

TECHNICIAN

TUESDAY
FEB.
11
2003

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Raleigh, North Carolina

IN THE KNOW

WORLD

540,000 Jamaican students out of school after teacher strike

Jamaica's public school teachers began a two-day strike in support of more pay. Approximately 22,000 teachers went on strike and are demanding a 30-percent increase in their pay during each year of a two-year deal, retroactive to April 2002. The Jamaican government is offering the teachers a 6-percent increase over the next two years.

According to reports, the average monthly salary for Jamaican teachers is approximately \$620.

Many teachers have already left Jamaica to teach for higher-paying salaries in the United States, Canada or Great Britain.

Iraq agrees to use of U.S. U-2 surveillance planes

On Monday, a day after chief U.N. weapons inspectors left Baghdad after talking with Iraqi officials and agreeing that some progress had been made, Iraq agreed to allow U.N. inspectors use U-2 surveillance planes in their reconnaissance efforts. A letter was sent directly to inspectors allowing for the fly-over planes. In addition, the letter pledged that legislation would be passed in the country next week, outlawing the use of any weapons of mass destruction, according to reports.

NATION

U.S. gas prices skyrocket again

In the past two weeks, the average price for a gallon of gasoline has increased by 11 cents nationwide, according to a recently released survey. At \$1.60, the prices at the gas pumps are the highest they have been since June 2001.

According to reports, two of the major reasons for the price increase include the fact that Venezuela's general strike has caused an oil shortage and the looming war with Iraq.

NASA learns of new developments in Columbia disaster

NASA officials are now investigating whether a small object that appears to have separated from the Columbia space shuttle on its second day in orbit has anything to do with its break up as it re-entered earth's orbit.

Images of the object separating from the shuttle were captured by an Air Force tracking station. The object separated from the shuttle at approximately 5 miles per second on Jan. 17, said reports.

The investigators and agency are double-checking the data to see if the crew had reported anything unusual at the time and to make sure it wasn't something routine, like a water dump.

STATE

Two U.S. Marines arrested for threats against Camp Lejeune

On Friday, two Marines, Richard D. Morrison Jr. and Richard Thomas Medders, and a woman, Janna Rebecca Lynn Smith, were arrested after threatening to plant a bomb at Camp Lejeune, a military base in North Carolina.

Investigators quickly began researching the case after Morrison's sister went to police officials with details of the trio's conversations, as well as a computer disk and printout that contained excerpts from "The Anarchist's Cookbook," a manual detailing methods of making weapons out of household products, which she says the group downloaded.

Morrison and Medders were in Pennsylvania at the time Morrison's sister turned them in.

While Smith admits that they were only joking, they were each being held in a county jail on Monday on a \$100,000 bail and are scheduled to appear for a preliminary hearing on Feb. 18.

Raleigh's violent crime rates decrease, homicide rates increase

According to recently released statistics, while Raleigh's violent crime rates dropped by more than 8 percent last year compared with 2001, the homicide rates in the city increased from 11 murders in 2001 to 20 last year. In addition, the rape rates increased from 90 cases in 2001 to 106 last year, which is an 18-percent increase.

After a year of unusually low homicide and rape rates, Raleigh is now back on track with its typical homicide rates, according to reports.

MDS program to stay, make improvements

Despite speculation of its demise, N.C. State's Multidisciplinary studies program will remain and could even expand.

Bess Futrell

Staff Reporter

Multidisciplinary studies majors can breathe a sigh of relief because the College of Humanities and Social Sciences has no plans to discontinue the Division of Multidisciplinary Studies (MDS) at N.C. State, as rumors had suggested. In fact, CHASS actually hopes to expand NCSU's interdisciplinary studies opportunities.

"I have a very strong commitment in not only maintaining but also expanding the number of programs," said Linda Brady, dean of CHASS.

Currently, the Division of Multidisciplinary Studies offers undergraduate degrees in arts applications and science, technology and society, as well as one master's degree in liberal arts studies. Through the division, it is also possible for students to design their own majors, which combines work from different fields.

Through MDS, sophomore Dave Carbonell designed his own major that deals

with the nature and functions of government.

"Political science didn't encompass everything I was looking for," he said. "It didn't have the philosophy and intellectual reasoning behind government that I really wanted. I really wanted to blend those two together."

With the expansion of NCSU's interdisciplinary opportunities, new majors, including international studies, African studies and environmental studies, may also become available.

Dean Brady believes that interdisciplinary studies are very important to the future of liberal arts.

"It is more applied in orientation," said Brady.

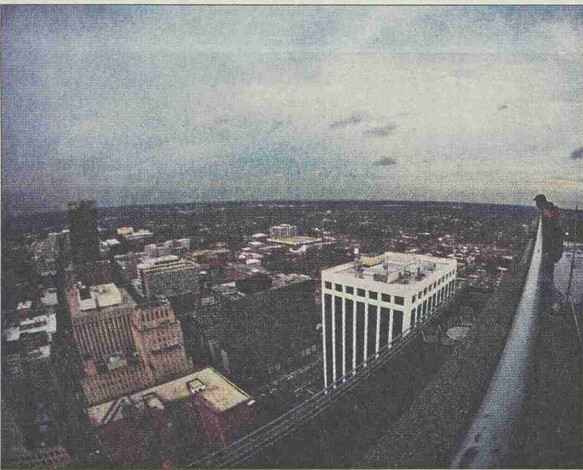
Students can see more of a connection between what they are studying and how it can be applied, which Brady thinks is attractive to the students.

For Latoya Geathers, an MDS senior with a concentration in gender, ethnic and social relations, the MDS program was a "lifesaver."

Geathers came to NCSU planning to major in pulp and paper, but as time passed, she realized that it wasn't something she wanted to do. After switching to wood products, then to communica-

See MDS page 2

Up on the roof



Scott Metler, director of Capitol Associates, gives Tamara Bailey, a sophomore in biology, a brief history tour of N.C. State and Raleigh buildings from the top of the BB&T building in downtown Raleigh. Staff photo by Carl Hudson

Campus Recreation looks to students for new logo

The Department of Campus Recreation seeks submissions for its logo contest.

News Staff Report

In fall 2002, the Intramural Recreation Sports program became the Department of Campus Recreation. Now the department wants a logo to go with its name change and new identity, and they want the N.C. State community to take part in creating it.

"They would rather have students get involved in something that essentially represents them," said Paul Hicks, a freshman who works as a marketing agent at

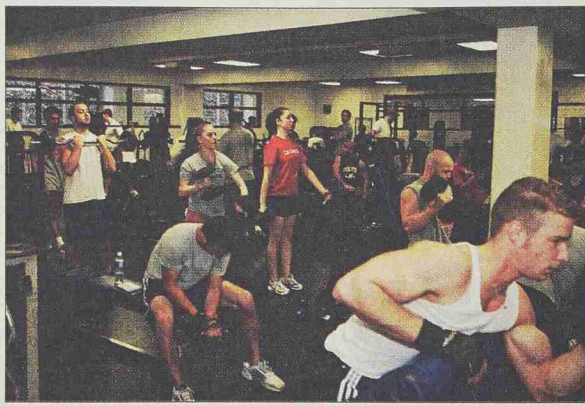
Carmichael Gymnasium. Hicks explained that it will also mean more being done locally by students.

To get students involved, the department is conducting a logo contest for all university students, faculty and staff. And a \$200 gift certificate to the University Bookstore is up for grabs. The winning design will be featured on campus publications and the university Web site.

"It's a great way to get your work out there and let people see how talented you are," Hicks said.

The department is eager for a new design after a split from Carmichael Gym facilities and operations. While facilities

See LOGO page 2



By the end of the semester, students will see changes to the gym facilities including new cardiovascular and weight machines. Staff photo by Carl Hudson

Carmichael Gymnasium receives upgrades

Director Dawn Sanner has acted on students' suggestions for improvements at the gym.

Carie Windham

Assistant News Editor

If you ask for it, Dawn Sanner will do her best to give it to you.

As director of facilities and operations at Carmichael Gymnasium, she takes student concerns and complaints very seriously, so when students filled out facility satisfaction surveys last semester, she didn't just file them away — she decided to take action.

"I really get a kick out of solving problems in a good way," Sanner said. "If there's no really good reason that we can't have something, we need to give that to you."

By the end of the semester, students will see better signage on the intramural fields, digital clocks on the indoor track and new cardiovascular equipment. There will also be changes behind the scenes to ensure better housekeeping. And students might, if all goes according to plan, hear music in the workout rooms.

"There are little things I can fix easily and then there are big things," explained Sanner. "The little stuff we can fix now but big things take a little more than that."

A Carmichael Gym expansion could be the answer to those "big things." The gym is currently in the planning stages for an expansion that would include 10,000 square feet of new space. Included in the addition would be new cardiovascular and weight-training spaces, an outdoor adventure space with equipment checkout, new group fitness rooms, a juice bar, a multipurpose room and a new component for fitness testing and personal training.

"I would be excited about that," said Jason Summers, a freshman in electrical engineering. "I think it would be nice, and I'd like to see that happen."

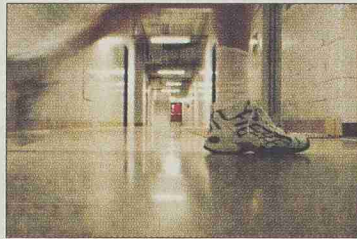
Summers, who is in the gym three to four times a week, thinks that the cardio room is too small because it forces him to either wait in a long line or do

something else. He also thinks the weight equipment is too old and insufficient.

Sara Barker, a sophomore in psychology, had similar concerns.

"I think some of the equipment — like in the weight room — is outdated, and it's kinda dirty," she said. "Every time I go, there seems to be a ton of people in all the weight rooms."

They are not alone. In a facility satisfaction survey administered by the gym in April 2002, 16 percent of students said they were dissatisfied with the availability of cardiovascular equipment, and 6.7 percent were very dissatisfied. Consistently, the areas that students were the most unsatisfied with were availability



The gym will make big strides with renovations in the near future. Staff photo by Carl Hudson

of weight and cardio equipment, quality of weight and cardio equipment and the availability of basketball courts.

Students were able to add comments as part of the survey. Many of them addressed similar issues like the long lines, cramped spaces and outdated machines.

But others even asked about using treadmills, making more weight rooms and making more spaces for recreational users instead of PE classes.

A new addition would solve these problems, creating new cardio and weight-training rooms solely for recreational use, creating fitness rooms to free up basketball courts from classes and creating a multipurpose room that could be used by academics, campus recreation and student organizations.

"Would these problems have been fixed eventually? Yes," said Sanner. "What we're hearing is, 'Fix them now.'"

It's not just student voices being heard. The gym has not had an addition since the west wing addition in 1987. This addition added 130,000 square feet to the original building constructed in 1937, which was 196,799 square feet.

Since 1987, enrollment at the university has increased 23 percent. In addition to students, Carmichael Gym, according to Sanner, also has about 3,443 paying members. If the gym tried to meet a standard of 1 square foot for each po-

See CARMICHAEL page 2

TODAY

Opinion

debates problems with Ritalin, Pepsi and perfectionism. p.3

A&E

hands out its list of the best and worst movies of the last year. p. 4

Sports

recaps swimming, wrestling, tennis and baseball action. p. 8

WEATHER



Today

Partly Cloudy
High 50, Low 35



Tomorrow

Sunny
High 54, Low 25



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CARMICHAEL

continued from page 1

tential participant, they are at 23 percent of the standard, assuming there are only 25,000 individuals on campus.

But a bigger, better gymnasium will come at a price. A price that, for the most part, would be paid through an increase in student fees.

"There were a group of students in 1987 that agreed to tax themselves so we could have the west wing so you could participate in it," said Sanner. "There's a group of students who agreed to have a fee so that you could have Talley Student Center. The students before you have given you benefits; this would be an opportunity to give the next group benefits."

The expansion project would also be funded by membership fee increases so that students would not be the sole bearers of the burden.

While current students would pay for the new expansion, few would see its completion while in school. Only those who were early in their academic careers when the increase was implemented would have a chance at seeing the final project before graduation.

"Then I would not be too thrilled about it," said Summers. "I wouldn't want to pay for something I would like to use if I am not even going to be able to use it while I'm here."

The first thing Barker wanted to know was how much an increase would be.

While there are no concrete figures for a price, a similar expansion concept was developed in 1999 with a projected cost of \$8,009,173.

But Sanner has been sensitive to those concerns.

Next to her desk, she keeps a

running list of questions that students raise when confronted with a possible fee increase. Included in her list are questions about how much the increase will be, where will the money go and why should students — rather than the university — have to pay.

"Those are the good questions, and I think those are legit," she said. Students have also suggested having their names inscribed in bricks for their contribution or allowing those who help pay for the gym to have access for a time period after graduation.

"I think that would be great," said Barker of the opportunity to use the gym after graduation.

But Summers was not too sure. "I still don't think I would like it because I may not be able to come here regularly enough to get my money's worth out of it," he said. "What if I have to move? Then I wouldn't be able to use it at all."

Sanner says she is open to discussing those or any ideas that come out of student conversations.

Three students also sit on the building committee for the expansion project, including a representative from Student Senate and the Student Judicial Board. Throughout the project, they have engaged campus groups in dialogues about what the addition should include and if they would be willing to pay for it.

"I am very excited," said Janet Ogdon, a senator in Student Government. "I just hope we can get students as excited as we are."

She is confident that if the increase is implemented, a plan will be in place so that students will benefit.

Agreeing to help raise the funds, she said, should be a matter of Wolfpack pride.

The facilities and operations division held two open forums last

semester and have initiated dialogues with campus leaders to try to keep students informed about the possible changes to the gym.

Last week, Sanner addressed the Student Senate to talk about the survey results and the new plans. In each instance, she has taken student questions and addressed their concerns.

"You'll start to see more discussion now that we have something to show you," said Sanner. "We're starting a conversation, but we're providing you with what we've done to get the ball rolling."

With that in mind, Carmichael Gym will be the site of two open forums on Feb. 24 and 25 to address students and listen to their ideas and concerns. In addition, equipment vendors will be visiting campus so students can have a hand in selecting the new equipment for the current facility and a future addition.

"Before we do anything, I like to get student opinion," Sanner said. "We are listening to people when they talk."

Sanner is the first to admit that an addition will not solve all the problems addressed in student surveys and opinions. Several groups have also brought up questions about a fitness center in the new living community and resources for students as they move to Centennial Campus. "This is not going to solve our problems by any stretch of the imagination as the enrollment continues to rise," said Sanner. "You end up with a pretty good Band-Aid."

Barker, for one, is looking forward to the project.

"I'd be willing to pay for it just because I think it would improve the school overall," she said. "It would just make N.C. State a nicer place to live."

LOGO

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deals primarily with the gym itself, the Department of Campus Recreation encompasses intramurals, club sports, outdoor adventures and fitness.

The logo contest began on Monday and will continue until March 7 at 5 p.m. There are no limits to how many times one can enter the contest, but all entries must be received in the Department of Campus Recreation of-

fice.

All entries should incorporate "North Carolina State University" or "N.C. State University." In addition, "Campus Recreation" should also be incorporated in the logo. They can use up to four colors, but the design must be able to be duplicated in black and white without losing its appearance. The winner will receive a professionally framed copy of their design.

But design is not the only way the campus community can get involved.

While preliminary judging of the logos will be done by a panel composed of Campus Recreation staff members, the final five entries will be placed on the Campus Recreation Web site for online voting. The winner will be determined by a combination of the online vote and the vote of the panel. Criteria include creativity and aesthetic appeal.

For more information, visit the Campus Recreation Web site at www.ncsu.edu/campus_rec and click on "Logo Contest."

MDS

continued from page 1

tions, Geathers found herself in the MDS office, putting together a major that was interesting to her and was based on many of the classes she had already taken.

Geathers does, however, see some needed improvements in the department. She said that it would be beneficial to future employers to see a concentration listed on diplomas rather than MDS alone. "Many employers aren't sure what MDS means," said Geathers.

In addition, while Geathers feels her adviser has been very helpful to her, he is a faculty member in CHASS, not in MDS. Geathers believes that there should be MDS advisers who are familiar with the department, the requirements and the uniqueness of the major as a whole.

Before any decisions are made about expansions, a task force composed of people who are involved in or have an interest in MDS will examine NCSU's current program, as well as that of

other universities. Brady said that the task force is trying to get as much information as possible before making any steps toward expansion.

Geathers admits that when she first started in her MDS degree, she figured it would be a "bird degree."

"I was looking down on my major," said Geathers. "But when I started taking classes with other MDS students, I saw that there are some brilliant people in MDS."

According to Brady, MDS is not a well-known major among NCSU students, with only 20 science, technology and society majors this year.

"I really don't know anything about MDS, other than the fact that it means multidisciplinary studies," said Jackie King, a sophomore in English. "Making the campus more aware of what it means to be an MDS major would definitely help its expansion."

"We need to enhance the visibility of what we are doing," said Brady. "We need a more effective way of recruiting students be-

cause a lot of those students don't even know MDS exists."

Hopefully, the task force's research and decisions will provide positive results for the multidisciplinary studies program. The task force will report its findings to Dean Brady in June, but, in the meantime, reports of its progress, including minutes from its meetings, are available on the CHASS Web site.

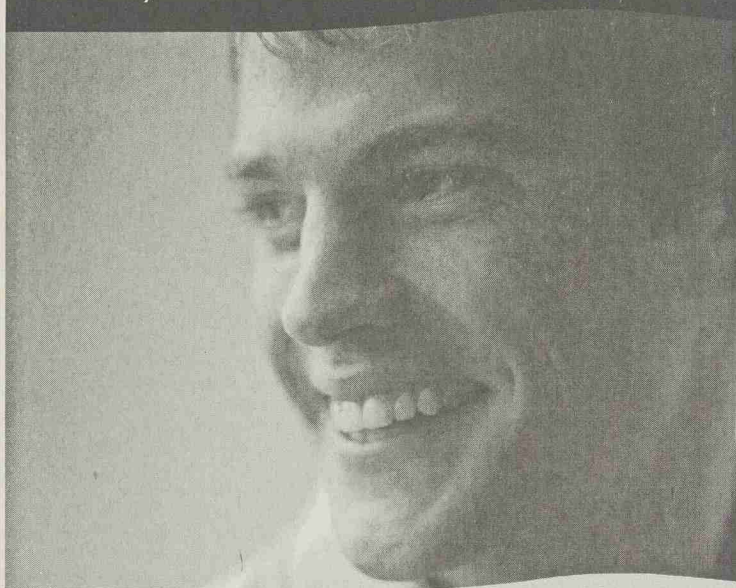
Carbonell, for one, has had a positive experience with the program.

"It's been really beneficial for me," he said. He enjoys the chance to pick out his own classes and access what he considers to be some of the university's best advising.

He's also thankful the program isn't going anywhere.

"For all those students who have trouble finding a major that really suited their preferences and needs as students and individuals, that window would be shut," he said. "It would inhibit the amount of diversity in classes and majors that could be offered. You'd be saving a bit of money at the expense of intellectual property."

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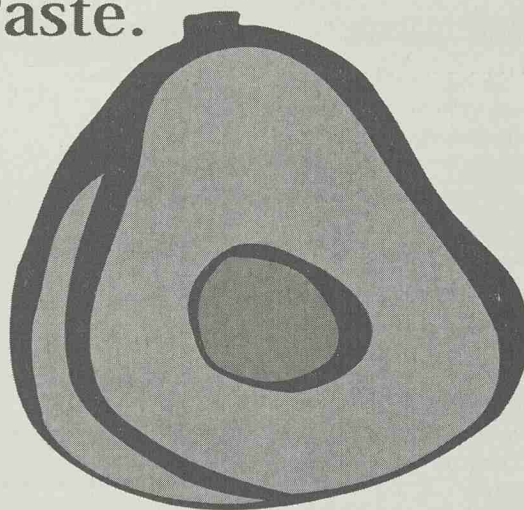
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TECHNICIAN'S VIEW

The newest epidemic

A recent study found that North Carolina has the second-highest percentage of children ages 5 to 14 on the varying forms of the prescription drug methylphenidate, commonly known as Ritalin. There has been a five-fold increase in the amount of medication prescribed to treat Attention Deficient and Hyperactivity Disorder since 1991, and more children than ever are being diagnosed with ADHD.

We believe that while many kids do show the symptoms of ADHA — distraction, forgetfulness, inattention to detail, restlessness and difficulty waiting in line or following directions — it isn't because they have ADHD. The behavioral disorder has become a catchall for any behavior which society deems cumbersome. With the onset of methylphenidates and the sharp rise in public knowledge of the matter, everyone thinks that they or someone they know has ADHD. The pills have been designed as a quick fix to mask the symptoms rather than to solve the real problem.

Children and adults experiencing the symptoms of ADHD could be suffering from a wide range of emotional disorders, including depression, anxiety or even abuse. The lines of who has ADHD and who doesn't are not clear enough to call for the rapid increase of its diagnoses.

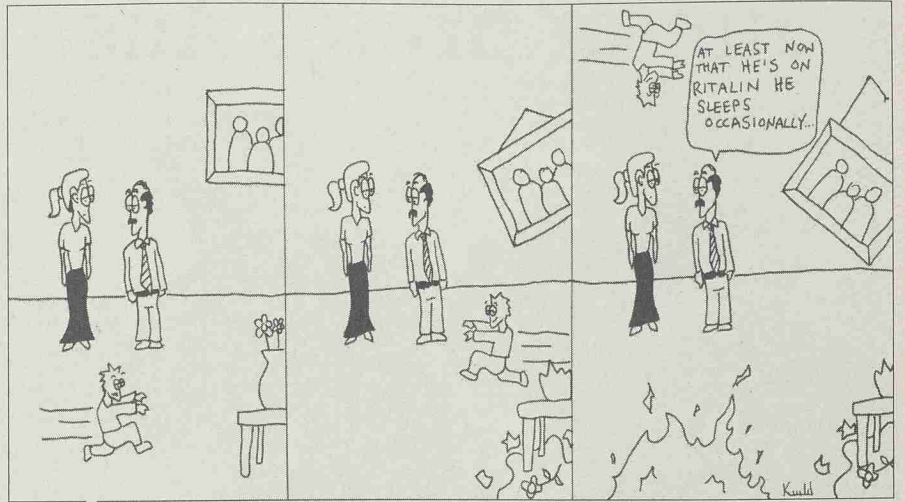
The diagnoses and pills, including Ritalin, are increasing each year and the demographics are uneven. America is the only place in the world experiencing the increase of ADHD. Education World notes that "the U.S. produces and consumes about 85 percent of the world's production of methylphenidate." White, suburban children are twice as likely to be diagnosed as are blacks or children from poorer families.

Hyperactivity and a short attention span do not necessarily equate to ADHD. New generations are going to have short-

er attention spans and follow fewer directions if something is not done to change the high-speed world that surrounds them. Children have less-rigorous discipline now than the generations before them, which could lead to the inability to wait in line or pause before blurting something out loud. Many children do not have bedtimes and are getting far too little sleep for their growing bodies, making it seem impossible to concentrate, and they have no time to run and play since physical education programs are being cut as well as time for recess. There is little if any time for kids to just be kids anymore; society wants them to be miniature adults when they can't be, and it isn't because they have ADHD. It is because they are young and have a lot of energy to burn.

Also the world of video games and cable television is fast-paced and action-packed, making it hard for anyone to adjust to something as boring as sitting in a classroom, reading a piece that is uninteresting or even remembering to do chores. Society with its never-ending excitement and need for kids to grow up faster has created the American monster that is being misdiagnosed as ADHD.

It is true that some children have ADHD — it isn't a fictional disorder. For children who do suffer from the illness, something more than Ritalin has to be done. Parents must be educated and the child must go through different programs to help them live with the disorder instead of covering it up. However, 5.6 percent of North Carolina kids do not need to be on a drug for their apparent disorder. Instead those kids need tough love, less time in front of the television and more time outdoors playing a sport or reading a book. If Ritalin was a safe drug meant to only help people concentrate, shouldn't everyone have a shot at taking it? In theory, America would then be a more productive place.



Perfectionist should relax



Matt Campbell
Staff Columnist

I like to keep up with current events. Now, it's easy to turn on the TV and find out news about our nation and its conflicts overseas or about our struggling economy, but I like to look deeper. When you take the time to look around, you will find that America surrounds you; people of all different backgrounds come together and live the American dream. Part of that dream is fighting for your rights and fighting for what's right, but can we go too far?

A high school senior out of Memphis, Mich., is suing his high school, school board and district for receiving an A for a work-experience class he took as a junior. How dare they give the boy an A? The discrepancy seems to be that while the district awards an A+ as the top grade of its 12-point scale, this particular high school only awards a high grade of an A. Brian Deleka, the senior at the forefront of this mess, is claiming that this dangerously low grade could jeopardize his spot at the top of his class.

I was fortunate enough to have done well in high school and to be doing well here at N.C. State. I've tried my best, and

as a result, I've won awards, received high acclaim, been accepted into a fine university... but I'll stop bragging now. I'm not the only one, though, as you can see by the thousands of students here. Millions of students across this nation have given their all and, whether having done great or poorly, have been happy about it to some degree.

What makes some us so special? What makes Brian Deleka's grade so much more atrocious than every other kid's grade in that class? Unfortunately, I don't think there is a rational answer to that, aside from the fact that there are some of us out there who can't settle for anything but the best, and anything less marks the end of the world. Let me serve as a wake-up call for you folks: It isn't the end of the world.

As I can imagine, many of you currently reading this are "that person," and I hope you stick it out, take some criticism and maybe get some advice. Worrying nonstop about getting A's and then complaining about anything else is not healthy. Now me, I'm a healthy guy because I eat apples, but I also don't let a C dictate the end of my world because C is for cookie and that's good enough for me.

Don't get me wrong, I like to set my goals high, but they are high because I know sometimes I won't be able to reach them, and I'm not the only one who thinks this way. I challenge every one of

you students who can't settle for anything lower than an A to turn around and get an F. Take a page out of Frankie Goes to Hollywood's collection and just "relax." It'll be good for you, I promise. Sit in class and don't stay after to talk with the professor. Write your papers but don't extensively proofread them. Instead, sit down with a bowl of popcorn and watch Joe Millionaire. Try to spell out words with the wide array of letters that appear on your papers and exams. It can be fun and educational too. No one in your class wants to hear about your "horrible" grades because most likely, they did worse than you did and would like you to just be quiet. Listen to your classmates; in fact, join them at the bar the night before that big exam.

The day currency switches over to letter grades on a history paper is the day I will give them a bit more importance. The day that I can buy a nice car with my GPA is the day I'll take grades a bit more seriously. Grades mean little or nothing once you step out into the "real world," so it might be a good idea to get a head start and become accustomed to that notion. You can't win a game of Scrabble with a board full of A's, but the guy who can spell "fabacab" will end up victorious. Triple word score!

Challenge the validity of Matt's use of "fabacab" at folksdamanishere@aol.com.

CAMPUS FORUM

Erroneous article corrections

The article on music piracy in the Feb. 10 edition of Technician contains several errors. First off, the Verizon subscriber's name was subpoenaed because he allegedly distributed songs online. The subpoena was not because he downloaded songs. Secondly, it is perfectly legal to record a song from the radio, although giving that recording to a friend would be illegal. Finally, most artists are paid royalties on the sale of CDs, although some artists have been denied royalties through complicated contracts and occasionally even outright fraud. Perhaps the author should have done some actual research before writing this article.

Joseph McMurtry
Computer Science

A natural right to drug use

Technician ought to do some critical thinking about drug legalization. Drugs were made illegal by The Harrison Drug

Medicalization Act of 1914. Drug medicalization is the worst legislation to come down the pike since the Roman Catholic Church opened the office of the Inquisition.

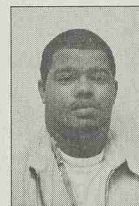
Let us begin with the "problem." Some people like to ingest various substances. Some people like to prohibit individuals from ingesting what they want to ingest. Depending on time or place, the prohibited substance may be pork, alcohol, cigarette smoke, marijuana, Valium or penicillin.

Drug use must be demedicalized in order to start dealing with the truth. Ceremonial drug use is as old as humanity is itself. It is none of the government's business what substances we put into our bodies.

Restore our natural right to drugs, all of them. It is a right humanity has owned since time began.

Chris Buors
Libertarian Activist
Winnipeg, Manitoba

Debating the Pepsi boycott



Evan Rogers
Staff Columnist

Pepsi, Mountain Dew and Sierra Mist. The campaign is on behalf of the hip-hop community, which has grown increasingly concerned about the double standard that Pepsi has exhibited over the past several months.

On Aug. 27, Bill O'Reilly of The O'Reilly Factor (Fox News) criticized Pepsi for choosing Ludacris as spokesperson because of his offensive lyrical content and public persona. In the Talking Points Memo of his show, O'Reilly blasted Pepsi on the grounds that rappers like Ludacris are "peddling anti-social behavior" by promoting "violence, degrading sex and substance abuse." He went on to further quote the rapper's lyrics before pronouncing his plans to no longer drink Pepsi products. One day later, the company fired Ludacris, citing "a responsibility to listen to our consumers, and we've heard from a number of people that were uncomfortable with our association with this artist."

At that point, I disagreed with Pepsi's decision, but given their status as a Fortune 500 company, I could understand their desire to stay away from controversy. Besides, they had received over 3,000 customer complaints just hours after the show, and rappers such as Ludacris do indeed promote anti-social behavior. Unfortunately for Pepsi, however, the Ludacris fiasco would not be the end of their advertising miscues. A few weeks ago, the company ran a new series of

commercials during the Super Bowl and has somehow found itself in a similar situation. This time, however, the controversy surrounds their selection of The Osbournes as spokespeople.

Perhaps best known to generation Y for their foul language and anti-social behavior, The Osbournes are the family of British recording artist Ozzy Osbourne who star in a self-titled reality series on MTV. In and of itself, the decision was brilliant because the Osbourne family has become well known among the 12-to-25-year-old demographic. Nevertheless, the decision to choose a family headed by a former drug addict, alleged Satanist and anti-social poster boy like Ozzy Osbourne was in direct conflict with Pepsi's firing of Ludacris several months ago. Any rational person can see the disparity; Pepsi was wrong. More important for Pepsi, however, is the reality that alienating the hip-hop community will have much more severe effects than alienating the neo-fascists who consume Fox News propaganda every evening (more on that in part 2).

To put it simply, Pepsi signed Ludacris to an endorsement deal so that he would basically say, "Drink Pepsi because it's the cool thing to do." Of course, no amount of television advertising could literally make a person go buy something, but the alignment of Pepsi with a popular hip-hop artist could have aided the company's efforts to increase and improve upon their brand recognition and identity. I myself fall in line with the very demographic that the soda giant is trying to reach, and I must admit that Pepsi's move to distance themselves from Ludacris will cause more harm than good. Instead of saying, "drink Pepsi," hip-hop artists, fans and supporters will be thinking and saying, "don't drink Pepsi because it's not cool," and that will prove more damaging than any amount of bad press from Bill O'Reilly and others.

Though not on the scale of the Mer-

rill Lynch controversy, I see a similar situation developing over the coming weeks and months. For one, Def Jam founder Russell Simmons already had plans of launching his own brand of soda, which has tentatively been named Rush Cola. It will be in stores nationwide this spring and will significantly benefit from Pepsi's distancing from hip-hop artists like Ludacris. More imminently, there is the very real possibility that corporations like Coca-Cola and Dr Pepper/7UP Inc. will capitalize off Pepsi's mistakes in a manner similar to how discount brokerage Charles Schwab did amidst the controversy surrounding Merrill Lynch. Remember the "lipstick on the pig" ads last October? I doubt that Pepsi's competitors will go through such great measures to grab a piece of Pepsi's market share, but the fact that both companies are already years ahead of Pepsi in my demographic further proves how ill-advised the latest developments have been.

Finally, the hip-hop community, which spans several continents, races and nationalities, is currently organizing itself against the power of media giants like Bill O'Reilly and Fox News. This is significant because right under our eyes, there is an all-out war being waged against hip-hop in a manner very similar to the war on drugs of the 1980s. Many historians believe that campaign was (or perhaps is) ultimately a war against young black and brown males in the urban centers of America. As I will argue next week, this new rise against hip-hop is fundamentally rooted in the same right-wing ideology and hypocrisy that has gained popularity in America over the past 30 years. Strong words; perhaps it will all make sense next Tuesday.

This week and next, Evan will explore the hip hop side of the Pepsi fiasco. To discuss this topic further, visit the discussion forum at <http://www.technicianonline.com> or e-mail Evan at ebrogers7@yahoo.com.

TECHNICIAN

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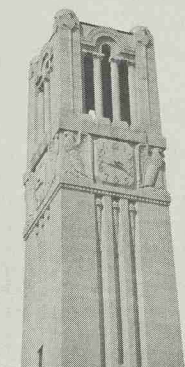
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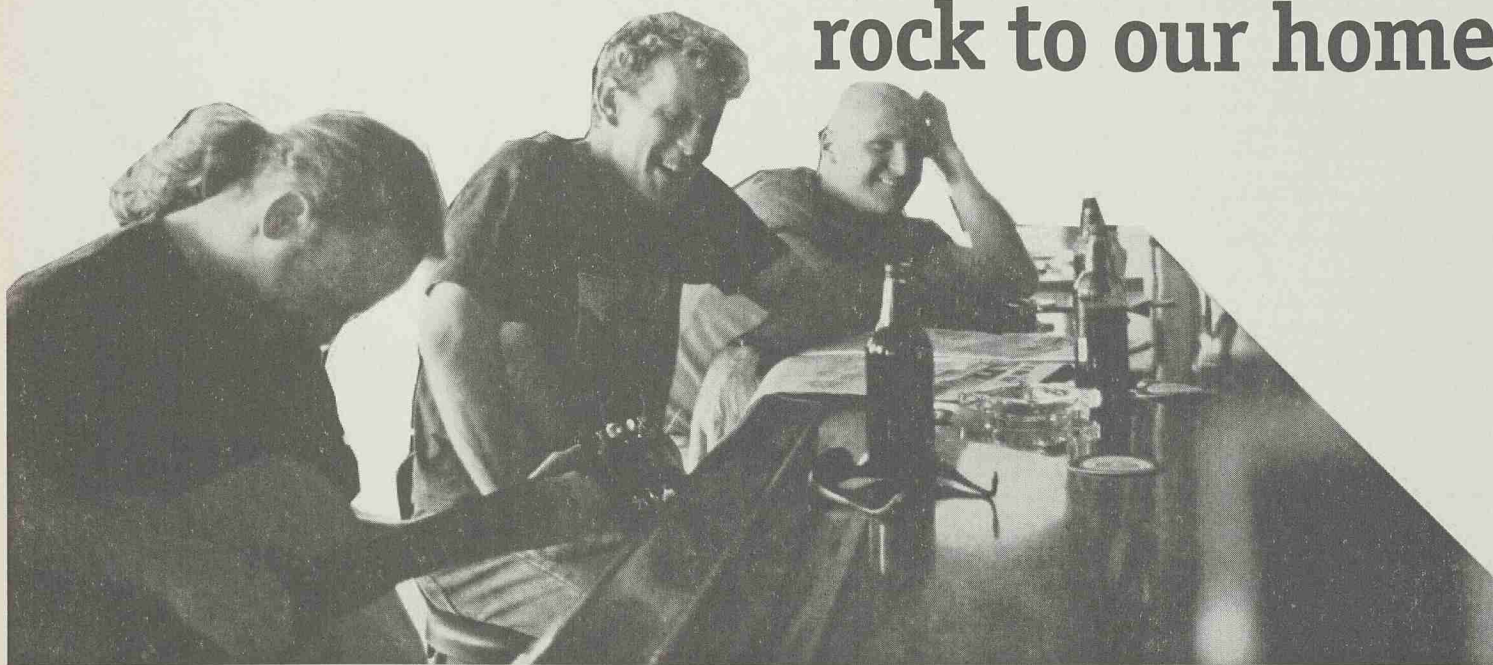
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Junior brings Australian southern rock to our home



Junior
Restless
★★★

Jake Seaton
Staff Writer

Upon meeting Junior, he promptly apologized for "Kangaroo Jack" and assured that not everyone is like Steve Irwin and Crocodile Dundee, which was a letdown, because there's something enjoyable about the image of Australia as a country of rapping kangaroos that have intelligence surpassing the eccentric men who carry extravagant machetes. This being said, Junior is a three-piece, acoustic folk band that hails "From a Land Down Under" — more specifically, Adelaide, Australia.

Justin Slater, Stephen Pederson and Pete Arthur held an incredible live show with lively poise and charisma that one wouldn't expect from a mid-card band. Their set consisted of tracks from their debut album, "Restless," their out-of-print EP "Couch"

and a track titled "Dumb Things" from the forthcoming sophomore effort.

The performance was in almost a "Storytellers" format, with each song preceded by a story of its origin, most of which were fairly humorous. Pederson and Arthur contributed to the set with acoustic guitars, while Slater led with vocals and, most often, a tambourine and a harmonica. The stellar performance was concluded with a cover of U2's "Where the Streets Have No Name" while the band was joined by Fighting Gravity's drummer and bassist, Mike Boyd and Dave Peterson, respectively.

Junior draws their musical influences from acts such as the Lemonheads, U2, Midnight Oil and the Counting Crows; although (in the opinion of most Americans) they are extremely reminiscent of Sister Hazel — even though the band had never heard them until they entered U.S. territory. This is actually a relief, because the likenesses are uncanny, from the acoustic-based music to the sophisticated lyrics about the human condition.

"Restless" reads as a storybook into the lives of

the band, a sort of autobiography, as any debut album should be. The stories are of life, love, loss and their children, which they have been separated from while on tour here in the States. Each track has its own unique sonata of folk balladry with simple and honest lyrics that act as a ball and chain on your heart.

The dynamics of the album are quite simple. Some instruments played include of acoustic and electric guitars, a mandolin, tambourines and a harmonica; basically, the bare essentials needed to make a successful jam-band album. But what is astonishing for the Southern Australian group is that each instrument is eloquently combined with the others to create a toe-tapping, head-bobbing pleasure.

"Tonight" is a particularly intriguing track on the LP. It begins with a country-western-style opener that continues in a chameleonlike style throughout the song. This quality begins a mood that is carried throughout the song's chilling lyrics. The way these lyrics are crafted causes the chorus to run circles though your head, leaving a sad residue of how life may treat the simplest of people.

"Room for Improvement" raises the bar to a high-energy track with frantic chords and occasional screams. It stands out from the rest of the record as a track of life, love and the chaos that is involved.

Although it is a genre that is sadly fading from the American culture, Junior could be classified as Southern rock with bands such as the Eagles and the Counting Crows. But this doesn't mean that they couldn't find success in the States — after all, the Counting Crows are still running strong and Michelle Branch possesses a hint of the Southern rock feel. Also, the folk style of music is still popular with college students and others that would likely be found at the Bonnaroo Music Festival. We can only hope that America is wise enough to accept these hard-working Aussies with open arms and, more importantly, open ears.

Junior is the type of band that you would want to call up and have jam at your next party. The lads' music is delicate and thought-out, and they are chill, collected and just a total delight to be around.



Joel Isaac Frady
A&E Editor

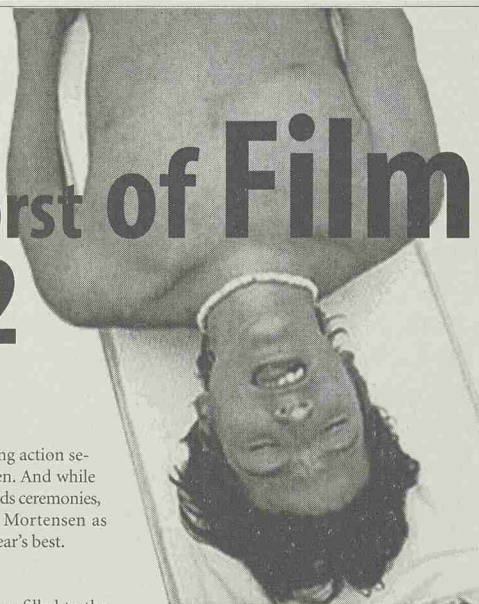
For mainstream film, 2002 was a really odd year. Many of the great films of the year came when no one was expecting, in the form of movies that no one expected to be all that good. Then again, it was also a year that brought us a few films that many people expected to be great — and we were allowed to watch in horror as the actual movies ran across the screen.

Before starting off the actual lists, it is always fun to start off with the mention of a few excellent pieces of cinema that didn't quite make it into the Top 10. Or, in the case of the Worst 10 list, a few horrible pieces of cinema that didn't quite make the list will also be recognized before getting down to business.

The Best

Disney's animation department finally struck gold again with the fun summertime adventures of "Lilo and Stitch." Director David Fincher, who had been absent since the genius "Fight Club" in 1999, brought us a smart, intense thriller with "Panic Room." In addition to starring in "Panic Room," Jodie Foster also produced and co-starred in "The Dangerous Lives of Alter Boys," one of the few coming-of-age comedies to actually capture the joy, pain and insanity of those teenage years.

The BEST and worst of Film in 2002



10. About a Boy

Author Nick Hornby, whose novel "High Fidelity" was turned into the best film of 2000, scored again last year with this tale of two boys (one grown, the other still quite young), the women in their lives and the maturing process they go through. Hugh Grant actually gives a good performance, which was one of many surprises in this delightful comedy.

9. The Fast Runner (Atanarjuat)

This Inuit legend (which was made almost entirely by a cast and crew of Inuit people) showed off the power of digital video. Not only can it give some filmmakers the ability to make a picture when shooting on film is too expensive, but it allows for tales like this one to be made when it would be near impossible to do it on film. Granted, the film could have been edited a little tighter, but who's really going to complain; it's an interesting look at a society that a majority of us would never have learned much about.

8. Minority Report

Between this and "Catch Me If You Can," Steven Spielberg had a great year and proved that he's still one of the best directors around. "Minority Report" stood out as an imaginative feast, showing us a futuristic world that seems quite possible, as well as being an excellent thinkpiece on destiny and the human spirit.

7. The Lord of the Rings: The Two Towers

The second film in the trilogy was everything that one could hope for after "The Fellowship of the Ring." Once again we were swarmed with a visually stunning picture, but this time it was accompa-

nied with some of the most amazing action sequences to ever grace the big screen. And while he may be overlooked by all the awards ceremonies, the performance given by Viggo Mortensen as Aragorn stands out as one of the year's best.

6. Changing Lanes

Good morality tales, especially ones filled to the brim with deceit, vengeance and trickery, are the kind of treat that only comes around every now and then. But when a good one comes along, man it's a good feeling. Samuel L. Jackson and Ben Affleck played off of each other wonderfully, the supporting cast was dynamic and the film managed to make you think without cramming its message down your throat.

5. One Hour Photo

Robin Williams had an incredibly busy year, but he finished it off in style with the best acting performance given by anyone last year in this tense, shocking thriller. His performance as a lonely, obsessed older man only enriched an incredible script from writer/director Mark Romanek, one that blurred the line between good and evil. It presented a "villain" that the viewer understood and agreed with and placed him in a world that was far more evil than he could ever be.

4. Adaptation

The team behind "Being John Malkovich" outdid themselves in a big way, delivering us a genius, hilarious tale of some confused writers, a strange and hilarious flower thief and the desires that make them do the things they do. Nicolas Cage earned the respect he had almost totally lost after a slew of mediocre performances in bad films, while director

Spike Jonze proved that he's found his voice and isn't going anywhere for a very long time.

3. Director Guillermo del Toro

This master of suspense hit the big screen with two outstanding films only two short months apart. "The Devil's Backbone," released in January, was an incredibly good-looking, moody ghost story. From the look of the cinematography, the strange characters and the atmosphere that's created, it's the kind of tale that so rarely comes in an age so obsessed with scaring audiences through gore and monsters. His second film was the year's biggest surprise: how many times does a sequel to a mediocre movie turn out to be one of the years' best? It's really rare, so one can imagine the surprise, the downright confusion, that swept through so many people as "Blade II" ran across the giant screen, as we noticed that it was one of the best-looking, most intense action pictures to come along in a really long time.

2. Spirited Away

Japanese animation master Hayao Miyazaki proved that imagination is far from dead with this stunning, gorgeous picture. Bouncing from one in-

FILMS

continued from page 4

credible visual to the next, Miyazaki tells the story of a girl trapped in a strange world where nothing is impossible.

1. **Punch-Drunk Love**

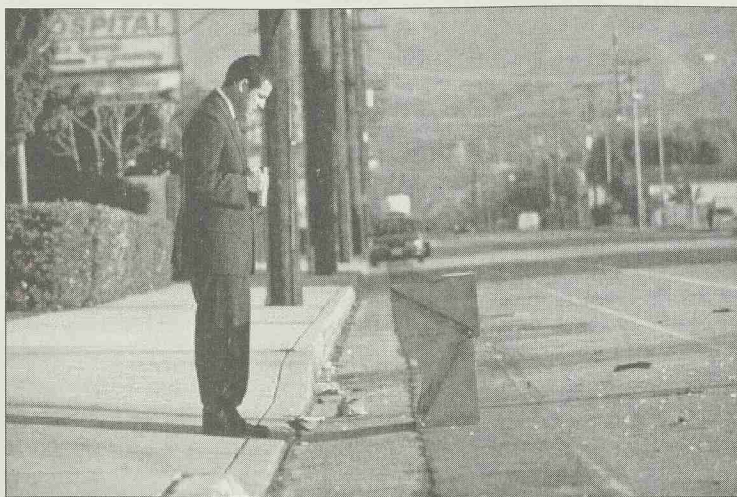
After "Magnolia," many people wondered how writer/director Paul Thomas Anderson was going to follow it up. He came out and said that he was going to do an 89-minute Adam Sandler comedy — and no one knew what to expect. Certainly not the kind of insightful, provocative character study that it turned out to be. Sandler gives an incredible performance and the romantic chemistry between him and Emily Watson is stunning. By the time it reaches its end, there's a smile stretched from ear to ear, and the desire to start it over.

The Worst

2002 provided many films that made us wonder if people actually read scripts before deciding to do movies. "Men in Black II" proved to be worse than the original as it recycled almost every joke and introduced a large, good cast that it did nothing with. "Ballistic: Ecks vs. Sever" illustrated what a gigantic budget was worth if there's no script and pointless violence the entire time, while making us wonder why Lucy Liu didn't want to do "Shanghai Knights" when she has time for this crap. Finally, the horror-without-scares "The Ring" proved that good photography and an interesting plot doesn't help a movie that doesn't really know its characters and has no problem crossing the line between suspenseful and silly.

10. **Bad Company**

It was a bad enough idea to team Anthony Hopkins up with Chris Rock. Tossing a crappy director, producer Jerry Bruckheimer ("Pearl Harbor, Kangaroo Jack") and a script that was written in 10 minutes by seven monkeys with Scrabble pieces didn't help either. It's the kind of generic, bland summer action movie that creates the desire to "unsee" it.

9. **Empire**

Actor/comedian John Leguizamo is one of the most energetic, enjoyable personas in the industry — so watching him try to make the best of things in "Empire" was simply painful. A horrid script and some filmmakers that didn't know how to make films are only two problems that plague this one.

8. **Star Wars: Episode II — Attack of the Clones**

What the f— happened? After the up-and-down "Episode I" it seemed like Lucas could figure out what worked and what didn't; boy, was that assumption far off. The spirit of fun that made the original trilogy great is gone, replaced by lots of political dialogue and bad acting. A "Star Wars" film needs to have a fun spirit and excitement to work — "Episode II" had neither.

7. **Ice Age**

In a time where classics like "Monsters Inc." and "Shrek" are proving how computer imagination can be used to mix imagination with exciting animation, "Ice Age" is an example of how horribly they can go wrong. Mixing some great animation with an unimaginative, dull plot, all it succeeded in doing was proving that 6-year-olds are easily pleased. The rest of viewers will want something with a little more substance.

6. **Chicago**

What makes "Chicago" even more

painful, now that it's been out for over a month, is the fact that it's getting the kind of publicity that "Moulin Rouge" deserved but didn't get when it was first released. The film itself is a heartless escapade through murder and publicity that walks the fine line between film and stage before finally falling in the uneven land between the two

5. **The Emperor's Club**

Somewhere in the process of writing the script for this sappy, slow film, the writers forgot to decide exactly what it was about. It has a fantastic Kevin Kline stuck in the middle of many scenes that all feel like they're supposed to be about something important, even though it has no idea what that something is. The final result is simply dull.

4. **National Lampoon's Van Wilder**

Why is it that films about college life always seem to be nothing but vulgar, mean glimpses of beer and sex? "Van Wilder" is the worst of them, opting for crude, stupid humor (pastries made with dog semen and explosive diarrhea are only two of the toilet tricks they pull) instead of the smart, fresh material that it could reach. Or even if the film had been good-natured, instead of this mean, disgusting mess.

3. **XXX**

By now, you'd think that people

would have realized that lots of money and explosives won't get you anywhere if there's no brain behind it. Vin Diesel gave as unsuave a performance as possible as this film's dumb secret agent, and the plot is ridiculous at best. On the upside, it was a reminder of just how good James Bond can be.

2. **The Rules of Attraction**

There's a reason that movies this sick and unenjoyable don't get made. While the production quality was high, the reasons behind turning this story into a film are never clear; it has got stupid characters doing stupid things that it tries to play off as "realistic," but the situations are so extreme and the decisions made by the characters so stupid that it's impossible to suspend one's disbelief.

1. **Y Tu Mama Tambien**

Standing out as the worst film of 2002, "Y Tu Mama Tambien" tried so hard to be real and fresh that its material fell flat. Following two teenagers with overactive sex drives and a cuckolded woman they find along the way, it's silly and slightly boring throughout, until the end when it makes a sudden attempt at being about something. To say the least, it fails, and the only enjoyable part is the narrator, who doesn't so much tell us what's happening but instead rambles every now and then about whatever happens to be on the screen at the time. It must be said that many people did enjoy this movie, but in others it was able to inspire the kind of hatred that very few films are able to inspire.

Being busy with college and work, there were a few films that Joel was not able to get around to. If you think he missed anything that should have been on the list, e-mail him at daJoel@hotmail.com. Also, he didn't see "Rollerball," so that explains its absence from the worst list.



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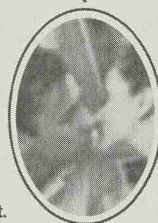
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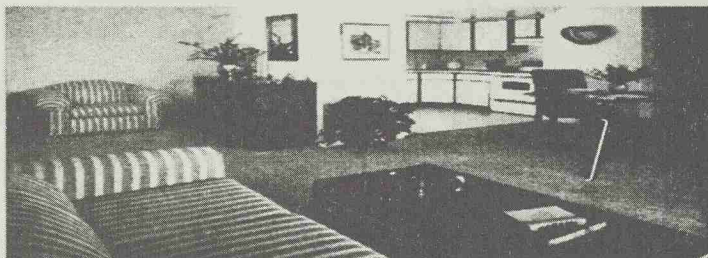
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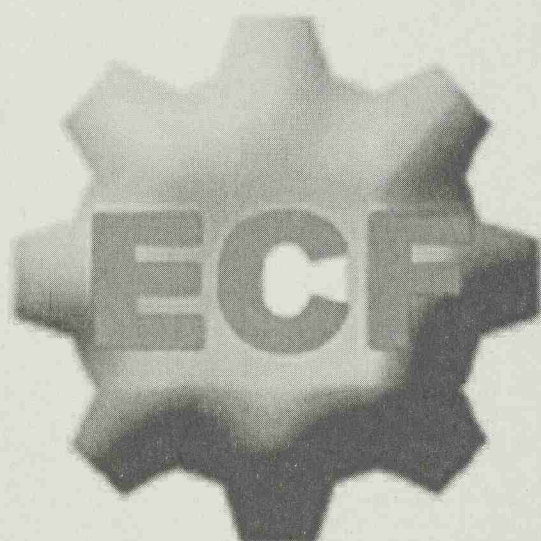
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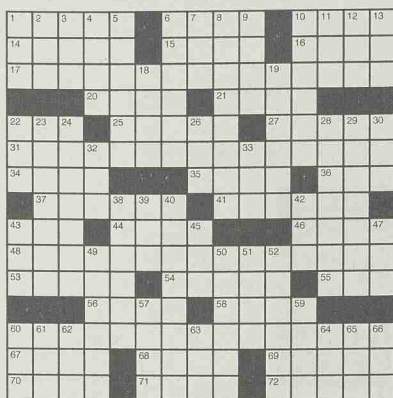
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- 15 Car or machine starter
- 16 Yesteryear
- 17 Mrs. Gore's footwear?
- 20 Blackthorn
- 21 Important times
- 22 Frequently, in poems
- 25 Flower holders
- 27 Greedy swallows
- 31 Esiason's undies?
- 34 Globes
- 35 Musical group
- 36 Old hand
- 37 Stitches loosely



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Madison, WI

2/11/03

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SMOTHER	SOROL	ARK
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ORE	SHOO	
HAMLIN	NORCON	NICK
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| 40 Located | 59 Anglo-Saxon slave |
| 42 Beat follower? | 60 Cave dwelling |
| 43 Grad. degree | 61 Mine find |
| 45 19th of 26 | 62 Make free (of) |
| 47 Compass dir. | 63 Sell-out letters |
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European start-up seeks freshman/sophomore to help with marketing. Dedication and honesty required. See www.wolfpacktours.com/employ.jsp.

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Week of Feb. 24-28
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Feb. 24 & 25

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Undergraduate Portraits

Feb. 26-28

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WRESTLING

continued from page 8

battle that was decided in the last seconds of the third period, Kawa won an 8-5 decision over Dufresne to run his winning streak to 10 matches.

SWIMMING

continued from page 8

great 1-2 punch on the diving boards," said Onken.

Kevin Barkley also emerged victorious for the Pack, winning the 200-yard backstroke with a time of 1:49.81. "With a team of mostly freshmen and sophomores, our young guns

TENNIS

continued from page 8

fight and pushed the match to an hour and a half. The teams went back and forth before tying it up at eight-all. Stadelmann and Jassawalla took the first point of the tiebreaker, but it was all Coastal Carolina from that point, as they earned the win 9-8 (1).

Singles action was just as close for the two teams. Coastal's Bajrambasic, ranked No. 29 in the region, nearly shut out Worsley in the first set, but Worsley came storming back in the second and opened the set by taking an uncontested first point.

Bajrambasic took three of the next five games, but once Worsley got a 4-3 advantage in the set, she finished it off with a 7-5 win in the second. Worsley took the first point in the third set, winning the point on a beautiful ace in the corner of the box. Bajrambasic prevailed in the end, winning 6-1, 5-7, 6-4.

Bawono walked away from the No. 2 match with a win over Goffin. Bawono took the match 6-3, 6-3. On the No. 3 court, a rematch was pitted by Jassawalla and Matrka. The two met in the No. 4 match a year ago, with Jassawalla providing a win. This time

The victory was the 700th win in the history of the Lehigh program, making Lehigh just the ninth Division I wrestling program to reach that milestone.

State now stands at 5-7 on the season.

stepped up and swam fast against a very well-established program in the No. 23-ranked Tar Heels," said Onken. "This meet was a great steppingstone towards our ACC Championships."

Both teams will prepare to go to Koury Natatorium in Chapel Hill for the ACC championships Feb. 27 through March 1.

around Matrka had her way and took a tough 7-6, 4-6, 6-1 win.

Virginia Romero got her first action of the season with the Wolfpack in the No. 4 match against Stephanie Koot. Romero took an early lead, grabbing the first set, 1-6. Koot fought back in the second, downing Romero, 4-6. The third was all Romero, as she finished a 7-6, 4-6, 6-1 victor.

With two matches remaining to be played, the Pack led 3-2; one match would give State its second win of the season. Torres wasted no time to give the Pack the win, taking the first set over Younger, 6-1, then shutting her out in the second.

Petra Jantti ended things on a high note for the Chanticleers, getting a win over Stadelmann. Jantti took the first set 6-4, and looked to take the second with ease, but Stadelmann fought back and pushed a tiebreaker. Stadelmann took six of the points in the tiebreaker, but it wasn't enough as Jantti prevailed 6-4, 7-6(6).

State travels to Richmond, Va., on Wednesday to face a hot Virginia Commonwealth team. The Rams are currently ranked No. 25 in the nation and stand at 4-0 on the season. Action is slated to begin at 2 p.m. at the Thalhimer Tennis Center.

HOROSCOPE

By Linda C. Blackburn Media Services

Aries
March 21-April 19

Today is an 8. Pay close attention, because new information is coming fast. The way things appeared wasn't the way they really were.

Libra
Sept. 23-Oct. 22

Today is a 10. If you can't find what you want in the place where you thought it would be, a flurry of activity could ensue. Don't knock yourself out. Be cool, and call around. It all works out.

Taurus
April 20-May 20

Today is a 5. Even if you're quaking in your boots, you should be able to find the right words. Your heart is in the right place, and that shows in your communications, too. Ask and you shall receive.

Scorpio
Oct. 23-Nov. 21

Today is a 5. There should be time to go shopping, since other demands have eased. Don't buy an appliance or computer on impulse. A little homework can save you a lot.

Gemini
May 21-June 21

Today is an 8. As one door closes, another opens. One person's mess is another's opportunity. Keep looking for the latter. It's in there.

Sagittarius
Nov. 22-Dec. 21

Today is an 8. As you learn more, new opportunities appear. Old assumptions fade. Soon, you'll figure out how to do what you once thought impossible. This is the fun part.

Cancer
June 22-July 22

Today is a 6. You might want to review important papers just to make sure they're right. Put your worries to rest by erasing all doubt.

Capricorn
Dec. 22-Jan. 19

Today is a 5. The experience you're gaining, or using, is great to have. Unfortunately, there's only one way to get it, as you should know by now.

Leo
July 23-Aug. 22

Today is an 8. Jealousies complicate negotiations, but each point deserves attention. That's one of your toughest jobs: making sure others feel heard.

Aquarius
Jan. 20-Feb. 18

Today is a 9. So many friends, so little time! How will you fit them all in? Scheduling is one useful trick. You could have a party!

Virgo
Aug. 23-Sept. 22

Today is a 5. You have a secret source of strength, no matter how strange things might get. A simple word or a smile lets you know that everything will be OK.

Pisces
Feb. 19-March 20

Today is a 6. Keep pushing in the direction that you want things to go. Conditions that are malleable now will solidify like cement later on.

Feb. 11. You like to be in a solid relationship — stable but never boring. Looks like that's how your social life will be this year. Don't let self-doubt keep you from getting out and mingling. Let an inquisitive admirer push you to make a beautiful dream materialize

Tuesday Sports

Schedule

M. basketball vs. Georgia Tech, 2/12, 9
W. basketball at Virginia, 2/13, 7:30
Baseball at UCLA, 2/14, 8
Gymnastics at Hearts Invitational, 2/14, 7

Scores

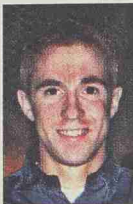
No games scheduled



TECHNICIAN

BASKETBALL

All nothing



Andrew B. Carter

What do a chicken crossing the road, Pamela Anderson's acting skills and the NBA All-Star game have in common?

They're all jokes. And the sad part is, the one about the chicken crossing the road

is probably the most humorous.

Keep in mind that I didn't actually watch the NBA All-Star game on Sunday, and why would I? I had more important things to do. Like organizing my sock drawer. Paying my bills, for once. And, of course, arranging my toenail clippings in alphabetical order by the names I'd given them.

After that arduous task, I copied pages out of the dictionary onto loose-leaf paper for fun. Then I swallowed a jug of Ex-lax and sat on the toilet for the rest of the night.

All activities were better than watching the sorriest excuse for basketball this side of the 2001-2002 North Carolina Tar Heels. But at least watching the Tar Heel nation crumble was interesting and satisfying for almost everyone outside of Chapel Hill. Seeing Will Johnson attempt to play basketball is a memory held close to my heart. But I digress...

The NBA All-Star game is hateable for innumerable reasons: the lumbering player introductions, the insane fan voting (see Vince Carter), the ridiculous amount of hoopla and fanfare of its over-hyped dunk contest and 3-point contests.

But the real reasons the game is so loathsome are the same ones why "The League" has become unwatchable in recent years.

Exhibit A: No defense. I know it's an all-star game, but quoting Jon Stossel, "Give me a break!" It's like their groupies will become extinct if they decide to get within five feet of whomever they're supposed to be guarding. It's as if players have to sign a waiver before the game that constitutes absolutely no defensive intensity. 155-145? Did they all get together and bet on the over?

Exhibit B: Bad basketball. There's a good chance if Michael J. Fox went back in time, told Dr. James Naismith of the atrocities that would be done to his game in 100 or so years, Naismith would say, "Ah, to hell with it," and the game would never be invented. The NBA nowadays has more one-on-one moves than Class B porn, and it's far less entertaining.

Exhibit C: The Jordan love-fest. The worst part about this one is Michael Jordan wanted no part of the hoopla surrounding what should be his final all-star appearance. The media, his teammates and seemingly everyone else, however, wouldn't let the issue rest. The whole drama surrounding MJ and his starting spot was wretched. And if Vince "I shouldn't be here at all and the fans are idiots for voting me in" Carter would have done the right thing by initially giving Jordan his starting spot, we could have all been spared.

Exhibit D: Who are these guys? A big problem with the NBA is no one knows who these guys are. Could it be because 10 all-stars played either one or no years of college ball? It used to be the great NBA players made their marks on America as college players. Jordan was first known for making the shot in the 1982 national championship game. Bird and Magic were rivals at Indiana State and Michigan State long before it was Boston-Los Angeles. Now, players make their marks on the bench for two or three years (see Jermaine O'Neal) before they're officially ready to become good pros. But at least they've got the cash.

You could list reasons all day, but what's the point? Nothing will change. In fact, it will only get worse.

At least we've got the NFL's Pro Bowl. Wait, that sucks, too.

Maybe Slam Ball is on.

Think a bunch of stoned ballers who don't play "D" make a good game? Andrew Carter can be reached at andrew_b_carter@hotmail.com.

Wrestling drops two in weekend action

Lehigh and Navy defeated N.C. State in action over the weekend.

Sports Staff Report

The N.C. State wrestling team lost two matches over the weekend, falling to No. 8 Lehigh on Friday and losing to Navy on Saturday.

In Saturday's action in Annapolis, Md., Navy won four matches in a row in the upper-weight classes to defeat the Wolfpack 27-16.

The match began with the 165-pound bout, and the Wolfpack's Dustin Kawa extended his winning streak to 11 matches with a 10-6 decision over Frank Edwards.

Kawa, now 11-1 at 165, is 15-3 on the season overall.

After Kawa left the mat, the Midshipmen reeled off four wins in a row to take control of the match. Luke Lazzo pinned Courtney Bird at 174, Thayer Pexton edged Jon Godwin 10-7 at 184, Jim Letchford won a 20-5 technical fall over Matt Gulliver, and Tanner Garrett won a major decision over Leroy Harris at heavyweight to give Navy an 18-3 lead in the team scoring.

George Cintron got the Pack back on the winning track with a 5-2 decision over Navy's Sam Gray. The win was Cintron's 11th in a row and improved his mark on the season to 14-4. Matt Gulliver then put the match out of reach for Navy by pinning Dan Pacitti at the 6:07 mark of the 133-pound match.

In Bethlehem, Pa., on Friday, Lehigh won seven of 10 matches to hand the Pack a 33-8 defeat.

The duel began at 133 pounds, and Lehigh freshman Cory Cooperman set the pace for the Mountain Hawks with a 6-0 win over sophomore Daniel Pacitti, who was disqualified at the end of the second period after being called for a flagrant misconduct penalty.

Sophomore Tommy Rohn and junior Jake Giamoni of State squared off at 149, and the two took a scoreless tie into the third period. Midway through the final

period, Giamoni took an injury timeout, but shortly after the timeout, Giamoni picked up a pair of takedowns to record a 4-1 decision for the Pack.

The win was Giamoni's fourth in a row and his sixth in his last seven matches. He is 11-8 on the season.

At 157, freshman Brian Lamay came out strong against freshman Bryant Reams, finishing with a 15-0 technical fall.

The match between senior Ted Dufresne and junior Dustin Kawa at 165 was the closest of the night. After two periods it was squared at 4-4. In an intense

See WRESTLING page 7

Morton, Wolfpack burn the Phoenix

The N.C. State baseball team got off to a hot start with two road wins over Elon.



Colt Morton hit a home run in addition to taking care of the catching duties for N.C. State. File photo by Josh Michel

Justin Sellers

Senior Staff Writer

While inclement weather could trim a game off the series, it couldn't stop N.C. State's baseball team from starting the season on a winning note.

Snow cancelled Friday's game, delaying the start of State's season. But the delay didn't slow down the Pack, as it picked up two wins — 8-2 and 12-5 — over Elon on Saturday and Sunday, respectively.

"Overall, the team came out [Sunday] a lot more comfortable," said Pack catcher Colt Morton. "We'd been practicing for a long time, and we got that first game out of the way, so everybody's adrenaline was real high."

"[After being overexerted on Saturday], I think our guys had calmed down a little bit, and we were a lot more comfortable, especially at the plate. We just let the game come to us."

State got things cooking early Sunday, as the middle of the lineup put together a recipe of solid hits. With one out and one on, right fielder Joe Gaetti stepped up to the plate and connected on a ball that soared down the left-field line, resulting in a double while driving home freshman Matt Camp for the first score of the afternoon. Gaetti would make it a two-run lead for the Pack off a single by first baseman David Hicks.

The Phoenix (0-2) would come back,

however, when in the bottom of the second Holt Montgomery homered over the right-field wall. But Elon's hopes of matching State's offensive power would soon diminish, as the Wolfpack put together six runs over the next three innings.

In the top of the third, Hicks got his second RBI of the afternoon when he drove in Gaetti off another solid single. Four pitches later, Morton smashed a Tyson Blocker pitch for his first home run of the year, pushing State's margin to 5-1.

"We've got a lot of talent on this team, and I think we did a great job of letting the game play out and just giving what we had," said Morton.

With the bats coming through for head coach Elliott Avent, the attention turned to the mound, as junior left-hander Nate Cretarolo (1-0) came in for relief of starter Vern Sterry. Needing a solid effort to help put away the Phoenix, Cretarolo went on to pitch three scoreless innings on his way to picking up the win, giving up only two hits and a walk, while racking up four strikeouts.

"I thought our offense got us off on a good foot," said Avent. "Obviously, Vern got them out, but I think offensively, we were able to score some runs early that relaxed everybody. Vern's pitch count was very, very high in four innings and that's the reason why he had to come out, and Nate threw extremely well."

Unlike Sunday's quick start, Saturday got off to a slow start at bat for State, but right-hander Mike Rogers (1-0) kept things the same way for Elon's batters. While things would stay the same for the Phoenix offensively, the Pack would heat things up in the top of the third.

Starting the inning, shortstop Chad Orvella found himself on first after being hit by a pitch from Matt Garner. Matt Camp followed with a bunt single. When Dutton attempted another bunt, an Elon throwing error allowed Orvella to score.

The bases were loaded after Garner pegged Joe Gaetti. Garner then walked David Hicks to give the Pack another run.

The runs would continue to come in as the Pack tacked on another four later in the inning. The Phoenix would finally get on the board in the bottom of the seventh off a sacrifice fly by Evan Tartaglia that drove in Ricky Callison. One more run scored would cut the lead to four heading into the final two innings. State would score two more in the top of the ninth to finish with an 8-2 victory.

"Our whole lineup is pretty productive," said Avent. "We can beat you anywhere in our lineup, that's what's special about our team. Defensively, I think we played okay this weekend. The pitching is a little bit of a problem, and offensively we've got to keep working and get better every day."

Men's swimming comes up short against Heels

N.C. State men's swimming and diving loses to 23rd-ranked North Carolina.

Joe Overby

Staff Writer

The N.C. State men's swimming and diving team came to Willis R. Casey Natatorium Friday night hoping for a win against archrival North Carolina that would secure a winning ACC record heading into the ACC tournament.

The Wolfpack (7-4, 3-4) were denied, however, as the No. 23 Tar Heels (9-4, 5-2), won 12 of 15 events to emerge victorious over State 155-88.

"Obviously, they [North Carolina] are our bitter rivals. You never like to lose a meet, especially when it is against the Tar Heels, but you have got to give them a load of credit," said N.C. State assistant coach Chad Onken. "They swam very well and beat us. They are a very well-established program with a lot of talent and leadership in their upper-classmen."

State's 400-yard medley relay team of Steven Cowling, Kevin Devine, Rob Yeager and Scott Dettloff started the meet off with a victory in the first event with a time of 3:21.30.

"The 400 medley relay victory was a special one," said Onken. "Kevin Devine really stepped up for us and had an awesome butterfly leg. Scott Dettloff continues to show that he is one of the top freshmen in the ACC. Kevin Barkley has shown us that he is ready for the meet of his life at ACCs this year."

The Heels would then answer though by winning 10 of the next 11 events, including Tar Heel Sean Quinn breaking a pool record in the 200-yard breaststroke with a time of 2:00.69.

The Wolfpack did, however, continue their successful season on the diving board as Jared Bench won the 3-meter competition with a score of 330.30.

"T.J. Ferguson and Jared Bench pack a

See SWIMMING page 7

Women's tennis edges Coastal Carolina

A key doubles victory by Myrna Bawono and Kristin Lam helped N.C. State remain undefeated.

Sports Staff Report

N.C. State edged Coastal Carolina in regional women's tennis action Saturday, with a 4-3 win at the Chapel Hill Tennis Club. The Wolfpack advances to 2-0 with the win, the Chanticleers fall to 2-1 on the season.

The Pack struck early, taking two of the three doubles matches to score the early and eventual deciding point of the day. Third-seeded Loni Worsley and Car-

men Torres claimed the first win for the Wolfpack, downing Rosemary Younger and Stephanie Koot in less than 30 minutes, 8-0.

Next off the court were Myrna Bawono and Kristin Lam in the No. 1 doubles match. The tandem put together a brilliantly played match and defeated Medina Bajrambasic and Marie Matrka. Bajrambasic and Matrka are currently ranked No. 10 in the Southeast Region by the ITA. The Wolfpack pair opened 2-0 before the Chants made their first move. The teams traded games before Bawono and Lam went up 5-3 on a slammed floater by Lam. The Pack pair's fifth point

was hard-fought. Down 30-0, Lam hit an overhanded rocket down the center-court line to turn the momentum. An error by Matrka on a short-handed cross-court volley tied the game. The Chants double-faulted the next serve, then struck back with an ace by Bajrambasic. In the game-winning point, Lam served back-to-back aces to take the match.

The No. 2 match went to Coastal Carolina. The team of Dana Goffin and Petra Jantti opened 4-1 on Jennifer Jassawalla and Danielle Stadelmann. Jassawalla and Stadelmann put up a strong

See TENNIS page 7