

TECHNICIAN

THURSDAY
MARCH
27
2003

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Raleigh, North Carolina

IN THE KNOW

WORLD

Allied forces may have killed 15 civilians in blast

After bombing a Baghdad market place, allied forces found that fifteen civilians had been killed on Wednesday.

According to reports, Pentagon officials said that the market was not the coalition's target. In addition, the Pentagon noted that the deaths of the civilians could actually be attributed to the Iraqis themselves.

On Wednesday, U.S. military officials were unsure of what caused the fatalities and the damage, which included fallen buildings, and burnt out cars. Officials reiterated that coalition forces were not targeting the marketplace or any sites around it.

Zambia suffers from severe floods

More than 10,000 people in the hunger-stricken area of Zambia are homeless after heavy rains destroyed crops and broke up bridges and houses, said reports.

According to reports, large maize fields, electricity lines, telephone poles and roads had been destroyed due to the rain.

Zambia is one of the many countries across southern Africa that is plagued with food shortages, and due to the floods, the government has already begun supplying food relief to more than 10,000 people in the area.

According to reports, drought is also a contributor to the food shortages.

NATION

Smallpox vaccine may relate to heart problems

While they investigate a possible link between the smallpox vaccine and heart problems, health officials are suggesting that people with heart disease avoid the vaccine.

While the smallpox vaccine has never been linked to heart disease before, the warning comes Tuesday after a woman in Maryland died of a heart attack after being vaccinated. In addition, six others got sick after receiving the vaccine.

Officials reported that they are not certain whether there actually is a connection between the vaccine and heart disease, but the national vaccination program, in addition to preparing for the possibility of a bio-terrorist attack, is looking into the relationship.

California awarded billions after energy crisis

On Wednesday, U.S. energy regulators ended a long-standing investigation of the California energy crisis by awarding the state with \$3.3 billion worth of refunds. In addition, the regulators proposed to require the now bankrupt Enron Corp. to repay \$500 million in unfair profits to the state.

The rulings mark the end of a whirlwind of reports where the Federal Energy Commission accused some of the major U.S. wholesale electricity and natural gas suppliers with error.

California's 2000-01 complaint of price-gouging by energy suppliers was the main focus of all of the other cases, said reports.

STATE

Building evacuated after bomb threat received in downtown Raleigh

A bomb threat emptied the Raleigh municipal building and police headquarters on Wednesday.

The threat, which was received by telephone at 8:34 a.m., was "non-specific" according to a report in the News and Observer. Nonetheless, both buildings were evacuated and searched by police with bomb sniffing dogs.

Workers returned to the building around noon after no suspicious materials were found.

Town council votes to ban nighttime begging in Chapel Hill

Following a town council vote of 7-2 on Monday, panhandlers will no longer be able to ask for money in Chapel Hill from the time the sun sets to the next morning when it rises.

It was the second time the vote came up before the council. Three weeks prior, only five council members had approved the rule.

The new ruling prohibits direct verbal or written solicitation of money in addition to an ordinance already on the books that prohibits aggressive begging.

Proponents of the new rule hope it will bring more nighttime business to the college town since the threat of panhandling will be eliminated. Enforcement is expected to begin in May.

EveryBODY's Beautiful Week focuses on positive body image

The week's events will inform students about how to stay in shape without harming their bodies.

Jessica Horne

Staff Reporter

N.C. State students will be hosting EveryBODY's Beautiful Week April 7 through 11. The event will promote healthy body images by celebrating the diversity of EveryBODY.

The coordinators' aims are to create a culture where self-esteem is rooted in character and accomplishments rather than the size and shape of one's body. This is done by challenging students to improve their body attitudes and not conform to America's culture of unattainable standards of beauty.

Various events will be held throughout that week in order to inform the students of how to stay in shape without harming their bodies.

On April 7, a Body Image Fair will be held in the Brickyard from 11 a.m. to 1:30 p.m. Students can climb the rock wall, see the Wall of Shame and Wall of Fame, get a free chair massage and eat free food.

There will even be a life-size Barbie on display. In the case of rain, the Body Im-

age Fair will be held in Talley Student Center.

Also on April 7 at 7:30 p.m., there will be a Body Building and Supplements workshop held in the Green Room in Talley Student Center. NCSU's dietitian, Lisa Eberhart and a panel of experts will be discussing which supplements do more harm than good and what methods really build muscle.

On April 8, comedian Michelle Garb will be presenting "Fat Brain, Skinny Body." This presentation tells how she has overcome her own battle with a negative body image. There are will be two presentations; the first will be in the Campus Cinema at 3 p.m., and the second will be at 7:30 p.m. in Poe Hall, room 216.

On April 9, a Movement Workshop will be held in Room 3118 in Talley Student Center at 7 p.m. Krystal Tyndall, a dance educator, will teach students how to ease the everyday stresses of college life through specialized movements and dance. Students will also learn how dance and theater can help the healing process.

On April 10, a session on fad diets will be presented in the Brown Room in Talley Student Center at 6 p.m. NCSU's nutrition expert, Sarah Ash, will discuss the major fad diets and whether the actually are an effective means to lose weight. Students will learn facts about fad diets

such as the Zone, Atkins, Sugar Busters and more.

Not only will EveryBODY's Beautiful Week provide the students with informative programs, but they will also be donating to local charities.

Coordinators are asking students to donate old pairs of jeans in The Great Jeans Giveaway. Students who donate jeans will be apart of the effort to challenge the public to think twice about the fit vs. fashion dilemma and the "thin is in" culture's unattainable standard of beauty. All donated jeans will go to the community homeless shelters.

On-campus residents can donate jeans in the designated boxes in each residence hall. The residence hall with the most donations will receive a free pizza party, and the RA with the most jeans from his/her residents will receive a \$100 gift certificate.

Greek chapters with the most jean donations will receive points for Greek Week along with additional prizes. All other students can bring their jeans to the Student Health Center during the week or can drop them off at Harris Field from 11 a.m. to 2 p.m. on April 11, where they will also be entered to win prizes.

All of the donated jeans will be given to the Raleigh Rescue Mission and With Love from Jesus Ministries.

Her story

One girl tells the story of her own battle with an eating disorder.

Editor's Note: The following article is a real-life account that is part of a series established to give background information on eating disorders. These stories are in conjunction with EveryBODY's Week, an eating disorder awareness week that will be taking place April 7 through April 11. The interviewee's name has been omitted in order to protect the identity of that person.

"Let me tell you how it all started. I was the chubby girl in grade school. I was always getting picked on about how fat I was, and I never seemed to get much respect from anyone — even my friends.

Then one summer before 7th grade, I lost some weight. During the first week of school, I got so much positive feedback; the most popular guy in school even asked me out. This is when it all started. I figured that losing weight would make me more popular. I would count every calorie I ate and would make sure that I burned off every thing I ate, too. I would even go running in the middle of the night when my parents were asleep so they wouldn't notice.

Every time I did not eat, I would praise myself. It even ruined my sports life. My coach told me that I was too

frail, and she cut me that season. My parents finally stepped in and got me help.

I had to visit a psychiatrist who specializes in eating disorders and a dietitian once a week, as well as visit the doctor to be weighed twice a week. I remember drinking a gallon of water before being weighed so that I wouldn't get yelled at for losing more weight.

But my mom told me her story when she was 14 and weighed 65 pounds and had to be hospitalized. She fell down the stairs at her high school because she didn't have enough muscle mass to carry herself.

That really scared me and I finally gained some weight back when I realized what I was doing to myself. Things died down for a few years.

But about a year or two ago, things started getting bad again.

It started again my senior year, when I was dating a really fit boyfriend. I always felt so chubby compared to him, and I felt like I had to be skinny so that I would be smaller than him and be the cute, little girlfriend he wanted, even though I was by no means overweight. I started working out for the first time and I lost a lot of weight. I actually won the award for Best Looking Girl in my graduating class, and after that, I became addicted to being fit.

I felt in control for a while,

and I began to take a lot of interest in healthy eating and exercising regularly. But the more and more I concentrated on food and my weight, the more I got into the bad habits. I felt like I was going to die if I didn't work out for one day and I would not go out partying with my friends because I didn't want to drink and gain weight. I would think about what I was going to eat and when I was going to eat next almost every second of the day.

But I was skinny and fit, and even my friends would tell me how good I looked when I saw them, which made me feel like I had to keep it up even more. Towards the end of my freshman year in college, I had an episode in my dorm room that was kind of the turning point again.

I had just baked my roommate a birthday cake, and everyone was out for the night. I wanted to have a bite, and then I ended up eating her whole cake. Afterwards, I felt absolutely horrible.

But episodes like that became more and more routine.

Over the summer, I was at home a lot since I had a night job and my mom worked during the day. Food and working out were my life. It was like a vicious cycle. Every time I ate, I couldn't stop, and then I had to go and work out to burn it all off. Then I would starve myself for the rest of the day.

I actually ended up getting pretty thin over the summer, but I was not happy at all. I was a nervous wreck; the more I starved myself, the hungrier I got and I binged even more. I would eat until my stomach hurt, and I could barely sit down, at which point I would finally stop and cry because I felt so horrible. I would just wait until my stomach was empty enough and I would go and workout.

No one really ever noticed I had a problem because I stayed right around the same weight. And I never had a bingeing episode around anyone else; I was good at hiding it.

It kept getting worse and worse as I moved into my own apartment at school. I started eating both of my roommates' food. They would buy junk food that I normally wouldn't let myself buy, and I would end up eating all of it anyway.

As soon as they left the apartment, I would head straight to the kitchen and eat whatever I could. They even tried to hide their food in their rooms, but I would go in there and find it and eat it all anyway.

I felt so horrible for doing it, but I had no control over it. I just ate and ate and then cried because it hurt so much. But no matter how bad I felt, I would still force myself to go to the gym, even late at

Symposium brings sustainability discussion

The fifth Annual Park Scholars symposium will take place in Talley Student Center today.

Anna Edens

Staff Reporter

N.C. State will hold the fifth Annual Park Scholars symposium today in the Stewart Theatre of Talley Student Center from 2-7 p.m. The event is free to the public.

Each year, the Park Scholarships program funds a symposium, with topics and logistics planned by the senior class of scholars.

This year's theme, "A Sustainable Future: Challenging Communities to Change," explores improving the quality of human life without exploiting the Earth's ecosystem through discussions led by four nationally renowned speakers.

Sustainability, or more simply, meeting present needs without compromising future generations' abilities to meet their own needs, is a growing concern at NCSU, especially with the 2000 creation of the Environmental Sustainability Task Force on campus.

Scott Devine, a senior in English, co-chaired the 10-person symposium planning committee with Jenny King, a senior in Environmental Engineering and Environmental Science.

The committee began planning the topic in the summer, and the first idea was to focus on, "Human overpopulation, especially, as it relates to increases stresses on the environment. But in meeting

See SYMPOSIUM page 5

CONTEST WINNERS

Undergraduate

Christian Dehner,
Senior, Environmental
Sciences, Ecology
Concentration

Staff

Bob Pilot,
Network and Client
Services, Computing
Consultant

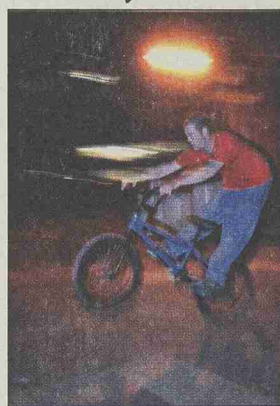
Graduate

Bobby Niran,
Doctoral Student,
Operations Research

Faculty

Nancy Creamer,
Horticultural Science,
Director of the Center
for Environmental
Farming Systems

Biker Boykin



Bryan Boykin of Raleigh rides his bike in the Brickyard. Boykin "enjoys the exercise" by taking advantage of this week's warm spring weather. Staff photo by Ben Austin

TODAY

A&E

helps Zelda's ghost to save rock 'n' roll. p. 3

Opinion

gathers apolitical support for military troops. p. 4

Sports

looks at football's preparation for spring practice. p. 8

WEATHER



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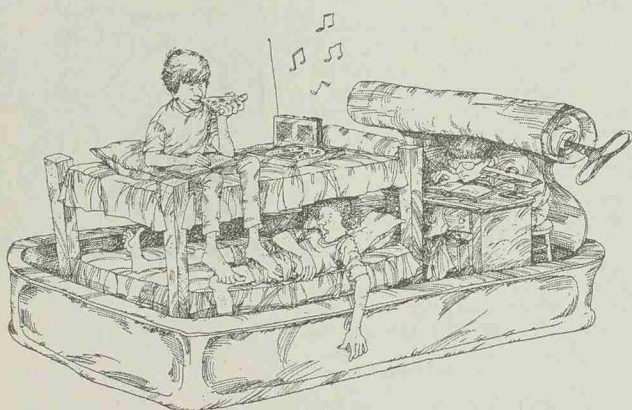
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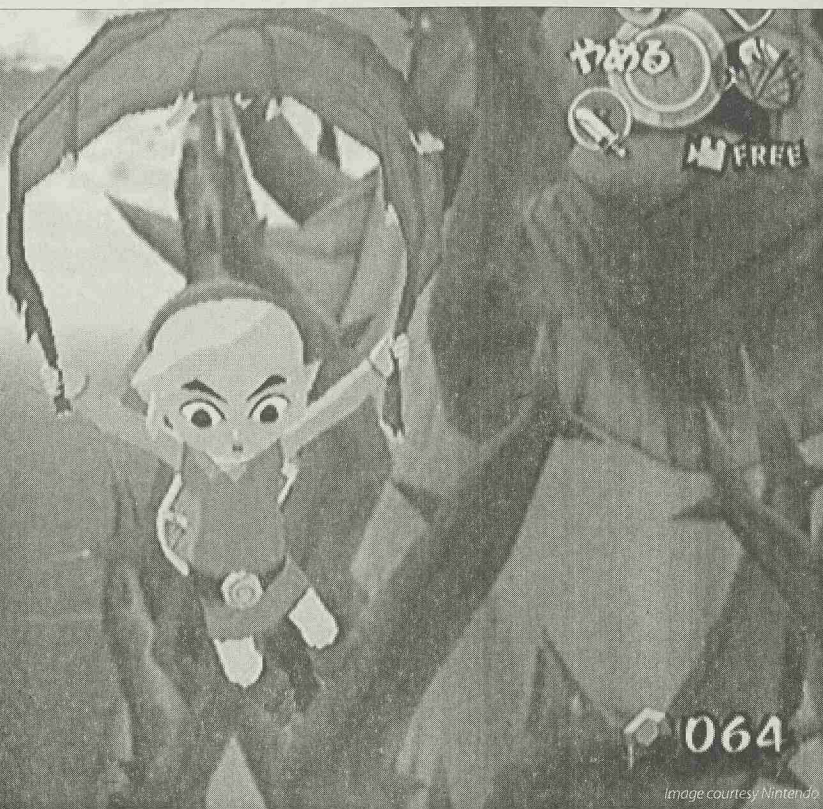
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Zelda's back and ready to stay a while



The Legend of Zelda: The Wind Waker

Nintendo/Gamecube
★★★★

Remy Adams
Staff Writer

The first "Legend of Zelda" game came into the world in 1987 as a shiny gold Nintendo game cartridge. It had those high-pitched Nintendo beeps for a musical score and eight-bit graphics that succeeded in making the character look more like an amorphous pixelized blob than a person; still, it was one of the early gaming epics.

Sixteen years and 36 million copies of various world-saving adventures later, the series is still going strong. The latest installment of the series, "The Legend of Zelda: The Wind Waker," stands as a testament to just how strong the series is.

The graphics are amazing. When you watch the game, it doesn't feel so much like a 3-D adventure game as an interactive cartoon. The character animations flow smoothly, and the world seems to be

teeming with life, even though it consists mostly of life that wants to somehow cause you severe bodily harm. The main character animations run especially nicely, almost never moving without natural fluidity. His face has big, expressive eyes, a little nose and a face designed with countless expressions — which is good because the plot tries to pull your heart with every cheap trick in the book. The cinematic sequences are simple, but effective, and they link the plot points effectively and do a fair job of keeping you interested. The main character, who isn't actually the original Link, also happens to be extremely short-winded; a godsend to the adventure gaming world that is so prone to long plot rants ("Metal Gear Solid," anyone?).

The gameplay goes well, with a long list of toys to help on the "near-impossible" path to saving the world. The traditional sword and shield are there, as well as bombs (with which to blow things up) and a slue of other items all ranging greatly in their usefulness. Unlike the previous "Zelda" games, "The Wind Waker" isn't on a large landmass; it's on a long, beautiful and dangerous sea. Islands are the main plot points of the game, and there are enough of them to explore if you suddenly get sidetracked from the main plot. There are a number of things to keep you occupied while sailing across the great sea as well — from monsters to treasure, there is much to keep the journey interesting. The one disadvantage to this is that travel can often take a long time, and after a while, it seems rather tedious — but not so tedious that it detracts from the game.

Plot is another quality that "The Wind Waker" has over its predecessors, for it has a very cohesive, strong plot. Throughout the game, every cheap trick — from a poor, old man needing help to a village in peril — is used to twist your heart into world-saving submission. The packaging of the islands and the entertaining boat rides make the plot flow seamlessly.

Combat works well in the game but has the disadvantage of seeming more like a distraction from the puzzles than a necessity. The downfall of many floating camera adventure games is averted though, with a free-motion camera that allows you to move your perspective on the world around; no more cameras getting stuck on the wall in a critical moment.

The controls do hurt the game, though. They're marginally intuitive but not enough to make up for how cumbersome they can be. Often times, you'll find yourself swinging a camera when you need to be throwing a boomerang or shooting a ledge with an arrow that you meant to hit with a grappling hook. The item system could also use some work — having to pause every 10 seconds to change out gear gets to be tedious. The graphics take a little getting used to, as well, because of their cartoony elements, but once you get over that, you'll stare in awe at how amazing they really are. The puzzles can be immensely difficult, with little to no hope of quickly solving them.

Overall, the game is strong — so strong, in fact, that its faults are negligible in comparison to its strengths. With its wonderful plot, beautiful game engine and effective combat system, "The Legend of Zelda: The Wind Waker" is one of the best games to grace the GameCube.

Pardon, but are you saving rock 'n' roll?

Grayson Currin
Senior Staff Writer

In five days, those dashing devils of Detroit, The White Stripes, will release "Elephant," perhaps the most highly anticipated record of early 2003. The anticipation of the latest outing from The Stripes — the guitar and drums, raucous and visceral duet of the fashionably infamous former man and wife Jack and Meg White — is so high, in fact, that the bands label (New York-based V2 Records) opted to mail only 500 vinyl copies in advance to major national press outlets. Those magazines and radio stations could have given a damn about Jack and Meg White only one-and-a-half years ago.

But this time around, the demand for the record was so high that, not long after the record arrived in the boxes of the Rolling Stones and New Music Express of the world, the album hit the Internet. Fans scrambled to download it. Within hours, if you wanted it, you had it. In an attempt to salvage album sales, V2 pushed the album up a week to April 1.

So, how exactly has a fantastic band with three absolutely genius albums previously in their favor that virtually no one cared about two years ago suddenly become the cat's meow of music fans in England and America? Well, baby, it's because the Stripes — like a remarkable number of bands and rappers recently — rock it old school. And, "lo' and behold, lo' and behold," they do it brilliantly.

It's hard to say when it started exactly. One would like to point to The Strokes, who — not long ago — exploded onto the national scene from the Lower East Side with fresh-faced naiveté, a much-heralded debut record "Is This It?" and rumpets pronouncing these five rich kids as the second coming blowing mad-

ly. Perhaps that was the starting point.

Or perhaps it was the return to rock that swept over college campuses during the years that led to The Strokes' ascension. Diluted emo, punk and hardcore became the rage. Maybe The Strokes, like nearly every rock band whose moniker is now a household name, simply borrowed from and built on a trend that was already beginning to catch on. Maybe "Is This It?" was it ... but at just the right time.

Either way, retro music is here, and it looks like it may be here for a good while. Middle school kids are wearing CBGB shirts to class. Rock stars seem to be spouting off The Ramones as an influence more and more, and Spin recently voted those seminal punk boys as the second best band of all time, ousting Led Zeppelin from its customary spot alongside the as-yet undisputed Beatles. And in their perpetual conquest to find a trend and squeeze every bit of blood or hair grease from it, the magazine named The Strokes the Band of 2002.

After proclaiming that The Strokes were "heralding a new era of sexy, cool rock 'n' roll" in a centerpiece article, the bands' guitarist connected the dots of current rock nostalgia for journalist Marc Spitz, complaining, "The White Stripes are the Band of the Year."

But Spin tried its best to connect the dots of its own accord in that January 2003 issue. The Warlocks — inspired by The Sonics and Sonic Youth alike — were there in the "Bands to Watch" section alongside the garage-rock-meets-CCR psych-punk band, The Greenhornes.

What about the magazine's best-of list, one asks? There's Bright Eyes, who wants to Bob Dylan. The Soundtrack of Our lives — for a good analogy, insert the name of a classic rock band here. Same goes for Interpol and The Hives. And, in

the surprise shot of the markedly disgraceful list, the Yeah Yeah Yeahs! get recognition for their self-titled, five-track EP in Spin's little tribute to the revitalized, newly marketable New York, United States of America sound.

And Spin isn't alone. CMJ New Music Monthly covers the exploits of Interpol, The Libertines, The Liars and the ilk like Fox News covers the war in Iraq — with a gung-ho passion and sincere, if somewhat bothersome, zeal. Spin, Mojo, Rolling Stone, New Music Express and the like aren't alone in their laudation.

The French Kicks, The Agenda, The Mooney Suzuki, The Walkmen, The Black Keys, The Casanovas, The Sights, The Kills, The D-4 and a whole host of "The" bands are all the hype, and fans are eating it up — in clubs and, to an increasing extent, in record stores.

Even in Raleigh, dirty-blues-meets-heavy punk bands are quickly becoming the thing to watch. Go to Kings Barcade. See The Weather or The Loners. Check out the Dynamite Brothers. Bands are starting to become bands again. Record companies are hustling and bustling to sign the next "new" big thing that sounds like the great "old" thing that happened no less than a decade ago. V2 — who boasts The Datsuns, The White Stripes, Burning Brides and Elbow — are becoming something of a paradigm. RCA has signed the utterly amazing Kings of Leon to try to get some of the action, and publicists now describe some exciting new bands to a journalist as a "total rock 'n' roll band" as if that is such a new and daring concept.

Hell, you can't blame them. For a while, rock did get lost. The question remains, though: are these bands saving it? What does the onslaught of largely fantastic music beckoning back to the days of analog recording and the cutting-room floor

actually mean? Why now? Why at all?

The answer to all four questions seems to lie where the answer to nearly everything else involving music may be found these days: business. Following the pop explosion and the dissemination of adulterated, lightweight records in nearly every genre that has occurred over the last five years, the current state of rock revivalism seems as much a backlash as anything else. It's a common cycle. Sell enough of anything and people will protest with something else that they insist is straight from the underground.

The sounds of AC/DC (see The Casanovas), Led Zeppelin (see The Datsuns), Ledbelly (see The White Stripes), Joy Division (see Interpol), Television (see Interpol) and The Smiths (see Interpol) are familiar to casual music fans and record store nerds alike. They're comfortable sounds, and that's why we've returned to them at such an astonishing rate and volume.

It may be here to stay for a while. Or most of you may be pumping the techno again tomorrow. The rock music being made right now isn't saving rock 'n' roll. It's just reminding some of us what rock 'n' roll meant in the first place — Chuck Berry howling at the moon with "Roll Over Beethoven" or laughing with "My Ding-a-Ling" and The Ramones being as unrestrained and sweat-drenched as anyone while doing something that has since redefined entire generations. But we can all hope that maybe the current slate of artists will arouse some deep-seated feeling in the 14-year-old kid that will save rock 'n' roll in 15 years with six strings and some inventive technique that everyone else will wish they had known.

Just remember that, in the words of one of the great ones, "Rock and roll can never die."

CALENDAR OF EVENTS

THURSDAY

"Adaptation" plays in the Campus Cinema at 6:45 and 9 p.m.

Meghan Cary plays The Six String Café in Cary with opener Gigi Dover.

The Emma Gibbs Band rolls into Go! in Carboro with country boys Hooverville in support.

The b-Sides play The Lincoln Theatre with Parklife and Five Way Friday.

Alabaster Suitcase play The Brewery with on-campus acoustic poppers the Brooks Wood Band. Split-Haus opens.

N.C. State rockers Round Two play The Pour House.

FRIDAY

"Harry Potter and The Chamber of Secrets" plays in the Campus Cinema at 7 and 10 p.m.

Curse plays the Cat's Cradle with three other standouts, Engine Down, Minus The Bear and No Knife.

Bo Diddley plays The Lincoln Theatre. The Blue Dogs will open.

Countdown Quartet plays at Kings Barcade with The Cartridge Family.

Cast Iron Filter plays at The Pour House. The superb Ringsend will open.

Christine Kane plays The Six String Café with Bill West opening.

Dynamite Brothers play Go! Buzzsawyer and Bodigram will open.

Jon Slow rocks The Brewery.

"Head of State," "The Core," "Till Human Voices Wake Us" and "Basic" open in theaters.

SATURDAY

"Harry Potter and The Chamber of Secrets" plays in the Campus Cinema.

Red Elvises (of Russia) play The Brewery with Oedipus Dick opening.

The Immortal Lee County Killers II play Kings Barcade with The Dynamite Brothers and Greatest Hits.

Larry Keel pulls into The Pour House with Spacestation Integration.

Geoff Muldaur plays the Six String.

Of Montreal plays with Pleasant and The Rosebuds at Go!

The Breakfast Club plays The Lincoln Theatre.

SUNDAY

"Adaptation" plays in the Campus Cinema at 7 p.m.

MelissaAid will be held at The Lincoln Theatre. Bands include The Clear, Isle of Lucy and Steve Howell Band.

Kings will host RPG and Allnight.

The Spinnis play with Model Citizen and The Man at Go!

Elise & Mary Witt, Tommy Goldsmith and Ben Runkle play The Six String Café.

Sweet Pea's Revenge plays a free show at The Pour House.

MONDAY

"Eve's Bayou" shows at the Campus Cinema at 7 p.m. as part of the African Diaspora Festival. Free admission.

Ben Taylor, the son of James Taylor and Carly Simon, plays Go!

Steven Lynch and Mike Errico bring the laughs to The Lincoln Theatre.

Mountain of Venus plays for free at The Pour House.

TUESDAY

"Karman Gei" shows at the Campus Cinema at 7 p.m. as part of the African Diaspora Festival. Free admission.

Deep Elm presents The Too Young to Die Benefit for Suicide Prevention at Go!

Abe and the Spikedrivers play a free show at The Pour House.

Pat Green plays the Lincoln with alt-country risers, Cross Canadian Ragweed.

WEDNESDAY

KRS-One returns to Cat's Cradle for a set with Spectac and Thyrdy.

Tishamingo plays at The Pour House.

Bluegrass Experience at The Six String Café.

RA, Man Made God and Down Cycle will play The Brewery.

THURSDAY

"Max" plays in the Campus Cinema.

The DanceVisions Spring Concert will be held in Stewart Theatre at 8 p.m.

The University Theatre premiere of "Blue Sky Boys" will be held in Thompson Theatre at 9 p.m.

Jazz Mandolin Project plays the Lincoln Theatre with The Mighty Burners.

Melissa Ferrick plays Cat's Cradle with Teddy Goldstein opening.

The Jonah Smith Band performs at The Pour House.

Member of Sweep the Leg Johnny and June of 44 unite for a set at Go!

The Laura Blackley Band plays The Six String Café.

TECHNICIAN'S VIEW

Troops need apolitical support

As opposition to military action in Iraq develops alongside the United States' military designs, Americans and North Carolinians should show support for our soldiers in the Middle East. Regardless of one's beliefs about the war, it is important to show the people dying on the frontlines that the people at home support them. However, showing support for our soldiers does not necessitate or imply a support for the military action on the whole.

North Carolina is home to two large military bases — Camp Lejeune in Jacksonville and Fort Bragg in Fayetteville, and also home to many heartstruck wives and family members. Already 10 soldiers based out of Ft. Bragg have been killed in the conflict. The communities, businesses and families in these towns must go on while the soldiers fight abroad. The least we, back in the comfort of our homes, our hometowns and our home state, can do is to show support for the soldiers eight hours and thousands of miles away.

We know that the United States must have a military. We know that this military requires brave soldiers to staff it. Regardless of why the soldiers who are now in the Middle East joined the armed forces, they are simply doing their job. They are entrusted with the duty of protecting freedom at home and abroad. Aim criticism, if it is justified, not at the soldiers themselves, but at the govern-

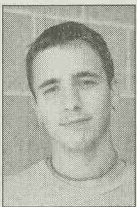
ment and military officials who decide when, where and how freedom shall be protected.

If criticism of this conflict is to be made, it should be of the ranking officials who may or may not be playing political war games with enlisted men. We each have our roles in society. Our soldiers are doing their jobs, fulfilling their roles. We can only thank them for this.

As with every military conflict in which the United States is involved, signs stating "We support our troops. Bring them home," are seen held high at anti-war protests and military base gatherings. This message, however, is a useless one. Our country is locked into violent combat, and American soldiers will not be coming home anytime soon. As a result, we can only hope that the U.S. military can accomplish its goals of regime change resulting in the rebuilding of Iraq as soon as possible so that the soldiers then can return home.

Were American troops to come home now, were the United States to pull out of Iraq at this point in time, those who have died already would have died in vain. The U.S. military and Bush Administration must do what it takes to finish the job of stabilizing Iraq but must take only as much time as necessary. Until that time, we say, "We support our troops. Bring them home when their job is done."

A hard fight against resistance



Andrew Dugan
Staff Columnist

Resistance in Iraq, thought at once by military planners an oxymoron, has proven to be both frequent and difficult. There might be a lesson in our overconfidence that the enemy would drop their weapons and surrender willingly to American and

British forces, but it is a lesson to examine another day. Meanwhile, the fighting continues.

In Umm Qasr and Basra, the unexpected surge of resistance resulted in the inability of American troops to take firm and unequivocal control of the towns, causing a grave humanitarian crisis. President Bush had promised Basra massive assistance to its hurting population within 36 hours, but the time expired and the promise remains unfulfilled. According to the Red Cross, 40 percent of the city's residents cannot get regular access to drinking water, and it is quite plausible that many could die from thirst.

"We have children, babies — we are all so thirsty," one man in Basra was quoted as saying. "Already we are suffering. And we don't know what will happen tomorrow, the day after tomorrow."

It is crises like these, though not done purposely by the United States, that make some wonder how American troops will be perceived once they successfully take control of Iraq. America and its inhabitants may view themselves proudly as liberators and heroes, but the image isn't translating so well into Arabic.

"Bush is cursed," screamed one Iraqi citizen, who then paused and added the Iraqis would one day get some sort of revenge. Journalists have also reported citizens keeping pictures of Saddam Hus-

sein — their now cursed ruler — close by and vowing to fire on any American or British soldiers at which they can get a shot.

Earlier today, I was listening to a panel of experts on NPR, trying to understand why there haven't been more ecstatic Iraqis celebrating their newfound freedom. British Prime Minister Tony Blair, who wasn't on the actual show but — unsurprisingly — had been asked the same question in a press conference, fielded the question first.

Blair insisted residual fear on the part of still unconvinced Iraqis was the reason citizens were still unsure that America and Britain had invaded the country with the full intention to topple Hussein and give the country back to the people.

Fear's a fine explanation, I suppose, but I wonder if that can truly be considered the exclusive and full reason. The Iraqis may not be privy to the same uncensored media Americans are, but it seems unlikely they haven't heard about the objectives America has been espousing for months now. I don't mean to speak for the Iraqis, but I think our goals are well known and unquestionable.

Even in the towns our troops have taken over, the celebrations once forecasted have been quite minimal. Things can only get worse and more deadly as troops get ever closer to Baghdad, where the bulk of Hussein's forces are waiting for them, including the well-trained Republican Guard.

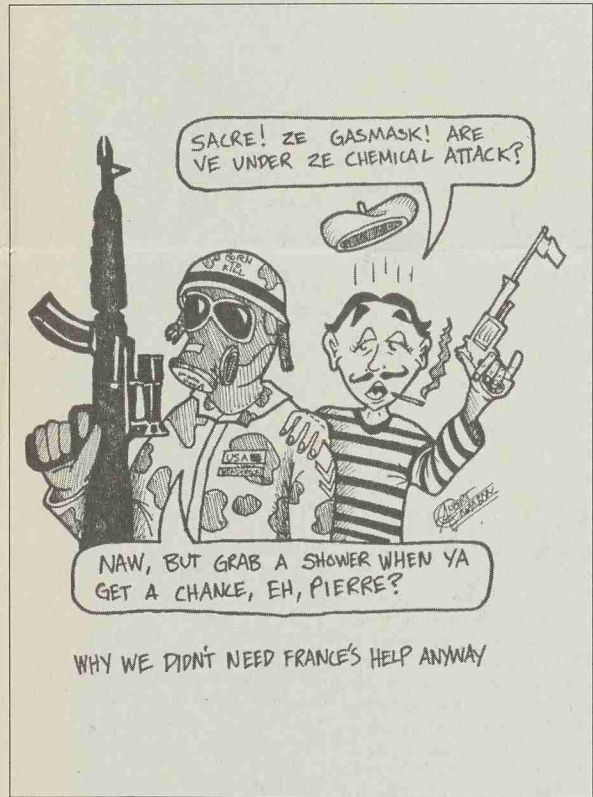
But the motivation driving these guerilla warriors and preventing "liberated" Iraqis from taking their voice to the streets may not indeed be fear. No country has ever looked too favorably on invasion by another, particularly a more powerful country, no matter how benign

the invader seems to be. The stakes are different than in the Gulf War, which perhaps could be renamed, "Operation: Kuwaiti Freedom," to be like its lofty sounding descendant. The prize in this war is not the country of Kuwait, a land foreign to both sides of the conflict, but Iraq — a land that means a lot more to the Iraqi troops and citizens than coalition forces. This is their home.

Elsewhere, the "coalition of the willing," which comprises of some 40 nations (six of which have absolutely no army whatsoever), mysteriously and inexplicably lost the nation of Angola. The country was removed from the list abruptly by the White House, who has yet to comment on the bizarre happening. In a delightful turn of events, however, the nation of Morocco expressed interest in becoming a member of this eclectic collection of nations by promising America an army of 2,000 monkeys that could help detect Iraqi land mines. Their status is still pending.

To clarify just how important this coalition — which America has hastily built after the failure at the United Nations — is, let me throw out a few numbers. The military budget of all the members combined, save America and Britain, is \$25 billion a year. This sum is less than how much Britain spends on its small but well trained military, and it is but a tenth of what the United States spends. Also only about six of the willing nations are providing any military support, a stark contrast to the 34 nations providing such support in 1991.

Andrew has a collection bin in his dorm to gather extra bananas for the 2,000 Moroccan monkeys. E-mail him at adugan@unity.ncsu.edu.



Tampa Bay has freshwater solution



Holly Bezant
Staff Columnist

The world's freshwater supply is quickly dwindling. There are many people who don't realize this — or may not care. However, with the severe drought conditions that occurred this past summer right here in Raleigh, we should all care about where our future water is going to come from.

A United Nations analysis report of the world's water supply suggests that current available water will decline by one-third in the next 20 years. Ninety-seven percent of water on this Earth is salty. That leaves only three percent as freshwater, 80 percent of which is frozen in polar ice caps and glaciers.

Tampa Bay, Fla., is on its way to combating this water problem by tapping into the vast ocean water supply. The nation's first desalination plant is providing the water, with an initial output of about eight to 12 million gallons per day. By mid-April, the plant expects to be producing 25 million gallons of water a day — 10 percent of the area's drinking supply.

This is a great move toward a worldwide solution to the imminent water crisis. In fact, there are actually 13,600 desalination plants worldwide. So why is the water supply still threatened? These thousands of plants only turn out 6.8 billion gallons of water a day. With over 6 billion people in the world, one can imagine how much water is needed every day to fill those needs.

In fact, there are several unfulfilled needs. In 2000, 1.1 billion people in the

world had no access to clean water, and that number is estimated to rise to 4 billion very soon. However, in America, it is estimated one person uses an average of 50 gallons a day. Of this amount, approximately 40 percent is used for flushing, 32 percent for bathing, 14 percent for laundry and three percent for other things like brushing teeth and shaving.

Desalination is pretty expensive — it costs \$110 million to build the plant — and spurs other environmental issues. However, Tampa Bay has a few things going for them. The Southwest Florida Water Management District gave Tampa Bay \$85 million, and the plant is being run on the 44 million gallons of water that the local power plant uses every day. Plus, costs for desalination are dropping, now at \$2 per 1,000 gallons, which CNN says is far below industry standards.

The fact that the costs are going down is great. I also love that researchers in Florida are finding an efficient solution to the declining water supply problem. If all other cities did the same, then desalination would become more efficient as the program grows.

One problem is the way the ocean water is desalinated. The water undergoes reverse osmosis, and out of the original 44 million gallons, only 25 million are fresh. The other 19 million gallons are brine. What should sway some peoples' opinions of this byproduct is that a study was performed, and the results show no long-term increases in salinity in the area it is dumped. The brine is put into the canal in which the power plant has its cooling water for dilution.

There are three environmental groups mentioned in regards to this issue. Apol-

lo residents, who started the program Save Our Bays, Air and Canals, form the first one. They fought to have the permits to the plant denied and even sued Florida Department of Environmental Protection to contest the permit that the state issued for the plant. They lost, of course, but are still monitoring environmental effects the plant may have. I am sure they will be very nit-picky with that monitoring also.

The other two groups are responding in the mature, right way. The Audubon Society and Sierra Club acknowledge they have not seen any data that shows the plant to be harming the environment and are waiting for the results from a monitoring program currently being conducted.

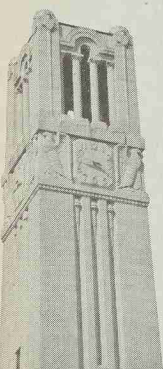
As an environmentalist, I am ecstatic that desalination plants are now in media eyes. If they get more publicity, especially on how efficient the output and the costs are, Tampa Bay will no doubt be followed. As the second groups are doing, we can only wait and see if there are any negative effects. In this situation, however, it is necessary to recognize the level to which we would allow those impacts on the environment. If those effects are minor, environmentalists must choose whether they want a longer-lasting water supply or to keep an environment "pure" that will be polluted in some manner regardless.

Holly thinks water will soon be as valuable as oil as the privatization of the water is commencing and increasing. Tell her what you think about that at paz_rata@yahoo.com.

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Let students eat in peace

My letter is concerned with the small protest that occurred in the Brickyard Tuesday at approximately 12:40 p.m. As I was eating lunch and studying for a test, a young man seated at the picnic tables began yelling, "Hey, Hey, y'all, listen up!" He then proceeded to yell various anti-war remarks, most of which were met with loud jeering from other

students who were trying to enjoy a nice, quiet lunch.

Regardless of the content of his remarks, this individual's freedom to stand up in public and loudly express his views is well within his rights and certainly in the spirit of this nation. However, there are other means of communicating such opinions without screaming at people in the manner of the infamous "Brickyard

Preacher."

You're interested in working toward peace? That's fine; you can start by letting your fellow students enjoy lunchtime in peace.

Marie Beverage
Junior
Mechanical Engineering

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STORY

continued from page 1

night, so that I wouldn't gain weight. I would also try not to eat at all the day after I had a huge binge.

And this is where I am today. Now I am at the point where I do it pretty much every single day. I am starting to put on a little weight too, which really scares me. I see a therapist every week to help me with the problem, but for some reason, I can't get in control anymore.

I feel like food is consuming my life and my need to stay thin is feeding it. Now that all of my clothes are getting tighter and tighter, I turn to food to calm me down. The idea of being fat scares me to death, but I know that I am headed that way if I keep this up. I am trying my hardest to overcome this awful habit, and each day I learn more and more about why I do it.

Everyone tells me that I should just snap out of it and I can get in control of it. And believe me, if it were that easy, the problem would be long gone.

But the truth is that it is almost like an addiction, except unlike a drug, it is food, which is necessary for survival. You can't completely cut food out of your life, so you must learn to have a healthy relationship with food. This is probably the most difficult obstacle in my life to date. I don't really want food and weight to control my life forever, and I know I must change my life around, but it is going to be a long and hard road ahead until I reach a normal life again."

Compiled by Jessica Horne

SYMPOSIUM

continued from page 1

can do to improve sustainability on this campus, and this might be a motivating source for the NCSU community."

In addition to the symposium, the Park Scholarship — with the Kennan Institute for Engineering, Technology and Science at NCSU and the NCSU College of Natural Resources — sponsored the 2003 NCSU Sustainability Essay Contest. Winners were selected in four categories, and the overall winner of the essay contest will be announced at 5:30 after the keynote speakers, Frances Moore Lappé and her daughter Anna Lappé.

The Lappés speak at 4:30 to discuss environmental sustainability as it relates to personal and social food choices. Frances Moore Lappé is the author of 1971's three-million best-seller, "Diet for a Small Planet," and Anna Lappé has teamed up with her mother to create the 2002 sequel, "Hope's Edge: The Next Diet for a Small Planet," to promote moving beyond consumerism and balance Earth's resources.

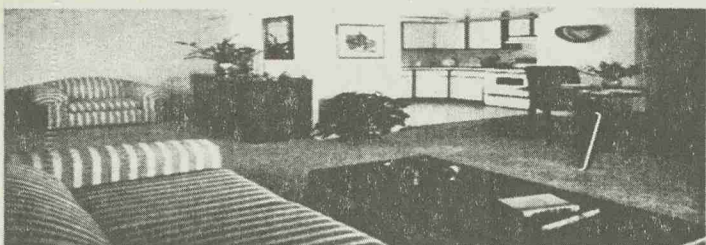
"Our keynotes speakers were chosen because they do challenge some of the common perceptions about why humans are experiencing certain problems," said Devine.

"Frances Lappé's basic thesis was that we created our own scarcity by our diet," he said. "A large percentage of the world's grains are fed to animals, which humans in turn eat. ... That whole process of feeding grains to animals is an inefficient process."

Other speakers include Sister Miriam Therese MacGillis, co-founder of Genesis Farm ecological learning center and a large community-supported garden since 1980, and Michael Shuman, director of the non-profit Green Policy Institute.

"I envision this being a change to spark discussion and if not encourage students to take action, then at least to think critically about their lives," King said.

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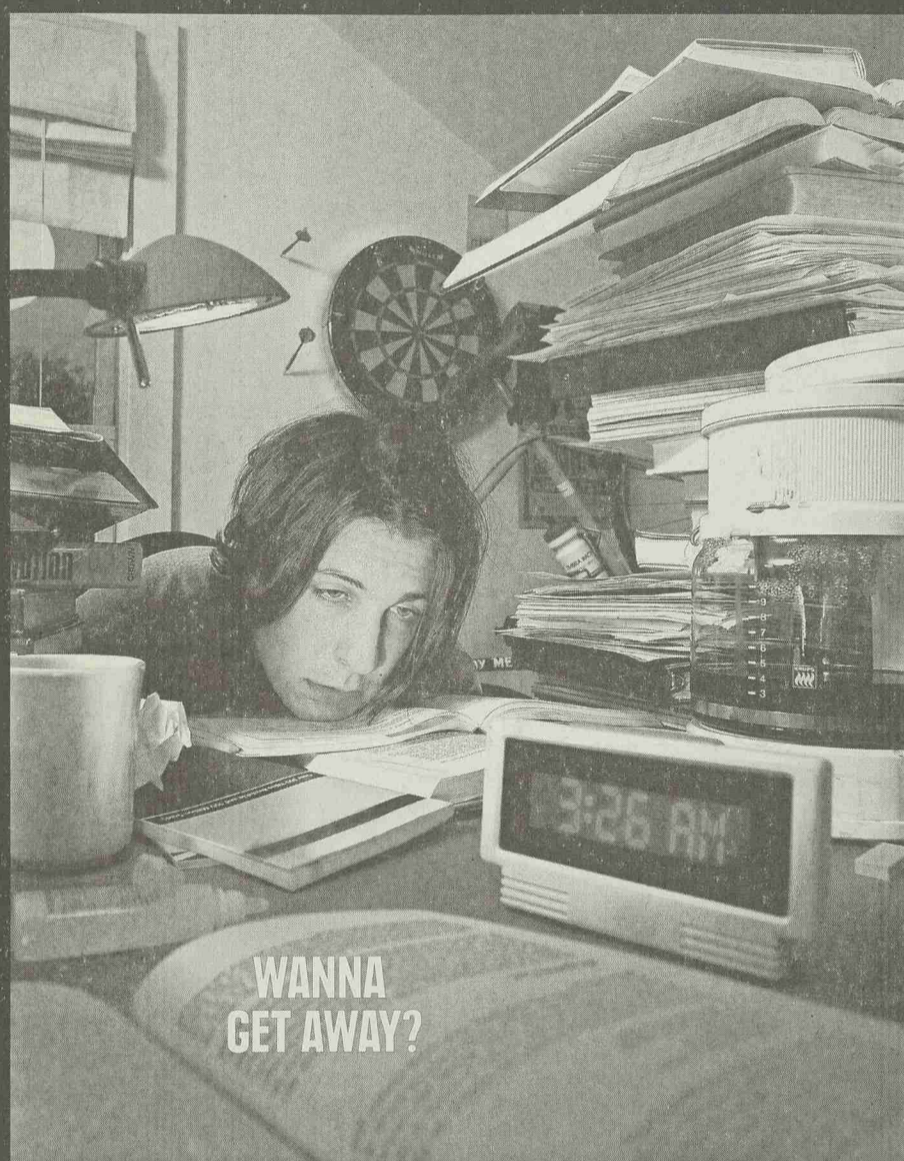
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AMATO

continued from page 8

coach, and Amato didn't seem too pressed to find an offensive coordinator any time soon.

"Everybody wants to coach Philip," Amato said. "You could coach Philip. But I almost hired Curt last time around as quarterbacks coach. He knows the game. And we'll probably go through the rest of the spring without [an offensive coordinator]. Heck, who knows ... maybe we'll really upset you people and not even have an offensive coordinator next year. Who knows what I might do."

It worked for the Pack's defense last year, as the coordinator-less unit was the ACC's best. And speaking of best, many have been looking forward to spring practice because it symbolizes the start of a new Wolfpack football season, one where the expectations will be to top last year's season, which was the best — record wise — in school history.

"Expectations are higher, and that's great," said Amato. "That's why we do this."

BASEBALL

continued from page 8

top of the seventh inning to stake the Eagles an 8-4 lead.

The Pack attempted a rally in the bottom of the eighth inning. Lee Mezistrano led off the inning with a double and Chad Orvella walked. Both runners advanced on a wild pitch. After Adam Hargrave struck out for the first out of the inning, Matt Camp walked to load the bases.

One runner was brought home on a Jeremy Dutton fly out, and Maynor walked to load the bases again. Gaetti, however, couldn't bring the runners in and State was left with only one run scored. The Pack didn't get anything going in the ninth.

State returns to action this weekend against Clemson.

THOMPSON

continued from page 8

but the spirit of the law is being lost. When a coach can't use a simple motivational tool just because it involves the exchange of an insignificant amount of money, the situation has gotten out of hand.

When he loses his job over the matter? That's just sad.

Steve Thompson can be reached at sbthomps@unity.ncsu.edu or 515-2411.



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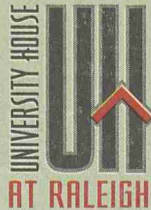
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W. tennis vs. Old Dominion, 3/28, 10 a.m.

Scores

Winthrop 8, Baseball 5
William and Mary 6, M. tennis 1

TECHNICIAN

NCAA

\$23 injustice



Steve Thompson

The enforcement of rules in amateur athletics these days is absolutely absurd. We've known this for a long time, yet every so often an event comes up to reestablish the fact.

Further proof came Tuesday, when it was announced that Earl Carson, a high-school basketball coach in Texas, was losing his job because he made a deal with his players that amounted to the collective team getting \$23 for exerting more defensive effort during games.

You heard me correctly — a coach of 17 years is losing his job because of \$23 — spread among five or six players. It's not even enough money to buy everyone a Big Mac, yet Carson is out of a job.

Early in the season, Carson thought his team wasn't trying hard enough on defense. So he implemented a rule that every time a player took a charge, he'd pay them a dollar.

Well, the team turned things around and made the state playoffs, drawing (by Carson's estimations) about 23 charges. But, a high school coach can't pay players. Not even a lousy dollar.

Now, I know there are rules, and the letter of the law says that a violation occurred and therefore there must be punishment. Carson's even accepting his fate, saying, "I did the crime; I need to do the time."

But in a time where LeBron James — who is still an amateur for the next month or so — can get a loan for a Hummer H2 on the basis of his basketball talents, having a coach lose his job over an innocent \$23 is just ridiculous.

It really shows the hypocrisy and double standards that exist within amateur athletics. It's even worse on a college level.

College athletes today are exploited on every level. They provide a product and everyone else gets paid: NCAA administrators, athletic directors, coaches, medical staff, secretaries, media relations workers, sports writers and so on. To remain an amateur, however, these athletes can't see a dime of the action.

Yes, the athletes do get a free education, books, clothes and meal money, but that doesn't come close to what the NCAA gets by exploiting these athletes. Just to cover the NCAA men's basketball tournament, CBS paid the NCAA \$6 billion for an 11-year contract.

Yet Earl Carson can't give his players a measly \$23.

Granted, if the NCAA compensated its players, they would no longer be amateurs. Still, instances like this just highlight the hypocrisy that is inherent in amateur athletics today.

In addition to raking in a lot of money, the regulating bodies of amateur athletics also set picky rules "to maintain the integrity of the amateur game." All these rules serve to do is screw athletes even more.

Tramain Hall and N.C. State supporters know that all too well, as Hall is only now seeing his first Wolfpack spring practices after the NCAA screwed him out of two years of eligibility on a technicality. The NCAA even tried to suspend a few North Carolina basketball players for simply playing in a charity basketball tournament.

Punishing amateurs over technicalities and firing coaches for chump change just shows how out of touch amateur athletics is. Instead of celebrating the purity of the sport, administrators bog down and over regulate the amateurs to death.

At the amateur level, it's still supposed to just be a game. But it's not fun anymore.

The letter of the law is being enforced,

See THOMPSON page 6

Baseball downed by Winthrop

The Eagles scored early and often to cool off a red-hot Wolfpack baseball team.

Sports Staff Report

The 16th ranked N.C. State baseball team fell to Winthrop Wednesday night at Granger Stadium in Kinston by a score of 8-5.

The loss was State's first to a non-conference opponent since Feb. 25, when it dropped a 14-1 contest to Furman. With the loss, State falls to 21-6 on the season.

Chase Edwards (3-3) worked five innings for the win for the Eagles, who moved to 13-11 on the year.

David Hicks (2-1) took the mound for the Pack, and he struggled early in the game. The Eagles put three runs on the board in the top of the first inning. Af-

ter registering the first out, Hicks allowed a single and a walk to put two runners on. Consecutive doubles by David Scroggin and Matt Repec made the score 3-0.

The Pack responded in the bottom half of the inning. The first four runners reached base and scored for the Pack. Marc Maynor led off the inning with a double to left field. A bunt single by Joe Gaetti put two men on base, and both scored on a Justin Riley double to left center. Colt Morton finished off the scoring with a two-run home run to give the Wolfpack a 4-3 advantage.

The Eagles struck right back, however, scoring two runs in both the second and third innings — knocking Hicks out of the game. He pitched two-plus innings and allowed nine hits and six runs. Winthrop tacked on another run in the

See BASEBALL page 6



Nate Cretarolo and the Pack fell to Winthrop Wednesday. File Photo by Josh Michel

Focused Amato looks forward to future



While most of the N.C. State football team begins spring practice, running back T.A. McLendon will sit out after having surgery on his wrist during the offseason. File photo by Matt Huffman

The N.C. State football coach has spent the first week of spring practice tinkering the depth chart, welcoming newcomers and enjoying his new surroundings.

Andrew B. Carter

Assistant Sports Editor

When N.C. State football coach Chuck Amato starts talking about taking a pulsating shower with his remote-controlled drapes open, it can only mean a few things. One, Amato likes exposing himself. Two, the coach relishes in toying with his new plaything — a state-of-the-art cathedral of an operations building. And three, the flamboyant Italian has had enough hibernation.

Amato exposed himself on Wednesday afternoon, all right, getting to the naked truth about his high expectations for his team, which began practice Mar. 19. He also gave a brief description of the Wolfpack's ultra-modern football center — complete with remote-controlled window dressings and massaging showers — in which the final details are being completed. The

coach saved most of his breath, though, to preach about spring practice — a ritual that has been anticipated ever since the Pack walloped Notre Dame on Jan. 1, 2003.

But as impressive as last season was, Amato would rather eat cheap, imitation lasagna than think about it any longer.

"We had a great year last year," Amato said to a dozen or so reporters gathered in the A.E. Finley Fieldhouse. "But stop writing about it. It's over. The biggest thing that can hurt success is complacency. We're not going to win any games this year because we did good this past year."

"If our kids are complacent — and I think I have a way of getting through that — we'll get our fannies waxed."

For the time being, Amato would like to see the fan-waxing occur among his team on State's new practice fields, which lie across the street from Carter-Finley Stadium. More than ever before, competition in a Wolfpack practice is at a premium. State's current depth chart, for instance, lists the super-speedy Tramain Hall as the fourth flanker. Another playmaker, Richard Washington, is buried three-deep at split end. And according to the coach, all nine defensive linemen are vying

for four starting spots. Talk about quality depth.

"We've got people moving all over," Amato said of his defensive line. "On the first team right now, we've got Mario [Williams] and Chip Cross at the ends, and Sheldon Lewin and Alan Holloway at the tackles."

If that lineup were to stay intact until next fall — don't count on it — it would mean that the Pack's defensive line, one of its biggest concerns entering the season, would be anchored by two seniors in the middle and youth on the outside.

And what about Hall and Washington, the highly lauded tandem of playmakers?

"What we're doing with Tramain, is we're trying to teach him two positions, [wide receiver and running back]," said Amato. "But by trying to teach him two positions, are we doing him justice? He needs to learn one position, let alone two. We know what we can do with him in the game."

Amato's voice peaked with excitement as he described the nightmarish potential of a game plan with Hall, Washington and another receiver — Jericho Cotchery, for instance — on the field at the same time. With such a lineup, Hall could take position in the backfield alongside T.A. McLendon, where he could be utilized as a back or a receiver.

Don't forget about A.J. Davis, either. Amato spoke highly of his prized recruit from a year ago, who was red-shirted after breaking his leg last spring. Davis, who's currently second on the depth chart at left corner, has also been seeing some offensive action during spring workouts. Amato said that he wanted the freshman to touch the ball as much as possible.

"I'm greedy," said the coach. "I just want an unfair advantage."

An even stronger candidate for two-way play is rising junior Dovonte Edwards, who has spent his first two years in red and white catching balls from Philip Rivers. Edwards will see a lot of action this spring working at cornerback.

"We're going to go through spring and see what that's like," said Amato. "He really looks like a natural there. He has great ball skills, and knows how to catch it at the highest point without even being told to do that."

Amato didn't seem too concerned with the off-season coaching losses of former offensive coordinator Marty Galbraith, who took a job with the NFL's Arizona Cardinals, or former quarterback/coach Mike Canales, who left Raleigh for the same position with the New York Jets.

Curt Cignetti has since taken over as quarterbacks

See AMATO page 6

Tribe blasts men's tennis

William and Mary beat N.C. State men's tennis for an eighth consecutive time.

Sports Staff Report

WILLIAMSBURG — William and Mary's 39th-ranked men's tennis team won its third-straight match with a 6-1 victory over N.C. State this afternoon. The match began outside on the Busch Tennis Courts, but was moved indoors to the McCormack-Nagelsen Tennis Center early in singles due to inclement weather. The win improves the Tribe's record to 12-6, while the Wolfpack drop to 4-12.

Will Shaw won the only match for State, sweeping Alex Fish 3-6, 6-4, 10-8.

The Tribe began by sweeping the dou-

bles contests to win the team point. In the top match, sophomore Sean Kelleher and rookie Stephen Ward defeated Val Banada and R.J. Murray, 8-2. At No. 2, junior Geoff Russell and sophomore Alex Fish defeated Jon Davis and Rehman Esmail, 8-4. Junior Joe Brooks and sophomore Jeff Kader completed the sweep with an 8-5 win over Chris Mills and Will Shaw at No. 3.

The Tribe continued to roll in singles, winning five of the six matches. Russell finished first, easily defeating Davis at No. 4, 6-1, 6-0. Also winning in straight sets were Kelleher at No. 1 over Banada (7-5, 6-2) and Ward at No. 5 over Esmail (6-1, 6-4). At No. 2, Kader defeated Murray, 6-2, 4-6, 6-3, while Brooks rounded out the Tribe's scoring with a 6-3, 4-6, 6-3 win at No. 6.

WOLFPACK NOTES

Cheerleaders, dancers to perform

The N.C. State cheerleaders and dance team will hold an open performance on Sunday at 6:30 p.m. at Reynolds Coliseum. The event is open to the public, and admission is free. The squads will be showcasing their routines for the upcoming national championships.

The cheerleading squad has won four national titles, with the last coming in 2001. Despite being a relatively younger program, the dance team has also grown to be a contender on the national level. In 2001, the dance team finished second at nationals.

Goldstein earns EAGL honors

Sophomore Cori Goldstein (Plainview, N.J.) of the State gymnastics team has been named the East Atlantic Gymnastics League (EAGL) Specialist of the Week for the week ending last Sunday.

The award is given to a gymnast who competes and excels in fewer than three events in a meet.

Goldstein led the No. 23 Wolfpack to a close win at William and Mary. State earned its top road score of the season with a 195.900 to edge the host Tribe. Goldstein, who also won the EAGL Specialist of the Week award on March 11, earned a pair of 9.85 scores in last week's meet.

JV golf wins Lady Bulldog

Four Wolfpackers finished in the top five of the field at the Lady Bulldog Invitational, as the women's junior varsity golf squad carded a winning two-round score of 632. The Wolfpack posted a round of 310 on Tuesday. Led by the effort of Leslie Stubblefield, the individual winner, State's squad finished 70 strokes ahead of the nearest challenger.



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CONCERT PROMOTIONS WORK \$10/HR
Part-time promotional agents needed at ALLTEL Pavilion for concert season. Must be 21 or older. Send resumes to: Email fax: 785.749.2674

Phone Randy Streeter at 785.550.8877

\$\$\$ Need Extra Cash \$\$\$
The KLM Group, Inc., a national event marketing firm, is looking for energetic and outgoing individuals for part-time promotions at NC State home football games and other school events and festivals in Fall 2003. Great opportunity to have fun and make extra money at the same time!! Flexible schedules will fit your busy class and social schedule. Experience in marketing/sales/service a plus. Please call 888-691-1810.

CLERICAL, part-time, working at a law firm in Garner, about a 12-minute drive from campus. From 2:00 until 6:30 and full time during summer. Must be 5 days per week. Call 772-7000 for an appointment.

Certified Lifeguards needed: Private North Raleigh Club is seeking professional, experienced, lifeguards. Up to 40 hours/week May thru September. Pay based on experience. Please apply in person at 1300 Falls River Avenue, call 919-848-0776, or email Jen at fallsriverclub.nc.rr.com.

Dreading going home this summer? We are looking for N.C. State students that are not afraid of a challenge. Earn \$700/week. Join a team of students and let your adventurous spirit put you ahead of 99% of others 919-859-7518

Part-time counter clerk needed. 15+ hours/week, evenings 3-7, Saturdays 8-2. Flexible hours. Pope's Cleaners, Corporation Pkwy. EOE. 250-9022.

PARKS & REC POSITIONS-TOWN OF CARY - Center Aide I & II, Summer Day Camp Staff Call (919) 319-4500/Code 283/Category 296 or visit www.townofcary.org. EOE/AA

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Earn \$2800/mo this summer. Gain exceptional sales and business management experience and advancement in any field. 851-7044

Wanted

Loving, Christian couple seeks egg donor. Wife is of English/German descent with fair complexion. Young, intelligent women of similar features who would like to donate please reply to hannahbible@aol.com. Handsome compensation, \$2,500-\$5,000.

Found

Found: female calico cat, declawed, possibly spayed. Approx. 7 months old. Free to good home. 515-8815

Found! 2 similar sized keys on a plane ring in Riddick lot (outside Design School), the evening of Friday, March 21. Call 515-2411 to claim them

COME TO

The Red & White Ball!

April 4th
9 p.m. to 2 a.m.

at
The Arena Club
of the RBC Center

N.C. State students, bring your school ID and two non-perishable food items to the Union Activities Board Office in 1200 Talley Student Center to receive a **FREE** admissions voucher!

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Convenient to NCSU. Attractive 3BD ranch. Large eat-in kitchen, living room w/ fireplace, 2 full baths. Very well-maintained, nice yard. \$1125/mo avail. August 1. 783-9410 or 833-7142.

WolfLine 3 & 4 bedroom house/townhouses. Starting in May and August. These rentals go fast!! Call 851-1807 for recorded message.

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3BR/2BA Ranch, W/D; private yard; 525 Merrie Rd., walk to Wolfline (\$1250). ALSO 3-4BR/2BA Cross-Roads area Ranch; 1119 Manchester Dr., Cary (1095). Call 571-9225 or visit www.ncsurentalhomes.com

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ECE 200 - desperate, need help a few hours a week, \$20/hr. Email qualifications to gcpursif@eos.ncsu.edu

FOOD CRITIC! No experience needed. Up to \$20/hr. Open schedule. Call 1-866-800-5604 ext. 300

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