

TECHNICIAN

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Raleigh, North Carolina

IN THE KNOW

WORLD

Reconstruction of Iraq begins

Retired U.S. Army Lt. Gen. Jay Garner arrived in Iraq on Monday to serve as the head of the Office of Reconstruction and Humanitarian Assistance.

Upon his arrival, Garner visited a hospital and a power plant in Baghdad. Garner said his priority was to restore basic services such as water and electricity "as soon as we can."

Garner was shown around in darkness, as Baghdad's electricity was cut off during the U.S. air strikes. During his tours, 2,000 Shiite Muslims began to protest the United States due to accusations against the U.S. troops for arresting one of their leaders, Muhammad al-Fartusi.

U.S. delegation will discuss nuclear weapons with North Korea

The delegation led by the assistant secretary of state for East Asian affairs, James Kelly, departed Washington, D.C. for Beijing on Monday.

The United States hopes to persuade North Korea to halt its production of nuclear weapons, while North Korea wants to be certain that the United States does not plan to attack.

China will be taking part in the talks, but both countries have different outlooks on the role that China will have in their discussions. The United States wants China to be active in the talks, but North Korea wants them to keep a strictly host role.

NATION

Scott Peterson charged for killing wife and unborn child

On Monday, prosecutors charged Peterson with two accounts of murder of his wife, Laci, and unborn son, Connor.

Laci, who disappeared last Christmas Eve, was found headless on the rocks of the San Francisco Bay a day after her son washed up on shores a few miles away. She was eight months pregnant at the time of her disappearance.

After the DNA tests verified that the two bodies found on April 13 and 14 belonged to Connor and Laci, Peterson was instantly arrested on Friday in San Diego. While waiting to be arraigned on Tuesday, Peterson will remain in the Stanislaus County Jail. A complaint that was filed states that Laci was murdered between December 23 and 24 at her home.

Supreme Court to reexamine Miranda Rights

The Supreme Court will examine the phrase "you have the right to remain silent" and discern if police are able to use physical evidence against a criminal "without this proper warning."

In a 2000 case, Samuel Patene interrupted a police officer reading Patene his rights. Later when asked if he had a gun, Patene answered yes. Police searched for the pistol, found it and attempted to use it against Patene. The federal appeals court stated that they cannot use the pistol in court; however, Bush's administration noted that Patene dismissed the federal agent who was reading his rights, therefore making the illegal pistol eligible for use in the trial.

STATE

House produces early budget

By guiding the House into producing a budget in April for the first time in 20 years, co-speakers Richard Morgan and Jim Black have shown that this session may not be as unproductive as many people have predicted.

Although the House is split 50-50 between Democrats and Republicans, the co-speakers have managed to agree on proposed scheduled tax breaks, thus aiding the speed of the budget being passed.

In spite of the fact that the House has passed the budget, the Democrat-controlled Senate still has a say in how it will be structured.

"That's why I say the co-speakers passed their first major test," said Ran Coble, executive director for the N.C. Center for Public Policy Research. "I think there are more to come."

Officer shoots 18 year-old Sunday

Officer Caruana shot James Highsmith, a "violent" teenager who allegedly lunged toward the officer with a butcher knife.

Answering a 911 domestic violence call, two officers went to the Highsmith's home at 5:33 Sunday morning. Highsmith grabbed a knife and proceeded toward the officers upon arrival in the Highsmith's kitchen. When he refused to put down the weapon, Caruana shot him on the right side of his torso. Highsmith ran out of the house and collapsed in his next-door neighbor's yard.

Highsmith, who was in a heated argument with his father, will be charged with two accounts of assault on an officer. He is recovering in WakeMed hospital.



Students could see a tuition increase instead of the requested tuition freeze. Staff Photo by Austin Dowd

Tuition freeze abolished in General Assembly

The N.C. General Assembly struck down a tuition freeze proposed by the UNC Board of Governors.

Anthony Exum
Senior Staff Reporter

College students have to worry about numerous things — their future, their grades and, of course, money. The last factor has been weighing on N.C. State students' minds more lately than usual

since the N.C. General Assembly has decided to abolish the current tuition freeze. For some students, especially non-North Carolina residents, this may mean the difference of attending NCSU or not.

"I come from a lower-income family, so I rely on loans to stay at NCSU," says Cory Livengood, a freshman in communications. "The increase in tuition is going to make it even harder for me and other students like me to afford the educa-

tion they desire. I don't want to have to drop out of school because of money."

For the 2002-03 academic year, the UNC Board of Governors chose to enact a system-wide tuition raise of eight percent for in-state students and 12 percent for out-of-state students, and there was a campus-initiated tuition raise of \$300 for NCSU.

For the 2003-04 fiscal year, the

See TUITION page 3

Reed begins second year leading UAB

James Reed presents his plans for next year, when he will serve a second term as president of the Union Activities Board.

Anna Edens
News Editor

James Reed, a master's student in textile engineering, enters the position of Union Activities Board president with as much knowledge as any candidate can have for the job. After all, he spent the past school year serving as president, and the experience he brings was just one of the factors that led to his capturing 57.6 percent of the student body vote in the general elections.

"I just want to thank everyone that helped me with my campaign and

the student body who came out and voted in force — 21 percent overall came out and voted, which is a great thing," said Reed.

"My position is the only one that's elected, but there is a gamut of positions open to be filled within UAB," Reed noted, adding that applications for UAB were placed on its Web site earlier this week.

Technician sat down to speak with Reed about his plans for next year and the progress he has made so far.

Technician: Since you are incumbent in this position, how do you think that will affect the way you start implementing changes for the coming year?

Reed: I see incumbency both on the good and bad — the bad was shown to me during elections. But, I truly believe that as far as the learning curve that a new person would have



to go through is put on the back burner and I can start right from the forefront working with my platforms, including the large concerts.

Technician: The large concerts have certainly been a concern for students. When do you see those becoming a reality?

See UAB page 2

Students plan to ReCreate State

ReCreate State, a morning of service across campus, will be held this Saturday.

Anna Edens
News Editor

As the weather changes, the N.C. State Facilities Operations Department will be brightening campus with flowers, but this Saturday, they need the help of students.

"Most people choose their school by the way it looks, and we've got a great school. That's the idea behind putting out the flowers," said Bill Beardall, assistant director of Facility Operation. "This is a time for us to give the students an opportunity to participate, get out, get their fingers dirty and help put out flowers and make

a difference."

That opportunity will come in the form of ReCreate State, a program organized to give students a taste of service on their own campus and create a sense of community and ownership for campus by planting flowers in a variety of areas.

The event begins at 9 a.m. with breakfast at the Bell Tower and continues until 11:30 a.m. when a pizza lunch will be served.

Jessica Modeen, a senior in business management, is the associate director of community service appointed by Student Government. She leads ReCreate State, which occurs during both the fall and spring semesters.

The jobs of volunteers are always slightly changing, and this year volunteers will get to

See RECREATE page 2

Transportation department seeks student input

In conjunction with the Transportation Department's long-term plans, a survey is being distributed to students to garner feedback.

Anna Edens
News Editor

Few departments on campus carry a burden quite like the N.C. State Transportation Department. The department is expected to provide parking spaces and effective means of transportation all over campus, but as soon as parking lots become full, construction begins or a ticket is administered, complaints about transportation begin to fly.

The transportation department is looking to begin a long-term plan for "All Things Transportation" at NCSU in the fall, but before that project goes into effect, the department is searching for short-term ways to improve transportation on campus.

The department has compiled a survey for students to provide feedback about various aspects of transportation, including questions for pedestrians, bicyclists, Wolfline riders and those who park on campus.

Slade McCalip, assistant director for planning and operations, is leading the survey in conjunction with the civil engineering department.

Student input is critical to the survey because "students are our biggest clients on campus, and we're trying to find out what they want us to improve and keep," said McCalip. "We've already sent it out by e-mail to faculty and staff, but it's real hard to get information to the student body."

The department is most interested in student input about pedestrian transportation on campus because "everybody is

a pedestrian at one end of your trip or both," said McCalip.

"We're going to work on trying to develop better traffic options between Gorman Street and Pullen Road and Western Boulevard and Hillsborough Street, but for us to just make it better for cars and buses, we may preclude some sites and make pedestrian crossings worse. We don't want to do that, so that's why we're conducting the survey," said McCalip.

In addition, another purpose for the survey is to "find out short-term improvements we can make and help prioritize improvements and be proactive about finding funding. Also, if funding comes open, we know the number-one areas that need attention," said McCalip.

Transportation is also looking ahead to next semester when the department will hold campus-wide meetings for students.

"The Coliseum Deck expansion will open in August, and we already know there is a problem at the intersection of Cates [Avenue] and Pullen [Road], but we can't go forward because it is city property," said McCalip.

"We're doing data collections now, coming up with alternatives, and we're going to test them in July. We will present improvements during meetings in the fall, and we will ask input as to what is needed for North, Central and Centennial Campus[es]," said McCalip. "Because of the pressing issues we have on intersections, we thought it was important to do North and Central Campuses as soon as possible."

The survey will run through April 30, and is accessible through the transportation department Web site at www.ncsu.edu/transportation.

Getting trashed



Aaron Goldstein, a junior in aerospace, dives into the huge pile of trash in the brickyard as a part of "Trash Out". Two dumpsters full of trash were emptied in the brickyard so students could actually see how much trash can be recycled. Photo by Tim Lytvinenko

TODAY

A&E has concerts to visit and music to listen to on the way. p. 3

Opinion assesses the State of the Hip-Hop Union. p. 4

Sports profiles mid-season All-American pitcher Joey Devine. p. 8

WEATHER



Today Partly Cloudy
71°/45°



Tomorrow Sunny
66°/45°

CONCERTS

It's festival time, and the living's easy

Grayson Currin

Senior Staff Writer

Merlefest

Thursday through Sunday in Wilkesboro, N.C.
\$125

Merlefest is one of the — if not the — premier bluegrass festivals in America, annually bringing the new superstars and the originators of the genre together in a nonstop, mammoth four-day festival that stops nothing short of being a music lover's dream.

In year 16, Merlefest seems to be as happening as ever. Old standards like founder Doc Watson (The festival was named in honor of his collaborator/manager/son Merle, who died in 1985.), Vassar Clements and Jimmie Dale Gilmore will be picking again this year, alongside new grass champions like dobro-master Jerry Douglas, Byron House and Ricky Skaggs. Some of the scene's most prolific and heralded bands — from the Del McCoury Band to Bela Fleck and the Flecktones to Donna the Buffalo — will headline each night. The Nitty Gritty Dirt Band (who enlisted Doc Watson for its landmark "Will the Circle be Unbroken" album in 1972, with the help of Merle) will play the festival for the first time in full form in a sort of homecoming. Also on hand: Emmylou Harris, Leahy, Hot Rize, The Whites, Asleep at the Wheel and — as always — the amazing Nashville Bluegrass Band. Expect collaboration and emotion. Expect to return in 2004.

Not to Miss: Ralph Stanley & the Clinch Mountain Boys — Journeyman/songwriter Jim Lauderdale will be on hand for this Thursday set that

many will sadly miss. Coming off of the success of the band's traditional grass record, "Lost in the Lonesome Pines," this could be the early peak of Merlefest 2003.

Norman Blake — One of the best folk songwriters and session players ever, without question. Just ask Bob Dylan, Johnny Cash, Joan Baez and Robert Earl Keen. He'll be there all four days. Essential listening pleasure.

Sam Bush and Jerry Douglas — These bluegrass legends join each other for a matinee set alongside bluegrass' biggest bassist Byron House, speed-demon Ricky Skaggs and guitar extraordinaire Bryan Sutton. Get ready to be amazed.

Charlotte CityFest Live!

Friday through Sunday in Charlotte, N.C.
\$45

The Charlotte CityFest Live! may have changed its name, but — in its sixth year — it continues down the same large-city festival path it has always taken. Sponsored in large part by Clear Channel Entertainment, this year's three-day festival plays heavily upon such radio heavyweights as Foo Fighters, The Wallflowers and Tonic. Surprisingly enough, jam favorites Widespread Panic, moe., Galactic, Government Mule, Bob Weir & Rat-Dog and the Disco Biscuits will all be present to show Emerson Hart & Co. what guitars can really do. A handful of former FM darlings that a majority of the listening public had forgotten existed will attempt to resurrect themselves as well: Hootie & the Blowfish, Edwin McCain, Collective Soul and — watch out! — the Village People. Avid music eggheads won't miss this year's emerg-

ing artist selections, ranging from former Whiskeytown fiddler Caitlin Cary to popster Jason Mraz to girl-with-guitar Alana Davis. Overall, nothing too spectacular but well worth the price.

Not to Miss: My Morning Jacket — Jim James paints pictures with words. The band — a younger Flaming Lips — turns them into beautiful movies.

Jason Mraz — A fluid, hip-hop/groove-jazz-schooled John Mayer with acoustic chops and licks miles wide. Flows like a butterfly, quips like a school-boy.

Keller Williams — acoustic guitar without bound. Eight acoustic guitars, that is, Williams — like the greats Hedges and Kottke — will make you laugh, dance and smile.

Smilefest

May 29 - June 1 at Van Hoy Farms in Union Grove, N.C.
\$65

If you want to jam out with the best of them, this is your premier local stop. Over the past decade, Smilefest has happily stayed true to its credo — being one of the friendliest festivals in America with some of the best live acts in the land. A festival in every sense of the word, Smilefest has grown with its bands and its respective audience, helping to breed the jam-band scene of the past 10 years into its current state of ultra-exploratory maturity. Keller Williams — a long-time friend of this event — will be on hand again, as well as old pals Vassar Clements, Acoustic Syndicate and the Larry Keel Experience. Vanguard mandolin pioneers Sam Bush and David Grisman will be headlining this year, along with dance

jazz maestro Karl Denson and his sonically huge Tiny Universe. Local favorites more your speed? Then you can't go wrong with Smilefest, as Cast Iron Filter, Barefoot Manner and Spacestation Integration will all be on hand. Fun, real fun!

Not to Miss: Perpetual Groove — Break out the synthesizers and the glow sticks; Perpetual Groove is here. Their debut, "Sweet Oblivious Antidote," moves like no other. Rumor has it they like it that way.

Col. Bruce Hampton & the Code Talkers — Hampton is an original in almost every way. Blistering, smart slide-guitar licks and a sense of humor that is just as wicked — be there!

Karl Denson's Tiny Universe — Once Lenny Kravitz' brass man, Denson is as an accomplished acid/dance jazzman as anyone around these days. Whether grooving onstage with the Dave Matthews Band at Madison Square Garden last December or selling out Lincoln Theatre, Denson is an inevitable crowd favorite.

Bonnaroo

June 13-15 in Manchester, Tenn.
Tickets: hard to find, but they're out there.

If you haven't heard of Bonnaroo by now, you've been smoking the same rock you've been hiding under for a year. The first Bonnaroo — held last June — was hailed by critics and fans alike as the greatest thing since, well, anything. Last year's festival depended heavily on the more typically festival-oriented live acts like Widespread Panic, Trey Anastasio, Galactic and Government Mule. This year's festival, however, is hyper-inclu-

sive, stretching its genre-boundaries to include The Flaming Lips, Sonic Youth, Ben Kweller, Lucinda Williams, Nickel Creek, The Roots and James Brown.

The jam bands will be in full effect, though. The Dead return to the stage for the festival before heading on tour, and Panic, moe., The Allman Brothers Band, North Mississippi Allstars and Medeski and Martin & Wood will all be on hand. This thing is going to be huge, possibly unprecedented. In fact, sponsors recently announced Bonnaroo NE for August, with rumored headliners including Radiohead, The Dead, Dave Matthews Band and Bob Dylan. Many on the jam circuit fear that this year's huge artist roster and massive crossover appeal will adulterate the festival's environment and talent level. You, on the other hand, should just worry about missing something. Rock on, kids!

Not to Miss: Neil Young & Crazy Horse — There are very few live records better than "Weld" and "Live Rust." The two juggernauts behind them both — the seminal Young and the cranky, gritty Crazy Horse — don't tour often enough. This summer is your chance; you may see many a harvest moon before you have another.

RJD2 — Simply put, this 26-year-old production mastermind turned sampling wizard is a giant among giants. Exhilarating and careful, RJD2 is a must-see.

Particle — Hands down, this is one of the most mercurial, eclectic bands doing it nationally. Electronica-infused, hard-driving funk with enough guitar fury and time-signature whiplash to send both rave kids and nu-hippies home packing a smile.

MUSIC

To New York and back

Ghassan Hamra

Senior Staff Writer

When you take a trip that will entail more than 20 hours of driving, selecting music to take with you can be quite a chore. This past week, I drove to New York and spent roughly 28 hours driving thanks to Easter traffic. Knowing I would have to deal with a great deal of driving, I took many albums that I deemed entertaining enough as to avoid falling asleep at 4 a.m. on the way back from The Flaming Lips show in Norfolk ("best show ever" — Jon Morgan). So, this week I have decided to share a few of the albums, some old and some new, that kept me happy on the road.

The Decemberists — "Castaways and Cutouts": This is the Decemberists' first album, and it's definitely one of the best first albums I've heard in a while. Extremely similar to Neutral Milk Hotel, especially in terms of vocals, this album bleeds with indie-rock acoustic folk. Every track on this album is great, so it's hard to say what a good example track for the album is. Just give the whole thing a listen; I gave it at least four on the road.

Wu-Tang Clan — "Enter the 36th Chamber": Yeah, it's old as hell, but it's still a great album to hear. Crews often have the problem of having bad emcees and great emcees. Obviously, Wu-Tang is an exception, and this got at least three listens on the road. And O.D.B. is freakin' hilarious.

Radiohead — "Kid A"/"OK Computer": Both of these albums are sheer brilliance, "Computer" being my favorite album of all time. It hasn't gotten boring in the six years since I purchased it, and I fail to see it ever getting to the point where I can't listen to "Paranoid Android" or "Let Down" repeatedly. "Kid A" is almost as good, and I'm sure in about three more years I can say I still haven't gotten bored with "Idiotique" or "Motion Picture Soundtrack."

Liars — "They Threw Us in a Trench and Stuck a Monument on Top": This was one of my absolute favorite albums of 2002. However, since it technically came out in 2001, it was left off of our "best of" list. Nonetheless, this art-funk group has been getting a lot of attention for great music and an outstanding live show. If you haven't jumped on the Liars bandwagon, now's the time. We're all dancing without you.

Wilco — "Yankee Hotel Foxtrot": What is there left to say about this album that hasn't been said? Buy it, love it. Period.

Loose Fur — "Loose Fur": It's odd. I was at my grandparents' place, and they decided to watch "Ed." You know — the heartwarming show about a lawyer who owns a bowling alley? Either way, when contemplating the oh-so-original decision of high school sweetheart over current girlfriend, Ed's flashbacks were complemented by "Chinese Apple" off of Loose Fur's album, which made me want to lis-

ten to it. Luckily, I had brought it and got to enjoy that track as well as the others on the all too short s/t album by Tweedy and O'Rourke.

Interpol — "Turn on the Bright Lights": Somewhere in the middle of the Garden State Parkway I threw this album in, and I don't think I took it out until I got to the outskirts of Poughkeepsie, N.Y. Though it reeks of Joy Division and the Smiths influence, this album is outstanding.

The Flaming Lips — "Yoshimi Battle the Pink Robots": I have a rule about shows: I try my best to not listen to the music of the band I'm going to see anytime within the week before I go see them. On April 12, I bent this rule to listen to this album. Sometimes you just have to listen to the Flaming Lips — they're just that good. And the show... well, I'm sure you'll hear more about it from Grayson.

Death Cab for Cutie — "The Photo Album": This album is highly underrated by many critics. I, for one, have listened to it an exhausting number of times, and it has yet to get old. It certainly served well for part of the drive in New York around the mountains.

Freestyle Fellowship — "Innecity Griots": A lot of people think this album defined the West Coast, hip-hop scene. A lot of people are right. Mikah 9 might be the best emcee ever (well, at least top five).

Cannibal Ox — "The Cold Vein": I didn't give this album enough credit when it came out, basically because I didn't really listen to much hip-hop at the time. But The Cold Vein is only one in a long line of outstanding releases on Def Jux records. Vast Aire and Vordul are both outstanding emcees. Also, with production by El-P, you can't really go wrong.

Dillinger Escape Plan w/ Mike Patton — "Irony is a Dead Scene": I only listened to this under-20-minute EP once, because it's entirely too abrasive for more than one listen in a short period of time. It's also some of the best metal ever made. If Patton's vocals weren't enough, the band's technical proficiency is beyond words.

Grandaddy — "Sunday": So, I shouldn't have this, but I do thank the wonderful world of promotions. All I can say is that all of you are in for a treat when it comes out in June.

Beck — "Sea Change": Really, who hasn't heard this album?

As I pulled into my apartment at 5 a.m., "The Tourist" was wrapping up. I can remember listening to that song every night before I went to bed in high school. Regardless, here's a list of many albums you can check out if you have a long drive coming up, or even if you just need a new album.

Note: I have reviewed some of these albums, and fellow Technician writers have reviewed some others. For further reading, go to www.technicianonline.com.

RECREATE

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plant flowers in designed patterns. "They used to just plant flowers in a row, but someone came in with a new design to create more interesting planting formations," said Modeen.

One of her main goals is to increase participation because "once facilities [are] used to having more people, they can do more, but we need a consistent showing of at least 100 people," said Modeen.

So far, registration totals have reached 50 volunteers.

"I'm prejudice because I think this is a great campus and I am alumnus, but this gives the campus more color, and if our campus is beautiful, people are going

to want to come to it," said Beardall, who is responsible for ground management and food services.

Beardall has worked at NCSU for seven years, and "every year [ReCreate State] has grown and grown. It's a big help, and we get to connect with students. It's another way of putting a face on you students and on us. It's wonderful to have that people power."

The facilities department is largely responsible for the event, according to Modeen, but "Student Government provides the manpower. Since facilities know campus better than I do, they decide where to plant and they provide the tools, gloves and everything of that nature for participants."

The facilities department teach-

es students "exactly what to do, so if you've never gardened before, it's not a big deal," said Modeen.

Dana Stanley, a sophomore in biological sciences, participated in last year's ReCreate State activities. "It was so nice to brighten the campus with flowers, especially with all of the brick around," said Stanley.

"The best part about this event is being able to walk around campus a day, a week, a month later and see what you've done," said Modeen. "We planted trees my freshman year, and they are still there and still growing."

Student Government sponsors the program, which began as a project for WolfAids in 1999. Students can register online at students.ncsu.edu/recreate.

UAB

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Reed: I've been working with the promoter, and we've got a proposal to Reynolds [Coliseum] and going through the proper channels for that. We're working on it right now and will be working on it this summer. Hopefully, it will be a part of the Welcome Back Pack festivities at the beginning of school.

Technician: Do you have any specifics about who might be at these concerts?

Reed: That's one of the things we will have to get information from the student body for, about who they want. We're creating a survey right now, and we need any students interested in possibly going on a committee or on board with implementing a survey and finding out what talent and how to implement this through the year. The first one is going to be trial-and-error, I'll be honest. Other schools have a lot more experience at doing these large-scale concerts, and there are a lot of logistics we're working with right now.

As far as the large-scale concerts we have submitted a proposal and are working on finalizing the date in early August. We're looking at the Sunday before school starts or the following Saturday. The proposal has been in for about a

month and a half now, and on Friday, I was on the phone with Lee Fowler [athletic director] to make sure I am going through the proper channels to make this a reality. The promoter has talked to the people behind Eminem, Cam'ron, 50 Cent and some of the other notable artists about coming through this way and how their schedule looks.

Technician: In addition to the concerts, what are some other big changes you'd like to see next year?

Reed: I'd like to see student organizations and the UAB together as a programming body, having publicity venues and outlets that UAB can take a part in.

Technician: Do you have any new projects planned, in addition to UAB's regularly sponsored events?

Reed: We do have projects planned, and one of the biggest ones is the outreach of the UAB encompassing the entire union. You hear the number all the time — 28,000 students — we will try to really get to all those students and have an event for everyone of them. The union program needs to benefit the needs and the wants that students have.

Also, the [Wednesday] event, called Board, involves members of the Board of Directors — student media, Greek life — all the organizations. There will be free

food, games, inflatables — all the ACC-themed inflatables that they had for the championship game — and they will be behind Talley Student Center with three bands. One of them, Dreadknox, which is a relatively new rap band that's right from Raleigh. The next one is Dean Fields, who is a notable acoustic player and songwriter, and finally Stomping on Green, which is student-based group that played at Welcome Back Pack.

Technician: How would you encourage students interested in UAB to get involved?

Reed: Anyone interested should go to our Web site — uab.ncsu.edu — and look through the online application. If you have any further questions, you can come by the UAB office from 9 a.m. [to] 5 p.m. to get information on what UAB is. Don't be shy, because we've had people come to us this semester and say, "What is UAB?" It's on the first floor of Talley. There's a reason why it's there; you pay a student fee for it, and you should come by. For many years, people thought it was just the "Ultimate All-night Bash," so if you want to get involved, I am always available, and my office manager has my schedule and when I can be contacted.

TUITION

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Board of Governors decided that tuition increases — both campus-initiated and system-wide — were unneeded. However, the Board of Governors is only an intermediate point between the universities and the General Assembly.

Once the Board of Governors comes to a decision, they then make their recommendation to the General Assembly. After the Board of Governor's tuition decision and recommendation, the General Assembly was in charge of making a decision. The General Assembly subsequently rejected the Board of Governor's recommendation.

Instead, the House of Representatives of the General Assembly proposed a five-percent tuition increase.

Some students see this as a sign of the changing times in the tuition battle. Student Body President Michael Anthony, member of the NCSU Tuition Taskforce, says, "Usually with the tuition topic, it is the students against the administrators and the General Assembly. This time, it is the students and administration against the General Assembly. The administration can see that this can benefit them and the students."

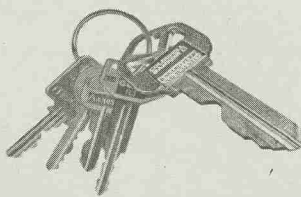
Student Body Treasurer Daniel Gilligan agrees with Anthony, "It is a major win for the students. This shows that the Board of Governors is definitely on our side."

NCSU students seem to have different opinions. Freshman Joshua Abbe, an aerospace engineering major, says, "In the long run, when we all get out and have a job, we'll look back and realize how five percent was so small. At the same time, we'll start paying taxes and wish college students would pick up more of their own bill. We have to realize it's not just about us, but society as a whole."

However some students, like Jonathan Gatlin, a freshman in business, are indifferent to the tuition plight. "I'm here on scholarship so it really doesn't affect me, but I feel bad for everyone else who pays for their education."

The tuition discussion, at this time, is not final. The senate of the General Assembly has not reached a figure for an anticipated tuition increase, but the prospect does not look like they will adhere to the Board of Governor's suggested tuition freeze.

For more information about the UNC Board of Governors and their decision dealing with tuition, visit their Web site at www.north-carolina.edu/content.php/bog/index.htm.



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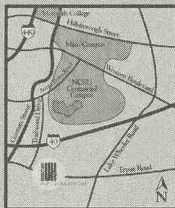
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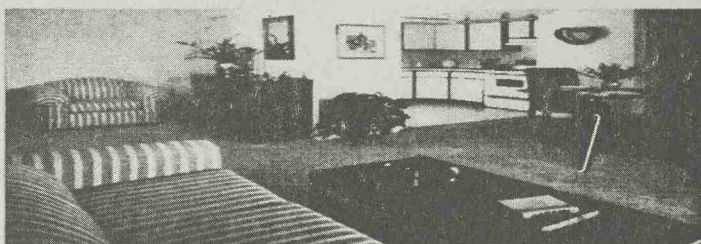
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TECHNICIAN'S VIEW

Board of Governors needs to have a say in tuition increase

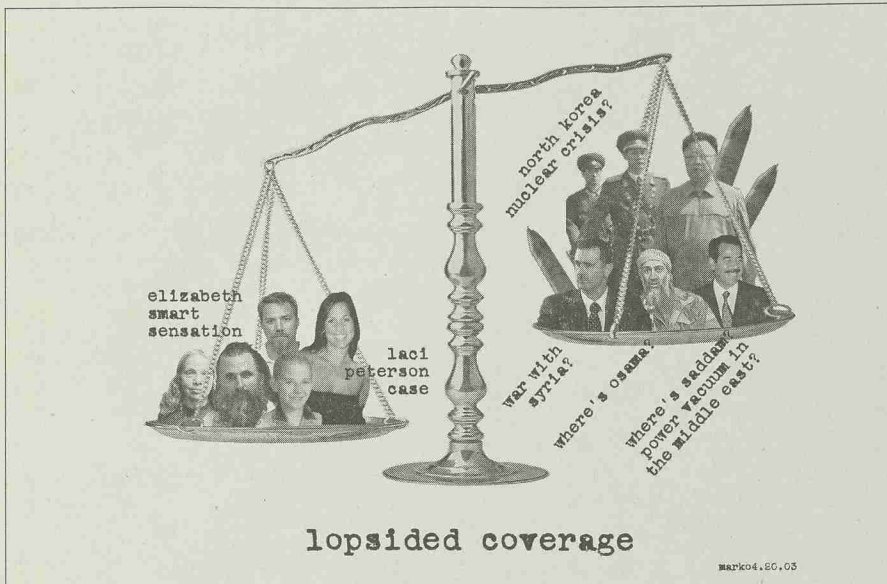
The North Carolina General Assembly intends on pushing a bill proposing a five percent tuition increase for the UNC system for the 2003-04 school year. This bill goes against the recommendation from the UNC Board of Governors that tuition should be frozen next year. UNC System President Molly Broad partly attributed this to the fact that "thousands of North Carolina workers have lost their jobs over the course of the past year, and that the ability of many families and students to pay higher tuition even with the help of financial aid has been sorely strained." While the Board of Governors may not have intended to really say the General Assembly's opinion on this issue, its stance, one of the first times it has ever suggested a tuition freeze, illustrates to students that the Board of Governors needs to have more say in tuition-related decisions.

Some students may be shocked by the General Assembly's decision to forgo the this recommendation, but the Board of Governors has only started to make statements regarding tuition in recent years. The N.C. General Assembly has complete control over tuition increases, and the Board of Governors can only make suggestions based on their knowledge of the UNC system.

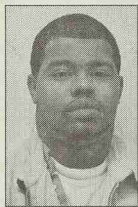
The 32 voting members of the board are elected by the General Assembly, so theoretically the board members' opinions should reflect the same ideals as those who brought them into office. However, the tuition freeze proposed by Governor Easley and echoed by the Board of Governors will not be a reality, because the General Assembly feels that current tuition rates will not adequately cover growing expenses for the system's increasing enrollment. Both in-state and out-of-state tuition for UNC system schools face a potential five-percent increase.

The Board of Governor's Office for University Advancement has done little to push the tuition freeze at the General Assembly, so it is not surprising that its recommendations have been ignored. However, North Carolina students deserve to have people directly involved with their universities making decisions about their tuition and fees. The Board of Governors' hearts may not have been in the right place when it proposed the tuition freeze, but it is in the students' best interest to have this body holding at least some clout in decisions regarding tuition for the UNC system. This body was elected, according to their own mission statement, to look after "the general determination, control, supervision, management, and governance of all affairs of the constituent institutions."

The UNC system needs managing, and while increased tuition costs will help our universities deal with hiring more teachers, these increases will also inhibit some students from attending our schools. The General Assembly does have to mind the budget and prepare for the needs of our universities, but they are currently disconnected with the students and what we desire. The UNC Board of Governors has closer ties to the students, including a student representative, and its decision in recent years to make statements regarding tuition shows that it has the information it needs to make its voice hold more weight in this debate. The General Assembly has its own system of checks and balances, but these legislators are not taking student concerns very seriously, as noted by the constant tuition increases despite the almost stagnate or decreasing economy that North Carolina has faced over the past few years. Tuition is a major issue for North Carolina students and it is time for more informed bodies to have a say in this matter.



State of the hip-hop union



Evan Rogers
Staff Columnist

Mr. Speaker, Vice President Fourt, members of the big five, distinguished rappers, and fellow consumers: It gives me great pleasure to present to you my "State of the Hip-Hop Union" address this evening. I am certain that after hearing my plan for this nation, we will all come together in a show of solidarity to protect our interests both here and abroad. Before I get to my three-point plan, however, I would like to announce my goal to "leave no child behind" by encouraging rappers to act as responsible role models who will denounce misogyny, violence and hedonism whenever appropriate. In the coming years, several of our new artists will be politically conscious teachers who will drop knowledge on the masses and live up to the creative potential they wittily misuse when rapping about drugs, guns, hoes and money. As stated by Minister Paul Scott of Durham, N.C., the "dummifying of hip-hop" has reached unprecedented levels and will only be countered when we as an industry take chances on artists who are actually creative, articulate and halfway conscious of the world they live in. Before we can get to my plan, however, it is essential that we get the economy going because it's hard to take chances on non-traditional rappers when record sales are down. Nah mean?

Economic Stimulus Package
Today is a very challenging time for the hip-hop nation. Piracy is rampant, record sales are down and 50/50 ventures are hard to come by. Likewise, record labels are dissolving or moving out of the hip-hop market altogether, and several rappers have begun to pawn their Bentleys and Jacob watches to avoid bankruptcy. To stimulate the economy, the hip-hop nation needs the type of leadership that will kick-start our industry into the 21st century. That is why I am proposing \$69 billion tax cuts to each of the five major music distributors (Universal, BGM,

Sony, EMI and Warner-Elektra), which sell and/or distribute nearly 90 percent of all music bought in the United States.

More money for the distributors means more jobs for lawyers, lobbyists and FBI personnel to go after college students who download and distribute copyrighted music from the Internet. More money in the hands of the big five also means more \$18 compact discs (CDs) on the shelves. Some ivy-league economists argue that putting more CDs on the shelves at a time when consumers are broke is ill-advised supply side ("trickle-down") economics. While I understand those concerns, it is important for us to remember that it is the ingenuity of the hip-hop entrepreneur that has allowed our economy to grow over the past few years.

Way back in 1996, rappers were using special effects and high-tech graphics in their videos. Nowadays, they use rented SUVs and \$250 hoochies as extras and are selling records nonetheless. If that's not fiscal responsibility, then I don't know what is. Besides, what better way to stimulate the economy than with sex and chromed-out whips? With the right support from my administration, I am sure that we can provide our corporations with enough capital to invest in more hoochies and Escalades for every video! (Applause)

Hater Defense
In these trying times, it is essential that our rappers, video hoochies and label executives remain safe and secure from the evils of terror, also known as player haterism. That's why I am supporting the appropriation of \$666 million trillion to the Department of Hater Defense to pay for extra shiny gold fronts, rims and silver jewelry that will blind evildoers and thus deter their criticism. Some of that money will also go toward bullet-proof Hummers and fitted caps to protect our artists from extremists who have been announcing their assassination plots on mixed-tapes these past few months. Finally, by arming every artist

with 23rd century Motorola two-way pagers, we will be equipping them with long-range hater defense capabilities. Some argue that increasing deficit spending for the sake of expensive and undependable technology is irresponsible. To the critics I ask, "Whose side are you on? Ours or the playa haters?" (Applause)

Ja Rule-50 Cent Conflict
Not since the days of the Tupac-Biggie beef have we seen a grudge with the potential to be so deadly as the Ja Rule-50 Cent grudge. Death to either, particularly at a time

when Bill O'Reilly appears on television five days per week, would be drastic to the well-being of the art form which we have all grown to profit from. As a result, we will arm 50 Cent with all of latest anti-playa hater technology on the market. For those of you who question why we have taken sides and armed 50 Cent, please keep in mind that 50 Cent is the only quadruple platinum-selling Shady Records rapper in the region (of Queens, N.Y.). As a result, it is in our national interest to help 50 Cent and the G-Unit shield themselves from any terrorist attacks and brutally punish their opposition! (Applause)

The commercial success of 50 Cent is "God's Plan", and we all know that "G Unit is the Future", so why not "Get Rich or Die Trying" with our Shady allies? I have faith in the "Power of the Dollar," and with time, so will the rest of the globe. We will not tire, we will not falter and we will not fail. GGGGGGGGGG Unit!!!

Evan is still wondering how the popularity of Ja Rule has gone down at the same time that the popularity of George W. Bush (aka "G Dub") has gone up. To explain to him why rappers are remarkably eloquent when dissing their peers but relatively illiterate when criticizing their elected officials, send an email to ebrogers7@yahoo.com.

Gambling does not belong

Staff Editorial
Daily Trojan
(U. Southern California)

A lawsuit between two factions of the Gabriellino-Tongva American Indian tribe has revealed plans to

erect a casino in Los Angeles.

The two groups are quarreling over rights to bring gambling to the city.

If the Gabriellino-Tongan tribe eventually meets the seven criteria for federal recognition, it will have the right to build a casino.

A casino in Los Angeles would operate up to 2,000 slot machines and reap more than \$200 million in annual prof-

its solely from the machines. Although there would certainly be a considerable market for gaming in the city, bringing gambling back to Los Angeles would be a mistake.

Any legalized gambling requires a regulating bureaucracy, which requires tax money that the casino may or may not cover in state and local taxes. Beyond that, efforts at increasing cultural outlets in the city, particularly downtown, would be hampered by perceptions of casinos.

Los Angeles already has a reputation as something of a sin city, and adding another potential, legal vice does the city's image no favors.

TECHNICIAN

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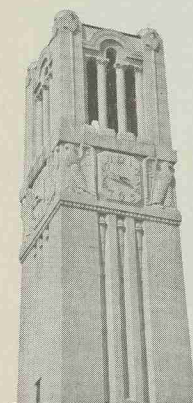
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Room for improvement in public schools



Abbie Byrom
Staff Columnist

When I was in high school, one of the smartest choices I made was to enroll in advanced placement (AP) courses. I took several during my junior and senior years, and upon coming to college, they put me at a huge advantage in my classes. Many of us made this choice, and although, we weren't always happy with it then, we are now grateful for the knowledge we have from those courses. I went home for Easter this past weekend, and my mother and I were talking about my brother's upcoming course schedule. He is a rising junior, and he wants to major in aerospace engineering at N.C. State. I encouraged him to pick out some AP courses to help him skip some classes at NCSU and improve his high school transcript.

He picked AP English, AP pre-calculus and an aviation technology course. The only problem is my brother is almost 16, and he does not have a car. These classes are not held at his high school, like other high schools; they are held in downtown Winston-Salem at the "Career Center." Also, whereas most high schools, or at least, all of the ones where I grew up, hold vocational and all electives at the actual high school, this one holds them at the Career Center as well.

I did a little research and found that nine schools in this district require students to travel to downtown Winston-Salem in the middle of the school day to take any electives, vocational or AP courses. If I were a parent, I would be outraged, because it's simply ridiculous. There is a bus that goes from each school to the Career Center, but you can only board the bus in the morning or at

lunch and ride it back at lunch or in the afternoon. Classes at the Career Center, on the other hand, start before the bus even picks the students up from their high schools. This means that unless they have parents who do not work or are old enough to drive and have their own cars, these kids cannot take the classes they may want or need.

All of this infuriates me, because students all over my brother's district who have great potential are being put at an unfair disadvantage because of the district's unwillingness to increase transportation. If there were a bus at all nine schools every morning in time to take these students to their classes at the Career Center, students would be able to take advantage of all the opportunities offered by these classes. Instead, the bus runs in the

When I was in high school, I just had to walk to another building to take my AP classes.

Living a break-free life



Matt Campbell
Staff Columnist

Throughout high school and college, most of us have had a job, and — whether it was after school, on the weekends or during the summer — it was most likely

a drag. Working long, boring shifts just to have enough money to take Suzie Q out to a movie or to fund the purchase of a beat-up Geo Prism has never been all that it has been cracked up to be.

But for those really long days, there were always breaks — for coffee, a cigarette or just to sit down for a minute. Breaks were like heaven condensed into a 15-minute block. Breaks were like the friend who was always there for you. But what if that friend went away? Officials in Orange County, N.Y., are looking to eliminate public workers' coffee breaks in order to increase overall work hours and aid the financial situation of the county.

As a Long Islander, I don't condone the actions of my upstate New York neighbors nor do I consider them to be a true part of my state. Nevertheless, employees of departments such as public works and social services should be allowed to have paid coffee breaks. If you want to increase work hours, the county should look to state construction workers who seemingly have 15-minute work hours — living the life of a giant

coffee break complete with butt cracks, dirty jokes and whistling at attractive women passing by. By the way, how's that bridge on Hillsborough Street coming along?

Opponents to this new proposal say that the estimated loss of work hours due to coffee breaks is "fuzzy" because work does not completely stop during these breaks. The chief negotiator of the Civil Service Employees Association says, "That kind of arithmetic might work if you're producing widgets and the assembly line shuts down when everyone goes on break." Personally, I give the man five bonus word points for using widget correctly in a sentence.

These inconclusive statistics as to the real benefit of cutting coffee breaks leads me to wonder if there is something else that Orange County is looking to prevent. This could be the county's way of protecting its employees and their loved ones.

First, I direct you to Rolling Hills Estates, Calif., a community of 1,900 residents located 25-miles southwest of Los Angeles. It is in this small town that adultery is on its way to becoming legal. All of you marijuana nuts out there have obviously picked the wrong sin to wrestle with, as the law making adultery illegal had a much easier time getting overturned. The 46-year-old ordinance carried a \$250 fine or 3 months in prison.

City council members claim that this is not endorsing adul-

tery, but instead just eliminating a dormant law. My best guess is that officials back in Orange County were not willing to allow employees a 15-minute booty call ... um, check that, coffee break. See, the county is not looking to increase labor hours to climb slowly out of its \$7.5 million budget gap. They are merely protecting the livelihood of families and homes all throughout their county.

OK, maybe a bit hard to believe.

We all know not to drink and drive, but does that go for everything with wheels?

Perhaps Orange County is looking to prevent the unhealthy and dangerous "power quarter-hour" during these 15-minute coffee breaks. We all know not to drink and drive, but does that go for everything with wheels? A Wichita man will appeal a DUI conviction handed to him for riding his bicycle with a blood alcohol content of 0.204. Robert Hackett, the man convicted with the crime, knew he was going to drink on that fateful night and rode his bike instead of driving. Hackett claims that the state law governing drunk driving excludes "devices moved by human power."

Taking away coffee breaks will alleviate all suspicion of whether

it truly is coffee that state employees are drinking and will protect workers from injury or at least an unwarranted ticket. So it seems Orange County has cracked the case on coffee breaks and by not having them, employees can lead healthier and more morally sound lives. "Orange County: You work for us, and we will work for you!" Wow, that was pretty catchy. I should mail that to them and see what they think. Though I must say, Orange County — despite the off chance of cheating spouses and inebriated traveling workers — you cannot take away those 15 minutes of break-heaven from your public employees. So, let them have their breaks because it's not like they are making widgets. Oh, look at that, 5 bonus word points for me!

In the spirit of Earth Day, plant a tree and wash your hair, please, it's really disgusting. E-mail Matt at folksdamanishere@aol.com.

BYROM

continued from page 4

middle of the first class every day at the Career Center, so most students without cars are automatically knocked out.

Would you believe that this same district is about to cut back on their transportation? When I was in high school, I just had to walk to another building to take my AP classes and electives. The kids who want to take these classes but can't are missing out on opportunities that could give them scholarships or college credit. Winston-Salem's Career Center offers over 30 classes — some of which would be nice to have here at NCSU.

The other night I was watching a stupid reality show called "All American Girl." In this competition to be dubbed the "All American Girl," they were all asked what they thought was the greatest invention ever. One girl proudly babbled on and on during her 30-second answer that she thought the American public school was the best invention ever. At this point in time, I don't think I would go that far.

My mother, my aunts and my

grandmother have all been teachers at one point or still are. They all taught in public schools, and my brother and I have always attended them. Therefore, I have always been an advocate of them. I think that at times, our country has made great strides in the education of our nation, depending on who is in office. I have attended many different schools due to being part of a military family, but I loved all of them, and each one had something unique or beneficial to offer its students. However, I believe our nation has a long way to go when it comes to polishing our public schools, and my brother's dilemma illustrates my point.

The moral of this story is that our nation needs to work on cleaning up our schools — all of them. If we want to see so many things change in our country, and if we want to prove that we are just as smart as Japan or just as disciplined as Sweden, then we may want to prove that we can also educate our children just as well.

Email Abbie your thoughts at pabyrom@unity.ncsu.edu.

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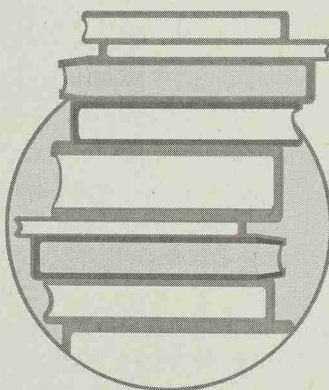
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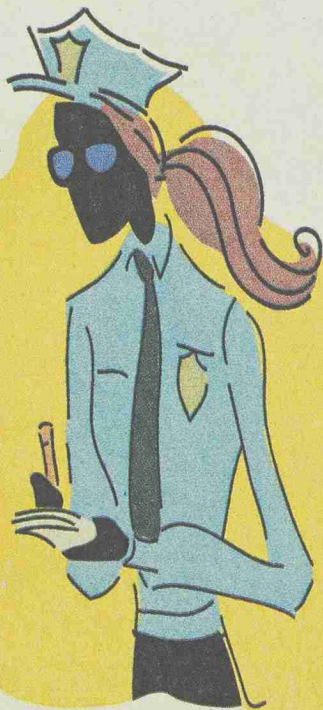
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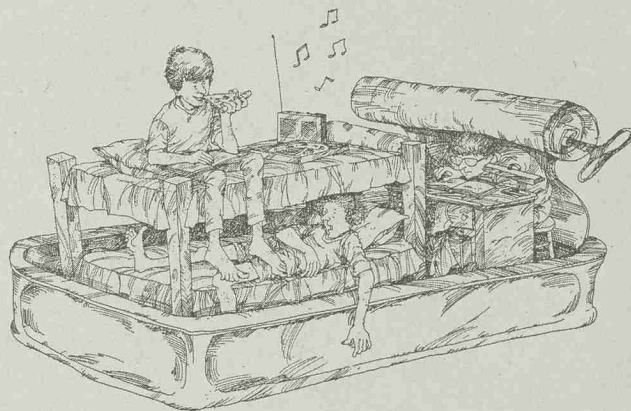
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TECHNICIAN

BASKETBALL

Singin' the WNBA blues



Andrew B. Carter
Staff Columnist

I've got the blues ... oh yeah, I've got the bluuuuuu-ueeeeee. I've got the no-WNBA-watchin' blues, yeah.

And if you're anything like me, it will only get worse. Why? Because the WNBA - the greatest sports league since the NFL - is putting on its best Bud Selig face and doing its finest Major League Baseball impersonation. The result of Selig/MLB mode is (surprise!) a WNBA work stoppage, one that threatens the start of play on May 22. I'm already scared.

It's bad enough that the league decided to save newspapers ounces upon ounces of valuable newsprint and ink by canceling its draft and training camp. But now, there's talk of the season itself being in as much peril as Steven Seagal's acting career. If you're as nuts about the WNBA as I am, this is as bad as it gets.

I mean, this has to be almost as bad as the time what's-her-face on that team up north got all up in her face and started that talking that pimp smack. Okay, maybe it's not that dire. But be warned, if you're as WNBA-wacky as I am, be prepared to break out your WNBA video collection if the season should be delayed. As a respected sports insider, I've actually been prepared since hearing of a potential work stoppage. With that in mind, I have a plan of action just in case the WNBA goes the way of Brady Anderson's 50 home runs.

Take your woman to the mall during a clearance sale — Watching catty women fight over the last item in their size is almost as good as watching catty women fight over a rebound. Keep score if you want, too.

Watch a YMCA 11-12-year-old boys' basketball game — If taking your woman to the mall during a clearance sale doesn't capture the joy of the WNBA, then this might. The skill level of 11- and 12-year-old boys is close enough to WNBAers, and they're about the same size. Only thing that might ruin this plan is if an especially tall 12-year-old manages to dunk. Then you'd know it's not the WNBA.

Go to sleep — Almost as exciting as watching the WNBA, a nice, long siesta will hearken memories of those goose-bump giving Los Angeles vs. Sacramento classics. Lakers - Kings? Nope. We're talking Sparks - Monarchs, baby!

Enjoy the NBA — Because basketball is basketball, right? Also, once you get past the fact that the NBA is fundamentally inferior, you'll hardly miss the WNBA.

Catch up on those letters to Sue Bird — It's been a week since I've written to Sue, but if these shenanigans proceed, I'm going to start sending my favorite player even more roses, chocolates and kiss-sealed love letters than ever before. I'll do this because the restraining order doesn't prohibit me.

Go see the Carolina Courage — In perhaps the closest thing to the WNBA, the Women's United Soccer Association is a very viable substitute. After all, the WNBA isn't the only professional sports league that no one cares about and plays to empty arenas.

So you see, options really do exist for those stricken with the WNBA fever. Don't say I never did anything for you.

Problem is, the only ones with such affliction are myself and very few others. And I have a confession to make, but it hurts to say this. Val Ackerman, commissioner of the WNBA, paid me to say all this great stuff about her league.

It's not that I don't respect women's basketball players, or the achievement of women in sports. It's just that I really couldn't give two stale ham sandwiches about the WNBA. There I said it.

I just hope Sue Bird understands.

Yeah, Andrew knows they're better than him - so what. You can let him know how much better at andrew@technicianstaff.com

Simply DEVINE

True freshman closer Joey Devine has been quick to make a name for himself as one of the best.

Justin Sellers
Senior Staff Writer

It's often said that defense wins ball games.

In the game of baseball, though, it is the effectiveness of a team's pitching that can steer a team to success or failure. While many may focus on the early tempo set by the starting pitcher on the mound, sometimes it is the success of a solid closer that can really make the difference when things are close.

With the red hot N.C. State baseball team sporting an impressive 33-9 overall record and competing for the top spot in the ACC, many have credited its success to the pitching staff, which has an ERA of 3.79. Starters like Michael Rogers and Vern Sterry have been gaining exposure, but it's perhaps the play of freshman closer Joey Devine that has been the most impressive thus far in 2003.

"The status of having a good closer surely has increased over the years," said head coach Elliot Avent. "If you look at professional teams that feature a strong pitching staff; the best have a solid closer that can back up the starters. Joey is that guy for us and maybe as important to our club as any one closer in the majors is to their team."

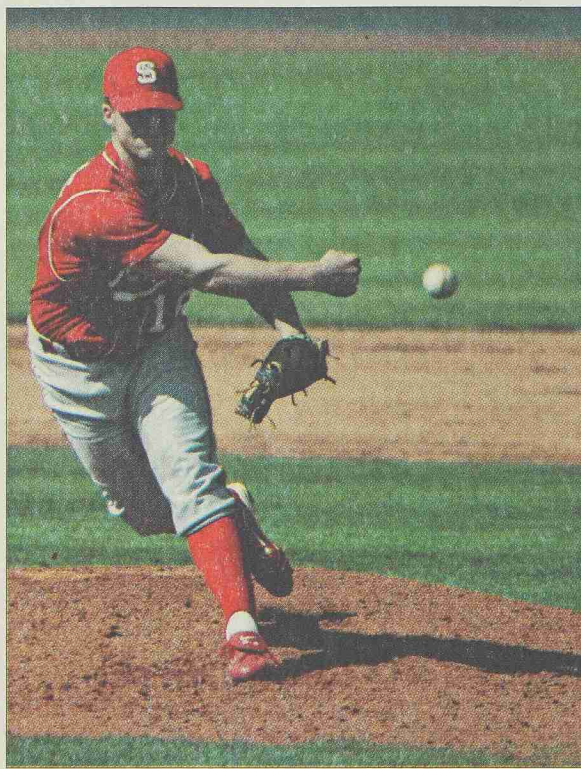
A two-way player out of Junction City High School in Kansas, Devine showed promise both at the plate and on the mound. Excelling all four years, he finished his senior season earning all-state recognition after batting .408 with seven homers and 22 RBIs, as well as compiling a 5-1 record with a 1.08 ERA and four saves.

It was numbers like those that made Devine a talented prospect for many teams, but Avent credits the watchful eye of assistant Billy Jones for being able to lure Devine to State.

"I think [Devine's play] says a lot for Billy Jones, who went out recruiting and noticed something special about Joey," said Avent. "Coach Jones told me that he had found someone very talented, and after I took one look at Joey play, I was very impressed. It was great to be able to get him here at N.C. State."

But while Avent and his staff had gotten the player they wanted, Devine's role was still up in the air. Wanting to stay with his all-around talent, the Pack was hoping to have Devine play both ways at the college level. But with the setback of not having junior college transfer Brad Blackwell as the possible closer, Devine was dealt a new situation.

"He is one of our best defensive players in the infield and in the outfield and can really swing the bat well on top of



Pack closer Joey Devine lets loose a curve ball. Photo courtesy Media Relations

WHAT
Baseball vs.
UNC-W
WHERE
Doak Field
WHEN
7 p.m.

what he does on the mound," said Avent. "So, when he came in, we had full intentions of getting him to play both ways for us, much like he did in high school. We were even looking at him being our third starter if Blackwell couldn't be played, but we lost him and so we had to work Joey into the closer spot.

But much like he has been all season, Joey accepted that role and has really made the best of it."

And Devine has lived up to his name. Shining through like a battle-tested veteran from the start, the right-hander sports a 4-1 record as well as a 1.69 ERA, the lowest on the team. He has faced 165 batters in 42.2 innings, giving up 30 hits and only 10 runs scored, two of which were unearned. Devine's combination of pitches that includes a forcing fastball and a nasty knuckle curve has continued to strike at the heart of opposing teams' offensive statistics.

He leads the Pack's pitching staff in opposing batting average, allowing hitters to hit just .205, and his 51 total strikeouts are third only to Sterry and Rogers on the staff. But even more noteworthy has been the number of saves — 11 —

which he has recorded thus far. It is that number alone that has him tied for third with Brian Bark for most saves in a single season at State, while it is good enough for fifth place by a Wolfpack pitcher in a career.

"I credit a lot of what I've learned about baseball to my brother, who has really worked with me and taught me a lot," said Devine. "I've got a few pitches that I like to throw, but my favorite is the fastball. As for my role as a closer, I just see it as my main job to come in and throw strikes. That is the most important thing, just to stay focused and throw strikes."

And Devine has tried to stay focused as he has already experienced some notoriety for his consistent success. In the recent edition of Baseball America, his name can be found listed among those picked to be Midseason All-Americans, while he also was issued an invite Monday afternoon to join the USA Baseball team during action this summer.

"I'm delighted to get those honors," said Devine. "But, I don't let that affect me at all really. I'm still going to be the same guy. When I first came here, I was looking to earn a starting role. Now, I'm still going to take every game as they come and stay focused on what I have to do to help us succeed."

Steady Vega swings high for Pack

Recent transfer Briana Vega continues stellar play for the women's golf team.

Joe Overby
Staff Writer

When junior Briana Vega transferred to N.C. State from UNC-Greensboro, the Wolfpack women's golf team got more than just another teammate. Instead, Vega has been piling up accomplishments and becoming a leader for the squad in her first season in Raleigh. Last weekend, Vega had a strong performance for the Wolfpack at the ACC Championships, finishing second on the team and 12th overall.

"I think [the team's performance] was awesome," said Vega. "We finally came together and played our best rounds."

On the final day of the tournament, she shot a team best even-par 71, which helped secure a fourth place finish for the Pack.

"I didn't play great in the first round," said Vega. "My physical game hadn't been holding me back, it's been more of my mental game. My 72 round was proba-

bly my best mental round ever — and my 71 was about the same too.

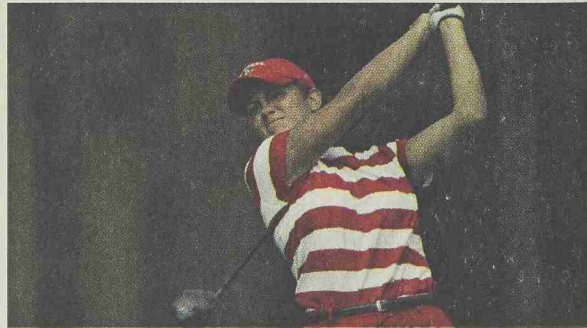
"It felt good to finally do something mentally right."

The performance merely added to the list of accolades Vega has picked up in her golf career.

Hailing from North Andover, Mass., Vega's golf career started early. She was playing golf with her dad when she was five years old, and eventually played with many of the local kids in her town. She did not play golf seriously until she joined her high school men's team her junior year, but Vega was still able to garner early success.

Her first year on the high school team, she was all-conference and earned team MVP honors. As a senior, she earned first team all-state honors in Massachusetts and won the 2000 Nike Junior PGA Open. Her success continued into her college career as well. In the 2002 Massachusetts state amateur tournament, Vega shot a 68 one round, setting the course record and advancing to the semifinals.

In 2001, she advanced to the championship round of the same tournament. At the 2002 Southern Conference tour-



Junior Briana Vega watches her tee shot take off. Photo courtesy Media Relations

namment, while with UNC-G, Vega shot a 228 over three rounds, good for fifth overall.

This season, Vega has finished in the top-five of Wolfpack golfers in nearly all tournaments, and finished first among State golfers at the Lady Boilermaker and Lady Gator Challenges. She also finished seventh-place overall at the ACC-SEC challenge. Vega said that one of her biggest accomplishments was qualifying for the U.S. Amateur tournament.

Trip/e play

TUESDAY

ACC baseball standings

(Through April 21)

	Conf.	Overall
Georgia Tech	11-1	32-7
N.C. State	11-4	33-9
Florida State	11-4	36-6
North Carolina	10-5	31-11
Virginia	7-7	23-15
Clemson	5-7	27-12
Wake Forest	7-10	23-15
Maryland	2-12	14-23
Duke	0-14	14-25

Today's games

Liberty at Wake Forest, 3 p.m.
Maryland at West Virginia, 3 p.m.
Elon at North Carolina, 6 p.m.
Clemson at Georgia, 7 p.m.
George Mason at Virginia, 7 p.m.
N.C. State vs. UNC-W, 7 p.m.

Wednesday's Games

East Carolina at North Carolina, 6 p.m.
Wake Forest at Wofford, 6 p.m.
Georgia at Georgia Tech, 7 p.m.
James Madison at Maryland, 7 p.m.
UNC-W at Duke, 7 p.m.
Virginia vs. Virginia Tech, 7 p.m.
East Tennessee State at Clemson, 7:15 p.m.

This weekend's series:

North Carolina at N.C. State
Virginia at Wake Forest
Miami at Florida State
Georgia Tech at Clemson
Maryland at Duke

Collegiate Baseball Top 10

School	(Record)	Prev
1. Cal. State Fullerton	(34-8)	3
2. Florida State	(36-6-1)	2
3. Stanford	(26-11)	4
4. Georgia Tech	(32-7)	5
5. Rice	(37-6)	1
6. N.C. State	(33-9)	8
7. Arizona St.	(39-9)	6
8. Louisiana State	(26-13-1)	7
9. Long Beach State	(26-12)	12
10. Nebraska	(29-10)	16

ACC top performers

Home runs

Jamie D'Antona (WFU)	15
Colt Morton (NCSU)	14
Jeremy Cleveland (UNC)	14

Runs batted in

Jamie D'Antona (WFU)	64
Jeremy Cleveland (UNC)	51
Torry Richie (FSU)	49

Batting average

Jeremy Cleveland (UNC)	.442
Ryan Johnson (WFU)	.409
Jamie D'Antona (WFU)	.392

Wins

Vern Sterry (NCSU)	10-0
Mike Rogers (NCSU)	9-1
Matt Lynch (FSU)	9-2

Earned run average (Min. 1.0 innings per game)

Joey Devine (NCSU)	1.69
Joe Koshansky (UVA)	1.85
Daniel Davidson (FSU)	2.03

Strikeouts

Steve Schnoll (MD)	98
Vern Sterry (NCSU)	90
Kyle Sleeth (WFU)	86

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"Qualifying, itself, is a big deal because they only take three spots per region," said Vega. "That made me feel like I could compete against those kind of people."

Vega said golfers like Tiger Woods and Annika Sorenstam have inspired her efforts. She hopes to one day succeed on a professional level as they have.

"That sounds cliché but they are really amazing," said Vega. "I would definitely want to try for the Future's Tour and then the LPGA tour."