

TECHNICIAN

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Raleigh, North Carolina

Wake County sees increase in HIV cases

With HIV cases on the rise in Wake County, Student Health Services focuses on prevention, diagnosis and treatment.

Anna Edens
News Editor

When you've just had your first date with your attractive chemistry lab partner or excitement runs high after meeting a new face at a party, it's easy to cast aside thoughts of sexually transmitted diseases.

"In the past, when HIV was first described, there wasn't a lot of literature, and in the media there were pictures of people who looked sicker," said Dr. Mary Bengtson a physician and medical director at Student Health Services.

"For students now, the people that they know with HIV infections are people walking around, looking normal, and it doesn't seem as scary to people, even though the infection is still around."

Still around and in increasing numbers.

Nationwide, the total num-

ber of reported AIDS cases in the United States through December of 2001 was 816,149, with 28,665 cases reported in individuals between 20 and 24, according to the CDC's annual HIV/AIDS Surveillance Report.

In Wake County, the number of HIV cases increased from six to 23 in 2002, according to Dr. Peter Leone, an associate professor of medicine at UNC-Chapel Hill, in a guest column he wrote for Technician.

Leone also said men who have sex with men are at higher risk, as are younger men and men of color, because HIV and syphilis cases have been found in these sexual networks, which he defined as "a group of individuals connected through sexual activity among various members of the group."

To help bring HIV information, testing and counseling to students at N.C. State, the Student Health Center is providing several ways to be tested.

The traditional test for HIV is called HIV antibody, which is a blood test. It only takes a few minutes to draw a sample, and

this procedure is offered by student health in two ways.

"If students want to keep it off their record, Wake County's health department comes to the Student Health Center and offers free testing for HIV and syphilis on Wednesdays," said Bengtson.

The other way for students to be tested, said Bengtson, is to go through the Student Health Center for testing any day. The charge for this procedure is \$18.

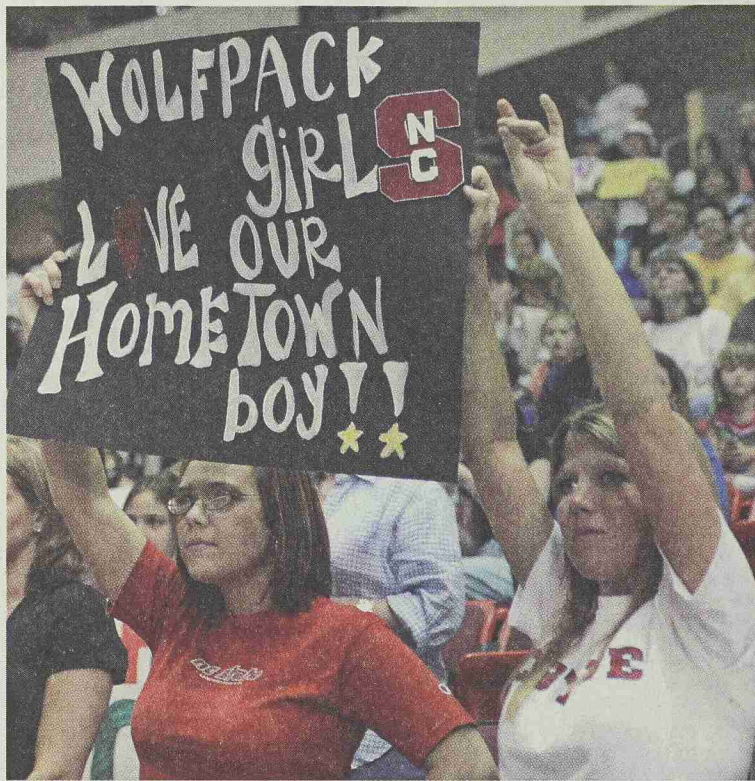
When a student gets tested through student health, results are completely private and parents will not be informed, even when a bill arrives.

"We do not call parents - everything that is done here is confidential. When a bill goes out it just says "lab," not "HIV test," and some students choose to pay for it so that a bill doesn't go out," said Bengtson.

If the test is positive, there is an additional test done to verify the results, so getting the results to students may take a few extra days. The charge of this additional confirmatory

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Hometown Idol



Rebecca Butler, a junior in psychology, and Ashley Rankin, a sophomore in chemistry, were just two of nearly nine thousand "Clayniacs" at the RBC center Wednesday night. Staff photo by Tim Lytvnenko

Filmmaker searches for the true pioneer of aviation

Simone Keith's documentary "Heavier Than Air" calls into question the true pioneer of aviation.

Carie Windham
Staff Reporter

Challenging the history of an entire country is no easy feat - especially when you call that country your home. But it's a challenge that Simone Keith, a recent master's degree graduate, undertook in her quest to give notice and recognition to the man that some have deemed the true pioneer of aviation.

And he's name's not Wright.

"The same way the Americans grow up leaning that the Wright Brothers were first in flight, Santos-Dumont was my first in flight," said Keith, who was born in Sao Paulo, Brazil.

Armed with a camera and script, she set out to tell the story of Brazilian inventor Alberto Santos-Dumont, whom many Brazilians believe was the first man to fly a heavier-than-air machine on its own propulsion.

No easy task as North Carolinians begin festivities to mark the 100-year anniversary of the flight of the Wright brothers in 1903.

"There was always that level of being scared and thinking, 'What are they going to think of me?,' but I'm finding that people that have seen the movie have been extremely touched," she said.

Her completed project, a documentary called "Heavier Than Air," explores the life of Santos-Dumont and his contribution

to aviation. Its Campus Cinema preview in April drew over 100 people and now Keith plans to enter it in UNC-Chapel Hill's Latin American film festival and any other opportunity that may come her way.

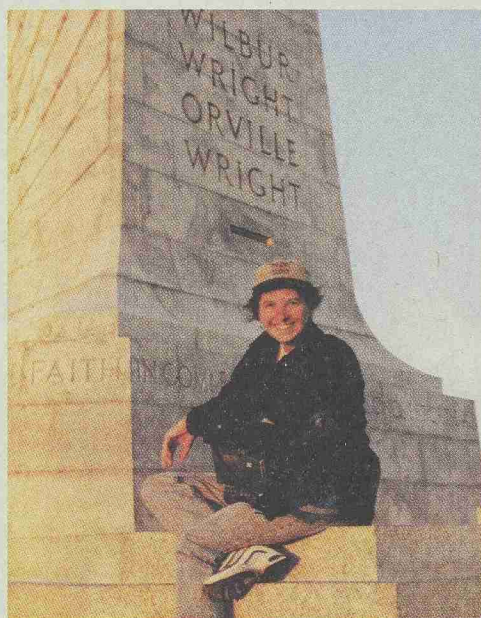
"I'm extremely pleased with the way it has taken off," she said. "It's extremely surprising. I wanted Santos-Dumont to be known in an American audience and so far I have done that."

Santos-Dumont may be a newcomer to Keith's American audiences but in Europe, he's well-accepted as being the first man to fly a "heavier-than-air" machine. Born in 1873, Santos-Dumont steered a hydrogen-filled airship - similar to a hot air balloon or blimp - from St. Cloud, France to the Eiffel Tower and back in 1901. The next year he attempted to take his airship across the Mediterranean but crashed.

The Wrights took their first flight in 1903. While there no disputing that their plane took off - historians continue to debate how their flyer became airborne. Some argue that the Wright's used a catapult system during the first flight - others argue that the first flight was flown on level ground and the catapult did not come into play until 1904.

With such controversy and a determination to pay both the Wright brothers and Santos-Dumont the respect she felt they deserved, Keith focused more on the life and fame of the Brazilian inventor.

It took two years of research



Simone Keith's documentary challenges the notion that the Wright brothers were 'first in flight.' Photo courtesy Simone Keith

in three different countries and hundreds of hours in an editing room to bring the story to light. Throughout the process, Keith acted as the documentary's sole writer, producer, editor and filmmaker.

It wasn't a completely new experience. For five years, she has worked as a videographer and editor in Communication Services in the College of Agriculture and Life Sciences. Shooting and editing were familiar territory but digging through research,

interviewing and writing were something new.

"It was really, really challenging to learn the other aspects of production," she said. "It's extremely hard to organize ideas and decide how you're going to tell the story."

But that was also a large part of why she undertook the project, which served as her master's thesis for her degree in liberal studies. She hoped to sharpen her

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Atrium reopens for business

The main food court of the Atrium is open for business but it could be December before students see a smoothie shop.

Eli Addison
Staff Reporter

After an early morning fire in the Atrium destroyed the smoothie shop, many students were stuck waiting in long lines either in the Wolves' Den or the food court in Talley Student Center.

"The fire at the Atrium has affected my daily schedule pretty much. It's convenient to my classes so I usually stop through on my way to or from class," said freshman RJ Johnson, in an April 29 report in Technician.

"Now, I usually don't even eat lunch around that time. Plus I don't like the rest of the food here on campus much."

But summer school students have less reason to complain.

The food court in the Atrium is now open during its normal summer hours with Chick-Fil-A, Lil' Dino's and the Hot Dog Construction Company serving students from 7:30 a.m. until 2:00 p.m. Monday thru Friday.

The smoothie shop, where last month's fire started, remains closed.

A blaze on April 21 closed the entire Atrium after flames destroyed the smoothie shop and smoke caused significant damage throughout the structure.

No injuries were reported and the fire was promptly extinguished by the Raleigh Fire Department but officials estimated

that the smoothie shop would have to be rebuilt from scratch.

A damaged power cord on a soft-serve ice cream machine was blamed for the blaze. The cord is thought to have been damaged by excessive trampling by the heavyweight machine.

Now that the main dining room of the building is open, University Dining officials and Facilities Planning and Design are currently working to find a new look for the smoothie shop.

Early in the process, students were consulted for ideas, which ranged from adding Krispy Kreme doughnuts and pretzels to including vegetarian choices on the menu.

From the beginning, Randy Lait, business manager for University Dining, ruled out the possibility of added another well-known fast-food franchise. Obtaining a licensing agreement for such a franchise would delay the rebuilding process.

There are no official estimates on the cost of rebuilding the current smoothie shop, but University Dining is expecting to use around \$75,000.

As for the rest of the Atrium, Lait explained that there is still some minor work to be done before the popular campus eatery is back to its original form.

There is still some repair work being done in the restrooms, with the light fixtures, carpet, etc. but there are no plans to reconfigure the rest of the Atrium," he said.

Lait also suggested that the new shop could be open by December or early in the Spring semester.

TODAY

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thinks it's time to pay up or pay the consequences later. p. 2

Sports

gets you ready for the NCAA Regionals. p. 8

WEATHER

Today

Partly Cloudy
High 75°, Low 56°



Tomorrow

Showers
High 76°, Low 59°



TECHNICIAN'S VIEW

Tax cut will only increase debt

In business, the adage goes that you have to spend money to make money. Hillsborough Street and certain parts of downtown Raleigh certainly require this kind of logic. But there comes a point when a business or government has to stop spending and start paying off its debts. For the U.S. government, that time is now.

President George W. Bush will likely sign a \$330 billion tax cut into law before Friday, and this new cut will inevitably help some Americans today only to further put our country into the red tomorrow.

This tax cut also includes a \$20 billion fund to help financially strapped states such as North Carolina. Its combination of state aid and monies for struggling families is intended to create a boost in our nation's economy that will create jobs, revive the stock market and hopefully serve as a catalyst for an increase in overall spending.

The legislative branch and Bush are trying to accomplish those goals by lowering taxes on investment income. Investment income, which includes capital gains and dividends, will be taxed at an extremely low rate that has not occurred since the Great Depression. The GOP, which is the sole party backing these cuts, feels that this will ensure that Americans continue to create businesses that will provide more jobs and hopefully bring back more trading and confidence in the stock market.

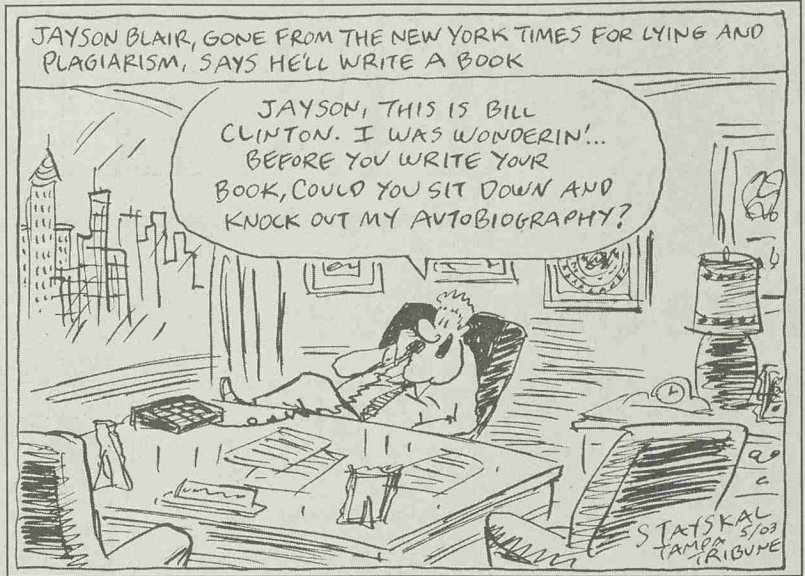
This tax cut will most likely increase spending since many families with incomes over \$30,000 will receive anywhere from \$400 to thousands after the cut is signed by Bush, although single people with low incomes and married couples who make less than \$30,000, two groups that are probably feeling our current economic situation more than most, will not receive much money if any. The altered and almost disappearing taxes on dividends and capital gains will certainly help the upper classes continue making money and create a few businesses that will help some of the growing number of unemployed Americans find work.

Yet this fix will only be a temporary solution to the United States' problem. Our country has just finished up an outrageously expensive war that has already brought the country into more debt than ever before. In order to make allowances for this tax cut, Congress had to increase the government's borrowing limit by \$984 billion, which is the single largest increase ever passed. The United States is in incredible debt and many of the college students at NC State today will later feel the sting of this cut when they are forced to face the bill for this quick fix.

The GOP's tax plan will also cost around \$800 billion when it finally expires in 2013 because many of the tax cuts will probably be extended as that date nears. The only good thing about this new legislation is that it is lower than President Bush's original \$726 billion proposal. There is absolutely no way that spending this kind of money can help a country this much in debt. And the lower classes, which are suffering from the economic climate more than most, will not personally benefit from most of the plan.

North Carolina's government will hopefully learn from its country's mistakes and use its \$274 million that it will receive for its own discretion to pay off debts. Many college students are acutely aware of the horrors of interest rates on loans, and it is time to start paying off some debts in order help bring our state into a better financial situation. While education could probably use the money as we currently face another tuition hike, it is more important that North Carolina stop being a cash strapped state.

As for the United States, there may not be an easy solution to our financial problems once the tax cuts are passed. Many Americans may be more satisfied, but that will not change the fact that our country will suffer from its greatest deficit ever. Our only solution at this point in time is to make our voices heard in the next election and hopefully bring better economists into office.



New York limits musical expression



Ben Kraudel
Staff Columnist

I'm not used to saying, "I'm broke," and meaning it. Normally it's the sort of thing I say when I don't feel like spending seven dollars to see a movie or eating anywhere other than good, moderately priced Chinese.

Now, I'm eating rice everyday and the only way I can afford to see a movie is if I pull one from my bookshelf.

Still, it could be worse. Several New Yorkers are hoping to play music and hope for good will in the subway in an attempt to pay the rent and keep food on the table. Sixty performers auditioned last week in hopes of a receiving a "Music Under New York" permit that allows them to play on subways and train platforms without having to worry about being run off or ticketed by the police.

Approximately 20 new permits will be issued to join the hundred or so that already exist under the Big Apple. Many of these performers moved to the city hoping to find work in restaurants or in mainstream performance. What they found, however, was that jobs were slim and if they wanted to find any money doing what they loved, they might have

to face the possibility of being ticketed or chased away by New York's boys in blue.

The auditions were packed with all sorts of instruments. One man playing Queen's "Bohemian Rhapsody" on acoustic guitar, another playing the xylophone and bongos, trios and quartets singing a capella, and a man who had been laid off as a copy editor a year and a half ago brought out his pedal steel guitar in hopes of being given a permit.

The ex-copy editor, Jonathan Gregg, said, "I need to make money. I'm broke these days." And while I can relate to being broke, to not having extra money for bagels and cream cheese, I can not relate to being unable to provide for my family, I can not relate to watching the bills pile up and the feeling of sheer helplessness that must ensue. I certainly can not relate to all of this with a degree or several, with part of my life and effort put into something that was supposed to guarantee that I wouldn't have to hope to play my guitar in a subway, hoping to get enough money to buy my kids new jeans.

I am saddened to know that these men and women are unable to find work and in order to make enough money to survive, are being forced to battle for the right to display their talents in open, public space. These people are not panhandling, they are not going person to person, scaring people and begging for money. They are simply standing in one

place and playing a song. If people feel the need to give them money, to say thank you for giving them a moment of reflection or peace in the subway when everyone around them is sprinting to their next appointment, they shouldn't be worried about whether the police are going fine them for their art.

There is no reason to be afraid of someone playing the guitar. I have never been worried that someone was going to hit me with a flute and steal my money. It is unnecessary to punish people for trying to feed their families through art, when they are devoid of any other means of doing so. If 60 people auditioned for these permits, 60 permits should have been issued with the promise that there were more for the taking.

Assuming a permit is necessary in order for the city to maintain control of what is happening and where it goes on, then there is no reason why the permit is a bad idea. It is only the idea of limiting how many permits are given out which is unfair. Like so many things, music and its expression in public are guaranteed by the Constitution under which our country operates, and if we don't allow full expression of that right, then we are living a lie.

Ben is currently riding the wolf line and playing his guitar, trying to piece together Indigo Girls' songs. Tell him what you think at bkraude@unity.ncsu.edu.

Write for us.

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The Stanford Daily
Staff Editorial

video footage from Glenbrook North High School in Northbrook, Illinois, a suburban neighborhood north of Chicago. What began as an annual Powderpuff football game between junior and senior girls -- which usually involves an initiation of juniors to their senior year -- quickly erupted into a melee in which senior girls beat and humiliated junior girls in plain view of at least 50 onlookers.

The victims were beaten, choked, dowsed in paint, human waste and animal entrails, and, according to some reports, forced to eat mud. A long standing tradition, Powderpuff football games usually involve practical jokes and humiliation. Yet, the junior girls of Glenbrook North High School could not have imagined that they would experience a form of cruelty that would cause five of the victims to be hospitalized.

Though not the cause of this hazing event, the Powderpuff football game nevertheless set the stage for dehumanizing behavior. Perhaps a form of clever amusement to a previous generation, Powderpuff football has no place in a society that respects gender identity, and as such ought neither be sponsored by schools, nor maintained as a hazing ritual in deference to "tradition."

In its most common form, Powderpuff

football is an annual event that occurs at high schools wherein junior and senior girls compete in a game of flag football, while junior and senior boys dress up as cheerleaders and dance team members, arousing the crowd by performing stunts, routines and often salacious sketches. Though sometimes a part of homecoming week, Powderpuff football often serves as an informal initiation for juniors into the senior class and as a fund-raising event for school activities or charities. Glenbrook North High School, however, has not sanctioned Powderpuff football since 1979, and the events leading up to and including the debacle took place at an off campus location.

The Powderpuff football tradition requires males to dress up as females according to an adolescent understanding of femininity. Exaggerating various body parts using balloons and pillows, males often wear clothing and accessories that embellish the most sexual aspects of the female posture. So costumed, males then prance about whorishly, completing the reduction of the female sex to caricatures.

Female participants in the Powderpuff tradition, as evidenced by the events in Northbrook, are not faultless either. Female participants often verbally abuse both their competitors and game officials, who are usually teachers within the school. Violence between junior and senior girls is disturbingly common during and after Powderpuff games. Competitors deliver cheap shots

in plain view of spectators. Gang fights have broken out as a direct result of on-field behavior of female Powderpuff competitors. Clearly, males do not have the monopoly on burlesque portrayal of the opposite sex.

It is not surprising that sexuality and violence should play on the same field. Freud even suggested that the two major life urges are Eros and Thanatos -- sexuality and death. Nor should it be surprising that when sexuality is travestied in real life, the outcome is violent. Failure to respect a person's sexuality and gender identity is also a denial of his or her personhood. In the case of Powderpuff football, gender reversal is an occasion fit for mockery and hence no one respected themselves or each other.

Those who first began the tradition of Powderpuff football were confined to rigid gender identities -- the football game served as a mockery of gender reversal. However, persons in our time are freer to explore and question the inherited notions of masculinity and femininity. In our current society, a sport should not dictate how one views his or her masculinity or femininity. We believe males and females ought to be able to choose their gender identities and have their respective graces honored by their peers rather than lampooned. Powderpuff football, by its disparagement of gender, sets the perfect stage for violent encounters, and no longer belongs as a rite of passage in the high school experience.



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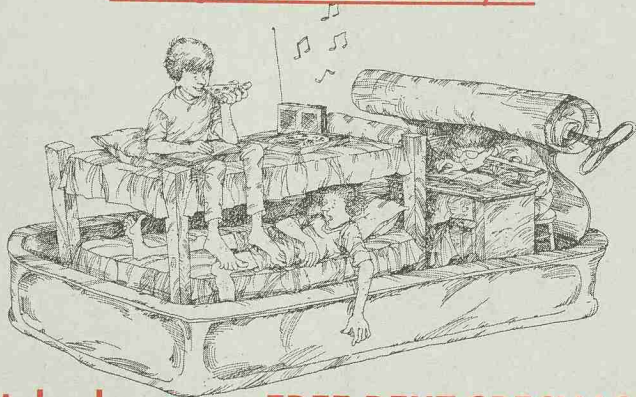
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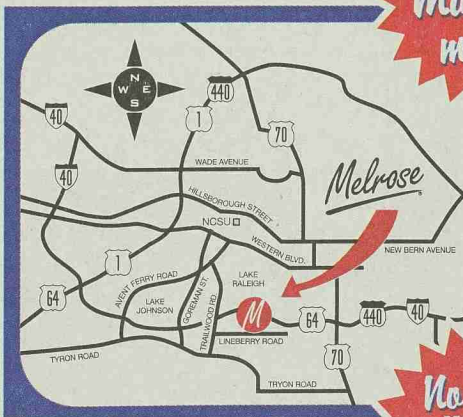
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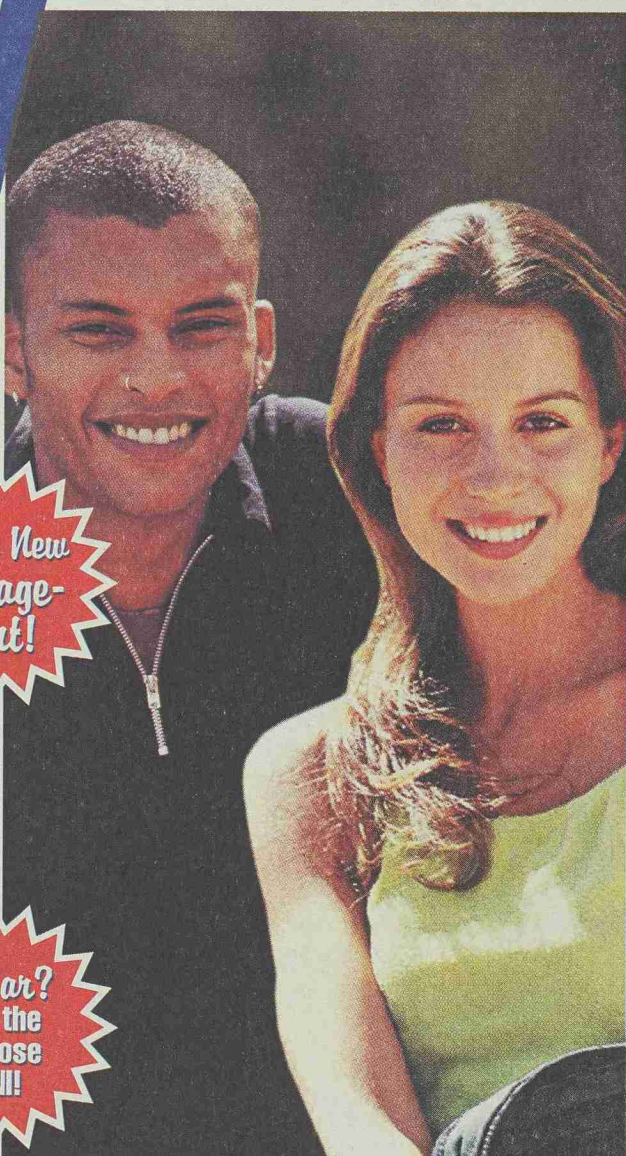
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their IDOL

RBC opens for 'Idol'

The stadium opened its doors on May 21 for a viewing party of "American Idol," featuring Raleigh-native Clay Aiken.

Anna Edens
Staff Writer

By now, fans have started the healing process.

It's been a week since over 34 million viewers tuned in to see Raleigh-native Clay Aiken appear on the final of "American Idol," only to see the contest won by Ruben Studdard.

In Raleigh, over 8,600 fans came to the RBC Center to watch the program televised over the arena's big screens, hoping cameras from "American Idol" would air the live footage of participants on the show.

The event featured local television personalities, cheerleaders from N.C. State and the Carolina Hurricanes and plenty of excitement from watching Aiken perform.

"Friday afternoon [May 16], around 4 p.m., 'American Idol' called and asked if we'd be interested in opening the arena," said David Olsen, vice president and general manager of the center. "They hired our video crews, but we paid our staff. Hopefully we'll break even."

Some of the staff was excited to work that evening, like Mary Ann Campbell, who has been at the RBC Center for five years. "When they said they were opening the center and would take the first 22 people to work, I said, 'Count me in!'"

NCSU cheerleaders were also a part of the event, and Nicole Royal, a sophomore in communications and Spanish, said, "We were really excited to come tonight, even though we didn't exactly know what we were going to do."

Nick Snell, a sophomore in communications, agreed. "I thought it'd be a really cool thing to do to support Clay and to help NCSU."

The event wasn't a moneymaker for the center, unlike the scene in Birmingham, Ala., where Ruben Studdard is from.

According to Sarah Cain, senior associate producer of "American Idol," those who attended the viewing party in Alabama had to pay for admission.

Cain, who worked with the show this year and last, also offered her opinion on the differences between the two seasons. "The talent was different, and the show was based more on voice over looks," said Cain.

And the talent of Aiken brought droves of fans into the center last Wednesday, bringing signs and posters, screaming cheers and, of course, purchasing T-shirts, buttons and even gym shorts from vendors.

Allie Dexler, 8, is a former camper of Aiken's at the A.E. Finley YMCA. She came with her family to support Aiken, carrying a sign which said, "Simon, sometimes, you don't know what you're saying, because Clay is number 1," referencing Simon Cowell, an extremely vocal judge on the show.

Other fans, like Thomas Waltersdorf, an 18-year-old Cary High School student who will attend NCSU in the fall, came with friends. A group of 13 Cary High students brought decorated T-shirts and posters in hopes of appearing on camera.

"We have been watching the show for a while, and when we heard about opening the RBC Center, we wanted to come, too. So we met at 4:00 p.m. to decorate T-shirts and came here at 5:00 p.m.," said Waltersdorf.

Although many attendees were disappointed with the outcome, they would not have rather been in their own living rooms.

"This is amazing," said James Buchanan, a 55-year-old retired salesman. "I came tonight because it's the best place to be." Buchanan donned an "American Idol" T-shirt, proving the show did not just capture the attention of teenage girls, but viewers across the nation.



Courtney Stout, 15, holds her breath as she waits to hear the results of "American Idol" in the RBC Center. Staff photo by Tim Lytvinenko

Carie Windham
Staff Writer

The screams and claps of the crowd reach fever pitch as Kathy Stout holds her cell phone into the air.

"My heart is pounding," says the mother of five from Wake Forest.

The announcement that she's been waiting for is minutes away. Her daughter Courtney, 15, rolls her eyes in frustration as "American Idol" goes to yet another commercial break.

"Hurry up already," she groans.

Kathy chats on the phone with friends in New York during the break.

"They're at a party," she says as she puts away her phone. "A Clay party."

Of course. The Stout family is just one of millions that tuned in Wednesday night for Fox's "Idol" results show. They are just six out of thousands that showed up at the RBC Center in Raleigh for a free viewing.

Inside the RBC, fans hold signs, propose marriage to the sweeping cameras and wear Clay's face everywhere from their shirts to shiny buttons. For the entire two-hour show, they sing, they dance and they chant.

But in the final moments, mother and daughter are surprisingly quiet. They lean against their seat backs, impatiently tapping their matching sling-back tennis shoes and nervously watching the Jumbotron screen. Kathy rubs the bridge of her nose. Courtney crosses her fingers. When "Idol" host Ryan Seacrest starts his announcement, they start to close their eyes.

The Clayniacs

It's been a long day for the Stout family. They arrived at the RBC Center, Clay paraphernalia and "Idol" soundtrack in tow, around 5:30 that evening. Nevermind that the RBC didn't officially open the doors until 7:00. They, along with Clay's other fans, spent the afternoon getting pumped with the fervor and determination of Wolfpack tailgaters.

It wasn't their first taste of "ClayMania" either. The children had gone to Triangle Town Center's "Clay Day" where they bought their mother a CD for Mother's Day. And since the beginning of the season, the family has crowded around the television each week for the show.

"We do that every week," says Kathy. Which is why they loaded up with family friend Margie Molloy and her family to watch the last show with 8,000 other "Clayniacs."

Courtney, who's a student at Wake Forest's Rolesville High School, doesn't look like all the other young girls crowded around posters and shaking their "Clay Aiken" shorts. She doesn't wear any clothing bearing his likeness or shouting his name - just sparkly blue eye shadow and silver hoop earrings. But when the 24-year-old crooner fills up the screen, she's the first to her feet - eyes wide and locked into his.

Her mother, a petite blond in rolled-up jeans,

doesn't look much older than the teenaged fans that surround her. With youthful enthusiasm, she forks over Clay fanfare to any person that's lacking and proudly sports a black T-shirt that reads, "Simon says ... Clay is the one."

She and Molloy chat back and forth, trading tidbits in accents tinged with a New York influence.

Between the two families, there's not much contest about who the biggest fans are.

"They got us hooked on the show," Molloy says. Courtney accompanied the Molloy family on a trip to the beach and was surprised when they didn't tune in on a Tuesday night. She encouraged them to watch. "And now my kids are obsessed," she says with a laugh.

The bigger contest seems to be between mother and daughter.

Courtney claims she's the biggest fan in the family. But when she turns, her mother claims the same.

"Hey, I'm the one that got you started!" Courtney argues.

Her mother just grins.

Their boy

When the Stout's talk about Aiken, it's not just the talk of starry-eyed fans. They've known Aiken since he was young through work at the YMCA. Her sons taught him how to roller-skate at a rink in Wake Forest. They even have a napkin where Aiken scribbled out a thank you to the boys.

Likewise, there was an air of familiarity and pride among all the fans at Wednesday's free viewing. Some know him from high school or from the YMCA. Others have heard stories from a friend of a friend. But nevertheless, there is an ever-present feeling that Aiken is *their* idol.

"When you know him, it's so much more," Kathy says. She speaks fondly of his devotion

to children and his humble attitude. He never seemed like a "celebrity," she says, that's why they thought he'd never make it. That, and the fact that he's a "Raleigh boy."

But that voice.

"His voice is awesome. He brings so much to a song," says Courtney. "It's like ['Idol' judge] Paula [Abdul] says, he really makes it his own."

And she swears it's not just his Raleigh roots.

"Lots of people from school said that it's just because he's from Raleigh but if he was from Raleigh and not as good, I'd root for the other person."

But there's little doubt for these fans who the real American Idol is. As results come in for other states that favor Aiken's competitor Ruben Studdard, Kathy predicts it will be a "long ride home" if Aiken doesn't win.

The long ride home

With eyes closed, the Stout's and the Molloy's hear the announcement together: "Your Americana Idol... Ruben Studdard."

Jaws drop. Hands slam the seat backs in front. Shocked fans sink back into their chairs.

And as Studdard and Aiken embrace on the Jumbotron, Molloy's arm goes around Kathy's shoulder to comfort her disappointed friend.

Their children file by, reaching up to offer hugs or condolences. One, who had the audacity to show up carrying a sign that read "Ruben, Marry me in 2015," dances jubilantly in the aisle.

And after letting the news sink in a little further, they wipe away tears of disappointment for the boy they grew up with and begin the "long ride home."

But there's no denying who will always be *their* idol.



Margie Molloy lets friends hear the "Clayniacs" at last week's viewing. Staff photo by Tim Lytvinenko

Hail to the music

Radiohead

"Hail to the Thief"

Jon Morgan
Staff Writer

Ah, the Internet. What an age we live in, when we can download movies, look at free porn and bitch about any and everything within one giant network.

Take album leaks, for instance. Until the past few years, the leak of an as-yet unreleased album would be limited, largely, by the simplest of things. Let's say you've got the newest Men Without Hats record, and it's not even out yet. Sure, you can hear it, but getting it to the country at large would be virtually impossible. You would have to make a tape of it, copy the tape and give it to your friends. They could tape it, and so on, but no matter how many copies you make, it won't reach the public at large.

But the Internet, well, that's a whole other ballpark. No longer is the piracy of music limited by geography - you've got the whole world at your fingertips. And so began the spread of Radiohead's unreleased album, "Hail to the Thief."

It's still a bit of a mystery, but what most likely happened is this: Somebody, an employee of the studio the band was working with, brought in an audio recorder. On the sly, he plugged it in to the audio output of the computer holding the album, and proceeded to make a copy.

In the following days, the magic of newsgroups and Web sites spread the album like wildfire, and before long it was on Soulseek. There was no stopping it, but there was one big problem - it wasn't the finished album.

It seems that Smartey McGee, who copied the album in the first place, did it a day or two before the final masters were complete. So, instead of spreading what was actually Radiohead's new album, all he had gotten was the rough cut. What spread was unfinished, unpolished and not what the band wanted people to hear.

But it was great. Even in its raw state, "Hail to the Thief" showcased the band's remarkable talent for change, for making something truly new every time. And the finished product got even better.

From the very instant the first song begins, the listener knows that they are privy to something great. The song "2+2=5" is not only the best song on the album, but perhaps the best song of Radiohead's career. It's political, but not mindlessly. It's venomous, but no whiney. It's just what music needs.

"Sit Down, Stand Up" starts with an ominous message: "We can wipe you out at any time," slowly but steadily building and building. A minute into the song, it explodes with a bevy of clicks, beeps and Thom repeating "The raindrops, the raindrops." Many of the songs speak of rain, with bursts of hectic synthesized percussion to match.

The album features a handful of synth-laden songs, particularly the pulsating "Backdrifts" and "The Gloaming." Then there's the guitar based "Go to Sleep," which could have easily found its way on "The Bends" if it had been written back then. And then there's "Myxamatosis," with a fuzzy bass and Martinot melody reminiscent of "Kid A." However, it would be dismissive to say that any of these sound like the older songs - every single song is something new.

"There There," the standout song from Radiohead's Spain and Portugal tour, lost a little something in the transition from live song to studio recording. "There There" live is like a coiled snake, and after the second verse, it strikes. On the album, however, it doesn't progress.

That's not to say that the album version isn't good, but it is missing the energy of the live performance.

The final track on the album, "A Wolf at the Door," is a true masterpiece. It's haunting, minor progression gives a feeling of desperation and the lyrics do the same thing. It brings a perfect end to the album, and is one of the best songs the band has ever done.

"Hail to the Thief" is no ordinary album. Something so distinctive comes along once in a great while, and rarely is it as good as this. If you are a fan of the band, or a fan of music in general, pick it up. You'll be glad you did.

FLIGHT

continued from page 1

skills as a writer and reporter to complement the technical skills she already possessed. Her advisor, Joseph Gomez, guided her through the process.

But if given the choice, she'd still rather be behind the lens.

"It's really beautiful to see the control that you have over the material when you're doing everything," she said. "It's fun but I prefer to be behind the camera."

But the project wasn't just about

sharpening her technical skills - it was also a personal journey to understand the man that she'd grown up revering. And through the course of her work, she began to realize that the most surprising thing about Santos-Dumont wasn't his work in aviation but that he really wasn't much different from herself.

"He was a person just like me," she said. He suffered, he loved, he was probably not loved, he had disappointments in his friendship, he had an illness, he battled depression. When you look at

someone that's a historical figure you put them on a pedestal and you think that they are superheroes but its not so."

And she's not done honing her filmmaker skills, yet.

Keith has already begun work on her next project - which should be less controversial to North Carolina audiences - that will explore the life of Ernie Shore, a popular North Carolina baseball player who lived in the shadow of Babe Ruth.

"This is my love," she said. "This is my passion."

Miranda rights further diluted

The Supreme Court handed down another opinion on the Miranda ruling.

Stephen Henderson
Knight Ridder Newspapers

WASHINGTON - A splintered Supreme Court took another swipe at the landmark Miranda ruling Tuesday, saying the right to remain silent doesn't apply when authorities aggressively - or even coercively - interrogate someone they're not prosecuting.

Oliverio Martinez thought he was dying in 1997 after an Oxford, Calif., police officer shot him five times in the face, legs and back.

He begged another officer to stop questioning him as he waited for medical treatment.

A four-justice plurality said the officer's refusal to stop didn't violate Martinez's Fifth Amendment rights against self-incrimination, because he was never charged with a crime. But a majority

of the court said the relentless questioning of Martinez under the circumstances could have violated his 14th Amendment rights to due process, because it could be compared to torturing him.

The case was sent back to lower courts to consider that question.

The ruling inspired both praise and criticism from lawyers for Martinez and the American Civil Liberties Union, who said the hope for a favorable outcome on the 14th Amendment issue in lower courts was a silver lining in the court's cloudy decision.

Martinez, who was left blind and paralyzed, is suing the Oxford police for damages.

Some constitutional scholars said the decision was a clear dilution of Miranda rights, under which law enforcement officers for years have warned suspects that they have the right to remain silent.

Miranda, said Mary Cheh, a law professor at George Washington

University, "has been scaled back to such an itty-bitty little protection that you begin to wonder whether it's worth it."

Cheh said that to prove a 14th Amendment violation, Martinez would have to show that his treatment was so cruel as to "shock the conscience" of the court. In Tuesday's opinion, Justice Clarence Thomas denied that police conduct was egregious, saying it served a "justifiable government interest." He was joined by Justice Antonin Scalia in that part of his opinion, but several others disagreed to varying degrees. Only Justice John Paul Stevens included strong language in his opinion denouncing police conduct.

Tuesday's ruling came after a series of Supreme Court decisions narrowing Miranda rights and as the court prepares to undertake a more comprehensive review of Miranda requirements later this year. The justices will decide in the fall when - and even whether - Miranda violations by police require evidence to be tossed out.

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HIV

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testing is \$68, according to the Student Health Center laboratory.

The Student Health Center also offers a test called P24 antigen for \$25, which can detect an HIV infection within the first month, before traditional testing.

The focus of Student Health is a three-part goal focusing on prevention, diagnosis and treatment.

"We're working on a prevention part, looking at who's coming in for testing and who's had positive test to see if there's an area where we need to concentrate our prevention focus," said Bengtson. "That will include Web outreach, informational brochures in student health and getting word out in the media."

The second part of student health's focus "is the diagnosis within our building, making sure all the physicians are offering testing and making sure we have testing available for those who want the testing," said Bengtson.

The final step, treatment, involves getting students in contact with a qualified infectious disease physician, because these professionals have more experience with the newest medications and treatment plans.

To schedule an appointment with the Wake County health department's weekly clinic at the Student Health Center, contact

AIDS: In Focus

Terminology:

HIV: human immunodeficiency virus, the virus that causes AIDS, acquired immunodeficiency syndrome. HIV enters and infects a body's CD4/Helper-T cells, which normally help the body fight infection and disease. The loss of these cells lowers a body's ability to fight disease.

AIDS: acquired immunodeficiency syndrome, the disease that occurs when HIV has destroyed the body's immune system. A normal, non-infected person may have a CD4 cell count that ranges from 500 to 1800, and when this cell count goes below 200, doctors consider this an AIDS case.

How it's spread:

The virus is spread through contact with the blood or other bodily fluids of an individual already infected with the disease. Methods include:

- Having unprotected sex
- sex without a condom - with someone who has HIV. The vi-

515-7107. The resource room of the Student Health Center also contains information for students.

For testing off campus, the Wake County Human Services HIV Counseling and Testing Information Line can be reached at

rus can be in a person's blood, semen or vaginal secretion and can be spread through tiny cuts or sores in skin or the lining of the vagina, penis, rectum or mouth.

- Sharing a needle or syringe to inject drugs or sharing drug equipment with an infected person.

- From a blood transfusion or blood clotting factor received before 1985. All blood since has been tested for HIV.

- Pregnant women infected with the virus can spread it to their babies through pregnancy, birth or breast-feeding.

How it's not spread:

- Donating blood.
- A closed-mouth kiss.
- Insect bites or stings.
- Sweat, spit, tears, clothes, drinking fountains, phones, toilet seats or sharing a meal.
- By working with or being around someone infected with HIV.

Information gathered from the Center for Disease Control at www.cdc.gov.

250-3950.

To contact the CDC National STD hotline, call 1-800-227-8922 at any time of day, or visit <http://www.ashastd.org/NSTD/index.html> for more information

Gunmen kill 2 U.S. soldiers, wound 9

Armed gunman ambushed U.S. soldiers conducting a midnight search for weapons near Baghdad.

Dion Nissenbaum
Knight Ridder Newspapers

BAGHDAD, Iraq - Heavily armed gunmen ambushed U.S. soldiers Tuesday at a checkpoint in a volatile town near Baghdad, killing two soldiers and wounding nine others, the latest attack on American forces in Iraq.

Soldiers conducting a midnight search for weapons on a road outside Fallujah came under fire from all sides after discovering weapons hidden in a truck, officials said.

The attack was the third in as many days, raising concerns that it may be part of a broader campaign by anti-American forces intent on destabilizing the reconstruction effort in Iraq and instilling fear that Saddam Hussein somehow could regain power. Some senior U.S. officials believe that in addition to attacking American forces, some Iraqis are sabotaging U.S. efforts to restore water, electricity and other

services in Iraq.

The American military still considers Fallujah, 40 miles west of Baghdad, hostile territory. Before the war, Saddam lavished the town with jobs and money, creating a sympathetic enclave for his regime.

Tensions flared in the town late last month when U.S. soldiers opened fire on two demonstrations, leaving 18 people dead and nearly 80 wounded. Military officials said American forces fired only after gunmen in the crowd fired on them, but demonstrators challenged that assertion.

Since then, Fallujah has been on edge. On Tuesday, trouble erupted after midnight when soldiers with the 3rd Armored Cavalry Regiment discovered a cache of AK-47 rifles and explosives in a truck at a checkpoint on the outskirts of town. At that point, Capt. Tom Bryant said, someone in a car behind the truck lobbed a hand grenade at the troops and gunmen opened fire. The attackers used machine guns and rocket-propelled grenades to try to pin down soldiers at the checkpoint.

When it was over, two soldiers and two attackers were dead.

Nine other soldiers were injured and six men were arrested.

Over the last three days, seven U.S. soldiers have been killed and at least 15 others have been wounded in a series of attacks and accidents across Iraq.

In northern Iraq, one soldier was killed and a second was wounded Monday when their convoy was hit by an ambush. The Defense Department identified the slain soldier Tuesday as Maj. Mathew E. Schram, 36, of Wisconsin. Schram was assigned to the Headquarters Support Squadron, 3rd Armored Cavalry Regiment, of Fort Carson, Colo.

Also on Monday, officials said four soldiers were wounded near Baghdad when their Humvee appeared to hit a strategically placed mine on a road that the U.S. military used regularly.

The incidents underscore the risks that American forces across Iraq still face as they work to rebuild the war-scarred country. In the past two weeks, the military has put thousands more troops on the streets of Baghdad in an effort to contain a wave of violent crime that has threatened to undermine the reconstruction effort.

Soldiers have fanned out across the capital to help direct chaotic traffic, guard girls' schools, set up checkpoints to search for weapons and launch foot patrols in busy neighborhoods. The beefed-up security has helped suppress the violence, but it also has put the soldiers at greater risk.

Campus Police arrest suspected thief

John Edgar Prevette, 24, is charged with felony breaking and entering and felony larceny.

News Staff Report

More than one year after the alleged crimes occurred, N.C. State Campus Police arrested John Edgar Prevette, 24, for the suspected break in and theft of items from the University Transportation Department.

Prevette, who lives on Dartmouth Glenn Dr. in Garner, has been charged with one count felony breaking and entering and one count felony larceny.

The break in occurred on Oct. 23, 2001 when CPU chips, hand-held printers and hard drives disappeared from the transportation department. The property is valued at \$18,950.

Officers are continuing to investigate the case in hopes of recovering all missing property.



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9 Dazzling success
14 Track gathering
15 Kuwail ruler
16 Ruth's mother-in-law
17 Choir part
18 Old sod
19 Banks or Pyle
20 Leak remedies
22 Loom
23 Chooses
24 Small singing group
25 Born in Nice
26 Assume command
30 Flight from the law
33 Reverie
35 Slug trail
36 Mine finds
38 Monica of the courts
40 Unsettled amount
41 Pavlova and Paquin
43 Copland ballet
45 Young boy
46 Liquid jet
48 Early bird?
50 Strong nor'easter
51 Long steps
55 Straighten
58 Prepare to perform
59 Be worthy of grade
60 Son of Leah and Jacob
61 Jot down
62 Recumbent
63 Gulf of the Arabian Sea
64 Hammered on a sliant
65 Scattered seeds
66 Bjorn of tennis
67 Nimble

DOWN
1 Build up
2 Brawl
3 Flower part
4 Purloined
5 Comes in again
6 Skips
7 Knights' titles
8 Before, before
9 Foos
10 HOV-lane users
11 "The ___ Ranger"
12 Dictator ldi
13 All even
21 Got the top
22 File
24 Domesticated
26 Claw
27 Stringed instrument
28 Samms or Calve
29 Lou or Willis
30 Lounge about
31 Florence's river
32 Bill of fare
34 Unworldly
37 Optimistic
39 Fuming
42 Commenced
44 Fairy-tale beast
47 Each and every one

49 San Francisco pros
51 Cut off
52 Sag
53 Organic compound
54 Run-down
55 Diamond arbiters
56 Fiddling emperor
57 Brag
58 Make over
60 Scientist's milieu

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05/28/03

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TRACK

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conference, regional and national championships.

The top five individual finishers or three teams in relay events from each region will receive automatic bids to the national championship. The rest of the fields, about 26 athletes for individual events and 17 teams for relay events, will be chosen through an at-large selection process.

The heptathlon, decathlon and 10,000-meter run will not be contested at the regional finals as athletes will be chosen for these

events based on regular season performances.

State is one of the 110 Division 1 institutions that sponsor men's track and 112 that sponsor women's track in the Eastern Region. The region consists of the entire Atlantic seaboard plus the non-coastal states of Vermont, Pennsylvania and West Virginia.

Junior Felicia Fant is this year's 100- and 200-meter dash ACC champion, and she will compete in both of her signature events. Fant is the 15th seed in the 100 and the 11th seed in the 200.

Janelle Vadnais will be State's only competitor in the 1,500-me-

ter run, having qualified with a time of 4:29.

The 5,000-meter run will be heavy with Wolfpack runners as three State athletes will compete. Senior Beth Fonner will lead the Pack as the 14th seed with a mark of 16:43. Jennifer Modliszewski and Renee Gunning have posted marks of 16:51 and 16:53 to reach the regional finals.

Sophomore Kelly Smoke will be the busiest Wolfpack athlete this weekend, competing in three throwing events. She is the 20th seed in the shot put (14.77 meters), 24th seed in the discus (46.27 meters) and 26th seed in

the hammer throw (52.41 meters).

Last year's NCAA Champion at 10,000-meters Kristin Price will sit out this meet as she will compete only at the national championship in the 6.25 mile event.

Monterrio Adams will be the sole sprinter for the Wolfpack men. The junior will compete in the 400-meter dash as the 29th seed. His best time this season is 47.43 seconds for the quarter-mile race.

Freshman Kurtis Marlowe will race in the 1,500. His best time of 3:47 places him as the 21st seed for this event.

Andy Smith and Ricky Brookshire are the first and fourth seeds in the 3,000-meter steeplechase. Their times of 8:39 and 8:52 rank among the best in the nation. Smith is this year's ACC champion in the steeplechase, and Brookshire won the 5,000 at the conference finals.

The 5,000 on the men's side will also be loaded with Wolfpack athletes. Three men will compete, led by junior Nick Mangum, whose 14:08 places him as the 10th seed. David Christian (14:20) and Chad Pearson (14:22) will join him as the 26th and 34th seeds.

True freshman Jesse Williams placed third at the indoor national championship in the high jump and enters this weekend as the fifth-ranked high jumper in the nation. His best leap of 7-4 3/4 places him as the second seed in the East Region.

Two State pole vaulters will compete for a trip to the national finals. Senior David Kessler and sophomore Eric Hoverstad enter as the 22nd and 30th seeds in the region, respectively.

Junior James Rowell rounds out the men's team with his 53.76 meter throw in the discus, the 12th-best toss in the region.

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CRETAROLO

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where it defeated North Carolina in extra innings to land a spot in the title game. Despite falling to Georgia Tech in a rematch of Friday's game in the title game, the Pack sewed up its bid to host a regional for the first time in school history.

More importantly, with the performance of Cretarolo, the Pack's three-man starting rotation of Vern Sterry, Michael Rogers and Cretarolo now looks as formidable as anyone in the 64-team field. As State's top two starters, Rogers and Sterry have combined

to win 22 games and lose just three. Both sport ERAs of around 3.00 and when combined with first-team All-ACC closer Joey Devine, the Pack was going to be a tough team to beat in a three-game series.

But that was before Cretarolo's gem on Friday. Suddenly, with a lefty to go with three top-notch right-handed hurlers, State possesses the ultimate postseason strength: quality pitching.

"It couldn't have happened at a better time," said junior outfielder Joe Gaetti. "With those three starting, we're going to be tough to beat."

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COMMENTARY

Ridiculous Reebok



Andrew B. Carter

Need more proof that this world has about as much hope as a Detroit Tigers fan? Exhibit No. 2,323,909: Reebok, America's second-largest shoe company, struck a spit-your-Cheerios-out endorsement deal with Mark

Walker Jr. of Lee's Summit, Mo.

But Walker hasn't even graduated from high school. Or middle school. Or elementary school. Or preschool. Hell, at 3 years old, the kid has yet to graduate from diapers.

That didn't stop some suit-clad vultures (read: "Reebok") from snatching Walker, putting Reebok gear on his bones, a camera in front of his mug and proclaiming him "the future of basketball."

Future of basketball?

More like the present of an advertising industry gone so crazy it'd make Mike Tyson seem sane. Recently, LeBron James, who has the same amount of NBA game experience as me, signed a deal with Nike worth \$90 million. To put it in perspective, James could get hurt and never play a single minute in the NBA yet still have enough money to buy 750,000 pairs of "Air Brons."

Nike also signed 13-year-old soccer sensation Freddy Adu to an endorsement deal, this one going for a measly million bucks. Only a million bucks? The supposed second coming of Pele is only worth a lousy million bucks? You got hosed, Freddy. You got hosed.

After watching Nike throw millions at kids who have accomplished less than Spam, other shoe companies have felt more pressure than Ruben Studdard's deodorant. For instance, adidas is currently in negotiations with Kobe Bryant's sperm, and Converse has already inked Michael Jordan's great-great-grandson. Not to be outdone, Nike started talks with Ted Williams' frozen corpse, just in case the Splendid Splinter ever thaws out. And Reebok? They've got the 3-year-old Walker.

All this was made possible by the toddler's uncanny knack to hit two-foot jumpers on an eight-foot basket in his garage. The kid can barely pronounce his name but he's already been on TV and hung out with Beyonce Knowles on BET. His parents, who sent a video of their son to Reebok, are responsible for Walker's endorsement deal, which promises a college trust fund and more air-time than Clay Aiken.

On Walker's Reebok-sponsored Web site — what, don't all 3-year-old ballers have websites? — the toddler is shown bouncing a basketball half the size of his body. Picture Mo Vaughn dribbling the moon, and that's Walker. The site also contains video of Walker being "interviewed" by some Reebok stiff. At the clip's end, Walker, with a hint of drool on his lips, proclaims, "I am Reebok." "I am Reebok"? What kind of statement is that? Hey kid, you're 3. You wouldn't know Reebok from Johann Bach.

The text of the site is even better. Or worse.

"Meet Mark Walker," the site says. "He's a threat from anywhere on the court, and he's only three-and-a-half-years-old. Short on everything but talent, Walker is destined for the big league."

He is?

What's worse is Reebok's overall ad campaign, the focus of which will be the 3-year-old's two-handed, overhead jumper and the question, "Do you have a Mark Walker in your family?" Parents will be encouraged to send Reebok videos of their child prodigies in action, and if the kids are good enough, a reality TV show could be created.

I know, it's unbelievable. But don't worry. The way things are going, the Earth should implode any moment now.

Andrew B. Carter can be reached at: andrew@technicianstaff.com

State to host NCAA Regional



Chad Orvella hits a walk off homerun in the 11th inning to beat UNC 7-6. The winner of that game was guaranteed a spot in the finals of the ACC tournament. File photo by Tim Lytvinenko

The Wolfpack hopes to land a spot in the NCAA Super-Regionals and will open that quest against tiny LeMoynne College.

Jon Page
Senior Staff Writer

Eric Patterson's two-out, game-winning RBI single in the 10th inning spoiled N.C. State's hopes of winning the ACC championship, but the day was not a total loss for the Wolfpack.

State (42-16) lost a heartbreaker to Georgia Tech (43-16) in extra innings, 6-5, but it was announced before the game that the Pack, in its first NCAA tournament appearance since 1999, would host an NCAA Regional in Wilson.

"It would have been important to win [the ACC Championship], but we have bigger things ahead of us," said junior outfielder Joe Gaetti. "Everybody would have liked to have a ring and there were some factors we couldn't control in the loss, but we all knew that it wasn't our only chance of making it to a regional and the postseason."

True, it wasn't State's only chance, but it would have been an impressive exclamation mark going into the NCAA Tournament for a team that began the season unranked.

The Pack exploded out of the gate in the opening round of the ACC tournament, spanking a 10-6 victory on Virginia.

Freshman Michael Rogers allowed six earned runs on a season-high 13 hits but still managed to pick up the win thanks to nearly flawless relief from Joey Devine and Phillip Davison and a fine display of hitting.

Senior Chad Orvella led off the third inning with a double and two batters later, Matt Camp singled, bringing third basemen Jeremy Dutton to the plate for a three-run

homer. After a four-run inning in the fourth, State was in cruise control.

The Pack would continue the hit parade on the following day against Georgia Tech for a 6-0 win, but with junior Nate Cretarolo on the mound, State didn't need to pull out the heavy lumber.

Cretarolo scattered six hits on no runs, six strikeouts and one walk to pick up a complete-game victory against the same team that menaced him in two previous career appearances for 14 runs in five innings of work.

In a game matching the last two unbeaten teams of the tournament, State took an early lead on North Carolina, only to relinquish that lead, then take the lead again before UNC tied the game and sent it to extra frames.

Orvella led off the top of the 11th inning with the game-winning home run and Devine picked up the win.

Florida State then dropped the Pack, 17-6, although by that time State was guaranteed a spot in the championship game.

Now State faces a new challenge: shift gears from playing two of the top ten teams in the country in consecutive days one weekend, to playing an all but unknown team the next weekend.

"I think they're from New York," said senior second basemen Adam Hargrave of State's first round opponent, the Dolphins of LeMoynne College. "I don't know too much about them other than that."

And Hargrave isn't alone. Most of his teammates know little if nothing about the tiny Catholic liberal arts school in Syracuse with an enrollment of approximately 2,250 students. But while this will be LeMoynne's first tournament appearance since 1989, no one wearing a red had will be looking past the Dolphins of the Metro Atlantic

Athletic Conference.

"They won their conference and that's not anything to be taken lightly," said Gaetti. "We weren't in a regional my first two years, so I don't think you can overlook the teams you have to play in the regional."

Joining the Pack and Dolphins in Wilson will be Virginia Commonwealth and Western Carolina. VCU swept its competition 4-0 to take the Colonial Athletic Conference Tournament while Catamounts took the automatic bid for winning the Southern Conference title.

VCU (45-11) and Western (41-19) will face each other in the opening game on Friday at 3 p.m., to be followed by State and LeMoynne (33-15) at 7 p.m. in Wilson, where the Pack feels right at home.

"I think Wilson's been a good park to us," said Hargrave. "It's a great field and we've always done well there. I think we're undefeated there and I played there over the summer so it's a familiar field and I think the turnout will be incredible and we'll do well."

Should the Pack fare well and claim the regional championship, a super regional appearance with Miami likely looms on the horizon.

Miami stole the last of the top eight national seeds in the tournament, a distinction the Pack would have liked to hold, but did not necessarily covet.

"It's kind of disappointing, but at the beginning of the year we were just hoping to go to regionals," said Orvella. "This whole year has been a great story in and of itself. Even though we did lose on Sunday, we played well. We got behind early but we battled back and we always seem to find a way to stay in the ball game or win a ball game even if it's a different guy every day."

"We competed, we played hard and I think we're playing the best baseball we've played all year."

Great Nate hopes to keep it going

After shutting out national power Georgia Tech in his last start, pitcher Nate Cretarolo further strengthens N.C. State's pitching rotation at just the right time.

Matt Middleton
Sports Editor

When trying to recall the events of N.C. State's win Friday over No. 3 Georgia Tech, the man most responsible for the one-sided outcome couldn't even recall if he got a visit on the mound from head coach Elliot Avent or even pinpoint what exactly led to his complete-game, shutout victory.

Junior pitcher Nate Cretarolo doesn't need to remember the details; his teammates remember the 6-0 contest all too well and also understand its significance as the Wolfpack prepares to host one of 16 NCAA Regionals beginning Friday in Wilson.

"He started off throwing in the bullpen awfully well and was able to maintain that throughout the game against an incredible offensive team,"

said catcher Colt Morton. "I kept talking to him in the dugout, and I was amazed at his focus. He was just in the zone."

In the second-round game of this past weekend's ACC baseball tournament, Cretarolo probably fits the description of someone in that proverbial state of being. He allowed just six hits in nine innings of work, struck out six Yellow Jackets and allowed just one runner on one of the nation's top offensive teams to reach scoring position.

Coming into the game with a lofty ERA of 5.71 and a rather pedestrian win-loss record of 4-3, the left-handed Cretarolo looked like Barry Zito in his befuddlement of Tech, who has been ranked in the top 10 all year.

"I didn't do that much different, I just felt good out there," said Cretarolo. "I got some help from my defense, especially Marc [Maynor] and Chad [Orvella]; [the defense] made it easy for me."

The win lowered Cretarolo's ERA all the way down to 5.00 and allowed the Pack to further advance in the tournament.

See CRETAROLO page 7



Nate Cretarolo throws a complete game shutout against eventual champion Georgia Tech in the second round of the ACC tournament in Salem, Va. File photo by Tim Lytvinenko

Pack hunting for playoff berths

State looks to qualify athletes for the NCAA Championship in two weeks at Sacramento State University.

Todd Lion
Senior Staff Writer

This weekend marks the beginning of a new championship format for the N.C. State track and field teams and the rest of the nation. This year, the NCAA Championship meet will be precluded by four qualifying regional

meets. The Wolfpack will participate in the Eastern Region Championship at George Mason University on Friday and Saturday.

The regionals system has been a hot topic of controversy this year among track and field enthusiasts. This system allows more athletes to compete at a championship level, but it also extends the season an additional week and gives most athletes three championship-level meets within five weeks in the

See TRACK page 7