

TECHNICIAN

THURSDAY

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13

2003

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Raleigh, North Carolina

IN THE KNOW

WORLD

North Korea violates international treaties

On Wednesday, North Korea was said to be in violation of international treaties by the United Nations nuclear agency. The violation was reported to the Security Council, a move that could lead to punishing sanctions that the North considers an act of war.

Russia and Cuba did not endorse the measure.

The decision was made by the International Atomic Energy Agency (IAEA) after an emergency meeting held at the agency's headquarters in Vienna.

Intelligence officials in Washington announced that North Korea has in its possession an untested ballistic missile capable of reaching the United States' West Coast.

Strange illness spurs alarm in China

After a strange pneumonia-like sickness recently swept through southern China, Chinese and Hong Kong officials are now trying to discover exactly what it is.

So far the illness has killed five people and hospitalized more than 300.

The illness is accompanied by fever and coughing and is causing many panicked Chinese to stock up on medicines and vinegar, which is considered to be a disinfectant in the country.

According to an Associated Press report, on Tuesday the increased purchases of vinegar in the area increased the share price of one of the major vinegar producers.

NATION

Newly released bin Laden tape could be prelude to attacks

According to reports, CIA Director George Tenet informed the Senate committee on Wednesday that the audio tape that was recently released with the alleged voice of Osama bin Laden on it is a sign of an imminent attack against the United States.

The 16-minute audio tape released Tuesday was being analyzed by experts on Wednesday.

Jury to determine fate of woman who ran over her husband

After a four-week trial, the fate of Clara Harris, the dentist who ran over her husband with her car, rests in the hands of the jury.

The case against Harris went to the jury on Wednesday after attorneys gave their closing remarks.

The prosecutors urged the jury to convict Harris of murder, while the defendants remained adamant that David Harris' death was an accident.

After confronting her husband in a hotel parking lot last summer with his lover, Harris ran over her husband with her Mercedes-Benz.

Harris could face up to life in prison if she is convicted of murder.

STATE

Bill filed would give voters a chance to vote on lottery

On Wednesday, a bill was filed in the state House that would ultimately give North Carolina voters the opportunity to vote yes or no on whether the state should operate a lottery for education.

The state House rejected a similar advisory referendum five months ago with a 69-50 vote after Gov. Mike Easley had lobbied over a year for the vote.

While North Carolina citizens would have their say, if the most recent bill passes, the General Assembly would still have to approve the lottery.

After Tennessee's recent approval of state-run gambling, North Carolina is now surrounded by states with lotteries, and it will be the only state on the East Coast without one.

N.C. House bans smoking in chambers

On Wednesday, the state House temporarily banned smoking on the floor and galleries of the chamber.

Despite North Carolina's long-standing tradition in the tobacco industry, with many jobs and tax revenues thriving from the business, the House decided in a 71-43 vote that the practice was more harmful than helpful.

North Carolina is the number-one producer of tobacco in the country and several top tobacco companies are based in the state.

The new House rule is part of a temporary list of rules that could be changed or revised into permanent rules within the next two weeks.

Student creativity inspires community

Author Richard Florida spoke at an N.C. State forum about the driving force of student creativity in universities and the community.

Josianne Lauber
Senior Staff Reporter

Creativity is so money.

According to Richard Florida, it literally is.

Florida, author of the national best-seller "The Rise of the Creative Class: And How It's Transforming Work, Leisure, Community and Everyday Life," believes that the creativity of people (especially students) is what will build a thriving economy.

Jim Goodman, president and CEO of the Carolina Broadcasting Company (CBC) brought Florida's theories home.

"The clusters of innovation project, the creativity project, this notion of the creative class — that's the key. We could really change the name of this book, or add to it, 'The Rise of the Creative Class in the Triangle.' This could be a study of the Triangle in the past 10 years," said Goodman.

Florida emphasized universities as being a "creative hub."

"Universities are the core institution of this creative age, so universities have to be attracting creative people — the creative process should start right in the

dorms. We have to make universities for centers for creativity because students can get information anywhere and anytime they need it," said Florida.

Florida addressed an audience of several respected leaders from government officials to international and local leaders as well as university leaders at the 18th annual Emerging Issues Forum on Monday. Florida expressed the need and support for creativity. Florida conducted studies where he found that the places that are the most creative also have a very strong economy. Some examples include San Francisco, Silicon Valley, Pittsburgh and Boston.

"You [the Triangle] are making this transition from a center of technological innovation, housing, research and development parks, traditional business incubators to a center of creativity, and that is what my message is about — how you make this transition from just a technological leader, which is unsustainable — unless you make the transition to being a broadly creative place," said Florida.

Tim Tompkins, vice president of business development and strategic alliances with the Council for Entrepreneurial Development (CED), also attended the forum, saying, "It is important that we have the kind of diversity and creativity that he [Florida] talks about. We tend to overlook how important those other factors

are — we're so focused on venture capital, putting together a board of directors, etc. ... but if we don't have those other components, then we're not going to be able to achieve as much as other areas have."

Florida feels communication between leaders and students is of the utmost importance. "These regions have to realize that students are key stakeholders, and students have to be involved in all of it; the regions who treat students as stakeholder citizens and the students are involved, are the regions that are going to attract other people," said Florida.

He added that the community and the universities have to work closely together. "The most important thing is the community — you have to have community leadership on campus talking to students, asking students what it will take to make Raleigh the kind of place they want it to be to stay and build their lives," said Florida. "You'll know you made it when it is a seamless work, where you can't tell where the university begins and the community ends. It is not just to make the student's life better, it is to make the community stronger."

Tompkins echoed Florida's emphasis on the community.

"The key thing is to have collaborations — if you're a student at N.C. State and you have an idea for a business, you should know that there are many re-

sources at CED, at the biotechnology center and other places that you can take advantage of," said Tompkins. "If we have collaboration, that will allow students to know that [they are] going to have all the resources at their disposal to be able to do all the things they are trying to do."

As a university and as students who are a part of the institution, many leaders agree that there are steps that can be taken that show support for creativity and the economy.

"Universities have to be open to diversity, they have to be tolerant and open places, they have to do it," suggested Florida. "They [students] have to support actively through different organizations, through different people of ethnic groups, through the gay and lesbian community ... You can't be a strong and vibrant community, you can't achieve technology and innovation and economic growth without diversity."

Former governor and chairman of the Institute for Emerging Issues, James B. Hunt Jr., agreed with Florida and believes that tolerance is essential for the success of the area.

"Students need to commit themselves to equality and personally becoming committed to fairness," said Hunt. "We have a terrible history of being unfair, and we have a long way to go to correct it. If we do it, most of our problems will be solved."

Economy forces seniors to seek internships

While many seniors hope to land a full-time job after graduation, some take a more serious look at post-graduation internships.

Cetty Abraham
Staff Reporter

As any college student can attest, internships are a key asset to the undergraduate experience. Internships allow students to get their feet wet, establish connections for future career or academic endeavors and even help them figure out if they really know what they want to do with their lives.

Unlike co-op, which ties in academic studies with relevant work experience more closely, internships can provide training and experience in fields less familiar to your major. But what happens when you're a college graduate without the work experience you want or need to land a job?

It's not uncommon for college graduates to bypass the job search and seek internships instead, especially considering today's competitive job market. Whether it's because of lack of success in finding opportunities in their field, lack of work experience prior to graduation or an opportunity to prove one's ability when passed over for a job, internships after graduation are never a bad thing

and can lead to full or part-time work.

Indeed, students looking for any kind of experience would regard an internship as favorable, especially as a means to get one's foot in the door. Though prospects of work might not be with the company in which the graduate interns, there is always experience to be gained and contacts to be made. A change in attitudes toward work in general, as well as volunteerism, has also contributed to this new reality.

Courtney Simpson, a recent N.C. State graduate, found herself in such a situation during her job search. Though she did have prior work experience, the company she was interested in working for didn't have any full-time positions available. However, they were looking for interns and offered her the opportunity to work as one. Simpson hopes her one-year contract will lead to a full-time position.

"It will give me the chance to demonstrate the skills I learned in college as well as learn new ones," said Simpson. "However, I am not given the same level of responsibilities as full-time employees."

Indeed, there are other downsides to having to settle for an internship position after college, such as ineligibility for benefits. Simpson also acknowledges that

See INTERNSHIP page 2

A swingin' time



Mason Lawrence, a sophomore in agricultural education, Stacey Sink, a junior in animal science and Michelle Mead, a sophomore in psychology, participate in the Swing-a-thon in the Brickyard to promote agriculture in the classroom. Staff photo by Ben Austin

Women stand strong in face of adversity

Crystal Kuykendall, legal analyst and author, was the featured speaker at N.C. State's 22nd annual Sisterhood Dinner.

Nicki Bowman
Staff Reporter

The N.C. State Council on the Status of Women held its 22nd annual Sisterhood Dinner on Tuesday.

For the dinner's organizers, the turnout was a success, and many comments were made on

the increased number of men who came to the dinner this year to recognize women's accomplishments here at NCSU and all over the United States.

Chancellor Marye Ann Fox began the night by announcing her hopes for this year's Sisterhood Dinner. "[This is] really a celebration [that shows] that [women] are not alone and are part of a large family able to express ourselves through our gender differences," she said.

Following Fox's statements,

a PowerPoint presentation recognizing women's achievements at NCSU was given. In addition, the presentation precluded the achievements of the night's keynote speaker, Crystal Kuykendall.

Kuykendall, who is a motivational speaker, educator and human relations expert, among other things, has garnered several achievements. She is a former elementary and secondary public school teacher, and she taught at Seton Hall Uni-

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TODAY

Opinion

is definitely not linked to al-Qaeda, unlike Iraq. p. 5

A&E

presents to you the top 30 albums of 2002. p. 6

Sports

breaks down the Wolfpack's big win over Georgia Tech. p. 10

WEATHER



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Sunny
High 51, Low 31



Tomorrow

Showers
High 49, Low 33



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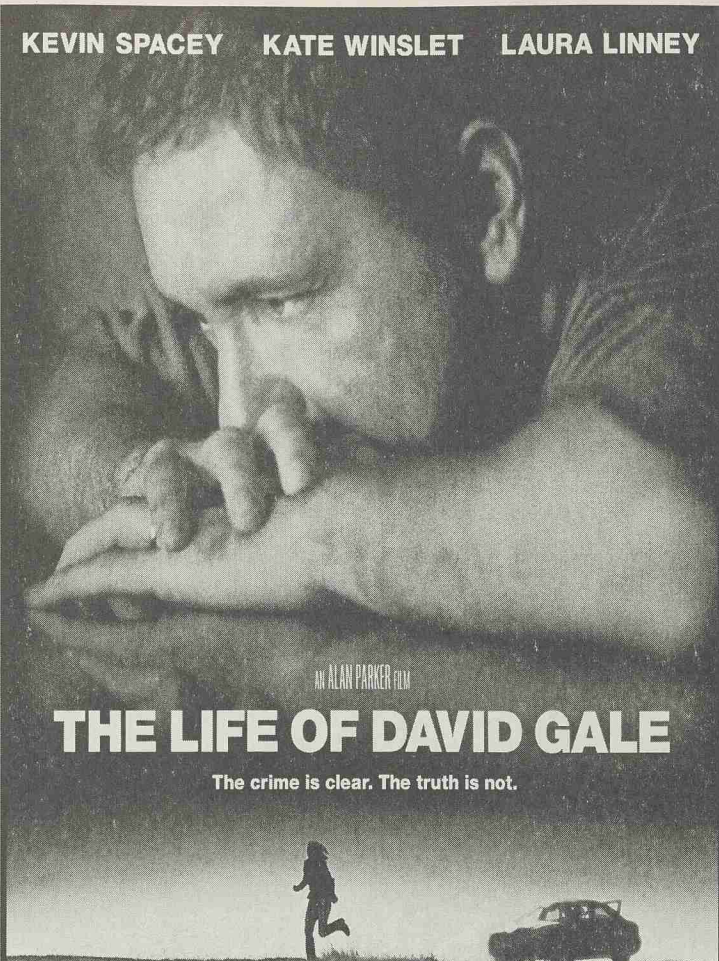


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Depo-Provera® Contraceptive Injection

medroxyprogesterone acetate injectable suspension

DEPO-PROVERA® Contraceptive Injection
(medroxyprogesterone acetate injectable suspension, USP)

This product is intended to prevent pregnancy. It does not protect against HIV infection (AIDS) and other sexually transmitted diseases.

What is DEPO-PROVERA Contraceptive Injection?

DEPO-PROVERA Contraceptive Injection is a form of birth control that is given as an intramuscular injection (a shot) in the buttock or upper arm once every 3 months (13 weeks). To continue your contraceptive protection, you must return for your next injection promptly at the end of 3 months (13 weeks). DEPO-PROVERA contains medroxyprogesterone acetate, a chemical similar to (but not the same as) the natural hormone progesterone, which is produced by your ovaries during the second half of your menstrual cycle. DEPO-PROVERA acts by preventing your egg cells from ripening. If an egg is not released from the ovaries during your menstrual cycle, it cannot become fertilized by sperm and result in pregnancy. DEPO-PROVERA also causes changes in the lining of your uterus that make it less likely for pregnancy to occur.

How effective is DEPO-PROVERA Contraceptive Injection?

The efficacy of DEPO-PROVERA Contraceptive Injection depends on following the recommended dosage schedule exactly (see "How often do I get my shot of DEPO-PROVERA Contraceptive Injection?"). To make sure you are not pregnant when you first get DEPO-PROVERA Contraceptive Injection, your first injection must be given **ONLY** during the first 5 days of a normal menstrual period. **ONLY** within the first 5 days after childbirth if not breast-feeding and, if exclusively breast-feeding, **ONLY** at the sixth week after childbirth. It is a long-term injectable contraceptive when administered at 3-month (13-week) intervals. DEPO-PROVERA Contraceptive Injection is over 99% effective, making it one of the most reliable methods of birth control available. This means that the average annual pregnancy rate is less than one for every 100 women who use DEPO-PROVERA. The effectiveness of most contraceptive methods depends in part on how reliably each woman uses the method. The effectiveness of DEPO-PROVERA depends only on the patient returning every 3 months (13 weeks) for her next injection. Your health-care provider will help you compare DEPO-PROVERA with other contraceptive methods and give you the information you need in order to decide which contraceptive method is the right choice for you.

The following table shows the percent of women who got pregnant while using different kinds of contraceptive methods. It gives both the lowest expected rate of pregnancy (the rate expected in women who use each method exactly as it should be used) and the typical rate of pregnancy (which includes women who became pregnant because they forgot to use their birth control or because they did not follow the directions exactly).

Percent of Women Experiencing an Accidental Pregnancy
in the First Year of Continuous Use

Method	Lowest Expected	Typical
DEPO-PROVERA	0.3	0.3
Implants (Norplant)	0.2*	0.2*
Female sterilization	0.2	0.4
Male sterilization	0.1	0.15
Oral contraceptive (pill)	-	3
Combined	0.1	-
Progestogen only	0.5	-
IUD	-	3
Progestastert	2.0	-
Copper T 380A	0.8	-
Condom (without spermicide)	2	12
Diaphragm (with spermicide)	6	18
Cervical cap	6	18
Withdrawal	4	18
Periodic abstinence	1-9	20
Spermicide alone	3	21
Vaginal Sponge	-	-
used before childbirth	6	18
used after childbirth	9	28
No method	85	85

Source: Trussell et al. *Obstet. Gynecol.* 1990;76:558-567.

*From Norplant® package insert.

Who should not use DEPO-PROVERA Contraceptive Injection?

Not all women should use DEPO-PROVERA. You should not use DEPO-PROVERA if you have any of the following conditions:

- if you think you might be pregnant
- if you have any vaginal bleeding without a known reason

- if you have had cancer of the breast
- if you have had a stroke
- if you have or have had blood clots (phlebitis) in your legs
- if you have problems with your liver or liver disease
- if you are allergic to DEPO-PROVERA (medroxyprogesterone acetate or any of its other ingredients).

What other things should I consider before using DEPO-PROVERA Contraceptive Injection?

You will have a physical examination before your doctor prescribes DEPO-PROVERA. It is important to tell your health-care provider if you have any of the following:

- a family history of breast cancer
- an abnormal mammogram (breast x-ray), fibrocystic breast disease, breast nodules or lumps, or bleeding from your nipples
- kidney disease
- irregular or scanty menstrual periods
- high blood pressure
- migraine headaches
- asthma
- epilepsy (convulsions or seizures)
- diabetes or a family history of diabetes
- a history of depression
- if you are taking any prescription or over-the-counter medications

This product is intended to prevent pregnancy. It does not protect against transmission of HIV (AIDS) and other sexually transmitted diseases such as chlamydia, genital herpes, genital warts, gonorrhea, hepatitis B, and syphilis.

What if I want to become pregnant after using DEPO-PROVERA Contraceptive Injection?

Because DEPO-PROVERA is a long-acting birth control method, it takes some time after your last injection for its effect to wear off. Based on the results from a large study done in the United States, for women who stop using DEPO-PROVERA in order to become pregnant, it is expected that about half of those who become pregnant will do so in about 10 months after their last injection; about two thirds of those who become pregnant will do so in about 12 months; about 83% of those who become pregnant will do so in about 15 months; and about 93% of those who become pregnant will do so in about 18 months after their last injection. The length of time you use DEPO-PROVERA has no effect on how long it takes you to become pregnant after you stop using it.

What are the risks of using DEPO-PROVERA Contraceptive Injection?

1. Irregular Menstrual Bleeding

The side effect reported most frequently by women who use DEPO-PROVERA for contraception is a change in their normal menstrual cycle. During the first year of using DEPO-PROVERA, you might have one or more of the following changes: irregular or unpredictable bleeding or spotting; an increase or decrease in menstrual bleeding; or no bleeding at all. Unusually heavy or continuous bleeding, however, is not a usual effect of DEPO-PROVERA; and if this happens, you should see your health-care provider right away. With continued use of DEPO-PROVERA, bleeding usually decreases, and many women stop having periods completely. In clinical studies of DEPO-PROVERA, 55% of the women studied reported no menstrual bleeding (amenorrhea) after 1 year of use, and 68% of the women studied reported no menstrual bleeding after 2 years of use. The reason that your periods stop is because DEPO-PROVERA causes a resting state in your ovaries. When your ovaries do not release an egg monthly, the regular monthly growth of the lining of your uterus does not occur and, therefore, the bleeding that comes with your normal menstruation does not take place. When you stop using DEPO-PROVERA your menstrual period will usually, in time, return to its normal cycle.

2. Bone Mineral Changes

Use of DEPO-PROVERA may be associated with a decrease in the amount of mineral stored in your bones. This could increase your risk of developing bone fractures. The rate of bone mineral loss is greatest in the early years of DEPO-PROVERA use, but after that, it begins to resemble the normal rate of age-related bone mineral loss.

3. Cancer

Studies of women who have used different forms of contraception found that women who used DEPO-PROVERA for contraception had no increased overall risk of developing cancer of the breast, ovary, uterus, cervix, or liver. However, women under 35 years of age whose first exposure to DEPO-PROVERA was within the previous 4 to 5 years may have a slightly increased risk of developing breast cancer similar to that seen with oral contraceptives. You should discuss this with your health-care provider.

4. Unexpected Pregnancy

Because DEPO-PROVERA is such an effective contraceptive method, the risk of accidental pregnancy for women who get their shots regularly (every 3 months [13 weeks]) is very low. While there have been reports of an increased risk of low birth weight and neonatal infant death or other health problems in infants conceived close to the time of injection, such pregnancies are uncommon. If you think you may have become pregnant while using DEPO-PROVERA for contraception, see your health-care provider as soon as possible.

5. Allergic Reactions

Some women using DEPO-PROVERA Contraceptive Injection have reported severe and potentially life-threatening allergic reactions known as anaphylaxis and anaphylactoid reactions. Symptoms include the sudden onset of hives or swelling and itching of the skin, breathing difficulties, and a drop in blood pressure.

6. Other Risks

Women who use hormone-based contraceptives may have an increased risk of blood clots or stroke. Also, if a contraceptive method fails, there is a possibility that the fertilized egg will begin to develop outside of the uterus (ectopic pregnancy). While these events are rare, you should tell your health-care provider if you have any of the problems listed in the next section.

What symptoms may signal problems while using DEPO-PROVERA Contraceptive Injection?

Call your health-care provider immediately if any of these problems occur following an injection of DEPO-PROVERA:

- sharp chest pain, coughing up of blood, or sudden shortness of breath (indicating a possible clot in the lung)
- sudden severe headache or vomiting, dizziness or fainting, problems with your eyesight or speech, weakness, or numbness in an arm or leg (indicating a possible stroke)
- severe pain or swelling in the calf (indicating a possible clot in the leg)
- unusually heavy vaginal bleeding
- severe pain or tenderness in the lower abdominal area
- persistent pain, pus, or bleeding at the injection site

What are the possible side effects of DEPO-PROVERA Contraceptive Injection?

1. Weight Gain

You may experience a weight gain while you are using DEPO-PROVERA. About two thirds of the women who used DEPO-PROVERA in clinical trials reported a weight gain of about 5 pounds during the first year of use. You may continue to gain weight after the first year. Women in one large study who used DEPO-PROVERA for 2 years gained an average total of 8.1 pounds over those 2 years or approximately 4 pounds per year. Women who continued for 4 years gained an average total of 13.8 pounds over those 4 years, or approximately 3.5 pounds per year. Women who continued for 6 years gained an average total of 16.5 pounds over those 6 years, or approximately 2.75 pounds per year.

2. Other Side Effects

In a clinical study of over 3,900 women who used DEPO-PROVERA for up to 7 years, some women reported the following effects that may or may not have been related to their use of DEPO-PROVERA: Irregular menstrual bleeding, amenorrhea, headache, nervousness, abdominal cramps, dizziness, weakness or fatigue, decreased sexual desire, leg cramps, nausea, vaginal discharge or irritation, breast swelling and tenderness, bloating, swelling of the hands or feet, backache, depression, insomnia, acne, pelvic pain, no hair growth or excessive hair loss, rash, hot flashes, and joint pain. Other problems were reported by very few of the women in the clinical trials, but some of these could be serious. These include convulsions, jaundice, urinary tract infections, allergic reactions, fainting, paralysis, osteoporosis, lack of return to fertility, deep vein thrombosis, pulmonary embolus, breast cancer, or cervical cancer. If these or any other problems occur during your use of DEPO-PROVERA, discuss them with your health-care provider.

Should any precautions be followed during use of DEPO-PROVERA Contraceptive Injection?

1. Missed Periods

During the time you are using DEPO-PROVERA for contraception, you may skip a period, or your periods may stop completely. If you have been receiving your DEPO-PROVERA injections regularly every 3 months (13 weeks), then you are probably not pregnant. However, if you think that you may be pregnant, see your health-care provider.

2. Laboratory Test Interactions

If you are scheduled for any laboratory tests, tell your health-care provider that you are using DEPO-PROVERA for contraception. Certain blood tests are affected by hormones such as DEPO-PROVERA.

3. Drug Interactions

Cytadren (aminoglutethimide) is an anticancer drug that may significantly decrease the effectiveness of DEPO-PROVERA if the two drugs are given during the same time.

4. Nursing Mothers

Although DEPO-PROVERA can be passed to the nursing infant in the breast milk, no harmful effects have been found in these children. DEPO-PROVERA does not prevent the breasts from producing milk, so it can be used by nursing mothers. However, to minimize the amount of DEPO-PROVERA that is passed to the infant in the first weeks after birth, you should wait until 6 weeks after childbirth before you start using DEPO-PROVERA for contraception.

How often do I get my shot of DEPO-PROVERA Contraceptive Injection?

The recommended dose of DEPO-PROVERA is 150 mg every 3 months (13 weeks) given in a single intramuscular injection in the buttock or upper arm. To make sure that you are not pregnant at the time of the first injection, it is essential that the injection be given **ONLY** during the first 5 days of a normal menstrual period. If used following the delivery of a child, the first injection of DEPO-PROVERA **MUST** be given within 5 days after childbirth if you are not breast-feeding or 6 weeks after childbirth if you are exclusively breast-feeding. If you wait longer than 3 months (13 weeks) between injections, or longer than 6 weeks after delivery, your health-care provider should determine that you are not pregnant before giving you your injection of DEPO-PROVERA.

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TECHNICIAN'S VIEW

Al-Qaeda tape proves little

The Bush administration's argument for war against Iraq thus far is two-fold: Iraq, they say, has been amassing weapons of mass destruction and deceiving the international community about doing so. And, allegedly, Iraq has ties to Osama bin Laden's al-Qaeda terrorist network. Last week, U.S. Secretary of State Colin Powell presented to the United Nations the first concrete evidence of Iraqi weapons violations. And with the appearance of a video tape allegedly made by Osama bin Laden, it would seem — at first glance — that the United States has the ammunition needed for military action against Iraq.

The Bush administration says that the tape, aired by the Al-Jazeera satellite television station, shows a clear tie between al-Qaeda and Saddam Hussein. In the tape, the speaker most certainly praises Iraq and condemns the "infidels" (Americans) looming military action against Iraq. As reported by the Associated Press, the voice on the tape even goes so far as to call for Iraqis to make suicide attacks and draw Americans into urban battles to produce "big casualties."

Assuming the voice on the tape is bin Laden's, this tape shows unequivocally that al-Qaeda empathizes and even endorses Iraq's noncompliant stance with regard to the United States. It does not, however, as the Bush administration desperately wants it to, prove the converse — that there is a concrete link extending between Iraq and al-Qaeda.

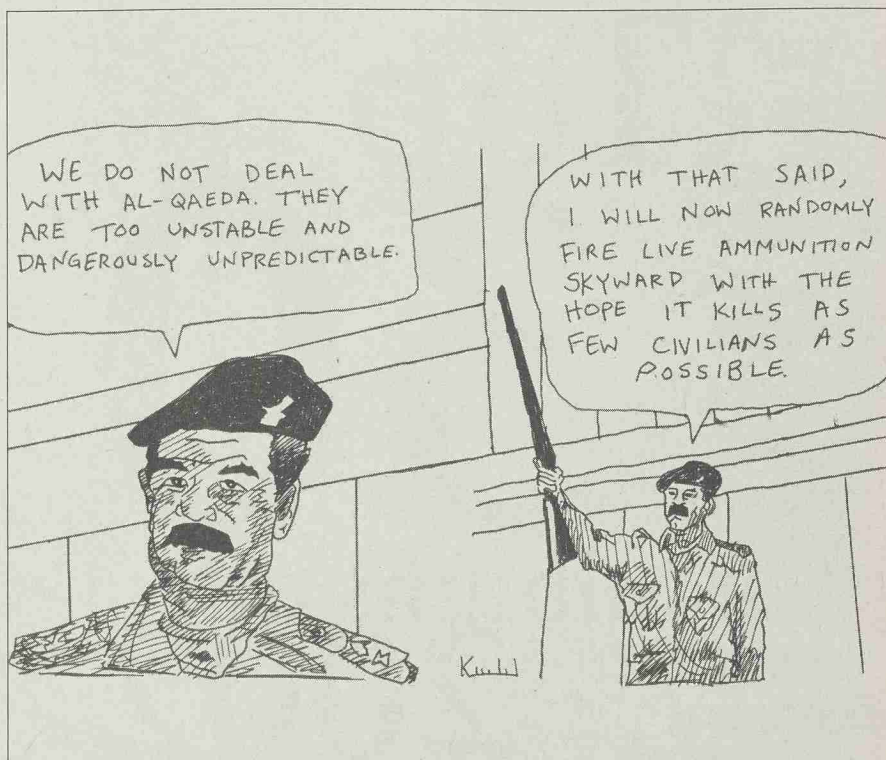
The two entities do have overlapping ideologies: hatred for the United States and an endorsement (in the case of al-Qaeda) or a tolerance (in the case of Iraq)

for the practicing of a right-wing, militant version of Islam that endorses violence. But it's not difficult to extrapolate that Hussein and bin Laden would both be pleased with anti-American acts.

The Bush administration is correct, however, in warning of the implications of the latest bin Laden tape. On three prior occasions, the most notable of which was the bombing of a nightclub in Bali that killed around 200 people, these tapes have proven to predict a terrorist attack. Combining this precedent with the celebration of Muslim holidays, which al-Qaeda could use easily to justify terrorist actions, yields a situation that warrants the United States' current state of "Code Orange" alert.

As much as war advocates or anyone who believes the world would be better off without Saddam Hussein would like to believe, this tape is not the conclusive cornerstone of a solid argument in favor of military action against Iraq. Part of the reasons Germany and France withhold their support still for U.S. military action is that they're not convinced this tape means what the United States says it means.

There's no doubt bin Laden and Hussein are leaders of incredibly dangerous regimes, but the Bush administration must look to sources other than this tape to justify its case against Iraq through ties to al-Qaeda. To be convinced of this connection, the international community must have numbers and facts connecting Iraq to al-Qaeda — not tapes in which a voice that is probably bin Laden's professes anti-American, pro-Iraqi generalizations.



A house divided



Andrew Dugan
Staff Columnist

Once again, the close Western allies are divided on a course of action concerning Iraq and other issues relating to attacking the rogue nation. This time, the rupture happened on the proposal to send Turkey proper military supplies in the event that Iraq should lash out at its neighbor for facilitating a U.S.-led invasion. Yet again, France and Germany have proven to be the most outspoken and resistant nations.

The one twist in this argument, which has been repeated several times in the United Nations during slightly different topics, is that the discord occurred at a North Atlantic Treaty Organization. NATO has historically been known to avoid any conflicts within its own club and focusing more so on any nations causing threats to the peace of the world.

Of course, the Bush administration is handling this the only way they know how — throwing out a volley of insults aimed at scaring dissident nations. The primary threat they have proclaimed is one that may sound familiar: If NATO doesn't act as one against Iraq, then the treaty will prove to be irrelevant, a word has really gotten around since this whole

Iraq crisis began. Secretary of Defense Rumsfeld also put his two cents in, reminding the world that France and Germany are really part of "Old Europe" — the irrelevant part of Europe — and the Eastern nations and former Soviet satellites constitute "New Europe" — regions that tend to be more steadfastly pro-American.

Somehow, France and Germany took offense to the Rumsfeld analysis of the future of the European continent and have, in effect, gone out of their way to prove the politician wrong. Though an alliance of eight or so European nations signed a letter praising American policy toward Iraq and vowed their solidarity (including Spain and Great Britain), France and Germany certainly appear to have the loudest voice of the European allies. Their veto of the U.S.-backed proposal of giving military aid to Turkey should come to no surprise, since giving aid to the Turks would have been an indirect way of endorsing the war.

Still, the question lingers: What of NATO, a treaty based on the premise of helping each member nation out? Turkey is a member of NATO, as are France and Germany. One should not get too worried that these nations are not fulfilling their obligations to Turkey and the organization as a whole. Iraq has not attacked Turkey, and it is pure speculation based on wild visions, not an assumption formulated on hard evidence, to assume Iraq would take out Turkey. But,

should the notion materialize, there is no doubt in my mind that France and Germany would approve any proposals that help defend Turkey. Lest anyone forget, Iraq would most likely never attack its militarily superior neighbor unless Iraq itself was already being attacked. Therefore, it might seem slightly ludicrous to approve a measure that would aim at attacking a nation already being invaded by NATO members.

Moreover, it should alarm nobody that NATO had a disagreement, thus indicating that the organization may have outlived its time. The original NATO has built on an intense fear that only expired when the Soviet empire itself expired. The European nations were the closest to the Russian bear and consequently would feel its wrath the most. Thus, the nations stuck to America and NATO — which assured American protection — like glue. But, Iraq is no Soviet Union, and neither is international terrorism. It is only fitting that these former submissive allies of ours now suddenly find their voice after having laryngitis for the entire Cold War. It is highly doubtful NATO will fall apart in the coming years, but it will look less and less like 19 member nations speaking as one and more like 19 member nations all speaking for themselves.

Andrew is not a member of NATO. You can talk to him about it at abdugan@unity.ncsu.edu.

CAMPUS FORUM

"Anarchist's Cookbook" too dangerous to be mentioned

In reading the Technician today, I discovered that just by picking up a copy of the paper, I had also picked up a resource that could help me to make explosives. Now, don't you think that in a time that the United States is at war and terrorism has run rampant that it might not be a good idea to run a story that contained information that anyone could access about making explosives?

In today's Technician (Feb. 11), on the front page, there is a headline about "Two U.S. Marines arrested for threats against Camp Lejeune." The article gives reference to something called "The Anarchist's Cookbook." Being curious, I searched the Internet for this, and believe it or not, a list popped up that taught me how to make all sorts of explosives and chemicals. If this information gets into the wrong hands, you and your staff could possibly have put students and faculty of NCSU in danger.

I understand that anyone with simple computer skills could probably search around and find information about how to make such things. Then again, there

could be some people out there that could have picked up a copy of the Technician and decided that they would try making some of these things.

I like to be informed just as the rest of the world does with current events, but in the future, could you please edit the content of the paper a little better so that no one will get hurt. Thanks so much for your time.

Elizabeth Whitfield
Sophomore
Biology/Chemistry

Ritalin cartoon appalling

I was appalled to see the editorial cartoon in Tuesday's Technician, which implies that Ritalin helps children to sleep.

In fact, one of the most common side effects of Ritalin is the inability to sleep well. Ritalin is actually a stimulant, and as such, it can interfere with sleeping.

In the accompanying article, you claim that ADHD is over-diagnosed, but what are your sources to justify this claim?

Stephen Jeffcoat
Senior
Science Education-Chemistry

TECHNICIAN

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Ben Kraudel
Staff Columnist

ly ... and yes, I intended to use the word "serious" four times already.

Essentially, I want to address something light and not incredibly controversial in this column because I still haven't sorted through all my [hate] mail from my last couple of columns. Until I can finish wading through the piles of electronic [angry spite] mail, I'm going to address things that are fluffy and can be described using monosyllabic adjectives ... which, ironically, does not include the word monosyllabic. Please don't send me mail [threatening bodily harm] about that joke.

In a study released Wednesday, Doctor Onur Gunturkun found that 65% of couples in public places tilted their heads to the right when they kissed. Gunturkun, whose theory is complicated only by his name, says that nearly two to one, people prefer to let gravity pull their cra-

niums to their right sides. Previous research suggests that roughly the same proportion of people prefer their right foot when kicking, their right ear when listening to a far-off conversation and their right eye when looking through a peephole. Even more amazing, during the first several weeks of a child's life, babies turn their heads to the right more often than they turn them to the left, which, according to Gunturkun, suggests that early preference shapes asymmetries in the body.

Gunturkun observed 124 couples (approximately 256 people) kissing in public places such as airports, train stations, beaches and parks across the world. So, essentially, to cut this down to the quick, this researcher from Ruhr-Universität Bochum, Germany, sat in different spots all over the world and recorded which way people turned their heads when they made out. Do we really believe that he was doing this for research? I have a theory that he was just staring at kids making out and when the police asked him what exactly he thought he was doing, the first thing that came to mind for him to say was, "Research, officer." It's like a Get-Out-of-Arrest-Free card.

What really bothers me when I read stories like this is that someone is actually paying for this guy to sit around and study which way people heads tilt when they suck face. I feel much better about how money is being spent around the

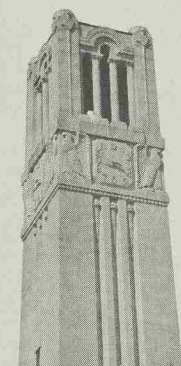
world knowing that this voyeuristic "researcher" is getting his kicks and writing briefs about asymmetry in the body, even though cancer, AIDS and handfuls of other diseases are killing large amounts of people daily. Good use of that grant money, Onur.

Every day I read stories about more and more studies that are being conducted that, while not entirely useless, are surely using money that could be better allocated elsewhere. While I'm sure there's an entire field of study that has been eagerly sitting by the phones, waiting for the kiss-and-lean results, knowing it would either make them or break them, I'm pretty sure I keep reading about how schools could be better.

I understand that research is important, and maybe I'm just not the best judge of what is useful knowledge and what is just more stuff we didn't need a 20-page document to know. I just wish that we could look at all the things that grant money could go toward and then wonder if the body of knowledge about kissing symmetry was worth what we gave up for it.

Meanwhile, I'll be trying to train myself to kiss and lean to the left. I hate being just like everybody else.

Ben knows he isn't kidding anyone. In order to lean, you have to be kissed. Send him offers at bkraude@unity.ncsu.edu.



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Technician - Schoolkids

Top 30 albums of 2002

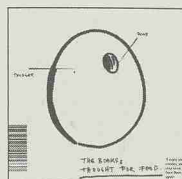
The title for the contest came naturally, being the first thing we came up with. I mean, we're not quite sure why we had to be so complicated, but wow, Avril is just so punk! It might seem offensive, but the idea is simple: there are a million albums out there that most people don't know about. This lack of exposure results in "artists" like Ms. Lavigne receiving more credit than they will ever deserve.

Coming off as elitists is inevitable on a list with so many obscure artists. But the fact is, we spend entirely too much time researching recent and past artists, and we feel somewhat obligated to present readers with a change, an option, something better than what radio sells them. So, here is our list; the result of hours of collaboration and compromise. Obviously, it's not perfect, but we put a great deal of time and effort into it, and we feel that no matter who you are, you will find something you will like. And, needless to say, everything on this list owns "Let Go."

Top 30 albums selected by
Grayson Currin,
Ghassan Hamra
and Jon Morgan

Senior Staff Writers

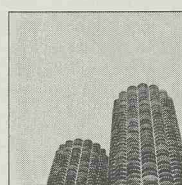
1. The Books — "Thought for Food"



There is more to being the No. 1 album of the year than outstanding music. Artists also need to display a sense of creativity and a willingness to take music to places it has never been. Bands who have done this successfully have often become the archetype for the following generation of musicians. This isn't to say that every epiphany in music will result in a so-called paradigm shift, but if we were to hear more albums like "Thought for Food" in the near future, it would certainly be a welcome treat.

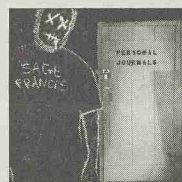
Members Nick Zammuto and Paul De Jong combine their instrumental skills with voice sampling and sound manipulation to create an album that sounds like nothing we have ever heard before. The most impressive aspect of this album is its ability to make so much out of so little. With a few string instruments and a few samples, The Books create an album that is funny (a Jewish mother discussing her heart condition), danceable and beautiful at the same time. Every track is a new experience, exhibiting Books' ability to combine an otherwise mundane series of sounds into a mutant hybrid of just about every genre of music imaginable. In all honesty, giving a vivid explanation of this album is an exercise in futility. Some will call it IDM, some will call it folk music; we'll stick with album of the year. — GH

2. Wilco — "Yankee Hotel Foxtrot"



The story of Warner Brothers dropping the act only to have affiliated imprint Nonesuch Records resign the band for the release of "Foxtrot" has since become something of industry lore. The interplay between each member of the Chicago act glows in their finest effort to date. The competitive, undeniably fecund rivalry between Tweedy and Jay Bennett gives the album a stunning immediacy, creeping through epics like "Ashes of American Flags" with amazing control. The songs roll into one another in exaggerated, listener-teasing intros and outros (thanks to the mixing brilliance and collaboration of Jim O'Rourke), as shown by the intimate one-two closing punch of "Poor Places" and "Reservations." The band moves with drive and subtlety, riding Bennett's superb play and Glenn Kotche's well-placed percussion into ecstasy. Tweedy's voice, however, physically hurts, audibly struggling through his issues in what may be the most moving bits of self-doubt warbling since early Neil Young. This is what happens when artists refuse to make conservative records. — GC

3. Sage Francis — "Personal Journals"

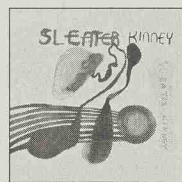


Beyond outstanding beats and wordplay, Francis actually has worthwhile things to say. Regret, sadness and cynicism dominate the album to reveal a frail artist who isn't ashamed to reflect on his life in front of a crowd. Every track on "Personal Journals" reveals a different aspect of this incredible emcee's past, allowing Francis to relate to most, if not all, of his fans. No subject is too risqué or embarrassing for Francis, showing an honesty that most people are afraid to embrace; then again, most people

choose excessive pride and useless subject matter as a substitute ("cough" Nelly "cough").

With lines like "I'm not real but I've got feeling, except in my nipples 'cause of the breast implants," it's easy to see why Francis deserves more credit than he probably gets. In short, Francis is arguably one of the best emcees out there today. — GH

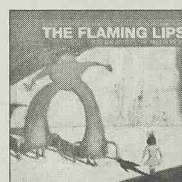
4. Sleater-Kinney — "One Beat"



Full of the driving rhythms, staccato guitar parts and wailing vocals that have made the band famous, "One Beat" goes a step further than any previous release. Band mates Corin Tucker, Carrie Brownstein and Janet Weiss bring the skills they've always had, but, taking a lesson from Emeril, they've kicked it up a notch. If you're looking for a dull moment on this album, a single weak spot, you won't find it. Of particularly notable mention are "Step Aside" and "Sympathy," the album's closer. On "Step,"

the girls bring a rock song as danceable as any, with the addition of horns as well. For a band with a historically sparse sound, the inclusion of a little brass can go a long way. They break out the cowbell too, but come on — you can never get enough cowbells. Following the explosive climax, the song's guitar riff (reminiscent of "Fortunate Son") slows to a halt, and before you know it, the album is over. Few albums this year have topped "One Beat," and for good reason. A showcase of true musicianship, singing and composition, "One Beat" is a truly monumental record that will stand the test of time. — JM

5. The Flaming Lips — "Yoshimi Battles the Pink Robots"



For the first half of "Yoshimi...", each song transforms a seemingly asinine story into a beautiful work of spaced-out, often danceable art. "One More Robot/Sympathy 3000-21" tells the story of a robot that is experiencing human emotions for the first time, a story a little too similar to something you would hear on a Granddaddy album. Following the story of Yoshimi and her struggle to defeat the pink robots, the album moves to what can only be interpreted as the actual battle between Yoshimi

and the pink robots. It may not sound too great, but the track itself does a great job of portraying a battle without seeming pretentious or out of place. The latter half of the album moves into more relevant subject matter such as human mortality and cherishing the time we have. Like "The Soft Bulletin," "Yoshimi Battles the Pink Robots" displays the ability of a band to create an album that is beautiful, psychedelic and what must have been the result of a series of acid trips. — GH

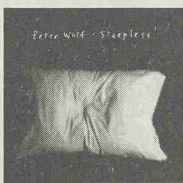
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Bell Tower and leaves photos
by Mark McLawhorn/staff

Technician - Schoolkids

11-30

6. Peter Wolf — “Sleepless”



An album built on a bedrock of soul and a legacy of the blues, “Sleepless” finds Wolf eclipsing most of his own recorded past. With help from the Glimmer Twins (Keith Richards on the Sonny Boy Williamson riot “Too Close Together” and Jagger on a swaggering “Nothing But the Wheel”), the aged Wolf sounds as energetic and cocky as ever. Dylan’s long-time backing band of bassist Tony Garnier and guitarist Larry Campbell provide flexible support for Wolf, grooving deep for the roadhouse feel

of “Never Like This Before” and laying back for the experienced but hopeful gaze of the title track. Wolf has never sounded so endeared with the thought of being in love — for better or for worse. He does it all with a pleasing touch of maturity, and this album — a true slice of laconic Americana by way of charismatic rock n’ roll — is something everyone should know. — GC

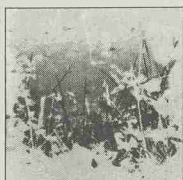
7. Beck — “Sea Change”



With “Sea Change,” Beck turns his back on the characteristic wit and broken imagery of masterpieces like “Mutations” and “Odelay.” The self-proclaimed loser opts instead for focused, razor-sharp songwriting, exploring ruined relationships with clarity equal to even the best work of any country n’ western masters. There are no grins here, only frowns and tears built on weeping acoustic guitar in minimalist songs that show a broken man on the verge of self-destruction. Undeniable heartache and

heartbreak dominate the album’s 12 mournful tracks. The absurd is abandoned, and the sad side of life is explored exquisitely. Not since Hank Williams Sr. told us that he was so lonesome he could die has a frail white boy made us weep for his love quite like this. This devastatingly bittersweet record, sad-eyed and gorgeous, hurts so good. — GC

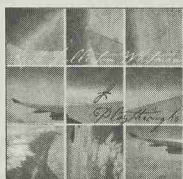
8. Sigur Ros — “()”



Though casual listeners may describe the record as dull, listless and dreary on the first listen, this masterpiece is an ultimately rewarding effort, a neo-classical piece that relies on two silence-divided, carefully set movements to develop basic melodies into delicate emotional catapults. Eight untitled tracks all rise from seeming nothingness (see Tracks 3 and 4), biding their time before climbing into some of the most compelling musical climaxes ever rendered on tape (see Tracks 7 and 4). Jon-

si’s vocals — cut in a stark falsetto shifting from English to Icelandic to the invented “Hopelandic” — work as a fabulous instrument; the high, aching pitches doing nothing more than highlighting the subtle, dense layers of guitar, organ, piano, percussion and bass swirling in managed chaos just beneath. This headphone storybook is music of the highest cerebral order, thankfully built on as much confidence in the dedication and imagination of the listener as anything else is. “()” acts as though it has all the time in the world to get where it’s going. And when it finally reaches that point, you can only be glad that you went to that same place with your four new best Icelandic friends. — GC

9. Keith Fullerton Whitman — “Playthroughs”



Chances are you aren’t ready for this album. The album consists of what has been estimated to be somewhere around five guitar notes manipulated into drawn-out and static tones to create what can only be described as layered droning. Filled with constant changes in intensity, the album is characterized by subtle manipulation that the patient listener will find to be worth every second spent listening. Oddly, he is also well known for his spastic noise electronica under the moniker Hrvatski.

Moving from opposite ends of the spectrum leaves a listener with one question: Does this imply that creating such work is easy, or that Whitman is simply a musical virtuoso? A few attentive listens to “Playthroughs” should give you your answer; ours is obvious. — GH

10. Tom Waits — “Alice/Blood Money”



Although written years apart, the two Tom Waits releases from 2002 — “Alice” and “Blood Money” — go together about as well as any two albums can. “Alice,” written for the stage, was originally conceived as the music for a play revolving around Alice Liddell, the inspiration for Lewis Carroll’s “Alice in Wonderland” and “Through the Looking Glass.” There is a feeling on this album of filth, of an underlying taint that will never go away. The lush imagery, the acute sensations, the entirety of the songs paint a disturbing portrait of a stalker and a victim, a girl who doesn’t even know she is being watched. On “Blood Money,” Waits brings his cartoon a day rasp to the adaptation of another play, “Woyzeck.” This time, Waits loosely follows the story of a German soldier driven to murder by ghoulish experiments and a cheating wife. Another showcase of the smoky, vaguely French sound Waits is famous for, “Money’s” sound is part carousel music and part

lounge singer, but with the feeling of something fundamentally wrong, something evil just below the surface — then again, sometimes it’s in plain view. — JM

Look in Tuesday’s Technician Arts and Entertainment section, where the winner of the “30 Albums better than Avril” contest will be announced.

Also, if this list wasn’t enough for you, an extended version of the Top 30 Records of 2002 can be seen, and even commented on, at www.technicianonline.com

11. OUTHUD - “S.T.R.E.E.T. D.A.D.”

Dance parties are great. If you can find the right music, you can really get a crowd going, just like one of those American eagle commercials. However, if you’re a snobby indie rocker, finding such music is somewhat difficult. After a slew of smaller vinyl releases, OUTHUD have released a full-length which is both danceable and musically proficient. Combining funk, post-punk guitar, with electronic beats the band has put together an album that that will get just about anybody into a dance party mood. — JM

12. Tin Hat Trio - “The Rodeo Eroded”

With the follow-up to their stellar 2000 release “Helium,” the acoustic trio of Carla Kihlstedt, Rob Burger and Mark Orton offer a brilliant serving of Americana, steeped in love and understanding for classical, jazz, bluegrass and experimental sounds. The record offers soaring compositional brilliance expressed with instruments and tones that resound with enough warmth to make even the most complex pieces feel like home. With a dozen instruments and a little help from their friends, these Bay Area musicians almost change what it means to be cool. — GC

13. Notwist - “Neon Golden”

Bands switching genres is sometimes the best thing. In Notwist’s case, the change from a dull metal past to a bright electronic-pop future was just what they needed. Each song on this album is a hit, inspiring sing-a-longs that will tend to include listeners attempting to replicate the blips, pops and beeps. Singer Markus Acher’s voice has a simple beauty similar to Elliott Smith or Nick Drake. Combining minimalist guitar work with pop electronics, “Neon Golden” will have you singing tracks like “Pick Up the Phone” and “This Room” for weeks and weeks to come. — GH

14. Spoon - “Kill the Moonlight”

The next time you listen to “Kill the Moonlight,” try to pick out which track would be the hit single. After hours of listening to Britt Daniel’s rusty voice, you’ll come to the conclusion that such a task is impossible. The fact is, you could arbitrarily pick any track off of this album for repeated radio play and it would seem like something the record label took hours deciding upon. Each song has the melodies and hooks that separate singles from the rest of the filler on any other album. — GH

15. Boards of Canada - “Geogaddi”

Boards of Canada are a Scottish group who create slow, melodic soundscapes that, without words, seem to create a picture in the listener’s mind. If you’re looking for a band to flail around and swirl glow sticks to, these are the wrong people. But if you’re looking for a beautiful, complex, and engaging electronic composition, “Geogaddi” is your best bet. — JM

16. El-P - “Fantastic Damage”

Somewhere in the middle of Jupiter, Chuck D. and a massive heroin overdose are albums like “Fantastic Damage.” El-P is not only an accomplished emcee but also an accomplished beat maker. With his debut full-length, El-P has created an underground masterpiece that will be recognized as such for years to come. This album is nothing short of a revolution. — GH

17. Enon - “High Society”

Loud, poppy, quirky, heavy, distorted and electronic, Enon is a band with few peers. With such a combination of so many styles, they have come up with a truly unique sound that still changes from song to song. “Old Dominion,” the album’s plodding, grungey opener, stands in stark contrast to, for instance, “Disposable Parts,” an uptempo new wave-esque song featuring prominent keyboards and the female vocals of Toko Yasuda. — JM

18. Interpol - “Turn on the Bright Lights”

Interpol have released a great first album, albeit one that sounds awfully familiar. Nevertheless, a Joy Division for the new generation is just what music needed — and Interpol did a bang-up job of doing it. On the album’s highlight, “Obstacle 1,” Interpol bring all the energy they can muster in the form of a driving beat, caustic guitars, and those trademark vocals to create one of the best songs of the year. — JM

19. RJD2 - “Dead Ringer”

RJD2 is part of the Def Jux record label, but to hear him you wouldn’t know it. The only non-rapper to grace the label, RJD2’s own brand of electronic hip-hop nevertheless finds its niche perfectly. Hailing from Ohio, RJD2 combines his flair for sampling beats and turntablism to create a unique and layered creation that borrows more from jazz and soul than it does from hip hop. — JM

20. Will Johnson - “Murder of Tides”

In his conspicuously understated way, Centromatic frontman and touring diehard Will Johnson may have scored the ultimate musical paradox of the year. With little more than an acoustic guitar and a voice that could make a grown man beg for mercy, Johnson sets out on a turmoil-heavy roadtrip of songs that initially seems as though recorded under the most haphazard of conditions with the least bit of forethought. — GC

21. Ugly Casanova - “Sharpen Your Teeth”

This highly underrated first release from Ugly Casanova was a collaboration between members of Modest Mouse, Califone and The Black Heart Procession, a group of major contenders if there ever was one. Combining the voices of the manic Isaac Brock and raw John Orth gives the group’s vocals an oppressive, desperate color that pulls the listener in one moment before repelling him the next. — JM

22. Ms. John Soda - “No P. Or D.”

“What exactly is pop?” Ms. John Soda seems to say on its debut album. The side project of Micha Acher from Notwist and Stephanie Bohm of Couch is steeped in absolutely divine melodies crafted perfectly for some head-bobbing and lip-synching. But, as an album, “No P. Or D.” goes for so much more. Deep, but not pretentiously so, and smart, but not braggingly so, this record marries light piano to pulsing bass and drums smothered in enough snaps, crackles and pops to keep the listener anticipating. — GC

23. Deerhoof - “Reveille”

Deerhoof resemble experimental noise artists like the Boredoms or John Zorn more so than they do anything pop. The band is able to display a noise rock mentality while staying out of the world of obscurity to which the former artists often let themselves wander. The scatterbrained nature of this album may scare you at first, but the drum explosion on “This Magnificent Bird Will Rise” will keep you coming back for more, until the day you realize how great this album is. — GH

24. Solomon Burke - “Don’t Give Up On Me”

If you haven’t heard this album, you’re not missing anything. That is, unless heart-melting, tear-jerking, knee-weakening soul versions of Dylan’s “Stepchild,” Costello’s “The Judgement” and Lowe’s “The Other Side of the Coin” by a veritable soul relic named Solomon Burke singing his heart out atop perfectly textured instruments doesn’t excite you. Austere, mature, thoughtful, fun, and beautiful — an almost-forgotten legend in the tradition of Otis Redding at his peak. — GC

25. Blackalicious - “Blazing Arrow”

With so much negative rap these days, it’s nice to see a few groups still following what the kids call “the positive tip.” While any given corporate outfit on MTV is selling the lifestyle of b—es and forties, Gift of Gab and Chief Xcel bring some good ol’ fashioned positive hip hop. Hearkening back to the days when people used to rap about shoes, and people who talk to much, Blazing Arrow is a reminder that good hip-hop is still out there. — JM

26. M’m - “Finally We Are No One”

If there were a five-year-old composer that wrote music in his sleep, it would probably sound like M’m. On “Finally We Are No One,” the music has taken on a meandering, dreamlike quality to an ever greater extent than before. This album, which has been recorded in English (all the band’s previous work had been done in Newlandic), showcases an ethereal narrative unlike any other. — JM

27. Hot Hot Heat - “Make Up the Breakdown”

Borrowing their sound from such groups as The Dismemberment Plan and Les Savvy Fav, Hot Hot Heat have made their own brand of accessible, catchy pop. And, while “Yankee Hotel Foxtrot” and “Thought for Food” are considered great albums, “Make Up the Breakdown” has something those two do not: fun. Hot Hot Heat will make you shake your ass, sing along and grin from ear to ear, because they’re just plain fun. — JM

28. Max Tundra - “Mastered by Guy at the Exchange”

For this one, forget descriptive reviews; it’s just a matter of simple mathematics. Ben Jacobs + IDM + eighties dance and pop + Nintendo sound effects = “Mastered by Guy at the Exchange.” Don’t believe me? Just give it a listen. You’ll be dancing and singing along to “Lysine” before you know it. — GH

29. Norah Jones - “Come Away With Me”

With a voice as sultry, seductive and earnest as anything to even approach the hemisphere of Top 40 in 2002, Jones croons her way through her official debut with unadulterated beauty that mixes sweet country with jazz in a pop fashion Carole King would approve of. The relatively sparse arrangements — courtesy of an all-star list of jazz and rock session players — accentuate Jones’ voice and deft piano playing without fail. — GC

30. Robert Randolph & the Family Band - “Live at the Wetlands”

Robert Randolph may not be the beginning of a popular music revolution. Then again, he may be. Randolph’s debut effort showcases his dynamic, ultimately explosive talent in a six-track, 70-minute live tour de funk’n/soul power’n’opus built on his mastery of the 13-string pedal steel guitar. — GC

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Cameron Bennerman goes up for a shot against Chris Bosh and Ed Nelson. Bennerman, a freshman, seemed shaky at first, but he later showed confidence in driving to the basket. He ended 1-of-2 from the field in 11 minutes. Staff photo by Matthew Huffman

BASKETBALL

continued from page 10

"I still had my head in the game throughout the duration of it because I knew the first half I was playing bad, said Hodge. "We needed a big play and I did that."

On the next possession, Hodge blocked Chris Bosh's layup attempt. Marcus Melvin collected the ball and was fouled. He made the ensuing free throws to seal the victory for State.

The Pack's inability to hit open 3-pointers kept Georgia Tech close for the entire game. State shot 18.2 percent behind the arc for the game, making a season-low four 3-pointers.

"I think defense has to take over when you're not shooting well," said senior guard Cliff Crawford. "I think we defended very well. When we weren't making shots, they weren't getting shot attempts."

Despite being down by 10 points at halftime, Georgia Tech started the second half with a 9-0 run that cut the State lead to one at 35-34. Georgia Tech's full-court defense caused several State

turnovers, leading to a series of easy baskets early in the second half.

After going scoreless for nearly five minutes, Melvin gave State its first points of the half when he followed his own missed shot and converted a layup. On the ensuing possession, Watkins slammed an emphatic dunk to increase the lead to five.

The teams seemingly traded baskets for the next four minutes until Melvin hit State's only three-pointer of the second half with a shot from the top of the key to give the Pack a six-point lead.

Tech again cut the lead to one with five minutes left to play, but Watkins hit a clutch jumper while being fouled. Watkins made the free throw to give the Pack a four-point lead that wouldn't last long.

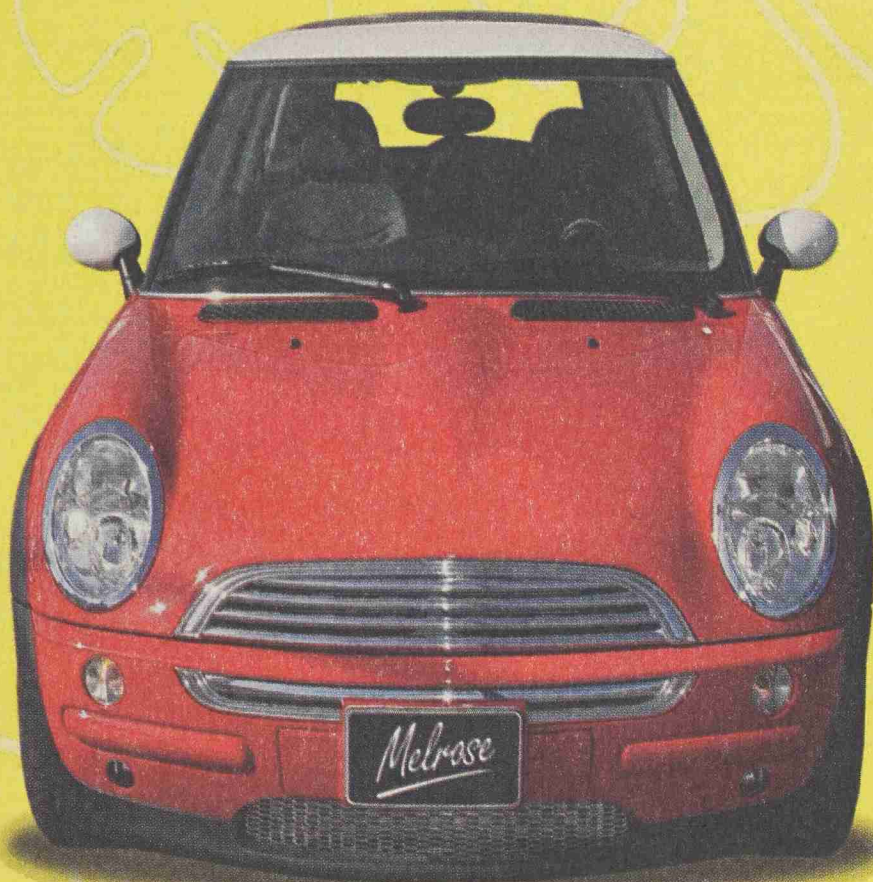
With the Pack leading 57-53, Bosh made a layup off a pass from Jack to cut the State lead down to two before Hodge came through.

State has tomorrow off before practicing on Friday for Saturday's game at Temple. The Pack is 1-6 in games away from the RBC Center.

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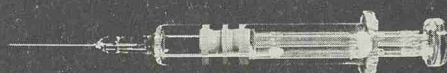
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Technician business hours are 9 a.m. to 5 p.m., Monday-Friday. Call during these times to place an ad with your Visa or Mastercard.

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Display ads: 2 issues in advance at noon
All line ads **must be prepaid** - no exceptions.

The Daily Crossword

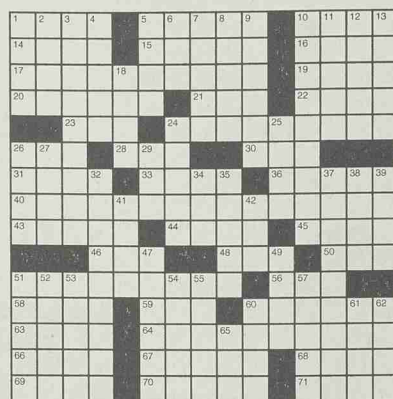
Edited by Wayne Robert Williams

ACROSS

- 1 Former P.M. of Israel
- 5 Makes ready, for short
- 10 Weeps
- 14 Singer Guthrie
- 15 "The Double Man" poet
- 16 Free of fat
- 17 Lucky guess?
- 19 "kleine Nachtmusik"
- 20 Government in power
- 21 Sock's end
- 22 Explorer Tasman
- 23 John's Yoko
- 24 "Mask" star's glove?
- 26 Night flier
- 28 Eur. country
- 30 Bro or sis
- 31 Play opening
- 33 Even scores
- 36 Sheriff's band
- 40 Theme of this puzzle
- 43 Slowly, in music
- 44 Obligation
- 45 Grow weary
- 46 Maris, casually
- 48 College Trojans
- 50 Bonkers
- 51 Small sip of a vegetable soup?
- 56 CIA forerunner
- 58 Yoked pair
- 59 Burger holder
- 60 Stimulate
- 63 GM make
- 64 Didn't conform?
- 66 20% of CCLXV
- 67 Type of drum
- 68 Use acid for art
- 69 Squabble
- 70 Uses a keyboard
- 71 Mach+ jets

DOWN

- 1 Bryn
- 2 Canal of song
- 3 Obtained



By Alan P. Olschwang
Huntington Beach, CA

2/13/03

Wednesday's Puzzle Solved

P	I	P	E	R	B	L	A	B	L	A	Z	E
A	D	A	M	E	R	I	C	A	I	C	E	D
L	E	M	O	N	E	O	N	S	L	U	R	E
M	A	D	I	A	N	E	K	E	A	T	I	O
C	O	A	M	E	N	D	E	X	C	E	S	S
C	O	A	R	D	A	T	E	M	A	T	E	
O	R	B	S	I	D	O	L	S	C	R	A	P
U	S	E	S	A	T	S	L	E	L	Y	L	E
F	O	R	E	S	R	E	A	D	C	A	T	S
P	L	A	T	S	C	A	N	N	O	T		
A	B	S	O	R	D	E	O					
D	A	N	N	Y	D	E	V	I	T	O	N	O
A	L	O	T	O	R	A	L	P	I	E	T	A
P	E	R	I	N	E	T	R	A	I	T		
T	R	E	E	S	E	E	D	S	A	L	S	A

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2/13/03

Around Campus

The Pershing Rifles will be handing out flowers to a few lucky ladies in the brickyard on Valentine's Day.

For Sale

Guinea pig, white, long hair. Comes with new cage, water container, and food. Moving, cannot keep. Price negotiable. 832-5180.

Homes For Rent

2BD/2BA duplex. W/D, gas grill, nice kitchen appliances, 1400 sq/ft. \$900/mo. Available NOW! Close to NCSU: 3027 Farrior Rd. (off Dixie Trail) Call 782-8344

Two 3BD/2BA Houses for rent near Method Road. 5/1/03, immediate and other lease options available. Pets OK. See swopere.com for details. Terry 395-0415.

Apartments For Rent

4BD/4BA University Commons, \$325/BD/BA. 1BD/1BA in 4BD/4BA for rest of spring semester \$275/mo. 819-1984.

Sublet through June, renewable. Clean 2BR/2BA, laundry/storage room, college view behind Varsity park and ride. \$595/mo., no deposit required. Call Brad, 427-6377.

Near the Belltower & Sadaaks: 1800 sq. ft 4BR/2BA, \$1200/mo. Call Nelson O. Bunn at 424-8130 for more information.

Sub-lease at Melrose, March 1st - August. \$325/mo. Individual bathroom, free ethernet, free cable, free transportation, normally \$420/mo. MUST MOVE! Call Patrick 919-754-8733

Private owned. Must see to appreciate. 2BD/2BA apt. W. Raleigh on quiet cul-de-sac. Beautiful setting with pond and off-street parking. \$750/mo. Security deposit required. 851-0999

Roommates Wanted

Room for rent. 2BD apt. Small porch, half-furnished, own bath. Five minutes from NCSU. \$275/mo +1/2 utilities. Please call Giselle at 821-1548.

Roommates needed to share 4BD house with 2 girls. Rent \$325/mo + utilities. Close to campus. Call 828-5771 or email Alex at bamcleo2@unity.ncsu.edu

Female roommate needed ASAP to share second-floor 2BD/2BA Ivy Chase Apartment off Gorman St. \$510/mo. includes utilities and appliances. Call Allyson 596-4616 or ivychaseroommate@aol.com

Male NCSU student wanted to share 3BD/3BA townhome off Buck Jones Rd. Fully furnished \$375/mo+1/3 utilities. W/D. 5 min. drive to campus. 919-233-1493 jbbordea@unity.ncsu.edu

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University Towers, Single and Double Rooms Available Now! Live next to your classes at University Towers. Hassle free environment and convenient for all students. Call 327-3800

Condos For Rent

Lake Park Condo 4BD/4BA near Lake Johnson. All appliances. \$300/each. Available immediately, May, or August. Call Deborah at 852-0510.

Parking For Rent

GUARANTEED SPACES. COMMUTERS & FRESHMEN can have parking. We lease spaces. Near campus. Save gas, tickets, towing. \$275/semester. Call today or register online at www.valpark.com 111 Friendly Dr. @ UT front desk. 919-327-3813. Fax: 919-327-3831.

Townhomes For Rent

Quiet 2BD/2.5BA with office Townhome. Roadrunner and appliances. Close to school on Tryon. \$300/mo+1/2utilities. Non-smoking female. 833-5118. Deposit required.

Summer Sublet Wanted

2BD/2BA apt. in University House available for Summer 2003. W/D, free shuttle to campus, pool, workout facilities, game room club house. Great student community! Call 828-6298 or email tbigger@eos.ncsu.edu for details.

Cars

1993 Honda Accord LX. Great condition, \$3500 firm. Joel 781-6991

Services

College is no time to suffer with acne! It's time to look good, feel great, have fun. Our dermatologist - recommended acne treatments heal acne fast and are tint adjustable to perfectly hide blemishes. Clearer skin is just a click away. Guaranteed. www.clearmyskin.com

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Mother's helper needed in Cary, approx. 12 min. from campus. Drive kids to after school activities, oversee homework, light housekeeping. \$8/hr + mileage. Safe driver with own transportation, proactive, responsible, positive role-model. Please call 616-5726.

Help needed for party rental company. NCSU students only. Good driving record, delivery & setup. Tuesday or Thursday, 8am-1pm or 1pm-5pm shifts, near campus. 833-9743.

The Raleigh Swimming Association is looking for some part-time assistant swimming coaches. Must have some competitive swimming and coaching experience. Pay ranges from \$8-10 an hour. If interested, or want more information please call Brian Gill at 859-4881 or email at bgill@swimsra.org.

PT, working with children with autism, great training provided. Weekday afternoons and evenings. Weekends also available. Great experience for healthcare/psychology related fields. Please call 854-4400.

Spring/Summer Internship-UBS Paine Webber. Gain experience and training in the financial advisor field. Contact Kent Miller at 785-4987 or leave message.

P/T greenhouse work, 20 mins. from campus \$7/hr. Call Terry at 846-9840 for more information.

CLERICAL, part-time, Monday thru Friday, working at a law firm in Garner, about a 12-minute drive from campus. Afternoon hours from not later than 2:30. Must be 5 days per week. Must be at least a sophomore. Must intend to work full-time during summer. Call 772-7000 for an appointment.

University Towers, NC State's privately owned residence hall, is currently hiring Resident Assistants for Fall 2003. Applications are available Monday, February 3, 2003 Through Friday, February 14, 2003 at the University Towers' Front Desk. All applications must be returned by 5:00pm, Friday, February 14, 2003, at 111 Friendly Dr., Raleigh, NC 27607 (919)-327-3800. (EOE)

Summer Camp Staff Wanted, No Weekend Work. The city of Raleigh Parks and Recreation Department is seeking persons 18 and older that are interested in working with campers ages 6-11 this summer. Dates needed to work are from June 2-August 1, including a week of training. Experience working with children or in a summer camp environment is a plus, but not necessary. Pay range is \$7.75-10/hr. Please call Toni Webb at 831-6640 ext.6684 between 8:30-5:15 M-F. The City of Raleigh is an Equal Opportunity Employer.

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Cheerleading Coach needed. Experience required. Call 878-8249.

Looking for PT office help one to two days per week at New Haven Apts and Townhomes. \$11.00 per hour. Contact (919) 806-1788 or fax resume to (919) 806-1254. Ticon Properties, LLC

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Notices

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Contact Technician Classifieds

CRIME REPORT

The following is a description of reports issued by Campus Police on Monday.

6:53 a.m. Traffic stop

A subject was cited for driving on an expired license on Dunn Avenue.

10:21 a.m. Traffic stop

A subject was cited for driving on Dan Allen Drive with an expired license tag.

10:50 a.m. Traffic stop

A subject was cited for driving on Varsity Drive with an expired license tag.

11:33 a.m. Damage to property

There was damaged discovered to the rear of Unit 311. It is unknown at this time how the damage occurred.

12:22 p.m. Traffic accident

A subject ran into the rear of a subject's vehicle at the intersection of Sullivan Drive and Dan Allen Drive.

12:37 p.m. Assist other agency

While in court, a detective and an officer assisted another agency in keeping two arguing parties from fighting in the courthouse until other deputies arrived.

2:52 p.m. Traffic stop

A subject was cited for driving on Varsity Drive with an expired tag.

4:03 p.m. Traffic stop

A subject was cited for driving on Capability Drive with an expired tag.

4:31 p.m. Traffic stop

A subject was cited for driving on Dan Allen Drive without wearing their seat belt.

5:16 p.m. Traffic stop

A subject was cited for driving on Dan Allen Drive with an expired tag.

8:46 p.m. Alarm

Alarm activation at Daniels Hall. Cause for activation unknown.

10:50 p.m. Checkpoint

Officers worked a checkpoint on Dan Allen Drive. A student was cited for an expired inspection and registration. A subject was cited for an expired inspection sticker. A subject was cited for no operator's license. Twenty verbal warnings were given.

12:27 a.m. Suspicious person

While patrolling D.H. Hill Library, officers observed three homeless people. Warrants were checked on the subjects and came back negative. The three subjects were trespassed from the library.

12:57 a.m. Alarm

Alarm activation at Broughton Hall. Cause for activation unknown.

4:06 a.m. Suspicious incident

Housekeeping reported finding a vending machine unsecured in the vending area of Park Shops. Officers responded and secured the snack items and money from the machine. There was no sign of forced entry. It appeared that the machine was not secured properly.

Calls to 5-3000 - 62

Calls to 5-3333 - 47

Escorts - 17

Assist Motorist - 5

False Intrusions/Panic Alarms - 5

Actual Intrusion/Panic Alarms - 0

Key Request - 2

HOROSCOPE

By Linda C. BlackTribune Media Services

Aries
March 21-April 19

Today is a 7. Why not hunker down and compile your notes? Figure out what has to be done first, second and third. Besides, you could use the quiet time.

Libra
Sept. 23-Oct. 22

Today is a 7. You can talk circles around the person who's giving you orders, but that's not a good idea, unless you don't want to be part of that team any longer.

To get the advantage, check the day's rating:
10 is the easiest day, 0 the most challenging.

Taurus
April 20-May 20

Today is a 7. Postpone travel, even business travel, if you can. Don't worry if long-distance calls don't get through. You're better off doing your homework before making big decisions.

Scorpio
Oct. 23-Nov. 21

Today is a 7. Your travels may temporarily take you away from the person you'd like to be near. Set a date for Monday evening, and keep it no matter what.

Gemini
May 21-June 21

Today is a 6. There's a lot going on, and you may feel you aren't getting the backing you need. Can you produce results without it? Practice. It's a handy skill.

Sagittarius
Nov. 22-Dec. 21

Today is a 7. Should you spend or save? Spending might be more fun, but saving is the better bet. Get yourself a little treat to make it less painful.

Cancer
June 22-July 22

Today is a 7. A disagreement with someone you love might clear the air. Get it out of the way so that you can both work as a team again.

Capricorn
Dec. 22-Jan. 19

Today is a 7. There may be a difference of opinion about how things are to be done, or about the results you're after. That's the trouble with collaboration. Compromise.

Leo
July 23-Aug. 22

Thursday Sports

Schedule

M. basketball at Temple, 2/15
W. basketball at Virginia, 2/13, 7:30
Baseball at UCLA, 2/14
Gymnastics in Hearts Invitational, 2/14, 7

Scores

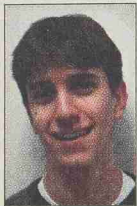
M. basketball 63, Georgia Tech 57
VCU 7, W. tennis 0

TECHNICIAN



BASKETBALL

Official blunders



Steve Thompson

Paul Hewitt walked into the interview room at the RBC Center with a scowl on his face. He was belligerent, stubborn and obviously ticked off.

He had gone onto the team bus, ready to leave Raleigh without commenting to the press — reportedly telling an assistant coach, "F—'em, they can suspend me if they want."

His antics were over the top, childish and probably totally warranted.

The simple fact was, the game played between N.C. State and Georgia Tech was one of the worst officiated games of the year. And that's saying a lot.

I don't know the reasons — perhaps officials are too easily swayed by the roar of a crowd or the bickering of a coach — but recently ACC officiating has been inconsistent and obviously biased.

Paul Hewitt will get a fine, suspension or at least a reprimand for his actions. He certainly deserves one. The officiating crew of Karl Hess, Edward Corbett and Alan Spainhour, however, will simply move on to the next game.

The best officials are the ones that aren't noticed. They call the game objectively. Using this fairly simple stipulation for a good official, there seem to be no good officials left. I don't think there's any criteria that could be used to call Hess a good official. As Bill Walton would say, he's simply horrible.

Over State's last two basketball games, officiating has influenced the game's outcome. This can not be tolerated.

At Virginia, Travis Watson ran over Levi Watkins, who had clearly established position, yet Watkins was called for the foul. Virginia was given three points at a crucial point in the game.

Minutes later, Hodge drove to the basket and hit a big layup over Watson. He thought he had his chance for an old-fashioned three-point play. Not so fast. Charging — Virginia ball. The two plays combined for a six-point swing in a game Virginia won by three.

In Wednesday night's game, the officiating was even worse. Looking back on it, it probably could have been predicted; any time Hess heads up an officiating crew, the players, coaches and fans are in for a long night.

Early on, Hess took 10 minutes to figure out who was fouled. 10 minutes!

Later, 8:47 into the second half, the Wolfpack was picking up foul after foul. The Pack had in fact been called for seven fouls, while Tech had not been whistled for any. Some of those State fouls were warranted. Others were silly touch fouls. Regardless, to think that Tech fouled no one during that same stretch is ludicrous.

Perhaps the officials realized this, because for the last 10 minutes, Georgia Tech got the short end of the stick over and over again.

With around five minutes left in the game, Hodge grabbed a rebound and took at least four steps. No violation was called. The next time down the court, Jarrett Jack was called for a borderline traveling violation. Additionally, many Wolfpack fouls weren't called. It was not good officiating.

After the basketball game, Paul Hewitt lashed out against a corrupt system. He didn't say much, but his demeanor spoke volumes. He was in the wrong for acting the way he did, but perhaps it needed to happen.

The much ballyhooed home-court advantage of the ACC is a result of easily manipulatable officials. They listen to every word a coach says, every roar of the crowd. They let the atmosphere dictate calls. This is not objectivity.

Officials need to be deaf to a yammering coach's plea or insults from the crowd. Currently, they are not.

The quality of ACC basketball is at stake. This cannot continue.

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Wolfpack escapes with victory over Tech



Marcus Melvin drives against Luke Schenscher of the Yellow Jackets. Schenscher, who is 7-foot-1, recorded one blocked shot against the Wolfpack. Staff photo by Matthew Huffman

N.C. State remained undefeated at home in ACC play by winning a nail-biter over Georgia Tech.

Ryan Reynolds
Staff Writer

N.C. State overcame poor 3-point shooting and several second-half Georgia Tech runs for a much-needed 63-57 win that ended a two-game losing streak.

On a night when N.C. State leading scorer Julius Hodge struggled from the field, Levi Watkins came through, scoring a career-high 18 points en route to the victory.

"Levi played terrific tonight," said Hodge. "He was hitting pull-ups, and ones, dunks and the whole package. If he continues to play like this, then we're going to continue to win games that we need to win."

The victory kept State (13-7, 6-4 ACC) in the hunt for a regular season ACC championship and an NCAA berth.

"Our guys were tougher than nails tonight," said N.C. State head coach Herb Sendek. "I thought that Julius [Hodge], although he wasn't scoring tonight, was playing good selfless basketball, and he hit a great shot toward the end. I thought



Levi Watkins plays tough defense against Ed Nelson of Georgia Tech as Julius Hodge watches. Watkins led the Pack with 18 points. Staff photo by Matthew Huffman

we had a big-time play by Levi Watkins, who hit some key shots for us and grabbed some key rebounds at the end. It was just a great team win."

N.C. State got the victory, but Georgia Tech shut down Hodge for the second straight game, holding him to a season-low nine points. He also scored only nine in State's 84-60 loss at Georgia Tech earlier in the season. Hodge was a dismal

1-7 from the field and 0-3 from behind the arc, but he hit a shot when the Pack needed it most.

With the shot clock winding down, Hodge made his only field goal of the night when he drove down the lane and made a tough layup with 1:15 left to give the Pack a four-point lead.

See BASKETBALL page 8

Women's basketball visits Cavaliers

N.C. State will look for a rare win in Charlottesville, Va., to move to .500 in conference play.

Sports Staff Report

The N.C. State women's basketball team travels to Charlottesville, Va., tonight to complete the season series with Virginia.

The Pack (10-12, 5-6 ACC) is coming off a 57-52 win over Florida State, which broke a four-game losing streak for State. While the Cavaliers (10-12, 4-7) are coming off a 75-48 loss to Duke, they have won five consecutive games in University Hall and have not dropped a home game in conference play this season.

The Pack has not won in Charlottesville since Jan. 11, 1998, when it took down the Cavs by the score of 67-59. If the Pack loses at Virginia on Thursday, State will have lost three straight on the road for the first time this season.

The Pack can't seem to get on a roll this season. A challenging schedule has produced a somewhat winding trail as State winds in and out between wins and losses.

State opened the season with back-to-back losses against ranked opponents. Over the next 10 games, the Pack had an even record at 5-5 — never winning more than two games in a row.

The ACC season brought new hope with a win against Maryland, but that was quickly pushed aside after two straight losses, No. 11 North Carolina and then at Florida State. A three-game conference-winning streak followed, but the Pack proceeded to drop four straight games.

After defeating Florida State earlier this week, the Pack hopes to build off that win against Virginia.

The game pits legendary ACC women's coaches Debbie Ryan and Kay Yow against each other. Ryan holds the all-time advantage with a record of 30-22 against Yow. The Cavaliers lead the overall series, 30-25. In the earlier meeting of the season, however, it was Yow who emerged victorious.

On Jan. 12 at Reynolds Coliseum, red-shirt junior Terah James connected on a 15-foot jumper with two seconds remaining to thwart the Virginia comeback in the second half and lift the Pack to a 50-49 win. The loss dropped the Cavs to 0-4 in the ACC at the time. Virginia has won four of its last seven games in ACC play, however.

The Cavs are led by Cherisse Graham and Brandi Teamer, who are both averaging double figures with 14.7 and 14.0 points per game, respectively. Teamer also leads the team in rebounds with 7.2 per contest. Teamer has 17 career double-doubles, including four this season.

Kaayla Chones leads the Pack by averaging 14.4 points and 8.2 rebounds per game. She has also registered 30 blocked shots on the season.

Tip-off is set for 7:30 p.m.

VCU rams women's tennis

The Wolfpack women's tennis team dropped all seven points to the No. 22 Rams.

Sports Staff Report

RICHMOND, Va. — N.C. State's women's tennis team lost its first match of the season Wednesday afternoon to No. 22 Virginia Commonwealth on the courts of the Thalhimer Tennis Complex in Richmond, Va.

The Rams had little trouble dispensing the Pack, winning all seven points and sweeping the doubles matches. State falls to 2-1 on the season, while VCU moves to 6-0.

VCU picked up the early doubles

point by winning all three matches. The No. 1 team of Silvia Urckova and Barbara Zahnova defeated State's Myrna Bawono and Loni Worsley 8-3. Ana Franco-Lopez and Marina Escobar Martinez defeated Jennifer Jassawalla and Danielle Stadelmann 8-0 at the No. 2 spot.

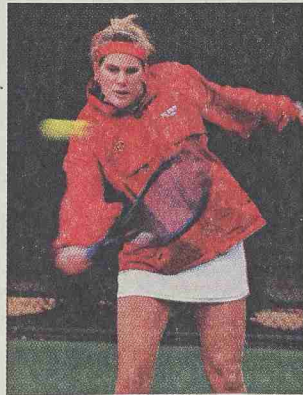
Cristina Gago finished off the doubles domination along with freshman Beatriz Cabrera as they beat Carmen Torres and Landis Stradler 8-4 at the No. 3 spot.

VCU continued to show why it's ranked so highly in the singles portion of the match. The Rams didn't drop a set against the Wolfpack, and State only won more than two games in two of the 12 total sets.

At No. 1 singles, Urickova beat Bawono 6-0, 6-1. Despite a Worsley challenge in the second set, Zahnova emerged with the 6-1, 7-6 victory at No. 2 singles. Jennifer Jassawalla put up a fight in the No. 5 match, also coming on strong in the second set. She lost 6-2, 7-5.

The third-, fourth- and sixth-seeded players each lost the first and second set by the same score. Kristin Lam lost at No. 3 to Martinez 6-2, 6-2. At No. 4, Virginia Romero fell 6-0, 6-0, and at No. 6, Torres lost 6-1, 6-1.

The team hits the courts again on Sunday when the Wolfpack travels to Williamsburg, Va., to take on William and Mary.



Danielle Stadelmann and the women's tennis team traveled to Virginia Commonwealth on Wednesday. Staff photo by Andrew Knopp