Carter-Finley in recent years and that translates into more work for the stadium maintenance crew.

Adam Guinn was a freshman when Rivers rallied the Pack to defeat Georgia Tech in overtime on a Thursday night in 2000. Guinn was among a group of students that tore down a goal post and carried it out of the stadium all the way to the Waffle House on Hillsborough Street in an attempt to take it back to campus before police thwarted their efforts. Last season when State beat Florida State, Guinn again made the leap over the wall and onto the field, only that time he was sprayed with mace by an officer.

Thomas Younce, NCSU director of public safety, warns that any student who jumps onto the field this season will be arrested and either turned over to student conduct or prosecuted criminally.

But that's not to protect the goal posts.

"Our efforts are to protect the fans," Younce said. "If you want to celebrate, celebrate in the stands. Don't come on the field and risk people getting hurt."

But Guinn said there's nothing like celebrating on the field with the players.

"It was worth it to get maced," Guinn said. "It's worth it for that eight-foot jump onto the field. It's an adrenaline rush."

## 3: Watch a highlight tape of David Thompson.

Perhaps the greatest player in collegiate history, David Thompson led the Pack to a national title in 1974, knocking off John Wooden's UCLA Bruins. Yet, most people couldn't pick him out in a line up.

Thompson took the game to a higher level above the rim before dunking was allowed.

Johnny Dickinson, a 1978 State graduate, remembers going to watch Thompson play as a freshman before the varsity games (freshmen were ineligible to play at that time). He recalls Thompson teams that repeatedly blew out the competition by scores of 120-40.

"He was awesome," Dickinson said of Thompson. "That's all I can say. He was simply awesome."

"Some people would stay for the regular game, but the freshman game was the main event."



Just because his pants are ugly doesn't mean you shouldn't love David Thompson.

## 4: Invade Chapel Hill and paint the town red.

Two seasons ago, State ended a three-game drought to the Tar Heels at the Dean E. Smith Center. Thanks to fair-weather Carolina fans who sold their tickets, State fans made a strong showing in the Dean Dome.

Ashley Chapman, a senior in English, was there.

"I had never heard State fans yell so loudly at an away game," Chapman said. "Everywhere I looked I saw red."



Every day is hell in Chapel Hill, so why shouldn't it be red?

## 5: Have your picture taken with a famous alumnus.

If you can't snag an appearance with the aforementioned Thompson, former State All-American and Super Bowl champion Torry Holt will suffice.

But if you're with your significant other, make sure the relationship can survive the photo shoot.

"My boyfriend at the time was jealous because Torry called me, 'baby,' and I didn't say anything to him," Leigh Seekamp, a senior in accounting said. "Our relationship didn't last very long after that."



Even though Torry Holt is asleep, this picture still counts.

CONTINUED ON PAGE 6

TECHNICIAN FILE PHOTOS