

TUESDAY 30

2003

Raleigh, North Carolina

.Willie comes back to teach

State to educate students about how he has benefited from Teach for America.

Charles Duncan

Darryl Willie left N.C. State in the spring of 2002 with a degree in textile and apparel management and a year as student body president under his belt. Leaving college, Willie had a plan. He decided to donate two years of his life to teach elementary school in one of the poorest regions of the country with Teach for Merica (TFA), a division of AmeriCorps.

Willie is currently teaching sixth grade science and math at Beech Crest Elementary School in Helena, Ark., on the Northern Mississippi Delta. This is his second year teaching in Helena, last year he taught second graders. year he taught second graders. Willie's teaching career began

with an intense five-week pro-gram in Dallas, which is spon-sored annually by TFA, and what • Willie referred to as "teacher's boot camp." The five-week program taught him classroom

manage-ment, les-son plan-ning and discipline "In these areas not evthrough taking classes and teaching at a local summer erybody goes to college, ... Nobody ever school. TFA volunteers who don't already have told them a teacher's certificate, like Willie, take eve-'you can go to college.'" take eve-ning classes for their certifica

classes during the day.

TFA volunteers are employees of the school district in which they are placed; they receive a regular salary and TFA assistance with housing.

When Willia moved to bis

tion while teaching

When Willie moved to his new home in Helena, he said he wasn't sure how he would be accepted in the small community of 8,000, but was pleasantly surprised because "They know you're a teacher, they know what you're about and they love it."

willie spent his first year teaching second grade. He said he was nervous before he started, but "on that first day, that was it, I was hooked."

Willie discussed how anything a person grigory could be

thing a person enjoys could be thing a person enjoys could be translated into a teaching tool, and his example was his love of singing and dancing. Willie in-vented a song to teach his class the animal kingdom, singing "species-family-phylum-class," to help with memorization. He said everyone in his class got an 'X' on that test.

'A' on that test. nis sixth grade class, Willie said he had a whole new set of challenges. "Those sixth graders, they think they're little adults," he said. Willie said he felt he was a window to the world for his students, because "these kids live in small towns and don't much exposure--you are their exposure

One opportunity many of



the students miss while growing up in these low-income areas, Willie said with pointed concern, is that "in these areas not everybody goes to college, half their parents didn't go to college. Nobody ever told them 'you can go to college." Willie, in a TFA information session, gave the statistic that students from low-income areas are seven. gave the statistic that students from low-income areas are seven times less likely to go to college. Willie said that college exposure could be a problem in most of the areas where TFA operates. To address this problem, Willie said he and other TFA volunteers in the region are organizing a college fair for their students.
Going into a TFA position,
Willie acknowledges

that volunteers go into places ing is an important issue. TFA's literature says that they ad-dress "educational in-equity" and work their ege."
of their volunteers is to help eliminate the inequity. Willie said, "you are going

are going into areas where they don't

have enough text books, they don't even have enough pens or pencils.'

Willie took special time to discuss the support structure for new TFA teachers. He said, "the one thing Teach for America does is make sure all teachers are prepared and have support." The support structure includes other TFA volunteers in the area, mentor teachers in some states, a TFA district director and the a Transition and the faculty and administration at that particular school. Willie added "they help you all the way from beginning

Along with a support struc-ture, TFA also has opportuni-ties in place for volunteers to continue their education. Most areas offer free teacher education classes and some areas even offer free masters classes at local universities. When finishing service with TFA, volunteers become part of the alumni network and keep in touch with what is going on with TFA. Willie said alumni have gone on to become legislatures, business people and almost anything else, "but their experience with Teach for America always sticks with them and affects the rest of their life."

Willie is currently in the last

WILLIE see page 2

Campus addresses DOMESTICVIOLENCE

pus to inform students about domestic

Kristen Healey

Every 15 seconds one woman is hit, every minute four women are abused, every hour 240 women are struck and every year 2 to 4 million women are battered, according to Marianne Turnbull, coordinator of Health Promotions. N.C. State recognizes these numbers as an issue and has developed programs that spread the word about domestic violence. The Women's Center and

Health Center are working closely together this October to promote Domestic Violence Awareness Month. Domestic Violence, Awareness Violence Awareness Month not only takes place on the NCSU campus but exists as a nationwide campaign highlighting the facts about domestic violence.

Determined make Domestic Violence Awareness Month a success, several important programs to help educate the student body about domesti violence will take

place. Throughout the month, Wolfbytes, place. Inroughout the month, Wolfbytes, the NCSU campus channel, will be hosting movies dealing with domestic violence issues. This is channel 85 for on-campus residents. In addition, on Oct. 15 other events about

domestic violence will be held in the Brick-yard from 11 a.m. to 1:30 p.m. for students to attend, such as the national Clothesline Project. The Clothesline Project is a visual display that bears witness to the violence against women

dren. T-shirts are donated and decorated in memory of those who have lost loved ones due to domestic violence, to educate about domestic violence and to provide support for a nationwide community. Each shirt is a offer a nationwise community, Each shirt is a different color to represent different mean-ings. For example, a yellow shirt symbolizes all the women and children who have been battered or assaulted. Students will have the opportunity on this day to create a shirt in memory of someone who has been involved with domestic violence.

Meta Uzzle, the assistant director of the

Women's Center, said, "It's moving to see the number of T-shirts on

the clotheslines and realize how many lives are affected by domestic violence right here in our own community. A cell phone drive to help Interact, a community organization, will also be held Oct. 15 in the Brick-yard. Interaction non-profit Wake County agency committed to serving victims and survivors of domestic violence and rape/sexual assault. Their support services include 24-hour crisis line coun-seling, face-to-face counseling, support groups,

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PHOTO ILLUSTRATION BY PETE ELLIS

Career fair open to all students

Companies at the career fair stress that when looking for a job, it's important to get your name out there.

Jodi Swicegood

The second half of the Minority Career Fair (MCF) will take place today in Reynolds Coliseum from 9 a.m., -3 p.m., but many students have already taken advantage of what teh fair has to offer. The event is playing host to over 100 companies present-ing potential hiring information and job descriptions to interested

For college students across the United States, who enter the job market daily, there is always the lingering question of what is next after graduation. Campus careers fairs, like the MCF, aim to give students more insight into what they can do before and after they

receive their degree.

The fair was originally designed as an opportunity for minority students, but the MCF has widened its parameters to include all students working on their career path.

During the event, students can acquire information about internships, full-time jobs and co-op positions. The MCF provides student-company interac-tion, but it also aims to equip students with information they may need to contact the right people and dive into the job market as quickly and prepared

as possible.
As of Aug. 2003, North Car olina's unemployment rate had reached 6.5 percent. At the same time, the United States unem-ployment rate also was recorded as 6.5 percent. Even though this



Sha Zhang, a graduate student in mechanical engineering, speaks with a recruiter from Shell Oil about career opportunities on Monday at the Minority Career Fair

statistic is a decrease from the 6.6 percent and 6.7 percent unemployment rates of June and July 2003, when compared with the 3.5 percent rate of Aug. 1998, the unemployment rates have almost doubled.

Nathaniel X. Marshall, a senior human resource specialist from BMX Technologies, stated on behalf of his employer, that their main incentive for com-

CAREER see page 2

Mayoral, city council candidates to face off

A debate for Raleigh mayoral and city council candidates will take place on Wednesday at the Campus Cinema.

Anna Edens

Candidates seeking election on Oct. 7, 2003 as Raleigh mayor or city council district D represen-tatives will debate on Wednesday at the Campus Cinema in

Mayor Charles Meeker will face John Odom, a deputy mayor and from 4:30-5 p.m.

The debate between four can-

didates for city council district D is scheduled for 5-6 p.m. Participants for the debate are Jack Alphin, Thomas Crowder, Benson Kirkman and Zack Medford

Adedayo Banwo, an N.C. State 2002 graduate currently attending Duke Univeristy Law School, will moderate the events. Matt Latrick, associate direc-

tor of government relations for NCSU Student Government and a sophomore in political science and business, organized the event.

This will be a great opportunity for students on campus to meet candidates, see where they stand on the issues and become an informed voter," Latrick said.

Mayoral candidates will be asked three questions, then each

candidate can pose two questions for his competitor.

The city council debate is similarly structured, with five mestions directed to each candidate, and each candidate will be allowed to pose one question for one other candidate.

The event is sponsored by NCSU Student Government and will be broadcasted live on WKNC 88.1. It will also be videotaped and replayed on campus housing's channel 85.



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Almost



NTN Trivia All day...Every day **Book a Party!**

University Theatre wants students to just 'come to the Cabaret'



"Cabaret" opens Wednesday in Stewart Theater at Talley Student Center

Joel Mikkelsen

The house lights were extinguished, but the cast and crew of "Cabaret" filled the theater with a radiance and electricity of their own.
"A student cast always has a very spe-

cial energy," Director John McIlwee said. "They show more heart than a profes-

"They show more heart than a professional cast because they act for the love of acting, not for a paycheck."

Dan Seda, the Emcee of the Kit Kat Club, sets the intensity and tempo of the play from the first seconds of the performance, singing and strutting across the stage with a swagger and sensuality that make Mick Jagger look like a Teletubbie in comparison. in comparison.

"He's the most interesting character

I've ever played; he's very complex," Seda said. "He does the things that people feel they can't or shouldn't or would

Though not the main character, the Emcee is the thematic center of the

Emcee is the thematic center of the musical, and Seda's performance deftly illustrates both the bawdiness and the unlikely innocence of the "Cabaret."

While the meaning of the play follows the Emcee, the plot focuses on the improbable relationship between Cliff Bradshaw (Will Sanders), the struggling American author, and Sally Bowles (Katie Flaharty), the British star of the Kit Kat Club. The development of these two characters throughout the play is powerful, as they deal with issues of poverty, love, abortion and politics. Sanders and Flaharty both demonstrate maturity and poise as they act and react to each other, engrossing the audience in the twists and turns of their characters' lives.

Fred Gorelick and Sara Schrock are

Fred Gorelick and Sara Schrock are fantastic as Herr Schultz and Fraulein Schneider, two adults afraid to confess



The cast of "Cabaret" warms up at Monday night's rehearsal.

their mutual attraction. The awkwardness and insecurity of their characters are simultaneously endearing and hilarious. Their comedic performances are intelligent and well-timed, making something as mundane as a pineapple a source of laughter. Although they're frequently funny, these two are certainly more than lighthearted comic relief. They struggle with their fealings for their mutual attraction. The awkward-They struggle with their feelings for each other, their feelings of inadequacy and the impending terror of Nazism in

"We've got a very talented cast" Mc-Ilwee said. While the lead actors tend to get most of the attention, a strong supporting cast is essential for a per formance to be successful, "Cabaret" is replete with talented actors and actresses contributing to the play's success. From the night club patrons to the cabaret dancers, everyone contributes to the vi-

tality and success of the play.
"They have an excellent sense of community. They really draw on each others' energy to make the show come together," said Remi Loisseau, assistant stage manager.

"Cabaret is both entertaining and

thought provoking," McIlwee said.
"I think that has contributed to its longevity; it is popular entertainment and a work of art at the same time...A university theater ought to try to shake things up. 'Cabaret' does this; its serious themes add an extra dimension other than the lilacs and romps in the pasture

associated with many musicals."
In short, the University Theater production of "Cabaret" is an intelligent, well-executed play that's well worth the time to see. Perhaps Sally Bowles says it best: "Life is a cabaret old chum, come to the schort" THE BOOKSHELF

Snow White with an apple twist



"Mirror, Mirror" **By Gregory Maguire**

Benjamin Kraudel

This is the first of Gregory Maguire's modified story-tale novels that I've read. I sat down with it, at first concerned that it would be very difficult to make a story that I grew up with interesting enough to read as a novel adaptation. Especially when that novel adaptation clocks in at nearly 300 pages

Still, Maguire's first two fairy tales were well received. His debut novel, "Wicked: The Life and Times of the Wicked Witch of the West," told the public a side of the story left out of L. Frank Baum's classic. Next came "Confessions of an Ugly Stepsister," which sounds more like what Maguire produced with

"Mirror, Mirror."
And the story begins: It's early in the 16th century and we find a young girl named Bianca living in Tuscany. She's mother-less, and her father Vicente de Nevada owns the home that is the only world she knows. When her father is sent on a holy quest by the politically minded warrior Cesare Borgia, Borgia's sister, Lucrezia, takes it upon herself to watch over Bianca in Vicente's absence. The novel follows the ancient story mostly to the letter, but it's the extras that really make the book worth reading.

There are eight dwarves,

but one of them spends much of the book in captivity with Bianca's father. They aren't the dwarves from Disney, but rather midsize, kindly monsters made of rock whose lives work mostly within the boundaries of what surrounds them. They are surrounded, it seems, by whatever the people near them want. The dwarves are by far the best part of the novel, new and exciting perspectives on the seven sim-ple adjectives that sang "Whistle While You Work" While You Work."

Maguire uses real figures

from history, the Borgia's being the foremost on that list. His children's book past is both ob-vious and refreshing. If nothing else, the man is a storyteller, and the book is read as quickly as a reader's eyes can hear the words on the page. The images are all the same, but in macro focus, no longer is the enchanted ap-ple a two-dimensional cartoon; now it contains all the anger, jealousy and hate that could make a young woman sleep for-ever. Finally, Maguire's Lucrezia delivers that dark emotion in something that seems human and in need of understanding, instead of the caricature of a

villain known from youth. Maguire delivers a solid storytelling experience, inviting adults to remember what was so enchanting and frightening about the stories of the past that have made them last this long. He has created a beautiful world with just enough magic and just enough faith. The story is over as soon as it begins, just as it was when we wore toe pajamas and sat curled under the blanket with a flashlight and a thin book with a golden spine. What's magical is that reading a story with no surprises and no unexpected plot twists can be this enjoyable of an experience.

Maguire reminds us why we want to hear the stories we all know by heart. Why we want to hear the voice of the storyteller. Why we look for the slight dif-ferences in each telling.

"Mirror, Mirror" will be available from Regan Books in October for \$24.95.

WILLIE

continued from page 1

year of his commitment with TFA, but said he plans to stay on for a third year before going on to graduate school. Willie said he hopes to go into school administration or higher education. This year, he is currently acting as the induction coordinator for the Mississippi Delta, meaning he goes out to talk to new vol-unteers preparing to enter TFA, as well as recruit new seniors for

the program. While Willie has been on campus today and Monday, his students got the day off Monday for a professional development day and had a substitute for today. However, Willie will be back in his class on Wednesday.

TRIANGLE **TRANSIT AUTHORITY**

The Triangle Transit Authority (TTA) will hold a series of community meetings in the area so residents can discuss their upcoming plans for regional transit stations in Raleigh. A meeting geared toward the N.C. State community will take place Oct. 1 at the McKimmon Center. Technician will run a preview of the event on Wednesday and full coverage of the event on Thursday. For more information, contact Sandy Ogburn at 485-7419.

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court advocacy, information and referral. In this cell phone drive, students are asked to drop off old cell phones, batteries and chargers to be delivered to the Interact program furthering help to domestic violence victims. Drop-off points will be held throughout Promotions part of the Health Center, the Women's Center and on Oct. 15 in the Brickyard. "We have a long relationship

with Interact. They refer stu-dents to us and we refer students to them," Turnbull said. Lauren Hilton, associate direc-

tor of community education and training of communications for Interact, said, "Interact also provides training for Women's Center advocates and the Student programs. They have partnered in coordinating several on-campus awareness events and seminars on the Brickyard, the Health Center and classrooms?

The third big event for October is the Silent Witness exhibit, It will be held Oct. 15 at 5 p.m. in the Walnut Room of Talley Student Center. The exhibit was created to give communities a chance to remember the lives of women in central Minnesota violence. The exhibit travels throughout the United States to spread awareness about the dangers of domestic violence

and how to get help for it.

These events will provide guidance to students who are themselves involved in a domestic violence relationship. On college campuses, one out of every five students will have a direct personal experience with relationship violence, according to Turnbull.

Turnbull said, "The success that we expect from these activities during October is to provide awareness to students are who either directly involved with violence or who are uninformed about dynastic violence."

about domestic violence."
Uzzle also said, "There are resources on campus for people who are in violent and abusive relationships and this is one way that N.C. State cares about their health and well being."

CAREER

who you know.

ing to the MCF was to look for qualified minorities eligible for job positions that needed to be filled as well as establish a pres-ence among young career seekers. When asked for advice to give students interested in attending the career fair, Marshall empha-sized that it is not only what you know but also, more importantly,

Aparna Ravichander, a freshman in chemical engineering, who came to N.C. State from Madras, India, asked Marshall what exactly his company looks for when hiring potential engi-neers. Marshall expounded on the importance of good commu-nication and social skills because between employees.

When asked to recapitulate on Marshall's advice, Ravichander and a good resume I have realized the importance of building connections and being articulate when job seeking."

Students from several ethnici-ties and many backgrounds took advantage of the first day of the fair. Nandini Kappiah, an attendee at this year's fair, gained her undergraduate degree in computer science from India and recently came to NCSU to earn her master degree in com-puter science as well. Kappiah is here on an F-1 Student Visa and was disappointed by some of the companies' lack of interest in hir-

ing non-permanent residents.

David Sizemore, a senior in computer and electrical engineering, noticed the decrease in the number of companies present. Sizemore says he has been coming to the MCF since he was a freshman, and when asked what his goal was in attending the fair, he commented that his main objective was to get his name out among companies and basically get his foot in the door.

Vice President of the Union

Activities Board John Hugo said, "The MCF provides a great opportunity for students because it brings a large number of companies to one spot, I rather than] making students do all the groundwork." Hugo also emphasized the importance of an event like the MCF to reassure students that jobs are needed even in times of an economic decline.

For more information on this event call Kimberly Harrill at 515-5918 or visit http: //uab.ncsu.edu/careerfair.

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[RELAX! IT ONLY HAS TO BE 800 WORDS]

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FAMILY OF THE YEAR!



RECIPIENTS WILL BE AWARDED WITH:

- A \$300 gift certificate for books at the NCSU Bookstores for the spring semester.
- Tickets to Parents & Families Weekend, including invitations to attend "1964" The Tribute.
 "The #1 Beatles Show in the World" on October 31st and tickets to the NC State v. UVA football game and pre-game party, Saturday, November 1. 'Up to 4 tickets will be awarded.)
- Hotel accommodation for Parents & Families Weekend (Up to 2 rooms), October 31November 1
- A commemorative plaque presented to you and your family Saturday, November 1ST during the NC State v. University of Virginia football game.

Applications are available in the Parents & Families Services Office, 3114 Talley Student Center, and on-line at www.ncsu.edu/for_parents.

Applications are due Friday, October 10™.

For more information about the award, contact Parents & Families Services, 515-2441.

More information about Parents & Families Weekend is available at

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FALL SPECIALS

Ben & Jerry's Ice Cream Free Small Cone September 30, 2003 (Noon - 9pm)

Buzz Hair Design New Customers get \$2.00 off 1st Haircut and Free Tan September 30, 2003

Tan & Stuff \$3.00 Tan, September 30, 2003

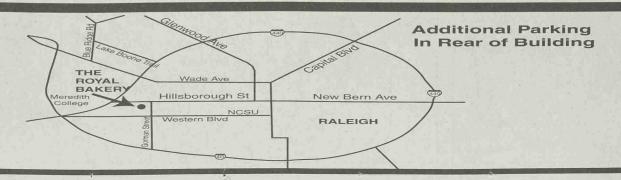
Playmaker's \$0.35 Wings Friday, October 3, 2003

Edible Art Come in for Coffee and Cake

Quizno's \$4.00 Combo Small Sub, Chips, 22oz Drink September 30, 2003

The TEK Computer Games Free Play Day, September 30, 2003

Raleigh Creative Costume 20% off Halloween Rental

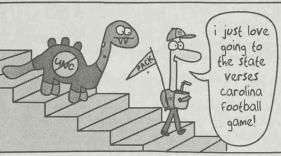


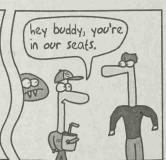
I. Q. Prerequisite by Laura Venning



IT LEFT THE REFRIGERATOR IN COMPLETE DISARRAY.

Jake & the Munster by BJ Sintay



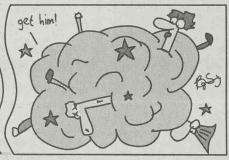




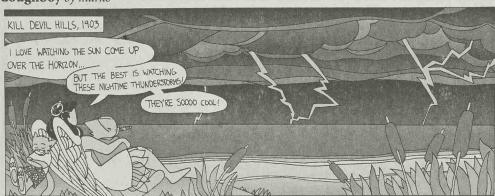








doughboy by marko





Violet by M. Grey



MAYBE IT JUST GETS DISPERSED ENOUGH 50 IT'S NOT SUCH A SHOCK!





GUESS IT'S AS CLOSE AS SOME SHARKS GET TO HAVING FRIED FISH!



FUNNY ON THE SPOT?

BAM by Sarah the Squirrel

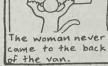
THE STORY TURPHY'S LIFE part 2 by Laurel Jamies



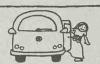
stopped, Murphyhid himself in the fruit basket in the back



crashing sound with







and they would also stop briefly so that she could eat.





through the disks

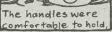


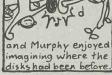


smooth, wooden knobs as his favorites

and selecting his favorites among them









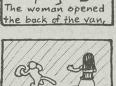


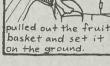


That evening the van stopped and Murphy Murphy knew he'd have to leave the van. hid in the basket with his small, ageddisks

















so he hid in a ki of large basket









CAREER FAIR NA

EST CAREER FAIR ON CAMPUS - "MINOR-ITY CAREER FAIR" - SOUNDS EXCLUSIVE AND NEEDS A NAME CHANGE.

The Minority Career Fair, going on now in Reynolds Coliseum, is the largest career fair held at N.C. State, with more than 100 companies being represented. The career fair draws students from all majors to walk through and gather information and get the upper hand in finding a job once they graduate and move on into the job market. The annual event attracts such big

names as the Central Intelligence Agency, GlaxoSmithKline, John Deere, Lowe's Companies, Inc., Northrop • Grumman, SAS Institute Inc., Wachovia among others. It is without a doubt the premiere job hunters event held on

The career fair is for all students, no matter the ethnic background or major, but calling it the Minority Career Fair implies that only minority students can

over campus say that everyone is welcome, but right over that invitation are the words MINORITY CAREER FAIR. Despite the advertisements, the name of the career fair should be changed in the name of fairness and diversity

According to the career fair's Web site, organizers suggest that "in an effort to present role models for a specific target market of students at N.C. State, companies are encouraged to send minority recruiters to the Minority Career Fair. While that may be an admirable goal, such a plan is exclusive and misses the point of a career fair.

The idea of a career fair is to expose students to the companies that are in their particular field and possibly be able to make contacts that could lead to an interview and a job. But the name handicaps the event from the beginning. By implication, it invites only minority students. And it is the largest career fair held on campus.

Those new to campus - freshmen in

particular - not in tune with the nuances of campus life will immediately write the event as off limits. This is a valuable experience for everyone and certainly should not be missed.

To resort to a stock statement often made on issues regarding diversity, fair organizers would undoubtedly never think of singling out whites for a "White Career Fair." Following the same logic, singling out other groups is counterproductive as the real goal of the event is to give students an opportunity to meet recruiters and find potential jobs.

Especially in this economic climate it is important for all students to have an equal chance and opportunities to interact and converse with recruiters. Likewise for employers under tight finances, they should be given the opportunity to see all that N.C. State has to offer. With a name like the current one, it can be perceived that minorities are welcome and have the chance to meet top employers. Change the fair's name to be inclusive to all. The unsigned editorial that appears above are the opinion of the members of the Technician's editorial board except for news editors and are the responsibility of the editors in chief.



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· To tell God you love him, dial 1.

In this age of high speed information technology, religions are turning to these forms of communication to spread the Good Word. But Heather Cuthchin argues it also takes away from the spirituality of the faith,

In this day of technological advancement, the various ways people will get around doing something constantly surprise me. Instead of actually writ-ing a letter out by



Cutchin

hand and sending it through the mail, e-mail is used. Online shop ping has replaced trips to stores, and the once dreaded act of checkbook balancing is easily done with a computer program.

Any type of food can be bought precooked and ready to eat. Even doing homework has changed; at one time, I actually did my work on paper, now I can turn it in and have it automatically graded in a matter of seconds. If only there could be a way to make diapers self-changing, the world would be set. Some of these advances really catch

me off guard. I noticed in the news that Israeli Jews are sending text mes-sages to Old City's Western Wall, where a rabbi then tears the message from a a rabbi then tears the message from a printer and puts it up on the wall, for a price, of course (five shekels, or a buck twenty, is not all that much pay for your prayer request). This service is great for the lews that are too busy with everyday life to really worry about God, but still have enough concern for their afterlife that they want to show Him they care. This display of religion upset me. At one time, I did attend church and have a belief in God, a belief based on a spiritual aspect, not belief based on a spiritual aspect, not one that any piece of technology could replace. When I prayed, it was from me to God, not from me to a rabbi to a

wall that God was supposed to read. Troubled as I was by this, I wanted to find out what others thought. I sent out an e-mail to various campus groups that were religiously affiliated, and ac

tually got back quite a few responses. Most people that replied had the same general thought on technology and its impact on religion. It can be used for good or bad. Expressing one's love for God through music has been done for ages, but now it can be done and recorded on CD, with not only the words of the song but great music to accompany. Having a Power Point presentation in church to help the congregation understand the point the second understand the point the preacher is trying to make can be useful. However, these things can also be looked at as harmful to religion. People sometimes get so caught up in the music part that they lose sight of the important aspect, the worship of God, or worse, they can mistakenly worship something that they do not believe in, or say words that they do not understand, simply because the tune is catchy.

Is it wrong to bring in technology? Not if it is used only when needed.

The idea of sending a prayer through a cell phone seems wrong to me. A prayer should be something from the heart, and personal. When sent to another person who will then post it on a wall, it seems a little less sincere.

It is like watching a church service on television and believing that because you are watching it, you will be a little closer to God.

While I think the televised services are great because they help many homebound people learn more about their religion, they can also be mislead-ing. Programs that claim they know it all and have special links to God should be taken with a huge grain of salt. It should be what you believe in that dictates your day-to-day actions, not some person that you probably will never

Heather cautions anyone who is send-ing text messages to God: Remember, he does not pay your phone bill! E-mail her at viewpoint@technicianstaff.com

KNOW WE FAUSE STARTED, BUT FLAGGING OUR BENCH NUISANCE PARTY SEEMS BIT RIDICULOUS ... Mekenden

You're so vain

Some people are worried more about themselves than with others. Jason Eder calls out the spoiled ones.

You don't care that the Hillsborough violinist pays money to see each of N.C. State's concerts. And you don't



Jason Eder

care that the host at the Olive Garden is a multimillionaire cancer victim who doctors say should have been dead nine years ago. You don't care that there are people who put in 30-40 hours a

week in jobs just to go to school. You don't care that I could find 10 people for every one of you that would kill to be given the opportu-nity you have. You don't care that not everyone gets an allowance that rivals Bill Gates' salary.

You can put on puppy dog eyes, ask daddy for a \$40,000 BMW and it will your front lawn with a b around it within the week, complete with Vegas dancers, a fountain and a sunroof. And the peasants rejoice.

The NCSU population has a seemingly overwhelming amount of indifference. A lot of words float around, ideas of change and spoken opinion. There are a motivated few who are willing to go against the grain and act on them, but the rest of us just keep ealizing, well, ideas.

Why don't you care? Because it has nothing to do with you. These things are not a part of your routine. You look away when a stranger makes eye contact with you. You feel like omeone is always watching you. Out of formality, you ask for information that'll serve as toilet paper in a few hours. You deflect conversations to fu-ture meetings, which you consciously avoid. You have the little world around you, your seemingly diverse and well represented group of friends,

and, well, that's pretty much it.
I should give you a little credit though. You care enough to send me a two-page paper of why Coke is better than Pepsi. At least we have our pri-orities straight.

As time wears on, I see more and more people become desensitized to humanity and reality. Life has become a series of obligations between parties. You always wait for someone else to make the first move. You, in essence, don't care about what you say, let alone believe in. What is the point of a belief if you don't guide your life by it, to the point of standing up for it?

Your inconsistency keeps me guess ing. It keeps me on my toes. I have no idea what the people around me are going through. Most of us walk worse than the extras in "Night of the Living Dead." It's depressing really. Motionless puppets strung to our schedules. Heaven forbid someone care enough to speak to you without being guilty of only looking for a one-night stand. Your inconsistence is what keeps people inconsistent. It's like wildfire. Your assumptions cause a chain reaction of assumptions that yield things like the deterioration of the ozone. Maybe not that drastic, but you get the picture.

I was sitting near a girl in the Brick-yard and I just happened to be within earshot of her. An apparent friend of hers approached, whom she greeted delightfully. They had a short, pleas-

ant conversation, with smiles and laughter, lighthearted and free. And

Another apparent friend approached a few moments later and my neighbor spoke with them in the same neighbor spoke with them in the same tone as the previous person. It was déjà vu all over again. My neighbor's phone rings, so her friend leaves, and the first thing she says to the person on the other end is, "That same dumb blonde from yesterday came up and talked to me like I'm her friend." She was blonde. The plot thickens.

I looked at her for a moment wondering if the stuff she was on was the same thing that made my cat get ticks From that point on, I felt like eyeing every individual around me, hoping to intimidate them to the point of bowing down to me with their wal-

bowing down to me with their wal-lets above their heads. I felt pissed off the rest of the day, I can only imagine what her conscious was doing to her. I felt violated and dirty.

Call me oversensitive, call me oblivi-

whelmed at some point or another. It's human nature. But, for God's sake, smile once in a while, laugh at something stupid, laugh at yourself. That's human nature too

I think maybe I find light in the dark hopes that you'll live AND learn, come to understand that you'll never know everything, and finally realize that Pepsi is better than Coke.

And the peasants? They will look around with a look of confusion and uncertainty, shrug and then nod. And then they will rejoice.

E-mail Jason at viewpoint@technician staff.com

CAMPUS FORUM

A response to Brian Onorio's column, "Defining Diversity"

I am really shocked that a student who considers Europeans to be sup-pressed would have ever even thoug himself eligible to enter a Diversity contest. I am not going to give you a history lesson because obviously you did not listen well the first 10 years when you were taught and schooled

about white history in the USA.

To think that you would even want glorification for the European colonialists is intensively frightening. If you are proposing a more homogeneous culture, where there is no diversity then this is also a very frightening idea. When white males like you take time to show your ass in a public space it really makes me cringe. It is even scarier to realize that you are so blinded by your privilege that you cannot even put into perspective what happens everyday to people because of

To just white wash all race away and have all histories and all daily struggles also completely self-centered. How do Jesse Jackson, Al Sharpton and Louis Farrakhan "cash in" on problems surrounding race? These are the very things that they have spent there whole lives to bring attention to and to allevi-ate and the last time I checked these men are not absentee fathers...are you? last time i checked they were not holding down any working class people and "cashing in" from their misfortune...are you? if it was not for morons like you they would not need to be on pulpits everyday in the first

Junior Electrical Engineering

Record Place Last week N.C. State 47, North Carolina 34 Florida State 56, Duke 7 Georgia Tech 24, Vanderbilt 7 Maryland 37, Eastern Michigan 13 Virginia 27, Wake Forest 24 Pittsburgh 37, Texas A&M 26 Purdue 23, Notre Dame 10 Arkansas 34, Alabama 31 LSU 41, Miss. St. 6 Syracuse 34, Toledo 7



Mary Anne Fox NCSU Chancellor

Lee Fowler

34-16

T-5th

8-2

NCSU Athletics

N.C. State

Maryland

Texas A&M

Virginia

Purdue

ISU

Alabama

Syracuse

Florida State

Georgia Tech

35-15 4th 7-3 N.C. State Florida State Georgia Tech Maryland Virginia Texas A&M Notre Dame Arkansas ISU Toledo



Chip Alexander News & Observer Sports Writer

34-16 T-5th 7-3 N.C. State Florida State Vanderbilt Maryland Virginia Texas A&M Purdue Alabama LSU Syracuse



Tom Suiter Tony Caravano WRAL-TV Sports NCSU Student **Body President** Anchor 36-14 37-13

2nd 10-0 N.C. State Florida State Georgia Tech Maryland Virginia Pittsburgh Purdue Arkansas Syracuse

1-0 2-0



3rd 8-2 N.C. State Florida State Georgia Tech Maryland **Wake Forest** Pittsburgh Purdue Arkansas Toledo



Thushan Amarasiriwardena

Co-Editor in Chief 30-20 8th 7-3 N.C. State Florida State Georgia Tech Maryland Virginia Texas A&M Purdue Alabama Toledo



Matt Middleton Sports Editor

T-5th

8-2

34-16 N.C. State Florida State Georgia Tech Maryland Virginia Pittsburgh Purdue Alabama Toledo Toledo



Deputy Sports 41-9 1st 8-2

Andrew Carter

N.C. State Florida State Georgia Tech Maryland Virginia Pittsburgh Notre Dame Arkansas

DEFENSE

but the linebacker has been impressed with the team's run defense, which has come far since allowing 202 yards on the ground

allowing 202 yards on the ground to Wake Forest. "I wouldn't say there's a prob-lem [defensively]," Thomas said. "We've given up a lot of points on passing plays. I think we need some work in terms of our defensive backs. We need to work harder and prepare a little better when it comes to the pass, but we haven't given up a lot of yards rushing."

That's always important to Amato, a coach set on stopping the run and playing fundamental, sound defense. But stopping the run, which the Pack has done the opposition finding success in the passing game. Coming into the season, the Pack's secondary looked as solid as any in the conference. But now?

"Our good players aren't doing like they should," Amato said. "Our experienced players aren't playing dominant football. And our experienced players are the back seven."

Amato expected more in terms of leadership, too. With four starting juniors, the Pack's secondary is the eldest part of a defense otherwise greener than dollar bill. But Maddox, Troy Graham, Lamont Reid and Greg Golden haven't been able to fill the leadership void created by Terrence Holt or a Dantonio Burnette.

"I'm disappointed nobody stepped in to just jump at it," Amato said.

It's a contrast to the offense, in which seniors Philip Rivers and Jerricho Cotchery lead a disci-

plined unit.
"Offensively, there's no question who the leaders are," Amato said. "But you know what helps leadership? Performance. Some-times, that's not the only key to leadership but performance can certainly help.

"There's just not there where somebody's grabbing somebody, and being a cheerleader, or being confident and saying, "We're fine, that one's behind us, let's go..."
And takes a special person like Burnette?

A special person like...Burnette? The former Wolfpack linebacker, an All-ACC performer last sea-son, has spent time at Wolfpack practices and even graced the State sideline during Saturday's

"A lot of times, I would be on the sidelines and he would give me a couple words of inspira-tion," Thomas said. "He gives us great tips...him being around, it's just a great thing to have, especially with the intensity he brings to the defense

Thomas, a player who has spent the past two years around guys like Burnette, Holt and Levar Fisher, believes the Pack need not sweat too much. All the great Pack field generals of the past might have even rubbed off on the soft-spoken Thomas.

"We've got a lot of qualified leaders," Thomas said. "We've been stepping forward, and I don't think we've got anything to worry about."



Maryland	0-1	
Duke	0-2	
Georgia Tech	0-2	
North Carolina	0-2	

Florida State

Wake Forest

N.C. State

Clemson Virginia

Stat of the week

81

The combined total points scored in Saturday's Carolina versus N.C. State game. It was a record high for the series, as were the 1,265 yards of total offense

Quote of the week

"Everyone battled hard. We're just not smart sometimes"

-North Carolina coach John Bunting summarizing his team's play against State.

Score Box

Overall

3-2 3-2

Saturday, Sept. 27

N.C. State 47, North Carolina 34 Virginia 27, Wake Forest 24 Maryland 37, Eastern Michigan 13 Florida State 56, Duke 7 Georgia Tech 24, Vanderbilt 17 (OT)

Saturday's Games

N.C. State at Georgia Tech, noon Virginia at North Carolina 1:30 p.m. Clemson at Maryland 3:30 p.m.

James Butler
The Georgia Tech free safety blocked a 44-yard field goal attempt at the end of regulation against Vanderbilt to force overtime. During overtime, he intercepted a Jay Cutler pass to end the game and give Georgia Tech the victory.



Florida State

Talk about consistency. Florida State scored exactly 14 points in all four quarters against Duke in its 56-7 win. The Seminoles scored two passing touchdowns, four rushing touchdowns, a fumble return for a touchdown and an interception return for a touchdown. for a touchdown.

Duke's special teams

Trailing only 7-0 at the time, Duke pinned Florida State deep in its own territory and forced a punt. Un-fortunately, Duke roughed punter Jesse Stein giving Florida State a first down. Eighty-two yards and seven points later, the rout was on.

Cory Randolph

With the score tied and only 43 seconds remaining, Wake Forest had a third and ten from its own 46. Randolph bought some time by scrambling, but threw an ill-advised pass that was intercepted and returned to Wake's 33-yard line, settling up the game-winning field goal, Wake Forest coach Jim Grobe called the play a "rookie mistake."

Cotchery, King honored

Jerricho Cotchery and Aaron King named ACC players of week for performances over weekend.

Sports Staff Report

The ACC honored two N.C. State athletes Monday, naming football player Jerricho Cotchery the league's Offensive Back of the Week and Aaron King Men's Soc-cer Player of the Week. Both played large roles in their team's success over the

weekend.

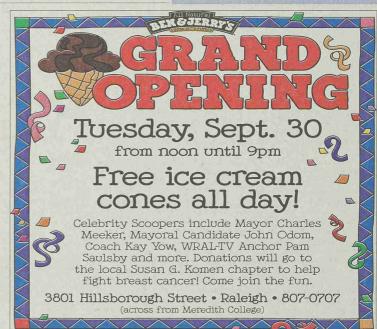
Cotchery, a senior wide receiver, set a career-high in receiving yards in State's 47-34 victory over North Carolina Saturday. He caught nine passes for 217 yards, including an 80-yard touchdown to begin the second half. That play sparked a Wolfpack rally

that produced 20 third quarter

Cotchery's previous career-high had been a 174-yard effort at Duke last season. The All-ACC player also had 173 yards receiv-ing in State's loss at Wake Forest lier in the season

King, meanwhile, helped the men's soccer team to its third straight win and second straight over top-25 ACC competition. The sophomore forward scored two game-winning goals in Wolfpack victories over Campbell and Virginia. During the week, King totaled three goals to push his league-leading total to seven.

The Denver native has been a key factor in the resurgence of the men's soccer team, which before this season hadn't won an ACC match since 1999.



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Around Campus

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ANDREW

mound. But the Mets dominated Johnson like no other team did, and I wasn't worried in

the least. On the west coast, the game didn't start until 11 p.m., but I didn't care. When Edgardo

Alfonzo blasted a grand slam over three hours later, I nearly broke a toe jumping out of my seat. I knew from that moment, when Alfonzo went deep, that it'd be a special run. My prediction was right.

The Mets lost the next game, but won the two straight to close out the series. The clincher was as epic a game as I've seen, and I was happy to be sharing the moment with a room full of Mets fans at a friend's house. The Mets and D-Backs played hard, nasty baseball for hours Good baseball, too. It was low scoring, a pitcher's duel. Went into extra-innings tied at three Matt Mantei stood on the hill Todd Pratt

came to bat, and what does Pratt do? The most unlikely of heroes, he blasts one high and deep to centerfield. I remember the hit seemed like it hung in the air for minutes, and just sailed and sailed and sailed. Steve Finley, Arizona's center fielder, jumped up at the 410-

• foot mark in dead center and appeared to catch the ball. He didn't. Todd Pratt, only playing because Piazza had a bum hand, became immortalized. And isn't that the greatest thing about ostseason baseball? The heroes who come out of nowhere? In

But, if the Mets are good at something, anything, it's futility. They are to baseball as Jimmy Kimmel is to late night television: bad, sometimes brilliant, but usually just bad. Yet, you can't turn away because every now and then they remind you of why you were a fan to begin with. "

basketball, you know it's going to be Shaq, Jordan, Magic or Bird who make the big plays. In football, you know it's going to be Montana or Rice. In baseball, you never know. Barry Bonds bats the temperature of Antarctica in postseason play, and here's Todd Pratt, a guy never to be heard of again, burning his image into the minds of millions. Unbelievable.

Of course, that set up the one of the greatest 6-game series in the history of the sports: Mets

I'd been waiting for this series all year because all Mets fans hold the Braves in the same regard as moldy cheese. And that's what the Braves were: moldy, old, cocky. Yet, they won all the time. I knew it'd be a test, and after the first three games, it seemed like the Mets should have just starting playing golf early. The Mets played well, it wasn't that. All three of those games were winnable: The Braves won the first two in Atlanta, 4-2 and 4-3, but I felt like the Mets would take charge in

Game 3. But, Al Leiter, with all

the luck of Phil Mickleson in a major, pitched a brilliant game only to lose 1-0 on a costly second-inning error by Mike Piazza.

The team looked doomed, but tr wasn't over. After I got back from a showing of the musical "Grease," I caught all I needed to see of Game 4. It began with a John Olerud solo shot in the seventh to give the Mets a 1-0 lead. Next inning: Brian Jordan and Ryan Klesko go deep backto-back to put the Braves up 2-1. In the eighth, things got even more interesting. Melvin Mora and Roger Cedeno get on base. Shea Stadium starts rocking. Mora and Cedeno pull off a double-steal, and now it's runners on second and third with Olerud back at the plate. In comes John Rocker -- and this is before he ripped New York City in Sports Illustrated. That didn't matter, as the fans still hated that guy. With a whole stadium calling Rocker something that rhymes with cass bowl, Olerud squeezes out a single. Mets go on to take the lead and Armando Benitez

Game 5 is still the single greatest game I've ever seen, in any sport. It lasted almost six hours, and my butt actually hurt after sitting in my lucky chair watching this for so long, I had to use the bathroom for the last hour, but I refused to get up

in fear I might miss something, What happened in the bot-tom of the 15th is something ingrained into my memory as much as the alphabet, or how to walk or the English language. It's like second nature. I remember everything about the situation: the Mets had already erased the one-run deficit it faced, and now the bases were loaded. Kevin McGlinchy, a guy I never heard of after that night, stood on the mound for Atlanta and walked batter after batter. Leo Mazzone sat on the Braves' bench, rocking away. Robin Ventura stepped to the plate. McGlinchy, who can't walk in the winning run, grooves a fastball right down the pipe. Ventura rips it over the left field fence. I can still hear Bob Costas' call: "Back to Georgia," I can still see Ventura mobbed by his teammates just before he rounded second base. The Mets

won that night 4-3, and I'll never forget it.

And it didn't matter that the Mets lost the next game, either, because that one served up the memories, too. Down 5-0, the Mets staged an improbable comeback once again. The cut it to 5-3, then tied the game at 7-7 in the top of the seventh when a gimpy Mike Piazza hit a bomb of John Smoltz. At that moment, I thought my team would

be the first to erase a three game hole and make it to the World Series. It almost was, but Kenny Rogers walked Andruw Jones with the bases loaded in the bottom of the 10th. And with that, the fall of '99 ended. But in many ways, it still lives.

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TECHNICIAN



The Fall of '99

When you're a New York Mets fan, and you're approaching the playoffs, 95 percent of the time you're either looking to the future or remembering



Andrew B. Carter

The other 5 percent, you're wondering how in the name of Darryl Strawberry the team ever made the playoffs, what with their inherent drug problems, a sta dium uglier than the neighborhood in which it lies and the obvious

New York bias toward the Yankees. New York bias toward the Yankees. Forever the ugly stepchild of New York, being a Mets fan isn't easy. Just ask John Rocker. Since his time as a Mets fan -- he became one not long after finding his way out of baseball -- he's had to endure all the hardships: -- he's had to endure all the hardships: riding to Shea Stadium on the No. 7 train, tolerating all the single mothers and purple-headed freaks and even the minorities. They even let people of color inside Shea Stadium, which drive some Rocker-types bonkers. What makes it all worse is this fact: the Mets stink worse than a refrigerator in a frat house. Much to the chagrin of Detroiters, the Mets will forever own the record of most losses in a season the record of most losses in a season -- 120 -- a record that came one Detroit Tigers loss away from being tied last week. But, if the Mets are good at something, anything, it's futility. They are to baseball as Jimmy Kimmel is to late night television: bad, sometimes brilliant, but usually just bad. Yet, you can't turn away because every now and then they remind you of why you were

a fan to begin with.
So, just as it is in a typical year, I reflect on some of my favorite baseball playoff memories, which happened in back-to-back seasons. I begin with the

Glorious it was the fall of 1999. A young ramble-rouser was I, full of pep, spark and the youthful energy of a newborn puppy, always sniffing around looking for bacon and young

pup-ettes (like puppets, but not).

It was my freshman year of college, and I still had hair and a flat stomach.
Years of binge drinking and beef jerky consumption hadn't yet spoiled my stomach, and my complexion still shined bright, not yet scathed and abused by the hideous rash of acre that would soon develop and inhabit

Life smelled sweet, like the aroma Life smelled sweet, like the aroma of a fresh bouquet of flowers in the spring, and what made it all even sweeter were the New York Mets and their magical run to the wild card, a sacred spot reserved for the American and National League's fourth best

The Mets played with heart back then, not yet spoiled by the likes of Roberto Alomar and Jeromy Burnitz, not yet lumbered down with the likes of Mo Vaughn and his fat salary and even larger body. The Mets won hope that year not because of the free agents they had signed that winter, such as the catastrophic Tom Glavine signing this catastrophic Iom Glavine signing this past winter, but instead for the merits of their players. They had a healthy Mike Piazza; Edgardo Alfonzo, when he was good; Robin Ventura, right before he grew old; a Roger Cedeno, who could still play and a pitching staff just as good as the hated Atlanta Braves.

And they didn't embarrass themselves, the city or their fans: a Mets rar-ity. In fact, from early July to mid-August, the team went on a tear, winning roughly 75 percent of its games and setting the scene for one of the most dramatic postseasons in history.
It started in early October, and I sat

in the dorm room with microwave corn, a piece of paper and a clip board for every...single...inning. I kept score of every game, and still have the scraps of loose leaf marked in pencil buried in a desk drawer somewhere. It began in Arizona, a best of five series with the Diamondbacks and Game 1 featured Randy Johnson — taller and uglier than ever before — on the

Pat Thomas (52) and Alan Halloway celebrate a play in State's win over Carolina. The two upper classmen are expected to provide leadership to a young defense.

Defense concerns Amato.

The Wolfpack, who have allowed 1,231 yards of total offense its past two games, seeks leadership.

Andrew B. Carter

fter his team beat Texas Tech two weeks ago, N.C. State coach Chuck Amato downplayed the 681 yards of total offense the Wolfpack allowed to an explosive Red Raider offense.

State won that game by three touchdowns, and afterward, many players cited a classic Amatoism:

"statistics are for losers."
The Pack won again Saturday;
a 47-34 victory over rival North
Carolina, but this time Amato Carolma, but this time Amato didn't sugarcoat his team's defensive woes. State's defense, which improved on paper from the week before, still allowed Carolina to compile 550 yards of total offense, including several big plays that kept the Tar Heels in the earne.

"We've got to cut down on pen-alties and cut down on missed as-signments," Amato said Monday. "And we've got to tackle better."

Amato seemed especially upset at two plays in the second quarter that gave Carolina momentum. The first awarded UNC with its first touchdown of the day, a screen pass that Jacque Lewis turned into a 64-yard score, and the second, a Darian Durant 33yard pass to Jarwarski Pollock, helped bring Carolina to within

three just before halftime. On both of those, State missed tackles and assignments, allowing for the huge yardage gains.

Thirty-five times, we allowed no yards or negative yards," Amato said. "We've got to eliminate plays where we give up 64 yards [at once].

After the Texas Tech game, in which it gave up 586 yards passing, the Wolfpack spent much of last week practicing how to stop

the big play. And for the first and third quarters, the Pack did just that. In the second and fourth quarters, though, Carolina out-scored the Pack 31-6. Perhaps

a lack of concentration after acquiring a big lead? "I wouldn't say it's a lack of concentration," said Wolfpack linebacker Pat Thomas, whose 44 tackles are second on the team to Andre Maddox. "The teams we've faced, they just make great plays against us. Every team we play, it seems like they come to bring their 'A' game. And we just have to step up to their level of com-

Thomas admitted the Pack's secondary needs to improve,

DEFENSE see page 6



Pack defenders gang up on UNC quarterback Matt Baker in the fourth



Always intense on the sideline, Chuck Amato has pointed to his defensive players and asked them to step up.



ANDREW see page 7

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