

TECHNICIAN

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11
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www.technicianonline.com

Raleigh, North Carolina

One evening with a Zen master

Turak hopes to inspire others and teach them to aim higher.

Rachael Rogers
Senior Staff Reporter

Tonight at 7:30 in the Talley Student Center, the Self Knowledge Symposium will welcome Augie Turak, the organization's founder, to the university. Organizers hope that the audience will leave not only certain of what they heard but equipped to live a more meaningful life.

The lecture is titled, "Five Years with a Zen Master."

"I will be telling a story about how when I was 18 I got interested in life's heavy duty questions, eastern philosophy and Zen Buddhism and came across a Zen teacher who blew my mind and who I intensively worked with for five years," Turak said.

Turak will explain how he met his Zen teacher Richard Rose who inspired him to relentlessly seek out answers to the questions of life that had been bothering him, such as "Who am I?" or "How can I find a life worth living before I die?"

His story will primarily focus on the first year of his experiences with the Zen teacher for reasons of time and because so many "miraculous and supernatural discoveries occurred during that first year," Turak said.

Turak has been giving this lecture at various universities since the 1980s when he was first asked to hold this lecture for the University Scholars Program at N.C. State.

"I've been sharing this story ever since because of the popularity I had with it that first time I gave it," Turak said.

Turak's intentions are more than

ZEN see page 2

Exercising their right



Michael Boso, a sophomore in computer engineering, and Joe Overby, a junior in political science, help students register to vote.

Almost 1,200 students have registered to vote in Wake County since the semester began.

Lucy Tatum
Staff Reporter

During the first four weeks of school, campus organizations, credit card companies and poster sales have come and gone from the Brickyard, while one group of students remained with their message: "Register to vote in Wake County."

Every weekday since before the semester started, the Students for a Responsible Governance group has set up a table either on the Brickyard or outside the Free-Expression Tunnel encouraging students to register to vote in District D in

Wake County.

Less than 2,500 out of more than 28,000 N.C. State students had registered to vote in the university's district before the school year started. The efforts of this small group of about 10 students have prompted almost 1,200 additional students to register. Organizers hope this will send a message to the City Council and other local politicians that students care about voting.

"We're just trying to get students to care about local elections," Anna Grant, a junior in statistics and one of the group's student volunteers,

said. "They're here at least nine months out of the year and if more students register to vote, the city council will have to pay more attention to student rights."

The group also makes an effort to inform voters about who can register to vote. The requirements for voting are that you are a United States citizen and at least 18 years old. In order to vote in Wake County, you only have to be a resident for 30 days before the election, making most students eligible.

Matt Latrick, Student

VOTE see page 2



Student Body President Tony Caravano leads campus leaders in a discussion at Wednesday's President's Roundtable meeting.

Students leaders prepare concerns for Chancellor Fox

Student leaders meet with administrators to express concerns about education and student life.

Trey Fennell
Staff Reporter

The first President's Roundtable of the school year helped gear up student leaders for the upcoming Chancellor's Liaison meeting, where they will have the opportunity to address the chancellor and administrators about issues of concern.

The student leaders addressed bus and parking issues, the Raleigh noise ordinance policy and possible tuition and fees increases as issues that need to be brought to Chancellor Fox's attention.

The meeting opened with a welcome back from Vice Chancellor Thomas Stafford. He began by praising the influence of the various organizations represented and referred to leadership as "a longstanding tradition at N.C. State."

The Chancellor's Liaison is a chance for student leaders to meet with the administrators and bring up issues regarding

education and student life. Stafford praised NCSU for being one of the few universities in the country with a direct opportunity for student and faculty interaction.

Led by Student Body President Tony Caravano, the student leaders planned what they wanted to discuss with Chancellor Marye Anne Fox. One topic of discussion was the recent Raleigh noise ordinance policy in which students may be ticketed by the Raleigh Police Department while holding off-campus parties and are then ordered to appear in front of the Student Judicial Board on campus.

Student transportation was another major concern among the roundtable members. The members expressed that parking and bus schedules have been a serious issue this year for students.

African-American Graduate Association President Beverly Clark described the parking spaces as so tight that he is afraid he will need "Scotty to beam me out of the car."

Vernon Hunt, president of the National Inter-Residence

CONCERNS see page 2

FACES IN THE PACK

Marching forward



Chelsea Davis, a senior in textile engineering, is a drum major for the NCSU Marching Band. She is seen here with the band for practice on Wednesday at the Method Road soccer fields.

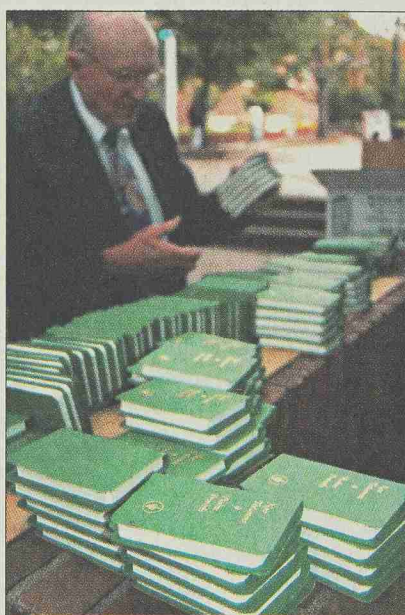
Josianne Lauber
Senior Staff Reporter

Trying to get a hold of Chelsea Davis is no easy task. This face in the pack likes to keep herself busy. She is one of three drum majors for the marching band, is studying textile engineering and Spanish,

is the president of the Scholars Council, participates in Community Outreach and is a Society Representative for Tompkins Textile Student council. Davis has her schedule jam-packed. How did she get so interested?

DAVIS see page 2

Got the Word?



Roy Edwards stacks copies of the New Testament in preparation to hand them out to the student body. Gideon International distributed the books at the Free Expression Tunnel and Brickyard.

D.H. Hill to host Pulitzer Prize photo exhibit

A self-guided tour includes 132 Pulitzer Prize photographs from 1922 to the present.

Brigid Ransome
Staff Reporter

Over the next few months, the D.H. Hill Library will be hosting the Pulitzer Prize photograph exhibit entitled "Capture the Moment." This traveling exhibit will open on Sept. 19 and run until Dec. 13.

The exhibit will feature over 100 award-winning photographs and images that date from 1922 to present. This exhibit has been held four times in the nation before, with N.C. State becoming the only location in the southeast to hold it.

"We have received overwhelming support for this event," said Nancy Vaupel of the library's administration staff.

The Pulitzer exhibit was



ROB BRADLEY/TECHNICIAN
The walking tour will open on Sept. 19.

developed by the Newseum, an interactive museum of news in Washington in collaboration with Business of Entertainment Inc.

Cyma Rubin, a graduate from NCSU in textile management, is the curator for this event. Rubin comes from Business of Entertainment Inc and is a member of the Board of Directors of the Friends of the Library.

The exhibit catalog that will be on sale during the exhibit

PULITZER see page 2



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VOTE

continued from page 1

Government's associate director for government relations and a junior in political science, is glad that the voting booths are out there.

"Students are going to be living here for four years, so it's important to be involved. Voting is one of the best ways to do that," Latrick said.

City Council candidate, Zack Medford, has been working at the registration table with many of his campaign workers, but Medford says that he's not trying to campaign.

"Whether students are for or against me, their voice will be heard," Medford said. "If we could get more students to vote, you'll see other people out here

campaigning next year."

With the deadline to register approaching at 5 p.m. on Friday, Sept. 12, the group will be out on campus until the last minute trying to make sure students have a chance to register to vote.

Endeavors to get students registered will be followed by an emphasis on getting students to the polls. The N.C. Youth Vote Coalition will present a Youth Democracy Summit this Saturday from 9:30 a.m. - 2:30 p.m. in the UNC-Chapel Hill Student Union to discuss youth voter turnout. NCSU groups like Campus Greens have already made plans to attend.

Students can register to vote by stopping at one of the tables on campus, the Student Government office or visiting <http://msweb03.co.wake.nc.us/bordelec/>.

CONCERNS

continued from page 1

Council, issued a warning to roundtable attendees that the Chancellor's Liaison should be used as an open forum to discuss and resolve issues concerning the student body and "not a time to yell at administrators."

Vice Chancellor Stafford also introduced two issues affecting the student body. The first is the Campus Initiated Tuition Increase, which is decided by the Board of Governors.

"The university can determine the size of the [tuition increase]...and it can help

supplement financial aid," Stafford said.

The second issue Stafford discussed was Chancellor Fox's upcoming appointment of a student committee to voice issues regarding student fees. Stafford will head the committee, which will help determine which fees will be increased or decreased. Student fees will no longer be passed through the student senate.

The Roundtable discussion then focused on other issues regarding student life and the upcoming semester including homecoming events, student initiatives and future organizational activities.

necklace while listening to Gary the Brickyard preacher ramble about the fact that I am going to Hell because I am not wearing a dress down to my ankles," Davis laughed.

Being a TRUE Wolfpack fan, Davis detests "fair weather fans."

"I have attended every home football game for the past two, soon to be three seasons, and it makes me sick to see that real fans are having trouble getting tickets to games this year because the Pack won everything last year. Where were those people my freshman year when our overall win-loss record wasn't half that good? It just really frustrates me when people don't become passionate about something until it is really popular or cool to like it," Davis said.

Although Davis' schedule gets to be hectic at times, she somehow remains cool, calm and composed.

"I guess that I am unique because I don't really let things bother me. Though I might have my car ticketed or get back a bad grade on a test, I always am able to remember that in the grand scheme of things, I don't have to sweat the small stuff because everything will work out eventually," Davis said.

Davis also loves the Spanish language and Hispanic culture.

"Any country where a nap-time comes built in with the daily routine can't be bad. I studied abroad in Cuernavaca, Mexico, for five weeks during the summer following my freshman year, and I fell in love with anything even slightly related to Spanish. In fact, I am strongly considering taking my textile degree and using it to get a job in Latin America after I graduate," Davis said.

Davis describes herself as "A calm, easy-going, N.C. State student with a love of all things Wolfpack, getting involved, and helping out."

ZEN

continued from page 1

just to share his personal story.

"My intent is always the same thing: I want people to be inspired, live authentically, believe in miracles and aim higher," Turak said.

Turak believes that at some point people realize that there is something amazing going on but they get so bogged down and busy and they don't see others doing anything, so they think it cannot be achieved.

"The search for God and religious experience is the highest thing people can look for or spend time doing, but people get discouraged because they think others aren't worried about it. I want to show students that there are others out there going through this same emotional

experience," Turak said.

Turak believes that in his life, he has been blessed to see wonderful things and he is so grateful that he wants to pass on this tradition to others so that they too may be fortunate enough to have similar experiences.

"People worked with this Zen teacher, who never charged a fee, and asked him how they could thank him and the Zen teacher said the best way to show thanks was to pass it on. I want to pass it on and have students walk out saying that there is so much more to life and realize that they are wasting their life the way they are living it. The real tragedy of life is that so many people live like animals than human beings because they are too distracted or busy," Turak said.

Turak has lived his whole life in quest for this holy grail and has had many dramatic things happen to him during his years

studying under this Zen teacher. He dropped out of college, broke up with his girlfriend, moved to a new city and spent five years doing nothing but lecturing.

Scott Wagar, a master student in English and in charge of publicity and logistics for Self Knowledge

Symposium, is excited to finally get to hear Turak give his lecture.

"I haven't personally heard this talk, but people who have heard it have been wowed. I've heard him speak before and he's amazing," Wagar said.

PULITZER

tinued from page 1

was written and co-edited by Rubin. It includes 132 photographs with accompanying stories about the subject and biographies of the photographers.

The self-guided tour, which will take about an hour, is open to the general public; however the administration and staff of D.H. Hill library strongly cautions parents and adults about presenting the photographs to young children.

"These photographs capture moments, are thought provoking and they instill strong emotion. Young children may not be adept in viewing them," said Terrell Crow the director of publications for the library.

Funding for this event is not linked to the budget cuts that were incurred on the library this year.

"We have received financial assistance provided by sponsors, because this is a way of reaching

out to the community," Vaupel said.

In addition to donations by sponsors, the library has received free advertising for this event by the News and Observer, Metro Magazine and Capital Broadcasting. Neighboring universities such as Duke University and the University of North Carolina-Chapel Hill are advertising the event on their respective campuses.

Administrators stressed that it is prestigious for NCSU Libraries to be hosting the event and they continuously echoed that "no one can miss the exhibit."

"When you look at a still photograph, unlike the moving image which flies by your eye, that still moment in life, captured by the photographer, remains forever," Rubin said.

"Every time I look at a Pulitzer Photograph, I see the emotion and reality of the subjects and the photographer's innate sense of recording what is happening... They know how to capture the moment."

New bin Laden tape emerges

Jonathan S. Landay
Knight Ridder Newspapers

WASHINGTON - As President Bush on Wednesday touted successes in the war on terrorism, the Arabic-language satellite TV channel Al-Jazeera broadcast a new videotape of Osama bin Laden along with an audiotape, apparently from his top aide, exhorting Islamic extremists to "pounce" on U.S. troops and "bury them in Iraq's graveyard."

The recordings were stark reminders that bin Laden and his followers still pose a threat, despite the American military actions in Afghanistan and Iraq and the other steps the United States is taking to eradicate terrorists, their sanctuaries and financing.

The tapes prove that "it's too early to celebrate," said Michael Swetnam, a former U.S. intelligence official who's now at the Virginia-based Potomac Institute for Policy Studies, a conservative research center.

Al Jazeera, which is based in the Persian Gulf nation of Qatar, aired the tape on the eve of the second anniversary of the terrorist attacks in New York and Washington. Some U.S. officials feared that the recordings might be a signal to al-Qaida terrorists to proceed with strikes that would coincide with the anniversary.

U.S. intelligence agencies are analyzing the audiotape and the videotape, which showed bin Laden and his deputy, Ayman al Zawahri, hiking on a rugged hillside. But several U.S. officials said they didn't doubt the tapes' authenticity.

Al Jazeera said the videotape was made in late April or May, but it didn't disclose when or how it obtained the recordings. U.S. government officials provided partial, preliminary translations of the recordings.

Intelligence analysts, the official said, think the videotape was intended in part to show that bin Laden is healthier than he appeared to be in footage recorded in November 2001, when he looked gaunt and ill.

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9/11 Activities

Commemoration ceremony will be held in the Brickyard

- 12:40 p.m. - Call to order, presentation of colors
 - 12:42 p.m. - Flag presentation by ROTC Color Guard
 - 12:45 p.m. - Welcome and remarks, Chancellor Fox
 - 12:48 p.m. - Remarks by students, Tony Caravano
 - 12:51 p.m. - Plaque unveiling and closing remarks, Chancellor Fox and Tony Caravano
 - 12:53 p.m. - Moment of silence, Rev. Brian Hargett, Chaplains Campus Ministry
 - 12:55 p.m. - Dismissal, retiring of colors
- In the event of rain, the ceremony will be held at the Harrelson Hall Plaza adjacent to the Brickyard

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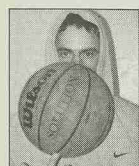
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Humor

A personal journey

Oh! I'm so close now I can taste it, salivating for the delectable fruits of my persistent and long-suffering labors.



Tim Coffield
Staff Columnist

I've worked so hard for this, and soon I'll be able to kick back, relax and enjoy. I feel, perhaps, like a raft-

borne Cuban refugee, at the magical moment the Florida coast appears on the horizon, like the rising NBA prospect when he passes his first drug test, like the Baptist minister, safely securing himself behind locked doors with a submissive choir boy, praising God the Catholics take all the heat. My elation is monumental in its magnitude, tangible in its raw power.

I received \$20 cash in the mail today from Mother, and with it I soon will acquire the direct means for my personal fulfillment. Christmas Eve never knew this kind of anticipation.

It's long been my sole burning ambition in life to be hip, to emit a certain *suave flair* that turns heads and arrests eyes. Countless nights I've lain awake imagining myself as the focus of the group, the life of the party, the subject of widespread emulation.

Some folks want to be lawyers, some dentists, some piano teachers. I just want to be cool.

My history with this phantom, this elusive cool, stretches far back into the grimy days of my greener years, back before I did homework or had been weaned

from my trainer underwear.

I was in fourth grade and disappointed at my consistent peer-enforced exclusion from recess kickball and soccer games. Additionally, I was excluded from recess tire swing, twisty slide and hopscotch games. (I was, however, occasionally permitted to fetch stray playground balls.)

I attempted to make up for my athletic inabilities during after school games of Pogs, an endeavor of social interaction I judged had the potential to vault me into the upper echelons of the fourth grade hipness scale.

Mother purchased me the most exquisite Pogs, complete with a stylish carrying case and a stunning silver slammer. The other kids were impressed, no doubt. Initially I was pleased with my progress, as I was permitted to join their games, a development I interpreted as my first step towards extreme coolness.

Then I realized the other kids were pilfering my Pogs. They actually utilized pack-hunting tactics in these prepubescent larcenies, one of the bunch distracting me with silly faces, the others snatching Pogs by the handful. Soon, my once-impressive collection had disappeared, and I was once again cast away by the group.

A pattern of behavior had begun. In seventh grade, I noted that the cool kids generally wore Nine Inch Nails t-shirts and smoked menthol cigarettes behind the gymnasium before school.

I told Mother and she bought me this really neat shirt with Trent Reznor on it (she loves

COFFIELD see page 6

The Gaming Corner

High "caliber" swordplay returns.

Soul Calibur II

*** 1/2

Remy Adams

Staff Writer



Many games are barely worth mentioning, while others are mentioned all too often but fail to reach expectations. There are some that take a genre and shatter its foundations to redefine it, and if any game redefined beating your friends to a small greasy smear on the ground, it was the ungainly Dreamcast's "Soul Calibur."

Four years ago, Namco released the sequel to "Soul Edge" and found itself with a game that contended to be one of the best weapons-based fighting games ever made. It had a complexity of content and simplicity of control that gave it a universal appeal to gamers, and the sequel to that game is no less impressive.

To begin with, it has been released on the Gamecube, Xbox and Playstaion 2 (PS2), making it very accessible to players, for an area of discontent for many gamers is the inability to buy a game for the system you happen to own (if PS2 or Gamecube had "Halo," they'd sell incredibly fast).

The graphics are not quite as amazing as they were when the game first entered the field, but that's more due to the rest of the industry catching up to the original "Soul Calibur's" standards than the designers of "Soul Calibur II" slacking off. There is some grainy texture to the PS2 version of the game in comparison to the other two systems, but it loses very little other than that in its translation to Sony's console.

The musical score of the game succeeds in giving it a moody sound that helps with the action, avoiding the pitfalls of many games by not using poor-spun techno.

Part of what makes the game so appealing is the deceptively simple control system, which translates well between the systems. Since the game can be played on a directional pad and four buttons, it's able to achieve this cross-

system simplicity. So such problems as not having your throw button on one side of the controller or having to deal with a "pressure sensitive" control option is removed.

What really comes out from this is the ability for new players to pick up the game, and with a few minutes of practice be perfectly skilled enough to compete with the veteran players. The play styles come out quickly because of this -- button-hammering players with a thing for speed quickly lean toward the faster, agile characters of the game like Taki and Raphael, while the people who are deliberate and specific about their games will lean toward characters like Nightmare and Mitsurugi, for their stance changes and multitude of moves.

Overall, the raw gameplay will please both old players of "Calibur" and those new to the series.

The game offers several modes that players can experiment with, ranging from the traditional arcade and versus modes, to the more complex Weapon Master mode and the associated extra-arena and extra-versus modes.

In Weapon Master, you fight your way through hundreds of different fights, gaining special features such as extra weapons, costumes, picture galleries and versus mode levels. The mode itself is interesting, but fails to really constitute an adventure addition to the game (although fighting while poisoned, or with gale force winds is interesting). It

really just ends up a small side game for special features embedded in a purist fighting game.

The extra weapons only seem to add a little bit of texture to an already successfully elaborate game and are in no way necessary other than to make the characters just a tiny bit cooler. Most of the weapons offer minimal changes in the way a character is played.

The extra-versus mode and arcade mode are exactly the same as the basic one, but they allow you to use these hidden weapons.

One of the most interesting traits of the game comes from its system-specific signature characters. All three systems have a character that is specifically keyed to that version of the game. The Xbox has Spawn the Gamecube has Link (from "Zelda") and the PS2 has Heihachi.

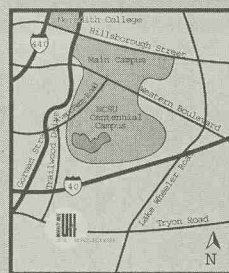
They're all interesting characters, and are just as capable as the other characters within the game, but they feel very much out of place -- especially Heihachi, who lacks a weapon unlike the rest of the game's characters. The other outcast is the Todd McFarlane designed Necrid, who is a strange creature that fights with a ball of energy that emulates the weapons of the other characters. He's interesting but would fit better in a "Star Wars" version of a horror film than in the medieval "Sou Calibur II."

For system differences: Gamecube wins it for coolest signature character, the Xbox wins for sound and graphics (it won that by hardware alone) and the PS2 wins for being the easiest to pick up -- due to the relative simplicity of its controller compared to the other two consoles.

"Soul Calibur II" is a successful game for its genre. It's beautifully rendered, easily understood -- but difficult to fully master -- and it's even decently plotted, if you actually bother to read the storylines.

But it is an improvement on what was the perfect fighting game four years ago, and for that it loses some credit -- not enough to detract from the game, but also not enough for it to be 2003's perfect fighting game.

Still, it is one of 2003's best games.



Where the good life comes together

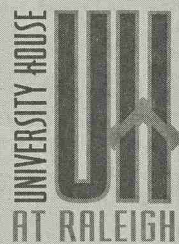
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TECHNICIAN'S VIEW

TWO YEARS LATER...

OUR OPINION: SEPT. 11 COMMEMORATION CEREMONIES SHOULD BE QUIET AND DIGNIFIED.

The Pentagon stands whole again. Tourists have returned to the Mall in Washington, under the watchful gaze of security guards at every museum. Traffic in New York City at 7 a.m. is bad and there is still a huge hole in Manhattan. But other than that, everything has almost returned to normal, but not as it was before Sept. 11, 2001.

On this, the second anniversary of the terror attacks that killed thousands, a quiet, short ceremony will take place in the Brickyard. A plaque will be placed beside memorial trees planted last year and a moment of silence will be observed. A film about Sept. 11, 2001 will be shown in the Witherspoon Theater. These are appropriate ways to commemorate the world changing events: simple, quiet and solemn. Anything else would be undignified and disrespectful to the memory of those who lost their

lives.

In a larger sense, however, nothing more should be done. America is tired. Consider the events post-9/11: all the events leading up to the war in Iraq and postwar casualties that continue to mount, despite continued calls from the Bush Administration that this is the best course of action for the country. The economy has suffered greatly, and millions have lost their jobs. Tuition hikes invade college campuses and families are struggling to make ends meet. It was imperative last year to make a statement to the world that America, while still wounded, is still strong and will prevail over the forces of evil.

But this year, to say that would be anti-climactic. As Al-Jazeera keeps reminding us, Osama bin Laden is still at large. Saddam Hussein, while not having any connection with the attacks, is out of power, but at the cost of American and British lives. Terror alerts flash on the bottom of television screens, but people take little notice now. They go about

their lives. America is too tired to live in fear. We cannot live in the past; we must look toward the future.

On campus, a short ceremony is fine. Then, it is back to classes. In New York City, Washington and Pennsylvania, ceremonies that are more elaborate are planned and are appropriate, but not here at N.C. State. Just as the Bell Tower is for the veterans of World War I, the trees planted in the Brickyard will remain as a constant memorial to the fallen. That is enough for the second anniversary. If it were the fifth or 10th or 25th anniversary, it would be different. But right now, America is still fighting a war. We need to get our troops home first, then properly remember the lost. Students, faculty and staff will commemorate or not commemorate at their pleasure. The news will report more casualties in Iraq and the Middle East, as well as the many ceremonies that take place around the world. The sun will rise and the sun will set. It will be just another day in America.

The unsigned editorial that appears above are the opinion of the members of the Technician's editorial board except for news editors and are the responsibility of the editors in chief.

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AACC needs to stay the way it is

The African-American Cultural Center plays a specific role on campus. Johnathan Brunson shares how the AACC has helped him.

The African-American Cultural Center is very significant to all students on campus, especially African American students. As a minority stepping onto this campus, it is easy to get caught up in the crowd on such a large campus. White students make up the majority of the student population on campus and African-Americans make up only 12 percent of this student population.



Johnathan Brunson
Staff Columnist

The cultural center is instrumental in building self knowledge for African-American students concerning organizations to become a part of, great courses in which could be taken in multidisciplinary studies, and a place for African-Americans to come and feel as the majority.

The African-American Cultural Center library is a great resource in which African-Americans can check out books, videos, and other ways of broadening our own knowledge about our history and self-identity. This library is where I gain such a broad understanding of so much of my culture and experience, that I can read so many books concerning my African Civilization, that I can walk out and know what it truly means when I call myself an "African-American."

When I first arrived to N.C. State as a sophomore and transfer student from Shaw University, I felt like I was lost and at the wrong college. Coming from a historically black college/university, it was hard for me to adjust to the surroundings where everything was predominately white. I walked around campus and saw mostly white students and I walked in classrooms and was being taught by mostly white professors. I felt, here at N.C. State, there was nothing I could call my own. I did not feel comfortable here and I was not homesick, but college sick. I missed Shaw University.

Everything changed once I stepped into the Cultural Center. I walked in the Cultural Center's library and I saw other African-American students. The staff were African-American. I walked up to the third floor where I had a class with other African American students and an African-American professor. This was culture shock for me, because I felt all I was being exposed to at N.C. State was the white culture. The AACC plays a major part in my life on campus, because it gives me the feeling of comfort and that we as African Americans have something on campus to call our own.

With that in mind, I disagree with the Technician's View editorial concerning the African-American Cultural Center. The editorial claims that the AACC's mission is to support "academic, cultural and social needs of NCSU's African American community while providing a vehicle for increased cross-

cultural understanding for the entire university." D.H. Hill library is where most of the student body assemble together to study and also where that cross-cultural understanding for the entire university comes to play. The mission of the AACC is to "promote awareness of and appreciation for the African American experience through activities and events that enhance academic excellence and strengthen cultural competence for the campus and surrounding communities."

The AACC lives up to this mission very well. The AACC's theme this year, "Celebrating the Brown v. Board of Education decision" is a theme which provides awareness and appreciation with many activities and events to enhance academic excellence and strengthen cultural competence for this campus and surrounding communities.

Being that this is the African-American Cultural Center's theme for this year, this theme is a mechanism of making all students aware, regardless of race or ethnicity, that the AACC is "not strictly for African-American students only" as previously stated by the editorial. The AACC's responsibility is not to educate people in every culture, but on African-American culture.

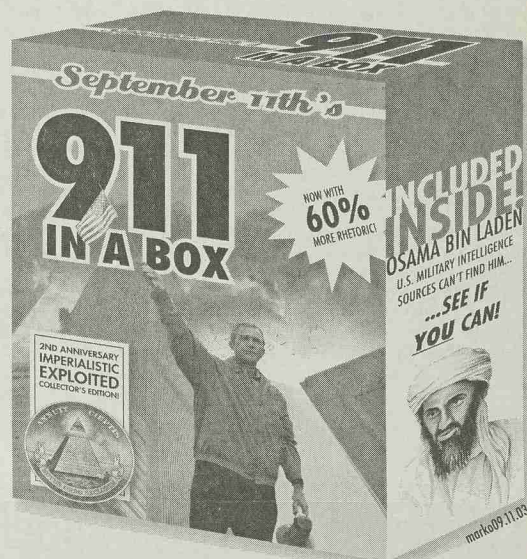
Secondly, I disagree with the misconception of most students that the AACC is strictly for African-American students only. The AACC is where many African-American organizations come together and plan out events for the school year, and all of these events in which ASAC come together to discuss, back up the AACC's mission as well of academic and cultural awareness.

Finally, the editorial states that "the AACC should provide a safe environment for all students, not just African-American students." This assumption is not true. I have taken several MDS courses in the AACC where white students were apart of my classes and enjoyed it as I did. I do work-study in the AACC's library as well, and occasionally white students come in the library looking for certain books in which they may need for a class or assignment.

The AACC is a useful resource in which is here for anyone that has the desire to come and use these resources. The AACC's library is currently doing a survey on how many students come use the library everyday and on a daily basis, no more than 30 students use the AACC library as a resource daily. These students that don't use the library are missing out on what resources the AACC has to offer. I pose a question to each student reading this column: Do you use the AACC only when you have to or do you use the AACC for your own interest in African-American culture?

This is Johnathan's first column. Send your comments to viewpoint@technicianstaff.com

NOTHING IN THIS COUNTRY CAN EVER BE SACRED IF IT CAN BE MARKETING AND PACKAGED FOR THE AMERICAN PUBLIC'S CONSUMPTION SO EASILY.



ADMINISTRATION THURSDAY

Listening in North Carolina

Eight months ago, Chancellor Fox began a listening tour across the state, to ascertain N.C. State's impact on North Carolina's economy. This is her report on what she heard traveling from Gastonia to Morehead City.

Eight months ago, I began a journey that would take me a total of almost 2,000 miles to six towns spanning North Carolina. The goal of this tour, called "N.C. State Listens," was to hear directly from all groups who depend on NCSU to educate their sons and daughters and to help them -- working side-by-side -- to solve problems. I wanted to hear what matters



Marye Anne Fox
Guest Columnist

most to North Carolina's citizens and to learn how NCSU can continue our legacy of achieving results that make a difference.

So I hit the road to hear the voices of North Carolina's entrepreneurs: the merchants, farmers, teachers, plant workers, executives, politicians and fishermen, many of whom are proud NCSU alumni. In New Bern, Wilson, Gastonia, Waynesville, Kenansville and Morehead City, local Chambers of Commerce worked with our Cooperative Extension Service to host a series of "Listening Roundtables." There I learned about the challenges that face their communities.

The message was loud and clear: North Carolina's future depends on NCSU, our sister University of North Carolina institutions and community colleges to lead the way to economic recovery.

In Wilson, I heard about the tobacco buyout, and the vital role that NCSU research in plant genetics plays in keeping our farmers competitive. Duplin County farmers told me how NCSU's Cooperative Extension Service has helped them diversify their crops and protect them from disease. But they lamented continuing chal-

lenges to attract and keep good teachers in the county.

In Gastonia, we discussed how truly innovative non-commodity products being developed at the NCSU College of Textiles could address uncertainties in the textiles industry. In Waynesville, I heard the challenges of attracting and retaining manufacturing jobs in western North Carolina.

In Swansboro, we saw a small public park created by NCSU researchers that protects the estuary from harmful stormwater runoff. In Morehead City, we discussed how NCSU could help small business owners capitalize on emerging technology, and turn that technology into jobs for the coastal region.

As I listened to these voices of North Carolina, I was struck by several consistent themes:

- * Our towns and cities are yearning for assistance in economic development -- attracting new industry and keeping existing businesses healthy.
- * Our communities want to access technologies being developed at research universities, and they need assistance in turning those technological advances into jobs.
- * Our schools want us to help assure quality K-12 education and in-service teacher development.
- * Our parents want us to help excite young people about careers in science and technology.
- * Our communities want better accessibility to new careers and continuing education opportunities through distance education.

That's a tall order but, fortunately, NCSU has a strong platform on which we can build. Our major contribution to economic growth is producing graduates who can think and innovate. But we do other things, as well.

For example, NCSU has recently established an Economic Development Partnership whose mission is to connect businesses and communities statewide to the experts at NCSU who can help them. This initiative is in alignment with the continuing efforts of the Cooperative Extension Service and the Industrial Extension Service. We also help start up business on our Centennial Campus and in our TEC business development organization. To address educational needs, NCSU recently created the William and Ida Friday Institute for Educational Innovation that brings together all interested parties to find research-based solutions to the challenges facing North Carolina's K-12 schools. In addition, our Science House serves more than 2,000 K-12 teachers and 20,000 students in 60 North Carolina counties to enhance science teaching and to inspire young minds. Through distance education, we are making it possible for all North Carolinians -- from Murphy to Manteo -- to access NCSU's world-class educational resources from their homes and offices. NCSU currently enrolls more than 5,500 students via distance education and, to keep up with growing demand, we plan to nearly double that number by 2012. Currently we offer about 500 courses online, with more on the way. Key voices of our state say that NCSU is a crucial player in North Carolina's future, but we must do more. Our communities, our businesses and our schools depend on public higher education to help plot our state's future course. In the coming months, as I continue these discussions with community and educational leaders, legislators and other government officials, I will ask for their help in securing the resources needed to continue this important mission.

Email the Chancellor at chancellor@ncsu.edu

Notes from abroad...

This fall, Technician will follow three N.C. State students as they take their studies abroad.

I must apologize to any readers who are expecting an exciting account of my first moments in England.

Classes do not start at Lancaster University until the first of October, so I have not left the country yet. I basically have an extra month of summer, which is not at all to my dislike, but it may not serve as quite the experience that travel-hungry students might wish to read about.

Life has been interesting, however, and I must say that the upcoming trip has a great weight in my mind right now, and it has been the focal point of the majority of my thoughts and plans lately.

I spent the past summer doing research at N.C. State and subleasing a room from a brother in my fraternity. Aside from the occasional contact with summer school students and members of the fraternity, Raleigh seemed like a ghost town.

This feeling was soon forgotten as classes began and campus overflowed with the influx of new students, namely freshmen.

For the past several weeks, I have been back and forth between Raleigh and my home in Cape Hatteras, coming up to visit my girlfriend, among others. It's definitely a strange feeling of separation to walk through campus, having no involvement in the academic life of the school and no pressure of classes or pending assignments. It feels like I've already graduated and have developed a slight sense of superiority from observing all of the students in their industrious daily routines while I sit by idly.

However, I'm sure I will get what is coming to me when I arrive in England -- I could very well be that "lost" student who is wandering around frantically, trying to find a certain building or remember what time my exam is being held.

I am very eager to go abroad, and with every day, my anticipation is heightened. One thing that I look forward to tremendously is the change in landscape.

Lancaster is a small city of nearly 50,000, located in the more rural northern areas of England bordering the Lake District. The university itself is completely separate from the city and is situated amidst 250 acres of parkland; this will be an "about face" compared to NCSU's location in the urban jungle of downtown Raleigh.

The pictures of the area that I have seen online and in books are stunning, and I'm greatly inspired to travel the countryside, photograph and document my own accounts of England.

Along with all the excitement, there are always some underlying fears associated with an adventure such as this.

To begin with, I have never flown before, and although I don't fear flying itself, it would be false to say that I am completely at ease with the process.

Because I have never flown, and therefore have never been overseas, the thought of being completely alone in a foreign country, even an English-speaking one, is somewhat daunting.

I am also somewhat concerned, like any student would be, about getting into the courses that I desire, and in addition, not having incredibly difficult courses, where I would have to dedicate the majority of my spare time

to study.

Right now, all of these concerns are very slight -- almost unnoticeable compared to my eagerness for departure.

With all of this said I now return to my current idle state of leisure, 23 days and counting.

Living at home again is quite a change in pace than what I have grown accustomed to. I am slightly lonely; my girlfriend has actually just flown to France where she will be studying for a semester, my sister has left for boarding school in Richmond, VA and all of my old friends from high school have gone back to college for the year.

As I mentioned earlier, I'm in Cape Hatteras, one of the more isolated areas of North Carolina. With the tourist season ending, things are getting quiet.

The last few days have been very relaxing. I usually wake up early, around 6 a.m., and have coffee with my mom and then drive out to the beach, surfboard loaded in the back of my car, in search of clean breaks and early morning swells.

I'm hoping that this, along with reading and possibly finding some work fishing on a charter boat, will be enough to sustain me for the remainder of my summer.

To all of you readers who are busy with classes and homework, I give you my respect and compassion; soon I will be in your shoes. Hopefully, I will have many stories to deliver that provide more than just personal insights.

John's counting down the days. E-mail him at jwillis@unity.ncsu.edu to find out the count.

COFFIELD

continued from page 4

me so much).

I was certain this was the coolest shirt ever -- it had real satanic symbols on it and everything! I wore it to school, proud as a peach.

I even started walking around with my eyes all squinty, pretending I was high, in hopes that I'd earn an invitation to sneak behind the gym and smoke with the guys. It never happened. I'm still bitter.

This, sympathetic readers, is hardly the metaphorical iceberg's chilling tip.

In ninth grade, I made sure I was the first kid around to purchase the "phat" new Puff Daddy CD. I took it to school and showed everyone, even volunteered to "DJ" it at the next trendy keg party. Everybody

said "yeah, sure thing, we'll get back to you about that, Ted." The CD disappeared from my locker that afternoon -- I never even got to hear it.

I could go on for days. It's truly one of life's great absurdities: that which we crave most we so rarely receive. Perhaps this is nature's way of balancing us out.

Don't focus all your energies on one thing, she says. Spread yourself out, enjoy all aspects of life. You just might discover new passions, new thrills, new loves.

It's a big world and a short life, so don't limit yourself. This is why I'm so happy now. I've discovered I'm exempt from this absurdity. I really can achieve my greatest dream. I really can be cool!

See, I was at the beach last week and all the cool surfer guys were wearing these necklaces with big, glossy seashells

on them. Let me tell you, these were the hippest folks I've ever seen.

Now, get this: I just found out they sell these necklaces at my trendy local Hollister clothing outlet.

I told Mother and she over-nighted me the 20 bucks. I'm going this afternoon to buy one -- I can hardly contain my boundless enthusiasm!

I figure, by this time tomorrow, I'll be lookin' good, struttin' across our campus bricks, just oozing cool, guaranteed. I can't wait my life, at long last, will mean something!

Tim was trying out his new yoga poses in the shower and became consequently stuck with his feet behind his head. To help unravel him, contact tlcoffe@unity.ncsu.edu

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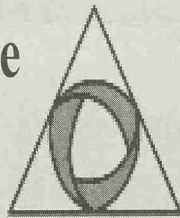
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Reynolds Coliseum

Shell Tailgate
NCSU vs UNC
September 27, 2003
Time is 3 hours before gametime
Arena Lot #7

Waves of change



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Crossword

ACROSS
1 Garbage can emulations
6 Wolf's wall
10 Beatnik abodes
14 "The Lion King" hero
15 Europe's neighbor
16 Kimono sashes
17 Stalin's predecessor
18 Base on balls
19 Animal hide
20 Yes, to Yes
21 Christmas song
24 Come down in buckets
26 Lamb piece
27 Certification of a will
30 Rich and Worth
34 Reveal
35 Length units
38 Mine output
39 Opposite of sweater
40 Eagle's abode
41 Declare frankly
42 Light brown
43 Map on a map
44 Expiring
45 Scope
47 Contained
49 City in Tuscany
52 Leathernecks.org.
53 Drinking fountain on a ship
57 Not at work
60 Tempo
61 One in debt
62 Clairanalist Shaw
63 Eye lewdly
65 Potpie veggies
66 Connecting rooms
67 White Sox, e.g.
68 Ms. Bombac
69 Beer stimulant

DOWN
1 Christiania, today
2 God of France
3 All-powerful
4 Slugger's stat
5 Capital of Puerto Rico
6 Actress Goldie
7 Plains tribe
8 Smith and Clark
9 Erie shore
10 Olive's beau
11 Cain's brother
12 Ploking herb
13 March toppers
22 NYC subway line
23 Saloons
25 Haulboy
27 Metal coat
28 Kick back
29 Peepers
31 Maritime province
32 Irregularly notched
33 Stitched
36 Exist
37 Exorcism, e.g.
40 Gnu or oribi
41 Composer Khachaturian
43 1st letter
44 Rapture

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word of the day:

tintinnabulation

46 High regard
48 Crackpot
50 More recent
51 Nautical position
53 Friend of Fido and Rover?
54 Bird confinement
55 Bruins of sports
56 Sky bear?
58 Partner of starts
59 Poetic measures
63 Wish undone

manager- needed MWF 3:30-6:30
TH 12:30-4:00+ possible team travel,
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apparel/gear. Contact Anna Tool
819-2479

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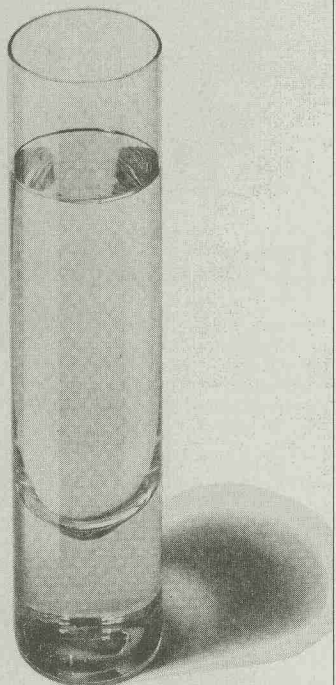
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A silver necklace with small stone pendant. Found at beginning of semester. Call Technician at 515-2411 for more info.

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:20 Timeout with Ricky Brookshire

As a sophomore, Brookshire finished third in the ACC Championship, and he brought home a win in the 5,000-meter run and a third-place finish in the 3,000-meter steeplechase at the ACC outdoor track finals. The cross county teams kick off their season this weekend at the adidas Invitational.

Favorite Food: Doughnuts
Favorite CD: Linkin Park, Hybrid Theory
Favorite Movie: "Lord of the Rings"
Car: Acura 2.5 TL
Best place to eat on Hillsborough: Arby's
Best Campus landmark: Belltower
Favorite Class: PEC 479
Sports Management: Shannon Yates
Most memorable athletic moment: Winning the ACC 5,000 meters last year
All-time best running moment: Alan Webb running 3:53.3 to break the national high school record.
Who is David Thompson? "The greatest college basketball player besides me. Didn't he also invent Thompson's Water Seal?"

Todd Lion

SOCCER

continued from page 8

wrong."

State will need to limit penalties against the Terapits, who advanced to the Final Four a season ago. Against GWU, the Pack committed 17 fouls and received four yellow cards.

But the Bulldogs received three yellow cards as well, including one near the conclusion of the

AUSTIN

continued from page 8

up, give that man the trophy. Unfortunately for Rivers, past performance says he won't be able to keep up his torrid start. State's schedule is much tougher this year than last year's, which doesn't bode well for Rivers. Last year his quarterback rating against teams with a losing record (and both division I-AA teams) was a sick 124.4 (121.5 yards, 12 touchdowns, 3 interceptions). In the other nine games of the season, his rating dropped almost 50 points to 78.4 (2138 yards, 8 touchdowns, 7 picks).

With the game on the line, things get even worse. In the four games State trailed going into the final five minutes last season, River's rating drops to 51.4 (188 yards, 1 TD, 2 INT). Considering the circumstances, these numbers aren't bad considering teams are throwing everything at him at the end of a game, but they aren't what I'd call Heisman trophy-worthy either.

So the question posed at the beginning of this rant was whether Rivers is a legitimate Heisman candidate. The answer: a resounding yes.

Does that mean he will win? I'm inclined to think not, based on his performances from last season. That being said, going up to Columbus and leading State to an upset win over the defending champions will go a long way to proving me wrong. Let's just say that I'm really hoping I'm wrong on this one.

Think Austin's argument is horribly flawed? Let him know why at atjohns2@unity.ncsu.edu or 515-2411.

Schedule

Football @ Ohio State, 9/13, 12
 Women's soccer @ GMU Tournament, 9/12
 Men's soccer @ Maryland, 9/14
 Volleyball @ N.C. A&T, 9/9
 Cross Country @ adidas Invitational, 9/13

Scores

Men's soccer 3, Gardner-Webb

TECHNICIAN

Heisman Caliber?

Experts around the country and plenty of people in the ACC believe Phillip Rivers is going to win the Heisman trophy this year. N.C. State's fourth-year quarterback even has his own website, found at www.philliprivers.com.

I recommend checking out the animation. The eternal skeptic, I decided to see how much of a Heisman candidate Rivers really is and whether or not he had a realistic shot of winning. For the sake of simplicity, I've broken it down in to two categories, reasons he will take home football's most prestigious hardware -- and reasons he won't.



Austin Johnson
Staff Writer

date Rivers really is and whether or not he had a realistic shot of winning. For the sake of simplicity, I've broken it down in to two categories, reasons he will take home football's most prestigious hardware -- and reasons he won't.

Why he can win: For one thing, he's on pace this year to break a whole bunch of ACC records. By the end of the year he should be the all-time conference leader in every significant passing category. That includes passing yards, attempts, completions and touchdowns.

Since arriving as a freshman, Rivers has improved every year. Using the NFL's QB rating (which takes into account completion percentage, passing yards, touchdowns and interceptions) Rivers has shown steady improvement - 85.2 as a freshman, 92.3 as a sophomore, and 93.72 as a junior.

Finally, he has probably his most talented receiving core backing him up this year. Rivers has no shortage of options this year, being able to pick between Jerricho Cotchery, Tremaine Hall, Sterling Hicks, Richard Washington and others. Combine this with the fact that State's defense hasn't shown an ability to stop people consistently (to this point in the season) and you have to assume Rivers will be dropping back to pass more often.

Why he can't win: Looking at the last two Heisman winners who were traditional quarterbacks (I'm throwing out Eric Crouch), Rivers doesn't project to have as good a season as either of them had in their award winning campaigns. Both Carson Palmer (2002 winner) and Chris Weinke (2000 winner) had QB ratings of well over 100 and threw for 33 touchdowns in their seasons. Rivers career-high in touchdown passes is 25, a mark he set his freshman year. This season, Rivers is on pace to throw for 4500 yards and 36 touchdowns this season. If he keeps it

AUSTIN see page 7

Averette rescues Pack

Freshman Kevin Averette's goal gives N.C. State its second win of the season.

Jon Page
Senior Staff Writer

Kevin Averette didn't start the game for N.C. State against Gardner-Webb.

He just finished it.

Crossing from the outside, sophomore forward Bryant Salter found Averette at the top of the penalty box 69 minutes into Wednesday's contest at SAS Soccer Stadium. Averette, a freshman midfielder, sent a right-footed shot lower left for a score to break a 2-2 deadlock with the Bulldogs. The defense, led by goalkeeper Jorge Gonzalez, shut down GWU for the remainder of the game and State won 3-2.

But scoring was the last thing on Averette's mind when coach George Tarantini put him in the game.

"I just wanted to work hard and keep them from scoring anymore," Averette said. "But I got open in the middle, and Salter gave me a great pass."

GWU (1-1) opened the scoring seven minutes into the game off a direct kick by Brian Wentzel. But the Pack (2-2) regrouped and sophomore John Queely recorded a goal off a direct kick of his own to tie the score.

In the second half, Gonzalez charged out of the goal hoping to collect a loose ball, but Bulldog midfielder Henry Fossum beat him to the spot and kicked in a slow-roller to give GWU the advantage again.

With the Bulldogs controlling possession and with the momentum on their side, Tarantini paced in front of his players on the bench commenting, "I don't understand why we don't want to shoot," while shaking his head in disgust.

Soon after, his players on the field answered his cries.

Aaron King's shot on goal in the 53rd minute deflected straight back to him, and the Pack sophomore dished the ball to freshman Martin Cini just inside the penalty box, who promptly found the back of the net.

Then after Averette's goal, Gonzalez took over.



ROB BRADLEY/TECHNICIAN

Kevin Averette (13), Chris Catlett (2) and Chris Wheaton (25) contend for a header in Wednesday's game against Gardner-Webb. Averette would go on to score the game-winning goal, evening State's record at 2-2.

The redshirt sophomore shook off a sketchy start to save four shots in the second half - smothering seven shots total.

"Jorge's a great leader for us," Averette said. "He talks it up there in the back and he always keeps a positive outlook about the game."

Gonzalez's biggest saves came as the clock crept toward expiration.

With under two minutes to play, a GWU corner kick landed perfectly in

front of the goal and a Bulldog launched a shot dead on the goal. But Gonzalez's right hand denied the attempt. Another GWU forward managed a shot off the deflection, but Gonzalez wrapped up the ball to stop the threat.

"They wanted to win," Gonzalez said. "They were up for the beginning of the game and when we finally started scoring they turned it back up again."

"I wasn't thinking about the clock. I just wanted to play, have fun and do my

best back there."

Tarantini said the match against the Bulldogs was a must win for his team, especially since his team travels to No. 1-ranked Maryland Sunday.

"I'm excited," Tarantini said. "We're going to play [the best team in the nation], but we just have to go back to the basics, keep doing what we're doing right and working on what we're doing

SOCCER see page 7

FACE//OFF

There's little flash and play in the way the Ohio State offense works. They're going to line up and come straight at you.

Without heralded running back Maurice Clarett, who was suspended for the entire 2003 season, the Buckeyes will look to the tandem of Lydell Ross and Maurice Hall (below right) to carry the load.

They will be aided by a veteran offensive line, which will match up with the Wolfpack's smallest and inexperienced defensive line. Thus, the N.C. State line-backers are going to play a huge role in the success of the Buckeyes' smash-mouth running style.

Look for the Pack to move its line-backers - including Pat Thomas (52, below left) and Freddie Aughtry-Lindsay (below left) - into the box to

help the line stop the run.

Both Ross and Hall are capable replacements to the former Heisman Trophy frontrunner, warned State coach Chuck Amato.

"They may not have the credentials of Clarett, but I guarantee you a lot of people wanted those backs," he said. "They're shifty and have good vision."



MAURICE CLARETT'S REPLACEMENTS

KRT

Columbus, 'The Horseshoe' ready for Wolfpack fans

Students going to Columbus this weekend can expect to be part of an unparalleled football atmosphere

Austin Johnson
Staff Writer

It's probably safe to assume that most people don't realize Columbus, Ohio is the 15th largest city in the United States. With a population of more than 700,000 people, it actually has more residents than all of Wake County.

Columbus is also home to Ohio State University. There were no major professional sports teams in Columbus until 2000 when the expansion hockey Columbus Blue Jackets began playing in the city. Ohio State is also the only major public university in the state of Ohio. To people in and around Columbus, Ohio State football is the closest thing to professional football available.

An Ohio State alumnus, Steve Eyer, could be the closest thing you'll find to an OSU football expert in North Carolina.

Since graduating from Ohio State in 1979 with his doctorate in optometry, Eyer has missed exactly four home games against hated Michigan. His son Zach attends N.C. State, so he has seen games at both stadiums and knows there is a big difference.

"It's just going to be bigger and louder up in the 'Shoe," said Eyer. "When it gets to be third down for the Wolfpack, that place will be rocking."

The 'Shoe, or "The Horseshoe," is the name most people use for Ohio Stadium. It was built in 1922, but recently had \$194 million in renovations done to it. The renovations modernized much of the stadium and added seats, putting the seating capacity at 101,568. The largest crowd ever at Ohio Stadium was during last year's game against Michigan, when 105,539 attended.

There are expected to be thousands of State faithful fans making the trip to the Horseshoe to cheer on the Pack. Richard Agner, a junior in Parks and Recreation, thinks it will be a great experience even in a hostile crowd.

"I'm excited about watching a game with more than 100,000 other people, even if a majority of them are going to be unfriendly," said Agner. "I'm assuming

the atmosphere will be electric because it is such a big game for both teams."

With Ohio State playing away games against Michigan and Penn State this year, the N.C. State game is one of the biggest home games on the schedule. Eyer remains confident that students willing to make the journey will be able to find tickets once they get to Columbus, though they may have to overpay for them.

"You'll find tickets... if you really want to go to the game, you can get tickets," Eyer said. "You may have to pay twice the face value, but you can get them."

For those that plan to be tailgating at the game Saturday, Eyer says a "reliable source" informed him they would be cracking down on open containers. After Ohio State's victory over archrival Michigan last year, a win that sent them to the national championship game against Miami, there was rioting in Columbus. While there is little threat of repeat incidents, police will still be looking to stop these actions before they happen.

"If you use common sense and it shouldn't be a problem. They are just cracking down because of what happened last year," said Eyer.



LINEBACKERS

TIM LYTVINENKO/TECHNICIAN