

TECHNICIAN

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1
2003

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Raleigh, North Carolina

IN THE KNOW

WORLD

U.S. soldiers kill seven civilians at checkpoint

After failing to stop at a U.S. military checkpoint in Iraq, a van carrying 13 women and children was fired upon by U.S. soldiers, leaving seven dead.

According to a statement issued by the U.S. Central Command, the incident occurred at 4:30 p.m. local time Monday. The driver of the van apparently ignored soldiers from the U.S. Army 3rd Infantry Division when they motioned for the van to stop. After firing warning shots into the air, the statement says that the van did not slow down. The soldiers then fired at the van's engine, but the reports say the van continued to head towards the checkpoint. As a final resort, and in accordance to policies, the soldiers, who were unable to see inside the car, fired in the passengers side of the vehicle.

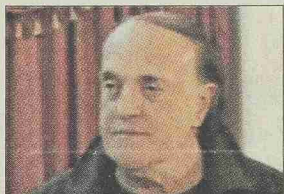
While spokespeople say that due to the recent rash of suicide bombings in Iraq, the soldiers acted with sufficient caution, officials continue to investigate the incident.

Landslide in Bolivia buries houses

A landslide made its way through Chima, Bolivia, Monday, killing three people, injuring four and burying dozens of homes in mud and debris.

Residents of Chima, a gold-mining town, spent Monday digging through the muddy rubble in search of survivors. While the city of Chima is home to approximately 1,800, it remains unclear how many were affected by the avalanche.

NATION



Journalist shunned by major news affiliates

NBC and National Geographic both severed their ties with veteran war correspondent Peter Arnett, said NBC Monday.

NBC's announcement came after Arnett, in an interview aired on Iraqi TV, said the U.S. "war plan has failed because of Iraqi resistance. Now they are trying to write another war plan. Clearly, the American war planners misjudged the determination of the Iraqi forces."

According to reports, NBC News issued a statement early Sunday supporting Arnett and his "analytical" statements. But later in the day, NBC news recanted their first statement saying, "It was wrong for him to grant an interview to state-run Iraqi TV, especially in a time of war."

Arnett, who appeared on U.S. television apologizing for his statements, was reporting from Baghdad for NBC News and MSNBC while on assignment for National Geographic Explorer.

Two children killed in boating accident

Coast Guard personnel found the remnants of a boat, two dead children and two critically injured parents were found in the waters off Miami on Monday. The cause of the boat accident remains unknown.

The two dead children, who were both found without a pulse and who were unresponsive to resuscitation efforts, included a 3-year-old and a 5-year-old, according to reports. In addition, the two parents were found with weak pulses and remain in critical condition at Miami's Jackson Memorial Hospital. Reports said that every one, except for one of the children, was found wearing a life vest.

The only sign of the family's 17-foot boat was in the debris field, located about four miles from where they were scheduled to meet family members.

STATE

Davidson fraternity closed after hazing incident

After discovering one of their chapters was involved in an animal cruelty hazing incident, the ruling committee of Kappa Sigma fraternity decided unanimously to shut down its Davidson College chapter.

In February, in order to become members of the fraternity, six freshmen were required to lure a goose with bread crumbs, beat it with a golf club and put it in the trunk of a car. The revoking of the charter of the Davidson College chapter ultimately means that the 64-member chapter can no longer operate in any capacity on campus grounds. While a new chapter could be established after all of the current members are graduated, officials say this could take at least two years.

Student Government Elections

Four vie for student body president

The current student body president gives advice to the four SBP candidates, who recently sat down with Technician to reflect on their platforms and discuss what makes them the ideal candidate for SBP for the 2003-2004 school year.

[Editor's Note: The following is a part of weeklong Student Government election coverage by Technician. Through the course of the week, Technician will introduce students to the individual candidates running for major offices within Student Government.]

Carie Windham
Assistant News Editor

After a year in office, Student Body President Michael Anthony has a pretty good idea of what it takes to be the leader of the student body: integrity, passion, patience, confidence and — most of all — time management.

"Because once that falls apart," Anthony says, "you're really done." During his year in office, Anthony has had to balance academics, typical college activities and his role as president, which he equates to a full-time job.

One could imagine why. The student body president serves as the main figurehead for students at various university functions and in the eyes of the community. The president sits on a number of university committees and boards, including a voting position on the

Board of Trustees, in addition to being a chair on the Chancellor's Liaison and Chancellor's Roundtable and a co-chair the Tuition Task Force.

Not to mention overseeing the day-to-day operations of Student Government and being responsible for appointing members of the executive branch, signing bills passed by Student Senate and holding veto power over Student Senate legislation.

But most importantly, according to Anthony, the president is "the chief liaison between the administration, the Trustees and the students."

Past student body presidents have been instrumental in fighting against tuition raises, dealing with the university fee process, fighting for the Werewolf bus system and implementing various community service initiatives.

They have strengthened the bonds between the university and the local community and have implemented programs such as the Wolf-pack Student Initiative.

This year, specifically, Anthony's administration has increased voter turnout on campus, fought the city council's roommate law, made sure

that students had a seat on the city-wide task force and tried to make student feelings and concerns known to the local government.

But the position does not come without its struggles.

"Balancing between my role as a student and my role as an administrator, that's really tough to do," Anthony said.

But the opportunity to interact with various members of the university, the community and local government is "priceless," he said.

Now, four N.C. State students are willing and ready to fill Anthony's shoes.

Tony Caravano, Dustin Choe, Amanda Devore and Cliff Ray will all vie for the student body president position April 7-8 in Student Government elections.

Anthony has plenty of advice for his predecessor: start early, stay strong, take risks, let your voice be heard and, most importantly, "use your position for everything that it's worth."

"Engage in conversations with people," he said. "That's what you're there for. Don't be timid in your position. Go out there, take the reins and dive right in."

But first, these four candidates have to gain the confidence of the student body. Technician sat down with each candidate to learn more about them individually and what they plan to do for N.C. State.

Tony Caravano



Technician: Sum up your vision for student body president in one statement.

Junior, Criminology
Tucker Hall, Resident Advisor and Area Coordinator
Caldwell Fellow
Student Government member and Judicial Board

Tony Caravano: The main goal of our campaign and our platform right now is to give the students a greater voice in the city of Raleigh and on campus and to excite the area with having students from N.C. State local. Included in this is our presence downtown, renewing traditions on campus right now that we have and just bringing some things to students that they haven't seen before that will give them some pride that they go to North Carolina State University.

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Dustin Choe



Technician: Sum up your vision for Student body president in one statement.

Senior, Aerospace Engineering
Student Government, Senator, Chair of Campus Community Committee
A.I.A.A., member
Tau Kappa Epsilon

Dustin Choe: Getting people "in the know." I feel that the biggest problem on campus is that people don't know, and when you don't know, you can't do anything about it. Either the student body president doesn't know or the students don't know what the student body president can do. Knowledge is power, and my biggest thing is getting people to know what's going on on campus, and I want to know what the students' problems are, and one of the biggest things on my plat-

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Amanda Devore



Technician: Sum up your vision for student body president in one statement.

Junior, Accounting
UNC Association of Student Governments, Vice President of Finance
Coordinator of Student Services and the Executive Staff
Student Senate, senator

Amanda Devore: My vision, as far as what I want to do with office, is to be a servant to the students. My slogan is "working for students," and it basically says that I have been in the past and want to be in the future. I think that it's going to be very important that students get involved in the decision-making process — it's going to be a very difficult year and so I want to really work for students and make sure that happens.

Technician: What sets you apart from the other can-

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Cliff Ray



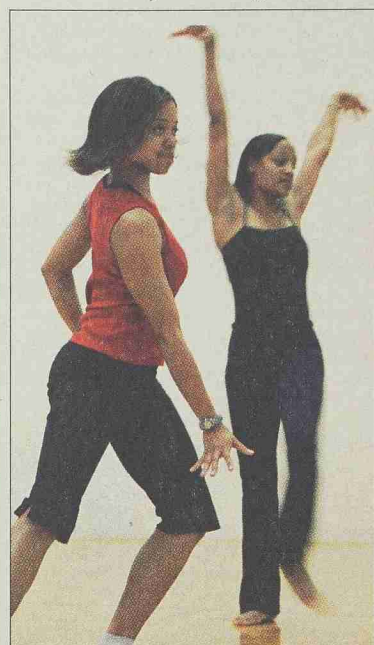
Technician: Sum up your vision for student body president in one statement.

Junior, Business Management, Marketing
Student Government Executive Branch, Director for the Division of Implementation
A.C.T.I.O.N. Committee member, organizes the "Big Event"
"We Support You" T-shirt sales benefiting the World Trade Center Fire Fighter's Family Fund, head organizer and promoter

Cliff Ray: What I would like to see for our university is a more cohesive body not only for larger organizations such as Student Government, U.A.B., I.R.C. and Greek life working together, but the small organizations utilizing their positions on campus to promote what we need to unite our campus which are events such as Dance Marathon, the Big Event and the small ones on campus like Service Raleigh, Take Back the Night and so forth. Bringing these larger, governing bodies to-

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Dance Vision invites N.C. State to the 'Jook Joint'



Dance Vision members practice for their 26th annual concert. Staff photo by Carl Hudson

N.C. State Dance Vision prepares for its 26th annual concert, which will take place Thursday at 8 p.m. in Stewart Theater.

Nancy Zagbayou
Staff Reporter

Dance Vision (DV) was founded in April of 1978, and it is the first dance company to ever exist on the N.C. State campus. Originally focusing on

modern dance, DV has expanded its repertoire to now address most types of dance styles.

"Because of [Dance Vision's] diverse membership, we convert all forms of dance from African dance to jazz," said Monique Newton, DV assistant director.

The theme of DV's 26th annual concert is "celebrating dance from all different time periods and culture." The title of

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Professor advocates diplomacy, aid in Iraq

An N.C. State international studies professor discusses the importance of multilateral diplomacy during war.

Stella Listas
Staff Reporter

When discussing the relations between the United States and the United Nations, there is a lot to talk about.

But in the United States, one of the main focuses is on multilateral diplomacy — a concept that calls for America to cooperate with other countries within the international environment.

In terms of the United States' current situation, while the Security Council sought support from other countries before going to war with Iraq, there was no solid agreement — thus there was no multilateral agree-

ment. Heidi Hobbs, director of the Master of International Studies program, believes there is a more critical question to focus on.

"What can the [United States] do for a postwar Iraq that will capitalize on multilateral diplomacy to assure a postwar administration of Iraq that is equitable and just to assure that an assistance is given for humanitarian relief?" she asks.

She believes that the United States, at that point, should really seek multilateral assistance. "It's going to behoove [] to be smart about it, and I think [it] will be," added Hobbs.

Although America is in the midst of conflict, and the United Nations is not supporting the war, Hobbs says, "It is important that whatever hap-

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TODAY

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WEATHER



Today
Partly Cloudy
67°/49°



Tomorrow
Sunny
77°/52°

CARAVANO

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Technician: What sets you apart from the other candidates?

Caravano: I think that so far, if anyone has been watching our campaign, they've seen that I'm just a person of character and my integrity is very important to me. Not to say that the other candidates do not have this, but I think that a great deal has been invested into my leadership qualities and my talents since I've been a freshman here and before I came to N.C. State. And I have really benefited a great deal from the people that have come before me, and they've shared their experiences and they've shared their information. And I think that right now on campus a lot of people appreciate that, and I've been able to meet a great deal of people — and right now I'm not one dimensional. I reach out to a wide array and a lot of different types of students on campus.

Technician: Student Government is consistently seen by the student body as being inefficient, with no real purpose on campus. How would you combat that?

Caravano: I've already taken steps to combat that. Instead of creating a platform that I, myself, thought was important, I sat down with people [who] were going to be on our campaign staff, and we've asked people on our Web site and we've also spoken with students that we've just come across in general about what they think is important and what role Student Government should be playing for them. How could I, as student body president, serve them. This platform — these are the ideas that have come from these students. It isn't my list of ideas, and it's just grown in a way that we've been able to take these ideas to the administration and we've already begun talking to them about some of these things. We were able to meet with the Homecoming committee and share with them our ideas and give them those ideas. I think it's important for us, as Student Government, to understand that we don't have to do it all by ourselves. There are a lot of students who have already tried to accomplish some of these goals, so you have to take back your pride and piggyback off those ideas and/or you need to go ahead and step up and continue to include different types of students who have renewed energy and who can renew life in Student Government towards the end of the year when you start to lose your own energy.

CHOE

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form is trying to be one with the students. In years past, it has been really difficult to get in touch with the student body president outside of Witherspoon because generally he does have a little busier life. With me graduating this year, serving the students can be a number-one priority — not trying to get my academics in order to graduate since I will have already graduated, I'll only be pursuing a second degree. I think student body president and their staff, as one with the students, can communicate better.

Technician: What sets you apart from the other candidates?

Choe: I believe all of the candidates are very well qualified, which makes this a very interesting race. Myself, in senate, I served as chair of a committee, which has between 7 to 10 members, that I feel that I ran very well. One of the biggest issues on campus is tickets — people are really very adamant about tickets. I believe my committee has done a very good job dealing with that and it's only one part. I feel like I've learned a lot just dealing with students and how to lead my committee and how to deal with the students' concerns tactfully — that was a very small stepping stone to become a good leader at this university. And I feel that that was one of the toughest jobs. I've been criticized a lot this past year by the Technician, by Student Government, all across the board, and I feel that myself and my committee have dealt with that very well. And one of the biggest issues of being a leader is that you take all of the criticism, and I feel that I handled myself very well and I kept it at a very mature and professional level. I feel that after that I can pretty much deal with any complaints from the student body.

Technician: Student Government is consistently seen by the student body as being inefficient, with no real purpose on campus. How would you combat that?

Choe: The student body president has one vote on the Board of Trustees. Considering that body governs this entire university and that Chancellor Fox herself reports to the Board of Trustees. Case in point, when she fired [Bruce Mallette and Frank Abrams], she had to go behind closed doors and explain why she did what she did. That body oversees everything that goes on at this university. [SBP] has one vote, and it could mean a lot. With the 24-hour visitation policy — the student body president

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DEVORE

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didates?

Devore: I think what sets me apart from the other candidates is that these are issues and students concerns that I have been working on for my entire time here at N.C. State. Every day when I walk around campus, I stop and I look at all the things that could be changed, and I feel like I should be the person that takes that initiative to go and tries to change those things. I feel like while the other candidates have been sitting around thinking of other things to add to their platform and things that would sound better to the student body so they could run for student body president, I have really been working on that kind of stuff. For instance, this year for my job with student services, I created Campus Safety Initiative to try to address student safety issues on campus, and through that, the chancellor has basically said that "yes, we're going to try to put student patrol back fully reinstated for next year." I've been working on getting print quota added online and working on a presentation to the attorney general's office so we can use All-Campus cards on Hillsborough Street. So the point is, student body president isn't about things that you can do in one year. That's what so many presidents in the past have had a problem with — it's not something you can complete in a year. But I've been working on these kinds of things and trying to work for students during my entire time here at N.C. State and that is really what the difference is.

Technician: Student Government is consistently seen by the student body as being inefficient, with no real purpose on campus. How would you combat that?

Devore: I think one thing is that I want to make sure that in the executive branch, we put people in place that are there for the good of the student body and aren't there to pad their resume. That, sometimes, is an issue, and I want to make sure that when we review applications of people going into that job that that's not a problem. I know it's not a problem for me, and I think that my work ethic will be evident enough to people that want to work for me that people won't want to be there if they aren't there to work. I intend to portray that to them. Also, when students start to see that we're winning on issue — for instance, this year tuition was frozen — they'll see that students, especially on the statewide level, had a great deal to do with

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RAY

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gether and uniting them to work together is what's going to enable us to, once again, attack the apathy that's growing on campus from an ever-growing university campus, for example, Centennial Campus and we're losing touch with our on-campus unity.

Technician: What sets you apart from the other candidates?

Ray: The main thing that sets me apart from the other candidates, platform wise, is that I am addressing the overall concern for our university which is this pressing issue of uniting our campus. We are losing touch with our on-campus and off-campus voices. What sets me apart, mainly, is that overall vision to see our campus united once again by working together and most importantly, informing our students of what's going on and around our campus and how they are being affected. Not only for tuition hikes but local government ordinances they're trying to impose on us. So I'm looking more at a larger picture of what needs to happen on this campus right now, which is creating an NCSUUnited. My focus is on campus, and as a candidate, my positions across the campus are what's going to enable me to address these concerns, which is my involvement with Student Government and the many different organizations such as the College of Management advisory board, A.C.T.I.O.N. Committee and involvement with Greek Life.

Technician: Student Government is consistently seen by the student body as being inefficient, with no real purpose on campus. How would you combat that?

Ray: That's exactly what I am trying to do. The reason why students don't understand what's going on and feel that it's ineffective is because they don't know what's going on as an overall student body. We need to utilize the resources that we have and create more such as a student body president list-serve to each student and more forums geared towards students about how to get involved on campus. The reason why we only have 10 percent of our body voting is the best example that shows students believe Student Government is ineffective and inefficient. In my goal to unite the university and bring everybody together, I plan on increasing not only the involvement with activities happening on campus, such as Dance Marathon and the

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Ridiculous to 'The Core'



The Core

Starring: Aaron Eckhart, Hilary Swank
Director: Jon Amiel
★★

Joel Isaac Frady
A&E Editor

It's strange how much that stupid part of everyone wants to like movies like "The Core." They remind us of simpler days — some see these days as 1955, others as 1988 (when being scientifically accurate didn't matter). If we were told that a giant monster caused by atomic radiation had been born and was about to destroy Tokyo for the third time this week, we'd believe it. And be scared.

So, when something comes along that tells us that the core of the Earth has somehow stopped, and someone is going to build a machine to drive through layers and layers of rock and lava to set off some super-bombs in Earth's core, what good reasons are there for ques-

tioning it? Sure, it probably makes little scientific sense (as both of the geologists I saw the film with pointed out on several occasions), and the plot might have more holes than a doublewide after a gang shooting, but these things don't matter in movies like "The Core." They're made so we can enjoy being ridiculous.

Well, when they're done right, they help us enjoy something ridiculous. Going into the movie, I decided to set the exact same expectations that I had set for "Eight-Legged Freaks" last summer: question nothing, enjoy the wild ride. Granted, "Freaks" was accompanied by a fantastic drinking game (Whenever anything dies, drink; whenever the stun-gun is used, chug.), but still turned into a big, dumb romp that was lots of fun.

"The Core," at some point on the line, decided that it should take itself seriously. Not too seriously, but it leans so much toward the serious that it loses many scenes that could have been hilarious by turning them into the melodramatic. The entire driving a large vehicle into the Earth, for example, should have been taken with a grain of salt; instead, they keep mentioning things like having the "fate of the world" in their hands, and since they're not the most capable hands,

so why worry so much about it?

The acting leaves a whole lot to be desired, for "The Core" doesn't really have anyone that provides any real comic relief. Perfectly fine talents like Hilary Swank (who we still hope will make another good movie after "Boys Don't Cry") and Delroy Lindo are totally wasted, and actors like Aaron Eckhart (in the lead role) and DJ Qualls (as the super-computer nerd) only do what formulas pre-determined they do. The only bright spot is Stanley Tucci, who gets many big laughs and spends many scenes on the verge of some big laughs. But the constant melodrama and sincerity of the people around him distract from any of "the funny" that his corrupt character could be creating.

It must be noted, however, that "The Core" does gather together the absolute dumbest group of government officials ever gathered in the spirit of making fun of government. The top-secret military officials spend large quantities of money at random, need any and everything explained to them and can't seem to get enough of hearing their own voices. Despite having billions of dollars to spend on a ship that can go to the center of the Earth, they still can't seem to get nice equipment for people at their office; the giant monitors that they all watch in suspense while the mission is going on looks like it was drawn in Microsoft Paint and illustrated with PowerPoint. At least we now know where the money isn't going.

The biggest problem that "The Core" faces, in reality, is that they already showed us all the destruction in the trailers and commercials. Everyone, without paying for the movie, has already seen the Coliseum explode and the Golden Gate Bridge fall, but these aren't teasers for the movie's big catastrophes, they are the big ones. There are no other ones, just a whole lot of special effects that look like what the center of the Earth might look like. While the images aren't a bad assumption, I still have faith that the Earth's core is really made of strawberry cheesecake that never molds or goes bad.

Not that that's a bad assumption, either; the chances of the Earth's core being made of cheesecake and the events of this film happening are about even, so I'm tossing my money on the cheesecake and hoping for the best.

The moral I've been procrastinating: Spend money on cheesecake, not "The Core," even though the movie will last a whole lot longer than the cheesecake.

Ghassan's Sunday night rundown

Ghassan Hamra
Senior Staff Writer

This week in records is somewhat dull. With the exception of Wilco's "I Am Trying to Break Your Heart" DVD release, nothing much is happening in the way of music. Thus, this week I will offer up my "top-10 artists, off the top of my head, at 8:25 p.m. on Sunday night" rundown. All of these artists mean something to me in one way or another and, needless to say, are great and worth a listen. So, in no particular order:

Jeff Buckley: This guy was simply amazing. Though he only released one full-length before his untimely death, that's all he really needed. "Grace" was beautiful in every way an album can be beautiful. Buckley's voice is on par, if not better, than artists like Morrissey, Nusrat Fateh Ali-Khan and his father, Tim Buckley. His cover of Leonard Cohen's "Hallelujah" is amazing and is one of the very few covers that I would concede to be better than the original. Everything about him screams "brilliant," and the fact that the world will never get to know where he would have gone with his music is tragic.

Dntel: I overlooked "Life Is Full of Possibilities" when it first came out and never really cared to learn much about it. Then the Postal Service's "Give Up" came out and gave me reason enough to explore Jimmy Tamborello's early work. I haven't stopped listening to the album since. Each track is a beautiful, electronic, static-noise work of art. At times it's something the listener can just sit back and enjoy, and at other times one might find himself bopping up and down with the beat.

Broken Social Scene: This album band came around in 2002, and somehow the world missed it. This is a shame, because if we had caught it in time, it would have certainly been among the top 15 albums on Technician's list. Here's the concept: Members of Do Make Say Think, Stars and A Silver Mt. Zion got together for the sole purpose of making a good pop album. Obviously, they succeeded. The energy of tracks like "kc accidental" and "almost crimes" are all kinds of fun, and "Looks Just Like the Sun" is reminiscent of Jeff Buckley's work (probably why I picked up "Grace" again). Anyway, go buy this CD.

Shuggie Otis: As I was flipping through records the other day, I picked up "Inspiration Information." On the back was a recommendation from David Byrne of the Talking Heads saying something to the effect of "how can you not love a guy whose name is Shuggie?" Well, good question. Apparently, this album is great. If you like any funk or soul out there, you need to check this album out. Not to say I'm an expert in the field, but this is certainly some of the best music in those genres that I have heard in quite a while.

Mos Def: On an episode of "Chappelle's Show," Mos was the musical guest and did a

freestyle (or was it?) at the end of the episode that was just great. Mos was already high on my list of emcees, but this performance put him somewhere in the top five. Though he hasn't put anything major out recently, this made me want to revisit his work with Talib as "Black Star" and his album "Black on Both Sides," both of which are just great. You could probably find the freestyle online somewhere. If you do, let me know where.

The Blood Brothers: If you want real rock-and-roll, the kind that is abrasive as all hell, this is your band. Their newest album, "Burn Piano Island, Burn," is everything that rock 'n' roll isn't anymore but should be. The energy and technical proficiency of this group is ridiculous. If you ever get a chance to see them, make sure you either: A) stay as far back as possible, or B) wear lots of padding. Their shows have a reputation for being a bit violent. But the music makes the unavoidable black eye worth it.

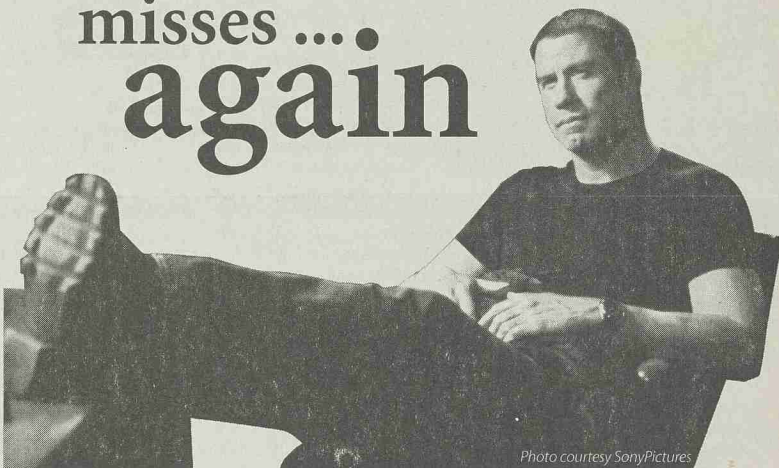
The Walkmen: When the Technician music staff was determining what albums to put on the top 30, I thought "Everyone Who Pretended To Like Me" was a sure thing. However, the other members disagreed, and it was excluded. Now that I have listened to it even more, I wish we had included it. Their style falls somewhere in the garage-rock genre, but certainly shouldn't be compared to bands like the White Stripes. It has a happy, more musically advanced feel to it, and everyone should give it at least a couple of listens. You may have heard "We've been had" on a Saturn commercial.

Gang Starr: Maybe I started listening to "Step in the Arena" again after seeing Premiere talk about turntable artists on the Scratch DVD. Whatever the reason, I have been listening to this album fairly consistently for the past few weeks. Does anyone really need an explanation of why? Guru, Premiere; that's all I really feel needs to be said. When people talk about the "Golden Age" of hip-hop, this is the kind of stuff they are talking about.

Ryan Adams: Yeah, he sucks now. It's true. "Gold" was a joke, and the guy is an ass. I agree... but "Heartbreaker" was brilliant. Every song on that album was a masterpiece; and if you ever download any of his solo performances, they are a testament to just how talented this guy is and how good he could be. If only he would get off his high horse and start recording great music again. I'm sure the celebrity train is really fun, but at some point you've gotta get off and step back into the reality where albums like "Gold" are mistakes and kicking people out of your show for making an allusion to Bryan Adams is just plain stupid (no, it wasn't a stunt, I was there).

Talking Heads: "Remain in the Light," "Talking Heads: 77," "Little Creatures," "Fear of Music," "More Songs about Buildings and Food," "Speaking in Tongues." Guys, bury the hatchet and go on a reunion tour... and make sure to play "Naïve Melody" when you come by North Carolina.

Travolta 'Basic'-ally misses ... again



Basic

Starring: John Travolta, Samuel L. Jackson
Director: John McTiernan
★★½

Ben Maun
Staff Writer

"Basic" is anything but basic. This film has a good cast and a great duo in Samuel L. Jackson and John Travolta. That, however, as seen in "Star Wars — Episode II: Attack of the Clones," does not equate to a great film.

I went into this film expecting the same garbage that Travolta has been churning out as of late. This movie couldn't have possibly been worse than "Battlefield Earth," and it isn't. That isn't to say it's a great movie, but with my expectations so low, I was slightly surprised that it was entertaining, at least.

To boil the plot down, it goes something like this: a group of six Rangers-in-training go into the jungle with their commander (Jackson) for a training op. Only two come out alive, played by Giovanni Ribisi and Brian Van Holt. Travolta, a DEA agent (and ex-Ranger) with superb interrogation skills, is called in secretly to assist Connie Nielsen while interrogating the two survivors.

These interrogations go as anyone would expect — vague, but with a lot of finger-pointing. After seeing the previews for this film, I was initially intrigued. It seemed to have some promise, but it doesn't live up to it. Just like "8mm" and "The General's Daughter," "Basic" was built up to have some "really gruesome, horrific, you-won't-believe-it" plot that never materializes; it feels like it wants to take you for a ride just like "The Usual Suspects."

There is a glaring difference, though, for "Suspects" was like driving down an unknown, winding mountain road. You're in control, but you enjoy being surprised. "Basic" is like a bad roller-coaster ride — a bazillion loops and a specified destination on a course that you have no control over that leaves you with an uneasy feeling in your stomach.

Normally, when someone says, "this movie was one hell of a roller-coaster ride," it normally means a good experience. In this instance, it isn't. The juxtaposition of the plot of this film and the title was some sort of "tongue-in-cheek" joke that the filmmakers were hop-

ing the audience would get. Oh they got it all right... they just weren't laughing with them. One reason that a suspense film that throws a curve-ball succeeds is that it's comprehensible, gives the audience a sense of control and allows them a chance to figure the film out. There is no chance in hell you'll figure this movie out, and in the end you're just sitting in the theater, waiting for the credits to end and there to be two minutes that go by without them throwing in another plot twist.

As I noted before, the cast is good. Travolta left out his annoying idiosyncrasies that I had expected of him (a la "Broken Arrow" and "Face Off"), so that was a relief. I half-expected to see him rehash his role from "The General's Daughter" but he didn't. Connie Nielsen (who was in last year's excellent "One Hour Photo") was also good. You should see her poor character, though — she's even more confused than we are at the end of the film. Despite his limited role in this film, Jackson was funny as ever, even when he was trying to be a hard-ass, but what do you expect from "Shaft"? Ribisi gives a good performance, as he always does, and Cristián de la Fuente was memorable only because I prodded my girlfriend saying "Ricky Martin clone."

Brian Van Holt was another story altogether, for I kept seeing "The Brad" from "Whipped." It was hard to take him seriously in this film because I kept seeing him in his leopard-patterned briefs while shuffling in place. If you haven't seen that, I'd suggest doing so.

The movie was still good-looking. The forest was very wet, and throughout the whole movie it was raining — I actually walked out depressed because there was so much rain. I was secretly hoping the monster from "Predator" would come out and eviscerate the cast just for kicks, but my wishes went unfilled. It is well directed, but even that can't salvage a movie with a script like this one.

If I had known when I went to see this movie that it was directed by John McTiernan, the man who directed "Die Hard," "Predator" and the remake of "The Thomas Crown Affair," my feelings about this film would have been exponentially worse. With that fact unknown to me and expecting so little of this film initially, my feelings for this movie are schizophrenic, like the film.

I'll may see it again, but I won't pay for it. I'll recommend it, but only if someone rents it and you happen to be there.

TECHNICIAN'S VIEW

A place for passion

Recently officials in Italy decided that some people don't have enough privacy to "get it on" with their partners, so they have started work on an old parking space in hopes of transforming it into a parking lot of love. Reuters reports that the Tuscan town of Vinci, more commonly known for its Renaissance artist son Leonardo, is renovating a car park complete with soft lighting and special trash bins for condoms. Could a new phenomenon such as this one be sweeping the towns of America soon? It's unlikely since most parents do not want their kids to have a place to make out, but we believe it would be both practical and profitable.

These types of parking lots would be no different than some of the sleazy hotels and motels that presently line highways across the nation. A parking lot could serve double duty, being a place for businesses to park employee and customer cars during the day and at night the spaces could be rented out by the hour much like N.C. State's own Centennial Campus Pay Lot. For a dollar an hour, couples could park with no fear of being caught by police or snooping parents.

Condom or similar birth control dispensers could be put up around the lot charging just a couple of coins for protection. This idea would promote safer sex and hopefully reduce the teenage pregnancy rate, if only slightly. Special bins could be placed around the lot for disposing of the birth control methods. The

money raised from the hourly rate could serve as the salary for a person who would collect the money, empty the trashcans and keep the parking lot sanitary.

More elaborate Park-n-Love lots might expand on what teenagers and nooky seekers might need, including snacks and drinks. There is no reason for businesses to turn their backs on what could be a major profit maker. While it may be a stretch for Americans to accept the parking lot taboos, it is important for them to understand that this behavior goes on anyway, and that a parking lot made for love wouldn't cause more people to have sex in cars, but would serve as a safer and legal way to do what they are doing now.

Adding the lots would be a win-win situation for everyone, except the staunch conservatives who can't justify turning a buck on sex. Welcome to the 21st century — sex sells. A lovers' lot would be a nice addition to NCSU's campus, so that eager mates wouldn't have to bring the new flame back to a dorm room or to an apartment shared by four other friends. Privacy in this high-tech and fast-paced world is hard to come by, and sleazy, disease-riddled hotels are expensive. A parking lot where people can stop in and have a quickie or where teenagers can escape the ever-probing eyes of their parents could be a hit in America. Maybe our country should follow the lead of Italy and face the fact that people have sex in cars and that for a lot them to do so would be good for everyone.

Undermining Roe v. Wade

Staff
Editorial
Harvard Crimson
Harvard U.

(U-WIRE) CAMBRIDGE, Mass. — In the coming weeks, the House of Representatives

will vote on the Partial-Birth Abortion Ban, the most severe legislative assault to the abortion rights granted by Roe v. Wade thirty years ago. If signed into law, the bill will be the first time Congress has specifically banned a medical procedure.

The bill makes no exception for preserving the health of pregnant women and undermines doctors' professional integrity — denying the freedom to determine the safest procedure for patients. The American College of Obstetricians and Gynecologists called the legislation "inappropriate, ill-advised and dangerous." While abortion remains a touchy issue for many people, the pending legislation is troublesome because it neglects concerns for the mother's health and prosecutes doctors who act in the best health interest of their patients.

While approximately 90 percent of all abortions take place in the first trimester, before the fetus is 12 weeks old, second-trimester abortions remain rare and are most often performed in cases of extreme fetal deformities, or when the health or life of the mother is at risk.

"Partial-birth" abortion, a non-med-

ical term coined by abortion rights opponents, accounts for fewer than 1 percent of all abortions, or approximately 2,200 abortions a year. While the actual procedure is rarely used, it is sometimes critical in saving a pregnant woman's life.

There are two other second-trimester-abortion options, but the dilation-and-extraction method is often the safest for the woman. A 1998 Journal of the American Medical Association article concluded the death rate connected with other second-trimester-abortion methods were nearly double the rate for the dilation-and-extraction method. The American College of Obstetrics and Gynecology confirms that the dilation-and-extraction method "may be the best or most appropriate procedure in a particular circumstance and only the doctor, in consultation with the patient, can make this decision."

The legislation leaving Congress is the product of political banter, not sound medical judgment. This ban is particularly troublesome because it criminalizes the reliable method when a woman's health is of greatest concern. Women seeking abortions deserve access to the safest medical procedure available — the appropriate choice of treatment should be a decision that rests with a woman and her doctor, not with Congress.

Spot 10 differences



ANSWERS: 1) Bridge in background early Victorian/Pre-Industrial as opposed to 2) Angle of sun suggests early evening opposed to late afternoon. 3) Path on Mona's right replaced with off-ramp of I-95, New Jersey exit 268 to Stuckey's. 4) Socks in second print mismatched. 5) Dainton now believed to be left handed. 6) Fraser's now on at 9:00 PM EST not 8:30 PM EST. 7) Confused Judas Iscariot in wrong Dainton painting, going to Stuckey's. 8) Istanbul, used to be Constantinople. 9) Bald tattoo removed for upright Renaissance audience. 10) Hayden Christie poster inside her locker door in second print.

The laws of the land



Matt
Campbell
Staff Columnist

There are some things in life you will hear as long as you are around: Your mom will stop nagging you about eating your vegetables ... once you have a wife who will do it for her; we must do this and we can't do that, and we ask, "Why?" Well,

it's because "it's the law." But have we ever stopped and wondered what the law really is? Look in the dictionary, and you'll find that it's basically just the rules. We've known that the law is buckling your seatbelt, that cousin Joey is studying law and that I lay down the law when I play my roommate in Mario Kart.

The law will tell you a lot about a certain place. Every country, state, town and house has its own laws, all of which have been fit to the surroundings. Lawmakers from my home state of New York have made it illegal to drive while talking on a cell phone. This says nothing about the danger of such an act, as it just shows that we New Yorkers are trendy and are at the forefront of style.

On this April Fools' Day, some of us like to go around plying tricks on friends, telling made-up stories and just flat-out lying. Just make sure you steer clear of Mount Sterling, Iowa, where lying may soon become a crime. Acting Mayor Jo Hamlet was tired of the stories coming from the 40 residents of this hunting town. Hamlet said he wants to slow down

the lying, but he is also bored after "a long winter." Now I remember elementary school pranks gone wrong but never in our wildest dreams would a slight fib cause a run-in with the law.

It's true that the laws of a place will tell you a lot about that place, but some laws force its cultural ideas on residents. A bill is being sent through the Georgia legislature that would make it a misdemeanor to not serve sweet tea in a restaurant that serves unsweetened iced tea. For the record, a misdemeanor can carry a punishment of up to a year in jail. Regardless, Rep. John Noel of Atlanta feels that a meal wouldn't be complete without a tall glass of sweet tea. He said he got the idea after eating at a restaurant in Chicago where sweet tea was not on the menu.

It seems as though Noel has been too engulfed in his Southern culture to realize that in the North, if you ask for sweet tea, the only thing you will get from the waiter is a perplexed look and a tall, cold glass of a punch in the throat.

For every person who is out to make laws, however, there will be a few more out to break them. One culprit decided to combine two of some of America's favorite pastimes: stealing and panty raids. A still-unidentified thief got away with 300 pairs of panties from a Victoria's Secret in Bellevue, Wash. The undergarments were taken from tables in the front of the store as well as a table near the main cash

register and are valued at a total of \$5,000.

The biggest mystery is not who stole the panties but what would one do with such a large quantity of them. Police are asking the same questions, figuring it could be for sexual gratification, to sell at a flea market or for personal use. I, personally, would consider myself lucky to have 300 pairs of underwear, as the need to do laundry would drastically decrease. Of course, I wouldn't have Victoria's Secret underwear because, you know, I

don't go for that kind of thing ... I mean, I could give them to girls and they could wear them ... OK, next topic.

There are always laws being added, deleted and

changed to adapt to the changing times and places. I hope that lying one gets turned down because calling myself a good writer would probably get me a few days of highway cleaning duty. I just hope the law kicks into gear and finds that scoundrel who stole all that underwear. I'm sure there are many husbands in Washington celebrating belated birthdays, awkwardly searching for that last-minute present. These men need a fully stocked Victoria's Secret, and it's the law that will give it to them.

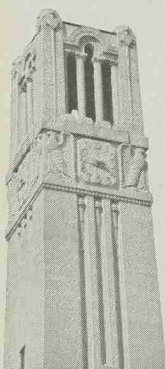
Stop stealing underwear for your mom! E-mail Matt and confess to the crime at folksdamanishere@aol.com.

There are always laws being added, deleted and changed to adapt to the changing times.

TECHNICIAN

Jerry Moore • Matthew Pelland
Editors in Chief

THE STUDENT NEWSPAPER OF NORTH CAROLINA STATE UNIVERSITY



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for three years now. I've worked summers and holidays and times when the rest of the student body was happily sprawled out on some lovely beach somewhere. I've gotten letters, e-mails, comments, insults and message-board replies about the content of Technician. Some of you have been encouraging and your wisdom has been greatly appreciated. Others sent e-mails lambasting the paper and all the mistakes in it, telling me how badly Technician needed a copy editor. Had they looked at the masthead, they would have found my name; had they asked me, I would have pointed to my staff of six and asked them to join us.

A copy editor's job is an interesting

one. We garner neither the accolades of reporters nor the censure of opinion columnists, and it is rare to be told we've done a good job; after all, the paper's supposed to be free of errors. We're asked to know the difference between ensure and insure, eminent and imminent, plural and possessive. We're supposed to know whether the question mark belongs inside the quotation marks or outside, whether "freshmen" can be used as a modifier or simply a plural noun and whether or not to hyphenate that particular modifier. Indeed.

All our work is done behind the scenes, reading over all the articles before the designers get them and start laying out the pages. It wasn't at all uncommon for me to get an e-mail at midnight with stories to read that had come in late (basketball game that started at 9 p.m., for instance) or an IM from one of the editors asking me if I had a moment to look over this column or that article. I've had as many as six people working for me,

and I've also had a semester when it was just me. That was fun.

I needed this job when I first applied because I was running low on funds and had some free time. (Imagine that.) Later, I realized that the work I did here was interesting to me, and it became something I wanted to pursue as a career. I've had several professors who've helped me with that decision, and I've since completed several internships with that career goal in mind.

There's really no way to write a farewell column without thanking some people. And while I'll try and keep it short and sweet, there are a lot of people out there I need to thank. Like most of you, I've had some great professors,

and I've had some not-so-great ones, who shall remain nameless. Dr. Cat Warren, who taught Introduction to Editing (ENG 214) and who is now teaching my honors seminar class dealing with war and the media, has been the most influ-

A copy editor's job is an interesting one. We garner neither the accolades of reporters nor the censure of opinion columnists.

CAMPUS FORUM | forum@technicianstaff.com**The time has come for hatred everywhere to end**

As I sat down Monday in my International Economics class, sipping my black coffee (I prefer no cream), I opened Technician to be enlightened by the day's school news. To my surprise, I came across the column, "Race: the next World War" beside a smiling black male picture with Decker Ngongang written below. I thought, "Now this is going to be good. Who has ol' Decker chastised today?"

Little did I know I was about to waste five minutes reading broad generalizations and another five minutes now responding with broad generalizations of my own. NO, this is not another one of those anonymous 'nigger' e-mails. I guess you can classify me in your "white, male" race group you speak about since by birth my skin is a pale color and I do pee standing up.

You speak of the ignorance of my white, male group and preach like Gary about, "The dual existence as an American and a person of color is a notion many white people can't fathom." How can you write and speak out for my "white, male" group members? You state, "Just as white people will never understand my

situation as a black man, I will never be able to understand the daily lives and struggles of woman." Now may I ask in response where and how can you come across such assumptions? How can you assume all members of a group don't know what it's like to struggle every day. And what do you mean by people of color being robbed of their education in the late 1990s?

I admit I am not the best apple in the bunch, and neither are some of my fellow "white, males." No one in this world is perfect, but instead of actively fueling the fire of racism, I practice consciously redeeming the problem. If everyone else did the same, maybe I won't have to read columns titled "Race: the next World War."

I may not have gone through the struggles your people have had to endure, and I personally feel the time has come for such hatred everywhere to end.

Your column of ignorance is nothing but ignorance within itself when you state, "What this means for white people — men especially — is that you are ignorant." Ignorant? What did I do to become ignorant? I am white, I pee standing up and suddenly Decker characterizes me as ignorant.

rant. Well, Decker, I say practice what you preach: Please don't declare war.

Adam Sippel
Junior
Construction Engineering and Management

Speaking out against the government brings change

In reference to Monday's opinion column, "Patriotism could be a dying value," I'm sitting here, looking at the lyrics of Bruce Springsteen's song, "Born in the U.S.A.," and wondering how Abbie Byrom could possibly construe them to be "unpatriotic." I feel that perhaps she has fallen for the same trap so many Americans seem to have fallen into today.

Let me explain: The primary difference between a democratic government and an authoritarian government is that when you speak out against the wrongs of an authoritarian government, you get shot, jailed or discredited as an "anarchist," "traitor," "communist," "hippie" or "unpatriotic," while when you speak out against your democratic government, (in theory) the problems are fixed.

As an American citizen, the gov-

ernment is just as much your responsibility as it is Elizabeth Dole's. The most unpatriotic thing you can do is to not speak out against the wrongs of the government. Calling "Born in the U.S.A." unpatriotic because it dares to point out a failure of our great society is the very height of ignorance.

Perhaps the song was misinterpreted by Andy Roddick and wasn't the best song for him to have played, but he wasn't the first to make the mistake. As William Ruhlmann put it, "The witless wonders of the Reagan regime attempted to co-opt the track as an election-year campaign song." Sure, they aren't happy, uplifting lyrics; they don't portray America as the land of perfection and farts that smell like roses.

No, they do something that all too many people are afraid to do today — they speak out against what is (or was) wrong with this country. And when the people of this country begin to suppress and belittle the honest opinions of their fellow citizens, it brings us that much closer to an authoritarian regime

David Wilson
Sophomore
Mathematics

BISSINGER

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ential and encouraging professor and adviser I've had at N.C. State. She's given me advice about internships and careers, and she's also gone to bat for me on several occasions. Without her effort I would be spending at least another semester here, which, given the current job market, actually doesn't sound all that bad. I also need to thank Dr. Linda Holley, with whom I exchanged many horse stories during the course of her seminar class on dreams and visions in medieval literature. She was the first adviser I had when I changed majors and has always left her door open for all her students. I've missed her encouragement and unique teaching style this year, but I wish her the best.

Dr. Jon Thompson also deserves a thank-you. Had it not been for his early American literature class my first semester

here, I most likely would have remained a meteorology major far longer than I did, which would have been extremely detrimental to my GPA and my finances, seeing as how I undoubtedly would have been repeating physics and calculus courses.

It's been wonderful working at Technician this year. Congratulations to Jerry Moore and Matt Pelland, co-editors in chief this year, and good luck to Carrie Windham and Thushan Amarasiwardena, who are taking the reins of Technician next year.

For all the grads, good luck job-hunting and moving and starting new lives elsewhere or maybe going back to school. For all the rest of you, good luck with classes and part-time jobs and internships and papers and ... yeah. If any of you want to copy edit next year, call 515-2411 and ask for Katie Cox; as of today, she's the new copy desk chief, and Technician's hiring.

Student Body Candidates' Debate

Tuesday April 1, 2003
6-8pm Student Senate Chambers
Witherspoon Student Center
also listen live on WKNC 88.1FM

DANCE

continued from page 1

the concert, "The Jook Joint," underlines DV's cultural roots. During the time of segregation and the Jim Crow laws, African Americans had limited access to leisure places. But one of the most popular social places for African Americans to congregate was the jook joint.

"It was a place of fellowship and gathering where people came for diverse reasons, among which was their desire to celebrate their musical and dance culture," said Newton. "None of us are from that time period, so Dance Vision, under the theme of the concert, is creating its own jook joint."

DV is composed of 25 active members, who have all participated in the making of the concert. Among many things that bond DV's members together is their love and passion for the art of dance.

As Kandace Howey, a freshman in communication and first-year

member of DV, said, "This concert to me is a labor of love. DV spent countless hours working toward a common goal, a simple passion ... dance."

Other DV members expressed their enthusiasm about this year's spring concert.

"Of my three years in Dance Vision, I must say that this concert is expected to be soulful, high energy and full of talent. I believe that this concert will be different from any other Dance Vision concert[s]," said DV's President Mousumoluwa Hamilton-Samuel. "I am excited. This is my fourth year with DV and NCSU, I can see how it has helped shape my growth. I have done things that I never thought I'd do and met people I never thought I would know. As I prepare to graduate, I will miss Dance Vision but will never stop dancing."

When analyzing DV's journey up to this point, Newton predicts, "Dance Vision is on its way to becoming a well-respected dance company, known for its dancing skills but also its choreography."

tunity to choreograph pieces for the concert.

For its members, DV is more than a dance group.

"DV went from a group whose main purpose was to come to gether for one show to becoming a dance company that is requested all over the area," said Newton.

Graduating senior and DV secretary Klara L. Jenkins assesses the impact of DV on her college career. "Dance Vision has had a great impact on my career here at N.C. State," she said. "As my fourth year with DV and NCSU, I can see how it has helped shape my growth. I have done things that I never thought I'd do and met people I never thought I would know. As I prepare to graduate, I will miss Dance Vision but will never stop dancing."

When analyzing DV's journey up to this point, Newton predicts, "Dance Vision is on its way to becoming a well-respected dance company, known for its dancing skills but also its choreography."

IRAQ

continued from page 1

pens over the next few weeks, days or months in the war that multilateral assistance and the [United Nations] play an important role in providing humanitarian relief to the people of Iraq."

Hobbs believes that the United Nations will soon reinstate the oil-for-food humanitarian assistance program.

"The U.N. Security Council will need to pass a resolution to get [the program] reinstated under

the present circumstances — that's really the push right now," said Hobbs. "We will not be getting a whole lot of United Nations action[s] that will join the war effort or anything like that at this point."

As for the countries of France and Russia, they have veto power on the Security Council and have been very clear about their position.

However, the people of Iraq are experiencing difficult times, and many agree that there is a vital need for humanitarian assistance.

"The people of Iraq need stuff

now," said Hobbs. "That's going to be where the [United Nations] can play a meaningful role in multilateral diplomacy and would be advised. The [United States] would be neglectful if [it] didn't try to encourage that kind of cooperation."

"It is understood that except for providing humanitarian relief and upholding the rights of the people in Iraq who are in a feudal situation, the United Nations will stand by [its] original decision by not taking a stance at all."

"Potentially after the war, I personally think that the [United

CHOE

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10 years ago voted against this. In committee it was 3-1, so if the student body president would have voted in favor of it, it would have at least been a tie and could have had more weight. But since the student body president wasn't even for it — it made a huge impact and that whole policy change 10 years ago fell through. That one vote just gives so much power to the students, and as long as the student body president can make sure his decisions are pro-students and not pro-administration. Students voted him into office and as long as the president keeps that in mind and always casts that one vote for the students, it may not mean a lot to the average student but in the whole scheme of things, the student body president does have that one vote on what goes on on this campus, and sometimes the president can be the swing vote. So that does make his position important.

States] would be wise to include the [United Nations] in the postwar administration of Iraq," said Hobbs.

While Hobbs doesn't know that they will include the United Nations in postwar administration, she believes that in order to build a better relationship, it would be a smart decision for the United States to offer cooperation and participation with the United Nations.

RAY

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Big Event, but increasing that involvement and awareness on how to get involved in Student Government. Once you let the students know exactly what Student Government does and how much they influence the activities that go on on-campus, then they actually see how they can make a

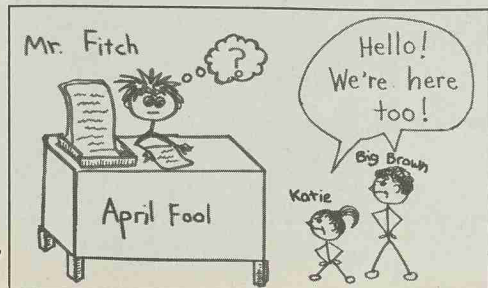
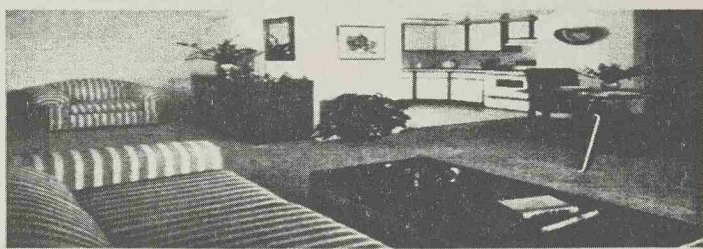
difference — not only on-campus but off-campus, with activities such as Service Raleigh. Once students understand that Student Government is a more centralized administration helping to improve the university then they, themselves, will have the motivation to get involved by understanding how effective we really are.

DEVORE

continued from page 2

that. We have a new tuition and fees policy in place to make it more equitable for students. When students see that we are really getting victories on these issues, then they'll see that we are doing something on campus and we are really working for them. Also, we have to get out beyond the walls of the Student Government office and go out and talk to people and say, "What are your concerns?" That is where all the concerns that I worked on this past year came from, going around talking to people and having them tell us what's going on.

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TENNIS

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first set falling quickly 6-1. He then took the second set into a tiebreaker, even forcing a set point but falling 7-6.

"We were really inconsistent in the first set," said Choboy. "We had opportunities."

Freshmen Will Shaw kept up the day's trend, having troubles in the first and third sets in his match with Calin Milos. Shaw lost both the first and third sets, 6-1, but beat Milos in the second set by a score of 3-6.

The best match of the day may have come from the fourth spot, where junior Jon Davis dropped to Patrik Binkowski, 4-6, 7-6, 10-7. The last set was played as a 10-point tiebreaker since Old Dominion had already taken a 5-0

lead. In the No. 5 spot, freshman Rehmen Esmail fell to Niklas Oskarsson in straight sets, 7-6, 6-2. Freshman Chris Mills also fell in straight sets in the sixth match, falling to Salman Mohammed, 6-1, 6-0. A visibly frustrated Mills picked up a point penalty for abuse of an official in the second set.

At the conclusion of singles play, Choboy decided to go ahead and play the doubles matches even though Old Dominion had won the match 6-0.

"We really hadn't gotten to play doubles the last couple of times out, and we felt like we really needed to work on doubles," said Choboy.

Doubles play did not go any better for State. Murray and Bannada fell to Csanadi and Adriano Mello 8-5, despite being up ear-

ly in the match. Davis and Esmail also lost 8-5 to the Monarch's van der Merwe and Binkowski in the No. 2 spot. Old Dominion also took the third match, with Milos and Oskarsson defeating Shaw and Mills 8-5.

On a day when State couldn't really establish itself in any of the matches, Choboy struggled to find bright spots. Choboy was a little more pleased with State's execution of its game plan.

"Our consistency in rallies has gotten better over the last three months," said Choboy, "and to a small degree, people staying within their game plan. We didn't panic as much as we have in the past and abandon our game-plan too early."

State will try to rebound against Duke this Wednesday at 2:30 p.m. in Durham

CHEERLEADING

continued from page 8

and go so quickly, but also the Pack won't know anything about its competition until Thursday.

"This sport's a little different from any other sport because you don't see your competition until you're there," said senior Robin Abernathy. "It's not like you can learn their plays and defend yourself against them; all you can do is just do your best."

The competition aside, Abernathy is confident in her teammates and the routine.

DANCE

continued from page 8

Along with assistants Amy Mitchener and Natalie Hagemann, Moore, a first-year head coach and former dancer at State, lost six girls (including herself) to graduation last season. The senior class of Anne Brewer, Aubrey Fultz and Julie Poore has helped guide the team on its way this season, but incoming freshmen and newcomers have been just as vital to the team's prowess.

Moore has also garnered praise from her team for being a professional.

"The new girls didn't know her, and we had a different connection with her, but she does a really good job at distinguishing her role as a friend and a coach," said junior Katie Jordan. "People respect her decisions, and everyone listens to what she says. She doesn't mix the different relationships, which is really good."

The Wolfpack's competition will likely come from Louisville and Brigham Young University.

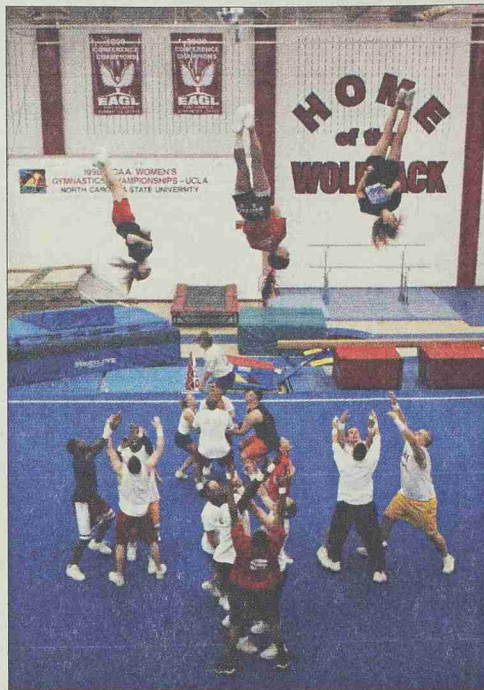
Although Louisville won last year, BYU did not compete due to performing for the Winter Olympics. BYU has scholarships available for its dance team and

"I felt like things really came together [Sunday] and it was really fun to see how our team performed under pressure," said Abernathy. "I felt like all the hard work this semester is paying off."

Coach Trammel was also impressed but still feels his team can

improve.

"The performance we did was very good," said Trammel. "We haven't peaked quite yet, we're still building and getting better every time we practice. We should be in good shape by the time we get down there."



Members of the cheerleading squad fly through the air as they work on basket routines in Carmichael Gymnasium. The squad looks to replicate its result from two years ago when it won the national championship. Staff photo by Matt Huffman

pays for all of its expenses, where as the State dance team raises its own funds. Moore estimates that all the costs that go into the trip to Nationals range anywhere between \$18,000 to \$20,000.

Regardless of scholarships, hotel costs and uniforms, the dance team hopes to keep gaining re-

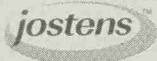
spect at Nationals.

"We have a really young team this year, so we're not really going into this expecting to win," said junior Kristin Smith. "It's a growing and bonding experience, and we just want to do the best we can. If we win that's great though."



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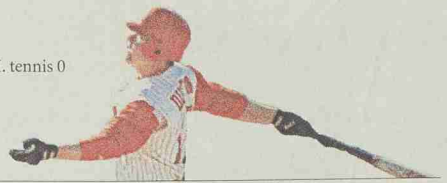
Tuesday Sports

Schedule

Baseball vs. UNC-Greensboro, 4/2, 7
M. tennis vs. Duke, 4/2, 2:30
W. tennis @ East Carolina, 4/3
M. golf @ Cleveland Golf-ASU Invitational

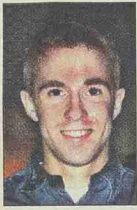
Scores

Old Dominion 7, M. tennis 0



BASKETBALL

In defense of Doh



Andrew B. Carter

Hey, I like North Carolina basketball about as much as Adam Boone likes furniture abuse. I enjoy a Tar Heel victory in much the same way Rashad McCants enjoys the company of others. When Carolina happens to lose, I'm as happy as Sean May in the buffet line.

But the way soon-to-be ex-coach Matt Doherty is being jobbed is ridiculous.

The latest news from 20 miles down yonder illustrates exactly what's wrong with big-time college athletics these days: inmates are running the asylum, or, in the case with UNC basketball, the preschoolers are running the daycare.

In a development worthy of the front page in two local sports sections Monday, it was revealed that one day, an angered Doherty was so frustrated by his team's performance in practice that he (Gasp!) kicked a chair and displaced a ladder on his way off the court.

The action prompted Adam Boone's papa, Louis, to recently write a letter to UNC Athletics Director Dick Baddour in attempt to show Doherty's lack of respect toward furniture. I mean players. You may remember Adam Boone, by the way, from such films as "The Boy Who Didn't Have a Jumpshot," and "Play Me or I'll Transfer." Of course, Boone Sr. declined to comment about further details of the letter, but it's rumored that Doherty spilled hot coffee on the carpet and released gas in his easy chair. Quick, get that man some Beano! We can't have that.

Obviously, something stinks in Chapel Hill, and it's more than just the general student population. It's common knowledge in the media circuit that Doherty has an ego that's only dwarfed by the players whom he was supposed to coach. Nobody seems to have spoken up for the guy, except for Raymond Felton, and that might only be because Felton had the green light from the time he took a step beyond half court.

But still, where is the concrete evidence that Doherty is anything more than a hard-nosed, old-school coach? There's no tape of him choking or head-butting a player. No one has come forth with a juicy tale of Doherty dropping a foul-mouthed diatribe during a practice or game. With all the rumors of Doherty being a madman, I've been waiting to see a grainy clip of him breathing fire and scorching Jackie Manuel during a scrimmage gone awry.

But there is no such evidence.

What exists, though, is the greatest show in town since the Ringling Brothers last came to the RBC Center. The only part UNC's circus is missing is the bearded lady. And with all the players' moms strolling through the Smith Center these days, it's a role that's bound to be filled. But as much fun as it is to watch the misery in Chapel Hill — which has all the makings of a made-for-TBS movie — it's also quite sad. It's sad that players have so much control over the fate of the guy they originally signed on to play under. And for what? Who knows? Nobody has said anything.

When Bob Knight was dismissed from Indiana, all sorts of reasons were presented. He choked kids. He had volcanic explosions during press conferences. Former players came forth and told the lurid, murky details. Doherty's former players, meanwhile, haven't said anything. One (Joe Forte) is so happy, he got suspended from the Seattle Super-sonics for singing in the shower. If Doherty is such a bad man, no one has given a penny's worth of evidence as proof.

But it doesn't matter, because as soon as Kansas plays its last game of the season, Doherty will be axed to make way for Roy Williams. There's no way UNC can keep a guy, after all, that gets heat for throwing a chair. Why don't they just arrest the man for breathing?

But don't worry, Carolina player, I hear that Roy and the futon are tight.

Andrew supporting Matt Doherty? Must be April Fool's. He can be reached at 515-2411, or andrew_b_carter@hotmail.com

Men's tennis struggles

Despite staying close in individual matches, State lost 7-0 to ODU.

Austin Johnson
Staff Writer

The N.C. State men's tennis team fought all afternoon but came up with nothing to show for it.

State lost 7-0 to Old Dominion on Saturday at the Cary Tennis Center, dropping to 4-11 on the year. Old Dominion improves to 12-6 with its victory.

State's loss was full of chances to take points from the talented Old Dominion team, but the efforts fell short repeatedly.

"I wouldn't say it was a lack of effort, but I wouldn't say it was our best effort

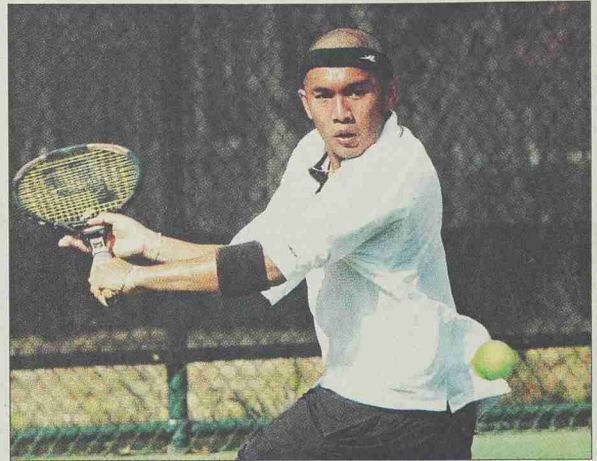
of the year either," said head coach Jon Choboy.

The match started late because of wet playing conditions, and coaches chose to play singles matches first in case of more rain.

Sophomore R.J. Murray started off slow but gained momentum during the No. 1 match. After falling in the first set 6-3 and falling behind 3-0 in the second set, Murray rallied to tie the set 4-4. But the Monarchs' Zoltan Csanadi came back to finish off Murray 6-4. The first match would prove to be the theme for State's matches the rest of the day.

In the No. 2 spot, freshmen Val Banada faced off against Izak van der Merwe. Like Murray, Banada struggled in the

See TENNIS page 6



Val Banada fell 6-1, 7-6 to ODU's Izak van der Merwe. Staff photo by Matt Huffman

Spirit squads head to Sunshine State

N.C. State's dance team and cheerleaders displayed their nationals routines at Reynolds Coliseum Sunday. Both teams will challenge for national titles on Thursday and Friday in Daytona Beach, Fla.

Jon Page
Senior Staff Writer

Just about everyone affiliated with N.C. State cheerleading has one major goal in mind concerning this week's National Cheerleaders Association (NCA) national championships.

"Our goal is to hit our routine and to have fun," said senior Josh Trammel. "If we hit our routine, we'll have fun. You can't really determine what the judges are going to think, but if we hit our routine then they have to take [the championship] away from us to give it to somebody else."

The nationals routine opens with tumbling and a stunt sequence that includes a back handspring up to a stretch 720. Perhaps the most unique aspect of the routine is the pyramid, though.

"We throw two girls up and everybody lays back and it goes back up to a 3-3-2," said head coach Harold Trammel (Josh's older brother). "There's five girls in the air and then we drop two to the ground and they throw the same two girls up when the pyramid is laying back. Then it goes up again."

"Other squads have done layback pyramids, but I haven't seen anyone do a layback pyramid with that number of people, so it's pretty new."

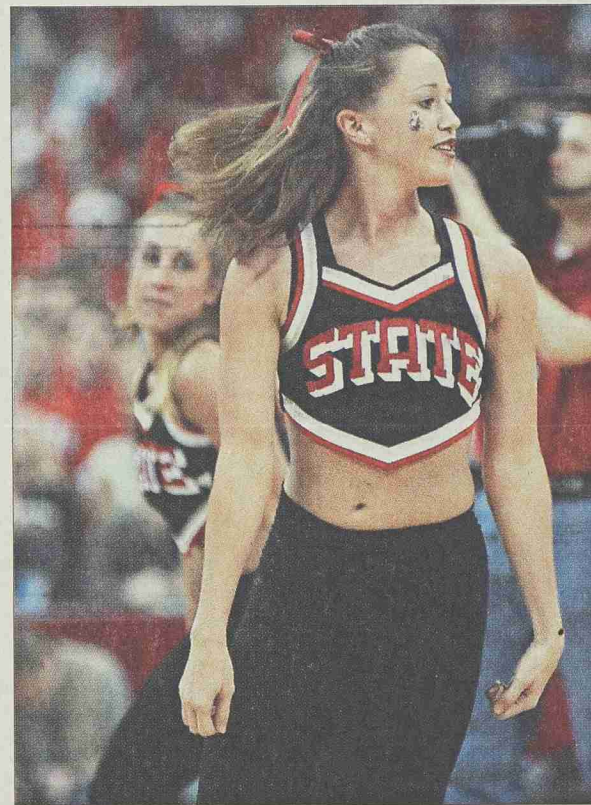
Plans for the pyramid began as early as football season, and in December, the team submitted a video to qualify for nationals, earning third place and a paid trip to Daytona Beach, Fla., for the championships.

Its place secure in the preliminaries, the team started to piece together its routine, and Eric Little was called in from Los Angeles to choreograph the routine, but the final product was not a reality until very recently.

"It all came together, everything in place, about three weeks ago," said Josh. "Before, we had parts that we were going to do but hadn't ironed them out to where they were going to be in the routine."

Teams are judged according to crowd cheering, tumbling, partner stunts, pyramids, basket tosses, jumps, dance, showmanship, choreography and degree of difficulty.

Coach Trammel ranks the degree of



After showing off their skills in short performances during basketball games, the dance team will take its full routine to nationals. Staff photo by Matt Huffman

difficulty of the routine right up there with the top teams State will face in the competition, including Louisville, Oklahoma and the University of North Texas.

State will begin with a preliminary round on Thursday, and if included in the 10 to 12 teams that make the finals, it will compete again on Friday.

Like the dance championships, every flip, cheer and toss must be jammed into two minutes and 15 seconds.

"You don't have any timeouts, and there aren't any substitutions," said Josh. "In basketball you have two games a week, so if you mess up, it's all right because you can just go ahead and play an-

other game and you pick yourself back up. [With cheerleading], if you perform really badly in the prelims, you don't even make it to the finals. There's pressure and anxiety there, but that's why we practice so much."

To be specific, the team practices four to five days a week for three hours. In addition, the Pack endures two mandatory weight-lifting sessions per week at 6:30 a.m. (led by strength and conditioning coach Wright Wayne) as well as tumbling and basket classes two hours a week (with gymnastics coaches Mark Stevenson and Mike Ferelli).

Not only does the actual routine come

See CHEERLEADING page 6

Jon Page
Senior Staff Writer

Herb Sendek sat quietly at the edge of the seats on the south end of Reynolds Coliseum as Scooter Sherrill stood nearby, but neither coach nor player was present to diagram plays or shoot the rock.

Rather, a strong contingency of friends, family, other student-athletes and members of the student body witnessed the dance team perform its routine for the 2003 National Dance Alliance Nationals on Sunday night.

Nationals are set for Thursday and Friday in Daytona Beach, Fla., but Sunday night was the only opportunity for most people to see the team perform, especially for those who are playing a sport while the dance team performs at their games.

"The girls were very excited that Coach Sendek chose to come out and support them," coach Jaqui Moore said. "He knows nothing about dance and cheering and [because they are working when we perform at the games] he probably doesn't pay them a nickel of attention at the games. So for him to take time out of his day and come was great."

Those in attendance were rocked by a routine that Moore deems crowd-oriented, which incorporates an introduction, as well as jazz, funk and pom sections into less than two minutes and 15 seconds.

Rod Harrelson of Harlem, N.Y., choreographed the introduction, jazz and funk sections, and Kevin Briggs of Raleigh and Matt Osbourne of Greensboro choreographed the pom section. The ladies will wear black and pink outfits to go along with the routine's theme of girl power.

Preparation for the routine began in late December, and as the team prepares to follow up on last year's second-place finish, Moore feels that her team is right where it needs to be to make another successful run at the title.

"I thought our performance Sunday was phenomenal," said Moore. "I cried [it was so good]. That was what I wanted to see all year."

Perhaps Moore's jubilation comes as a result of seeing a young team grow.

See DANCE page 6

WOLFPACK NOTES

Baseball returns to Doak

The renovations at Doak Field are still very much ongoing, but progress on the ballpark has reached the point that N.C. State can now begin playing on its home field once again. The Wolfpack will host UNC-Greensboro on Wednesday night at 7 p.m. at Doak.

Admission will be free of charge, but seating will be limited to approximately the first 800 fans that show up. Seating will be available only in the grandstand section along the third-base line. The remainder of the seating area will be roped off and will not be available to the general public.

Access to the ballpark will be available only at the third-base grandstand area, and fans should park on that side of the field. There will be no access to the seating area from the Sullivan Drive parking

lot. There should be ample parking in the fringe lot behind the ballpark and in the parking deck behind University Towers.

Track competes at Raleigh Relays

The N.C. State men's and women's track and field squads completed the second day of competition at the 2003 adidas Raleigh Relays Saturday at Derr Track.

James Rowell earned a NCAA regional qualifying mark in the hammer, as he finished second with a top mark of 182 feet. Kurtis Marlow brought home a second place finish in the 1,500 meters with his time of 3:52.31.

Lucinda Hall recorded a NCAA regional qualifying time in the 3,000-meter steeplechase. Hull finished third with a time of 10:47.40.

Dutton wins Player of the Week honors

N.C. State senior third baseman Jeremy Dutton has been voted the ACC Player of the Week for the week that ended March 30. A senior third baseman from Durham, N.C., Dutton batted .545 (6-for-11) with two doubles, two home runs, 11 RBIs and two stolen bases in as many attempts in four games during the week. He walked twice, did not strike out, scored five runs, had a slugging percentage of 1.273 and an on-base percentage of .615.

Dutton is the fourth State player to be honored by the ACC as Player or Pitcher of the Week. Junior outfielder Joe Gaetti was named Player of the Week for the week of March 10. Junior righthander Vern Sterry was named ACC Pitcher of the Week a week later. For the week of

March 24, junior catcher Colt Morton was named Player of the Week.

State baseball moves up in rankings

With two wins over previously No. 10 Clemson this past weekend, the N.C. State baseball team has moved up four spots in the latest Collegiate Baseball poll, from 16th to 12th.

This is the third week in a row that Collegiate Baseball has ranked State in its national poll.

The Wolfpack also moved up two spots in this week's Baseball America poll, from 17th to 15th.

State, now 23-7 overall and 4-2 in the ACC, was last ranked as high as 12th nationally on May 5, 1997, when Collegiate Baseball had the Wolfpack ranked ninth.