

TECHNICIAN

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Raleigh, North Carolina

IN THE KNOW

WORLD

Traffic congestion tax started in London

On Monday, London's first-ever congestion charge was introduced in hopes of reducing traffic in the British capital. During the day, traffic in the London area is known to move as slow as 10 mph.

According to the charge's organizing group, Transport for London, the plan is currently running smoothly.

Many London residents and political leaders agree that the tax is a huge risk for London's mayor, Ken Livingstone, who approved of the charge.

European leaders affirm U.S. solidarity with declaration

A recently organized declaration by 15 European Union leaders, including French President Jacques Chirac, gives assurance to the United States and Britain that they will be supported in their actions of disarmament against Iraq.

The declaration also included the Franco-German preference for a peaceful resolution with Iraq and using war as a "last resort," said reports.

In addition, while the declaration calls for Iraq's disarmament, it does not specify a deadline.

NATION

Stampede kills 21 in Chicago nightclub

Twenty people were killed and approximately 19 others were seriously injured after a stampede of patrons occurred at a Chicago nightclub.

Early Monday morning, after a security guard used pepper spray and mace to break up an altercation between two women, people in the club immediately began rushing the exit doors of E2, a nightclub in the city's South Side.

Fumes from the spray caused hundreds of the patrons to vomit or pass out. Others scrambled down the club's only staircase to the exit doors only to find them locked.

Police, who are still investigating the stampede, treated the area as a crime scene Monday morning.

Winter storm pummels East Coast

After a winter storm dumped approximately 3 feet of snow in the Mid-Atlantic region and the Eastern states on Monday, several airports halted services and at least 18 storm-related deaths were reported.

Before the storm, at least a foot of snow was expected to fall in New Jersey, southeastern Pennsylvania, northern West Virginia, Maryland, northern Delaware, southwestern Connecticut and northern Virginia.

According to meteorologists, 37 inches of snow fell in the northeast panhandle of West Virginia. In addition, in Baltimore, 23.5 inches of snow fell in the region, just three inches shy of a record.

STATE

Legislature requested to drop fiscal forecasting

Sen. Fern Shubert, R-Union, and Rep. Jim Gulley, R-Mecklenburg, have each filed separate bills requesting that the legislature discontinue its practice of basing North Carolina's spending on future tax collection forecasts.

Shubert and Gulley want state government spending to be based on taxes collected in previous years, not on future projections.

North Carolina isn't the only state that uses future projections to organize their state government spending plans. The plan is based on the idea that state governments can spend approximately the same amount of money received from tax collections each year.

Edwards fund-raises in the Twin Cities

In two fund-raisers held in the Twin Cities, Democratic presidential candidate Sen. John Edwards raised over \$50,000 for his presidential campaign.

The events, which were held on Sunday night, were estimated to have been attended by approximately 400 people, said organizers.

The events included DFL activist Paul Thatcher's \$1,000 per person reception held at his home in Minneapolis and former Metropolitan Council Chairman Ted Mondale's \$50 per person event at his home in St. Louis Park.

Approximately \$30,000 was given by donors who each gave \$100 or less, said officials.

Student Patrol struggles to get by

In hopes of deterring campus crime, Student Patrol actively recruits new members.

Josianne Lauber
Senior Staff Reporter

After drastically reducing the Student Patrol force last semester, Campus Police quickly realized that they needed a few more people on the job to fulfill the safety services they wanted to provide.

Now, after the financial cutbacks from University Housing that initially prompted the reduction of Student Patrol officers, Campus Police have restructured the program and are looking to add an additional two to four student workers.

Campus Police Chief Tom

Younce said that the shifts are hard on the six-student patrol crew, which works from 7 p.m. to 2 a.m. on Sunday through Thursday and 7 p.m. to 3 a.m. on Friday and Saturday.

Younce said that the few additional workers will help to ease up the pressure on the current Student Patrol officers.

N.C. State's Student Patrol officer program is one of many that can be found on university campuses across the country.

The main focus of all of these programs is to help prevent crime and reduce fear through visibility on campus.

But currently there is one big difference between NCSU's Student Patrol program and that of other schools.

While many schools across the nation boast more than 20 Student Patrol officers, NCSU

is far behind with its current count of six. And even with two to four additional student workers, the crew will remain below the national average.

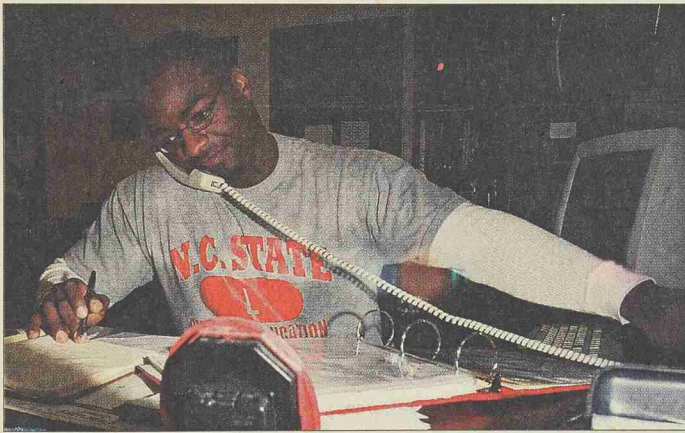
But it wasn't always like that. When Student Patrol debuted, it had 25 students. It wasn't until after funds were pulled from Student Patrol that the force was reduced.

The Student Patrol program did get a new minivan — one of the program's goals. But Younce remains adamant that Student Patrol could benefit the most from additional workers.

"[Student Patrol] is an extra set of eyes and ears for Campus Police and University Housing," said Younce. "Sometimes at night we ride by and pick students up and bring them to their residence [halls]."

A CLOSER LOOK AT STUDENT GOVERNMENT

Ngongang makes the most of senior class president



Staff photo by Carl Hudson

Decker Ngongang, senior class president, says his position has required a lot of unique idea building.

Carie Windham
Assistant News Editor

When Decker Ngongang was persuaded to run for senior class president, people told him that it was an excellent way to get involved and didn't require that much work.

He was told that there really weren't any major responsibilities.

The following article is part of a weekly series established to profile some of the current Student Government members and campus leaders. As their terms come to a close, we will highlight each student's ups and downs in their respective positions. In addition, each student leader will offer their advice for students who may consider running for a Student Government position in the future.

Now, on his way out of office, Ngongang will leave behind a legacy and a position that bears little resemblance to the description he was given.

"The thing about senior class president is that there is no platform. There is no agenda or expectations," Ngongang said. "It's really, really what you make it."

Ngongang has made the best of it.

During his year in office, he has served as a face and voice for the senior class before

the university and the administration. Like presidents before him, he has been the only student member of the Alumni Association Board of Directors.

"The student perspective and experience was not utilized [on the board] before," he said. "It has taken me a long time to get them used to me being active on the board. It's something seniors and the student body should expect."

Ngongang has gone beyond being a face for the senior class and has tried to get more seniors involved.

Like the class president before him, he and about 50 members of the senior class took a trip to College Park to watch the football game against Maryland.

"It was a great time," he said. "It was fun to have your friends there."

Arriving a day before the game and leaving the day after, the seniors enjoyed two nights out in College Park learning what life is like on another college campus.

"It made us love N.C. State," he said with

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Policy changes for DW parking permit holders



Construction on Doak Field has caused the displacement of DW parking spaces. The general contractors hope to finish the work before the end of spring. Staff photo by Matthew Huffman

With the University Apartments project underway, D zone parking spots — one of the most popular zones on campus — will be limited.

Thomas Sowders
Staff Reporter

Starting Feb. 21, students with permits to park in DW parking zones will no longer be permitted to also park in D zones, says Assistant Director for Parking Services Gregory Cain.

Until now D zones have been used for spill-over parking, primarily because of construction in the DW parking area around Doak Field. Now, with the University Apartments project getting underway, the maximum amount of D zone spaces will be needed.

N.C. State Transportation is not responsible for this change.

Any and all policies, including the cost of parking permits or parking zone changes, must undergo a structured process in order to be approved. Potential policies must be formally considered by the Physical Environment Committee, the Board of Trustees and the University Council before they can be set into motion.

Once policies and changes have been decided upon, they can be addressed in writing in the Transportation Parking and Policies Ordinance.

"Practices not specifically addressed in the Ordinance are subject to the discretion of Transportation. This allows us a reasonable amount of flexibility to adapt to the dynamic campus environment on a short-term basis and in the best interest of the campus community as a whole," says Cain.

Students with DW parking permits have been permitted to park in D parking zones only as a result of N.C. State Transportation's discretion.

Many students with DW parking permits are worried about there being a sufficient number of parking spaces in the DW zones. Senior James Martin feels that the change in policy will cause problems for students.

"Even if they say there will be enough spaces," says Martin, "there probably won't be. I anticipate problems." Martin feels that his opinion speaks for many students.

On the subject of how students will be affected by the policy

See PERMITS page 3

Slip 'n' slide



Walker Taylor, a senior in philosophy, slides down the slushy ice in the Court of the Carolinas Monday. The ice canceled classes until noon Monday, and the Adverse Weather Policy continues Tuesday. Staff photo by Tim Lytvinenko

TODAY

A&E

goes to the theatre with G105 and Momento. p. 2

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WEATHER



Today

Partly Cloudy
High 53, Low 31



Tomorrow

Partly Cloudy
High 59, Low 35



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'A Midsummer's Night' in winter

Laura England
Staff Writer

1969 was an eventful year. Nixon was inaugurated as the 37th president of the United States, Apollo 11's astronauts walked on the moon, the Woodstock Festival made music history and Shakespeare wrote of young lovers in "A Midsummer Night's Dream."

Well, perhaps that last event didn't happen that year, but starting Wednesday night at Stewart Theatre we can pretend it did as University Theatre presents the Bard's famous play, with a twist. Avoiding the traditional Elizabethan or Athenian trappings, University Theatre, under the direction of Fred Gorelick, is setting the tale in 1969 New York City during a time of social and sexual revolution.

"This is not your grandmother's 'Midsummer Night's Dream,'" Gorelick proudly proclaims. "Students today seem to really love the era of the '60s and '70s, and I think they will enjoy seeing Shakespeare set in that time. This period shift illuminates the text for our students who are in it, those who come and see it and other audience members."

Gorelick has been planning this production for about a year. As part of the

directing staff of University Theatre, he gets to pitch ideas for upcoming shows.

"We are trying to do Shakespeare on somewhat of a regular level," he said. "I love this play; it's my very favorite."

Gorelick had fun adapting the play's scenery and characters to those that would fit the new setting. Fairies are hippies; Theseus, instead of the Duke of Athens, is the mayor of New York; and the workmen are various union tradesmen, to name a few of the changes.

But, other than the necessary adaptations to fit the setting, the content of the play is unchanged.

"The single most important fact is that the concept not overshadow the text," Gorelick said. "However, it is very rare to do one of Shakespeare's plays as written. Audiences will not sit still long enough. Someone once said, 'You can only absorb as much as your rear end will allow.'"

Gorelick has directed this play once before, in a more traditional, 1984 outdoor production in Winston-Salem, N.C.

"I was very young and very proud of it," the director explains. "Now I'm older and I have taken a much more personal and multilayered look at the text. There's actually a lot more there than I had seen

before."

"A Midsummer Night's Dream" is a tale of lovers in complex love affairs that become even more complex when they stumble upon the hidden realm of the hippies, who cast a spell upon the young men and women in the form of doses of LSD. They mix and match their partners and create hilarious as well as sensual situations.

"There's a terrific amount of sexuality in the show," Gorelick said. "We don't skirt the issue. The lovers do tend to lose articles of clothing as they get lost in the woods and further under the potion."

In Shakespeare's romantic comedy, the night before he is to wed Hippolyta (Kate Isley), the mayor of New York (Justin Bradshaw) orders that Egeus' (Curtis Kirkhoff) daughter Hermia (Jackie Willse) marry Demetrius (Seph Schonekas). Against the arranged marriage, Hermia runs off to the forest with her true love, Lysander (Chris McHenry). Demetrius, who loves Hermia, follows them, and in turn is followed by his own admirer, Helena (Gina G. Lawrence).

Elsewhere in the forest, a group of workmen are rehearsing Peter Quince's play "The Most Lamentable Comedy, and Cruel Death of Pyramus and This-

be" for the mayor's wedding ceremony. The actors include Flute (Brian Stuart) as "Thisbe," Bottom (Frank Sarnie) as "Pyramus," and Snout (Brian Tavener), Starveling (Chad Goudy) and Snug (Ben Kraudtel) as various other characters.

The lovers and actors have unknowingly stumbled upon the hippies that inhabit the forest. One of the hippies, Puck (Reid Beaver), gives a potion of LSD to the lovers, which causes them to switch partners and create hilarious situations.

Further complications ensue when Oberon (Bradshaw) casts a spell over Titania (Isley), which makes her fall in love with Bottom. The situations culminate at the mayor's wedding.

Gorelick is very proud of the students taking part in the play, which is a completely volunteer production.

"It is so rewarding to see the students 'own' this production," he said. "The students have taken terrific responsibility for the show and they have a good time with it."

"A Midsummer Night's Dream" will run Feb. 19-22 at 8 p.m. at Stewart Theatre. One matinee on Feb. 23 will also be presented at 3 p.m. To order tickets, call N.C. State Ticket Central at (919) 515-1100.

Memento starts at the beginning

Memento

"Beginnings"
★★★★

Jake Seaton
Staff Writer

The path of life takes a person through endless obstacles and turnabouts, and the path to rock stardom is just as turbulent, if



not more so. For the Los Angeles- and Australia-based quartet Memento, this path has been quite chaotic.

Vocalist Justin Stewart Cotta and drummer Steve Clark have walked this path too many times. Having once been on the heels of success with Elektra recording artists Vast, Cotta and Clark decided that it was best to leave the comfort and security of their former band, due to the fact that Jon Crosby — lead singer of Vast — had creative control over the entire project, and begin a new venture starting from the bottom and working their way back to the top. Although this decision was a difficult one, having grown used to the luxury of extravagant tour buses and the rock-star treatment that comes with being national recording artists, the two felt that it would be best to depart from Vast and do it for themselves rather than follow a set course prescribed by Crosby.

Cotta and Clark enlisted the help of two Australian-born musicians — Space, the ex-bassist of the Aussie metal act Devolved, and Lats, from the Gold Coast band Tower, of which Cotta was also a member — to form the melodic band of today, Memento. Shortly after its formation, Memento signed with the Sony Records imprint Columbia Records and began cutting their debut effort, titled "Beginnings."

Produced by Toby Wright (of Alice in Chains and Korn fame) and mixed by Brendan O'Brian (the mastermind behind Pearl Jam, Stone Temple Pilots and the Red Hot Chili Peppers), these two help to create a sound that has evidence of classic rock roots and spacey textures that make for an interesting ensemble of sonic repertoire.

Infused with Cotta's vocals, which are a composition of Morrisey of the Smiths and Todd Watts of Emmet Swimming, Memento has a dynamic sound that very few up and coming bands have been able to achieve. The collaboration with acclaimed composer/arranger David Campbell on three tracks also makes "Beginnings" an impressive first outing for this freshman band.

An elemental virtue of this album is the presence of an orchestra — compliments of Campbell — on the tracks "Beginnings," "Blister" and the nearly 13-minute opus "Figure 8." Combined with Cotta's striking piano talent and Space's ability to use shades of dark and light with his multi-textured guitar tones, the effects give in to a mellow mood, producing an effect that is seldom recognized by rock groups. The three tracks are excellent companion pieces to Memento's ethereal sound.

A breath of a fresh, new sound is prominent on the album. With alternative radio flooded with the melancholic Stained and other depressive "garage band," wannabe underground rock groups, Memento fits in well lyrically. In regards to instrumental talent, they have surpassed the hit-producing mega machines to bring us what one could hope is a new sound for nu-metal.

This is not a statement to declare that nu-metal has died or is dying, but it is time for an evolution to begin once again; one that isn't a calling for an "emo, I've got a mop-top because I'm so indie, quasi-punk clone" revival.

While one might classify Memento as a band just like all others from the sound of their debut single "Nothing Sacred," with its in-your-face lyrics and standard guitar-crunching power chords, in heart they're but a band like any other, and this is proven throughout the entirety of the debut. "Beginnings" possesses many more notable layers that are discovered with each listen. By making a debut such as this, Cotta and Clark have proven that doing it a second time is a charm, and for them, it's also a blessing.

G105's youthful Edge

Grayson Currin
Senior Staff Writer

It should be easy for a college music journalist to hate a guy like Chris Edge. After all, he sits at the head of one of the most successful Top 40 radio stations in the Southeast, reaping the benefits of corporate life while loving his job that — day in and day out — revolves around music and his ability to communicate it to the gigantic Triangle market.

Edge, the programming director at North Carolina's Top 40 giant G105, is, however, an undeniably charming fellow, his wide smile and calm manner both engaging and disarming.

A family man who often laughs that his wife is his indifferent gauge for determining what will be a radio hit, seems oddly convinced that popular music is largely in shambles. Without hesitation, he picks up a stack of promo discs in his seventh-floor office, giving evidence for his idea that, for every one true artist on radio, a lackluster myriad is bound to follow.

This surprising outlook, however, doesn't stop Edge from doing his job — and obviously doing it very well. Since his arrival at G105 in 1994, Edge has moved through the ranks systematically, beginning as a mere late-night DJ and quickly progressing to the station's midday talent before moving to jobs as the assistant programming director and, now, as the programming director.

Technician recently sat down with Edge to discuss both the station and the music industry's future. From the nature of things at the infamous mega-media corporation Clear Channel Entertainment to new artists threatening to bust the format wide open to the state of local music, Edge proved an opinionated authority on the state of the arts who just hopes that critics quit deriding radio.

Tech: The station and the format seem to be borrowing quite a bit from atypical genres, namely techno and country. What do you think that means for the radio station itself and for the music business?

CE: There's a lot to talk about there. For the Top 40 format, it truly is the best of all formats. That's what it's supposed to be a reflection of. We play the best in rock and we play the best in country. We don't necessarily seek out country songs because they sound "unique" when we play them, but when the Dixie Chicks had a song we could play, we played it. Right now, in fact, our top two testing songs at this station are the Dixie Chicks' "Landslide" and Eminem's "Lose Yourself." Those are two completely different types of songs, but they both test with the same people. So Top 40 should be broad like that. It should be a reflection of the culture.

To be honest, the current stable of songs and artists and records that are coming out at this particular time in the Top 40 format aren't that great. There are some big names, but there are only so many Eminems. There are certainly great



Chris Edge makes the best of things as the programming director of G105. Photo illustration courtesy G105

"To be honest, the current stable of songs and artists and records that are coming out at this particular time in the Top 40 format aren't that great."

songs on the radio, but there are lots of things that are being sold to us as the next big thing that just aren't.

We are in a very fortunate position in that we're not like most Top 40s. We don't depend on whatever is being shoveled into the format. We've got a heritage of coming from the pop-alternative sound because the station back in the mid-'90s got to be really rocky. We got to play a lot of the Pearl Jam because no radio was playing it around here. It changed us and the listeners we had. It allows us to be broad. We can go find artists that aren't coming to our format but will work here.

Jack Johnson is a great example. "Flake" is one of our top-testing songs, but most Top 40s aren't playing it. We're able to go find songs from other formats that will work here... Record companies know that we break music, so a lot of times local record executives will say, "This is a song that we play in a totally different format but I have to play it for G105." The same thing happened with John Mayer and a record like "Room for Squares." We were the first station to play that album.

Tech: A G105 employee recently said

that this station was no longer in the habit of breaking hits but just playing them. What do you say to that?

CE: In general, that is the job of radio. You're there to play the hits. I don't go out of my way to find an artist to break. It's like, "G105 broke a record nationally." You know, big deal. We still do go out on a limb with a lot of artists. Out on a limb is even kind of suspect. Did we really break John Mayer? I don't know... I don't feel like I took any big risk by playing him. I just did my homework. I recognized that the guy was selling well and that he would fit on G105.

So are we in the business of playing the hits? Absolutely. But I do think personally that it's fun and exciting and cool to go out and seek an artist out. There's an artist right now that I can't wait to play on G105, and I don't know what I'm waiting for. Jason Mraz. The guy is awesome!

Tech: A few years ago, this station was introducing audiences to hits from The Barenaked Ladies and Sarah McLachlan first. It seems that the station's proclivity to that type of play has decreased. Has it?

CE: There is an enormous amount of music to play on a radio station. Most people don't understand that. So here's the deal. So say you feel like G105's aggressiveness towards breaking artists has diminished. Well, I'll tell you that it has, but it hasn't because we've chosen not to. It has because, as a radio station, we have broadened our sound and there is more to pick from... Now we're playing Jennifer Lopez records and Eminem and Nelly. Our circle of what to pick from has gone from half a product to a full

product. There are fewer opportunities to be aggressive and to find that left-of-center artist like Jason Mraz. I'm ready. This is a guy that most pop radio stations haven't heard about or don't care about, but they will.

Tech: Aside from the fact that they own this station, what is your view of Clear Channel Entertainment?

CE: Clear Channel gets a really bad rap because they're as big as they are and people just assume that's an evil thing. As far as the music goes, I can tell you I have never been told what to play. They don't have an edict where they come down and say you must play these songs. There's no agenda there.

There's a system that exists where record companies hire "independents" and they'll try to work you on records. Every time a radio station in any format adds a song to their playlist, that independent gets paid by the record company. And in the old days, that money also used to go to the radio station. There was a lot of influence on people to play certain music because it was the highest thing on the menu that week. I can't imagine putting a song on the air because you got paid \$750. Clear Channel eliminated that... the system, as far as affecting program directors, is gone.

It's a huge company, and they want to make money. Absolutely! But they don't want to destroy the radio stations. We don't all sound the same. G105 is its own deal... You can look at the charts and see that there is a lot of different stuff on stations. You hear that Clear Channel is homogenizing radio — they're not. The format is the format. If you're in the busi-

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G105

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ness of doing news on television, you're all doing the same news. There are different things that make you local, and it's the same with radio. The goal is to make a difference not only [with] personalities, promotions and community involvement, but also with your music.

Tech: Mike Phillips recently said that Clear Channel was ruining popular radio by telling a station such as WRDU that they could only play from a strict list of material. Is that true with this station and with Clear Channel in general?

CE: There is nowhere that the company is telling someone what to play unless it's based on research. In that case, the program director would wholeheartedly agree that it is what should be done. It would be absolutely stupid for an executive in California to tell all the stations on the East Coast that they have to play these 20 titles. That's dumb! Clear Channel gives you money to spend on doing research in your city... If you don't play what people want to hear, they're not going to listen and you're not going to have a successful radio station.

That is the bottom line. They do not tell anybody to play specific titles. This radio station operates on its own. It's owned by Clear Channel, and it is certainly influenced and helped by corporate atmosphere and knowledge. It is by no means told what to do to fit into any kind of mold. It is what it is because what I think it should be and what our research says it should be.

The only time a list ever came out... was during [Sept. 11, 2001]. A program director started a list and sat down and said, "You know what, you probably don't want to play 'Big Jet Airliner' or this or that or songs about death." One PD started a list of about five songs, and people kept adding to it. Before you knew it, there was a "Clear Channel List."

None of the records were on our playlist, and there weren't any songs on G105 that I thought were bad. You can easily be over-critical. Here's a song that's a huge hit and it happens to mention the word die in it. I don't think you can take it off the air.

Tech: G105 used to be much more into playing local music and contributing to the Triangle music scene. Will that happen again?

CE: That's always a sensitive thing to talk about because it has

so many sides. If the "scene" is defined by Raleigh/Durham/Chapel Hill, then I don't know of a lot of artists who are really good or ready for radio airplay... There are a lot of great local bands that A) don't fit this radio station or B) aren't really polished enough. The bigger challenge, again, is just the amount of material we have. There was more local music on G105 eight years ago or five years ago because we had more room for it. There are 40 records on the Top 40 chart, and there was a time when G105 was playing half. So if 50 percent of my options are gone, I have to look somewhere else... I don't have a lot of slots like that anymore. And those slots go to someone like Jason Mraz, who is a lot farther along than the local options that were out there. There's just not as much opportunity anymore as there used to be... The programming director before me was really big into that, and he would go to shows every night. Well, I'm a father of two, and I'm not going to shows. If a programming director comes in here who's 22 and goes to bars every night, maybe he will put more local stuff on the air. Who's to say? They can if they want to, and that's what is important to know.

SENIORS

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a laugh. "Those people were jerks, even when they won."

But being senior class president has not been all fun and games.

Along with the senior class vice president, Ngongang created the Senior Class Board of Trustees with the purpose of reaching as many seniors as possible. As the board grows, Ngongang hopes it can become a place for organizing the class and spreading the word about opportunities, events and the senior class gift.

One of the hardest things about his work, he said, was feeling as if he did not have a home. Unlike many student government positions, senior class president does not have an office, a cabinet or even business cards.

"I don't have a home — I'm everywhere," he said. "I have the opportunity to make my home at a lot of places."

And on a typical day, Ngongang does make his home at a number of different places.

He sits on a number of university committees, offering the student perspective to event planning and issues such as alcohol violations. He drops in at the Alumni Association to learn about alumni events and get advice on ways to get seniors involved. He visits with administrators to make sure that they are remembering his face and the concerns that students are voicing.

And that's all in addition to laying the foundations for the Senior Class Board of Trustees, teaching aerobics classes at Carmichael Gym, volunteering at Exploris, writing an opinion column and finding the time to relax with friends.

It has been an experience that has taught Ngongang what it takes to be an effective senior class president.

"You have to be patient. That is the number one thing at this university," he said. "You have to realize you can't make everybody happy and everybody is not going to make you happy."

Personally, he has realized that he can't do everything by himself and that he has to learn to tone down his ambition and pace himself. Time is a precious thing at a university, he said, and he had to realize to adjust his goals accordingly, especially when it came to the Senior Class Board of Trustees.

"You have to pace yourself and not let everything overwhelm you," he said.

The important thing for future candidates to remember, he said, is that senior class president does not have the recognition of other Student Government positions. For the most part, it is a position that is shaped by the person and his or her individual drive.

But being a separate, individual entity has its perks.

"With those things comes a lot of obligation. Your obligated to do a lot of things that don't mean much," he said. As senior class president, however, "you don't get

to do a lot of showy things but you still get to do a lot of meaningful things that make a huge impact."

And it doesn't hurt that the senior class president has the opportunity to meet and exchange ideas with administrators, become an alumni spokesperson and learn professional skills.

Looking back on his year in office, Ngongang said he's probably the most proud of his work with the Alumni Association. Before, he said, there was no real connection between older members of the board and students.

"One of the things I'm most proud of is that they remember and acknowledge me not only as a student but someone who has contributed a lot to the alumni board."

Ngongang doesn't mind acknowledging that he has help along the way. He calls Brooklyn Winters in the alumni office his "eyes, ears and nose." He is thankful for the help of his mentor, CHASS Associate Dean Monica Leach, and for the guidance of Vice Chancellor for Student Affairs Tom Stafford.

And he warned that his sister, Chelsea, in the freshman class will likely do things greater than he could ever have imagined for himself.

"She's got a good head on her shoulders," he said.

But until she makes her own name known, Ngongang has ideas for the next person to hold his office.

After he leaves office, he would like to see the senior class president become a part of Student Government with a place in the president's cabinet.

He also wants to see the continuation and growth of the Senior Class Board of Trustees and hopes that the next senior class representative will make similar efforts to make the position, and the student body, known on campus.

For someone who entered a position that "didn't require much work," Ngongang is leaving behind a big position to fill.

NO APPOINTMENT NECESSARY

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MANTIS PEST CONTROL

PERMITS

continued from page 1

change, Gregory Cain had this to say:

"Students are not being ousted from their spaces at all. DW permit holders are being provided parking in the DW zone. Our active permit numbers and space counts indicate that there should be sufficient space to accommodate all DW permit holders in this area."

According to NC State Transportation, this is true — there are 877 DW parking spaces and 871

DW permit holders.

Improvements have been made to the DW zone, as well.

Additional gravel has been distributed throughout the lot. Also, the untended area immediately adjacent to the construction site will be cleaned up.

As far as advice for students trying to adapt to this change in policy for student parking, Cain offered a simple solution.

"Only the DW permit holders who were parking in the West lot portion of the D zone are affected. They simply need to park in the DW zone now."

TECHNICIAN'S VIEW

Storm hazards threaten traveling students

It must be a difficult task to decide when to close and when to keep a major university open. N.C. State officials know they will be criticized for any decision they choose to make, but whatever option is decided on, it should be consistent. NCSU leaders blundered on Monday afternoon, choosing to close the university until noon, then reopen, and then close at 6 p.m. until 9:30 a.m. Tuesday.

Of course, when the university operates under its adverse weather policy, students cannot be directly penalized for missing classes. However, there are indirect consequences students must face by missing classes, including the fact that being absent from a lecture can set students behind or cause them to miss valuable material. For this reason, students may choose to brave harsh conditions and venture to classes, possibly putting themselves in danger on icy, hazardous roads.

Major roads were relatively clear, however back roads and parking lots were trouble for any two-wheel drive vehicle. In addition, both Gov. Mike Easley and the N.C. Department of Transportation are urging motorists to stay off the roads. Gov. Easley released a statement that read, "People should avoid traveling if at all possible until the roads are cleared. N.C. Department of Transportation (NCDOT) crews have been working around the clock to clear ice from the state's highways, but secondary roads, bridges and overpasses are still dangerous."

This conflicting message to stay off the road yet not miss valuable class time puts students in harm's way. Students living on

campus may not have been inconvenienced as greatly, but for an institution as large as NCSU, officials should have considered the impact of students traveling from all across the Triangle.

A decision was reached on Sunday night to close the university until 8 a.m. Monday morning, but an e-mail stating the university would close until noon was not sent to students until shortly after 9 a.m. This late notice could pose a potential problem for commuting students — those who face the most risk on dangerous roads already. If conditions were such that the university felt school should be cancelled at 11:30 a.m., then no weather patterns changed at noon to explain the reopening of the school. Roads were still icy and would remain so all day, which is why NCSU chose to again close at 6 p.m.

This is not the first time this school year when NCSU officials have made oversights in announcing a school closing. Last year's ice storm during the week before finals (Dec. 5 and 6) brought school closings that were also announced with poor timing. NCSU should have learned from previous errors and given students advanced warnings about a consistent closing policy.

NCSU officials must ponder where the value was in keeping the university open from noon until 6 p.m. When the state governor was urging citizens not to drive, NCSU was telling them to come to class. At a time when other Wake County public schools were closed, NCSU should have followed suit and put the safety of traveling students ahead of holding six mid-day hours of classes.

Understanding the Pepsi boycott — part 2



Evan Rogers
Staff Columnist

provides scholarly evidence to support his claim that fascist tendencies are "endemic to many social systems" due to the steadfast reality that, "each new generation can destroy the older generation's sense of itself and its place in the community's history and recollection."

For many, the Ludacris-Pepsi-Bill O'Reilly fiasco was simply one news headline to be either ignored or skimmed over. For me, however, the manner in which Fox News personality Bill O'Reilly (host of the O'Reilly Factor) handled the situation has exemplified the very tendencies that Dr. Fenn discussed in his typology of ritual in chapter two.

At the core of race relations in contemporary America is the reluctance by many to acknowledge racism when it surfaces due to the consequences of being considered "divisive." As a result, I would rather expose you to the hypocritical and reactionary nature of the mounting attacks on hip-hop in hopes that we will all make efforts to resist the politics of yesterday which sought to divide, divert, discredit and dismantle any and all voices in America deemed as threatening by the dominant culture.

Last week I said that the rising campaign against hip-hop was rooted in "right wing ideology." I was wrong. The

errant tendency to disproportionately target individuals instead of institutions exists on both sides of the ideological spectrum.

All one has to do is look to the number of distribution channels to see the vilification of hip-hop artists is futile at best. In television, Viacom companies BET and MTV are the only two networks that significantly market hip-hop to a national audience. In terms of radio, Clear Channel, Emmis Communications and Radio One account for the overwhelming majority of hip-hop programming. According to the FTC, five companies (Sony, WEA, BMG, Universal and EMI) sell and distribute over 85 percent of all prerecorded music in the United States.

Altogether, you have 10 ... yes 10 companies that account for a large percentage of music that hits the airwaves. To go after the rapper instead of the billion-dollar corporations is backwards.

I agree rappers like Ludacris promote messages that should fall under intense scrutiny, but as long as there are dollars to be made, there will be a steady supply of young people willing to promote misogyny, hedonism and nihilism on the mic. In all honesty, I could have even gotten down with O'Reilly if he was criticizing minority-founded BET and Radio One because they are as responsible for the dilution of hip-hop as anyone else.

Nevertheless, the haste by which so many Americans consider anti-social behavior and moral depravity to be authentic and exclusive elements of hip-hop simply ignores the reality that many of "Black America's problems" (as Bill O'Reilly likes to put it) are, in fact, the

problems of mainstream culture in general. We live in a day and age in which video games glorify violence and "reality television" shows are the hottest commodity on prime-time.

Could the latest rash of criticism by Bill O'Reilly be the result of his unwillingness to accept that the rise of gangsta rap coincided with the "reality entertainment" boom of the past 10 years? Market research shows 60-70 percent of all hip-hop album purchases are made by nonminorities.

Will America ever admit the demand

We live in a day when video games glorify violence and "reality television" is the hottest commodity.

for sex, drugs and violence in hip-hop is largely driven by non-black youth who wish to partake in the display of inner-city adversity? Or will highly visible rappers continue to be scapegoats? Promoting personal responsibility is admirable, but to dichotomize The Sopranos (The Lox), The Osbournes (Ludacris), The Lord of the Rings (The Eminem Show) and Hugh Hefner (Snoop Dogg) into different categories is hypocritical, reactionary and potentially racist.

On his latest album, "The Eminem Show," controversial rapper Eminem has a song "White America" in which he raps, "See the problem is/I speak to suburban kids/who otherwise would never knew these words exist/Whose moms probably would never gave two squirts of piss/till I created so much mother-f--- turbulence!"

My sentiments exactly.

To view last week's piece, visit www.technicianonline.com. Send comments to Evan@ebrogers7@yahoo.com.

Make jail time scarier option

Staff Editorial
The Lantern
(Ohio State U)

since 1999. This four-year spat of capital punishment comes after a 36-year dry spell, but there is no end in sight for executions. In fact, the rate at which Ohio executes criminals is expected to increase.

The public thinks putting people to death for crimes will help combat crime. Arguments for the death penalty have included gems like: "It's cheaper than letting them live," "He gets cable TV and a weight room off my tax dollars," "What if they escape or get paroled?" and "If you were in the victim's family, you'd want them dead."

The responses to these arguments are simple: "In reality, the state pays more to have someone executed than it does to keep him or her in prison for life," "A prison cell is not a nice place to be," "Convicts escaping from maximum-security prison is a movie plot," and "Just because someone wants someone else to die doesn't mean it should happen."

Ultimately, the death penalty is a cookie-cutter method of satisfying one's sense of justice without serving justice. It is not a deterrent against crime, and it accomplishes nothing.

A better solution might be a return to days of hard labor. Prisoners, instead of being put to death by the state, could be put to use by the state: digging ditches, breaking rocks, paving roads and working in mines.

The use of death row inmates for hard labor has a tangible result — that of work being accomplished for the state — and satisfies all the aforementioned arguments for capital punishment. Those concerned about convicts leeching the public's money will be satisfied that they are earning their keep. Victims and loved ones would be vindicated by the fact that those who committed crimes against them will have a long life of backbreaking work to think about what they did.

Labor might be more of a deterrent against crime. Someone who would commit a capital offense might think twice about his actions if the consequences involved a lifetime of genuine punishment.

Looking for love in all the wrong places



Matt Campbell
Staff Columnist

We can start with the recent survey that shows that men spend an average of 62 percent more on Valentine's Day gifts than women, so Happy President's Day, gentlemen.

It is not all about the money, though. Valentine's Day is a time for love, champagne, chocolate and ... oysters.

Of course oysters are in that mix because as any savvy Casanova would know, oysters are part of the long list of aphrodisiacs. For those who don't know, aphrodisiacs are the foods that get you in the mood. The list includes chili peppers, grapes, walnuts, deer genitalia and Via-

gra. Makes you want to jump out of your clothes already, doesn't it?

Well, Cynthia Finley, a registered dietitian at the Johns Hopkins Weight Management Center, isn't buying this whole aphrodisiac thing. So for all you love birds out there, those exotic fruits are no more stimulating than a pile of steaming cow dung. OK, maybe I've gone too far.

Regardless, Finley states, "There hasn't been any conclusive evidence that any of these foods [work] as aphrodisiacs." No one seems to be buying it and science has taken a back seat in the name of libido. A Baltimore waitress says that, "Whatever feeling is there, those oysters pump it up," while others say, "Chocolate does it for me."

Being such an important issue, I went out to find answers. I set up a table with two free samples — delicious chocolate and the aforementioned pile of cow dung. Seemingly everyone went for the chocolate. Now, does this tell us anything about chocolate being an aphrodisiac?

No, but it is mildly gratifying that the second pile was only preferred by the flies.

So it seems that without sufficient scientific evidence, the common person cannot find the truth. Still, many people continue to believe the myths. Some say spicy foods are considered to lift spirits because they may cause one to sweat. I would tend to agree since I can't think of anything sexier than a woman with sweat pouring off her brow.

Finley is steadfast on the idea that the

Banking on foods to make love happen will just leave you fat and alone.

food you eat will not help you get in the mood. In fact she says that the only sure way to increase libido is by exercising and eating right. I think

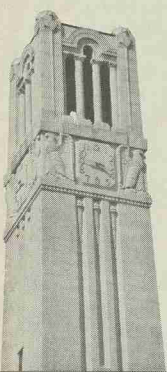
now is a good time to feel bad for the man who has been sitting on his couch eating chocolate and seafood waiting for a lovely lady. Let's face it, banking on chocolate and other foods to make it happen for you will just leave you fat,

See CAMPBELL page 5

TECHNICIAN

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THE STUDENT NEWSPAPER OF NORTH CAROLINA STATE UNIVERSITY



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Season Hughes
Staff Columnist

what's happening at any given moment at any time of day anywhere in the world. Conversation has evolved from, "Dude, last night, I was totally wasted and it rocked the casbah," to "Dude, last night, Congress voted to require automobile manufacturers to decrease carbon monoxide exhaust from compact cars, and it rocked the casbah."

Every day we are flooded with informative media — TV, Internet, radio, newspapers, magazines — and rarely is any of it pleasant or happy. This is a depressing era with depressing news. Welcome to the year 2003. Along with the age of information come those who flaunt their intelligence like peacocks engaging in a mating ritual. They wear

pseudointellectualism as a symbol of pride and seem to have opinions on everything. With noses stuck up in the air, they will unhesitatingly inform you that being neutral on a controversial topic is to be the lowest life form on Earth. You will find them hanging around the Caldwell lounge and coffee shops murmuring incoherently among their own ilk.

Then there are those with a sense of humor. They know the news, but they don't let it rule their lives. Maybe their most pressing issue of the day isn't the radical inflation of gas prices. Maybe it's which girl's life is Joe Millionaire going to ruin, or maybe they're worried about how to wash their underwear without turning it pink, or maybe they want to know how to keep their breath fresh. The world needs more of this kind of person.

We've heard enough about Iraq and the fledgling status of the United States economy under a Republican president. The news is saturated with it, like fat to mayonnaise. After a while, the same old issues get — dare I say — boring. The

public is thirsting for entertainment and light-hearted social commentary, and those who provide it are a dying breed.

When I started writing for Technician, this is exactly the sort of fluff I strove to provide. Some people liked it, saying they could relate to everyday topics and appreciated the amusement. Others accused me of being an airhead, nitwit and just plain stupid. Stupid is as stupid does, and I like to think it does very well. Just because I choose to write about events that are relevant to my life and others, which may not necessarily be issue-oriented or newsworthy, does not mean I have the IQ of an earthworm.

Society is trying shape journalists into humorless pieces of phlegm, and I refuse to stand for it.

Well, who knows, earthworms might be geniuses. I do have opinions on things, I just don't want to turn into a column what can be said in three words or less. Death penalty — bad. Abortion — in certain instances. War on Iraq — unnecessary. Marijuana — hey, why not? Society is trying shape journalists into humorless pieces of phlegm, and I refuse to stand

See HUGHES page 5

CAMPUS FORUM

'Peace movement isn't really about peace' advertisement

Thanks for providing us with the half-page advertisement by David Horowitz and the National Campaign to Combat the Anti-American Left (Feb. 3). It serves as a reminder that ignorance and narrow-mindedness are still healthy, so that we can all be aware.

Mr. Horowitz seems not to understand that everyone does not share his exact view of what

America should be. People speak up against the looming threat of war for a variety of reasons. Some people do not believe that any killing is OK. One wrong does not correct another. Others are opposed to war at this time because we do not believe that other less-destructive options have been fully explored.

The right of freedom of speech has allowed this country to become what it is today and has corrected many great wrongs in our societies past. Would slavery still

exist today if nobody had spoken up against it when the majority seemed to believe it was acceptable? We might have remained in the Dark Ages. It seems Mr. Horowitz wishes to live in a country where people all dress, speak, think and go to the bathroom just like him. That country would have to be named Hell

Brad Adkins
Lifelong Education
Pre-Dental

CAMPBELL

continued from page 4

alone and very, well, motivated.

I guess anything can be an aphrodisiac as long as scientists and societies tell us they are, just like blue would be brown if the experts told us that was the case. Finley recommends exercise stating that people with better cardiac function have better sex lives. I guess things would work out

better for people working out than for those people who are slaving over a soupy mix of oysters, chili peppers and deer genitalia.

So what's the moral of the story? Well, that's a great question and I guess it would have to be that you should all get out and exercise. Sure, I have digressed a bit, but what better way to emphasize good health by proving that the chocolate stunt isn't get-

ting it done? If it's true that sex sells, then your local health club should be reaping the benefits of Cynthia Finley's work.

Matt is looking forward to Washington's birthday since he is the only president in Matt's wallet. Send donations and condolences to folksdamanishere@aol.com. We accept American Express.

HUGHES

continued from page 4

for it.

Maybe you don't care about life as a "sorority girl" or my preferred method of birth control, but I could not care less when you launch into a debate with yourself over topics so abstract they can only be found nestled within the small print of milk cartons. Lighten up, people. It's only life.

Squad Leader Hughes is signing off from Technician Opinion. Wish her well (or ill) at LoveStories@yahoo.com.

Censorship no real protection

Staff
Editorial

The Daily Cougar
(U. Houston)

(U-WIRE)
HOUSTON

— Censorship. Few words in the

English language are as dangerous. Few words are as loaded with emotion. However, the majority of censorship is not seen as censorship but as "protecting the children."

This leads to the question: what are they being protected from? The world in which they live? Ideas that might warp their fragile little minds? The truth?

Why must they be protected? Why must their innocence be preserved? Why must children be brought up in a vacuum, exposed only to their parents' and community's particular world-view?

Every year it seems, some school board somewhere wishes to ban some books that are considered classics by the rest of the world, books like "Huckleberry Finn," "The Scarlet Letter," "Moby Dick," and so on.

But when school boards prevent the teaching of certain theories or the reading of certain books, they are only hurting their students. A graduating senior who is unfamiliar with Darwin's theory of evolution will be severely disadvantaged in any biology class at any college since it is assumed that all students have been exposed to such an integral part of biology.

We complain about the state of our public school systems, but instead of requiring teachers to include more varied information

with a wider range of viewpoints and ideas, we limit the curriculum to simply that which is inoffensive to our own view. We do not allow teachers to teach anything that questions or does not coincide with the community's politics or religious background.

Have we as a nation retreated so far from intellectualism that we feel we must shelter our youth from ideas that we disagree with? Are we so afraid of what they will become and the decisions they will make that we must shelter them from opposing opinions?

The youth must know both sides of an issue so they can make a clear and well-informed decision. How then, can we censor anything they read? Instead we must censor ourselves.

We must not protect them from external viewpoints because in doing so all we ensure is that they either mimic our ideas without developing any of their own or simply rebel against our particular ideology and embrace something that is more dangerous.

We must expose them to as much as possible, but at the same time present the information in a way that they can handle. We also need to buffer everything with statements that underline the fantastic elements in it or that point out the inherent ignorance within the ideas.

If we expose children to as much as possible when they are old enough to handle it, we will de-romanticize things like guns, pornography, drugs, alcohol and sex by showing the negative as-

pects of these things. If we do this then we need not worry about our children being drawn to them.

If we educate a child on how alcohol destroys lives — not simply by telling them, but by showing them — then we can safely assume that the teenage alcoholism rates will plummet. If we show children the outcome of warfare and weapons, then they may not be so eager to settle their disputes with violence. If we show them an HIV/AIDS survivor group then they may not be so willing to engage in unprotected sex.


We mustn't sugarcoat these ideas; often the most shocking and mind-blowing lessons are the ones best remembered. All of these suggestions require only one main thing: time.

A parent must know the content of the media his or her child is consuming — what the songs, movies, books are about, and what issues they deal with.

Even if we understand their tastes and disagree with them, we should not judge and preach against them, but inform our children that the ideas expressed are ignorant and show them why. We should educate and illustrate — present them with information and allow them to make up their own minds.

Which, in the end, is all we can really do. We can inform them to varying degrees and pray they are smart enough to see through the lies the world throws them.

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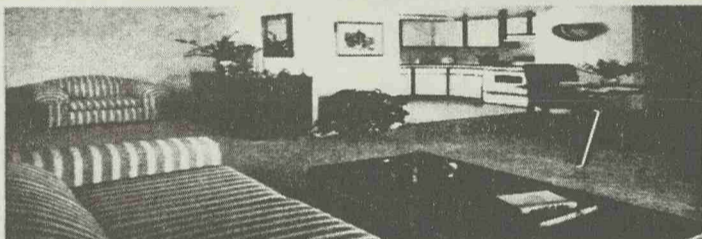
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Essays due February 28th

Sports

West coast swing ends with win

N.C. State pulled out a 9-6 win against UCLA Sunday in Los Angeles.

Sports Staff Report

LOS ANGELES — While UCLA took the first two games of the weekend baseball series, N.C. State got the last laugh with a 9-6 win over the Bruins on Sunday afternoon at Jackie Robinson Stadium.

State had lost the first two games of the series by the score of 8-6 and 12-5. The Wolfpack

move to 3-2 on the young season while the Bruins fall to 5-5.

The State offense slowly built a four-run lead on Sunday, posting a single run in the first, second, fourth and sixth innings. An RBI double from Justin Riley brought across the first State runner. Chad Orvella scored in the second after getting on base with a single and scoring on a sacrifice fly from Adam Hargrave.

A double from Marc Maynor brought in another run in the fourth. A solo home run in the sixth from Dustin Knight put the Wolfpack ahead 4-0. They would

tack on two more runs in the top of the seventh when a triple from Joe Gaetti scored Maynor and Hargrave.

The Bruins would break the shutout in the seventh with a Preston Griffin home run. The homer brought in Hector Ambriz and Ryan McCarthy, who reached base on a single and fielder's choice, respectively.

State would score two in the eighth and one in the ninth to bring its lead back to six, leading 9-3 heading into the bottom of the ninth.

A pinch-hit double from Matt

Sharp drove in Matt Thayer in the bottom of the ninth to start a three-run rally. Sharp would later score on a two-run homer from Griffin. The comeback would fall short, however, as Chris Jensen struck out to end the game.

Starter Vern Sterry (1-0) lasted six and two-thirds innings, allowing three earned runs on seven hits while striking out eight batters. Joey Devine came on for the last two and a third innings to pick up the save.

WOLFPACK NOTES

Ex-Wolfpacker Lacey to coach Sting

Former N.C. State women's basketball player and Charlotte Sting assistant coach Trudi Lacey has been named the new head coach of the Sting. Over the past two years, Lacey was the first assistant under former head coach Anne Donovan. Donovan left in December to take the head coaching job with the Seattle Storm.

Before breaking into coaching, she was a player at State under current head coach Kay Yow from 1977-81. Lacey was a member of the 1980 team that brought home State's first ACC championship,

and she still stands as the only player in the history of the ACC to be named to the All-Tournament team all four years.

Gymnastics wins Hearts Invitational

The N.C. State gymnastics team scored a 195.575 and won the annual Hearts Invitational at Reynolds Coliseum Friday night.

The Wolfpack (9-3) started the evening on vault and came away with a team score of 48.800, just missing their top mark of the season by 0.025 of a point.

Junior Molly Pennington, the reigning EAGL Specialist of the

Week, notched her second strong vault score in as many weeks. Pennington finished first on vault with a score of 9.9. State also had gymnasts finish first on the bars, beam and floor competitions.

No. 17 Gamecocks down men's tennis

The N.C. State men's tennis team lost to South Carolina in a dual match on Saturday. State drops to 2-4 on the season, while USC improves to 5-0.

The Pack received strong efforts from freshman Will Shaw and Jon Davis, but both eventually fell in straight sets. State will travel to

Houston this weekend to face Texas-Arlington and Rice.

Pettersson finishes second at Buick

Former N.C. State golfer Carl Pettersson fired a final round 69 at the Buick Invitational to finish second to only Tiger Woods in his second PGA Tour start. He made the most of the opportunity. Pettersson fired rounds of 69-68-70-69 for a four day 276. Pettersson was named to the ACC's 50th Anniversary team for men's golf after his two All-American seasons in 1999-2000.

BASKETBALL

continued from page 8

beaten Duke and Georgia Tech at home and lost by a combined three points to North Carolina and Maryland. Led by the athletic combo of Tim Pickett (17.2 ppg) and Anthony Richardson (12.4), the Noles can beat anyone on a given night but are 0-5 on the road in the ACC. FSU, viewed as an ACC doormat, actually hasn't lost a game by double digits since an 11-point setback at Wake Forest on Jan. 26.

That's more than the Wolfpack can say recently in terms of competitiveness. And to be competitive tonight, much less win the game, the Pack must shoot and rebound better than it has. The Noles and Pack rank near the bottom of the ACC in rebounding margin and are ranked eighth and ninth, respectively, on the offensive glass. Moreover, State can't have any mental layover from Saturday.

"I don't think with any loss you can be that fatalistic, nor do I think with any win you can assume that you've got all the china in the cupboard polished and everything's okay," said Sendek. "The games come fast and furious, and you better have the capacity to move on to the next one."

Sendek would also like to see his team develop an attitude — a positive one. Maybe get a little mean out there.

"I think we need to continue to become tougher, I really do," he said. "I don't think [questioning our toughness] is an unfair representation. We need to work to become tougher."

And just like last time, when State used a win over FSU as a midseason momentum builder, the Pack has another chance to move forward.

"I still think we've got a great opportunity," said State point guard Clifford Crawford. "We're in the ACC, one of the toughest conferences in America. We're going to get ready. We've got a Florida State we're getting ready for at home, and this gives us another chance to get back on a winning streak."



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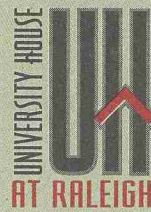
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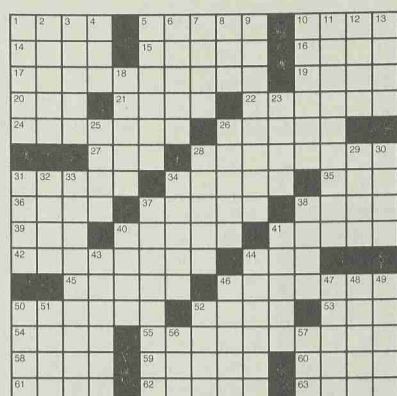
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The Daily Crossword Edited by Wayne Robert Williams



By Randall J. Hartman
Escondido, CA

2/18/03

ACROSS
1 Disfigurement
5 Appeals
10 Biblical prophet
14 Person, place or thing
15 Martian neighbor
16 Bankruptcy
17 Poe poem
19 Primo condition
20 Obese
21 "Dies ___"
22 Span
24 Twist off
26 Single syllable state
27 Annex
28 Orchestral composition
31 Groundwork
34 Freightier load
35 Fauna display
36 Islands off Galway
37 Outer robes
38 Saxophonist Stan
39 Stimp's pal
40 Louganis feats
41 Gaggles makeup
42 Harried
44 Indigo or woad
45 Pass on
46 Female voice
50 Actor Omar
52 "Well That Ends Well"
53 Whale school
54 Concluding passage
55 Clan plan
58 "friendly"
59 "Fear of Flying" author Jong
60 "Misbehavin"
61 Exploit
62 Passover feast
63 Ransom of early cars

DOWN
1 Military muddle
2 Talk-show host O'Brien
3 Bee and Em
4 Cellular letters
5 Took a look
6 Susan Dey TV series
7 Perry's creator
8 Dined
9 Contrivances
10 Weasel cousin
11 Jsselmeer's site
12 Leader leader?
13 Poker fee
18 Flycatchers and goatsuckers
23 Puerto
25 Actor Dean
26 Poetic dawns
28 Screamed at a scarecrow?
29 Toddlers
30 Seep
31 Hook's end
32 Length x width
33 "Gidget" star
34 Collection of qual

Monday's Puzzle Solved

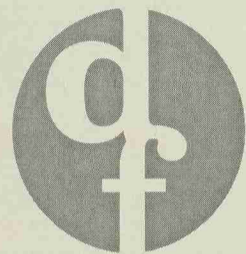
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S	E	L	F	A	D	O	I	N	T	A	N		
		A	B	B	E	G	N	A	T				
H	I	A	T	S	C	O	G	Y	A	P	S		
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E	T	R	E	A	C	N	E	I	C	I	E	R	
D	E	E	R	Y	E	A	R	A	T	S	E	A	

37 Serengeti skyscrapers?
38 Will of "The Waltons"
40 Reuben shop
41 Rose Lee
43 Actor Depardieu
44 Kind of diplomacy
46 Bacon unit
47 Shower month
48 Without conclusion
49 "Golden Boy" playwright
50 Gulf War missile
51 Fuel-line element
52 Surrounded by
56 Exist
57 Chinese way

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HOROSCOPE

By Linda C. BlackTribune Media Services

Aries

March 21 - April 19
Today is a 6. Don't assume that everything you learned is true, or that everything you heard is false. Street smarts work better now than book smarts.

Libra

Sept. 23-Oct 22
Today is an 8. Are your conscious and subconscious intentions in alignment? In other words, are you sure of the outcome you want? Better check.

To get the advantage, check the day's rating:
10 is the easiest day, 0 the most challenging.

Taurus

April 20-May 20
Today is a 7. The final outcome could be expensive if you're not careful. Don't try to bail out a loved one who's in a jam. You'd interfere with his or her education.

Scorpio

Oct. 23-Nov. 21
Today is a 7. Go over your budget with a critical eye. You may be wasting a lot more than you realize. Plug those leaks!

TODAY'S BIRTHDAY

Gemini

May 21-June 21
Today is a 6. A disagreement about household matters may have you stuck, but don't despair. You agree that a change is necessary, so start there.

Sagittarius

Nov. 22-Dec. 21
Today is a 6. Plans are apt to go awry due to changes that are beyond your control. Remember your objective, and be flexible. You may have to get there using a different route.

Feb. 18. This is not a good year to take risks with your money or with your heart. Keep things as stable as you possibly can in spite of planned and unforeseen changes. You can do it by juggling. It's a great skill to learn.

Cancer

June 22-July 22
Today is a 6. Establish a routine to help you deal with the variables. You might feel as if you're herding cats, so use every trick in your book.

Capricorn

Dec. 22-Jan. 19
Today is a 7. In order to expand your influence, revisions may be required. What worked in a smaller space is inadequate now.

Leo

July 23-Aug. 22
Today is a 6. A partner may be able to express your position better than you can. Meanwhile, don't waste money on toys or trinkets. Put a temporary hold on spending.

Aquarius

Jan. 20-Feb. 18
Today is a 6. Finish up yesterday's task and whatever else is on your list. That'll give you more time for fun should the opportunity knock.

Virgo

Aug. 23-Sept. 22
Today is a 6. It may sometimes seem like you're taking a stand and standing there all by yourself. That's not really true when there's love on your side, and in this situation, there is.

Pisces

Feb. 19-March 20
Today is a 6. Go over your expenses one more time, and project what else you might need. The process you're involved with keeps changing. Stay flexible and keep control.

Tuesday Sports

Schedule

M. Basketball vs. Florida State, 2/18, 7
W. Basketball @ Clemson, 2/20, 7
Wrestling vs. Duke, 2/18, 7:30
Gymnastics, New Hampshire, 2/22

Scores

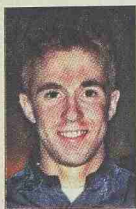
No games scheduled



TECHNICIAN

ATHLETICS

Pay for play? No way



Andrew B. Carter

First, let's make something clear: the Buffalo Bills will win the Super Bowl, Anna Kournikova will be known for her tennis and Detroit will top all of the "America's best places to live" lists before college athletes are paid anything past what they already get.

Which is the way it should be. But if Nebraska Governor Mike Johanns has his way, football players from his state's famous football factory, the University of Nebraska, will (legally) get paid.

This money will be on top of what the players already receive in terms of a free education, free books, free meals, top-notch medical attention, easy access to tutors and advisors, preference in registration for classes and innumerable free gear and gifts. (N.C. State football players, for example, received T-shirts, shorts, a polo shirt, a clock radio, a watch and a ring the last two years combined for participation in the Tangerine and Gator bowls.)

That's a great idea, Mike. Let's just put college football players (and basketball players, while you're at it) on an even more elevated level than the rest of the student population. I don't think their heads are quite the size of Mars yet, and surely, they could use some more money for beer and vending-machine candy.

Yeah, I'm sure if college football or basketball players were given a Benjamin-a-month (the amount proposed) it would go to straight to their school-supply fund, the piggy bank or under their moms' mattresses in case of emergency. It definitely wouldn't go to Barney at the Best Buy register, or Alex the ABC store attendant.

Johanns, along with several other morons, er, legislators, believes the NCAA owes its players a small something back.

Sane person: You mean, like, a free education?

Johanns: Of course, not, fool! That'd be madness. Let us give them ... "laundry money."

Laundry money. That's the term used by proponents of the bill that would force Nebraska's universities to pay a \$100 monthly stipend to football players. Other names considered were: Budweiser money, Playstation money, Playstation-game money, marijuana money, "take a girl out to a movie" money, "let's blow 'dis" money and "it's so money we got this money" money.

In the end, they decided "laundry money" sounded best.

But seriously, the proposed bill is about as sound as the Warren Commission Report and has as good a chance of passing as many of the athletes themselves. It proposes only football players get paid — which makes sense coming from Nebraska — and makes no mention of paying any other athlete in any other sport. (I bet the female athletes love that one!) Great idea, Nebraska. No wonder you're stuck in the corn fields and have nothing to do outside football season.

The NCAA does have its issues and agreed, it needs to do something better with the billions it makes off football and men's basketball. Perhaps it could provide for more scholarships at schools with smaller athletic budgets or pay to get rid of Billy Packer.

But paying athletes? Are you kidding me? What a terrible idea. Some athletes across the country should probably pay their respective universities for taking up space in the classroom. Athletes, specifically football and men's basketball players, are given more opportunity for success than most students on prestigious academic scholarships.

If John Basketball Player or Joe Football Player works hard in the classroom, stays out of the vending machines and graduates, then he's likely set himself up for a very fine life.

That's payment enough.

Andrew can be reached at 515-2411 or andrew_b_carter@hotmail.com.

Swimming faces off against ACC foes



The N.C. State swimming and diving teams will compete in Chapel Hill for the ACC championship. The women's competition starts this Thursday, and the men begin next Thursday. Staff photo by Rob Bradley

N.C. State swimming and diving prepares to compete in the ACC championships.

Joe Overby
Staff Writer

Championship time can often bring the best performances out of athletes, especially when there is much at stake and the competition is stellar.

The N.C. State men and women's swimming and diving teams hope to place themselves in the top half of the ACC at the conference championships this weekend in Chapel Hill. Such an accomplishment would require an outstanding effort from all swimmers, according to head coach Brooks Teal.

"We will have to have pretty big breakthrough meets from all of our scorers, and our relays must move up," said Teal.

On the women's side, the Wolfpack (6-7, 2-5 ACC) has lost four of the past five meets and hopes to get back on track in the championships.

"The women have worked extremely hard all year, and we are taking a ton of youthful enthusiasm, which is sure to provide a lot of very exciting fast swims, and our divers are ready to make a huge impact on the meet," said Teal. "They definitely have the potential to put up a lot of points for us."

However, the ACC features two high-powered teams in North Carolina and

Virginia.

"UNC is multitime defending champion, lots of the elite athletes in the ACC as well as quality depth. But UVA also has elite level depth. Both were top-10 NCAA teams last year," said Teal. "But each other school in the conference has ladies who will challenge for individual championships, so there is quality competition that we will be battling for points with from throughout the ACC."

The Pack features a very young team in comparison to the rest of the ACC, with 80 percent of the swimmers being freshmen or sophomores. As it has done the entire season, State will look to senior Anna Gazda, freshman Kendall Smith and junior Karen Burbella for leadership in the championships.

"Gazda has had far and away her most consistent year of training as well as always being there to compete very well in meets," said Teal. "Burbella has had an outstanding season, already setting a school record in the 400 IM, and freshman Kendall Smith has really stepped things up to lead our sprinters."

Although the team dropped three straight to Florida State, Virginia and Carolina late in the season, Coach Teal pointed at the recent victory versus Georgia Tech as a high note for the year.

"The Georgia Tech victory came at a key time in the season when a team of lesser focus and heart might have been down," said Teal. "Following three losses

N.C. STATE

M (7-4, 3-4), W (6-7, 2-5)

TJ Ferguson has led the Pack men on the diving boards, placing high in both the 1-meter and 3-meter springboard all year long. Rob Yeager has been the Pack's most constant force in the pool winning or placing in the top three in the 200-yard breaststroke and 200-yard individual medley all year. He holds top six times in both the 100 and 200-yard breaststroke and set a pool record in the 200-yard breaststroke. Molly Culbertson has been amazing for the Wolfpack women as a freshman this year. She has placed first in all but two meets on the 3-meter springboard and has placed high on the 1-meter springboard in every competition as well.

VIRGINIA

M (8-1, 5-0), W (7-1, 4-1)

There's no one bright shining light for the Cavaliers. Both the men's and women's teams continue to be two of the best teams in the ACC. On the men's side, four swimmers have ACC-best times in multiple events - Luke Anderson in the 50 and 100-yard freestyle, Fran Crippen in the 500, 1000, and 1650-yard freestyle, Luke Wagner in the 100 and 200-yard backstroke, and Bo Greenwood in the 200 and 400-yard individual medley. For the women, Mirjana Bosevska is in the top four in the ACC in an amazing seven events.

NORTH CAROLINA

M (9-4, 5-2), W (12-1, 7-0)

The Tar Heels have had many excellent performers on both the men's and women's sides. Sean Quinn is in the top four in the ACC in three separate events and holds the best time this year in the 200-yard breaststroke, while Yuri Suguliyama has been a consistently excellent performer in the mid-distance and long-distance freestyle events. Jessi Perruquet has been a stellar performer on the women's side. She has ACC-best times in the 100 and 200-yard freestyle events, the second-best time in the 50-yard freestyle, and she is in the top 10 in both the 200 and 400 yard individual medley.

our ladies did not get down. They kept a great attitude, kept working hard and came through with a big win."

The men's team comes into the ACC championships hoping to snap a two-meet losing streak. After beating Georgia Tech 149-114 in Raleigh on Jan. 25, the Pack dropped meets against North Carolina and Clemson. State hopes to leave those losses in the past and finish in the top half of the ACC this weekend.

"For us to finish the year off like we want to, our freshmen and sophomores will really have to step up and swim with a lot of confidence," said Assistant Coach Chad Onken. "It's time for the past 6 months of very intense training to pay off with some big-time swims."

The ACC is loaded with talented teams on the men's side, including nationally ranked Virginia and North Carolina, with Florida State and Georgia Tech not too far behind in the polls. Although State finished 3-4 against the highly compet-

CLEMSON

Men (7-4, 3-2), Women (7-6, 2-3)

Rob Kummer has been a leader for the Tigers, consistently scoring points in the 100-meter and 200-meter butterfly. Elise Thielier has been a force in the 50-meter freestyle, placing in or winning the event in every meet, as well as in the 100-meter butterfly where she has an ACC-best time of 54.70.

DUKE

No. 5

M (3-7, 0-5), W (7-6, 0-5)

The Blue Devils have struggled this year with both teams occupying the ACC cellar. John Humphrey has been Duke's most valuable swimmer earning points in every dual meet and placing or winning in nine different events. On the women's side, Katie Ness is in the top ten in the ACC in four separate events.

FLORIDA STATE

M (11-2, 3-0), W (12-2, 2-1)

Louie Gagnet has been dominant for the Seminoles on the diving boards this year. He has won points in every dual meet this year and broke his own school record in the 3-meter springboard with a score of 380.92. The women's team holds ACC-best times in four of the five relay events.

GEORGIA TECH

M (4-7, 2-4), W (4-7, 1-5)

All-American Shilo Ayalon has ruled the pool in the long-distance freestyle events this year. He has placed first in all but one 500-yard freestyle race and all but one 1000-yard freestyle race this year. Laurissa Prystaj is in the top ten in the ACC in both the 1-meter and 3-meter springboard.

MARYLAND

M (4-7, 1-5), W (10-2, 4-2)

Kristina Kovacs has been one of the many excellent performers on the women's side. She has consistently placed high in both the 100-yard backstroke and 200-yard backstroke, and has the first and fourth best times in the ACC in the 200-yard backstroke this year. On the men's side, Erik Weinberg has been the best performer placing in the top ten in the ACC in the 100-yard and 200-yard backstroke.

itive ACC this year, the team won all non-conference matches to finish the season with a winning record of 7-4. Much like the women's team, the men's team is very young but has shown signs of promise in its freshmen and sophomores, including newcomers Scott Detloff and Steve Cowling.

"We are a very young team, so stepping up as 'the new kids on the block' and hopefully turning a few heads our way was really important," said Onken. "We have basically set up a great foundation for the future of this team. We have the opportunity to take some huge steps forward in our team's progress both at ACCs and at NCAAAs in late March."

Wolfpack searches for win vs. FSU

The Wolfpack can't let a disastrous outing at Temple linger as it faces Florida State tonight.

Andrew B. Carter
Assistant Sports Editor

Forget N.C. State's horrendous showing three days ago at Temple. Forget the 12-minute scoring drought, the all-too-familiar second-half collapse and the fact that the Pack plain fell apart. Forget the road woes, the offensive inconsistency and how bad coach Herb Sendek's team looked.

None of that matters anymore. Tonight's game at 7 is all that does, and a win at the RBC Center over improving Florida State (12-10, 3-8 ACC) and the Wolfpack (13-8, 6-4) will be able to breathe again.

The scenario isn't new for State. A month ago, the team had lost three of four, been embarrassed on the road in Atlanta and was at a critical point in its season. Now, State has lost three of four, been embarrassed on the road in Philadelphia and once again is at a critical point in its season.

Then, State went to Tallahassee and beat the Seminoles 70-63 for its only road win of the year. Now, it faces the same Florida State team under almost the same circumstances. But then, State was still a team in search of itself. In the weeks since, the Pack thought it might have solved its early-season identity crisis. But with such a debilitating 76-54 loss on Saturday, the questions arose again.

Who is the real N.C. State? And more importantly, how does it rebound from possibly its worst outing of the year?

"We've got to respond with a win," said State forward Marcus Melvin, who poured in 21 points in the teams' first meeting on Jan. 18.

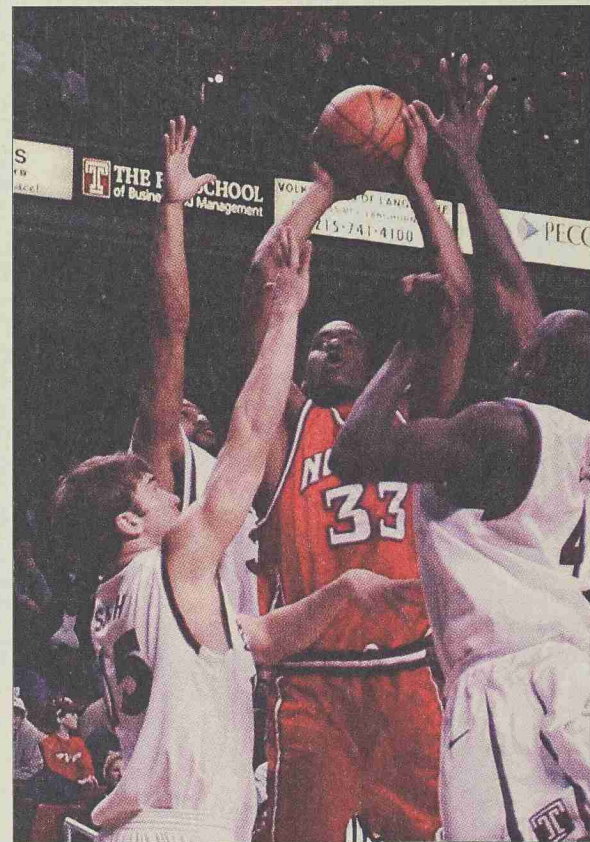
For the second time this season, Melvin will be facing Florida State after a sub-par showing. Before, the 6-8 junior was coming off a career-worst zero-point effort in a crummy loss to Boston College, which is still State's only home loss of the year. This time, he'll try to better his eight-point, 3-for-8 showing against the Owls.

Melvin isn't alone. With the exception of freshman Cameron Bennerman, who was 3-for-3 Saturday with seven points, no one has played well of late. Julius Hodge knows that better than anyone and expressed it on Saturday. After a performance that earned him an unwanted double-double (16 points, 10 turnovers), Hodge propped himself against a wall, spent most of his time gazing into space and mumbled the same seven words repeatedly.

"We didn't play up to our capabilities," he said.

On paper, the Pack might not have a better chance than tonight to play up to its potential — FSU is likely the most winnable game for a team now in need of several more victories to feel comfortable about an NCAA tournament bid.

But keep in mind this isn't the same bunch of Seminoles that State squeezed by in January. Since that meeting, FSU has



Josh Powell and the men's basketball team face another must-win game today against Florida State at the RBC Center. Staff photo by Matthew Huffman