

Raleigh, North Carolina

The student newspaper of north carolina state university since 1920 \equiv

THE WORLD **Body found in Basra** speculated to be

'Chemical Ali'

ArMajed Lea Annu Annu Arman Ar

Talks between North and South Korea cancelled

South Korea cancelled Discussions between the Cabinet-level leaders of North and South Korea scheduled for Mon-dater Pyongyang the capital of North Korea failed to confirm. Seoul, South Korea, had hoped to use there its to encourage better relations be-tween its communist neighbor and the United states by persuading North Korea to di its al-led nuclear weapons program. The meetings had been scheduled since the two countries meetings in Seoul in January. The design to take scheduled since the sweeting of the UN-Security Council to dis-uss North Korea's nuclear program.

NATION Supreme Court upholds ban on cross

burning

burning The Supreme Court ruled 6-3 Monday to upshold a Virginia law banning the burning crosses as acts of intimidation, rather than allow it on the user of the speech. Justice Sandra Day O'Connor wrote the ma-forty stance saying that cross burning is an in-structure of the symbolism of the second the December arguments, Justice Clarence flomas said, "My fear is... that you're actually inderestimating the symbolism of, and the ef-forth structure of the symbolism of, and the ef-forth structure of the symbolism of, and the ef-forth structure of the symbolism of the second the december of the symbolism of the second the second structure of the symbolism of the second the second structure of the second structure of the second structure of the second should not have to cause cross burning is a clear sign finimidation.

Teen mother awakes from coma

Assica Diaz, an Eyear-old California girl, awoke last week from the year-old California girl, awoke last week from the year-long coma that she fell into after giving birt. When Diaz was 17, she gave birth on Jan. 13, Joba Diaz was 17, she gave birth on Jan. 13, Joba Diaz was 17, she gave birth on Jan. 13, Joba Diaz was 17, she gave birth on Jan. 13, Joba Diaz was 17, she gave birth on Jan. 13, Joba Diaz was 17, she gave birth on Jan. 13, Joba Diaz was 17, she gave birth on Jan. 13, Joba Diaz was 17, she gave birth on Jan. 13, Joba Diaz was 17, she gave birth on Jan. 13, Joba Diaz was 17, she gave birth on Jan. 13, Joba Diaz was 10, she gave birth on Jan. 13, Joba Diaz was 17, she gave birth on Jan. 13, Joba Diaz was 17, she gave birth on Jan. 13, Joba Diaz was 17, she gave birth on Jan. 13, Joba Diaz was 17, she gave birth on Jan. 13, Joba Diaz was 17, she gave birth on Jan. 13, Joba Diaz was 17, she gave birth on Jan. 13, Joba Diaz was 17, she gave birth on Jan. 13, Joba Diaz was 17, she gave birth on Jan. 13, Joba Diaz was 17, she gave birth on Jan. 13, Joba Diaz was 17, she gave birth on Jan. 14, Joba Diaz was 17, she gave birth on Jan. 14, Joba Diaz was 17, she gave birth on Jan. 14, Joba Diaz was 17, she gave birth on Jan. 14, Joba Diaz was 17, she gave birth on Jan. 14, Joba Diaz was 17, she gave birth on Jan. 14, Joba Diaz was 17, she gave birth on Jan. 14, Joba Diaz was 17, she gave birth on Jan. 14, Joba Diaz was 17, she gave birth on Jan. 14, Joba Diaz was 17, she gave birth on Jan. 14, Joba Diaz was 17, she gave birth on Jan. 14, Joba Diaz was 17, she gave birth on Jan. 14, Joba Diaz was 17, she gave birth on Jan. 14, Joba Diaz was 17, she gave birth on Jan. 14, Joba Diaz was 17, she gave birth on Jan. 14, Joba Diaz was 17, she gave birth on Jan. 14, Joba Diaz was 18, Jo

STATE

Edwards defends war in Iraq

H Iraq N.C. Sen. John Edwards defended his support for the war intag to Democrats in Des Moines, issues as well. In his opening remarks, Edwards mentioned the war, saying,"I stand behind it -beiden and the war, saying, "I stand behind it -eudence questioned Edwards on his stance. Adwards has previously taken heat for his be-fiers on the issue, including protesters appear-ing a teveral invents, such as a Saturday night speech in Ashevilk, NC, when Edwards called the war, "a just and moral cause." This speech in Iowa was the first part of the Hear if from the Heartland" series for the nine freedom the Heartland" series for the nine democratic presidential candidates planned by U.S. Sen. Tom Harkin.

Wake County attempts to tackle graffiti

Wake County and Raleigh officials are getting so annoyed with graffiti that they are discussing various ways to combat the problem. Raleigh Police Department Sgt. Debbie Re-gentin said,"The community, together with law

gentin said."The community, together with law enforcement, has to come up with solutions." The proposed solutions include banning the sale of spray paint to minors, sentencing juve-nile offenders to clean neighborhoods and get-ting businesses and residents to donate time and materials to get rid of graffiti. Parks superintendent Wayne Schindler said the annual cost to clean graffiti is \$100,000, and grang members only account for foru percent of graffit because the majority is the result of tag-gers."

• jazzes it up with real girls in a

phone booth. p. 2

TODAY

Features

lems that the Women's Center and Counseling Center deal with on campus. Local organizations set up booths to give out free samples of their products. Restaurants, including Bruegger's Bagels, Planet Smoothie and Wing Zone, gave

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John Oxendine (left), a senior physical education major from UNC-Pembroke, and Josh Richardson, a high school senior, danced in rhythm during the Powwow on Saturday. "I've been doing it all my life and I love it," says Oxendine. Staff Photo by Carl Huds

draws large owwow rowd

Saturday's 13th Annual Powwow featured drum groups, regalia and food celebrating Native American heritage.

Aniesha Felton Deputy News Editor

The jingling of bells, the beating of the drums and the energetic, high-pitched chants welcomed many students and passerbys to the 13th Annual Powwow held on an off-andon rainy Saturday.

This powwow, put on by the Native American Student Association and the Office of Native Americans, drew the largest crowd in the history of N.C. State's powwows

"I am elated! This has been the largest powwow ever," said

Although the Body Image Fair was met with rainy weather,

students spread the message

of positive body perceptions.

EveryBODY'S Beautiful Week kicked off

it's events with the Body Image Fair yes-

terday in the Brickyard. Although the

weather was rainy, students were at-

tracted to the giant, white tent and life-

size Barbie that was poised near the

Despite the bad weather, there was a

large turnout at the Body Image Fair. "I was surprised there were so many

students at the Body Image Fair, con-

sidering it was pouring down rain the entire day. I think the students were re-

ally impressed with the free samples that

were given out, not to mention the in-

formation that was provided about

healthy living," commented Kelly White,

The Body Image Fair promoted posi-

tive eating habits along with informa-

tion on eating disorders and other prob-

a junior in industrial engineering.

Jessica Horne

booths.

Brett Locklear, assistant director of Native American Affairs. "The students have been magnificent. All I can say is wow — today was a power-house of an event," he said.

the drums played by South-ern Sun and Stoney Creek.

Dressed in a regalia that incorporated a huge and blazing red, white and yellow feathered bustle, a red, white and yellow breastplate and bells strung around a fur-plated knee band, one invited dancer exclaimed that powwows are just wonderful celebrations.

a celebration; it's lively, and I enjoy being invited to such things," Craig Anderson, a fancy dancer said. While partially taking off

that his outfit is very person-al and heritage-linked. "Most of my personality is in this regalia; all the small touches are bits of my char-

acter," the dancer said of the outfit that took 20 hours to make. "Even though I throw a little of myself into the outfit, the colors of the feathers are very popular colors of the Native Americans because they represent all the races [red, Indian; white, white; black, black; and yellow, Asian]. The feathers also represent the directions [east being knowledge, west being danger, north being life, south being quiet].

Between the Southern Sun

and Stoney Creek drum groups, quietness was some-thing abandoned. Stoney Creek, a drum group from Hollister, N.C., has been playing powwows for nine years.

We love playing at powwows; it gives us the chance to combat those stereotypes and celebrate our culture, said Jesse Richardson, lead singer. "We've grown up in this culture, and we are proud of it," he said.

One of the dancers to Stoney Creek's beats was Lynn Harris, a freshman in mathematics. "It is so much fun dancing, but it gets so hot," Harris said. "Even though you can get hot, it's still an honor to dance in powwows. Pow-wows are almost like family reunions; it's a way for Native See POWWOW page 3

Colloquium bridges technology, education

TUESDAY APRIL 8 2003

The Peter H. Martorella Colloquium showcased the research from students and faculty and awarded Dr. Prince Hycy Bull.

Cetty Abraham Staff Reporte

N.C. State's College of Education held the Peter H. Martorella Colloquium on

The colloquium itself provides students and faculty the opportunity to present their research findings, and an award is presented in honor of Martorella. This year's recipient was Prince Hycy Bull, Ph.D., instructor of instructional technology at N.C. Central and assistant director of educational services at the N.C. Department of Health and Human Service

The award is given each year to one graduate student who exhibits qualifications based on a written proposal, academic performance and financial need; the recipient must also demonstrate a contribution to NCSU's College of Education.

The event involved a summarized explanation of the late Martorella's contributions and influence in bringing technology and education together at NCSU, a presentation of the 2003 Peter H. Martorella Memorial Award and a keynote address by Gloria Ladson-Billings, Ph.D., who is from the University of Wisconsin at Madison. The premise of the award was made clear by first highlighting Martorella's works as well as his role as a pioneer in the field of education.

Martorella's family has also worked closely with NCSU's College of Education to develop scholarly work.

After the award presentation and remarks, Ladson-Billings, was introduced. In her address, entitled "Lies My Teachers Keep Telling Me: Developing Race Respect through the Social Studies," she discussed the relationship between race and the nature of the curriculum of so-

She cited research that found high school students cared little for history and actually saw it as irrelevant to the rest of their studies. The chief problem among instructors, said Ladson-Billings, is that the concept of race is not seen as an essential aspect to the curriculum and practice of social studies.

Perhaps most troublesome is how the topic of race in the context of social studies is largely avoided, which is problematic since populations are demarcated into social groups according to race, she

This conflicts with the scientific understanding of race since "race doesn't exist in the scientific perspective, but does in the social sciences," explained Ladson-Billings. "There is actually greater variation within racial groups than between them," she said with respect to the genetic understanding of the human

"Diversity is a value added phenomenon, a lynch-pin of democracy," she re-minded her audience, adding that the structural and ideological foundations of racism need to be addressed as a means of improving the teachings and practice of social studies. In this way, according to Ladson-Billings, racist perspectives that are used in explaining notions about race can also be dismantled and reject-

Opinion

addresses Supreme Court decision on cross burning. p. 4

Sports



Renee Tucker, a graduate student in crop science, samples a variety of protein and meal replacement bars from Nutrilite. It "sounded like something healthy to do instead of going out to eat." Staff Photo by Rob Brad

out free food, while Mary Kay Cosmetics had a drawing for a free makeover. Westenbarger Massage also had free chair massages to interested students.

Sororities were also able to participate in the Body Image Fair for Greek Week. Four chapters did a Wall of Shame/Wall of Fame and displayed them alongside the booths at the fair. The Wall of Shame depicts the negative connotations for body images in ads and pictures, while the Wall of Fame allows the positive ads and pictures of body image to be seen.

reviews the highs and lows of the

NCAA tournament p. 7

White was not the only student taking advantage of the free samples that were given out at the Body Image Fair. Students were loaded down with bags of apples, cups of ice cream, and bagels with cream cheese. The food was in such high demand that the fair ended early due to the booths running out of supplies.

"I didn't think it was possible for the booths to run out of food so early, since the weather was so bad. I guess that no one can pass up a chance to get free stuff, See BEAUTIFUL page 3

WEATHER





L

This powerhouse Locklear refers to may be due to the vi-brant and decorated regalia that gyrated to the sounds of

"It's a great opportunity for everybody to get together. It's

some of his regalia, he stated

Arts&Entertainment

FILM **Green returns with 'Real' love story**

All the Real Girls Starring: Paul Schneider, Zooey Deschanel

Director: David Gordon Green ***/2

Ghassan Hamra Senior Staff Writer

Love stories are great. Really, when a film with a good love story comes along, it can be a great ex-perience. Given, you need the right director and cast to accomplish such a film, and that combination is certainly not the standard. Take "Titanic," known to many as "s—t." Given,

Leonard DiCaprio is not a horrible actor, but this film was absolutely horrendous. Most people were breathing a sigh of relief when they saw him drown in those arctic waters. What's worse is that it takes about two-and-a-half hours to get to that point.

In the other corner, the good corner, are films like last year's "Punch-Drunk Love." Great cast. Great Director. Great Story. Films like this are the only hope for love stories in film, and such a love story can be found in David Gordon Green's "All the Real Girls.'

Green is actually a North Carolina resident and won a great deal of acclaim for 2000's "George Washington" (which was a great film, go rent it!). Those who know Green were somewhat surprised by the direction he took with this film, but it is unlikely that the film fan will be disappointed with the results.

The film is set in a mill town in the mountains of North Carolina. As residents, chances are you'll recognize accents that aren't that true to life. Though they are pretty good, some of the actors certainly could have used a little work on the hometown boy accent. But to his credit, Green makes sure that

they're drinking properly: Old Style Pabst Blue Rib-

The story centers on Paul and Noel, two characters who couldn't be any more different. Paul has a reputation as a love-em'-and-leave-em'-kinda guy. He's been with many women and has never spent more than a short period manipulating each one. Noel is an innocent virgin who has spent the past 12 years of her life in boarding schools. Obviously, she has little experience being with men, and iron-ically she finds herself with the most unlikely boyfriend. To add more of a twist to the story line, Paul's best friend, Tip, is Noel's brother and is very much like Paul. As his partner-in-crime, Tip knows the way Paul is with women and thus has reservations about Paul dating his sister.

Paul lives with his single mother, who works as a clown at a hospital, and works for his uncle as a mechanic. Certainly characteristic of the North Carolina family, many of the characters are connected in an almost inbred fashion

Paul and Noel seem to have that kind of love that many only read about. Both characters articulate their feelings for one another in an awkward, shy manner that can only be described as adorable. Though their peers have showed little faith in their relationship — even Paul's mom questions her son's feelings — Noel and Paul seem to know where they are going with one another, as Green captures the greatness of falling in love for the first time

Of course, as with any real love story, stuff goes wrong. This review certainly won't give away exactly what, but it came as no surprise to this reviewer. After that, these two find themselves at a crossroads, with one more willing to reconcile their differences than the other, who doesn't know what to think

There are plenty of things that are great about

this movie beyond the love story. Each character has his or her story, and each character tells it in as beautiful and heartfelt a manner as Paul and Noel.

In addition, Green's emphasis on close-ups during the film is spectacular. Probably the best part of the film's technical aspects, the close-ups allow the characters to instill emotions from the audience by displaying just how intense their emotions are. Patricia Clarkson, who plays Paul's mother, gives an especially great performance in this film, matched by that of Zooey Deschanel as Noel.

Though the emotions are intense, Green is not one to overlook a little light-hearted comedy. When Paul joins his mother as a clown at the hospital, their dance scene is simply hilarious. Paul's dance at the bowling alley isn't half-bad, either. Also, many of the scenes with Paul and Noel are light-hearted

in nature and, again, show the best parts of being in love for the first time

There's also Bust-Ass. One of Paul and Noel's friends, his role throughout the film is mostly comic relief. Though his lines are hilarious, they probably wouldn't be nearly as funny if it wasn't for his Jerry-curl and horrible moustache. This is David Gordon Green's second film, and already he shows more promise than most Hollywood directors, especially directors his age. "George Washington" won Criterion Collection DVD release, which says a lot for a director's first film, and one should suspect that this will be the case for his sophomore effort. A truly brilliant and heartwarming film, "All the Real Girls" is everything that good love stories should be, but rarely are.





Jazz Mandolin Project "Jungle Tango ★★★*/2

Grayson Currin Staff Writer

For those of you who have not believed what some of us have known without a doubt for years — that the Jazz Mandolin Project is making some of the most innovative, head-turning and fusion-minded music in a long time by melting bluegrass with jazz with jam with rock in a way that stands alone — all the proof you need just landed in record stores

"Jungle Tango," the fourth full-length studio effort from the floating trio based around the expansive mandolin work of Jamie Masefield, is huge. A testament, a dare, a trip, a quest — "Jungle Tango" is everything a great instrumental work should be and more, breaking the stereotyped boundaries of flat-lined, jam band stu-dio recordings in leaps and bounds with daring musical figures and psychedelicized acoustic work that really breathes.

In fact, the Project leaves a good 98 percent of the jam band world in the dark with "Tango," making it irrelevant with highly improvisatory but masterfully complex arrangements that — at moments — roar like Crazy Horse, sleep with Weather Report, study under Coltrane and parallel Richard James.

Instead, the trio of Masefield, bass mastermind Danton Boller and drummer Ari Hoenig looks toward virtuosity of the highest order, playing stringed instruments at fireball speed, con legno or through a boggling network of distortion and delay pedals. Masefield, holding true to his reputation as a verifiable nutcase in the hopefully traditional world of bluegrass mandolin, sounds more like an in-tune Thurston Moore than Sam Bush, and he proves once again that his chops deep as anyone's

He picks apart a flashy, omnipresent melody for the title track that does as much to drive the song as Hoenig's steam engine drum work. With the head-bobbing, pop-prone "Oh Yeah," he lays back, falling in and out as Boller plods through with a loping bassline that mimics a more ambitious Rick Danko.

Danton Boller — perhaps the most inspired upright bassist to make the scene in years — explodes on the disc, taking charge of moments with the same graceful gravity that Paul Chambers once carried among giants (see Chambers on "Blue Train" and see Boller on "Pointillism"). His lines are massive, grooving steadfastly with real soul conscience and breaking the pace with the oft-indescribable distortion and tones of DJ Shadow. Boller rings out like Mark Hembree of the Nashville

Bluegrass Band raised on The Chemical Brothers and Jaco Pastorius. Essentially, he becomes the glue in the outfit, pulling in Masefield or Hoenig's reins after outof-time solo excursions. His bass work moves with a dynamic power, tucking behind Hoenig's drumming and the percussion of guest Chris Lovejoy at just the right moments, only to come stomping back with tenacity and control that most bassists only have when they sleep.

Whatever the Project happens to lose with accessibility on "Jungle Tango" is sufficiently warranted in the effort's ultra-ambitious experimentation. Although the songs are structured largely in standard forms, each track runs with a sense of amorphous, avant-garde

A 25-minute jam that took shape on the first night of recording (The album was recorded over a week at Phish's Barn in Vermont.) was tracked as four separate pieces (tracks two, four, eight and nine). In one of the band's most clever on-album decisions, the tracks were placed in a haphazard order throughout the disc, creating a sort of musical puzzle in which the most care-ful listeners can relish. The result is brilliant — themes creep in and out, Masefield's sprightly work pulling at Boller's widespread bass without end. "Pointillism," the piece that began the jam but ap-

pears as the next-to-last bit on the disc, emerges as one of the album's best efforts as Hoenig frantically chas-es himself in rhythmic circles with a rolling snare and a pulsing hi-hat. "Ipanema's Sister" contains surprisingly beeps, clicks and grinds like some of the best IDM (intelligent dance music) being made right now. The electronica feel isn't so surprising, considering the rest of the disc. Acid jazz, breakbeat techno, moving rock it's all here.

Jamie Masefield and the Jazz Mandolin Project are on the verge of something groundbreaking. People who argue that this band doesn't make jazz aren't listening. Members of the old guard that complain that this isn't bluegrass are, well, old. You have never heard anything like this, and you won't hear many records better than this from anyone even loosely called a "jam band" this year. These guys are carving out a world all its own - emotive and daring, bold and searing. They may be the benefactors for and visionaries of something completely new.

In the meantime, it sure is fun.

For one of 10 free autographed copies of Technician's Oc-tober interview with Jazz Mandolin Project, e-mail features@technicianonline.com

FILM Schumaker, Farrell deliver the goods



Phone Booth Director: Joel Schumacher ***/2

Ben Maun

'My god, a Joel Schumacher movie that does n't suck?" was the initial reaction after seeing this film. Yes, "Phone Booth" is a Schumacher film; and no, it doesn't suck. It's still normal to resent what he did to "Batman," taking a good franchise and turning it into the crap for which it's now infamous. No doubt, he has a impre sive resume with films like "A Time to Kill" and "The Client," but he's been on a bit of a career roller-coaster, only managing to climb out of his grave by putting out films like "Tigerland" and "Phone Booth."

Colin Farrell, who also starred in "Tigerland," seems to be his salvation. Farrell has been slow ly creeping into the mainstream industry, but he's leaving a great impression. The whole hot, upand-coming actor line is no longer relevant. His role as Bullseye in "Daredevil" was commonly regarded as the bright spot in that film, and he doesn't disappoint in this film, either, giving a very convincing portrayal of vulnerable man in a vulnerable position.

Farrell plays Stu Shepard, a fast-talking, fastthinking, suave, slimy public relations guy. Understandably, he's the kind of guy you would want something unfortunate to happen to. While Stu has a wife (Radha Mitchell), he's also got an aspiring actress-girlfriend (Katie Holmes) on the side. You never see this infidelity, but it becomes a major reason for why the gunman tries to kill Stu. However, pinning him down in a booth and threatening his life is a bit overboard.

This gunman somehow knows a lot about Stu and his movements. After he receives an in-credulous call in the booth, a series of unfortunate incidents make him the suspect, which then draws the police and a lot of media atten-tion. Enter Forrest Whitaker, the officer on the scene who at first believes that Stu killed a man, but soon realizes that he's the victim.

"Phone Booth" is an extremely short film. That is, in the context of the plot, not a shortcoming. If it were any longer, it would have felt drawn out and unnecessary. The suspense was just right, keeping the viewer engaged without driving him crazy. Although the outcome should have never really been in doubt, there are points

that will have you second-guessing. Although the prospect of seeing a movie confined to an area like a phone booth doesn't sound engaging, the direction and plot make it work. If you were put off by the previews, you shouldn't be, for the movie ties up any of the questions that were raised.

There were many opportunities for this film to make itself laughable and unbelievable, but it doesn't. OK, maybe a little unbelievable. Make no mistake, though, this movie is a one-man, one-voice show. There are other characters in it, but they become peripheral. Mitchell and Holmes don't lend much to the plot other than a base for Stu's angst and guilt. And although Whitaker has the third-most lines, he is basically unmemorable in his role

The dialogue between Stu and his gunman keeps the film absorbing and off the edge of laugh-ability. The gunman is obviously de mented, but it is intriguing to see his warped reasoning chip away at someone who appears to be a sound, rational, normal person

Technically, the direction is not gaudy, rather it is fairly muted, but it throws shots and effects to maintain interest. One point that was disconcerting was the "Fight Club"-esque shot, which dissected the insides of the phone. That was perhaps one aspect of the film that felt separate from the rest of the film, being that it was blatantly computer-generated, while the rest of the film wasn't

I may be at fault for saying this is the first good Schumacher film in a long time, because I haven't seen 2000's "Tigerland." Still, Schumacher may actually be on the road to career redemption, for he keeps "Phone Booth" both real and humble.

Farrell delivers another memorable performance and really drives this film along. If it weren't for his visceral and gritty performance, "Phone Booth" would be just another forgettable spring film; but "Booth" is a good film that should stand out from the dribble that is currently in theaters.

POWWOW continued from page

Americans to gather together and reunite their ties with our ancestors.

Drum groups provided music for all four specialty dances, which include: fancy, a dance with a highly decorated regalia and high tempo beat; the traditional, a dance that consists of the crow hop; the jingle, a dance mainly for women; and the grass, a dance in which the dancers look towards the ground searching for animal footprints.

"I am so impressed by the dancing," said Patricia Haak, a graduate student at Chapel Hill. "I am especially impressed by the acknowledgement of generations. There is a great respect for the elders ... and seeing the children dancing is very powerful and meaningful."

While the dancing was held in Witherspoon, and later in Harris Field, there were a few handmade craft shops outside, one of which featured Phyllis Lowry's Cornbabies and another that featured Osage medicine wheels, dream catchers and beaded necklaces made by Cindy Bowen.

And what is a celebration without food? The smell of barbecue, chicken and rice, tacos and frye bread engulfed the Multi-Purpose room. The two popular plates were the frye bread, a dessert made of yeast, flour and water and topped off with powdered sugar or honey, and a taco made of buffalo meat, lettuce, cheese and a frye bread shell.

The purpose of a powwow, ac-cording to Casey Chavis, is to eat, fellowship, dance and to keep in touch with their heritage through celebrating. "We don't have to dance for rain or food anymore; however, we don't want to stop those kinds of dances because they are apart of us and are one of our culture's greatest features," he said. "The purpose of powwows is to show the younger gen-eration where they came from and to educate the public on who we are." "There are 99,000 of us in

North Carolina, and most people think don't know anything about us. They think we worship eagles and live in teepees. No ... we worship God just like everybody else; the eagle was only a symbol of God. And as for the teepees, the Indians who lived in the mountains lived in log cab-

BEAUTIFUL continued from page 1

replied Allison Smith, a senior in textile and apparel management. Many students were disappointed that the Body Image Fair ended earlier than planned, but many are looking forward to NC State hosting another one next year

"I can't wait for next year's Body Image Fair. I know that space was limited due to the weather, but I'm sure that number of sponsors will increase once other restaurants hear how successful this was," said Caroline Green, a master's student in integrated manufacturing systems engineering. Despite the cold weather we

had a fabulous turnout and we were able to get out our message that a person's worth does not depend on their outward appear-

+

ance but rather we should appreciate each person for their character, accomplshments and learn to value each person's inward beauty. I believe God has created every person beautiful with unique talents and abililties. I hope the Body Image Fair has

encouraged students to attend

our other programs throught the week," said Laura Huftless, coor-

ins. Today however, we have managed to live in houses," Chavis

said sarcastically while laughing. Like Chavis, Bernadine Richardson, a dancer from South Dakota and descendent of Sitting Bull, wants to educate the public on their culture. "I want society to know that our culture is rich in life; we are a celebrating people,' she said. "Even though we are the minorities of minorities, and nobody really knows we exist, we are here - we are all over. We are some of your doctors and lawyers and soldiers; we are even your classmates, and most probably didn't know that," she said.

Harris adds that it was to the student body's benefit to come to the powwow. "We didn't offer any prizes to the people who came; however, what you can learn about us is just as valuable as a prize," she said. "I was very pleased with our turnout, but I wished more people had come out to see how we express ourselves and our culture. I want people to be aware of us, not for anybody's sake but their own. Students came to school for a great college and learning experience; this powwow satisfied that goal."

dinator of EveryBODY'S Beautiful Week EveryBODY'S Beautiful Week

will continue on Tuesday, April 8, when comedian Michelle Garb will present "Fat Brain, Skinny Body". There will be two presen tations; the first will be in the Campus Cinema at 3 p.m., and the second will be at 7:30 p.m. in Poe Hall, room 216.

Student Senate President Lock Whiteside Freshman Political Science

Hello, Wolfpack nation! I have faith that you are all going to Tack the Vote."We are going to lock in on leadership, op-portunity, compassion, diversity and reform. I want to have a Senate that will work for students and not against them. I have a vision of a Senate that will have a new spirit — a spirit of caring, a spirit of giving and a spirit that builds community. www.votelock.com



Why is it so hard for a 30-year-old to think about retirement? When you're young, retirement

planning is pretty far down on your list of concerns. Say, somewhere between the melting polar ice caps and dishpan hands. And that's completely understandable, But by planning early and sticking to that plan, you can increase the money you'll have to enjoy retirement, and potentially decrease the years you'll spend working. We offer a range of different options, including tax-deferred retirement plans, SRAs, and IRAs, all with low expenses. Now that's something to fall in love with.

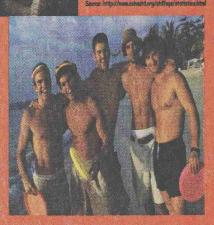
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Amazing Facts!

Don't become a statistic. Abstain or use a condom every time, talk with your partner & get tested. Call Student Health Services at 515-7107 or Wake County Human Services at

250-4410.



2 out of 3 new STD

cases occur in those

under age 25

Most State students have between 0-4 drinks when they party

2002 NC State The Health Survey n = 505

Health Promotion Student Health Services 515-9355

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Opinion

TECHNICIAN'S VIEW

While cross-burning is bad, freedom of speech should rule

The Supreme Court ruled on Monday that burning a cross is not protected by the First Amendment. This set a new precedent for the states who are wrestling with the question of what is hate speech and if it protected by the First Amendment. While the Court was correct in ruling that cross burning is unconstitutional, the First Amendment protection of free speech must also be upheld.

Cross burning is distinctly American, arising from the South by the Ku Klux Klan. Historically, a burning cross is a representation of hatred towards any groups that are not white. It is used to intimidate and alienate. This is unacceptable and there is no room for such activities in a peaceful and civilized society. Yet, there are some that argue that burning a cross, like burning a flag, is protected by the First Amendment. While they both send a strong message through the incineration of symbols, burning crosses have death associated with them. Burning crosses often acted as a precursor for lynching. For that very reason, the Court was correct in allowing states to ban cross burning.

However, in a larger sense, the rights of individuals to express themselves must also be weighed against this opinion. Like it or not, this view does infringe on the free speech rights of a few Americans. Speech, no matter if it is hate filled, offensive or evil, should be protected unless it is backed up with an imminent threat of injury or death. By ruling on this case, the Court is taking the first steps in deciding what is hate speech and what is not; what should be banned and what should not be.

With that in mind, the Court should be very cautious in handling cases of this type. The various doctrines concerning free speech, such as the "clear and present danger" theory should prevail and be used when considering free speech cases. The Court has ruled that pornography is protected by the First Amendment and has not heard arguments on an obscenity case since the 1980s. But cross burning is different. A burning cross has the connotation of death attached to it. Hate speech directed towards a particular group of people should be taken with a grain of salt. People will get upset or may feel intimidated, but if no threat of violence is made against a group, then speech, no matter what form it is in, should be protected. However, the sordid history of cross burning leaves a certain impression in people's minds: an impression of fear and anger. That is why cross burning should be banned.

If speech that is deemed to be hateful begins to be banned, all speech will be threatened. In the future, the Court must weigh the issues and protect free speech at all costs. To ban speech, no matter how offensive or controversial would undermind fundamental rights Americans have enjoyed for over 200 years. Only if such speech carries a threat of death should speech be curtailed

Where's Osama?

I know a lot of people have used the "Where's Osama?" question as a reactionary and diversionary argument against pre-emptive strike on Iraq, but behind some of the anti-war rhetoric lies a rather pressing concern,

Evan

Rogers

such as the "What about North Korea?" question and the whereabouts of Osama bin Laden. Both issues are perhaps more relevant to our national security than invading Iraq and should be acknowledged by all Americans regardless of ideology (even during wartime). Not only is our country worse-off diplomatically than ever before, I would argue that our military is in a more hamstrung position to combat terrorism than prior to Sept. 11, 2001.

Think about it. If this nation were to endure another terrorist attack similar to those that transpired on Sept. 11, 2001, who would our military go after? Afghanistan? Nope. We've been there done and done that already. Pakistan? Sorry. Pakistan was our ally during "Operation Enduring Freedom" and even if it could be proven that bin Laden was alive somewhere in Pakistan, it is highly unlikely that we could bomb our "ally like we bombed the Afghans. After all, Pakistan is a "democracy" and according to the logic of G. Dub and the G Unit, that means that they don't deserve to be

yours was particularly redundant and

First, let me present you with a possible complement to your statement. Suppose

I said, "all African-American men are

loud and obnoxious to nature." Would

you take issue with this? Would it offend

you? Well, if so, let me remind you that

none of the words are "outside of their dictionary reference." Loud is used in

comparison to complete silence and ob-

noxious is used in the sense that every

human is exposed to nature's danger (an

archaic usage, but dictionary nonethe-

I don't need to worry about silly things

like common usage and connotations,

right?) Second, your statement implies

that all white males are incapable of be-

coming enlightened, because many have

surely tried to understand the African-

American situation. You go on to detail

your enlightenment of female oppres-

sion with smug self-satisfaction. So you

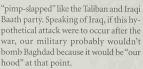
can understand other groups, but I can

not. That is a lie. You are not inherently

better than I am. Maybe it is personally

- and you already established that

neaningless (although not purposele



So, let's see here. Afghanistan? No. Pakistan? Probably not. Iraq? Definitely no. All that leaves is Syria, Iran, Libya, North Korea, Saudi Arabia and Hamburg, Ger many. For those that are wondering why Hamburg is on the

list, the city has been a central meeting point for several al-Qaeda cells over the past decade. Nevertheless, I would bet my life savings (all \$12 of it), that G. Dub and O.G. Wolfowitz won't be call-

ing for an attack on Germany if something were to "pop off" on the terrorism tip (which is something I can't say about the other locales)

And what is your point, Evan? My point is that al Qaeda has been dispersed all over the globe, and unless our next attack was to originate from one of the so-called rogue nations, our military is no longer able to combat terrorism with sheer force and global intimidation. Unlike the wars in Iraq and Afghanistan, the war on terrorism requires legitimate allies and diplomatic credibility. The Arab world would unite itself against western imperialism and launch a "pre-emptive" strike on the United States before it allowed G. Dub and the G Unit to continue operating as it has been. In other words, diplomacy and humility are going to have to work sooner or later.

Way back in November, I submitted • an op-ed piece for BlackVoices.com that addressed the possibility of urban warfare in Iraq ("War with Iraq means Ur-ban Warfare"). A few days later, it was showing up on Google searches as high as number four. Today, my column doesn't even crack the top 15 simply because

the corporate media is finally paying attention to the dozens of military analysts and experts who estimate that urban fighting in Iraq will yield a causality rate of up to 30 percent. Now

our soldiers are overseas fighting the Iragis, and millions of dummies over here think it is making them safe from al Qaeda. Apparently, George Tenets' claim that the United States is more vulnerable to a terrorist attack today than ever before just doesn't hold weight.

In a few weeks or so, it is likely that the government and the corporate media will attempt to convince us that we have "won" freedom for the Iraqis and should celebrate our newfound security. Personally, I will embrace the return of our soldiers, but in the back of my mind, I am certain that euphoria in America will be only short lived.

To respond to this column, send an e-mail to ebrogers7@yahoo.com.

The friendly skies

Anyone who has

been to an airport

lately knows the

hassle that is now

involved in a sim-

ple trip in the sky.

Our military is no longer

able to combat terrorism

with sheer force and

global intimidation.



Matt

Campbell

Staff Columnist

From the need for an early arrival to

or the forgetful summer traveler, the airport is a chance to have some of your belongings taken. There are no thieves

the though. Instead it is our friend, the airport security guard.

Imagine this: You are running late for

a business trip, so you quickly throw together your luggage and head to the airport. Once there, you check your bags and head to the gate, but first, you encounter a security guard. You know who this is: the short, round woman with the uniform that is two sizes too small with a grimace so menacing that she hardly gives you a glimpse of her lone tooth. Or perhaps it's the large, bald man who looks menacing with his metal detector wand. Anyway, since you are late, you anxiously wait for your turn to go through the metal detector, but once you do .. "Beep!" When instructed to go through again only to yield the same result, it is found that you have forgotten to leave your Swiss Army knife key chain at home. Well, consider that knife gone. You can't check it, you can't get it back later and you will never see it again. No matter how much it cost or how much it meant to you, it is now the property of the air

them. So Kent County will be holding an auction to sell off the growing supply, and they will also give travelers a

chance to get their belongings back. That surely is very nice of airport officials, showing that they do have a heart for passengers' pleas and, all the while, tak-

ing all the profits. Amidst high security fees already tagged onto ticket prices, airports are now planning on making a few bucks off of a couple pair of scissors and making all of us the suckers. Fathers all around looking to retrieve the pocketknife given to them by their daughters are being hosed by airport security regulations stating that they cannot get their belongings after the flight. The sad thing is that these people will still pay top dollar for this sentimental gift that has probably been used to clean the dirt out from

under Butch the mechanic's fingernails for the past four months.

I guess airports have a little leverage since these items should be

traveler. So the airports giving people a chance to get back their confiscated items is more than any airport has to do in this situation. But to be taking home all the profits after paying the auction costs seems a bit low to me. I hope they are considering putting the money to good

G.I. Joe wouldn't give his knife to airport

Technician should not endorse candidates I was disappointed to see that the new

Technician editorial board chose to endorse candidates this year. I feel that in making the decision to endorse candidates, the board failed to realize why such endorsements by newspapers have traditionally been made

Traditionally, newspapers have en-dorsed candidates because they had a working knowledge of the candidates gained by covering them over time and seeing the effectiveness of each. As an unbiased observer, a newspaper can cut through the rhetoric and promises of a campaign - thus giving valuable insight on which candidate will likely do the best job.

This year's editorial board did not have this added insight. The board has been in place for less than a week. The decision to endorse seems to have been made from a position of (imagined or desired) self-importance. It was a poor decision.

Furthermore, once the decision to endorse was made, the process of endorsing was mottled. Writers who had already shown their personal biases in opinion columns were then present to make this unbiased decision. Other members of the editorial board were not present. If a

Ed

51

Ac 51

board is going to make a decision, it

needs to do so responsibly. I don't care who Technician endorsed. The campaign field is full of impressive and capable individuals. The decision to endorse and the ensuing endorsement process, however, show a lack of professionalism from Technician.

Steve Thompson,Senior Biochemistry. Sports Editor 2002-03

I wholeheartedly disagree with this year's student election endorsements. Hope fully in the end, positive personalities will win out over silver tongues.

Mark McLawhorn, Senior, ADN Co-Editor in Chief, 2000-02

Race column stirs more controversy

Regarding Decker Ngongang's article on Monday, the statement that, "all white males are ignorant" was a complete thought and it stood alone. He then tried to qualify it with obvious statements like, white men do not have vaginas therefore they are ignorant of having a vagina.' Decker, that is such a cop-out. If you want to paint an entire demographic with one statement, then have the courage to go ahead and do it. Sensationalistic lead-ins are overused and

Carie Windham Thushan Amarasiriwardena TECHNICIAN

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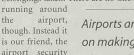
think, however, that you merely intended to get people's attention and force the majority of white men (who truly haven't even thought about other races or genders) to come to terms with their ignorance. Next time try to be more substantive. And stop exploiting the dictionary to get away with borderline racism.

Matthew Youngblood Senior, Electrical Engineering

Columnist is right to address

As a longtime friend of besieged opin-ion writer Decker Ngongang, I understand his motivation and purpose in writing his recent controversial columns. I can guarantee that these are not to "de-clare war" on white people nor are they rooted in a racist mindset. However, even knowing this, I cannot help but feel put out by his words. My problem is simply the fact that in his columns, Decker generalizes white males. There is no distinction made from those who still wear hoods, burn crosses and smack all the "pretty cupcakes" on the butt as they walk by to those of us who are working hard to break the molds, barriers and stereotypes built by our ancestors. I ac-knowledge that the world is a different place for minorities and women than it is for me, a middle-class white male, but I would also like acknowledged that there are many people of all genders and col ors working to change that. I applaud Decker for bringing these issues to topic and I hope that out of these articles some awareness can be created on both sides.

Travis Edmonds. Senior, Communications



the long lines and the ever-decreasing size of a bag of peanuts, a simple trip has become quite an adventure. But for the businessman in a rush

Airports are now planning on making a few bucks off of a couple pair of scissors.

properly packed or left at home by the

use and helping the loyal customers. They could invest some money and

buy that roly-poly security guard a new uniform and some Fix-o-dent. Some of the money can go to giving the guy behind the X-ray machine a break. I'm sure that spending many hours each day behind that contraption can't be good for his health. Though smiles are said to be free at McDonald's, I think a couple of bucks can work a few smiles out of most, if not all, airport employees. I hope that officials at Gerald R. Ford International Airport take this into consideration as a fine finale to a noble act. They have done a good job so far by preventing people with nail clippers from boarding planes and ... giving people manicures! Gasp!

.

security ... he has kung-fu grip. Let Matt know what you think at folksdamanishere@aol.com and then go vote. Campus elections rock!

What do you think? Respond to Technician columns at

rewarding for you to say that all white men are destitute of knowledge about anything African-American. I actually

Where do all those scissors, knives and nail clippers go? Well apparently, the airports keep them, but Gerald R. Ford International Airport in Grand Rapids, Mich., is running out of space to store

ivis aughtry controversial issue Baker Pittman vchala

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NEAR NCSU. Elegant 5BD 3000 sq. ft. house nestled on .6 acre wooded lot off Western Blvd. Quiet

western Biva. Quiet neighborhood. Abundance of space with large, oversized bedrooms. Just minutes from campus. Avail. August 1. 783-9410 or 833-7142. Rent before exams to receive student discount. Please visit our website at www.jansenproperties.com

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problem

للألك Libra Sept. 23

HOROSCOPE

Aries March 21- April 19

Today is an 8 The task ahead isn't easy.

But once you get the time issue worked out, the money won't be much of a

Sept. 23-Oct 22

Today is a 7 This day starts out fine, but

you could end up with a headache. Somebody's apt to tell you what to do, and though you'll be nice, you hate that,

3BR/2BA Ranch, W/D; private yard; 525 Merrie Rd./824 Merrie (4BD, private yard; 525 Merrie Rd./824 Merrie (4BD, \$1350); walk to Woffine (\$1250). ALSO 3-4BR/2BA Cross-Roads area Ranch; 1119 Manchester Dr., Cary (\$1095). Call 571-9225 0 Barker Realty, 859-0044 Barker Realty 859-0044 visit

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NEAR NCSU. Spacious 3BD ranch located on culde-sac in quie neighborhood. Fireplace quiet neighborhood. Fireplace, deck overlooking huge, heavily-wooded, private, fenced-in backyard. No pets. 2 full baths. Near Wolfline. Avail. August 1. 783-9410 or 833-7142. Rent before exams to receive student discount. receive student discount. Please visit our website at www.jansenproperties.com

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Gorman 4BD/3BA, garage, DW, W/D, \$1200/mo. Available May 15th. Call 878-0849 4BD/4BA houses near N.C. State. \$1000-\$1600/mo. Rent now for May or August 2003. Available 2499 or 616-3744.

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1 day 3 days

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Female roommate needed to share 3BD/2.5BA house

min from NCSU. W/D

A/C, high-speed internet. \$350/mo. +1/3 utilities. Available Aug. 15. Call Ashley 821-3093.

Male

To get the advantage, check the day's rating:

10 is the easiest day, 0 the most challenging

April 20-May 20

Today is a 7 Do a little more research

before making your decision. You're apt to discover an option you hadn't

Today is a 7 You may have to tiptoe around to avoid a person with a hot

temper, but don't worry. You have good people who love you very much.

Taurus

Scorpio Oct. 23-Nov. 21

considered.

Maile NCSU student wanted to share 3BD/3BA townhome off Buck Jones Rd. Fully furnished \$375/mo+1/3 utilities. W/D. 5 min. drive to campus. 919-233-1493 jbbordea@unity.ncsu.edu

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Female roommate needed to share 4BD/4BA condo in University Woods. Available in May, \$375/mo. includes now. 469water and electricity. Call Erin 418-9768. 1 female roomate needed to share 4BD/4BA apt. In Lake Park. Pool, basketball court, volleyball court, wid, a/c, \$325/mo+1/4 utilities. Call Deanna, daytime: 252-291-2172, night: 252-237-6825, or cell: 252-315-6516.

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\$325 +1/4 utilities. Call Robin 755-0242. to campus, pets ok, \$650/mo. Call Mark 395-

4336 For rent. 2BD in Lake Park. W/D. Available now. Pool. Private bathrooms, basketball courts. Reduced rate for 2 people. Call Carol at 274-7669. CONTACT

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University Suites - 1 person needed for 4BD/4BA, fully

furnished townhouse for the summer. \$360/mo +1/4

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Condos For Sale

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4BR Condo at Lake Park 4BR Condo at Lake Park. Each room has a private bath, shower and closet. Common living room and fully equipped kitchen. Washer/dryer and microwave. Available May or August. Near NCSU, Call 919-859-0487.

Condos For Rent

Sun and Fun 4BD/4BA Lake Park Condo. Ground floor, across street from lake. Cool colors! W/D. \$300/mo. call Cathy about rent special 919-423-7071

University Oaks 4BD/4BA \$1200/mo. High speed internet connection in each bedroom. Living room, full kitchen, w/d, balcony, 3rd floor, on wolfline, Available August. call 380-0446 4BD/4BA condo at

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today's

H Gemini Marca

May 21-June 21

Today is a 3 Don't get so busy with

extracurricular activities that you forget the bottom line. Make sure to do the job, and make sure you get paid for it.

Today is a 7 You may have had enough

intellectual exercise to last you a day or two. You wouldn't want to get a cramp in your brain. How about an easygoing

evening with comfort food and a snuggler?

Watch out for people named "Matt."

Sagittarius Nov.22-Dec.21

BIRTHDAY

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www.campchannel.com Summer 2003 Part Time Job Opportunities now available at North Hills Club in Raleigh. Contact Adam Getz, 787-3655 or e-mail adamg@northhillsclub.com

Cancer June 22-July 22

Capricorn Dec 22 Jan 10

performance records.

Dec. 22-Jan. 19

Today is a 6 There's a sense of

competition in the air that can be very motivating. Make sure everyone understands the rules, and you'll set

position.

1

company looking for creative and funny teams for Reality TV series www.videochallenge.tv Pool Management for more information (919) 878-123 Nanny Agency ft/pt and summer positions available now. Excellent salary. Call 217-9993. www.123nannyagency.com Competetive summer work

Earn \$8,000. Call 851-7044 Break Dance Instructor Needed starting Aug. 2003

May 2004. \$12-\$15 an hour. Only 20 min. from NCSU in Garner, NC 427 2731 day's Birthday (April 8). Learn as much as you can (and as soon as possible) about a domestic project you're contemplating. The more you've practiced in advance, the easier the hard part will be

Leo Today is a 7 You're stronger now, but not strong enough to take on City Hall. Continue to gather the support and the facts you need to reinforce your

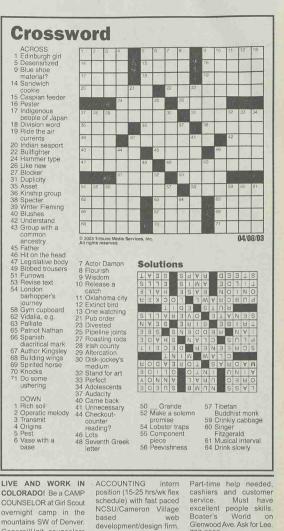
July 23-Aug. 22

Today is a 7 You might start to feel some pressure if a project isn't complete.This could get you stirred up to do something new, and that's good. There's not a moment to waste.

Aquarius Jan. 20-Feb. 18

Pisces Feb. 19-March 20 Today is a 7 Once you've established Today is a 7 You don't have to be logical your goals, it's time to get down to work. As you start building momentum, you'll find that the project takes on a life of to win the argument. You have other forces working in your favor. Have faith and hang in there its own. Stay in charge. Watch out for people named "Jen."

TECHNICIAN · TUESDAY, APRIL 8, 2003 5



ACCOUNTING intern position (15-25 hrs/wk flex COUNSELOR at Girl Scout schedule) with fast paced NCSU/Cameron Village overnight camp in the based development/design firm General/Unit counselors Must possess solid accounting, written, verbal, organizational and PC organizational and PC skills. Accounting or Finance degree by May 2005 required. Starting range \$10-12/hr. E-mail or fax detailed, current resume (with GPA) to jobs@ewebusa.com or fax 828-3282. nature, sports, challenge course, dance and drama). meals, health insurance, travel allowance, end of «MOVIE EXTRAS/ MODELS NEEDED.

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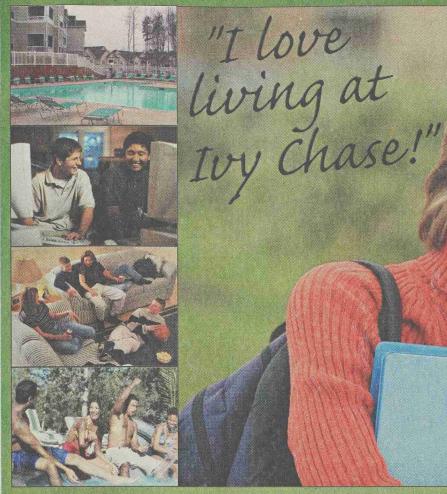
serious money. Call 859-7518. Spring break was awesome! STS, America's #1 student tour operator is now hiring on campus reps for 2003-04. 1-800-648-4849. www.ststravel.com CERTIFIED SWIMMING POOL OPERATOR (CPO) NEEDED. For 2 commercial pools in the Cary/Apex area. Applicants must be at least 20yrs of age, with dependable transportation. Please call 851-3022 pm, or pager 517-7433 am.

LEAD SCIENCE CAMP COUNSELORS. Must be 21 years old. Supervise girls on field trips, during lab experiments, and for fun evening activities. Live on NC State Campus for the month of June. Training, room and board provided. Contact Wendi Elisworth at Contact Wendi Ellsworth at (919) 782-3021 or 1-800-284-4475x3334 or

wellswor@pineso carolina.org. EOE PARKS & I POSITIONS-TOWN REC POSITIONS-TOWN OF CARY -Atheletic Aid, I, II, III, & IV, Center Aide I & II, III, & IV, Center Alde I & II, Summer Day Camp Staff Call (919) 319-4500/Code 283/Category 296 or visit www.townofcary.org. EOE/AA

Virgo Aug.23-Sept.22

Today is a 6 A person who was rather bossy may start acting more like a friend.Don't get too relaxed.It looks like there's still a problem to be solved.



Here's what an Ivy Chase resident said about us.

- My apartment is great! The bedroom and closet are huge!
- I like my neighbors and I've met so many friends at Ivy Chase.
- The staff has been so friendly, I really feel welcome.
- There are so many great things to do! I like hanging out at the pool and playing tennis with my roommate.
- Everything is included I only have to write one check!

- Conveniently located near all the local colleges (Meredith, NC State, Peace, Wake Tech, Shaw, and St. Augustine's)
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options available (Multiple channel tv, electricity, water and sewer, trash removal). Everything you need but the phone!

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- High-speed internet access available in each apartment
- Designer furniture packages available

- 24-hour fitness center
- Computer lab with 7 individual computers - each with high-speed internet access and copy/fax center

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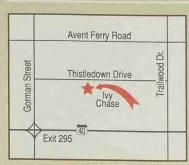
Center with Pool, Darts & Cards.

A great place to

just hang out!

- Basketball court
- Swimming pool with sun deck
- Tennis court
- Sand volleyball court
- Billiard room with large screen TV



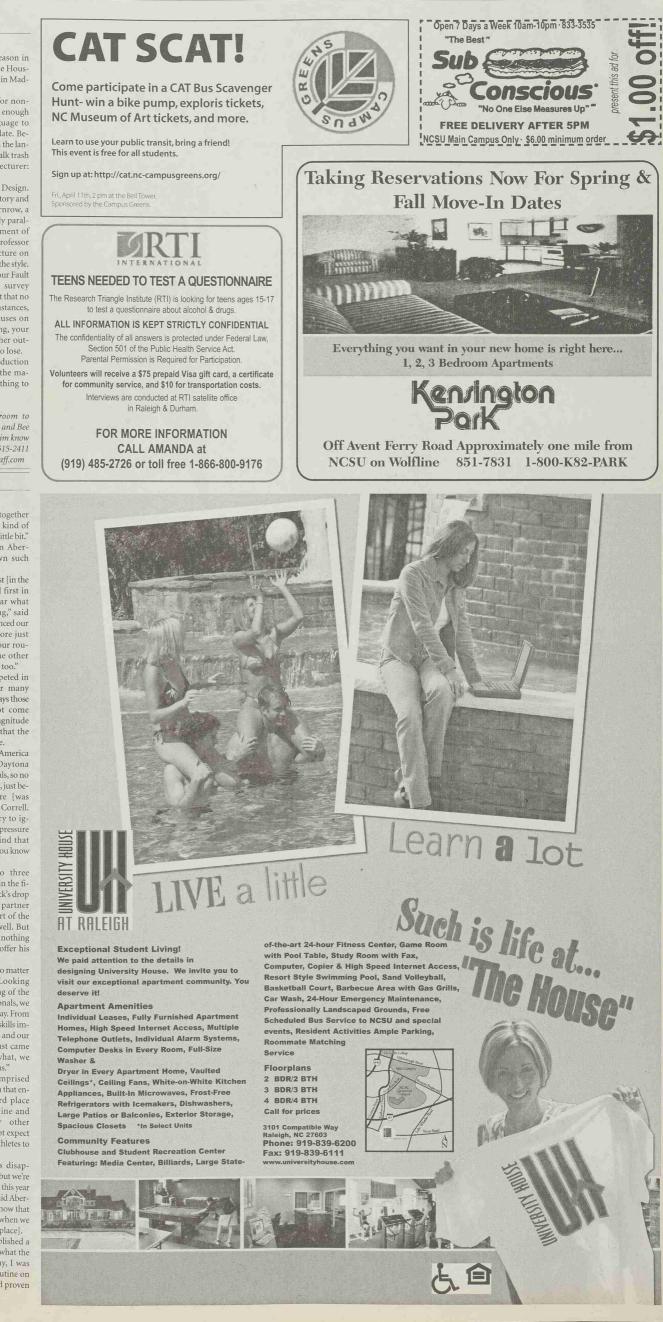


Thartmen

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*Certain restrictions apply.

Sports



ANDREW continued from page 8

Grizzlies to a 30-win season in NBA Live, or guiding the Houston Texans to eight wins in Madden in season mode. • FLE 101 — English for non-

FLE 101 — English for non-English speakers. Learn enough of the hometown language to score dope and find a date. Become passable enough in the language to yell "ball" and talk trash on the court. Guest lecturer: Mahktar Ndiaye.

AGI 299 — Cornrow Design. Course will cover the history and development of the cornrow, a hairstyle movement only paralleled by the afro movement of the 1970s. Accredited professor Latrell Sprewell will lecture on technique and design of the style. ENG 125 — It's Not Your Fault Literature. Literature survey course highlights the fact that no matter what the circumstances, it's not your fault. Focuses on how to blame officiating, your own coach or the weather out-

side when you happen to lose. • EOE 101 — An Introduction to Pumping Gas. Hey, the majority has to have something to fall back on, right?

Andrew doesn't have room to speak, as he's taking Bees and Bee Keeping in the Fall. Let him know what class he can take at 515-2411 or andrew@technicianstaff.com

CHEER

continued from page 8 Prelims but then put it together in the finals. I guess we kind of let our nerves get to us a little bit." Senior captain Robin Abernathy had never known such

"We had to compete last [in the

finals since we finished first in prelims] and could hear what everyone else was doing," said Abernathy. "They announced our biggest competitor's score just seconds before we did our routine, and by then all the other teams were watching us too." Hannah Correll competed in

Hannah Correll competed in All-Stars nationals for many years, but the freshman says those championships do not come close to rivaling the magnitude of NCA nationals and that the

pressure was undeniable. "Every cheerleader in America wants to compete in Daytona Beach for college nationals, so no matter what place we got, just being in the atmosphere [was amazing] for me," said Correll. "But as much as you try to ignore it, there's still the pressure in the back of your mind that you're in first place and you know

you have to keep it." Trammel pointed to three stunts that failed to hit in the finals as reason for the Pack's drop to eighth place — two partner stunt sequences and part of the pyramid sequence as well. But the first-year coach had nothing

but encouragement to offer his team after the event. "He was proud of us no matter what," said Correll. "Looking

what," said Correll. "Looking back from the beginning of the year to finishing at nationals, we had really come a long way. From becoming a team to our skills improving, to our practices and our attitudes, everything just came so far. So no matter what, we

knew he was proud of us." And for a team comprised mainly of underclassmen that entered nationals in third place based on a taped routine and out-performed every other school in prelims, do not expect these spirited student-athletes to

lament this finish. "Yeah, the team was disappointed in the outcome, but we're not going to look back at this year and be disappointed," said Abernathy. "It was great to know that we were good enough [when we went into finals in first place].

"I felt that we accomplished a lot, and that no matter what the outcome was on Friday, I was very happy with our routine on "Thursday. I felt like we'd proven ourselves."

Schedule

Baseball vs. North Carolina A&T, 4/9, 7 W. tennis vs. North Carolina, 4/9, 2:30 M. tennis @ East Carolina, 4/11, 2 Golf @ The Intercollegiate, 4/12,

Fighting budget problems and overall inexperience,

TECHNICIAN

Scores

No games scheduled.

S GOT SPIRIT

New school

Tuesday

Sports



ATHLETICS

age winter tem-Andrew B. perature in Fargo, Carter

N.D. About as low as the cost of an 1984 Yugo off a used car lot, and even more sorry. The news prompted the usual gang of

programs

somewhere

around the aver-

NCAA hairpieces to discuss what needs to be done to correct the situation, and after much debeate, the proposals of increased grade fixing, easier classes and greater "tutor" availability were stymied. The dastardly possibility of suspending a school for its low graduation rates even came to fruition, but for some reason was shot down by coaches across America

Jim Boeheim, coach of Syracuse, characterized low-graduation-rate penalties as "unfair." If you converted the graduation rate of Boeheim's team into dollars, by the way, you could take the family to McDonald's. Or buy 25 bags of rubber bands from the Dollar Store. If 25 were a test grade, you'd only be 35 points away from a D-minus

But Boeheim did win the Final Four. Kind of funny considering he graduates one out of every four players on average. The real solution to the NCAA's prob-

lem is simple: Offer better classes, ones that really fit the persona of big-time student-athletes these days. Below are some courses I'd like to see, description included:

COM 277 - How Not to Avoid Cliches Like the Plague. In this enriching course, student athletes will study the ins and outs of ambiguity — one class at a time. Learn how to answer any question in the least original, least creative way possible. You're gonna wanna come to play, give 110 percent and leave it all out on the field, or court, for this one.

BUS 312 - Advanced Investment Opportunity. Need some extra cash for the weekend? No problem. Offered through the College of Management, this course will teach you that a missed free throw here, a bad pass there, and you'll have more money than that crotchety old geezer who's your coach. Learn to take advantage of misguided point spreads, and discover the traits that make a good bookie. Guest professor: Adrian McPher-

HI 488 — A History of the Coup. If you don't like running, jogging or walking during practice, this class is for you. If you don't like getting yelled at, looked at, or talked to by your coach, this class is for you. An in-depth look at the overthrow of former North Carolina basketball coach Matt Doherty, this class examines the nature and power of player discontent and how to fake such discontent when you just plain don't like your leader. Prerequisite: HI 188 — An Ode to the 1919 Chicago Black Sox.

PE 595 — When Playtime is Over, A senior course designed for the hot-prospect that is destined to be in the pros next year, this class is a must. Covers why the love of the game should be replaced by the love of dollar signs. Instead of playing hard, the skilled student will learn to hardly play. Student is expected to compete at a Brendan Haywood-esque level by semester's end. Prerequisite: Must be a men's basketball player going to the NBA.

CH 103 — The Urine Test: How to Beat it. A first-year class offered through the chemistry department, this course shows how to get by without ever squeezing a drop into those pesky cups. An end of the semester project will simulate the live conditions of getting notice of having to take the test and then finding a sober buddy to pee in your place.

CSC 211 - EA Sports 2003. This survey course will be a challenge to the most dedicated of ballers. Review of video game technique from CSC 111 is a must, as this course will be intense. Final project will involve piloting the Memphis

See ANDREW page 7

Can't remember the exact number, but I heard rethe N.C. State dance team still managed to land a seventh cently that the overall graduation place finish at the NCAA/NDA Championships last weekend. rate for NCAA Matt Middleton men's basketball

was

ractice over 12 hours a week for the entire school year. Raise \$20,000 in less than four months. Compete against teams in the national competition on an uneven playing field with a

squad full of inexperienced performers. Well, that's all in a day's work for the

N.C. State dance team. Rather, make that a season-long working effort, which eventually paid off when the team garnered a seventh-place finish at the National Dance Alliance NCAA Division 1-A Championship this past weekend at Daytona Beach, Fla.

Thirty Division 1-A teams from across the nation convened

in the Sunshine its showing. Staff photos by Tim Lytvineko State to compete for the national title, many of which are fortunate enough to be supported by their school's athletics program.

Not N.C. State.

\$20,000 necessary to pay for the costs of the championship trip, which included transportation, costumes, hotel rooms and choreography of the routine.

"Every other ACC dance team is con-sidered a spirit group — like the cheerleaders or the band," said senior Anne Brewer, who is in her fourth year with the team. "Therefore, they get money from their school's athletics department State is the lone exception to the rule,

which might be somewhat head scratching considering the team is usually the league's best year-in and year-out. In fact, twice since 1998 the squad has finished second in the entire nation.

"It's a little unfair, because we have to spend so much time fundraising that other teams spend practicing," said Brew-

The team, which raises close to \$45,000 for an entire school year's worth of expenses, is slated to obtain anywhere from \$500-\$1000 from the university's club sports offices, but "not a penny" from the athletics department. The rest comes

The Wolfpack cheer squad held first place after the first day.

After an extraordinary preliminary round at NCA national championships, the Wolfpack Cheerleaders squander the top position and settle for eighth place.

Jon Page

he National Cheerleaders Association national championships produced a bittersweet ending for N.C. State.

Over the course of the two-day event, the Wolfpack experienced the ups and downs of the competition, vaulting as high as a basket toss to a top showing in the preliminary round and falling as low

as eighth place after the final round. Louisville captured the title with an impressive score of 9.65 in the final round. State could only muster a score of 8.71 in the finals, but heading into the last day, the Pack sat alone in first place with a score of 9.14, with Louisville and Oklahoma close on its heels, tied for second with 9.07.

It was unfamiliar territory for a Pack squad that entered the final round in eighth and third place in each of the past two seasons

"It was definitely a different experience for us," said head coach Harold Trammel. "We haven't done well in prelims before. We usually go into prelims pretty high based on our skills tape and then have a few drops and bobbles in

of 176-5. Also in the hammer,

Randy Cass was eighth (164-4). Cass

also took ninth in the shot put (44-11) and 12th in the discus (136-10).

Jason Vieira took ninth in the triple

jump with a toss of 46-6.75. TJ Giwa finished second in the

100 (10.62) and 10th in the 200 me-

ters (21.64). Monterrio Adams was

14th in the 100 (10.94) and 24th in

the 200 (22.14). Derrick High fin-

ished 14th in the 200 (21.79). Chris

Ganey ran the 400 meters in 52.14.

In the 800, Adam McGugan ran a

1:56.48, Brian Kaminski ran a

2:04.03 and Sajid Reshamwala ran

2:09.21. In the 400-meter hurdles,

Andrew Kerins was 13th (55.46),

and Jeff Baird was 15th (55.80).

See CHEER page 7

NCAA qualifying marks highlight weekend for Pack ell also won the discus with a toss

N.C. State's track and field athletes performed well in the Duke Invitational.

Sports Staff Report

DURHAM — It was a light weekend of competition for the N.C. State track and field squads this past weekend. Both the men's and women's teams sent a handful of participants to the Duke Invitational held Friday and Saturday. The women's squad came away with two school records and NCAA regional marks, while the men also notched two NCAA regional marks.

Kelly Smoke set a new school record in the hammer. Smoke fin11, a NCAA regional qualifying mark, and also finished second in the discus with a top mark of 147-11. Joann Jackson was sixth in the high jump (5-3), while Desiree Mittman was 11th in the triple jump (37-1.75). Nikki Hall was 13th in the javelin (100-6).

Sprinter Felicia Fant won the 100 meters in a time of 11.56. Fant's time is a new Wolfpack record and also a NCAA regional qualifying time. Also in the 100, Nasheena Quick was 14th with her time of 12.28. Carla Babb ran the 800 meters in 2:28.48, and Leigh Neely ran the 100-meter hurdles in 16.21

James Rowell finished third in the hammer toss with a NCAA regional qualifying mark of 180-11. Row-

> 1983 Wolfpack Coverage

Champi onship team was mentioned over and over again in celebration of the 20 year anniversary of the ultimate Cin derella story. Hey, it's a better story than the war



few weeks earlier

ACC tournament, and then flamed out of the with a 2-for-16 show against Kansas. After the loss, J.J. (al legedly) lit up a doobie in a Duke dorm room like he had lit up State a

"One Shining Moment"

weeks worth of emo tion, buzzer-beating shots and Cinderellas isn't easy, but CBS usually gets it right just about every year in its trademark finale of tournament coverage

It's hard to win with your hands wrapped around your throat, nd Williams proved

at again Monday night. Up r Roy is the coaching job at North Carolina, and if he's not careful, his futur

ished second with a heave of 171-

Marquette The small Wisconsin the way. The run forced many Wis

Final Four, upsetting ournament favorite Kentucky along consin citizens to wake up long enough to down a six pack, put on a heese head and exclaim, "We have basketball too!?

Kareem Abdul Jabbar

A babbling infant that speakes in different tongues could have produced bette color-commentary than Jabbar did for CBS. Jabbar is about as good a col-or man as Harry D oyle's sidekick in Major League.



J.J. Redick

The Duke freshman lit up N.C. State in the

Roy Williams

- e

players may be the ones with their nands around Williams' neck.

time victory in the play-in game pu the sub-.500 Bulldogs in the field of 64 Let's compare. UNC-Asheville: NCAA, UNC-Chapel Hill: NIT. Ouch. Wake Forest

UNC-Asheville

A furious run through

After barely squeak-ing by 15th-seeded

EastTennessee State n the first round, th eacs were ousted by No. 10 seed Auburn in the second round. Appar ently the games are harder to win when the refs don't give you six cheap free throws at the end of regulation.

David Kessler, senior in biochemistry, watches as his

coach, Brent Callaway, demonstrates proper pole vaulting form. Staff Photo by Sean Cummi

The Rim in the Alamodome The rim rejected Steve

Blake's dunk attempt on a fast break, and that made the difference in Maryland's two-poin to Michigan State. The rim's stats for the ent: Points 0, Rebounds 0, Assists 0, Blocks 1

North Carolina man E We're all glad the Tar

Heels felt the need to steal all the headlines during the later portion of the tournament. Despite not mak ing the tournament, UNC coach Mat Doherty resigned under pressure. nament, UNC coach Matt quess that's what you get when you're nsatisfied with a coach who takes you to two Final Fours in three years

The team was forced to raise the Nevertheless, the team raised the nec-essary money through activities such as car washes and parties. Then, after the first day of initial competition, the team found itself in fourth place We were going down there to do our best, but we were all taken back being in fourth place," said junior captain Ash-ley Zimtbaum. "We were really ecstatic."

In Friday's finals, the team matched last year's overall effort with a seventhplace finish.

"I thought we did awesome," said Da son. "We lost a coach at the beginning of the year, we lost a lot of the team and we had to pay our own way here.

The NCSU dance team was happy with

from the team's fundraising -- or simply out of their own pockets. extra \$20,000 for nationals was an unforeseen cost for

the team. The topsix teams get paid bids after competing schools send the NDA a videotape of their performance in October. State was surprisingly judged to be 13th, thus had to pay its own way

to Florida. 'There are lots of politics are involved," said freshman Alyse Dason. "It's not always who's the best, and N.C. State has always been paid for in the past, so we were a little confused."