

# TECHNICIAN

THURSDAY  
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6  
2003

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Raleigh, North Carolina

## IN THE KNOW

WORLD

### North Korea reactivates nuclear facilities

In a surprise announcement, North Korean officials claimed the country has recently reactivated its nuclear facilities.

The announcement raised questions across the United States and in other nations. According to reports, the State Department in Washington, D.C., noted that if the announcement were true, it could pose problems because the United States has requested that North Korea dismantle its nuclear weapons program.

### World Court rules on stay of execution

The World Court ruled the United States must temporarily stay the execution of three Mexican citizens on death row in Texas and Oklahoma.

The 15-judge panel unanimously decided to delay the executions while it fully investigates the men and 48 other Mexicans on death rows in American prisons. The judges want to determine whether the men received the right to legal aid from the Mexican government.

The World Court, also known as the International Court of Justice, resolves disputed cases between nations.

NATION



KRT photo by Nicolas Khayat

### Powell addresses U.N. Security Council

After much anticipation, Secretary of State Colin Powell spoke to the United Nations Security Council and suggested Saddam Hussein and his Iraqi regime not only systematically hide their weapons of mass destruction from inspectors but also train and host al-Qaeda terrorists.

Because of skepticism from the council about the claims, Powell used several intelligence sources, including photographs and electronic intercepts, to build the case that Iraq tries to mislead weapons inspectors.

### Viral infection outbreak found on cruise ship

With passengers complaining of symptoms similar to those of viral infections found on cruise ships in the Caribbean and Alaska, a Hawaiian ship has now reported the same kind of outbreak.

Approximately 10 days into their 15-day journey, 300 passengers and crew members became sick on the Princess Cruises cruise ship headed from Los Angeles to four different Hawaiian islands.

By the end of the voyage, most of those who contracted the Norwalk or Norwalk-like infection had recovered.

STATE

### House elects co-speakers

The North Carolina House of Representatives voted late Wednesday to elect co-speakers after a week-long deadlock on the issue.

Democrat Jim Black and Republican Richard Morgan will serve as co-speakers in the historic power-sharing agreement. This marks the first time in state history two speakers will represent the House.

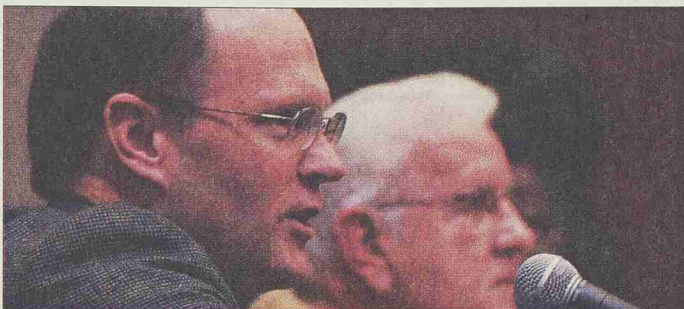
Black, who has acted as speaker for four years, will now share the position with Morgan, a businessman from Moore County. The two will alternate as speakers from day to day.

### Employees' pension fund seeks state aid

According to State Treasurer Richard Moore, the state employees' retirement fund needs \$257 million from the General Assembly over the next two years to defer any fund stability problems.

For the nearly 700,000 current and retired state employees and teachers, reports say that legislators made no contributions to the \$42 billion pension fund this year.

## Housing ordinance sparks discussion



Mayor Charles Meeker (left) addresses students on campus Wednesday. Staff photo by Matt Huffman

Raleigh Mayor Charles Meeker talked with concerned N.C. State students Wednesday afternoon.

Brigid Ransome  
Staff Reporter

N.C. State students requested an audience with Raleigh leaders to discuss controversial housing legislation, and Wednesday they obliged.

Raleigh Mayor Charles Meeker and Inspections Department Director Gene Ellis visited the Witherspoon Student Center Cinema to discuss Raleigh's proposed housing ordinance (TC 02 22). The ordinance would limit the number of unrelated persons allowed to live in a home, duplex or townhouse to two.

Although Wednesday's meeting did not generate the same measure of fierce debate as two

previous public forums, NCSU Student Government officials, faculty, staff and students in attendance expressed their strong discontent with the proposal.

Melissa Lamkins, chief of staff for Student Government's executive branch, commented on the lack of options with which the ordinance could leave students.

"I'm done with living in the dorms, I can't afford to live in a house by myself, and I don't like apartments," Lamkins said. "So where does the City Council expect me to live next year?"

Meeker opened the meeting by telling attendees "the City Council never anticipated this kind of outburst and opposition. ... It is not just the number of people who express resentment but also the quality and the validity of their comments and complaints."

See ORDINANCE page 2

## Dance Marathon to make history

On Friday, students will hold the first annual Dance Marathon at N.C. State.

News Staff Report

N.C. State students will make history this weekend when they hold the campus' first annual Dance Marathon.

The 24-hour event begins at 7 p.m. Friday and runs through Saturday in the Talley Student Center Ballroom. Not only will the event provide an opportunity to boogie, it will raise funds to benefit the Dollars for a Difference Children's Fund of the N.C. Children's Hospital.

"The N.C. Children's Hospital benefits children all across the

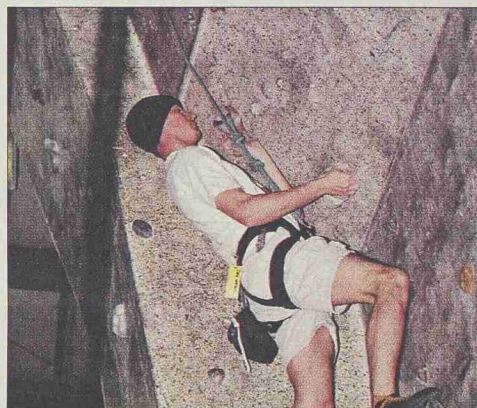
state and provides one-stop health care for children and their families," said Ben Tennant, a junior in applied mathematics. "We hope that participants from both campus and community will help us support this worthy cause."

While dancing is not a requirement, participants will stand on their feet for the entire 24-hour period. Organizers have planned a night of events — from performances by local bands and a step show to Sumo wrestling — to keep volunteers moving.

The event only lasts one day, but its founders have worked through a long preparation process to get their idea off the ground.

See DANCE page 2

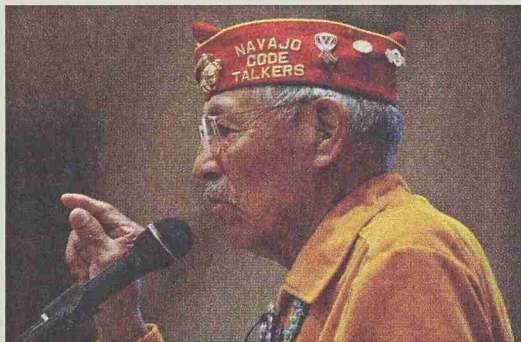
## Rock and roll



Chris Watson, a 21-year-old in computer technical support, climbs an indoor rock wall at the Vertical Edge Climbing Center in Raleigh.

Staff photo by Rian Thomas

## Code Talker shares story with N.C. State



Samuel Tso and other Navajo Code Talkers developed an unbreakable code for the United States in World War II. Staff photo by Andrew Knopp.

Navajo Code Talker Samuel Tso spoke about his involvement in World War II at the Role Model Leadership Forum Tuesday.

Anthony Exum  
Staff Reporter

In the 1940s, the United States called Lupon Samuel Tso to use the language he and his people were punished for speaking less than 10 years earlier. Tso was a Navajo Code Talker for the United States during World War II.

N.C. State's Center for Student Leadership, Ethics and Public Service presented Tso as part of its Role Models' Leadership Forum Tuesday night. Student Body President Michael Anthony opened the event, co-sponsored by the

N.C. State Student Government, with a moment of silence for all veterans.

So then discussed his childhood in Arizona, his school years in a government-run boarding school and his years in high school 200 miles away from his family. He also recollected the experience of failing his college entrance exam for

Utah State University in 1948.

Drafted into the United States Marine Corps directly out of high school in 1941, the military assigned Tso the job of Code Talker because of his fluency in the Navajo language. Tuesday night, Tso explained the code, which the military declassified in 1973 — along with the existence of Code Talkers.

The code, based primarily on the oral Navajo language, is not difficult to understand. But during World War II, only 28 people outside the Navajo tribe knew the language.

In the code, every letter receives an animal name. For example, the letter "A" becomes "ant," which corresponds to the Navajo word "wholachee." The alphabet is then split into three different groups:

See CODE page 2

## Judicial Board begins selection process

Interested students may fill out applications for the N.C. State Judicial Board.

News Staff Report

Students with a passion for justice or just a desire to get involved now have the opportunity to fill out applications for the N.C. State Judicial Board.

Students may pick up applications in the Student Government office or online at the Judicial Board's Web site. Completed applications are due to the Student Government office by Feb. 14 at 5 p.m.

The Judicial Board conducts academic and nonacademic hearings for students facing suspension or expulsion from the university for charges of violating the NCSU Code of Student Conduct.

The student chief justice facilitates hearings twice a week. Judicial Board members and the justice question the claimant (the person responsible for filing the charge) and the respondent (the

student charged). Both the claimant and the respondent have the assistance of a member of the Judicial Board to prepare for the meeting.

Hearings, which are closed to the public, involve two separate stages. The first involves fact-finding, in which each person presents his or her case and calls witnesses, if appropriate. The board also questions both sides during this stage.

The second stage involves sanctioning, as the board questions each person regarding any aggravating or mitigating circumstances related to the respondent or the violation itself.

After each stage, the room clears for the board to make a decision. Afterward, the chief justice writes a letter to the respondent detailing the decision and the board's rationale.

Interested students may pick up an application in the Student Government office or visit the Judicial Board's Web site at <http://students.ncsu.edu/judicial/index.php>.

TODAY

Opinion

has questions about declaring "War Against Raleigh." p. 3

A&E

catches daylight with zombies, knights and Beth Gibbons. p. 4

Sports

highlights Wednesday's football signing day activities. p. 8

WEATHER



Today

Afternoon Showers  
High 40, Low 35



Tomorrow

Morning Showers  
High 47, Low 25

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## ORDINANCE

continued from page 1

Meeker, along with City Council members W. Benson Kirkman, John Odom, Janet Cowell, Neal Hunt, Kieran J. Shanahan, James West and Phillip Isley, have set up a task force to explore how to approach the proposal in a different way.

NCSU student Matthew Spence, director of Government Relations, will serve on the task force. A university representative will also work on the committee, likely Vice Chancellor of Student Affairs Thomas Stafford or a member of his staff. Officials say the task force will officially form in the next two weeks.

"The aim of the task force is not to devalue property and not to do anything to attack the student population," Meeker said.

Student leaders have drawn comparisons between the currently proposed ordinance and the Nuisance Party Ordinance, which City Council passed — according to students — in direct response to the annual Brent Road party.

In comments at Wednesday's meeting, Student Senate President Josh Cox fused the ideas of voting, law enforcement and student rights. He challenged the mayor and city representatives to take a fraction of the manpower used to limit the Brent Road event and channel those resources into a voter registration drive.

In response, Meeker encour-

aged students to voice their opinions at the voting booth.

"Power is in numbers, there are more students at N.C. State than those who elected me to the position of mayor," he said.

Meeker explained the process of voting on any ordinance. He and the seven City Council members vote, and it requires five votes for passage.

None of the seven City Council members attended Wednesday's forum. Amanda Devore, vice president of Finance for the Association of Student Governments, explained her feelings on their absence.

"Students are extremely disappointed in City Council's Kirkman and the other members for their lack of attendance at the forum. I hope in the future they will try harder to support students."

"These meetings are very useful — not only for the City Council members in the decision-making process — but also for the citizens to hear all sides of these legitimate arguments," said Ted Sheer, a forestry professor at NCSU. "Students do get exploited by renter systems, and I'm trying to protect them but also trying to protect myself, too. I agree with the concept of neighborhoods of different characters, but I don't agree with the way this issue is being presented."

Senior Class Vice President Kevin McAbee shared his sentiments on this proposed ordinance.

"I think the City Council is

overstepping the bounds of simple residential zoning," McAbee said. "If they think they can dictate how many people live in a house, what is next, minimum household income? Those who wish to maintain 'single-family' neighborhoods must realize that they cannot control who lives on someone else's property. America is about personal freedom, and this law is obviously taking some of the student population's personal freedoms."

While many students agree the idea of a law governing living arrangements directly attacks individual rights, others raise issues with its arbitrary nature.

"We have shown them that the students at NCSU, Meredith, Peace, Shaw, St. Augustine's and Wake Technical College are all truly affected by this," said Tony Caravano, a member of the NCSU Judicial Board who also serves in the Department of Government Relations as a special counsel to the director. "We offer and provide so much to the area and the economy that this proposal is a slap in the face to students"

In closing, Student Body President Michael Anthony expressed confidence in students' ability to impact the decision-making process.

"It was positive, and the meeting was indeed productive," Anthony said. "We have the ear of the City Council, and it is up to us to continue effective communication."

## CODE

continued from page 1

water animals, land animals and air animals.

During the war, the Code Talkers received messages to encode and relay. In the beginning, they spelled each sentence letter-by-letter. Therefore, if a Japanese code breaker listened to the conversations of the Code Talkers, they would be completely confused even with an understanding of the Navajo language.

After awhile, this became too much, so the Code Talkers came up with their own terminology for military terms.

Enemies never broke the code.

"It is so amazing that he has remained so humble given the importance of his service to the nation during the war," Mital Patel, a junior in the College of Engineering, said after hearing Tso

speak. "I think he just feels it was his duty and he didn't think twice."

Tso worked on the Japanese island of Iwo Jima. He witnessed the famous flag raising on Mount Suribache. The Code Talkers did participate in fighting, but due to the importance of their work, guards watched over them closely in combat.

Major Howard Conner, a signal officer of the 5th Marine Division at Iwo Jima, once stated in the Los Angeles Times, "Were it not for the Navajos, the Marines would have never taken Iwo Jima."

The Code Talkers worked much more quickly and accurately than conventional coders. A message that would take a normal coder 30 minutes took Navajo Code Talkers only five.

After the end of the war, Tso went to college where he met his

wife, to whom he has now been married 50 years. He received his bachelor's degree in elementary education and proceeded to teach children on his reservation. After 35 years of teaching, Tso retired in 1983.

For his work as a Code Talker, Tso received the Congressional Silver Medal in 2002.

At the end of Tuesday's event, the Triangle Native American Society presented Tso with a plaque and hawk's feather. He also received a 7th Generation Turtle, virgin tobacco, sage for sacred cleansing rituals and an eagle's feather from the American Indian Science and Engineering Society and the Native American Student Association of NCSU.

For more information on Samuel Tso and the Navajo Code, visit [www.lapahie.com/NavajoCodeTalker.cfm](http://www.lapahie.com/NavajoCodeTalker.cfm).

## DANCE

continued from page 1

The plan started with Lee Dingle, a junior in civil engineering, who learned about UNC-Chapel Hill's annual dance marathon from friends. He decided to investigate bringing the concept to NCSU and started seriously working on the plan last fall.

Meanwhile, a group of freshman Park Scholars began planning a similar idea during a leadership seminar the following semester. As part of the class, they had to create and propose a service venture.

After investigating the possibility of a marathon on campus, they contacted Dingle, and together, they finalized the plans for the first marathon.

Rivalry does make up a small part of the motivation behind the event. UNC-CH currently holds the record for the most money raised during a first-year marathon. But more than that, the group hopes to start an NCSU tradition that will impact the community.

"We just want to start an event that will hopefully become a tradition at State and be a lot of fun for everyone involved," Sara Anderson, an organizer, said.

"My major goal is just to unite the campus and bring the community together around the dance marathon," Dingle added. "I hope the community will rally around the hospital and the idea of helping children."

To raise money, the group asked volunteers to sign up to dance. They originally asked for volun-

teers to raise \$100 on their own but now ask students to raise at least \$10 to benefit the hospital.

To volunteer, interested dancers can visit the marathon's Web site or sign up at the door on Friday. Organizers will provide free drinks, food and entertainment throughout the night, and participants may take bathroom breaks.

Opportunities also exist for "moralers," people who volunteer for the event but do not have to stay the entire 24-hour period. They will sign up to attend the event during specified time periods and keep up the spirits of the dancers.

For more information or to register, visit the Dance Marathon at N.C. State Web site at [dance-marathon.ncsu.edu](http://dance-marathon.ncsu.edu).

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## CRIME REPORT

The following is a list of reports issued by Campus Police for Tuesday.

7:14 a.m. Hit and run

An unknown vehicle struck the complainant's vehicle while it parked in the Carmichael Gym Lot.

12:12 p.m. Traffic stop

A student was cited for driving the wrong way on Baver Drive, which is a one-way street.

12:24 p.m. Hit and run

An unknown vehicle struck the

complainant's vehicle while it was parked in Avent Ferry Complex Lot.

12:42 p.m. Theft

A student reported that the student's AllCampus card was stolen, and it had been used.

6:58 p.m. Larceny

A student reported that the student's keys and student ID were stolen from Carmichael Gym court I.

8:10 p.m. Drug violation

A student reported the smell of marijuana from a residence. Officers checked the area but were

unable to detect the odor.

9:13 p.m. Fire alarm

An alarm was activated at Avent Ferry Complex Water Flow Alarm. The facilities were notified.

9:43 p.m. Traffic accident

Two students were involved in a traffic accident in Riddick Lot.

Calls to 5-3000 - 59

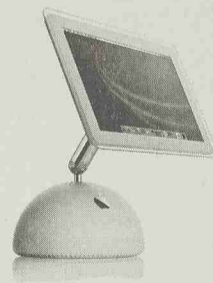
Calls to 5-3333 - 80

Actual Intrusion/Panic Alarms - 0

Escorts - 17

Key Request - 4

Assist Motorist - 3



# PackMUG

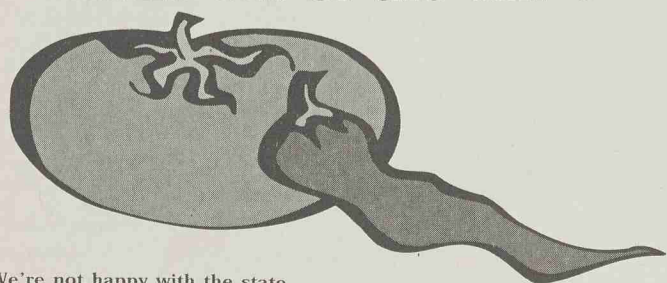
NCSU Macintosh Users Group

**Mac Users** (and those that wish they were)

Come see the latest from Apple at the NCSU PackMUG meeting tonight at room 2405 of Williams Hall at 5:30 PM. All are welcome.

[http://www.ncsu.edu/stud\\_orgs/packmug/](http://www.ncsu.edu/stud_orgs/packmug/)

Since when does  
"fresh" mean  
"it just recently  
came out of the can"?

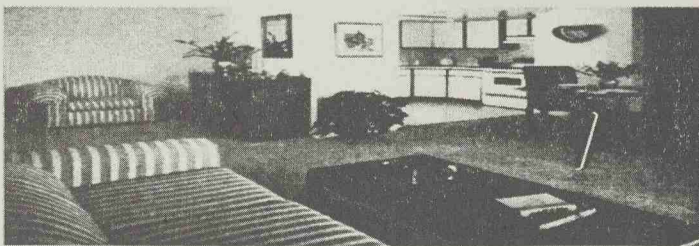


We're not happy with the state of affairs in our business. Somewhere along the way, the word FRESH has lost its meaning. But not at Armadillo Grill. We start with fresh fruits and vegetables. Everything is right from the garden, just like it's supposed to be!

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TECHNICIAN'S VIEW

## The problem lies in 'W\*A\*R' name

Without strong leadership from the N.C. State Student Government, the Raleigh City Council hearing about housing ordinance TC-22-02 held on campus last night would not have occurred. We commend Student Government for its involvement with the sponsorship of this meeting. We also commend Student Government for its broad-based effort to force the city of Raleigh, and specifically the city council, to respect the students' role in the community but significantly disagree with the effort's chosen name: "W\*A\*R" (War Against Raleigh).

Sen. Dustin Choe, a sponsor of the legislation along with Senate President Josh Cox and Sen. Andrea DeWees, says Student Senate Resolution 73, "Declaration of W\*A\*R," is a reaction to the city council's ongoing disregard of N.C. State students' interests and rights as members of the Raleigh community. Choe identifies the "first straw" as the infamous "Nuisance Party Ordinance" that singlehandedly disbanded the yearly Brent Road Party. The "last straw," Choe says, is the proposed housing ordinance, TC-22-02, that would decrease the number of unrelated tenants allowed to rent a single-family home in Raleigh from four to two.

Though the motivation of this effort to fight the ordinance could not be better timed and organized, the name could not be worse. At a time when our nation stands on the brink of a serious and deadly military war, it seems flippant to use the term "W\*A\*R" for a housing dispute — even if separated by asterisks.

W\*A\*R's current focus is fighting the housing ordinance, but in the long run the senate envisions W\*A\*R consisting of

students directing their time, talent and treasure to places other than Raleigh. Because students are inextricably linked to the city of Raleigh, a complete boycott is impossible. Instead, the W\*A\*R organizers want to enlist the help and support of area businesses sympathetic to students' interests.

The other problem with W\*A\*R is that though the looming housing ordinance may seem to necessitate a highly aggressive stance against the city council now, it will seem all the more ridiculous after the ordinance is enacted or dismissed. But the proponents recognize this and say they will modify the name to fit the cause. The best aspect of the W\*A\*R concept in general is that it would provide a permanent on-campus group to keep an eye out for students' interests off campus.

If TC-22-02 is not passed into law, NCSU students and NCSU Student Government will have been instrumental in achieving this result. "With the passing of the NPO, we didn't have time to fight," Choe says. "It's much harder to change the council's mind after they've been thinking about something for two or three months."

The idea of preventing affronts to students' rights before they come to fruition is an excellent idea and will help the NCSU community a great deal in the future. Proponents of W\*A\*R, we support your fight against the housing ordinance and your initiative to establish an ongoing voice for the students in the greater community. We cannot endorse, however, something named "W\*A\*R," "P\*A\*C\*K" (Protest Against City Council), maybe, but W\*A\*R is just too much at a time like this.

## Pressed for freedom



Ben Kraudel  
Staff Columnist

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

The first amendment seems pretty straightforward. It seeks freedom allowed in America above other countries. Mostly, it allows the citizens of its union to question their own government, to live their lives as they like and to say what they want. It allows Americans the right to hope to be better.

Last week, I wrote a column that — perhaps too lightly — attempted to make it clear why I was unimpressed with the State of the Union address. I have never received so much mail on either side of an issue, both from people saying they agreed and people saying that I was the most anti-American person attending N.C. State. Several letters that told me I was being anti-American then expressed shock and outrage that Technician would publish my column.

So, I decided it was time for a refresher on the first amendment. Even beyond my own rights as an American to question my government and voice my concerns in public, for the framers of the Constitution did not want to be dealing with another monarchy beyond reproof, I am a member of the press. My right to write my opinion on the opinion page is not to be abridged. In fact, for me to have an opinion and sugarcoat it instead of expressing myself fully would be a disservice to my country.

I cannot quote the mail I got, for upon request, every sender declined to be quoted in my column, so I must paraphrase. My journalistic integrity was questioned. I was told I had not spent time either researching or listening to what the president had said. Actually, I had spent two hours reading the speech, the response to the speech, last year's speech and approximately 40 pages worth of news reports leading up to the speech. I did not, however, listen or watch the speech. I didn't want to be swayed by the audience applause or the possibility of the president mis-speaking. I read what was written and formed my opinions.

The College Republicans chapter at NCSU sent out a mass e-mail asking students to send me e-mail showing how dissatisfied they were with my column. The e-mail didn't say, "Read this column and make up your own opinions." It told students that they should not like what I had written. It took a step-by-step approach to misquoting my column and explaining why I was anti-American. Then it went on to tell students how they should feel about my column.

I'm hoping that all young, college-age Republicans weren't swayed. I am one, after all. For the most part, people who had a problem with my column didn't like how I was sympathetic toward terrorists. I was reminded again and again that if a group does something evil, then they do not deserve sympathy. My problem is how we — as a country — are able to judge when an enemy of the United States acts out of evil intent.

I certainly do not claim to be a good person to decide the moral implications of actions against my country. In the region where we seem so hell-bent on starting a war, these people see their loved ones die daily in acts of warfare. Did we consider that less evil? Is that why we waited until it fell on our doorstep and shed our blood to act? Is an action only evil if it is a blatant show of hatred toward the United States?

I'm not sure that's a good way to judge the inherent moral value of an action. We are loathed in parts of the world because of the greatness of our country and our country's potential. While we do have a great country now, it has the potential to be near Utopian. Instead, however, we continue to find fights that aren't ours, to try our best to issue control over the world.

Someone I admire once said, "The Great rule of conduct for us, in regard to foreign Nations, is in extending our commercial relations to have with them as little political connection as possible. So far as we have already formed engagements, let them be fulfilled with perfect good health. Here let us stop." He was making a speech regarding his retirement. He knew that was the last time he'd have an audience full of people wanting his advice. It was 1796, and George Washington was going home.

Ben eagerly awaits the mail he's going to receive from this column. Send it on to [bkraudel@unity.ncsu.edu](mailto:bkraudel@unity.ncsu.edu).

*"My right to write my opinion on the opinion page is not to be abridged. In fact, for me to have an opinion and sugarcoat it instead of expressing myself fully would be a disservice to my country."*

## The correct alcohol amount



Holly Bezant  
Staff Columnist

There is now an excuse for students to drink. Or rather, there has been one for a while, but that reason has received further study.

According to several studies from 1983 to the present, drinking alcohol in moderation cuts down on the risk of heart attacks. Tulane University researchers reviewed 35 of those studies and concluded that moderate alcohol consumption also helps to prevent strokes.

While drinking in moderation could help, drinking too much will harm you. Those who consumed five or more drinks a day had a 69 percent greater risk of experiencing ischemic strokes than those who chose to abstain from drinking. However, the Tulane researchers found that people who drank only one or two drinks a day reduced their risk of ischemic stroke by 28 percent over alcohol abstainers.

Ischemic strokes occur when a blood vessel to the brain becomes clogged, and they account for 80 percent of all strokes.

A drink is described as 12 ounces of beer or wine cooler, five ounces of wine, or 1.5 ounces of 80-proof "distilled spirits."

It is unknown why exactly drinking in moderation may help. One theory is that it thins the blood and increases the amount of good cholesterol.

While drinking in moderation may prove to cut down on risks of heart attacks and strokes, each person has an individual health profile that could accept either more or less alcohol than others around them. It is important to be careful and determine how much alcohol is safe for you to consume.

I have heard that drinking in moderation also cuts the risk of Alzheimer's disease, but it may be difficult for one to know how true that is. It would take a lot of research into the scientists' studies before one should decide to heed that advice. However, I do believe that moderate alcohol can help your health. Binge drinking does not, of course, but many people do that.

Often people drink in excess to get a buzz and forget about worries. If you don't drink too often and drink only a

couple drinks, I'm sure you would get at least a small buzz, and it would be sufficient. However, maybe people who are much larger than I am require more than just one or two drinks to meet the "moderate" requirements.

I'm not the only one preaching that this situation should be approached carefully. Dr. Robert Adams, an official with the American Stroke Association and a professor at the Medical College of Georgia, says, "There's no evidence not to drink in moderation, but we are not ready to be advocating this either."

Adams also stated that the best ways to go about preventing strokes are the usual lifestyle modifications we often hear about: quit smoking, lower your cholesterol, start exercising and keep a healthy diet. This is definitely the best way to go. But hey, a glass of wine with supper wouldn't hurt either.

Holly drinks less than once a month, so it doesn't take much for her to buzz. E-mail her at [paz\\_rata@yahoo.com](mailto:paz_rata@yahoo.com) with your comments and questions.

*"People must be cautious when approaching drinking for health-related benefits."*

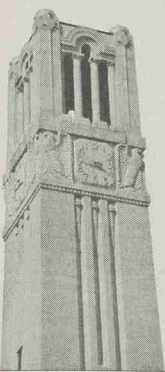


WHY PANHANDLING ON HILLSBOROUGH STREET IS STUPID

### TECHNICIAN

Jerry Moore · Matthew Pelland  
Editors in Chief

THE STUDENT NEWSPAPER OF NORTH CAROLINA STATE UNIVERSITY



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## Mental illness deserves attention

Amber Bryan

Sidelines  
Middle Tennessee U.

(U-WIRE) sufferer knows, symptoms aren't so cut and dry. Research yields that each sufferer is different — some wash, some lock and re-lock doors and some have the same song repeating over and over in their heads for years. As a lifelong sufferer, I rarely manifested my obsessions in physical activity. From childhood until high school, my anguish involved constant intrusive thought processes and remained entirely mental.

Unfortunately, the ignorant and uneducated always prevail. Once you've revealed your ailment, they ask questions like, "Does this bother you?" while simultaneously messing up a nearby stack of magazines, as if you were an experiment.

OCD is just as notable as heart disease and cancer, only

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Fortunately, many news sources are attempting to shed more light on mental disorders and educate the public on the severity of the issue. Until the limited medical research dedicated to mental illness produces a more effective solution than the oh-so-unhealthy Prozac pill, at least the populace has a chance to help by recognizing the issue, instead of just dismissing it as an intangible ailment invented for their amusement.

### CAMPUS FORUM

I would like to give two enthusiastic "ahhh, yeahs" to Philip Bradford's Campus Forum ("Nudity and floor number policies need change," Feb. 4).

I don't have a phobia, I'm not biased and far from insecure, but I still believe standing by the message board in Carmichael Gymnasium in the middle of the room stark raving naked is a little careless.

Let's get this under wraps and be a little more considerate.

Philip Schreibman  
Senior  
Philosophy of Law



## Bad script can't stop these 'Knights'

### Shanghai Knights

Starring: Jackie Chan, Owen Wilson  
 Director: David Dobkin

★★★

Joel Isaac Frady

A&E Editor

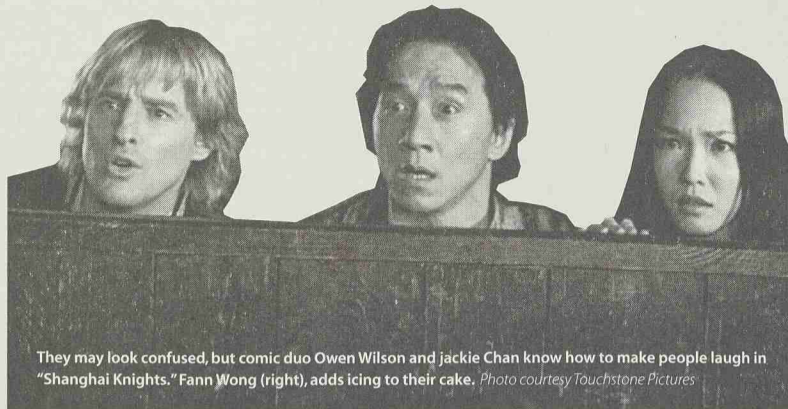
It's amazing to see just how far good comic energy can get you these days. You can take a very strong comic script, but without actors with life and spunk it'll fall flat ("Lucky Numbers" was one of these good ideas gone bad). What "Shanghai Knights" proves is that the vice versa is also true — a poorly written script with more holes than the conventional block of Swiss cheese can be brought to life.

What better comedians to handle this task than Jackie Chan and Owen Wilson, two men with comic styles as different as north and south who have such good chemistry and play off each other so well they make it look easy.

Which is needed, because the story is chock-full of every ridiculous cliché that the writers were able to come up with. The story introduces the two villains, Rathbone (nothing forboding about *that* name) and Wu Yip, who have teamed up in order to take control of their home countries, England and China (respectively). To do this, Rathbone needs to knock off the nine people that are in line for the throne before him, while Wu Yip needs to steal the sacred Emperor's seal — granting him power — that just so happens to be guarded by Chon Wang's (Chan, once again pronounced "John Wayne") father.

Wu Yip gets his precious seal, but makes a mistake that audiences around the world will hate him for: he kills Wang's father, sending both Wang and his sister, Chon Lin (who we'll get to later) in hot pursuit.

Wang, of course, is living the high life of a sheriff in



They may look confused, but comic duo Owen Wilson and Jackie Chan know how to make people laugh in "Shanghai Knights." Fann Wong (right), adds icing to their cake. Photo courtesy Touchstone Pictures

Carson City when he gets the news — at which point he goes to find Roy O'Bannon (Wilson), his gun-slinging partner from the first film who has been taking care of the gold they earned in "Shanghai Noon." Of course, he's lost the gold, and ends up venturing with Wang to London, where Chon Lin has followed Rathbone.

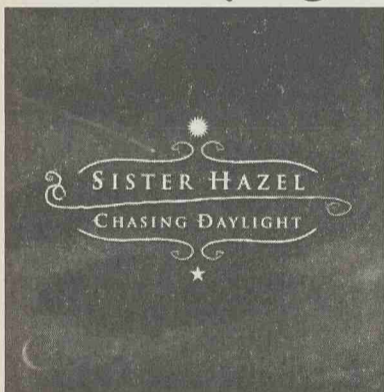
From here everything turns from one side of ridiculous to the other, but it becomes more and more obvious that the actors realize this. The villains go over the top, and one wonders how many hours these characters spent lounging in large tubs of pure evil, while our heroes never enter any of the situations with the seriousness that one would expect. No matter how close to death they are, or how dangerous things are getting, O'Bannon always has a sarcastic, and admittedly well-written, retort to go along with the absurd stunts and

'martial arts with common household items' approach that Wang never seems to run out of.

Note: *What is about to be written is one of the most unprofessional, uncalled-for things ever written by the author and most females can just skip over it. Guys, on the other hand, will find it quite intriguing.* There's no real way to put this nicely, but Fann Wong, the Asian actress/singer who plays Chon Lin, may well be on the road to having her picture in the dictionary under "eye-candy." Whether it's in the way she kicks ass, or the gorgeous smile positioned on the beautiful face, she's impossible to keep your eyes off of. To make things even better, she's a good actress, so you're not stuck with another Denise Richards (pretty on the eye, but painful

See KNIGHTS page 5

## Hazel fails to catch the 'Daylight'



### Sister Hazel

Chasing Daylight

★★

Thomas Baucom

Staff Writer

Most bands start out playing in the drummer's garage, surrounded by concrete and second-rate equipment, dreaming of a major record deal. Ten years, and over a million records ago, Sister Hazel was in the same position. While most of us were still in our early teens, you could barely turn on the radio before you would hear the contagious, pop-rock anthem "All For You." The song briskly climbed the charts and earned the quintet from Gainesville, Fla., a genuine record deal with Universal.

The band, composed of singer Ken Block, bassist Jeff Beres, rhythm guitarist Andrew Copeland, lead guitarist Ryan Newell and drummer Mark Trojanowski, released one album on Universal, and then a problem arose. "We had written 60 or 70 new songs," Jeff Beres enthusiastically told Technician from his tour bus in rural Tennessee, "and we had no idea how to get all the

music out and heard."

Sister Hazel decided to leave Universal and make an album on its own schedule.

The result is "Chasing Daylight," the band's first independent release since 1996's suburban staple "Somewhere More Familiar." It sounds like a perfect formula: leave your record label and make an album you want to make with songs you want to record. No overproduction. No pressure from a greedy, major-label executive looking for the next quick buck to get him that new Lexus. The result should be a refreshing, raw rock record that puts Sister Hazel back on the lips of college students everywhere.

Sadly, "Chasing Daylight" is still an overproduced, rather mediocre slice of grassroots rock that leaves me dumbfounded. After watching them put on an incredible show at Lincoln Theatre last Tuesday, it seemed that surely the album would be a brilliant mix of singer-songwriter emotion backed by a high-octane rock band.

The album begins with a clinic on how to write a catchy pop song titled "Your Mistake." Its acoustic guitar evokes images of an acoustic coffeehouse open-mic night with its finger picking and Ken Block's earnest, heartfelt vocals. Progressing through the album finds the listener bombarded with catchy choruses, pummeled acoustic guitars and recycled studio guitar licks processed more than the frozen burrito in your freezer. Sing-along type songs such as "Everybody" and "One Love" will be sure to find their way into cars with the windows down, having drivers belt the refrain time and time again. For the most part, the songwriting is strong and the band is as tight rhythmically as they have ever been.

The producer, on the other hand, should strongly consider a new career. In a clear effort to conform to the typical major-record ideals, tracks such as "Your Mistake" and "Best I'll Ever Be" are infused with orchestra strings playing a reoccurring figure.

See HAZEL page 5

## This 'Evil' is pretty good

### Resident Evil 0

Capcom

★★★

Jon Morgan

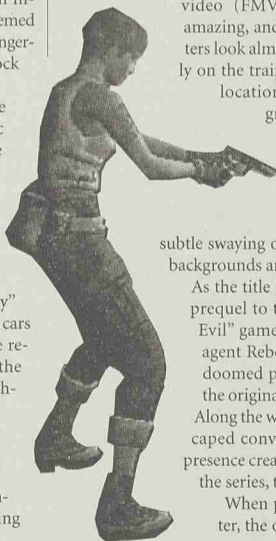
Senior Staff Writer

The "Resident Evil" series is known for being scary, with spooky ambiance, bloodthirsty zombies and evil dogs jumping through various windows. The newest installment in the series, "Resident Evil 0," brings back yet another scary trademark: the dreadful controls.

Still, let's get to the good parts first. "Resident Evil 0," showcasing all the graphical abilities the Gamecube has to offer, is a breathtakingly good-looking game. Its pre-rendered, full-motion video (FMV) backgrounds look amazing, and the real-time characters look almost as good. Particularly on the train, one of "Evil's" main locations, the FMV backgrounds stand out spectacularly. From the flood of rainwater coming through a broken window to the subtle swaying of a hanging chain, the backgrounds are a sight to behold.

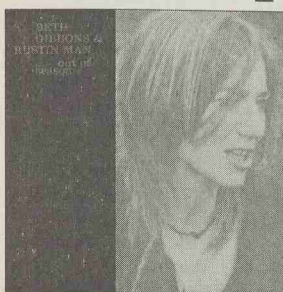
As the title implies, this "Evil" is a prequel to the original "Resident Evil" game, following S.T.A.R.S. agent Rebecca Chambers on her doomed path to the mansion of the original "Resident Evil" game. Along the way she joins up with escaped convict Billy Coen, whose presence creates a big new feature to the series, the "zapping" system.

When playing as one character, the other character follows you around on semi-automated



See RESIDENT EVIL page 5

## Gibbons proves she's never 'Out of Season'



### Beth Gibbons & Rustin Man

Out of Season

★★★★½

Jake Seaton  
 Staff Writer

To many, the name Beth Gibbons strikes a soft spot in their hearts, and many might have worried to hear that the infamous singer of trip-hop stalwarts Portishead has returned with a valiant debut solo effort entitled "Out of Season."

Not to fear Portishead fans, for the groundbreaking group has not broken-up. Gibbons only took a temporary break from her duties for a furtive collaboration with former Talk Talk bassist Paul Webb — assuming the moniker of Rustin Man — to record this phenomenal record.

One may expect "Out of Season" to be similar to Portishead, but the only

similarity is the singer's haunting tones. A more viable comparison would be to Grammy nominee Norah Jones or even to Tori Amos; but despite the reference to the more jazzy female singers, Gibbons' solo project is a spectacle of distinct acoustic folk and jazz balladry.

The astonishing lyrical work on this album is beyond comprehension, just as with any Portishead album. With vocals ranging in a more melancholic mood with an evocative voice, Gibbons has created an album that is enjoyable to the ear yet painful to the heart. Her forlorn lyrics make it hard to finish the album without producing a medley of true pain and total pleasure.

In order for an album to achieve great-

ness, the emotion that the music is trying to convey to the listener must be both heard and felt by the listener. In past experiences, few albums have done what "Out of Season" accomplishes in 10 short tracks. The ability to listen to an album repeatedly without tiring of it is a hard task to accomplish, but by far, every single play of Gibbons' LP is a venture down a new road.

Gibbons' exposes herself on the album with dark, yet romanticized art similar to that of Billie Holiday. She has proven to be a powerhouse in the world of female artists, and should be expected to make a profound impact on the American public when "Out of Season" makes its in-

See GIBBONS page 5

### CALENDAR OF EVENTS

#### THURSDAY

The Passport International Film Series will present "Bloody Sunday" in the Campus Cinema at 7 p.m. and 9 p.m.

Asamov, Strict Flow, V.O.R., The Away Team, and The Dreadknox bring down the house at Lincoln Theatre.

Rockers Seven Nations storm the Cradle stage with Runaway Cab in Carrboro.

Fighting Gravity plays at The Brewery. Kyle Davis, Junior and 33 West all open.

Daddy Mo plays a set at The Pour House. None the Wiser will open.

David Childers and Darlyne Cain will bring the acoustics for their sets at Six String Café in Cary.

The Comas play with Jennyanykind at Go! in Carrboro.

#### FRIDAY

"Bowling for Columbine" will play in the Campus Cinema at 6:30 p.m., 8:45 p.m. and 11 p.m.

Fathom Productions Presents AK-1200 with Jay Irwin, Jdubb and Lil' Dave at Lincoln Theatre.

Acoustic Syndicate plays at Cat's Cradle with Bluestring.

Waylansphere brings their funky jazz to Foster's.

Chasing Edison will rock the night away at The Pour House.

Jonathan Byrd and Dromedary perform at Six String. Amy Loftus will open.

Shadow of a Great Name, Proof and Black and Mild Productions play at Kings Barcade.

"Shanghai Knights," "How to Lose a Guy in 10 Days," "Deliver us from Eva" and "The Crime of Padre Amaro" open in theaters.

#### SATURDAY

"Bowling for Columbine" will play in the Campus Cinema at 6:30 p.m., 8:45 p.m. and 11 p.m.

Leadfoot will take the stage at Lincoln Theatre. Widow, Automag, Sorrow Valley and Nilah are all slated to open.

Bob Marley's Birthday Party takes place at Cat's Cradle as acts D. S. S., Truth and Rights One Love Reggae Band, and Mickey Mills and Steel all take the stage.

Bone Shelter and Black Lagoon will bring the metal to The Brewery.

St. Somewhere and Lil' Brian Terry and the Zydeco Travelers play at Foster's.

Garaj Mahal will bring their show to The Pour House, and Ray's Music Exchange will open.

Soulpreacher plays with Beaten Back to Pure and Dreamscapes of the Perverse at Kings.

Local acoustic popper Vaughan Penn brings her lit to Six String Café.

Mark Wills brings the country heartache to The Longbranch.

Jett Rink, Shallow Be Thy Name and DJ Nasty Boots rock Go!

#### SUNDAY

"Bowling for Columbine" will play in the Campus Cinema at 7 p.m.

A Pollinar Rave plays at Go! Solo performances from members of Shallow Be Thy Name and Transportation are also scheduled.

More grass at Cat's Cradle as Yonder Mountain String Band headlines with the Hackensaw Boys and locals Big Fat Gap in support.

Candlewyck plays The Pour House. Free show.

Evolution Baby and the Caspian Sea Monsters all play at Kings.

#### MONDAY

The Stapletons play a free show at The Pour House.

#### TUESDAY

King Hippo rocks out at The Pour House.

Open-mic night at Six String Café.

The Shipping News and Cold Sides play Go!

Will Erickson presents "I Like to Watch," a video collection featuring rare footage of Joe Strummer and The Clash.

#### WEDNESDAY

Former Dinosaur Jr. frontman J. Mascis takes to the Cradle stage. Ben Lee will open.

Gamble Brothers perform at The Pour House.

The Parsons play some 'grass as Six String Café.

I'm with stupid.



**KNIGHTS**

*continued from page 4*

on the brain). Now that that's out of the way, the clichés that the bad guys in the movie stick to are *ridiculous!* Take, for example, the scene in the first "Austin Powers" when Dr. Evil is going to kill Austin and Vanessa Kensington by dangling over a pit of man-eating sea bass, and Scott Evil just asks his dad why they don't just shoot them and get it over with? Well, same thing here, as the villains capture Wang and O'Bannon and proceed to dangle them upside-down above the water they're about to be drowned in. Apparently, villains never take the opportunity to kill the heroes, opting instead to give them an opportunity to escape and haunt them for the rest of the film.

The big fight scene between Wang and Rathbone also pointed towards the ridiculous, as **SPOILER WARNING!** they fight with swords, but instead of taking Wang out after stealing his sword, he tosses it back with hopes of further belittling Wang, but also

giving him the chance to make a comeback. By the time that Wang finally gets the upper hand on Rathbone, he's already been in a position where he *should have died* three times. Kind of like the final battle in "The Karate Kid III" when Daniel got beat down three times, but since rules were broken, the score was still tied. So he pulls off one good move in sudden death to "win the match," but it doesn't feel like he won, because he was just used as a punching bag. Same rule applies in "Knights."

Details like this, while being well-documented here, have to be ignored with a film like "Shanghai Knights," because you'll just miss out on a lot of fun. Going into the screening, the only thing most people want are witty one-liners from Wilson, Chan using his body in ways that so few people can and some good-natured fun.

With that as the established criteria, "Knights" is just as much fun as "Shanghai Noon," and it has a far better looking lead actress. Or, as the divine prophet Jay would put it, "Snoogans."

**EVIL**

*continued from page 4*

orders. While playing as Rebecca, for instance, Billy can offer some much-needed backup if and when a zombie starts eyeing your brains. Billy, being much stronger than Rebecca, can take a lot more punishment and can move heavy objects around too. Rebecca, on the other hand, is equipped to combine inventory items. Problem is, unless there's no other choice the player finds himself playing as Billy for the majority of the time.

At any time, the player can switch between characters. If Billy and Rebecca are in close proximity, items can be exchanged on the inventory screen. When they're apart, they have to work together to open doors, unlock locks and solve puzzles to get back together again.

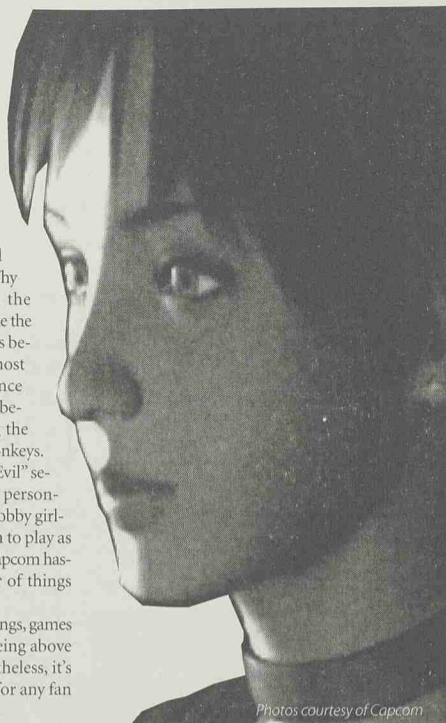
Another interesting change found in "Resident Evil 0" is, in fact, an omission of a feature found in previous games. The oft-used boxes of the other games in the series have been replaced with the simple ability to drop items anywhere one pleases. While this can be beneficial at times (i.e. no looking around for the next item box), it can be frustrating too — whereas the item box could transport your inventory to multiple locations throughout the game, now things stay right where you left

them. Stuck your shotgun upstairs and want it back? Well then, you're going to have to go back upstairs and find it. Fortunately, the map keeps track of item locations, so this is rarely a big problem.

The big problem, the only real problem, in fact, is the control scheme. As always, you control your character by turning her left or right, and then walking forward or back. Why Capcom hasn't moved on to the more intuitive control scheme, like the one found in "Devil May Cry," is beyond me. And, while for the most part this is a mere inconvenience (zombies aren't that stealthy), it becomes a burden when fighting the faster enemies, like the crazy monkeys.

In this respect, the "Resident Evil" series is like a hot girl with a bad personality trait or a cool guy with a snobby girlfriend. As good looking and fun to play as it is, it just makes you hate that Capcom hasn't turned just a small number of things around.

If they just fixed one or two things, games like "Evil" would move from being above average to being classic. Nevertheless, it's a good game, and a must have for any fan of the series.



Photos courtesy of Capcom

**HAZEL**

*continued from page 4*

You can just see Don McCollister, the producer, envisioning how he could sabotage strong writing. Take, for instance, the bass-drum propelled, pulsating track "Killing Me Too." The song is introduced by a static, out-of-place pipe organ! One really wishes the band would have produced this alone, and maybe then we could have heard the music instead of industry gadgets that studio engineers love to play with.

Looking past the horrible overproduction, "Chasing Daylight" returns to the songwriting and musical talent that made them a household name. Andrew Copeland belts out some his best harmonies to date ("Your Mistake" and "Life Got in the Way"), and Jeff Beres offers much tastier, focused bass playing than most of his contemporaries ("Everybody").

Ryan Newell is seldom heard from in any extended fashion. Out are the blues-inspired, Duane Allman licks. In are the processed-fin-

ger arpeggios. Mark Trojanowski provides a solid groove but sounds very conservative in his playing. Front man Ken Block excels on "Come Around" with his earnest, emotional vocals and free-spirited guitar playing. The band also became more collaborative, as four members found their songs making the final cut of 12 songs from almost 70 demos.

"Life Got in the Way" manages to rip off Tom Petty's "Free Fallin'," every percussive melody line from U2 and Will Hoge all in the first 10 bars. This is not a mere similarity — we're talking note-for-note stuff.

The end of "Hopeless" also contains a direct quotation from Skynyrd's redneck anthem "Freebird." One wishes Sister Hazel would realize that this, along with "Stairway to Heaven," is a song that you should never cover, unless you're a 13-year-old rocker at Guitar Center trying to impress the seventh-grade cutie that sits next to you in pre-algebra.

If only these extremely talented artists had approached the four-week recording session like a live show. The result could have been as dynamic and emotional as their spectacular live show was, and they could have gone back

to their extremely raw "Somewhere More Familiar."

Jeff Beres comments that "most people say they like the record, but [the show] was incredible. We are just learning how to capture that energy, and the only way we will ever achieve this is by making a live record."

The band does provide a great relief from the melancholy tone of most of today's rockers. Their songs have always centered on happy, optimistic themes and are very reflective of the band's charitable nature.

Sister Hazel is a band that plays "good ol' rock 'n' roll" that is raw by its very nature. While the album has sparkles of the past, the album also has very little musical replay value, appealing more to the diehard fans. A better introduction to the band would be in the timeless "Somewhere More Familiar" or stepping into a packed club and hearing the music the way it was intended.

Next year at this time, "Chasing Daylight" will end up being nothing more than a \$10 coaster to place a Coke can on while one listens to Sister Hazel's long-awaited live album.

**GIBBONS**

*continued from page 4*

ternational debut.

Each track is riddled with thought-provoking lyrics exposed to metaphors of nature. Whether it is of life, love or sorrow, visions are adorned in Gibbons' obtrusive harmonics, a quality which most modern-day music, sadly, lacks. But every once in a while, usually a decade apart, an album comes along that has you so awestruck that the likes of the CD is destroyed by continuous play in your stereo, for this year, this decade, that CD is "Out of Season."

Rustin Man adds an eerie atmosphere to the record. Although Out of Season lacks the hip-hop beats and ostentatious presentation apparent on Portishead albums, it does possess an emotional mélange of acoustics, piano, strings and a horn section that are found on the "Live: Roseland, NYC" album.

Highlights of the LP are the jazz driven "Romance" which features subtle, classic instrumentals and grainy vocals, and "Tom the Model," a track that is heavily influenced by the haunting sounds of Portishead featuring a powerful, choral horn section.

"Funny Time of Year" also exhibits certain traits found on Portishead albums, such as a prominent organ and flanger on a guitar. The final track, "Rustin Man," has a provocative, spectral feel that sounds as if it were played through an old hi-fi record player with inaudible lyrics and imagery of noir.

One may be drawn back by Gibbons' shape-shifting tone of voice she portrays throughout

the effort. From a whisper to a scream, her vocal range is unbelievable and is appealing for its versatility. One track she may be singing in a country-western whisper, while the next she is belting out a Billie Holiday reminiscent chorus, but sure enough, each character she may adopt feels right to the musical environment. Her ability to treat each song as a new role in the great

theater that is music is an aural plesantry.

Though the album has only seen a release in the United Kingdom, it can be picked up at some independent record stores. It will carry a hefty price tag, but "Out of Season" is most definitely well worth it for its beauty and innovation. It's a modern day classic and should be hailed by audiences across the globe.

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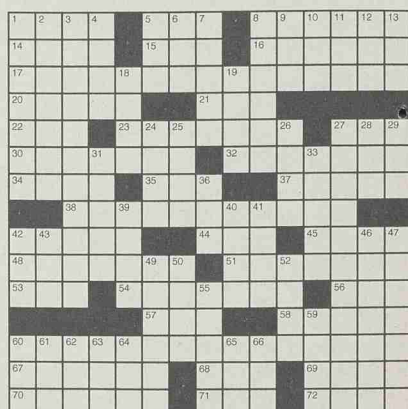
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  - Exploit
  - Beast
  - 1988 West Coast song by 23A
  - African tongue
  - T. Turner channel
  - Pack animal
  - See 17A
  - Sailor's drink
  - Ousting
  - Cellular phone precursors
  - Emerald Isle
  - Misdeed
  - Why I think of that?
  - With 54A, Anthony Kiedis' group
  - Letter dress?
  - Soil Turner
  - Gaelic tongue
  - Gives what is due
  - Former Canadian P.M.
  - Part of GPA
  - See 38A
  - Gear feature
  - 57 Mai cocktail
  - Antonioni film, 'La
  - 1999 West Coast song by 38A
  - Puccini works
  - Sophia maker
  - Heavy reading?
  - Roberta or Bernadette
  - Bro or sis
  - Individuals



By Josiah Breward  
Scranton, PA

2/6/03

### Wednesday's Puzzle Solved

MAMA	SKILL	DOMES
ORAL	TACO	ENOLA
SNAAKEEYES	LETON	
SOMALIA	TAE	OPT
LANKY	STEREO	
ORBITS	ESTEEM	
MOOSE	PAIR	LOAF
APT	SPARROW	USA
NETS	AGES	ASTER
U	SIGEN	RAHAM
AGENTS	BARIN	
RON	RYA	NEEDHAM
MOORE	PORK	PERFACE
ESSES	SILK	LIDS
DEEDS	OLES	YMCA

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## HOROSCOPE

By Linda C. BlackTribune Media Services

To get the advantage, check the day's rating:  
10 is the easiest day, 0 the most challenging.

## TODAY'S BIRTHDAY

Feb. 6. You'll be passionately curious this year, exploring all sorts of hidden nooks and crannies. Romance doesn't look bad, either. You won't pick the right path every time, but this ought to be interesting!

**Aries**  
March 21-April 19  
Today is a 9. You're looking very good, and your friends can't help but notice. Enjoy yourself immensely, but don't gossip. It's beneath you.

**Taurus**  
April 20-May 20  
Today is a 5. Make those home improvements that you've been contemplating. Don't put up with an uncomfortable situation any longer. You can find a way.

**Gemini**  
May 21-June 21  
Today is an 8. You'll be most successful with the help of an inquisitive partner. If you can find someone who's also magnetic, forceful, dynamic, good-looking and a team player, perfect! You score!

**Cancer**  
June 22-July 22  
Today is a 5. You may not think you're up to the task that's landed in your lap, but others think you'll do it well. Allow yourself to be well compensated, too.

**Leo**  
July 23-Aug. 22  
Today is a 10. You're ready to set the world on fire, but take time to draw up a plan. A little technical expertise will also help a lot. If you need it, get it.

**Virgo**  
Aug. 23-Sept. 22  
Today is a 5. A situation that at first seems like an awful mess could be a blessing in disguise. Don't just sit there. Create!

**Libra**  
Sept. 23-Oct 22  
Today is a 9. You're on a roll, but there's still work involved. You make it look easy, but deep inside you know it's a matter of skill.

**Scorpio**  
Oct. 23-Nov. 21  
Today is a 5. The more you finish now, the closer you get to a nice bonus. Don't spend it before you get it, though. Not even for something that would make the job easier.

**Sagittarius**  
Nov. 22-Dec. 21  
Today is a 10. You're on a roll! Using your quick wit and lightning-fast reflexes, you wow the fans and steal the show! Don't get nasty, though, or it'll cost you.

**Capricorn**  
Dec. 22-Jan. 19  
Today is a 5. Go ahead and rip out the thing you don't like, and replace it with something you do like. The peace of mind you achieve is worth the cost. Within reason, of course.

**Aquarius**  
Jan. 20-Feb. 18  
Today is an 8. You're the brains behind the operation, so make sure that you keep the others on course. Harness their enthusiasm in order to easily get what you want.

**Pisces**  
Feb. 19-March 20  
Today is a 5. Continue to seek full payment for work you're doing and work already done. You could get a pleasant surprise.



## N.C. State roller hockey skates by competition

The Wolfpack won all four of its round-robin games on the way to the crown in the Charlotte tournament.

**Chris Hensley**  
Guest Writer

The N.C. State club roller hockey team traveled to Charlotte this past weekend to take on four Atlantic Collegiate Roller Hockey Association (ACRHA) foes and ultimately came away with four victories.

N.C. State started the weekend with a 12-1 victory over league newcomer Western Carolina on Saturday night. The Pack came out strong by scoring two goals before a minute had even expired in the first period. Josh Matteo had a standout game for the Pack, recording a double hat trick (6 goals). Corey Millett added a hat trick (3 goals) of his own, while goaltender Casey Laborde held the Catamounts at bay.

The Pack next faced Clemson in the late game on Saturday night in a rematch of last semester's unsettling tie versus the Tigers. Like the first game of the evening, the Pack came out with an onslaught of goals in the first period to set the pace of the game and went on to an impressive 10-2 victory. The Tigers were unable to stop the Pack's strong offense led by Millett, Matteo and Brandon Gregor, who all scored with two goals. Laborde was again impressive in net, allowing only two goals.

On Sunday, N.C. State met Davidson for the first time this year. Both teams entered the Sunday contest with undefeated marks (2-0) in the tournament. Despite tougher defense and stronger offense than State had seen in their previous games, Davidson was unable to keep the prolific Pack offense from scoring at will in a 13-5 victory.

In the final game of the round-robin tournament, NCSU faced

an upstart South Carolina team that tied State in a previous match last semester. The Pack was determined to end the tournament undefeated and avenge that tie.

Its determination paid off in a hard-fought 3-1 victory to capture the crown. The Gamecocks scored first, providing unease on State's bench.

However, Matteo again stepped up and scored two goals in one shift, both assisted by linemate Jerome Miller. South Carolina had outstanding goaltending, preventing State from continuing its previous high-scoring performances.

The Pack countered with solid goaltending of its own, as Justin Sanders stopped all but one South Carolina shot. Matteo managed to get another goal late in the third period to secure the 3-1 win over the Gamecocks. The Pack's undefeated tournament record was enough to move the team into third place in the ACRHA standings.

That team, which set a school record with 11 wins, was made up of 22 players from the state of Florida.

"Everybody's going to find players in other states, and that's a state I and several coaches on our staff happen to be very familiar with," said Amato, who spent 18 years as an assistant coach at Florida State.

This year's class contains seven of the consensus top-75 players from Florida, according to Amato, and a couple of those were seemingly headed elsewhere before ultimately choosing the Pack.

Wide receiver Jimmie Sutton, the No. 15 senior in the state according to Rivals.com, originally committed to Texas before deciding to attend State. Defensive end James Martin was reportedly headed to ACC foe Wake Forest yet changed his mind by signing with the Pack.

Florida also gave State another

pair of high school teammates, Miami Killian's Miguel Scott and Stephen Tulloch. Both Scott and Tulloch will join fellow Killian alums Andre Maddox and Pat Thomas on the Pack's roster.

Scott is ranked the No. 12 cornerback in the nation by Lemming, while Tulloch drew comparisons to recent Pack linebacking standout Dantonio Burnette from Amato.

Running back Brian Dennison is another standout from the Florida area. Rivals.com ranked the Jacksonville native the 14th best running back in the nation.

With a mix of players from Florida, North Carolina and Virginia in addition to the three Pennsylvania standouts, Amato believes this class has satisfied the goals of his coaching staff.

"We had a plan when we went into this recruiting, ...and we met the needs that we put up on our plan," said Amato.

But, once the game starts, Father Dan steps into another role; he becomes one of State's biggest fans.

"I enjoy cheering for the Pack and would hope my encouragement of the players is helpful," said Kenna. "I can't imagine trying to remain impartial and therefore not cheering. You'd have to bind and gag me."

While the Wolfpack has had an up-and-down season including losses to Massachusetts and Boston College and victories over then-No. 3 Duke and UNC-Chapel Hill, one thing has been consistent — the presence of Fa-

ther Dan sitting one row behind the players.

As a priest, Father Dan must be available to give advice, to counsel and to console. As a fan, he gets to be closer to the game than many of us ever will be. It is the union of these two roles — one professional and one personal — that make Father Dan a unique and integral part of Wolfpack basketball.

"I'm sure God's not rooting for any particular team," said Kenna. "But I plan on rooting for the Pack forever. I will continue to serve the Pack as long as I'm invited by Coach Sendek to do so."

### PACK

continued from page 8

foot-4, 240 pounds) that could be moved to linebacker.

In addition to Brooks, State signed five other defensive linemen, the best of the bunch coming from the small town of Richlands, N.C.

Mario Williams, rated the 90th best player in the country regardless of position by Lemming, first orally committed to the Pack in the summer of 2002. He then re-opened the process to other potential schools that included North Carolina and Tennessee before reaffirming his commitment to the Pack in December.

Williams is currently enrolled at State along with six other signees. That group contains four other North Carolina prep stars, all of which attended the 2003 Gator Bowl as members of the team.

### FATHER

continued from page 8

gether."

Beyond his service to the team as a volunteer chaplain, he is there as a personal friend and advisor to head coach Herb Sendek. The relationship between Sendek and Father Dan grew after Sendek began attending mass at Father Dan's church. The two often spend time talking before and after games about matters not related to basketball.

"He is a reminder of the vital perspective of what's important and what's not," said Sendek.

### CAMPUS RECREATION

#### Club Sports Event Results

##### Ice Hockey

Jan. 31: Defeated Georgetown 5-0 at RecZone in Raleigh  
Scoring: Nick Sabo and Joe Colatuno (one goal, one assist); Corey Millet, Josh Cottrell, and Tim Smith (one goal); Nick DelGiudice, Josh Matteo, David Spagnola, and Brandon Gregor (1 assist each)  
Shutout: Jorge Alves (22 saves)

##### Men's Rugby

Feb. 1: Lost to East Carolina 42-17

##### Women's Rugby

Feb. 1: Defeated UNC-Greensboro 25-15

Tries scored by: Ronelle Campbell, Caroline Brickhouse, Taihesia Ross, and Kiki Rodriguez  
Extra points and penalty kicks: Rodriguez

Women of the Match: Campbell and Ross

##### Sailing

Feb. 1 - Results from North Points

Regatta No. 1 in Charleston, S.C.: Overall - Placed fourth out of nine teams

A Division (Stanley Hassinger and Paul Mobley): Placed third out of nine teams

B Division (Chris Gorni and Karl Angermier): Placed sixth out of nine teams

##### Ski and Snowboard

Feb. 1-2 - Individual and team results from races at Wintergreen Resort in Virginia:

Giant Slalom  
Men's Snowboard - Brendan Bass 16th, Rob Oberly 20th, Brian Stolarik 21st, Josh Baer 22nd - Team fifth

Men's Ski A team - Graham Shalvoy ninth, Richard Murphy 15th, Will Ramsey 16th - Team fifth

##### Men's Ultimate

February 1 and 2 - Queen City Tuneup Tournament in Charlotte:

Pool play (4-0): Defeated Florida State 10-9, Virginia Tech 12-

3, James Madison 13-1 and Duke 13-3

Pre-Quarterfinal: Defeated East Carolina 13-3; Quarterfinal: Defeated Florida 13-7

Semifinal: Defeated Carolina 13-2

Finals: Lost to William & Mary 15-12

#### Club Sports Home Event

**Ice Hockey**  
N.C. State "A" versus Virginia  
Friday and Saturday at 10 p.m. each night at the RecZone (754-0441)

N.C. State "B" versus Appalachian State

Friday at 10:15 p.m. at The Ice House in Cary (467-6000)

Saturday at 11:15 p.m. at the Garner Ice House (861-7465)

#### Martial Arts

Free Workshop (open to all N.C. State students)

Saturday at Carmichael Gym from 9 a.m. to 4 p.m. on Court 1

### SIGNING

continued from page 8

a talented class.

"I want to thank the coaching staff, our secretaries, our Stately Ladies, everyone involved," said Amato. "This is something that's a university-thing. And our student-athletes — they're the best recruiters we have."

In a historical context, not many classes compare to the one N.C. State netted this recruiting season. Former coach Mike O' Cain never came close to such recruiting success. Dick Sheridan, who built State into a top-20 program in the late-1980s, didn't either.

To find a class as highly ac-

claimed, one would have to go way back to 1976. That year, State brought in offensive lineman Jim Ritcher and defensive back Woodrow Wilson, two players who wound up as All-Americans. By the time members of that class were seniors, State was on its way to an ACC championship in 1979, which is the Wolfpack's last.

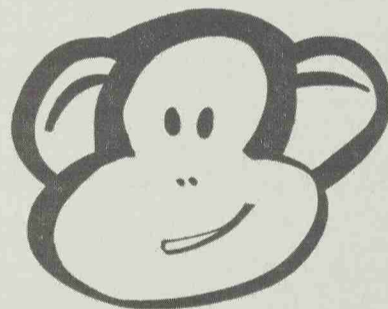
To put it in perspective, similar results for next year's freshmen would arguably be disappointing. Amato has said repeatedly his chief goal is to bring a national title to Raleigh. And is the coach any closer?

"You don't win with one [great class]," said Amato. "[But] I really like the fact that there's 12 linemen in that group. And that's where you win. We showed it last

year."

Of course the success of last season was enormous on the recruiting front. State's win over Notre Dame in the Gator Bowl, as well as numerous ceremonies that honored the team in the subsequent weeks, gave prominence to the Pack. The fact that the bowl game was in Florida didn't hurt either, as Amato reeled in 13 recruits from the Sunshine State. But it was the Pack's success in-state which is most promising.

"The core of this class is in the state of North Carolina," said Amato. "Let's not forget that. This is our state, this university is called North Carolina State University. I wish we could get all the players from this state, because then we wouldn't have to go out [of it]."



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NCSU Botany professor, will give you plenty to think about!!

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- Cream & Bean (2 loc)
- Encounter's Cafe
- Global Village Coffee
- Golden Corral
- Gumby's Pizza
- Jack Daniel's Grocery
- Metting Point
- NC Seafood Rest.
- Ole Time BBQ
- Papa John's
- Pizza Hut - Hillsborough
- Pizza Hut - Western
- Rodeo's Pizza & Pasta
- Ruckus Pizza
- Sakura Xpress
- Sammy's Tap & Grill
- Snoopy's
- SubConscious Subs
- Subway - Hillsborough
- Subway - Western
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# Thursday Sports

## Schedule

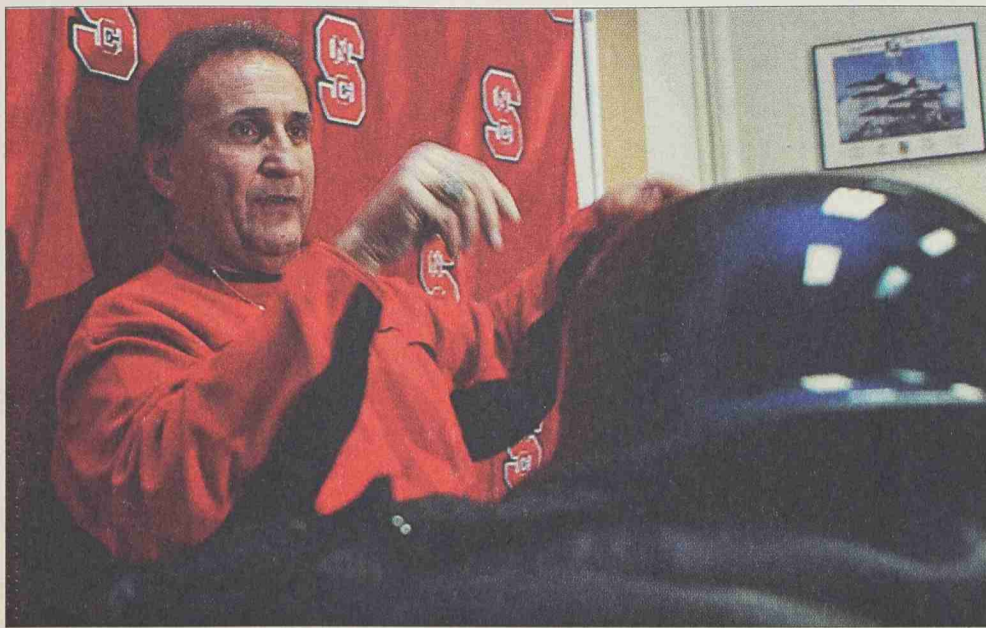
M. basketball at Wake Forest, 2/6, 7  
W. basketball vs. North Carolina, 2/7, 7  
Gymnastics, Governor's Cup, 2/8, 7  
Baseball at Elon, 2/7-9

## Scores

No games scheduled



## TECHNICIAN



Chuck Amato speaks to the press about his signing class of 2003. Amato entered Reynolds Coliseum on a motorcycle and came to the room wearing his helmet, signature sunglasses and leather jacket. Staff photo by Matt Huffman

# Amato signs 28

Headlined by Pennsylvania standouts Marcus Stone and Darrell Blackman, 28 players signed binding letters of intent to play football for N.C. State.

**Matt Middleton**  
Assistant Sports Editor

N.C. State head coach Chuck Amato grew up playing football in the state of Pennsylvania, and in the mid-1960s committed to State to play for then head coach Earle Edwards.

Almost 40 years later with Amato serving a different role, the foundation of his finest recruiting class — one that is No. 1 in the

ACC and top-10 nationally — began back in that same state when the Wolfpack received a commitment from quarterback Marcus Stone of Williamsport, Pa., last summer.

When all was said and done on Feb. 5, the Pack had signed letters of intent from 28 prospects, including seven that enrolled in the university in January. Thirteen of the players hail from Florida, ten from North Carolina, but Amato insists that the class took off when he received an oral commitment from Stone, the Pennsylvania Gatorade Player of the Year.

"We had probably the best quarterback in America sitting in our state down in Charlotte

[Chris Leak], and we were recruiting him and Marcus Stone," said Amato. "We told each of them that if we were lucky enough to get a commitment out of one of them it would be over. In the middle of the summer, we got a commitment from Marcus."

The 6-foot-4 Stone had no qualms in boldly affirming his commitment to Amato, telling his future head coach he didn't need to worry about him changing his mind.

"I said, 'We're not going to stop recruiting you,' and he said, 'No coach, it's over,'" said Amato.

With Stone's intention to come to State rock-solid, he began helping the coaching staff lure two other high-profile Pennsylvania

stars south to Raleigh.

"[Since] they're allowed to call whoever they want to, [he] really helped us recruiting the other players of Pennsylvania," said Amato.

Joining Stone in next year's class will be Keystone State natives and high school teammates Darrell Blackman and Raymond Brooks.

Blackman, a first-team Parade All-American selection and the No. 3 running back in the nation according to Tom Lemming of ESPN.com, is talented enough to push T.A. McLendon for playing time in the fall. Williamsport area teammate Brooks is an athletic defensive end with good size (6-

See PACK page 7

# Pack sits at the head of the class

Excitement around the program, hard work and strong in-state recruiting led to a big signing day.

**Andrew B. Carter**  
Assistant Sports Editor

The thunderous revving of a motorcycle filled the hallways of Reynolds Coliseum Wednesday afternoon, eliciting images of Harley-Davidson, black leather and intimidating-looking ruffians with bulging biceps and rasy facial hair.

But this wasn't a smoky pool hall or a dimly lit bar on a corner in the wrong side of town. Instead, this was in the media room at Reynolds, a place high with an-

tipication of the arrival of N.C. State football coach Chuck Amato and his comments regarding football-signing day.

Amato didn't disappoint.

He arrived with the strut of Mr. Wuf and donned black boots and pants, a black leather jacket, a turtle-back shaped black bikers helmet and, of course, the fiery, orange-reddish lensed sunglasses which he made famous this past season. All that and a look of confidence and happiness that spoke a thousand words.

"Life in the fast lane has gotten pretty busy," said Amato as he removed his helmet, jacket and glasses and sat down behind a slew of microphones, cameras and tape recorders.

The pack of media present and the biker-bad-boy antics of Amato represented the hoopla of college football's annual signing day, which has become by far the most hyped and looked-forward-to 24 hours of the off-season.

And at least for the tiniest of periods, Amato can rest. His work and that of his assistants is complete, and the fruits of the labor might be the sweetest ever for the State football program. Amato and the Wolfpack welcomed 28 players who officially signed letters of intent with the program Wednesday.

The class is heralded by recruiting gurus as the best in the ACC and garners a consensus top-10 national ranking. Amato

is accustomed to great recruiting classes — as evidenced by the loads Florida State would pull in year after year when he was an assistant under Bobby Bowden — but this one is special in terms of what he's building at N.C. State.

"It's a day to be happy," said Amato. "This is without a doubt the best recruiting class we've had since I've been here, and we've had a couple good ones.

"And I guarantee you it's probably the best that's ever been had at this university, period."

Of course, it didn't come easy. Amato cited contributions from seemingly everyone involved with the football program to land such

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# State prepares to take on Deacs

The N.C. State men's basketball team faces another test tonight as it faces No. 15 Wake Forest on the road.

**Justin Sellers**  
Senior Staff Writer

Once again the N.C. State men's basketball team will be taking its game on the road come Thursday night, looking for legitimacy in the ACC.

But while the Wolfpack (12-5, 5-2 ACC) hasn't fared well away from home, it will look to break its road woes against No. 15 Wake Forest in a game for second place in the conference.

"We realize what we're playing for," said guard Scooter Sherrill. "We're playing for second place. So, we know it's a big game."

But the task of upsetting the Demon Deacons (15-2, 5-2) wouldn't exactly be an easy mission to accomplish even if State had the home-court advantage. Led by the play of forwards Josh Howard and Vytas Danelius, Wake is off to its best start in five years, when the Deacs got off to an 18-1 start.

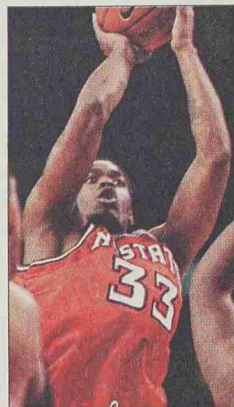
Howard is the biggest threat on Wake's roster, averaging team-bests 18.9 points and 8.2 rebounds a game. All season long, the 6-6, 203-pound senior has been the go-to guy for the Demon Deacons and the same was true in its most recent battle, a 79-75 victory over North Carolina in Chapel Hill.

In that game, Howard totaled a career-high 32 points, three of which came off a long shot from

downtown that gave Wake the lead with 21 seconds left. Performances like that have helped Howard earn the honors of being named the ACC's Player of the Week three times this season, including this past week. Probably even more impressive is the fact that Howard, an All-America Candidate, also found his name among the list of 30 players on the midseason watch list for the John R. Wooden Award — given to the nation's top player.

Danelius, at 6-8, 228 pounds, adds even more size to the Deacons' inside game. Much like Maryland, Wake Forest will look to bang the ball in down low against the Pack and Danelius, who is averaging right at 13.5 points and 7.8 boards a game, will surely look to weigh in.

"It probably will be [a physical game]," said Marcus Melvin.



After scoring 17 points against Clemson, Josh Powell will shoot for a repeat performance at Wake. Staff photo by Rachel Martin

"Most of their guys are 6-8, 6-9. It's just going to be a battle. We've just got to keep them off the boards, while holding our own on the other end."

While the Deacs will look to pound the ball inside, State has beaten teams with the three all year.

As a team, the Wolfpack is averaging almost 38 percent from behind the arc and 9.1 successful three-point baskets a game. With sophomore forward Julius Hodge at the helm and downtown bombers Clifford Crawford, Melvin and Sherrill spotting up, State has proven that it is a strong competitor to match up against.

After having an uncharacteristic first-half performance against Clemson that saw him only knock down one shot,

"We're playing for a second place. So we know it's a big game."

Scooter Sherrill

Hodge managed to catch fire after halftime, as he sparked his team with 18 second-half points. Meanwhile, both Sherrill and Melvin, who combined for 26 points on the afternoon, showed that the Pack could still compete despite the atypical early play of Hodge, as Sherrill knocked down two threes and Melvin one to push State out to a 13-2 lead.

Perhaps it has been the increased play from Crawford, the only senior on the squad, that has taken the team to the next level. Not only has he managed to come through offensively, but Crawford's play on defense has helped shut down the Pack's opponents, while allowing State the opportunity to get things rolling at its end of the court.

Tipoff is set for 7 p.m., and the game will be broadcast on ESPN2.

# A father and a fan

Father Dan Kenna balances his roles as both Catholic priest and fan of N.C. State basketball.

**Taylor Francis**  
Staff Writer

Next time you're at an N.C. State basketball game, look over the shoulders of head coach Herb Sendek. What you'll see amidst a sea of red is one man who stands out. Not because he's a mountain of a man who dwarves everyone around him, but because he's the only one not wearing red. What's his excuse? Well, black and white is more fitting for a priest.

The man you see with the black outfit and white collar is Father Dan Kenna, a priest at St. Francis of Assisi in northeast Raleigh. He has been affiliated with N.C. State basketball for six years. It was at that time that one of his parishioners, head coach Herb Sendek, asked him to join the team as a volunteer chaplain. Father Dan was more than happy to accept; for him this is an excellent opportunity.

"This is my chance to practice what I preach," said Kenna. "I stand up Sunday after Sunday and preach the need to be invested in the city, where people live their lives. Now, I go to basketball games and I

sit in the locker room and I am a ... visible presence and a reminder that God is there."

Father Dan accompanies both Sendek and the team to as many games as his schedule allows, and he serves several functions for the team.

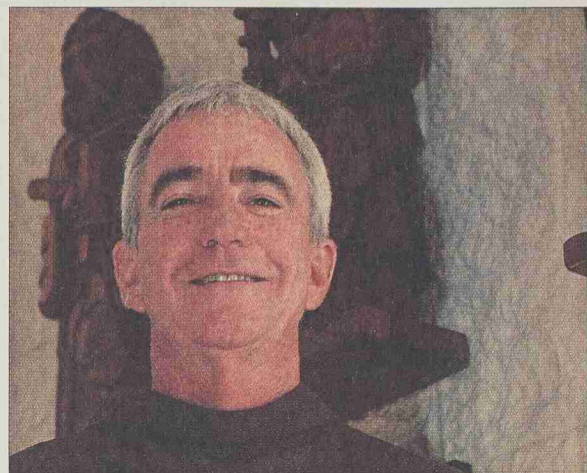
"I lead the team in prayer before and after each home and away game," said Kenna. "Though of many different religious backgrounds and traditions, we share those moments together in recognition of our common spirituality and brotherhood."

This common bond is something that is emphasized on a team where the idea of family is constantly preached. Father Dan helps to bring this

idea home in a different way than could ever be taught on the court.

"Coach Sendek, I believe, is striving to develop a holistic program at State," said Kenna. "He's concerned about providing an atmosphere for his players that enables the integration of the physical, intellectual, emotional and spiritual dimensions of themselves. My presence enables the opportunity for the spiritual dimension to be addressed. Coach often speaks to the team of the need to come together as one heartbeat. I suspect there are many ways that takes place, one of which might be by praying to-

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Father Dan Kenna stands in St. Francis of Assisi Church in Raleigh. He serves as the chaplain for the men's basketball team at N.C. State. Staff photo by Matt Huffman