

# TECHNICIAN

THURSDAY  
FEB.  
27  
2003

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Raleigh, North Carolina

## IN THE KNOW

### WORLD

#### Saddam Hussein interviewed by CBS

In a CBS interview with Saddam Hussein, which aired on network cable Wednesday evening, the Iraqi president discussed several current issues in addition to his proclamation that he would not seek exile from his country.

The highly anticipated interview also addressed Saddam Hussein's links to al-Qaeda terrorists and the current U.N. weapons inspections that are taking place in Iraq.

Hussein said that he and Iraq have no affiliations with al-Qaeda. In addition, he denied holding banned weapons from the U.N. inspectors.

#### U.S. regulator encourages SUV improvements

On Wednesday while addressing a congressional hearing, Jeffrey Runge, who leads the National Highway Traffic Safety Administration, told industry carmakers that they could begin moving more quickly to voluntarily improve the safety of sport utility vehicles. Runge has not yet forced these improvements though.

In addition to being criticized as gas-guzzlers, the SUV's everywhere have raised several safety concerns for the industry and the public and the United States Congress has begun to address these concerns.

### NATION

#### NASA officials may have been able to prevent Columbia disaster

According to reports released Wednesday, senior NASA engineers had foreseen a similar disaster to the shuttle Columbia one day before the tragic event actually took place.

A day before the Columbia disaster, the NASA officials questioned the abilities of the shuttle's left wing. They suggested it might burn off and ultimately kill the crewmembers. The disaster that the NASA officials questioned was dauntingly similar to what actually occurred.

According to reports, after intense debate by phone and e-mails, the senior official's warnings were never sent to NASA's top managers.

#### Mars mission draws near

On May 30 and June 25, two robotic, roving buggies, piggy-backed on rockets will be launched into space on a destination to Mars.

The goal of the mission is to find out if there is, or ever has been, life on Mars.

While the robots will be launched in May and June, they will not parachute down to Mars until January.

This newest launch is of great interest to astronomers because in the last Mars explorations, evidence of water and ice had been found on the planet. In addition, two robotic Mars missions that cost \$290 million were lost during a mission in 1999.

According to reports, the presence of liquid water is pertinent, as it is key to Earth-type life.

### STATE

#### N.C. club allowed Great White pyrotechnics

A Winston-Salem nightclub owner recently said that he allowed rock band Great White to use pyrotechnics inside his nightclub.

Great White's pyrotechnic display recently led to a deadly club fire in Rhode Island that killed 96 people and injured hundreds more.

Jay Stephens, the owner of Ziggy's in Winston-Salem, said that Great White performed at the nightclub on Feb. 11 without incident.

While Stephens said he initially denied the requests due to the crowds that may be standing close to the stage but then agreed after the band manager said that the sparklers were nonflammable and safe to touch.

#### Senate seeks tobacco quota buyout

In hopes of creating more stability for North Carolina tobacco farmers, all state senators recently signed a letter stating that many tobacco growers need a transition plan from the current quota system. They say the plan will help ensure the longevity of the growing leaf.

Under a quota, a farmer would grow a specific amount of tobacco and receive a guaranteed amount of money for it. Quotas can be owned or rented by farmers.

Supporters of a tobacco buyout suggest that compensation for quota holders and leaf would help boost North Carolina's economy.

Officials have reported that this year may be the last chance that Congress would approve of a buyout.

### TODAY

#### A&E

gets down with Galactic, Little Brother and Ladies in Red. p. 4

## IRAQ IN FOCUS CONFLICT IN THE TUNNEL

Students asked the administration to respond to "racist" remarks in the Free Expression Tunnel.

Carie Windham  
Assistant News Editor

As debate over a war with Iraq heats up around the world, voices on campus grow louder.

Across the Brickyard, chalked messages spell out pro-war and pro-peace statements. On the steps of Harrelson Hall, one statement calls for "No blood for oil," while the step below urges to "Save Iraq" by ousting Saddam.

On Wednesday, however, a group of students went to the administration to raise awareness and demand a response to an incident in the Free Expression Tunnel they felt crossed the line from a healthy dialogue to blatant harassment.

"This is not an issue of freedom of speech," said a statement given by the students to members of the administration. "This is an issue of safety, and an issue of justice."

On Monday night, a group of students went to the tunnel to paint messages expressing their opposition to the potential war with Iraq. According to members of the group, other students walked through the tunnel as they painted and opposed their view while they were painting, but that was not the problem.

"We would debate and that was fine. We welcomed the dialogue," said Angela Traurig, a senior in sociology.

But an hour after painting was finished, members of the group came back to discover that their statements were being painted over with pro-war dialogue.

"They were just voicing their opinions at that point, so we



Ashley Whitener, left, and other students walk through the Free Expression Tunnel after Campus Police covered obscene statements left by students on Monday night.

Staff photo by Matthew Huffman

talked to them and that was fine," said one of the students, who asked not to be named.

But then, as Traurig told Vice Chancellor for Student Affairs Tom Stafford at the meeting Wednesday, the students found phrases such as "Damn Towelheads!" and "If the south woulda won, we woulda had it made." Other images included a Confederate flag and a depiction of homophobic violence.

That, the students said, was when the incident escalated.

One of the students asked that the anti-war statements be left up for at least 24 hours before they were painted over. In response, the student told Stafford, the other student charged toward him and threatened him.

The students told Stafford their story and provided him with a statement they had written asking for a swift and powerful response from the admin-

See TUNNEL page 2

## A MATTER OF EXPRESSION

Students react to tunnel incident and its repercussions.

Carie Windham  
Assistant News Editor

It's barely past midnight on a Sunday night and a lone student begins unloading his pallet. As groups pass by, he begins waving his arms over his tunnel canvas, seizing the opportunity to have a small portion of the world walk past his artwork.

A few yards away, a group of students arrive and begin enthusiastically coating another wall of the tunnel, using bold colors and calling attention to their cause.

By dawn, their cement canvas is filled with organization announcements, personal artwork and even messages for friends.

And so is the history of the Free Expression Tunnel, located in Central Campus, where students, faculty and staff have painted images, thoughts and messages for years.

See RESPONSE page 2



Mike Giancola and Nick Dicolandrea load cans for the Beat Hunger, Beat UNC Food Challenge. Staff photo by Carl Hudson

## N.C. State goes two for two

N.C. State trounced UNC-Chapel Hill twice this week, earning bragging rights by collecting the most canned food.

Jessica Horne  
Staff Reporter

N.C. State had a two-fold win over UNC-Chapel Hill Tuesday night. Not only did NCSU win the basketball game with a score of 75-67, but they also won the Beat Hunger, Beat UNC Food Challenge.

For the past few weeks, students have been collecting canned goods to donate to the N.C. Food Bank as part of a challenge from UNC-CH. Boxes were located in Witherspoon and Talley student centers, as well as certain residence halls

across the campus.

Organized by Derwin Dubose, a freshman at UNC-CH, the food drive was used to promote the rivalry between NCSU and UNC-CH. By challenging a large number of groups on each campus, there was sure to be a large number of participants. And of course, there was an incentive for the winner of the challenge.

If NCSU won the challenge, then UNC-CH's Chancellor Mooser and other student organization representatives would have their picture taken while wearing NCSU apparel. But if the university lost, then Chancellor Fox and Student Body President Mike Anthony would wear UNC-CH apparel and their picture would appear in Technician.

The initial start of the food drive was slow, but once word started to spread

## EMS Club looks to support IM sports

Because of the frequency of intramural-sport injuries on campus, the EMS club has decided to start a petition that, if passed, would allow them to provide medical attention.

Josianne Lauber  
Senior Staff Reporter

It is better to be safe than sorry, and the Emergency Medical Services (EMS) club could not agree more.

Comprised of 40 members of N.C. State faculty, staff and students, the EMS club is not only committed to safety and helping out its fellow peers but also educating the public about safety.

But currently on the top of the EMS club's agenda is to gain funds from NCSU to support its involvement in the intramural sports program.

Alex Zuriarriain, a junior in psychology and president of the EMS club, explained the importance of medical attention for the intramural teams.

"The EMS Club is getting involved with intramural sports because there is a health-care need that is not being met," Zuriarriain said. "Students participating in intramural athletics cannot expect immediate medical attention, much less timely medical attention. Ambulance services are minutes away, and in those critical minutes, any EMS member can testify that the status of a patient can degrade rapidly without proper medical attention."

Zuriarriain pointed out that NCSU would only have to provide the funds for medical supplies since the emergency medical technicians (EMTs) would be volunteering their time.

"The impact that this organization can have for N.C. State is invaluable. We can spread the knowledge and passion that comes with being an emergency medical technician, and we will be sure to continue our legacy by recruiting more students to take EMT-B courses and join

See EMS page 2

### WEATHER



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## RESPONSE

continued from page 1

But where are the lines drawn in the Free Expression tunnel? When does free expression become a matter of harassment?

Graffiti first appeared in the Free Expression during the late 1960s when the Student Government Legislature, now called Student Senate, passed a recommendation to transform the tunnel into a place for "visual expression."

Since then, it has inspired artists and debates and controversies about what should be tolerated and how much the university can intervene in its contents.

Most recently, a group of students promoting anti-war messages reported that their work was marked out only hours after it was completed. The next morning, a number of phrases deemed offensive, hurtful and disrespectful by many appeared around them.

"Of all the years I've been here, this is the one spot on campus

where this happens. Not all the time, but it happens," said Tom Stafford, vice chancellor for student affairs.

Stafford also pointed out that though many students are not aware, the tunnel does have specific rules. When Student Government created the Free Expression tunnel, it mandated that maintenance would be placed under the care of a specific committee. They were given the right to remove anything deemed "distasteful" and to control the tunnel.

Today, basic rules exist. There are boundaries, marked by signs, that students cannot paint beyond and there is a rule that artwork should remain for at least 24 hours.

In other words, something cannot be painted over until 24 hours after it was completed. For that reason, Stafford suggested that students place the date and time with their work.

Despite the rules, Stafford acknowledged that the tunnel has incited incidents of hostility and sometimes confrontation. On

such occasions, Campus Police are trained to respond. They were not called during Monday's incident but have begun investigating the matter.

The most recent incident raises the same questions that have surrounded the tunnel for years about the boundaries of free speech and the climate of tolerance on campus.

Ashley Whitener, a junior in computer engineering, walked through the tunnel after Campus Police covered up some of the more offensive words.

Whitener was disappointed to hear of the university and students going so far as to cover up the student's work. "So much for free expression," he remarked tersely.

"I think this reveals a lot more about the Free Expression Tunnel," said freshman Jared Milrad. "In other circumstances, that kind of dialogue is not acceptable but in the Free Expression Tunnel it seems like its OK."

Milrad was not involved in painting the tunnel, but he heard

about the incident and saw the comments when he walked through the next day.

His said he didn't have a reaction at first but he kept questioning whether or not the comments were the work of students.

"I was ashamed that there was something like this on public property, campus property, that would isolate students," he said.

Other students expressed shock and even outrage over what occurred that night.

"We didn't realize how much hate there was on this campus until all of a sudden it was there, and it was so abrupt," said Rebecca Dorman.

But Yolanda Carrington was not shocked that the statements appeared but rather the way they appeared.

"It wasn't so much of a shock that racism was on campus," she said. "I knew racism was on campus, but I didn't think somebody would be so overt with it." She said she couldn't understand why people would express such hatred over remarks made in the Free

Expression Tunnel.

An Arabic student, who wished to remain anonymous, helped paint the tunnel and witness the events that unfolded.

"I froze," she said. "It was our work, and nobody got to see it, nobody got our message."

She has only been in the United States for a few months and was shocked that such a thing could happen.

"I was shocked because I couldn't believe that anybody in this world could feel that way with this much hatred," she said. "I just came here, and I expected things to be different. You always hear about the United States and freedom and equality and compassionate people but obviously not everybody is like that."

But most voiced concerns that it was not just an issue of paint but of the climate of the university and how students will react when issues as powerful as war come to the surface.

"The momentum is building up," said Alexander Sheppard, a student in lifelong education, ref-

erencing increasing references to war across campus and in Technician. "Its just that there are tensions out there, and I think what we need to do is have a lot of dialogue and get people involved."

"We not only need to protect students when this happens, we need to make progressive steps, to include all students and start a dialogue," Milrad said. "We need to bring these issues out — there is a reason why this happens."

Others thought that the administration needed to take a stand beyond a formal statement.

Carrington was pleased with the chancellor's response, calling it the "strongest" she'd ever seen made by the chancellor but urged the administration to back its words up with action.

"I am pleased with the statement, but you can't forget this ever happened," she said. "Racism is still there. The administration needs to take a strong stand against this."

Matt Huffman contributed to this article.

## TUNNEL

continued from page 1

istration. They also asked for steps to be made to ensure the safety of all students, faculty and staff, specifically those of Muslim, Arab and African descent and those who identify themselves as homosexuals. In addition, they asked the administration to meet with students to develop a plan to ensure the university is continuing to fight those issues.

"As people who believe that white supremacy and heterosexism are fundamental stumbling blocks to any sort of meaningful humanity, we feel it is our duty to challenge racist and homophobic violence whenever we see

it," the statement read. "We have come here today to demand that the administration of N.C. State denounce the environment of hatred and violence that faces its students every day."

The students had originally gone to Holladay Hall to meet with Chancellor Marye Anne Fox, but after learning that she would not arrive until later that afternoon, they met with Stafford.

Fox released a statement about the issue Wednesday afternoon.

"Several students have told me about highly offensive, hurtful and disrespectful graffiti that appeared on the walls of our Free Expression Tunnel on Monday night," Fox said. "I share the students' anger, and I, too, am appalled at the degree of racism and

homophobia reflected in the graffiti."

According to Fox, the offensive graffiti was removed and Campus Police were called to investigate the incident. She reiterated the fact that the university will not intimidate any forms of discrimination or violence.

"To function as a supportive and tolerant community of scholars, we must all work to be inclusive and accepting of a variety of opinions and lifestyles," she said. "We encourage dialogue, we encourage questioning and debate, but such dialogue must be conducted within the bounds of tolerance and respect."

Stafford told students the same thing that morning.

"As world events unfold, this

sort of thing comes and goes on the campus," said Stafford. "I want all of you to understand that Chancellor Fox and I and the other administrators stand for freedom of speech and a climate that welcomes and supports every person regardless of your race, your gender, your sexual orientation, your disabilities, your ethnic background — whatever."

But Stafford also pointed out that the issue was not just the Free Expression Tunnel and one isolated incident. The real challenge, he said, would be reaching the people that harbor such inappropriate attitudes and take such drastic actions.

Traurig agreed and pointed out that many students have made suggestions on ways to improve

the racial climate on campus, including a mandatory class on diversity issues.

"I do think that there is more that the university can be doing," she said.

Other students warned that if the issue was not met head on, it would only be a matter of time before simple incidents escalated into violence and a climate of fear on campus.

As one student, who was threatened during the Monday incident, told Stafford, "What is important about this is that there is a fine line between freedom of speech — which I agree is very important — and what infringes on the rights of [others] and their safety and well-being."

## EMS

continued from page 1

the club," said Zuriarriain. Although CPR and first-aid certifications are mandatory for intramural club members before the seasons start, intramural athletes as well as others who are involved agree that more medical help is needed.

Erin Munise, president of the field hockey club and a senior in communication, said, "I think it is a great idea to have a certified EMT to travel with the team or offer free classes on EMT skills to team members. I believe that having knowledge of how to stay calm and react in an emergency situation would be beneficial to club sports."

David Carbónell, a senior in physics and a member of the EMS club, believes that members have the knowledge Munise mentioned.

"As experienced EMTs, we can make the judgment on site of whether or not a patient needs an ambulance team. If they do, we can treat them while the ambulance arrives. If they don't require an ambulance, we can give them the treatment they need and send them on their merry way."

Jessica Paddock, a sophomore in zoology and a member of the field hockey club, feels athletes would feel safer with certified EMTs present.

"Field hockey is a pretty aggressive sport, and more often than not, someone gets injured during a game," said Paddock. "Most of these injuries are minor, but we do occasionally have serious injuries occur, and I think it would make everyone a bit more comfortable to have an EMT with us."

Zuriarriain identified several benefits to not only the athletes, but the public as well if the EMS club were given the proper funds to be involved with intramural sports.

"Nearly every night the intramural department has to call for Wake EMS due to an injury that the intramural department is not equipped to handle. Being that we are students and North Carolina-certified EMTs, we will be very approachable health-care providers and be able to treat basic life-support level injuries without having to call for Wake EMS and make them take time away from their busy call volume in the Raleigh community," said Zuriarriain.

In a Feb. 12 Emergency Awareness campaign, the EMS club acquired over 400 signatures on a petition voicing the student demand for a campus-based EMS organization that would be present at all intramural games for health reasons.

To either to find out more information about the EMS club, visit [http://www.ncsu.edu/stud\\_orgs/ems/index.swf](http://www.ncsu.edu/stud_orgs/ems/index.swf)

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## DRIVE

continued from page 1

the numbers out loud. State managed to collect 4,625 pounds of food compared to Chapel Hill's 3,682 pounds — a difference of 943 pounds. But the true winner of the food drive is the N.C. Food Bank. With more than 8,000 pounds of food, the food bank will be able to provide more people in the community with much-needed meals.

Some would say that Fox and Anthony were also the winners, as they did not have to wear Carolina blue when they made their appearance on Tuesday at Clark Dining Hall.

To celebrate the victory, Chancellor Fox met with Student Government officials who were involved with the canned food drive shortly after noon. All who were in attendance proudly wore NCSU red and were presented NCSU pins by the chancellor.

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## Chancellor's statement on tolerance

N.C. State University must continually strive to nurture a learning community that is respectful and tolerant of all cultures, races and sexual orientations, and is actively celebrating and supporting the importance of this diversity. This kind of nurturing community can only be achieved when each member treats all other members as fellow human beings deserving of respect.

Several students have told me about highly offensive, hurtful and disrespectful graffiti that appeared on the walls of our Free Expression Tunnel on Monday night. I share the students' anger, and I, too, am appalled at the degree of racism and homophobia reflected in the graffiti.

As I have stated many times in the past, NCSU will not tolerate any form of harassment, discrimination, intimidation or violence. We are determined to ensure the personal safety of all members of our campus community. The offensive graffiti has been removed, and I have asked

our Campus Police to investigate this incident.

To function as a supportive and tolerant community of scholars, we must all work to be inclusive and accepting of a variety of opinions and lifestyles. We encourage dialogue, we encourage questioning and debate, but such dialogue must be conducted within the bounds of tolerance and respect.

The tradition of allowing graffiti in the Free Expression Tunnel dates back to the uneasy times of the '60s, when a previous generation protested war and injus-

tice. Today, we continue to face similar challenges, but racism, homophobia and violence are completely incompatible with our goals of an inclusive campus. The NCSU community has never tolerated violence in any form, and we denounce those who would communicate violence or hatred. We also pledge to continue our efforts to encourage constructive debate of issues and the free exchange of ideas without the taint of personal disrespect. I implore and challenge all faculty, staff and students to join me in this effort.

- Chancellor Marye Anne Fox

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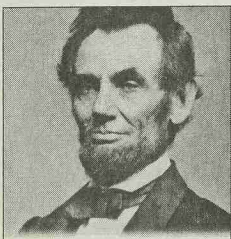
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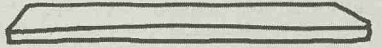
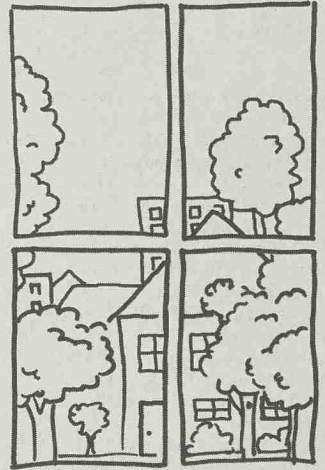
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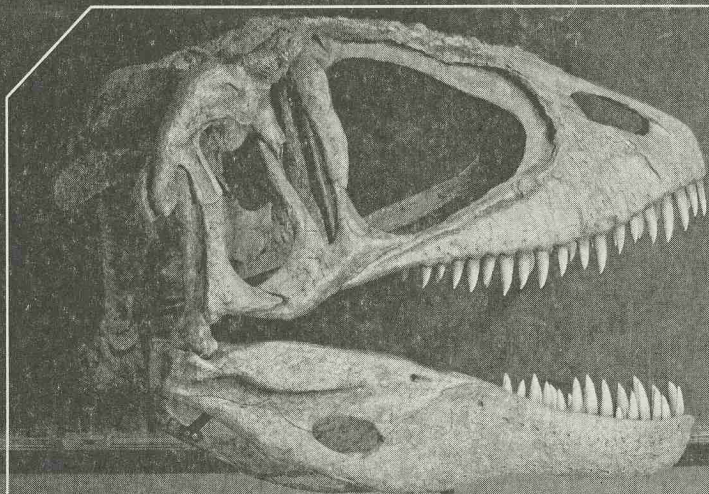
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## Ladies in Red stage a return

Lori Miranda Osgood  
Staff Writer

After a long road filled with determination and lots of work this year, N.C. State University's female a cappella group, The Ladies in Red, will be hosting their annual Unity Concert this March.

This concert will be held in the tradition of the previous Unity concerts. The Ladies in Red, as well as other N.C. State sponsored and affiliated a cappella groups, will perform together on this night. The repertoire of the concert will consist of an eclectic style of music, highlighting songs from artists such as the Eagles, Rascal Flatts, Bonnie Raitt, Aretha Franklin, Pink, Sara Evans, She Daisy and Daniel Beddingford.

However, getting prepared for the concert has been a long haul, says the group, for last fall the Ladies in Red a cappella group was completely revamped. It is important to note that the group exists in the same format and style, but con-

sists of a completely new group of girls.

At the beginning of the fall semester Dr. Meder, the choral music director, held auditions and let the individuals chosen for the choir shape the group. Amanda Palisted said, "it takes commitment - if one member falls out, the rest of the group suffers."

The Ladies in Red practice twice a week for two hours, but it's not unusual for the group to get together on their free time. During these meetings they begin with the business side of their group, and then move into their lengthy practice sessions. The Ladies also stated that the Grains of Time, their brother group, has been instrumental in helping them get started.

According to the Ladies, their purpose, above all, is to entertain. Jenna Gabriel said that she knew that the group would succeed "as long as they went out there looking to have a good time." The girls say that they are currently having fun working hard to make the Ladies in Red a suc-



The Ladies in Red prepare for their return this March with the annual Unity Concert in Stewart Theatre. Photo courtesy Ladies in Red

cess, and that they don't see that changing in the future. Their utmost task is "to keep the traditions of the Ladies in Red and successfully represent a cappella at N.C. State," says Abbie Hayleman.

How did the "ladies" develop such a strong bond? The Ladies in Red were unacquainted with each other before their

See LADIES page 5

## The fantastic Galactic



Galactic, hailing from New Orleans, hit up the Lincoln on their way home to Mardi Gras. Photo courtesy Galactic

Grayson Currin  
Senior Staff Writer

Every so often, a band pulls into town and asks one simple question: How can any six people who play night in and night out muster enough energy to stand on stage for three hours and do that so passionately?

When Galactic, an out-of-this-world, six-piece, purely funkified New Orleans outfit that may be the best live band in America, pulled into The Lincoln Theater earlier this month, they asked that question like few other bands have ever done in that packed, smoky venue.

The band roared out of their dressing room for the first four songs, sending the crowd into fits with the opener, "Go Go." Fronted by saxophone and harmonica specialist Ben Ellman, but led rhythmically by the explosive cymbal n' snare work of the phenomenal Stanton Moore, Galactic stopped to take its first breather some 20 minutes and four songs into the first set.

The floors shook, vibrating under the sound of the massive jazz attack the band delivered onstage. The walls pulsed, thumped time and again by Robert Mercurio's thick electric bass maneuvering and Moore's deep, house-rattling kick bass work. Jeff Raines locked into the groove, adding texture and high-fret flying pieces just beneath the surface with his distorted axe. As 1,000 feet danced, the bodies above swayed in time with Richard Vogel's deft, sublime work behind an imposing array of keyboards.

The people smiled, and, in the name of all music that ever came fresh from New Orleans, they danced.

Such is the way that Galactic has built its reputation — and, not surprisingly, its dedicated fan base — over the past decade. One dares to call it a formula, but, in a way, Galactic has taken the grassroots route to become a long-haul success, relying almost exclusively on touring and word of mouth to build a reputation as something special. Night in and night out, the band has ripped stages across America apart, much like they did at the Lincoln on a stop for their Freezestyle Winter Tour, winning over newcomers and enshrining loyal listeners with each fluid note from five vibrant musicians and one strong-willed, brilliant soul singer, Theryl "The Houseman" deClouet.

"It is fun! We have a good time, you know, and it is fun to play the music we play and to travel and do other stuff. Some people get into music for fun, not because it's their 'calling' or they have to do it or because their parents made them practice 12 hours a day when they were a kid," Galactic's saxophone and harmonica-blowing virtuoso Ben Ellman said, punctuating his sentences with drags from a freshly rolled joint. "For me, it was always let's get in a band, play some parties, and have some fun, man. It was always so fun."

In fact, those good times are what brought Ellman to New Orleans in 1989, and into a band like Galactic in the first place. A Los Angeles native, Ellman made the move to The Big Easy when he was 18, carrying a har-

See GALACTIC page 5

## Little Brother revives local hip-hop scene

Little Brother  
★★★★

Ghassan Hamra  
Senior Staff Writer

Local hip-hop. Doesn't seem like something someone from the Triangle would talk about, right? With the exception of Petey Pablo (if that even counts), you don't really hear about local hip-hop.

Let's face it: we're in the south. The only contribution we've ever made to the world of music in the past 20 years is southern rock. So hearing about Little Brother was a bit of a surprise.

Actually, surprise is an understatement. Complete and utter shock is more like it. If you haven't heard of Little Brother yet, you will. Word is they are blowing up with just about everyone. Recently signing to ABB (Always Bigger and Better) records, the group is getting praise from all corners. ?uestlove (The Roots) actually says he's jealous of them, and Pete Rock is calling their album, "The Listening," an instant classic.

Members Phonte, Big Pooh and 9th Wonder met while attending N.C. Central, and quickly decided to pursue their musical interests together. The trio didn't actually work together exclusively till 2001, after years of side projects and work with the Justus League in Durham — a crew they are still a part of.

Though these guys are from around here, don't categorize them as "southern rap." Little Brother is more than that, showing similarity to groups like Tribe Called Quest and Blackalicious and southern rap, such as Outkast and Goodie Mob. Here's your breakdown:

Their rhymes are great. If you have read any of my other reviews, you know my appreciation for groups who avoid the useless lyrics that plague the hip-hop world. Though Little Brother's rhymes may not be as confrontational or provocative as someone like Talib Kweli, they are enjoyable narratives at times and have a way of making you feel good.

The delivery is another part of this. Phonte and Big



Little Brother proves even the Triangle holds some good hip-hop. Photo courtesy ABB Records

Pooh's rhymes work well together. Note the baritone singing in the chorus of "Groupie Pt. 2." It is just great. And "Atari 2600" will take all of you back to the day before Playstation 2 and Xbox infested the world.

The beats are outstanding. If listening to beats like this doesn't make you feel good, than nothing short of nitrous oxide will. Their tracks are jazzy and funky, but not in a way that seems overplayed or obsolete. Each individual track is a treat.

These guys recently performed in Chapel Hill with Di-

See BROTHER page 7

## Chekker Duo shows what 10 fingers can do

Thomas Baucom  
Staff Writer

The crowd applauds as the duo enters the stage, which is occupied by two massive, black grand pianos. The audience comes to a silence as four hands begin the performance of what is sure to be a celebration of heart-felt American music. While this prelude seems to set the scene for a Billy Joel/ Elton John concert, it introduces the Chekker Duo with the same accuracy.

The Chekker Duo, consisting of pianists Dr. Nancy Ping-Robbins and N.C. State faculty member Dr. Phyllis Vogel, will present an "American Salute" at 8 p.m. in Stewart Theater this Sunday, March 2.

Dr. Nancy Ping-Robbins studied piano at Indiana University and earned her degree in piano performance, graduating magna cum laude. She then began her musical career in Europe, performing as a pianist for the U.S. Armed Forces Theaters in Kaiserslautern and Frankfurt, Germany, and as an accompanist for several opera singers. She then went on to receive her master's from the University of Northern Colorado and her doctorate in musicology from the University of Colorado. She has also performed as a faculty soloist at the University of North Carolina at Wilmington, Shaw University and Barton College and is the creator of the Early Music Ensemble of UNC-Wilmington.

Dr. Phyllis Vogel received her D.M.A. from the Peabody Conservatory of Music of the Johns Hopkins University. She studied piano under such renowned teachers as Walter Hautzig and Leon Fleisher at the Peabody, Menahem Pressler at Indiana University and

Robert and Jean Casadesus at the American Conservatory in France. Her theory work - while in France - was under the direction of Nadia Boulanger.

Dr. Vogel has held positions in piano and theory at the Peabody Conservatory, West Chester University and University of South Carolina. Dr. Vogel teaches piano, theory and various survey courses. Her theory courses have been televised on the educational TV channel, and she has performed widely as a solo pianist and harpsichordist, as a pianist with various chamber music ensembles and she has served as artistic director of the N.C. Bach Festival.

Vogel and Ping-Robbins have been performing for audiences all over the United States since 1996, and both bring decade of music experience to the table. They share a love for woman composers and pride themselves on performing compositions written by women.

Sunday night will be no different as the audience will be presented with two pieces from women composers ranging from the aggressive, powerful "Suite for Two Pianos on Irish Melodies" by Amy Beach to "Stepping Stones" by Joan Tower, which introduces small fragments of musical ideas and develops them into contrasting moods throughout the piece.

"Amy Beach was a pianist herself and wrote music that is regarded as some of the finest from any woman composer" Vogel comments. "Look for huge octave sounds and very expressive music since this piece was originally a ballet."

See DUO page 7

### CALENDAR OF EVENTS

#### THURSDAY

"High and Low" plays as part of the CHASS International Film Series in the Campus Cinema at 7 p.m. Admission is free.

"Solaris" plays in the Campus Cinema at 9:45 p.m.

Irish band Lunasa performs with Karan Casey in Stewart Theatre as part of the Pinecone Series.

Light bluegrass act Pinmonkey takes the Lincoln Theatre stage with The Crooked Smile Band opening.

Singer-songwriter Todd Snider pulls into Cat's Cradle for a set with Amy Rigby opening.

Martha's Trouble plays the Six String Café in Cary with Danzig & Woolley.

The Damnells play De La Luz. The excellent Soledad Brothers join the equally excellent Black Keys for sets at Go!

Saunter visits the Pour House for a set with fine Pennsylvania roots-rockers, Townhall.

#### FRIDAY

"Die Another Day" shows in the Campus Cinema at 7:30 p.m. and 10 p.m.

For a real treat, check out Habib Koié & Bamada in Stewart Theatre at 8 p.m.

Dragstrip Syndicate will play with The Dynamite Brothers and The Spinnin at Kings Barcade.

South Carolina's own Blue Dogs play the Lincoln with local gal Jaclyn Turner and local boys Pico vs. Island Trees.

Endochine plays the Brewery with Fiction Plane and The Agents of Smith.

Lianna brings her peppy acoustic rock to the Six String Café. Brent Palmer opens.

"Cradle 2 The Grave" and "Max" open in theaters.

#### SATURDAY

"Die Another Day" shows in the Campus Cinema.

Hard-rockers Squeezetoy play Cat's Cradle.

Mike Doughty, founder of the band Soul Coughing, will play at the Brewery.

The excellent 45's play Kings with The Loners in support.

Dulcie Taylor plays at the Six String Café, with Yasmine White opening.

Tracy Byrd brings the country to the Longbranch.

Fat Head Otis plays at the Pour House.

The Scene Creamers and The Man rock it at Go!

#### SUNDAY

"Solaris" plays in the Campus Cinema at 7 p.m.

The Chekker Duo performs in Stewart Theatre at 8 p.m.

Engine Down plays Kings Barcade with Gregor Samsa and Ender kicking off the action.

The Flat Mountain Boys pick it up at a free show at the Pour House.

#### MONDAY

The Faculty Brass Quintet performs in the Talley Student Center Ballroom.

Brand New Sin plays with Fat Head Otis and Isabelle's Gift at the Lincoln Theatre.

The fantastically funky Grupo Fantasma plays a set at the Pour House.

Modern rock radio children American Hi-Fi take to Cat's Cradle stage with Squad Five-O, Early November and Trouble Is all in support.

#### TUESDAY

Dr. Rodney Waschka presents another installment of the Arts Now Series in the Talley Student Center Ballroom.

The legendary Steve Kimock Band pulls into the Lincoln Theatre.

Sahara Hotnights visits Cat's Cradle with Ikara Colt and Washdown in support.

The critically hailed Asylum Street Spankers pull into the Pour House for a show.

King Missile III, Bradford Reed and His Amazing Pencilina and Torch Marauder play Go!

#### WEDNESDAY

Country legend Guy Clark graces the Cat's Cradle for a set. Mary Gauthier will play in support.

Jazz/funk/rock outfit Bessie Mae's Dream jams the evening away at the Pour House.

Canadian rockers Great Big Sea meet Richmond boys Carbon Leaf for a show at the Lincoln Theatre.

Loman plays the Brewery.

The Bluegrass Experience plays some grass at the Six String Café.



TECHNICIAN'S VIEW

## Free Expression Tunnel not exempt from rules of harassment

Issues concerning international war evoke heated discussion, but those discussions escalated into inappropriate, harassing behavior on Monday night at the Free Expression Tunnel on N.C. State's campus.

Students protesting military action in Iraq took to the Free Expression Tunnel on Monday night to paint slogans expressing their opposition through slogans such as "Drop books, not bombs" and "Peace is Patriotic." However, students supporting a possible war immediately painted over the slogans with disrespectful, hate-filled slurs, and their actions threaten the safety of the learning environment at NCSU. The phrases such as "Damn Towelheads" and "Kill Sandniggers" and also violent homophobic images not only reflected the students' ignorance and undermined their attempts of expressing convincing pro-war views, but they targeted specific races with hateful language.

The Free Expression Tunnel is a place where students should paint about issues — even controversial ones — but this free speech only extends to the point where it harasses, victimizes or slanders either individuals or certain groups. In the NCSU handbook, the rules outlined about the Free Expression Tunnel make no mention about the content of words and pictures painted in the tunnel, but it should. A statement should be added reaffirming the university's stance that

the tunnel should be used in a manner of good taste, free from hateful, discriminatory and violent speech or depictions. A clause such as this will make students aware that they can be held accountable by the Board of Student Conduct or Campus Police for improper or illegal graffiti.

Students with pro-war opinions naturally have the right to express their views on the walls of the tunnel, but the Free Expression Tunnel is not free from the rules of our society that prohibit such slander, libel and hate speech.

There are no rules concerning how soon someone can paint over something previously written in the tunnel, therefore these students were in their rights to protest the anti-war statements. But the problem in this situation lies in what specifically was written, not when. If the students had chosen to simply mark over or strike through the pro-war statements, this action would not be as controversial. The problem is these students chose not to act in a civil, respectful manner, and because of their actions, our university was the site of hatred toward groups of various ethnicities and lifestyles.

Open dialogue concerning controversial issues are welcome at NCSU, however, when this dialogue escalates to spread racism, homophobia and hate, action must be taken to secure our students against such violent language before it evolves into violent action.



## Lumbee tribe recognition overdue



**Holly Bezzant**  
Staff Columnist

Senator Elizabeth Dole proposed a bill last Friday that would give the Lumbee Indian tribe full recognition — including benefits such as money for economic development, housing, education and health care. Dole is lining up co-

sponsors for the bill, which is a significant move that should be allowed to pass. The Lumbee tribe is the eighth largest in the nation with 55,000 people. Forty-five thousand of those live in Robeson County, right here in North Carolina. It is the largest Native American group east of the Mississippi River.

North Carolina recognized Lumbee Indians as an Indian tribe in 1885, but Congress didn't pass a law that recognized the Lumbee tribe until 1956. However, it did not provide any benefits. Other American Indian tribes do receive economic aid, such as the Cherokee tribe, which makes money through casinos.

S420 — Lumbee Acknowledgment Act of 2003, as the bill is called — would also recognize Robeson County as the reservation of the Lumbee tribe. This is due to the fact that Lumbee Indians make up the majority of the county's population, taking 38 percent. The next largest group in Robeson County is Caucasian, at 32.8 percent (according to the 2000 Census).

In the past, Congress refused federal recognition of the tribe because it was believed that they did not possess a unique language. However, one of our very own, Walt Wolfram, a professor of linguistics at N.C. State, believes differently. He says the Lumbee tribe gave up their ancestral language in order to accommodate the political and economic pressures of the European colonization. Wolfram's studies show that although Lumbee Indians have been speaking English for more than two centuries, they still have a distinct dialect. The Lumbees even have different words than we do, such as "ellick" instead of coffee and "yercker" instead of child. This should prove that they do have enough of a different way of speaking to distinguish the "language" from regular English.

Jimmy Goins, chairperson of the federal recognition committee for the Tribal Council of the Lumbee Nation, says when they say "our people," they speak of everyone in the county, not only the Lumbee tribe. This attempt at unity is admirable and should occur nationwide.

However, while the Lumbee tribe is being gracious (and I believe they speak from their hearts), the Cherokee tribe is said to oppose the bill. It is unknown why, and they lose some respect in my eyes for doing so. As fellow Native-Americans, the Cherokee tribe should honor the Lumbee tribe and support the attempts being made for them to become equal to the Cherokee — and other — Native Americans.

The bill will hopefully pass this year but might not until 2004 or even be refused. Refusal would be ludicrous. In a time when equality is the most sought-after and attained status, Congress would be very callous in not passing the bill.

Native Americans suffered too many discriminatory actions for a tribe to be denied recognition. If the Europeans had not forced Native Americans to conform and instead allowed peaceful relations to develop naturally, things would have been a lot different.

But as it stands now, the Europeans stripped the Native Americans of their heritage, and we owe it to them to give them this recognition. If Native Americans had been in charge, I bet this country really would be a melting pot. They accepted other races into their societies, and many of the tribe's backgrounds are mixed — most of which include African ancestry. As they were the first to have lived on this land, in this country, they deserve to have their cake and eat it too.

Holly is proud to have a Native-American line of ancestry. E-mail her with questions and comments at [paz\\_rata@yahoo.com](mailto:paz_rata@yahoo.com).

*Native Americans suffered too many discriminatory actions for a tribe to be denied recognition.*

## Defense gone awry

**Staff Editorial**  
Daily Titan  
California State U.  
Fullerton

(U-WIRE)  
FULLERTON, Calif. — The Bush administration is considering implementing the

controversial missile defense system without passing it through operational testing — required of all weapons systems — so it can be ready for use earlier than projected: 2004.

If that didn't completely shock you, let us reiterate.

The Pentagon is going to strip the requirements and thorough inspections necessary for launching an expensive missile program in the name of haste.

This is definitely not one of the more prudent options Dubya and his posse are pondering. The reason for establishing an operational testing system is to avoid malfunctions and, in some cases, complete disasters like the Columbia shuttle tragedy.

It's only after freak accidents when people are concerned with precautions and safety, which is as effective as getting your hair done after prom.

The Bush administration's ability to scare the nation into complete submission is unprecedented. They have amassed their greatest weapons not in

laboratories or clandestine intelligence-gathering basements in remote deserts, but from the podium of a press conference.

They can murmur "terror is on the rise" and uncannily grant themselves droves of power. Regulations and procedures are established for a reason. To bypass them for anything is completely counter-effective and undermines their basic purpose.

The Food and Drug Administration cannot approve a diet pill until it has been properly assessed. To override those procedures, set in place to protect people, is complete idiocy. The same applies for the missile defense system. Some may argue that the missile issue rests on a greater scale and thus deserves different treatment because of the threat of North Korea. Using North Korea, another "boogeyman" Bush yanked out of a speechwriter, as justification for the onset of a problematic and potentially dangerous missile system will do nothing for maintaining codes and restrictions.

The country will clap for Bush's leadership until a tiny town in Iowa is obliterated due to poor regulation standards and restrictions. Then we will be concerned and wonder why there was no troubling over these glaring mistakes.

## CBS pushes reality TV too far



**Ben Kraudel**  
Staff Columnist

Making fun of people isn't right. It's something we all learned early on, at the same time we were blowing bubbles in chocolate milk and trying to get that bunny-hole, tying-your-shoes thing figured out. While it may seem funny, being cruel and making fun of those less fortunate for your own amusement is wrong.

Apparently, CBS never learned that lesson. In the trend of reality TV setting this country ablaze, CBS is getting flack for its latest reality brainchild. "The Real Beverly Hillbillies," as the idea is affectionately termed, is an excuse to find the most rural, underprivileged family and put them on national TV. Wait! Better still, we'll take these "hillbillies" and supplant them in Beverly Hills, amidst a world that will both confuse and destroy them, and comedy hijinks will ensue!

On Tuesday, Senator Zell Miller (D-Georgia) made a speech on the Senate floor in which he asked CBS and its chief executive, Leslie Moonves, not to allow the program. "What CBS and CEO Moonves propose to do with this cracker comedy is bigotry, pure and simple. Bigotry for big bucks," he said. "They know that the only minority left in this country that you can make fun of and demean and humiliate ... are hillbillies in particular and rural

people in general."

I stand and applaud Senator Miller. I admit when reality TV started, I loved it. "The Real World," "Survivor," "Fear Factor" ... I watched them all and enjoying seeing average people in extreme circumstances. It was fun and entertaining because there was the possibility I could be in the same spot. This new wave of reality TV is more harmful, dangerous and less compassionate.

Inspired by shows like "The Osbournes" and "American Idol," where audiences watch to laugh at either people who don't fit in around them or people having their dreams crushed, these shows are no longer in good taste. Ozzy Osbourne lives in that house, so do his family and their five dozen pets. That pompous British twit isn't telling the off-key, wanna-be stars anything they surely haven't already heard. However, pulling a family out of their lives and pointing out how poor they are and how badly life has treated them is not entertainment that we are allowed as a civilized culture.

"But, they sign up for it." Yes, CBS executive tell them they can have lots of money and their lives will change, but these people most likely don't have a TV and don't read newspapers. Some man in a three-piece suit will explain their dreams are all about to be answered, and they won't know they are signing away their lives, privacy and pride.

I've spent time in the Appalachia. When I was in high school, my youth group took a few weeks and participated in the Appalachian Service Project, a program where we drove to some part of the Appalachia (In our case, it was Kentucky, where CBS is looking for its soon-to-be bumpkin stars.) and spent two weeks with several families, doing our best to make improvements to their homes so that they would be better off. I have been face-to-face with the poverty line, where homes are heated with coal, and all the woman in the doorway can offer for your help is a glass of lemonade — the best glass of lemonade I've ever had.

I've been in a crawl space filled nearly completely with coal, trying to insulate the floor so maybe that family will remember

what it's like to feel warm in the winter. Jethro and Ellie May were actors who now spend their time helping Earl Scruggs put his star on the Hollywood Walk of Fame. The people whose lives CBS wants to play with and laugh at will not be remembered as anything other than jokes in five years. It is absolutely and undeniably wrong, and it is time we stood and made sure someone heard us say it. We learned this lesson as children, and we need to put it into practice now.

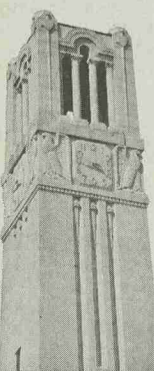
*We learned this lesson as children, and we need to put it into practice now.*

Ben would love to get a group together to do ASP. E-mail him at [bpkraude@unity.ncsu.edu](mailto:bpkraude@unity.ncsu.edu).

## TECHNICIAN

Jerry Moore • Matthew Pelland  
Editors in Chief

THE STUDENT NEWSPAPER OF NORTH CAROLINA STATE UNIVERSITY



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Graphics Editor

323 Witherspoon Student Center • Box 8608, NCSU Campus • Raleigh, NC 27695-8608

Editorial  
515-2411

Fax  
515-5133

Press Releases  
[releases@technicianstaff.com](mailto:releases@technicianstaff.com)

Advertising  
515-2029

Technician Online  
[www.technicianonline.com](http://www.technicianonline.com)

Information  
[editor@technicianstaff.com](mailto:editor@technicianstaff.com)

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# America's newest snack



**Andrew Dugan**  
Staff Columnist

After launching four largely unsuccessful and highly expensive wars, France's most popular nobility of history, King Louis XIV, revealed sheepishly as he lay dying that he feared he had pursued war all too often for reasons he himself couldn't recall. His only admission of shame for the lives he sacrificed for light causes would die with him, while arrogant — but also correct — statements such as "I am the state" would forever immortalize the French monarch and become a quasi-slogan for the height of French power.

The 20th century would cement France's fall from monolithic rule of the world; it is now nothing but a shadow of what it once used

to be. Convenient for this wounded power, the world also changed during this bloody century, creating diplomatic institutions, like the United Nations, that serve as a forum for less puissant nations to have some sort of voice with major world events.

Of course, the voice of the French has now become a thorn in the side of America. As France and its previous invader Germany continue to denounce Bush's dance to war, irritated Americans have taken to a battlefield of sorts to show their displeasure for those "cheese-eating surrender monkeys." What battlefield, you may ask? Food.

Yes, America has now begun to cease the common ritual of eating French fries, due to the disturbing fact that the word "French" is improperly placed in front of the word "fries." Now, I am not saying that America has stopped eating fries altogether; instead, they have consecrated the act of eat-

ing these oily, cut potatoes by simply calling them "freedom fries."

Others — including former Frenchmen themselves — sit around dinner tables sipping anything but French wine and talk about how France use to be a great country. Yet, none of these people could have possibly been alive at the time they believe to be France's finest and therefore can show no nostalgia for an un-lived moment.

Worst of all, and simply unacceptable, many instantaneous historians remind our trans-Atlantic neighbor that many Americans fought and died to liberate France from control of Hitler's Nazi Germany. This fact leads some to naturally conclude that, as of consequence of our heroic act, France has no

business impugning American objectives.

Such perverse postulations rob the magnanimous nature of what our young soldiers did so many years ago and strip this great country of our birthright — a democratic nation founded on lofty ideals. Many from our military — as well from the British and Canadian and French freedom armies — died freeing France from its aggressor nation. They did not die so France would become a puppet of American interests.

Cornering France to do our will makes America more like the godfather of the world than a moral nation committed to promoting worthwhile ideals. We did a favor for France, and now, six

decades later, we are asking for something in return. This sort of vile reputation is why those brave men died.

The truth is many citizens of France don't want this war, and it isn't necessarily because the French are jealous of America's position at the top of the world hierarchy (though I could see a few subscribing to this line of reasoning). The French, as do many others in Europe, Asia and America, believe starting a trend of attacking unprovoked nations could do more harm than good, even if it does get a butcher-like Saddam Hussein out of office.

The war has future implications that would long outlive Hussein, George W. Bush or anyone of this planet. It is foolish to dismiss concerns of this magnitude as being "whiny" or "dovish." Though politics isn't quite as scientific as the field of physics, every action does cause at least an equal and opposite reaction or perhaps far worse.

For these reasons, the French have reservations about joining the war coalition. I could not call that anti-American or ungrateful. I might even be tempted to call that wise.

America, if it wishes to win French support for this war should address some of the questions that the French pose. (Although France won't be much help in military terms, it can help pay for this undoubtedly expensive endeavor.) Pretending this nation can eliminate all vestiges of French influence is not only childish but also impossible. Even the great King Louis XIV regretted the wars to which he so quickly committed his army. Perhaps we should at least review the questions the French pose. And we can do so over an order of freedom fries.

*Andrew likes his freedom fries with lots of ketchup. To share an order, send an e-mail to [abdugan@unity.ncsu.edu](mailto:abdugan@unity.ncsu.edu).*

## CAMPUS FORUM

### Iraq, terror not linked

I was surprised to see articles in Tuesday's Technician regarding the United States' terror alert system and N.C. State's preparedness for terrorism under the heading "Iraq in Focus." This quite clearly implies Iraq is connected with terrorism. Despite the current administration's best attempts, absolutely no firm connections between Iraq and terrorism have ever been made.

Unfortunately, it seems many Americans don't seem to realize this. In January, Princeton Research Associates polled 1,200 Americans, asking "To the best of your knowledge, how many of the Sept. 11 hijackers were Iraqi citizens?" Fifty percent of those polled believed at least one of the hijackers was a citizen of Iraq. Only 17 percent knew the correct answer — none of the hijackers were Iraqis.

Technician, like all other newspapers, should strive for accuracy and objectivity in the things it

reports. Unfortunately, small details like implying a connection between Iraq and terrorism go a long way toward misinforming the public, potentially causing readers to make incorrect judgments of the state of the world. Perhaps Technician should write an article examining the relationship between Iraq and terrorism to help inform its readers and clear any confusion that may have resulted.

*Brian Pike*  
Junior  
Computer Science, Applied  
Mathematics

### Tunnel painting shows war, racism are linked

Since the United States embarked on its never-ending "War on Terrorism" in 2001, many of us who stood to oppose this endless war identified racism as one of the key components in the ideological backing for war. As war in Afghanistan turned into war in

Iraq turned into war in Korea, we had our suspicions confirmed: The United States is much more interested in the economic, political and social control of black and brown bodies and their resources than ending "terrorism."

Massive detentions and profiling of Arab and Muslim people in the United States served as further proof that this war and its effects on the "homeland" were symptoms of racism that just won't die.

When we have made this assertion, we have been mocked and discredited by those who argue these wars are justified by the "threat" to the United States that these countries and brown bodies represent. Recent events lent a good deal of credibility to our position.

Monday night at N.C. State, a number of students took the opportunity to voice dissent against the potential war in Iraq by painting the Free Expression Tunnel with anti-war slogans and images. We expected a reaction from stu-

dents who believe this war is necessary, and we respect their right to have and express that opinion. We welcome the dialogue. What we did not expect, and do not respect, is the threatening violence, racism and homophobia that pulsed off the Tunnel's walls Tuesday.

By painting slogans such as "Damn Towelheads," "Die Sandn—rs" and "If the South woulda won, we woulda had it made," accompanied by a Confederate flag and a homophobic depiction on the opposite wall, the pro-war camp plainly revealed what we believed all along: Racism and homophobia, and their constant threats of violence, are an ever-present component of racist war.

This is not an issue of freedom of speech. Individuals who assaulted us with these messages clearly felt quite free to express themselves. This is an issue of safety and justice. If these individuals feel "free" enough to threaten us with violence, we have

very little trust they will not, in fact, follow through on their threats. If anyone's speech is being threatened, it is ours.

Tuesday's messages were sad, frightening and telling, as the pro-war forces confirmed what we have known all along. War and racism are linked, and our world will not be safe until they are both eliminated.

*Bryan Proffitt*  
Master's  
Liberal Studies

### Student newspaper should focus more on student issues

I think I speak for the majority of students when I say that the Iraq/"We're on terror alert, we're going to die" articles are long past their prime. I realize that, sadly, a lot of students probably use Technician as their primary news source, and you have an obligation to keep them informed of events. But in mainstream media, you

can't swing a dead cat without hitting an article about duct tape, WOMD or impending war. I read Technician to find out what's going on at my university, what my fellow students are thinking. By the time I read Technician every morning, I already know what the President is telling us to think, I don't need to read it twice.

I think the larger obligation that you, as a news source, have to the student population is to carry a diverse sets of news. At a university where the Chancellor cares more about pandering to alumni than improving our education, you can't possibly tell me there aren't articles to be written. When the Free Expression Tunnel is painted over with ignorant, racist jargon, you can't tell me there aren't problems and events which deserve reporting.

Give us something to bite on to! We can handle it.

*Rosalie Haughton*  
Sophomore  
Physics, Math

# Sharing intimates with roommates

**Danielle Vetere**  
Washington Square  
News  
New York U.

(U-WIRE) NEW YORK — There are only a few major roommate crimes.

One: Leaving hair in the drain so somebody else has to drag it out with a wire hanger before it emerges from its lair. Two: Stockpiling all the silverware under the bed. (Every room has one.) Three: Crossing the closet boundary.

People want to pretend they are okay with sharing everything, from their mascara to their boyfriend. But there are people like me out there. And I share little more than my last name.

The first time I denied someone a piece of clothing, I took a bruise to the boob. One of my friends wanted to borrow a sports bra. I would not let her because her chest was bigger than mine and I thought she would stretch it out. This seemed like valid log-

ic to me. Whenever I borrowed my little brother's T-shirts he would scream, "She put boobs in it, Mom!" Well, my friend hauled her fist back and punched me. Since then, I have had to hide my true feelings about sharing clothes, and at times, a nasty little purple mark.

Let me put it this way: If you were at Macy's and a shirt had white deodorant stains on it, would you still buy it? Or even try it on? And it is not because of the deodorant, since deodorant is clean by definition. It is because the deodorant reminds you that someone else has been in this shirt. Now, some people distinguish between just anybody and, say, their best friend. But really, how different could they possibly be? We all sweat and smell, and some pick their noses and wipe it under their armpits.

"There's something about the idea of someone else's body and

smells in one's own clothing that feels intrusive and violating," Dr. Joyce Slochower says. Yeah, no kidding. Isn't B.O. bad enough without having to combine recipes? But then she says, "It would thus follow that we might enjoy sharing clothes as a symbol of an intimate connection."

This Friday, I was invited to a formal at the last minute and had nothing to wear. My roommate offered me a dress. I hedged. She had borrowed my boots, a dress, a shirt. I had even begun to borrow things from her here and there. Was she acknowledging our friendship in a healthy way that I was not? So I accepted.

*The first time I denied someone a piece of clothing, I took a bruise to the boob.*

"Come on," she said as she walked to her closet. Then she unzipped a pastel green, plastic coat bag. Christ, I thought. It is something that has to be zipped up. When I put the dress on, she seemed pleased. That very week, I had tried on shoes for the first time without sending the salesman back a couple of times to find a pair in unopened plastic. I decided to go two for two.

But as I continued to get ready, I realized how much peril this dress would cause tonight. A sheath of little, black beads called out "Rip me!" and giggled like little gremlins every time I heard them shake.

Despite the odds, I plowed through like an optimistic soldier

of the night, getting ready as I checked my vertical mirror in my special, kinder, getting-ready light. I bent over in my chair as I slipped on my favorite black stilettos. Then I sat up straight. I stood to admire the effect. But as I got to about the three-quarters position, I was frozen. The bottom row of beads was looped around my heel. I bent forward to unhook it but I felt the dress pull more. I wanted to cry out "Help!" for her to come save me, but I thought she would tell me to take her freaking dress off now. I hopped around a few times like a kangaroo, and finally fell over onto my bed stiffly, maneuvering the shoe off. No harm done.

Except now I was really nervous. There would be food at this party. There would be alcohol. There would be cab-catching in slushy areas. And that was only if my date knew what was good for him — otherwise, there might be

subway-riding, in which case there could be chemical warfare involved. As the thoughts rushed into my head, I felt a trickle down my armpit. No. No! Must stop sweating immediately. I fanned my arms. Then I did as still as possible and did my meditation breathing exercises, chanting, "I must nnnnot swwwwwheat, I must nnnnot swwwwwheat." I tried to think cold thoughts, but then remembered cold sweats were worse than warm ones.

My friend got her dress back in one piece. And the night was a success. I think people even thought me fanning my arms at dinner was cool in an eccentric, soybean-yoga-guru kind of way. And my date got a kick out of blowing air down my clammy back on the dance floor. But when I realized he had food breath, I had to stop him. I couldn't return this dress smelling like crudites.

## BROTHER

*continued from page 4*

lated Peoples, and are currently performing with The Roots and Mystic as well. In short, these guys are getting their name out, and they definitely deserve the attention.

If you want to feel good about hip-hop and music in general, just go out and buy this album right now. Funky beats, great rhymes and great production; it's all there. It almost sounds like Curtis Mayfield makes a cameo

on "Make Me Hot." Some people are calling this the best hip-hop album to come out in a few years.

Buying "The Listening" isn't just about buying an outstanding hip-hop album. People always seem to be complaining about our horrible music scene, with good reason. Little Brother is one of the best groups to grace the Triangle in a long time, and supporting them is supporting the good aspects of our music scene. In other words, if you want to support good local music, go buy this album right now. Otherwise, stop your complaining.

## DUO

*continued from page 4*

"It is also interesting to note that Tower wrote a fanfare to Hillary Clinton that is the perfect 'Fanfare to the Common Woman,'" Vogel said, comparing it to Aaron Copland's fanfare that uses the opposite gender for the title.

The remainder of the concert features more Americans of the opposite gender. "Suite for Two Pianos" by Robert Starer features a neoclassic style of writing en-

compassing dissonance and free expression that allows the listener to "hear piano music in a new way." It is based on a two-note idea that recreates itself, time and time again, to form the foundation to his incredible harmonies.

The finale of the concert is a piece employing excerpts from some of Dave Brubeck's greatest jazz entitled "Points of Jazz." This highly syncopated piece features blues, rag and the famous "a la turk." Known primarily for his quartet work, Brubeck is a true musical genius.

"He uses the same concepts of counterpoint and voicing as the classical masters, but with a rhythm and harmony that is incomparable," states an enthusiastic Vogel.

In times of a heightened emotional state in our nation, music as always had a unique way of making us more patriotic and giving us a sense of pride. A concert full of American music that is as diverse and emotional as "American Salute."

The N.C. State college community should pride itself on

having such artistic performances in a traditional technical university setting. Vogel concluded that "the more people that attend, the more concerts we can do. All ticket sales go back into the music department to have more concerts."

*Tickets for the show are \$5 for students and can be purchased from Ticket Central on the Second Floor of the Talley Student Center.*

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## Club Ice Hockey finishes a champion

N.C. State's team wrapped up a title-laden season with the conference tournament crown.

**Katie Lockhart**  
Guest Writer

The N.C. State Club Ice Hockey team accomplished its third and final goal of the season on Sunday night by defeating the Virginia Cavaliers 5-3 at the RBC Center in the championship of the Atlantic Coast Collegiate Hockey League.

In a fitting end to a storybook year, the Wolfpack earned a sweep of its three goals for the season: go undefeated, win the Canes Cup championship and win the ACC-CHL title.

State, the tournament's top seed, faced a daunting task entering the weekend. The team was

reeling following a tough regular-season loss to Liberty last Saturday in which one of the team's key players, Chris Hickman, was lost for the season with a serious, life-threatening injury.

But with Hickman's red No. 12 jersey hanging on sticks behind the bench, the Wolfpack defeated fourth-seeded Virginia Tech 6-2 in the semifinals on Saturday at the RecZone.

That win secured a berth in the finals at the RBC Center, a venue packed with Pack fans.

The nerves were offset by inspiration as Hickman arrived in person and sat with his teammates on the bench. As the team has all year, the Pack responded with a decisive 5-3 victory over the scrappy Cavaliers to send the home crowd away happy.

With the sweep of the ACC-CHL regular season and tournament, the Wolfpack players and coach-

es dominated the annual awards that were distributed at the end of the tournament. Captain Nick Sabo received his third consecutive Player of the Year award, while upstart goalie Jorge Alves was awarded the Goalie of the Year honor. Head Coach Mike Young gave the Pack a clean sweep in major awards with his third Coach of the Year award.

The conference also announced the All-ACC-CHL first, second and freshman teams. Representing the Wolfpack on the All-ACC-CHL 1st team were senior forward Josh Cottrell, senior defenseman Nick Sabo, and freshman goalie Jorge Alves. All-ACC-CHL second team honors went to sophomore forward Brandon Gregor and freshman defenseman Travis Sharpstone. Forward Josh Matteo was the lone Wolfpack representative on the All-ACC-CHL freshman team.

### CAMPUS RECREATION

#### Club Sports Event Results

**Baseball**  
Feb. 22: Defeated Pitt County Community College 20-11 in Greenville, N.C.

Feb. 23: Lost doubleheader to PCCC 9-8, 8-5 in Greenville

#### Equestrian

Feb. 21: Results from the Inter-collegiate Dressage Association Show at Virginia Intermont College in Bristol, Va.:

Laura Roten: second place in Training Level Test 4

Susan Langford: third place in Training Level Test 2

Team finished in seventh place (out of 11 teams) overall

#### Racquetball

Feb. 21-22: Results from Schultz Chiropractic Invitational in

Fayetteville, N.C.:

Phil Howell finished second in the Men's D Division

#### Men's Lacrosse

Results from "ACC Shootout" in Atlanta:

Feb. 21: Lost to Florida State 13-11; Feb. 22: Defeated Clemson 12-5; Feb. 23: Lost to Georgia Tech 9-6

#### Women's Rugby

Feb. 22: Defeated Western Carolina 17-3 in Raleigh

Scoring tries: Jennifer Agsten, Caroline Brickhouse and Heather Ferrell, one each

#### Club Sports Home Events

##### Baseball

N.C. State vs. Wake Forest  
Friday at 7 p.m. and Sunday at

1 p.m. (doubleheader) at Sanderson High School's Optimist Park in Raleigh

N.C. State vs. Penn State  
Saturday at 2 p.m. (doubleheader) at Sanderson High School's Optimist Park in Raleigh

##### Men's Lacrosse

N.C. State versus University of Buffalo

Saturday at 2 p.m. on lower Miller Field

##### Men's Rugby

Tri-match versus Carolina, Penn State and Radford

Saturday starting at noon on lower Method Road field in Raleigh

### PURSLEY

continued from page 10

you find someone that can come in as a transfer and lead like he does."

The coaches' praise for Pursley's leadership has been echoed by his teammates.

"The addition of Brian has been invaluable to this year's team," said sophomore teammate Justin Smith. "He has provided a newfound intensity and work ethic that is contagious among the rest of the team, in and out of the pool."

Pursley spends over 17 hours per week in the pool for practice, as well as staying consistent in weight training and dry-land exercises.

Already a champion in Division II, Pursley hopes to make his mark at NCSU and someday be a college swim coach.

"What keeps me going is the desire to leave everything in the pool before my career is over and reach my full potential," said Pursley. "I aspire to be a swim coach after I graduate, so making my mark in the world of college swimming will certainly help me get off to a good start in my coaching career as well."

The Pack will rely on Pursley for leadership once as it heads to the ACC championships. The meet is scheduled for Thursday through Sunday and will be held in Chapel Hill.

### DOAK

continued from page 10

seating capacity of 3,500, is the home of the Wilson Tobs of the Coastal Plain League. At one time, Fleming Stadium was home to Wilson's minor league team in the Carolina League and was the temporary home of the Carolina Mudcats of the Double-A Southern League when Five County Stadium was being built in the early 1990s. Fleming Stadium was renovated in 1997.

Grainger Stadium is the home of the Kinston Indians of the Class A Carolina League and has a seating capacity of 4,100. The ballpark underwent major renovation

prior to the 2002 minor league season.

Previously, State moved several games to Five County Stadium. The Pack played there on Feb. 25 and will return there for a three-game series March 7-9 against Marshall and for games on March 15-16 against Old Dominion, UNC-W and Princeton.

All of the games being scheduled for Wilson and Kinston will be moved to those locations only if Doak Field is not ready for occupancy by that time. A determination will be made about the availability of Doak Field for each game or series of games a week ahead of time.

### CHONES

continued from page 10

as hard as I thought it was going to be."

As a freshman she put up 11.4 points per game and averaged 7.9 rebounds as well, earning her a spot on the 2000 ACC All-Freshman team.

A year later she redshirted due to a torn quadriceps muscle but came back strong her sophomore year, increasing her scoring average to 12.3 points and making second-team All-ACC.

This season, Chones became the 21st player in State history to amass 1,000 career points with a free throw against Florida State on Feb. 9. Just two days before versus North Carolina, Chones pulled down her 600th rebound.

Her 14.3 points per game and 7.9 rebounds per game rank her eighth and third in the ACC, respectively.

Yet no matter if it's a double team, or even the occasional triple-team, sometimes it seems that no amount of bodies op-

posing coaches can send in her direction will stop Chones, whose .555 percent mark from the field leads the league.

"Every game I've watched she gets double-teamed," said Duke head coach Gail Goetsenkos. "Whether she's scoring or passing out of the double team, she makes good things happen."

Unfortunately, good things haven't been happening in the form of wins this season for Chones and the Pack.

With only two regular season games remaining, State (11-14, 6-8 ACC) is tied for fifth in the ACC with tonight's opponent, Georgia Tech (17-9, 6-8 ACC).

The Yellow Jackets buzz into Reynolds Coliseum as one of the hottest teams in the ACC. A victory tonight for Tech would mark its second straight upset over an opposing team on its senior night.

The Pack hasn't beat the Jackets since last season, a 75-63 State victory at home in which Chones scored a career-high 31 points. If a similar performance would yield the same results for her team, Chones would probably

rise to the occasion.

"I don't want to come off as a ball hog, but I know my ability and I know the people that we play, and I know what I can do against the people that we play to help our team," said Chones. "If I can score and help us put points on the board, that's what I want to do."

Right now though, Chones is more interested in her team's accolades than her own. The soft-spoken leader refers to each and every one of her teammates as her best friends. She knows that to finish the season at home on a winning note, earn a high seeding in the ACC tournament and play for an opportunity to make it back to the NCAA tournament, State will need a balanced effort.

"Everybody has to raise their game," said Chones. "In the tournament, when you lose, you go home. It's do or die. That's the mindset that we need to go in there with. We don't want to get there on Friday and go home on Saturday night. That's not what we came to do. Everybody needs to up their game another level."

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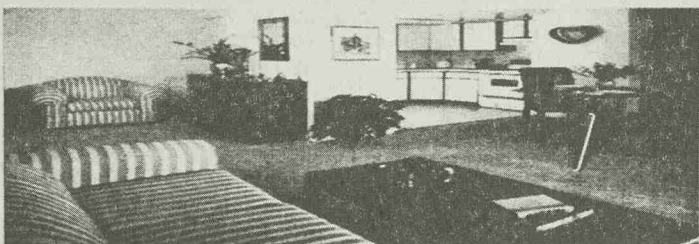
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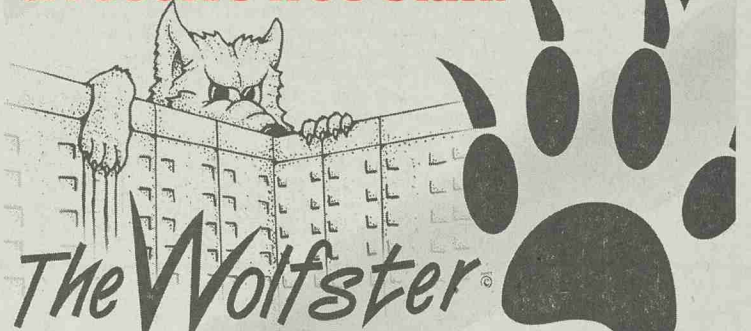


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# Thursday Sports

**Schedule**  
 M. basketball vs. Maryland, 3/2, 8  
 W. basketball vs. Georgia Tech, 2/27, 7  
 Wrestling @ Duke, 2/27  
 Gymnastics, Wolfpack Invitational, 2/28, 8

**Scores**  
 No games scheduled



## TECHNICIAN

### HANDBALL

## State student returns a champion



Steve Thompson

Three years ago, Terrell Russell lay in a UNC hospital bed after undergoing surgery for a torn ACL and MCL. Then a senior at N.C. State, Russell was unsure of his future in athletics. If there was a future.

Now, Russell — a graduate student in computer networking — is a national collegiate handball champion.

"The play at this level is phenomenal," said Russell. "Two players in the men's division qualified for pro status, which they can do since handball is not a NCAA-sanctioned sport. It's a very high level game played, though, even at the collegiate level."

The journey back from surgery was an arduous one for Russell, who played six intramural sports while an undergraduate at State — winning championships in three of them (racquetball, handball and basketball). He had to spend a few months waiting for the MCL to heal before he could have surgery on his ACL. Russell was off on crutches for a few weeks and then had to spend another eight months in intense rehab. He then stayed away from contact sports for a year to avoid future injury.

While any athlete that is injured must have incredible determination to work back from that injury, the journey for non-varsity athletes is especially difficult. Independent athletes don't have the promise of future crowd cheering or a potential professional paycheck to motivate their comeback. Yet Russell made it back. And he hasn't missed a beat.

In his first trip to nationals, Russell finished as a runner-up in one of the lower divisions. Last year, he played his way into the division he played in this year but lost in the round of 32. This year he emerged with the title.

Over 230 of the best handball players from around the nation made the trek to Portland, Ore., last weekend to compete in the USHA (United States Handball Association) National Collegiate tournament. Handball is played like racquetball but with no racquet and a smaller, harder ball about the size of a golf ball. Matches consist of two games to 21, with a tiebreaker to 11 if necessary.

"It's a physically demanding game, requiring the whole body, both your left and right hands in addition to good footwork," said Russell. "And it's a lot of fun."

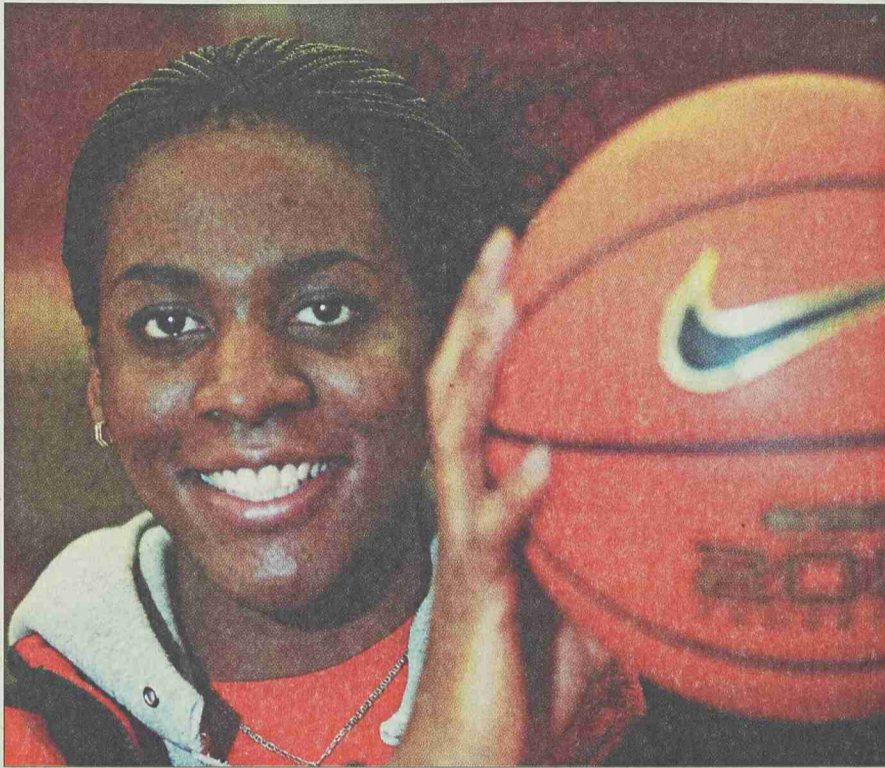
Russell won the class C championship, which was the fourth flight out of the nine men's divisions. He played seven matches over four days, opening with a 21-0, 21-0 win over Dolfo Morales from Hardin-Simmons University and winning the title match 21-8, 20-21, 11-5 over Adam Coronado from University of California at Davis.

In addition to Russell, three other State students made the trip to Portland. Georgia Davis, a freshman, reached the semifinals in her division, and Lonnie Coulter and Nathan Radcliff each won a match at the tournament. It was the first time these three had been to nationals.

Since State does not have a registered club handball team, the team members had to shoulder their own costs to get to the tournament. The team is hoping that soon, it will gain club status.

"I'm excited we might be able to have a program at State," said Russell. "We're applying for club status which will allow us to receive funding from student government. That will help with equipment and travel costs."

Steve Thompson can be reached at 515-2411 or sbthomps@unity.ncsu.edu.



Kaayla Chones, daughter of former NBA player Jim Chones of the Cleveland Cavaliers, leads N.C. State's women's team in scoring and rebounding. Staff photo by Matthew Huffman

## Chones uses size, skills and genes to dominate ACC

N.C. State center Kaayla Chones continues to establish herself as one of the ACC's most intimidating players.

Jon Page  
 Senior Staff Writer

One day, Kaayla Chones the English major hopes to pursue a career in journalism and eventually write a book.

For now, Kaayla Chones the basketball player is too busy writing her name in the N.C. State women's basketball record books, something the 6-foot-3-inch Wolfpack center mastered in high school.

A three-time USA Today All-American at Eastlake North High School in Ohio, Chones was named co-Ms. Basketball of the state both her junior and senior seasons. As a senior she averaged 26.6 points, 18.2 rebounds and 7.3 blocked shots per game and finished her career with over 2,000 points and 1,600

rebounds.

It wasn't the first time a member of the Chones family had made a name for him or herself in the basketball world.

Chones' father, Jim, is a former first-round draft pick of the 1972 ABA Draft who went on to star with the Cleveland Cavaliers in the NBA. Her sister, Kareeda, played at Jim's alma mater, Marquette, and each of the Chones triplets, Kameron, Kendall and Kyle, hope to follow the lead of their father and sisters by playing college ball next winter.

But before any of the Chones children would go on to dream of playing in college, they went to camp.

Chones remembers riding with her mother to the basketball camp her father still runs to this day. During the camps for kids ages 8-18, then 5-year-old Kaayla dribbled freely from station to station while the older campers participated in drills. It was after those stations, at the end of the day when the other

campers dispersed from the courts to the showers, that Chones the NBA star began molding the skills of Chones the future ACC star.

"It was really cool when I was growing up to have a dad who played in the NBA," said Kaayla Chones. "He's been my biggest fan. Until I got to high school he pretty much coached me."

Kaayla Chones went from having a former NBA player as a coach and on to a Hall of Fame coach in State's Kay Yow.

For Chones, the transition from high school All-American to freshman in one of the nation's premiere college basketball conferences was no sweat.

"It was about what I thought it would be," said Chones. "My freshman year, I wasn't nearly as strong nor did I know as much as I know now about the game now, so it was an adjustment. But when I found success so early, it just gave me confidence to know that maybe it's not

See CHONES page 8

### WOLFPACK NOTES

#### Culberson Named to All-ACC Swimming and Diving Team

Freshman diving standout Molly Culberson was named to the Atlantic Coast Conference's All-ACC squad as announced Tuesday by the conference office in Greensboro, N.C. Culberson performed well at the championships, finishing with a bronze medal on the 3-meter board and fifth on the 1-meter.

Culberson excelled on both boards throughout the season and finished first on the three-meter in all but two, dual meets in the regular year. Her score led the conference throughout the year and finished the season at the top of the league's scoring list.

Culberson, a 2002 graduate of Myers Park, is currently enrolled in the First Year College. She is the daughter of Rick and Cathy Culberson of Charlotte, and her brother, Richard, was a swimmer for N.C. State from 1997 to 2001.

**Women's tennis schedule altered**  
 NCSU's women's tennis team will not play its matches that were

scheduled for Wednesday and Thursday. Both dates had been rescheduled from the original slate but will not be played this week.

The match set for Wednesday versus Richmond has been canceled and will not be rescheduled. Thursday's match against Appalachian State has been moved to March 21 at 3 p.m. It will be played at the Cary Tennis Center.

The Wolfpack sits at 2-2 on the season, with its two losses coming from nationally ranked teams.

**Men's tennis match postponed**  
 NCSU has postponed its men's tennis match with UNC-Greensboro because of cold weather and the threat of precipitation. The match has been rescheduled for March 19 at 2:30 p.m. at the Cary Tennis Center.

State is 2-6 on the season and will play Georgia Tech in Atlanta on Saturday before heading north to play Clemson on Sunday in the ACC opening games for State.

## Baseball moves games to Wilson and Kinston

Wolfpack baseball makes plans in case Doak Field is not ready in time.

Sports Staff Report

With renovations at Doak Field still behind schedule and the prospects of more weather-related construction delays possible, N.C. State is now embarking on the 2003 "Home Away From Home Tour" and has moved three baseball games to Wilson and eight others to Kinston.

The Wolfpack will play the following three games in Wilson: Tuesday, vs. Villanova; March 11, vs. The Citadel; and March 12, vs. VMI. These three games will be played at Wilson's Fleming Stadium.

The eight games being moved to Kinston are the following: March 18, vs. David-



Surprise, surprise. Construction workers have experienced delays in working on Doak Field. Photo courtesy gopack.com

son; March 21 to 23, vs. Florida State; March 26, vs. Winthrop; and March 28 to 30, vs. Clemson. These games are scheduled for Kinston's Grainger Stadium.

In addition, State and UNC-Wilmington are swapping

home games. The Wolfpack will now visit the Seahawks on March 5, and UNC-W will make the return trip to Raleigh on April 22.

Fleming Stadium, with a

See DOAK page 8

WAREHOUSE SALE DISCOUNT COUPON ON PAGE 2

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