

# TECHNICIAN

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Raleigh, North Carolina

## IN THE KNOW

### WORLD

#### U.N. inspectors, staffers leave Iraq

On Monday, before the president delivered a televised national speech that ordered Saddam Hussein to leave Iraq immediately, U.N. inspectors and staff members had already begun to leave the country.

As diplomatic efforts appeared to be coming to a close, U.N. Secretary-General Kofi Annan quickly called for the dismissal of all U.N. weapons inspectors, humanitarian staff and border monitors from Iraq. Annan's orders are in anticipation of an imminent war in the country.

#### Water rationing intensifies in Venezuela

During a two-month strike, Venezuela has been dealing with food and fuel shortages and now it will have to deal with a water supply shortage.

While the country typically experiences a drought from November through May, this season has been one of its driest ever.

Water rationing has been imposed on residents of Caracas, and approximately 5 million residents are unable to use water two to four days a week.

According to officials, rationing could continue through May.

### NATION

#### Report questions

##### Ground Zero air quality

Immediately following the World Trade Center collapse, the U.S. Environmental Protection Agency issued test results from Ground Zero that contradicted the agency's assumptions that the air surrounding the site was safe to breathe, said a Sacramento Bee news report.

According to a report by the EPA's Office of Inspector General, the agency came to its conclusion on the air quality based on a cancer risk level 100 times greater than what it normally considers safe public air quality.

Approximately 3,500 Ground Zero workers have been screened since the Sept. 11, 2001, attacks, and more than half of them are still suffering from lung, ear, nose and throat problems, said reports.

The report, which is slated to be published in May, will determine whether air pollution data collected from the crash site coincides with what the EPA announced to the public.

#### Kidnapper still believes Smart teen is his wife, lawyer says

Brian David Mitchell's defense attorney announced on Monday that his client believes that 15-year-old Elizabeth Smart is his wife.

Mitchell, who is suspected to have abducted Smart from her home nine months ago, is currently in police custody and awaiting charges. Smart was recently reunited with her family.

According to reports, Mitchell says that he did not harm Smart in any way, but Mitchell's ex-wife, whose daughter accused Mitchell of sexually molesting her for four years as a child, says that he is a child molester and probably did harm Smart in some way.

Mitchell and his common-law wife, Wanda Ilene Barzee are currently in jail and awaiting state charges.

### STATE

#### ECU students died in apartment that had no smoke detectors

Investigators recently said that an apartment fire that killed two East Carolina University students last month could have been prevented if the apartment had been equipped with smoke detectors.

Caroline Virginia Allen, 18, a freshman at ECU from Raleigh and her 24-year-old boyfriend, Owen Francis Carr IV, a sophomore at ECU, were found unresponsive in Carr's apartment on Feb. 18 after a fire that originated in a sofa filled the apartment with smoke. They were later pronounced dead at Pitt Memorial Hospital, and autopsies indicated the two died of smoke inhalation and carbon monoxide poisoning.

#### Blue Cross to pay back thousands of North Carolinians

On Monday, the insurance company, Blue Cross, said that in three months it should be able to repay North Carolina customers whose claims were inappropriately underpaid - even in the midst of an additional 9,000 owed claims.

According to reports, the company will review 191,466 claims dating back to 1998. These are claims that the Blue Cross may have incorrectly denied or underpaid.

Blue Cross and Blue Shield of North Carolina first informed insurance regulators of the mistakes last month and the underpayments are estimated to equal approximately \$15 million.

## WAR IN FOCUS

# BUSH ULTIMATUM HEARD AROUND CAMPUS, WORLD

Americans everywhere — including students at N.C. State — watched in anticipation as President Bush demanded Saddam Hussein leave Iraq in the next two days.

Carie Windham

Assistant News Editor

The usual banter and laughter of the Wolves' Den stopped Tuesday night as students crowded around televisions and huddled in groups to tune into a national address by President Bush from the White House.

As the president spoke, few eyes moved from the screen as students slowly ate, turned in their chairs and listened.

But one statement gave pause, even to the chewing.

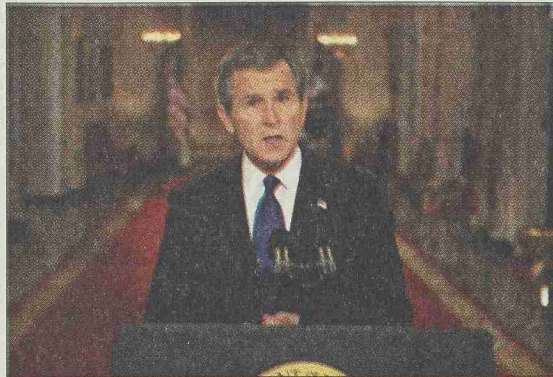
"All the decades of deceit and cruelty have come to an end," Bush said. "Saddam Hussein and his sons must leave Iraq within 48 hours. Their refusal to do so will result in military conflict, commenced at a time of our choosing. For their own safety, all foreign nationals - including journalists and inspectors - should leave Iraq immediately."

The ultimatum and unspoken warning gave the students little doubt that war could be days away.

But few seemed really surprised.

"I wasn't shocked, the media seemed to know what he was going to say," said Mike Odom, a graduate student in parks, recreation and tourism.

Neither was Matthew Spence, a junior in political science. "It's what I was



President Bush speaks to the nation during his nationally televised address Monday night. Photo courtesy of the White House

expecting," he said. "I'm just severely disappointed in how we've handled this entire situation."

Bush's 15-minute address, which aired at 8 p.m. across the nation, and on translated radio shows around the world, didn't stop at delivering an ultimatum. Bush made his case for war, citing Iraq's use of diplomacy as a "ploy to gain time and advantage."

Using the same reasons as months

These reasons, according to Bush, add up to call for action.

"The United States and other nations did nothing to deserve or invite this threat. But we will do everything to defeat it," he said. "Before the day of horror can come, before it is too late to act, this danger will be removed."

In making his case for war, Bush attacked those that would not — chiefly nations that have publicly announced they would veto a Security Council resolution.

"These governments share our assessment of the danger, but not our resolve to meet it," he said. "The United Nations Security Council has not lived up to its responsibilities, so we will rise to ours."

Bush also had a message for Iraqi citizens.

See ULTIMATUM page 2

*"Saddam Hussein and his sons must leave Iraq within 48 hours. Their refusal to do so will result in military conflict, commenced at a time of our choosing."*

before, Bush said Iraq had defied United Nations Security Council resolutions and that the regime has constructed and continues to conceal weapons of mass destruction.

## Reluctant students oppose U.S. action

Students who oppose the war say the government should focus on the economy and the environment — not on a war with Iraq.

Nicki Bowman

Staff Reporter

"An attack on Iraq may open a Pandora's box that will condemn the world to decades of spreading violence," so stated former U.S. Attorney General Ramsey Clark in a letter to the United Nations on Sept. 25, 2002.

At N.C. State, however, the opinions are not as strong. Most of campus seems split between supporting military action and vehemently opposing it.

Danny Cavanaugh, a freshman, firmly believes that now is the wrong time for a declaration of war.

"I don't think that killing people is the way to solve the problem," he said. "Instead of delivering bombs and bullets, we should be delivering bread and blankets. Taking the lives of people that had nothing to do with the terrorist attack on our country doesn't fix the wrongs that have been done to our nation ... instead of looking to dominate, why can't we negotiate?"

But if it comes down to war, Cavanaugh said he will support the president.

"I also believe that President Bush

## Some students see war as necessary evil

Students who stand behind President Bush and advocate action against Iraq say they want to bring about "a greater good."

Jessica Horne

Staff Reporter

As America steps closer to war, students have drawn the battle lines across campus. On one side, many students feel that problems with Iraq can be solved without Americans having to fight. But there are others who agree with what President Bush and his administration are trying to do.

"To all the people who think that Bush is ignoring the people, you are clearly ignoring the polls, which show that a large majority of Americans support the President's stance on the possible war in Iraq," says Kyle Tucker, a senior in business management.

But while many are quick to divide students into two groups — anti-war and pro-war — students who support the war do not want to be labeled as "pro-war." Instead, many consider themselves to be pro-freedom, as freedom is what the country is fighting for.

"The term 'pro-war' is a misnomer that has been applied to the cause of defending freedom. Nobody in his or her right mind is pro-war, just as nobody, even the most liberal of persons, is pro-abortion," said Paul Farris, a junior in geology.

See FOR page 2



Michael Mason, a sophomore in marketing education, designed and created CampusFlirts.com. Staff photo by Matthew Huffman

## Looking for love online

CampusFlirts.com provides an online dating service specifically aimed at college students.

Rachael Rogers

Staff Reporter

The Internet has become a huge part of student's lives. They shop for clothes, buy airline tickets or order a pizza on the Internet. So, why not play the field using the Net? Michael Mason, a sophomore in business and marketing education and founder of CampusFlirts.com, hopes to revolutionize dating with CampusFlirts.com.

While the Internet is one of the most accessible outlets around, meeting one's mate on the Net remains taboo and many students are skeptical about using the Net as a way to scope out a Friday night date. Even those who have braved this new playing field and met that special someone still have a hard time 'fessing up to having met on the Net and cringe at hearing, "So, where did you guys meet?"

But CampusFlirts.com hopes to break these taboos and offer students a way to meet other students here at N.C. State, other North Carolina universities and even universities outside the state.

"The purpose of the site is to allow people to connect with college students on their campus and other [campuses]. It lets people get out of their social group and meet that special someone. It's a unique opportunity to branch out," said Mason.

The idea behind CampusFlirts.com began nearly a year ago, and it's taken the entirety of this time just to get the site running. The site launched once before but encountered problems. The new site launched just over a month ago on Feb. 4, and the big promotion was Feb. 11.

Mason has been interested in being an entrepreneur since he was 5 years old, and this desire to start up his own business also helped him come up with the idea of CampusFlirts.com.

"I was turned onto Internet marketing during high school and was looking for an idea to start a business that caters to college students. I saw several match-making Web sites but none that were just for college students," Mason said.

Though CampusFlirts.com can be a fun avenue for students looking for a date or even to meet that special someone, CampusFlirts.com does serve as a business for Mason.

But starting this Web site has not been easy.

See FLIRTS page 2

### TODAY

#### Opinion

flirts with the idea of online college dating sites. p. 3

#### A&E

reviews two movies and two albums and gets funky. p. 4

#### Sports

chronicles the Pack's journey to the Big Dance. p. 8

### WEATHER



#### Today

Showers  
High 64°, Low 45°

#### Tomorrow

Cloudy  
High 57°, Low 49°



## FOR

continued from page 1

"It may seem like a simple semantics issue, but those terms carry an overtly bloodthirsty connotation," Farris continued. "The purpose of our cause is to ensure the freedom of all Americans. We are not aiming to exact revenge for past atrocities. Instead, we are trying to prevent further ones from occurring."

It is a common sentiment that people do not think war should be the first solution to any problem in foreign policy. However, some students feel that war is the only solution left.

"Diplomacy should always be our number-one approach. However, when diplomacy fails, there must be something to rely on to produce results," said Brian Onorio, a junior in computer science and the chairman of the College Republicans.

"For a decade now, we have had diplomatic bouts with Hussein,

yet he still plays his games of hiding and producing weapons of mass destruction. Recently, he has violated U.N. Resolution 1441 (and several other U.N. resolutions before) and is clearly a danger to our allies in the region and to us. He is holding chemical and biological weapons; we know this for sure. He used these weapons to kill a million of his own; we know he will use them.

"Yet, some on the left insist that a diplomatic solution can win. It has not won for the last 12 years and it certainly will not win now. Our only option is war. Ronald Reagan often used the tactic of 'Peace through Action.' It is precisely what we should do now," said Onorio.

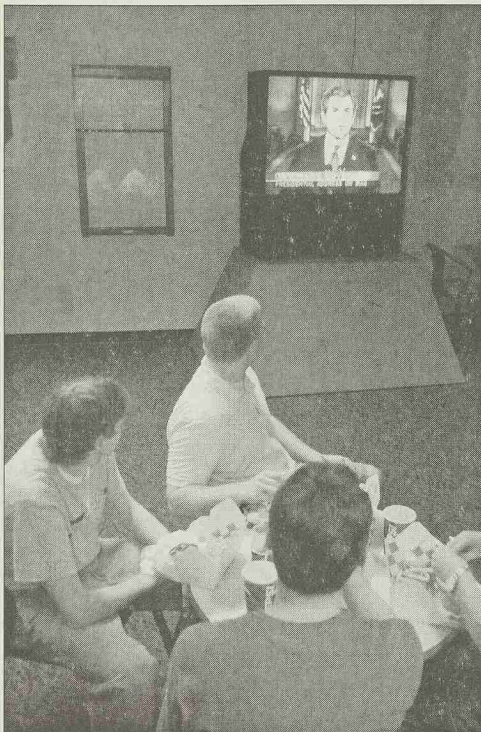
Courtney Swaim agreed, saying, "I don't believe that war should be used as the first solution to every obstacle that America faces. I do believe that once other options are pursued that eventually, especially in this case, war is the only thing left to keep peace

for the entire world."

Although some students agree with war being the last solution for America, it is clear that the representatives of the United States will be making the decision of whether or not to go to war. Although war may not be everyone's personal choice, it may be inevitable.

"War is an ugly thing, but not the ugliest of things. The decayed and degraded state of moral and

patriotic feeling, which thinks that nothing is worth war, is much worse," according to John Stuart Mill, a 19th-century British philosopher and economist. "The person who has nothing for which he is willing to fight, nothing which is more important than his own personal safety, is a miserable creature and has no chance of being free unless made and kept so by the exertions of better men than himself."



Kenny Jennings, Jeff Carter and David Robbins, all freshman in engineering, watch President Bush deliver an ultimatum to Saddam Hussein. Staff photo by Matthew Huffman

what are we loyal to, an immoral objected state? Patriotism seems to have become some sort of false idolatry."

Many students also believe that without support from the United Nations in this resolution, the war will hurt the United States more than it will resolve anything.

"Although I agree completely with the need for preemptive action, the United States should wait for full support of the U.N.," said James M. Wilson, a sophomore. "As a nation whose actions often dictate world actions, we should wait until the world is ready to be rid of Saddam; then move out of the way and let us do the job."

Freshman Stacy Marshall says, "If we go to war, I will support it,

but I think we don't need to go to war at this time. We need to persuade the other countries that we want war for the right reasons. I think the other countries are seeing that our reason for going to war is to maintain the majority of oil and that Bush wants to get revenge with Saddam because he tried to kill his father."

Other NCSU students feel that we have larger problems that need to be resolved before engaging in war with Iraq.

"I think Iraq has to be dealt with, but I don't know if war right now is the best way to deal with [them]," said freshman Michael Crawford. "We have other problems right now, such as North Korea and the war on terrorism."

## BUSH

continued from page 1

"The tyrant will soon be gone," he said. "The day of your liberation is near."

He asked that the people not destroy oil wells or obey commands to use weapons of mass destruction.

To the American people, he explained recent measures to heighten security and strengthen protection in airports and along the coast.

"Should enemies strike our country, they would be attempting to shift our attention with panic and weaken our morale with fear. In this, they would fail," he said.

But Bush also reminded citizens that a solution would not be quick or without sacrifice, but he stood firm in his belief that it would be for the greater good.

"The power and appeal of human liberty is felt in every life and every land," he said. "And the greatest power of freedom is to overcome hatred and violence, and turn the creative gifts of men and women to the pursuits of peace."

After the speech, Evan Seitz, a senior in education, did not seem impressed.

"I just think it's another idiot thing our president does," he said. Opposed to the war, he thinks that Bush, as "leader of the free world," should be able to find a peaceful solution.

Spence also thought there were options left to explore in establishing peace and security where the Middle East is concerned.

"I think the first step is to make significant progress with Israel," he said. "And the next step is to avoid making ourselves look like the international bully."

In his address, Bush defended preemptive action by stressing the connections between Iraq and terrorism.

"The regime has a history of reckless aggression in the Middle East. It has a deep hatred of America and our friends," the president said. "And it has aided, trained and harbored terrorists, including operatives of al Qaeda."

But Spence was not convinced. "Saddam Hussein is definitely a threat but nowhere near the immediate threat to American soil that al Qaeda is," he said.

But other students weren't as harsh with their criticism.

"It's definitely time for preemptive action," said sophomore James Wilson who likened Hussein to leaders such as Hitler and Stalin. "We can't just stand by and wait for another act - it's suicide."

Odom, though not necessarily in favor of war, did support the president and his decisions.

"I'm not for war," he said. "But I support the decisions made by those in charge - if that's what needs to be done to protect the country."

## AGAINST

continued from page 1

needs to do whatever it takes to protect our nation and our freedom," he said. "After all avenues around war have been exhausted and all that's left to do is fight, I will support our country 100 percent."

One group on campus that is particularly interested in opposing the potential war is the Student Peace Action Network (SPAN). SPAN is a grassroots organization of college and high school peace groups all over the country that helps to provide students with organizing resources. They fight for an end to physical, social and economic violence — both its passive and active components, caused by militarism at home and abroad.

In fighting for nuclear abolition, disarmament and an end to the illegal weapons trafficking, SPAN firmly supports a peace-oriented economy and national spending priorities that support human and environmental needs, not the military industrial complex.

In their last campaign, they strove to educate students about the United States spending more than \$400 billion a year on "defense," thus maintaining extreme superiority in every realm of technology. But according to SPAN, the government justifies this spending by "forced moderniza-

tion."

The United States spends more each year on military defense than the 22 rogue nations and five times more than Russia. It would take the 12 highest-spending countries to combine their military defense spending to equal what the United States spends on military defense. The United States is responsible for 35 percent of the world's military spending.

And for SPAN members, this military spending is directly related to the lack of funds for NCSU and the raised tuition for students.

"John Edwards specifically signed excessive amounts of money to the Pentagon that could have been used for public education, where it is most needed," said Dante Strobino, a member of SPAN. "It really angers me when people feel that taking what is handed down to us by the few rich white men on Capitol Hill is the only choice we have to be considered 'patriotic.' I feel that this is the single most bankrupt moral and intellectual term in history. We [are] experiencing patriotism that is not democratic or humane; patriotism is considering the long term stability of all people and nations. Since when is nonviolence un-American? Must we be belligerent, reactionary war mongers to be Americans? If so, I wish to succeed from the nation. If patriotism is about loyalty, then

## FLIRTS

continued from page 1

"It requires a lot of time and anyone interested in starting their own business should be prepared to invest a lot of time and money," Mason said.

Mason said that actually getting this idea started took several credit cards and lots of planning.

"I borrowed a lot from several different companies and concepts and brought all of these ideas together to form my product," Mason said.

But even though Mason invested a lot of time and money, he will make some profits just by the very essence of the site. The profits from the site come from premium members who pay \$9.95 a month.

This fee allows the member to get a little more out of the site. Once one becomes a premium member, they receive an IM name and an email address and are allowed to personally ask others out instead of having a generic email sent out to the person they wish to ask out.

Not everyone has to pay this fee though. "People can post a free photo profile, enter a description about themselves and then others can log in and ask them out. If the person says yes, then they can meet," Mason explained.

Since the site's launch, CampusFlirts.com contains approximately 1,500 photo profiles, the majority from North Carolinians but also a few from other places.

But the real question burning in everyone's mind: has it worked?

"People have met matches," Mason said.

Rebecca Powell, a junior in biological sciences, was a little skeptical about CampusFlirts.com but decided to join in order to support her friend Mason. "I thought only desperate people did such things, but I signed up anyway," Powell said.

"What I didn't expect was for CampusFlirts to connect me with an absolutely incredible guy, but it did. It turns out the guy was right under my nose, but, of all things, it took this crazy Internet idea for me to meet him," Powell said.

Others have also had luck finding a match. Matthew Snyder, a correspondent student who lives in Raleigh, definitely thinks the site's worth giving a try. "You might just find the person you've been searching for. I know I did," Snyder said.

Many agree that CampusFlirts.com so far has been a success and offers an alternative to hitting the clubs, bars or Greek parties to meet new people and even find a date. But CampusFlirts.com, like most businesses, has hit some rough spots, too.

Because CampusFlirts.com is a privately owned business, Mason, the founder, gets to call all the shots. Mason, who is a Christian, wants to make sure that his Web site upholds his personal values so that he has not created something that goes against his personal beliefs.

Mason has concerns about the Web site turning into a site for people to meet up and hook up. He wants the site to be a place where people can connect with others and hopefully develop relationships, not one-night stands.

Also, on an even more controversial level, Mason has created the Web site in a way that makes it impossible for people to make same-sex matches. Once a member is logged in, the member can look at profiles from both sexes but can only ask out members of the opposite sex.

This has created some dispute, and Mason says that he has had to face several moral dilemmas in designing CampusFlirts.com. "I am having to deal with real issues that are out there in the real world," said Mason. "I have to face my own beliefs and stand up for them."

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## TECHNICIAN'S VIEW

# Finding love online is modern day blind-dating

Campusflirts.com is getting a lot of recognition these days. As far as that goes, so are other online dating sites, including Yahoo personals and love at AOL. With all the options of leaving your personal information online for thousands of potential mates to browse through, it seems that there would be a world full of couples who have met online and developed loving, committed relationships, but that isn't always how it turns out. While some do have wonderful stories of romance and intrigue found on the Web, others have horror stories about bad dates and psycho love interests.

Finding love on the Internet can be a very bad idea. People are much more likely to lie online, telling little white lies that turn into bigger and bigger problems. It is also easier to get hurt when you can't read a person's body language or interact with your new flame's friends or family. Internet affairs often are misleading to one of the parties involved, since intentions aren't always understood or even mentioned. It is a relative meat market full of booby prizes. Searching out a mate also takes the fun and mystery out of meeting new people. The Internet tends to make people group together by common interests more, leaving the cliché "opposites attract" in the past. With each person's hobbies, location and interests made available, dating isn't as fun as it used to be when the coolest thing was finding out new and interesting things about a person through conventional face-to-face methods.

Society is also a drain on the online love business. People are still ashamed to say they met their boyfriend, lover or fiancée on the Internet. Finding love via

the Web is almost taboo in American culture, but with time that may change. Acceptance does seem to be growing as online dating becomes a part of everyday life for the modern, electronic society the world has become. It is inevitable that soon a generation will be telling their children which dating service connected them for the first time. Stories of secret meetings and rendezvous will seem commonplace.

Until then it is important for people who use online dating services to be at least semi-truthful when filling out the information for the Web page. It is also key to take into account other people's feelings and treat them the same way you would if they were meeting you in class or at a bar, which may or may not be a positive thing, but at least you'll be consistent. Do not meet people in secluded places and always make your first couple of visits with one another in open, public places. Overall, make rational, thoughtful decisions and tell at least one person you trust that you are meeting people online. Be safe; things do not always go the way they are planned.

Online dating, while appealing to many people for different reasons, shouldn't be considered any different than a blind date. It is true that meeting people in person is a better idea; however, some people do not have the time, access or social skills to meet that special someone through conventional means. Many things in the world seem different with the mass use of the Internet, but it is always good to keep an open mind. You never know — your husband or wife could be waiting for you at personals-search.com

# Wolfpack pups developing

N.C. State has a lot to be proud of: wonderful students, a beautiful campus, a trend moving toward traditions and a basketball team returning to its glory days. The team may not be everything the Wolfpack students and fans want right now, but there is no denying the possibility of what is to come with a young and rising team. Sendek's club, while making its second straight appearance in the Big Dance, is showing the nation they are dangerous. With only one senior, the team is growing with each game. Players are beginning to define their roles and are playing at new levels.

Gopack.com is running a poll on who is thought to be N.C. State's most improved men's basketball player this season. Sophomore Josh Powell is running away with the poll, carrying 59 percent of the votes. Powell is only playing around seven more minutes per game than he did last year; however, he has

bolstered his statistics this year. In the 2001-02 season, Powell averaged 7.2 points per game, and this year he is averaging 12.3 points a game. His rebounds, blocks and steals are all up as well. However, the monster improvement came in his play at this past weekend's tournament. He poured in 18 points against Georgia Tech, 16 against a solid Wake Forest team and a career-high 26 against Duke in the championship game.

Powell isn't the only player who showed up for the Wolfpack's late-season run; Julius Hodge, Marcus Melvin and Clifford Crawford have all gelled to find their own niche on the team. On the 20th anniversary of the university's last national championship, it is important to support the team and remember that with a young club and returning experienced players, this is not the last year you will hear of NCSU basketball.

# It's your thing



**Matt Campbell**  
Staff Columnist

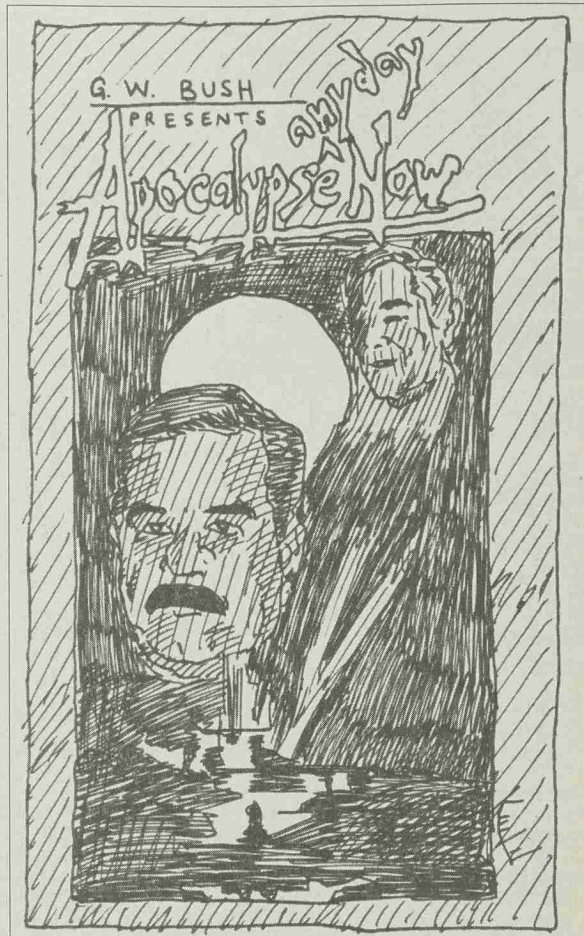
It seems as though we have come together as a nation of late. Despite differing backgrounds and views, we have risen together as one. It is easy to blend into this latest trend but sometimes you just want to stand out.

Spring break has just passed, and I'm sure one goal was to stand out and make yourself unique. In reality, you were doing nothing new. You were hitting on the same girl as many other guys, you were partying too hard just like everyone else, you had "one of those nights" just like your fellow spring breakers or you just packed up and went home along with many other homebodies. Can you remember that really embarrassing moment from last week? Yeah ... well, everyone and their mom did the same thing, too. Deal with it.

It's time to start being creative, kids. It's time to start being a bit more observant and persistent and find or do something that will get you on the local news or even CNN, anything a step above "Girls Gone Wild." You could look around for ideas, but remember, it's time to be unique and I am here to help.

Just look at the small town of Algona, Iowa, where an abnormally large Cheeto has been unveiled at a local restaurant. So you may be saying, "What's the big deal about a giant Cheeto, and how big can it really be?" Well, the cheesy snack, which is slightly smaller than a tennis ball, was found in a snack bag bought by Navy Petty Officer Mike Evans in Hawaii. After trying to auction the hardy treat on e-Bay, Evans was convinced by radio DJ Bryce Wilson to send the Cheeto to Algona to serve as a tourist attraction. And to boot, Evans donated Algona's e-Bay bid of \$1,600 to their local food bank. The Cheeto has since appeared on the Jimmy Kimmel show.

This story has been on CNN.com. So, by merely having a craving for a cheesy snack, Evans and the town of Algona have been thrust into the limelight. How can you match this fame? Just look at what's around you. You can raid the vending machines and the C-stores in search of a freakish treat just as long as you are using your own card. Go to Chick-Fil-A in search of a chicken nugget



comparable in size to Harrelson Hall — and in the same shape, too. Despite the horrible changes in your eating habits, you can become a snack food giant simply by finding a giant snack food.

We turn to Port Huron, Mich., where John Gathergood just purchased his 30th new Buick. The 82-year-old dropped \$42,000 on the new Buick, buying it from the same dealer from whom he has bought the other 29. After buying his first in 1939, he says he has had good luck with Buick automobiles and has traded them in for a new one every few years.

My first car was a Buick, and it was purchased from a neighbor's grandmother, who has since passed on. So, it seems that I cannot rival the Buick connoisseur. The ladies seemed to love the Buick, so just imagine if I had 30! I think Mr. Gathergood's "luck" with Buick goes beyond its good gas mileage. That rascal!

Finally, we go across the lake to Oslo, Norway, where we find that even criminals have feelings too. An unidentified

car thief had second thoughts about his crime and turned in the car he stole to the police. This was after filling it up with gas, though he didn't pay for that tank of fuel. I mean, that's reasonable — we can only expect so much from the thief.

I don't want to encourage stealing cars or driving off without paying for gas, but it's antics like this that will make you stand out. No one talks about car thefts anymore but let's tip our hat to the man who brings back the car he stole.

It's easy to get caught up in life, school and current events, but everyone should try to find that unique little something that they can brag about. Avoiding things like nail clipping collections or tallying up the STDs would be encouraged, but whatever you come across, embrace it and make it your own.

*Matt thinks that you and your friends should start a trend and register for Service Raleigh at [www.serviceraleigh.org](http://www.serviceraleigh.org). Also, send all compliments and belligerent comments to [folksdamanishere@aol.com](mailto:folksdamanishere@aol.com)*

# Women are the bomb



**Evan Rogers**  
Staff Columnist

With Oprah Winfrey gracing the cover of Forbes magazine's annual list of billionnaires this month, it has become quite clear that women are on the rise. In a year that saw overall membership shrink for a third consecutive year [from 487 to 476], Winfrey's net worth somehow managed to reach a mind-boggling figure of \$1 billion. To put that in perspective, only two of the 37 women on the list (Oprah and The Gap co-founder Doris Fisher) are self-made. Even more telling is the fact that Winfrey's entry as a black woman has come only two years after BET founder Robert Johnson became the first black billionaire in history. In contrast, it took several decades for Fisher to join the ranks of America's first billionaire, John D. Rockefeller.

The profitability of Oprah's huge media empire, Harpo Inc., is just the tip of the iceberg. All across the country, women are ascending the corporate ladder, making more money and reaching unprecedented levels of financial security. Study after study has shown that women are moving into the professional and managerial class at a rate faster than men. Likewise, the ratio of women to men on our nation's campuses has become increasingly one-sided. So what does this all mean? Well, on the surface, it means that women are inching closer and closer toward economic equality.

But there's a problem.

Does anyone recall a point in the history of American popular culture where women have been degraded, demeaned and disrespected on a larger scale than in the present? Think about that. In 1851, Sojourner Truth was asking, "Ain't I a woman?" If she miraculously rose from the dead, is there any reason to believe that she wouldn't be asking the same question today? A lot has changed over the past 150 years, but the tradition of what feminist scholar/intellectual Bell Hooks calls a "White Supremacist Capitalist Patriarchy" is most certainly evident in the cultural representations of women in the year 2003.

Whether on TV, on wax or on the Internet, I would argue that the degradation of women has somehow moved into the mainstream. To varying degrees, rap videos, consumer magazines (Teen, Elle, Vogue, etc.) and shows like Joe Millionaire could all be considered as antithetical to what the women's liberation movement of the '60s and early '70s was all about. This is problematic because the more notable and less radical feminist movement (late '60s to the present), which gave rise to organizations like the National Organization for Women (NOW), has fallen short in its objective of raising mass consciousness regarding the social implications of pop culture.

I'm glad to see that women are finally starting to "get theirs," but if the feminist movement's definition of "getting theirs" simply means moving up in a man's world instead of changing it, then I'm just not down with that. I don't believe in censorship, but when Busta Rhymes can make a song about booty clapping ("Make It Clap") and get the same amount of airplay as Norah Jones, then

we most certainly have a problem. Of course, booty clapping is an everyday aspect of life (for some), but one would expect that mainstream media would hold itself to a different standard. In the case of "Make It Clap," it was primarily distributed by Radio One Inc., which owns and/or operates 36 stations in 14 of the top 20 black radio outlets, including Raleigh's own K97.5. What is surprising is the fact that Radio One's founder and chairperson is not a white man but a black woman by the name of Carol Hughes.

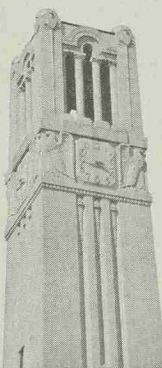
The old premise that if women just get to the top, then everything would be all right is not panning out. We all know that women are the bomb, but more emphasis should be placed upon the personal, social and cultural challenges faced by women as they relate to a male-dominated power structure, because a woman's definition of "beauty" is just as political as her stance on abortion and economic equality. So, there are a few more female millionaires. Big deal. I'd rather see our women celebrated for being exceptional housewives if it meant that they would be respected across the board. Most girls have not "gone wild," and very few women will have even half the entrepreneurial success of Oprah Winfrey and Carol Hughes. Women are the bomb, but it goes much deeper than their bra size and economic prosperity.

*Evan is currently recruiting large-busted females to appear in his latest rap video, "I'm gonna shoot somebody when I finish this blunt." To submit your online portfolio or to find out what large-busted females could possibly have in common with shooting people and smoking weed, e-mail [ebrogers7@yahoo.com](mailto:ebrogers7@yahoo.com).*

## TECHNICIAN

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## YOU ARE CAT POWER FREE



## The Cat Power experience

### Cat Power

You Are Free  
★★★

Ghassan Hamra

Senior Staff Writer

It has been almost five years since Chan Marshall, better known as Cat Power, has released a full-length album. What about her cover album in 2000, you say? Well, cover albums, especially cover albums as unimportant as that one, don't count. A cover album, by nature, lacks the important flow and unity that any really good album possesses. So, one must ask ... was the wait worth it?

Well, worth is a subjective thing, and you must ask yourself a few questions before you even continue reading this:

1. Do I enjoy singer/songwriters? If yes, proceed.
2. Do I think Joni Mitchell is an amazing singer and shaped the role of women in music today? If yes, go on to question 4. If no, go on to question 3.
3. What the hell is wrong with you? How can you not recognize what Joni Mitchell meant to music? Besides, her voice is simply gorgeous. Have you even heard "Court and Spark"? Go buy it. NOW!
4. Do I want an album that combines both beautiful vocals with minimal guitar work and occasional back-up music?

Well, if you've gotten this far, than this is obviously an album you should invest your time in.

"You Are Free" is an album bold enough to take minimal rock, blues and country and make something that isn't that different but still manages to seem original. Marshall has always had a pretty original sound. Her voice is easily distinguished from the artists whom she gets pigeonholed with (Think Liz Phair, PJ Harvey). Her voice has a shy honesty to it, like if Tim Kasher (Cursive) was a woman on depressants with a taste for flowers and hippies.

Marshall moans through 14 songs, each as beautiful and unique as the one before it, though two of the album's tracks, "Werewolf" and "Keep on Runnin'," are actually cover songs. Marshall, the inventive songwriter she is, is able to include these without ruining the continuity of the album. Both songs sound like her creation and pay an enjoyable tribute to their original artists.

Like any good singer/songwriter album, "You Are Free" is about as depressing as N.C. State getting schooled by Duke this past weekend. Marshall seems to be reaching toward a goal of freedom — from her past, her present or maybe something else? On "Maybe Not," Marshall suggests, "Remember one thing a dream you can see/ pray it to be ... we've got nothing to lose/ we could all be free." Lyrics like those on "You Are Free" should always hurt this good.

In addition, "You Are Free" has quite a few guest appearances. It is reported that Dave Grohl supplied much of the drum tracks on the album. In addition, Eddie Vedder provided backing vocals on a couple of tracks. Though his vocals are not as welcome on "Evolution," they are a surprisingly pleasant complement on "Good Woman."

If you need one track as a reference, just listen to "Names." Close to the end of this album, this track helps close out an album that is upbeat, morose and enthralling, all at the same time.

Cat Power will be performing at Cat's Cradle in Carboro this Friday. Having never actually been to a Cat Power show, I can only go by what people have said. Her shows are always described as an experience.

The last time she came by, she played the Arts Center next door to Cat's Cradle. Reportedly, she spent a good bit of time during the show shifting from place to place on stage, with her hair in her face, possibly to hide her eyes, which some say showed obvious signs of at least a few bong hits before the show. As one fan said, "A Cat Power show is something everybody should experience at least once."

# THESE HUNTERS END UP EMPTY-HANDED

## The Hunted

Starring: Tommy Lee Jones, Benicio Del Toro  
Director: William Friedkin

★½

Joel Isaac Frady

A&E Editor

Buried deep inside veteran director William Friedkin's "The Hunted" are several excellent films, films that contain interesting love stories, moral dilemmas and psychological drama. The film even takes a few moments here and there, in a few good scenes, to mention these plot twists and tempt us with rich characters that have interesting things to say ... maybe even the possibility to have our brains stimulated a little.

Of course, these excellent films are red-shirted in favor of a generic, bland chase movie that probably should have been cut down to a nice PG-13 and released as "The Fugitive, Part 3." Once again, we find the perfectly talented Tommy Lee Jones caught in the same trap of playing Chief Deputy Marshal Sam Gerard, even though this time his character is named L.T. and he's a tracker who trains assassins for the government.

He's after Aaron Hallam (Benicio Del Toro, "Traffic"), a man he trained in the ways of killing who

got a really bad case of post-traumatic stress syndrome, blew a fuse and started killing deer hunters who were using "unfair" tools like elaborate, high-dollar scopes.

After they find the dead hunters, they bring in L.T. to investigate, and after a total of about 15 minutes, he tells them that it was one man with a knife who's been doing it all

— and that man might still be in the forest.

Needless to say, generic chase scene after generic chase scene — occasionally interrupted by hand-to-hand combat scene — fills up most of the rest of the film, with a majority of the cast in place simply to die or get attacked. Many of the chase scenes aren't happy with simply being generic, so screenwriters David Griffiths, Peter Griffiths and Art Monterastelli tossed in a few nice rip-offs of "The Fugitive" along the way.

Not to take away all credit from the constant chase and fight scenes that fill "The Hunted," for the film is never boring. It's fairly easy, if you watch movies, to stay at least two steps ahead of the plot, which sticks so closely to the typical good guy vs. evil villain formula that it's hard not to see what's coming next.

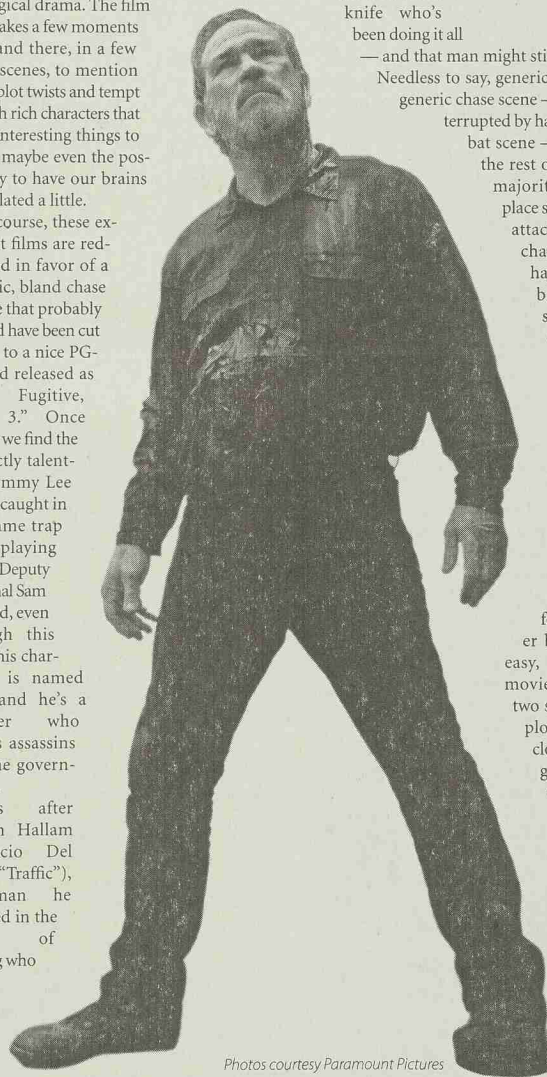
The really interesting scenes, surprisingly, only manage to bring the rest of the film

down, eventually turning into occasional reminders that "The Hunted" could have been a really good film. The scenes that stick out involve a woman named Irene and her young daughter Loretta. We find out that Irene met Hallam a few months previous, so he's not the father of Loretta, even though when he visits them we see a side of Hallam that we had yet to see; for once, he doesn't have killing on the mind, and he actually seems to care about these two women. The film's best scene takes place between Hallam and Loretta as they look over animal tracks in her front yard, and we see, for a moment, the makings of a good father.

There's also the relatively ignored relationship between L.T. and Hallam, which opens the film up to a slew of questions that ultimately go unanswered. We learn that Hallam had actually been sending L.T. letters for a long period of time, describing to him the problems he's been having with the trauma and looking to L.T. for friendly, even fatherly, advice. L.T., the film's "good guy," never once wrote back to him, and doesn't seem to feel any guilt about it. No, it's not his fault that one of his students went postal and started slaughtering people, but the man was reaching out to him long before he killed anyone! He had a chance to help out his student when his student was reaching out to him, but he did nothing and doesn't seem to have any problems with simply killing his student and calling it a day.

Many people have suggested that details like that be tossed to the side, stating that the film is "still entertaining" if you just ignore them. While in some cases this has some relevance, details do matter in a 94-minute film. While "The Hunted" isn't boring and could be enjoyable in a generic way, the film leaves you with too many questions about the 700 loose ends to look past them.

Maybe the DVD, which could easily contain a much longer version that might explain some stuff, will be worth checking out. Until then, just rent "The Fugitive" — you'll have a much better time.



Photos courtesy Paramount Pictures

# 'City of God' puts Brazil on the map

## City of God (Cidade de Deus)

Starring: Alexandre Rodrigues, Firmino da Hora  
Director: Fernando Meirelles

★★★★½

Joel Isaac Frady

A&E Editor

India. Great Britain. Japan. Hong Kong. Even Canada and Mexico. At this point in time, these are just a few of the places around the globe that have established themselves as forces to watch in the film world. For the longest time now, however, little has been heard out of the South American continent. Luckily for them, "City of God (Cidade de Deus)," which hails from Brazil, is the kind of film needed to put them on the map.

The story is told in the City of God, a place that makes American slums look like five-star hotels.

It's a violent, grimy place where everyone is either a drug dealer or a gang member — and if someone doesn't fit in one of these two categories, they probably will at some point in time. The police seem to have little to no power, even though they do force some of the less-intelligent hoodlums to run around like idiots on occasion.

Despite the story being told in the third-world hell that the City of God is portrayed as, director Fernando Meirelles tells it in stunning fashion. There are times, especially in the happier moments of the film, when the lives being lived out by these people look wonderful; they sit on clean beaches, goof off and enjoy their youth. The images are clean, crisp and colorful, creating what at times seems like a paradise.

This is only to contrast the gritty, dark, handheld feel that much of the film contains. Through this view we see many images that will shock most people and remind others to stop complaining about the smaller problems that they have in life. Gang wars are rampant, children have just as much

blood on their hands as adults do and only one thing is clear: nobody is innocent, no one is above the law of the street and the weak are being weeded out long before nature has a chance to offer an opinion.

As far as plot goes, describing "City of God" in a paragraph or three is about as simple as describing "Pulp Fiction" in a few hundred words. It is told by Rocket (Alexandre Rodrigues), who acts as the impartial narrator; he lives in the City of God and has known all the people who make up the warring gangs all of his life, but his life exists outside of the gang world.

Unfortunately for him, though, all the other people in his life can't escape as easily as he can. Whether they've become addicted to drugs — which are very, very accessible to anyone with some spare change — or they've turned to selling drugs or stealing to make ends meet.

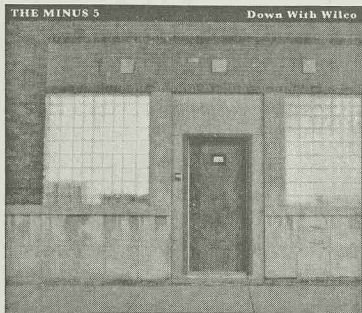
The war doesn't break out in full-scale until the

See CITY page 5

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# Minus 5 is down with your mother



## The Minus 5

Down With Wilco

★★½

Grayson Currin

Senior Staff Writer

Your mother was right. Practice does make perfect — well, maybe ... sort of ... almost.

At 48, Scott McCaughey is living, breathing, songwriting proof of every mother's well-meaning mantra. McCaughey — frontman of the seminal Seattle rock band The Young Fresh Fellows — has earned a reputation as a diehard rock journeyman over the past two decades, producing, recording and touring with acts from R.E.M. and The Posies to Pete Dinklage and Liz Phair.

These days, McCaughey counts himself as a member of an astonishing six bands — R.E.M., The Fellows, The Minus 5, The Lowebeats (Nick Lowe covers), New Original Sonic Sound (The Sonics' covers alongside Mudhoney members) and Tuatara. He writes and composes with his wife, Christy McWilson, and, lately, when he isn't in Canada recording new material for R.E.M.'s upcoming greatest hits collection (due this spring) or their first studio effort in two years, he's on the road with any of his other five bands. As your mother also said, "No rest for the weary." Or the talented, for that matter.

"I've been recording with R.E.M. in Vancouver, so I've been gone a good deal, but I'm going to be gone a lot more though ... recording ... touring with R.E.M. and Tuatara and The Minus 5. It's going to be crazy," McCaughey said, laughing with Technician from his Seattle home on a rare and brief respite before heading to SXSW in Austin.

"Down With Wilco," his latest record and the fifth

from the spirited, perpetually evolving Minus 5 supergroup, finds McCaughey nearly making good on that "perfect" adage. The album is the much-anticipated result of the long-discussed collaboration between McCaughey and music's man of the hour, Jeff Tweedy.

The two first met in the late '80s when Tweedy, knee-deep in alt. country cornerstone Uncle Tupelo, opened for the Fellows in Chicago. The project began to take shape some eight years ago when Tweedy — fresh into his new band, the now ubiquitous Wilco — played songs from The Minus 5's 1995 effort "Old Liquidator" with McCaughey, then on the road with R.E.M.

Wilco went on to open for the Athens legends years later; the emerging band and McCaughey — seemingly kindred spirits in music and philosophy — bonded, playing backstage and exchanging songwriting ideas over the course of the run.

"Jeff and I had written 'The Family Gardener' when Wilco opened in 1999 for R.E.M. That was a lot of fun," remembers McCaughey. "We actually recorded a version of that song in a Holiday Inn room in Raleigh, and that rough cut is the main one for the mix on 'Down With Wilco.'"

Following Wilco's mildly self-destructive triumph while recording 2002's landmark "Yankee Hotel Foxtrot," McCaughey and Tweedy finally decided it was time. The elder headed to Chicago to join the band in SOMA Studios on September 10, 2001. Fighting through national tragedy with the help of a local pub and the songs they were piecing together, the band put down a series of basic tracks for the record. Other sessions followed with Wilco, as well as Minus 5 regulars Peter Buck and Ken Stringfellow and a ragtag, haphazard group of McCaughey's friends — from producing pundit Brian Paulson to The Spinanes' mesmerizing Rebecca Gates.

"Well, Rebecca lives in Chicago now, and the Fellows and her friends the Dharma Buns were on Frontier Records together and toured with us ... So I'd known her a while, and she had done merchandise for us. She dropped by the studio and — in the true Minus 5 spirit of things — we asked her to sing something," says McCaughey, explaining the band's inherently free, encouraged sense of collaboration. "Then we did another song that she sang on, and it sounded absolutely great. That's how I like it."

The essence and benefits of that Minus 5 stragem are written all over the record itself, for better and for worse. The album cracks open with disso-

nant string work, as distorted samples and blips of all of the tracks (including tracks that didn't make the final cut, such as the punk-rock frolic "Lyrical Stance (I've Got A)") blend into the tongue-in-cheek opener, "The Days of Wine and Booze."

The wealth of talent on the record evokes one of the purest reflections to date of McCaughey's obsession with the Brian Wilson/Beach Boys' saturated, fill-the-tape arrangements. Each number is densely textured, tying Glenn Kotche's characteristically heady percussion work to a patchwork of keyboards, oscillating guitars, subverted bass, violent string ensembles and haunting vocal layers.

The album finds Wilco returning to the twang-induced, heady indie pop strains of their celebrated "Summerteeth" opus under McCaughey's direction. "Daggers Drawn" is strikingly beautiful, and "I'm Not Bitter" sails with the best of mid-'90s radio rock.

McCaughy, co-writing and rewriting many of the tracks with Guthrie/Young-inspired protégé Tweedy just before or during the individual sessions, covers some of his most intense songwriting ground yet. "View From Below" and "Life Left Him There" are ultimately disturbing pieces, full of passion and fury. He delves into the warped tunnels of his mind with a blunt, nearly perverse pen that shuffles madly somewhere between Michael Stipe and Gordon Gano.

"The record to me is a kind of a nightmare almost. It feels dreary when it starts and it just gets nastier and nastier and badder and badder," sighs McCaughey of "Down With Wilco," a record that does eventually spiral into a series of bitter imprecations and caustic confessions over the course of 13 digressing tracks.

"Down with Wilco" hints at the abrasion and dynamic instability of "Yankee Hotel Foxtrot" during many of its best moments. "The Town That Lost Its Groove Supply" rides an upbeat melody as sweetly as "Heavy Metal Drummer," and "Dear Employer" — one of the most scathingly disappointed songs since Ben Folds' "Fred Jones, Pt. 2" — grinds on in defeat like "A Day in The Life" slamming into "Reservations."

But the album — like nearly all recorded material involving enough talented musicians and writers to form 13 Simon & Garfunkels and four Jackson family reunions — has its faults. The record is split into two conspicuous sections; one of driven pop focusing as more of an interesting, attractive prelude to the subsequent, unbroken reverie that follows

for the closing nine tracks. Though the concept seems interesting, it ultimately detracts from the "nightmare" as a whole.

The attempted experimentation seems, at points, trite, focusing on bringing depth of arrangement through studio tricks and gadgetry rather than through subtle, masterful playing and innovation. Synthesizers, feedback and added sounds (one can hear children giggling and birds chirping at one point) may add weight to the album, but it's painfully void of the delicate but immediate approach of "Sgt. Peppers."

At moments, "Down With Wilco" even seems pretentious, working more toward actually coercing the listener into that promised dream than showing and enveloping him in the inner workings of the band's microcosm. The Flaming Lips mastered the technique with "The Soft Bulletin" and "Yoshimi Battles the Pink Robots" just as Granddaddy did with "The Sophtware Slump"; The Minus 5, however, drops the ball.

Segues — perhaps the most essential piece of such an astral concept album — seem strained and unnatural during many of the last nine tracks. The transition from "View From Below" to "I'm Not Bitter" seems hurried and too simplistic — tenuous work at best.

Tweedy seems largely absent (though he helped write many of the tracks, he only takes lead vocals for a song and a half), and the persuasions of Wilco's brilliant multi-instrumentalist Jay Bennett (fired after the fabled "Foxtrot" sessions) are painfully lacking in the way of dramatic intros and outros.

"Originally, I thought Jay would be part of this, but I found out about two weeks before we recorded that he wouldn't be there. Jay did a lot of great things in Wilco, but I didn't really know what he was like to work with intimately besides a few shows we did," quips McCaughey. "They had come to a point where it wasn't working. But he's ultra-talented, so this would have been really interesting with him."

Indeed, the sense that something is missing does pervade the entire record. But when "Down With Wilco" is good, it's mind-blowing. This mega-savvy team may strike out at some points, but the work is gorgeous at many others. "Down With Wilco" may not be down with "Foxtrot" or The Fellows' "The Men Who Loved Music," but it certainly makes you hope that these same people get together again in a room with microphones soon. Maybe next time around, your mother will be vindicated even more.

## CITY

continued from page 4

rise of Lil Ze, a bloodthirsty gangster who takes control of the city's crime scene as quickly and brutally as he can. He is kept at check for a while by Benny, the friendly, energetic character who is impossible to dislike.

After Benny leaves the picture, though, Lil Ze begins to do more and more of what he wants — including raping the girlfriend of "Knockout" Ned before opening fire on his apartment with well over 30 guns. This begins the deadly war that fills the rest of the film.

What's amazing about "City of God" isn't the brutality or the world that Meirelles is so successful at creating, but the subtlety with which he handles all these situations. It's violent, but never so graphically violent that it would disturb viewers. Meirelles chooses instead to hint at the nature of the violence and portray the nightmare with his shaky cameras and rich, moody soundtrack.

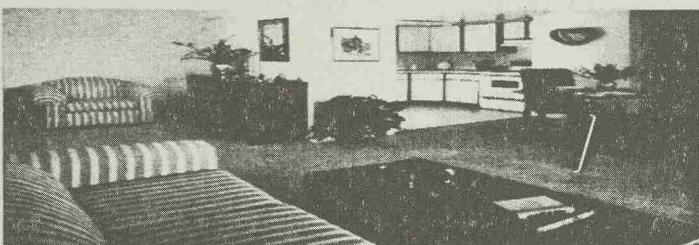
It all adds up to a gangster picture that can hold its weight against even the best gangster pictures. It's not, by any stretch of the imagination, the kind of happy tale that people are used to wanting; instead, it shows the grim side of life that most people want to ignore.

Films like "City of God," however, are hard not to praise and impossible to ignore.



Photo courtesy Miramax

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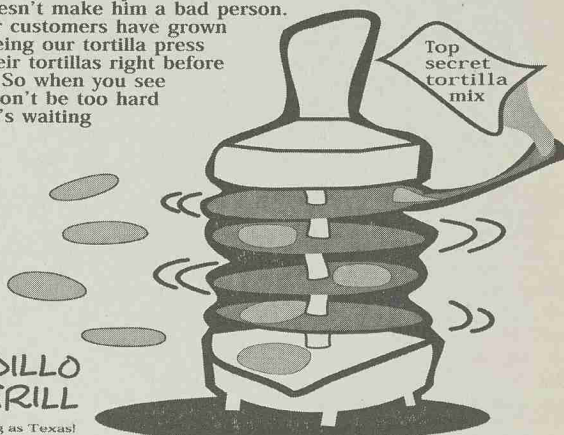
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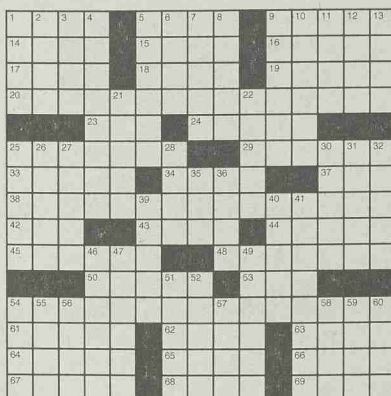
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### ACROSS

- Otherwise
- Scads
- Lunar aspect
- Cow's mate
- Teasdale or Gilbert
- Make lawn repairs
- Morose
- Take a dip
- Cake cover
- Gift
- Owens
- Maker's sticker
- City near Rochester
- Port on the Black Sea
- Like a hermit
- Walk heavily
- Anthropology subject
- Gift
- Mother of Seth
- Images in rev.
- Grips
- Decorative tree
- Most avid
- Consumers
- "We the World"
- Gift
- Keenly perceptive
- St. Paul's architect
- Birch or beech
- Mexicali mister
- Enticement
- False witness
- Idyllic gardens
- San Antonio player
- Abominable snowman

### DOWN

- Falls back
- Remarkable thing
- Disparaging remark
- Republican symbol
- Birthplace of St. Francis
- Statutes
- Window on a corbel
- MacDill AFB city
- Valued (at)
- Be an audience loudmouth
- European neighbor
- Tune
- Outskirts
- Separate threads
- Dwelling
- Farmer's machine
- Lugged
- Church part
- Fruit's request
- " of two Jima"
- Feeling of dread
- Ship's record
- City on the Irtys River
- Concluded
- In that place
- With frankness
- Push or belly



By Gerald R. Ferguson  
Portland, OR

3/18/03

### Monday's Puzzle Solved

SHE D OCTET ATOP  
HOME SHORE SOHO  
ALPS MALLIE STAIR  
GET WOODEN HEART  
YARNS AISLES  
SPARED PAGES  
LOREN GATED FOE  
ALMA TONER PUNY  
PAS BENES OUNCE  
COLES TANNED  
STROLL HEFTY  
PRIVATE EYES FOB  
ROVE ALLEN RAGE  
AVER LUMINS ACRE  
TENSE SNAKE MEET

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and

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Tuesday, April 1, 2003

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### Apartments For Rent

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Lake Park-\$275 per person. Four bedrooms four baths. Available in May. Newly built, faces woods. Please call Justin at 859-9043 or email [jwsmith6@unity.ncsu.edu](mailto:jwsmith6@unity.ncsu.edu)

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4BR/2.5BA and 5BR/3.5BA Hunter's Creek townhouses. Great Kaplan/Gorman location. Wolfline bus stop. Appliances & access to pool included. Avail. May 03. \$1,240/mo and \$1,500/mo. Tara 598.6667 or 607.227.1347

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Near NCSU, Brk Duplex, 2BR/1BA, hardwood floors, yard, good neighborhood, refrigerator, dishes, stove, one month free rent + microwave, move in by 3/31. Deposit, \$650/mo.

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Crazy Fire Mangolian Grill now looking for high energy people to work in a fun atmosphere. Many positions available: cooks up to \$12/hr and servers. Several locations. No experience necessary. Call for interview 481-2222 or stop by 1270 Buck Jones Road across from South Hills Mall.

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Crazy Fire Mangolian Grill now looking for high energy people to work in a fun atmosphere. Many positions available: cooks up to \$12/hr and servers. Several locations. No experience necessary. Call for interview 481-2222 or stop by 1270 Buck Jones Road across from South Hills Mall.

Part-Time Front Counter Sales. Flexible hours and pay. Cary Mower and Saw. 5 minutes from campus. Call 467-7761.

**Network specialist assistant-** Part-time internship to learn the basics of computer network support for various customers. Will assist in the daily tasks of our network specialists troubleshooting problems and setting up new systems. Send resume to [gwen@isisit.com](mailto:gwen@isisit.com)

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Camp Counselors wanted! Prestonwood C.C. in Cary needs 10 Counselors for our summer program - May 27-Aug. 8, 8:00-5:00 M-F. Recreation/Education majors preferred. Send resume to [cdonovan@prestonwood.org](mailto:cdonovan@prestonwood.org) or fax to 468-2413.

**Maxim Healthcare** needs staff to work w/developmentally disabled clients in Wake County. Flexible hours in afternoons, evenings, and weekends. Start now, continue into summer and beyond! Need own transportation. 676-7990.

Summer 2003 Part Time Job Opportunities now available at North Hills Club in Raleigh. Contact Adam Getz, 787-3655 or e-mail [adamg@northhillsclub.com](mailto:adamg@northhillsclub.com)

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Landscape Maintenance Assistant Dependable, Energetic Knowledge of Groundskeeping/Equipment \$8.00 per hour Call Harry Jacobsen @ 834-5600

Weekend Monitor Needed.

March 18. Work on any rough spots this year so that your partnership is strong and healthy. Once that's established (which it may already be), you can start making more home improvements. Work all the angles to get the best deal on every investment. Make it fun.

## HOROSCOPE

By Linda C. BlackTribune Media Services

**Aries** March 21-April 19

Today is a 7. Your partner's nerves may be frayed, so try not to make things worse. Don't alarm them. Figure out what needs to be done and do it.

**Taurus** April 20-May 20

Today is a 7. Recent changes bring more work, but some of it's the creative kind. It'll be fun once you get past your initial resistance. Do it for somebody you love.

**Gemini** May 21-June 21

Today is a 6. This situation gets better as it goes along. Balancing career and family is a challenge, but the end results are worth the effort.

**Cancer** June 22-July 22

Today is a 7. Get everything as organized as you can before tomorrow. You'll feel less like doing it then. Set yourself up to succeed.

**Leo** July 23-Aug. 22

Today is a 5. Secrets are being revealed, and some of them could concern your money. Keep costs as low as you can, and don't take any risks.

**Virgo** Aug. 23-Sept. 22

Today is a 7. You're the lucky one, so speak out when you see something that needs to be done. Don't wait for someone else to give the order.

**Libra** Sept. 23-Oct. 22

Today is a 7. Stay flexible so that you can be in the right place at the right time. You're the one who has to determine where and when that is, so be smart. Listen.

**Scorpio** Oct. 23-Nov. 21

Today is a 7. The trouble is, things could go either way. Stay cool and remember who your friends are. They'll tip the scales in your favor.

**Sagittarius** Nov. 22-Dec. 21

Today is a 6. The rules must be obeyed, now more than ever. Even though it may seem odd, that's the best way to keep things in balance.

**Capricorn** Dec. 22-Jan. 19

Today is an 8. You're one who can see the big picture, so help out your jittery friends. It's OK for you to be bossy now. They'll love being told what to do.

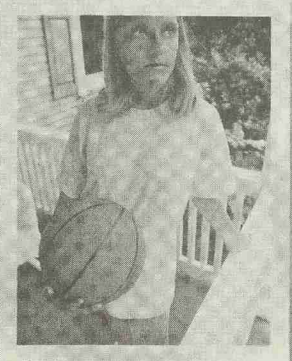
**Aquarius** Jan. 20-Feb. 18

Today is a 6. Try to minimize risks. There are too many variables. By tomorrow, you'll find smoother sailing, and the right course should become clear.

**Pisces** Feb. 19-March 20

Today is a 7. You actually have an advantage, though you may not know what it is. You're finally getting to use a plan you've thought about for a long time.





Change the outcome. **MENTOR.** It only takes an hour to change a life. Call 1-877-SERVE-NC for more information on how you can help, or visit our website at [SERVE.NC.STATE.NC.US](http://SERVE.NC.STATE.NC.US)

## ANDREW

continued from page 8

bition game. The soft-spoken, articulate coach took the mike and told the Wolfpack nation that he didn't know how many games his team would win. He didn't know whether his men would compete in the NCAA Tournament or fail to qualify for the NIT. But what Sendek promised was that his team would play its heart out night in and night out.

The Wolfpack has done just that.

Sure, State has lost some bad games, maybe some it should have undoubtedly won. But State under Sendek has become a team that's hard to root against. Few players love the game more than Julius Hodge, for instance, who is as radiant an on-court personality as State has ever had. And

Sendek's team wins with class, too. No crotch-grabbing or finger-pointing or any of that other trash is accepted. And as long as Herb is in town, you'll never here of anything remotely close to what's happened at Georgia over the last few weeks.

Of course, it's the results that are put above anything else in most people's minds. But the Pack — in its last two defeats, at least — has also had about as much luck as Susan Lucci in the Daytime Emmys. And like Lucci, the Pack is too good for its poor luck to continue.

Soon enough, it will win big. But do yourself a favor and salute Sendek now before the bandwagon fills.

Andrew B. Carter can be reached at 515-2411 or via email at [andrew\\_b\\_carter@hotmail.com](mailto:andrew_b_carter@hotmail.com).

## WOLFPACK NOTES

### Williams earns All-American honors

N.C. State freshman Jesse Williams earned All-American honors in the men's high jump Saturday night at the 2003 Indoor NCAA Championships held in Arkansas. Williams finished in a tie for third in the high jump finals by clearing 7-1 1/2.

### Basketball fills up

#### All-Tournament team

After coming within minutes of winning its first ACC title since 1987, the Wolfpack did place four players on the ACC's All-Tournament team. Julius Hodge, Marcus Melvin and Josh Powell each made the first team, while Scooter Sherrill earned second-team honors.

North Carolina's Raymond Felton and Duke's Daniel Ewing rounded out the first team. Ewing was named tournament MVP.

### Worsley honored by ACC

Loni Worsley, a senior from Winston-Salem, earned co-performer of the week accolades last week from the Atlantic Coast Conference after opening ACC play with a 3-0 record.

Worsley's biggest win of the week came in the Wolfpack's ACC opener versus No. 6 Duke. Worsley took down No. 37 Saras Arasa in three sets to earn her first win over a ranked opponent on the season. Worsley also scored for State against No. 19 Clemson and No. 26 Georgia Tech in the three- and four-seeded matches. Each of her conference wins has been in three sets.

## DANCE

continued from page 8

last six games. The Pack finally sloughed off its road troubles — winning at North Carolina and Clemson — but had problems defending its home court. The Pack let double-digit second-half leads fade away against Maryland and Wake Forest and entered the NCAA tournament squarely on the bubble.

For the second consecutive year, the Pack used an ACC tournament run to propel itself into the tournament. State defeated Georgia Tech and then held off Wake before falling to Duke. While the conference's automatic bid fell

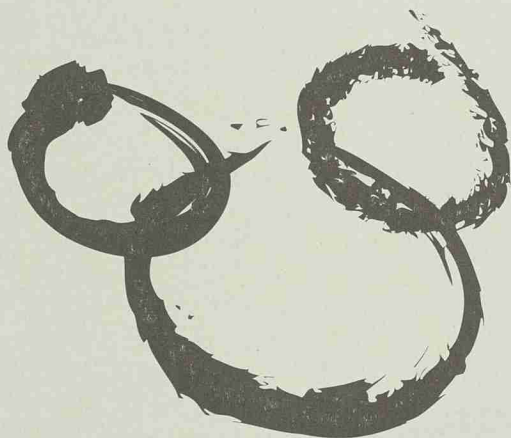
out of reach, the Pack felt confident that it had done enough to get an invitation.

"We were real confident; we knew we had a very good season," said Julius Hodge. "We knew the Wake Forest win was very big, and that probably got us over the top."

Now the Wolfpack's up-and-down season moves into its final phase — a tough NCAA bracket with an initial match up against California and a potential second-round date with No. 1 seed Oklahoma looming.

"Right now, we're happy with our situation," said Hodge. "And we're going to make the best of it."

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American Sculptor of the Gilded Age**

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Diana, 2nd Version, Half-Size, modeled 1892-94, cast 1922-23, bronze.  
Saint-Gaudens National Historic Site, Cornish, N.H.  
The exhibition is organized and circulated by the Trust for Museum Exhibitions in cooperation with the Saint-Gaudens National Historic Site.

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# Tuesday Sports

## Schedule

M. basketball vs. California, 3/20, 12:45  
M. tennis vs. UNC Greensboro, 3/19, 2:30  
W. tennis vs. Winthrop, 3/19, 2  
Gymnastics @ William and Mary, 3/20

## Scores

Baseball 13, Princeton 5

## TECHNICIAN

### BASKETBALL

## Saluting Sendek



Andrew B. Carter

Looks like a few individuals owe one Herb Sendek an apology.

I think it's you, Mr. Joe Internet Poster. And Mr. Radio Call-in Guy? Don't turn away. I'm talking to you, too. And I'm not forgetting you either,

ma'am. We all saw that neon green sign with "Fire Herb" written in bold black letters during State's last home game, on Senior Day, against Wake Forest. In fact, I'm talking to the overwhelming majority of N.C. State faithful who wanted Sendek canned like a pack of sardines just a few weeks ago.

It's amazing though, what a run to the ACC tournament finals can do for a coach everyone loves to criticize. Wait! You mean Sendek made the tournament finals last year, too?

OK, well ... what I meant was it's amazing what gaining an NCAA Tournament berth can do for a coach everyone loves to criticize. Wait! You mean Sendek has now guided his last two teams to the Big Dance? Oh, OK.

Yeah, but Sendek's teams don't beat Duke or North Carolina or Wake Forest. Hold the salami! You're telling me Sendek has beaten Carolina four straight, just took down the Demon Deacons and came within a non-blind officiating crew of beating Duke for the ACC crown? Get out of town, Charlie Brown!

Sendek shouldn't get his hopes up, and he won't, because he's too smart for that. He knows that when the Wolfpack does lose again, whether it's Thursday against California in the opening round of the NCAA or in the year 2038 (that'd be a record), the critics will be back. They'll howl over the phone on the talk-radio shows and break their keyboards with violent posts on the message boards.

When Sendek loses, it will be because he's got thinning hair or because his tie isn't red enough or because he doesn't fill the referees' ears with more descriptive language than the Marshal Mathers LP. Suddenly, they'll be a mass of thousands, all with more basketball know-how than a man who's been in basketball, slept basketball and coached basketball his whole life.

Truth is, most of those people wouldn't know a baseline-screen from a screened-in porch. They wouldn't know a post-up move from a post-it note. But they did stay at a Holiday Inn Express last night.

Talk before the ACC tournament final focused on whether State would be able to slow Duke's magma-hot sophomore Daniel Ewing. Sendek was rumored as staying up until 4 a.m., devising a game plan to do just that — and it worked. By all accounts, the Wolfpack outplayed the Blue Devils, even though the results on the scoreboard showed different. State was simply done in down the stretch by J.J. Redick, a guy with a shot so deadly it's been outlawed in 36 states.

That and the three blind mice, er, officials. At one point in the championship game, Scooter Sherrill raced for a break-away lay-up and got slapped so hard, my arm started to hurt 30 feet away. That wasn't called. Neither were the bazillion travels by Casey Sanders and Shelden Williams, two players who partook in a private dance party in the paint for most of Sunday's game.

The Wolfpack didn't win, and nobody cared much about finishing second. But if runs in the past two conference tournaments to the championship game don't show Sendek can coach, what will? How about guiding an injury-laden team to a winning ACC record in the third-toughest conference in the country? He's done that, too.

Know what else Sendek has done? He's kept his promises. Or, should I say, his promise.

Before the regular season began, Sendek addressed the crowd at the RBC Center during State's Red/White exhibition.

See ANDREW page 7



## THE LONG ROAD TO THE BIG DANCE

N.C. State men's basketball treated its fans to many highs and lows on its road to NCAA tournament selection.

Steve Thompson  
Sports Editor

After getting its first taste of NCAA tournament play after an 11-year absence last year, Wolfpack fans know that getting to the Big Dance is a challenge. This year, State experienced the ups and downs of being a team on the tournament bubble.

Many times this year, it appeared N.C. State's season was on the verge of collapse. But Sunday night, the Pack was rewarded for an impressive ACC record with its second consecutive NCAA tournament bid.

"It's a great moment for us," said head coach Herb Sendek. "I couldn't be happier for our team. This team has defeated a lot of odds, been resilient and gritty all season. This is a very joyous moment for all of us. And we're all happy for the Wolfpack fans."

In early January, both the team and its fans had little to be happy about. Since starting the season 5-0, the Pack had dropped four of its next seven games to fall to 8-4. The Pack was winless on the road and had dropped out-of-conference games to Gonzaga, Massachusetts and Boston College. During a Sendek call-in show, a fan directly asked

Sendek if he would leave the university after this season.

The Pack appeared to be headed to the bottom of the ACC and — at best — an NIT berth. Then things began to turn around.

The Pack got off the side and picked up its first road win on Jan. 18 at Florida State. Four days later, the Pack used a career performance from Cliff Crawford to beat ACC power Duke 80-71. On Jan. 26, State pushed its winning streak to three games with an 86-77 win over rival North Carolina.

In just over a week, the Pack had moved from underachieving disappointment to ACC contender.

Then the Pack hit another tough stretch. Half-time leads on the road against Maryland, Wake Forest and Virginia all wilted as State dropped three of its next four. After beating Georgia Tech to temporarily right the ship, the Pack seemed destined for an NIT berth when it fell apart against Temple on the road — falling 76-54 against a sub-100 RPI team.

State ended the regular season going 3-3 over its

See DANCE page 7

## Gymnastics falls on the road during spring break

Despite posting its highest road score of the season, N.C. State dropped a meet to Utah State.

Sports Staff Report

The N.C. State gymnastics team recorded a season-high road score of 195.775 in a meet at Utah State Friday night. In the dual meet, No. 24 Utah State defeated the Wolfpack (15-5) 196.675-195.775. With the high road score, the Wolfpack will be able to drop a lower road score and improve its RQS ranking, which determines which teams qualify for the NCAA regionals.

Sophomore Kelley Kello started

the night off strong for the Wolfpack, winning bars with a score of 9.9. State, as a team, did not have to count a score below 9.8 on bars and notched a team score of 49.200 overall. Freshman Kylah Bachman finished in a tie for fourth with her score of 9.85. Seniors Marlyn Madey and Stephanie Southard each scored a 9.825 and tied for ninth. Fellow senior Adina Stock was 11th with a 9.8.

Over on vault, junior Molly Pennington once again was the Wolfpack's top performer. Pennington tied for second with her score of 9.875. Junior Leah Sabo was fifth with a score of 9.75, junior Cheryl Potacco was seventh with her 9.725 and Bachman took ninth with a

9.675.

On floor, the Wolfpack had three gymnasts tie for sixth place. Stock, sophomore Cori Goldstein and Madey all notched a score of 9.8 and were the Pack's top finishers. Kello brought home a 10th-place finish with her score of 9.725.

State finished the meet on beam and had four gymnasts in the top five. Senior Cara Dougherty finished in a tie for first with her score of 9.875. Goldstein scored a 9.85 and finished third. Bachman and Kello each scored a 9.825 and tied for fourth.

Gymnastics will travel to Williamsburg, Va., to face William and Mary on Thursday.



State's 14-game winning streak is the second longest in school history. Staff photo by Andrew Knopp

## Baseball wins 14th straight

The Pack used two five-run innings to push past Princeton 13-5 Monday afternoon.

Sports Staff Report

BUIES CREEK — N.C. State took advantage of Princeton's wild pitching to win its 14th consecutive game and move to 19-4 on the season.

The Wolfpack combined 11 hits with 11 walks to push 13 runs past the plate on the Tigers as State won 13-5. David Hicks (2-0) pitched five innings to pick up the win, and Joey Devine allowed only two hits and no runs over the final four innings to get the save — his seventh of the season. Chad Orvella led the Pack hitting, going 3-for-4 with three RBI and one run scored. Colt Morton and Adam Hargrave each picked up two hits for the Pack as well.

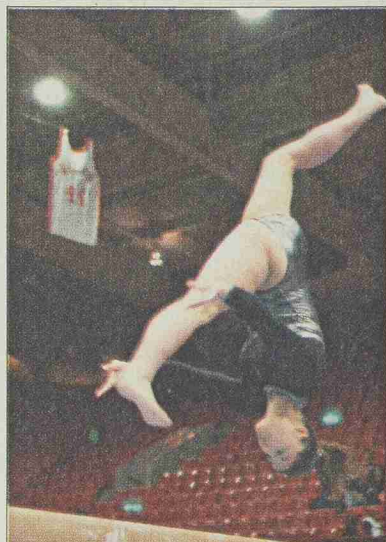
Princeton's pitching and defense opened a lot of doors for the Pack. Starter Jason Vaughan pitched three innings and gave up six hits, six walks and six

runs. The Tigers' third pitcher, Aaron Herr, allowed two hits and four walks but a staggering seven runs — only one of which was earned. Three defensive errors allowed the rest of the runs.

State took the lead with a run in the bottom of the first, but Princeton answered with a run in the third inning. The Pack put up the first of two five-run innings in the fifth and then added another in the seventh to give Devine plenty of support.

Monday's win was State's second straight win over Princeton. The Pack beat the Tigers 8-2 Sunday behind a strong pitching outing from Vern Sterry, who moved to 5-0 on the season and posted a career-high 14 strikeouts.

Monday's game was scheduled at the last minute as a make-up game for the Pack — which has had three games rained out already this year. The Pack faces Davidson today before heading to Kinston this weekend for its first ACC series of the year against Florida State.



N.C. State moved a step closer to qualifying for regionals with a high score in Utah. File photo by Jason Ivester