

# TECHNICIAN

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## IN THE KNOW



KRTphoto by Nicholas Khayat

### Blix slated for a new round of talks with Iraq

Hans Blix and Mohamed El Baradei, U.N. chief weapons inspectors, are scheduled to return to Baghdad on Feb. 8 for another round of talks with Iraqi officials regarding the disarmament of banned weapons.

In a letter to the Iraqi ambassador at the United Nations, Blix and El Baradei listed two actions they expect Iraq to take, including the acceptance of U-2 surveillance flights, private interview sessions with Iraqi scientists and the agreement of legislation that would ultimately rid the country of any weapons of mass destruction.

### Unmanned Russian ship to hold over space station

On Sunday evening, the Progress M-47, an unmanned Russian supply ship, launched from Kazakhstan and headed toward an international space station.

After the destruction of the space shuttle Columbia, the shuttle Atlantis, which was scheduled to return from the international space station on March 1, will not be permitted to return until investigators learn what caused the breakup of Columbia as it entered the Earth's atmosphere.

Two American astronauts and one Russian cosmonaut are aboard the Atlantis.

## NATION

### Bush approves funding for 20-minute AIDS test

President Bush approved an increase in AIDS funding and agreed to the availability of new AIDS tests that would essentially be able to provide results within 20 minutes.

The Health and Human Services Department approved the rapid AIDS test, which will be available in more than 100,000 doctors' offices across the country.

According to reports, the new test is geared toward reducing the number of people who do not return to learn the results of the AIDS test, which are usually available about a week later.

### Red Cross calls for tests of blood donations

After finding white particles in blood donations within two regions of the Southeast, the American Red Cross is requesting a nationwide inspection of donated blood.

The white specks were initially found last week in bags of donated blood from Georgia and northern Florida and were limited to approximately 4,000 bags that were manufactured by Baxter Healthcare Corp.

The tests will look for nonbiological material within the donations, said the Centers for Disease Control and Prevention.

## STATE

### Economist sees positive aspects of weak economy

In a controversial hypothesis, a University of North Carolina economist, Christopher Ruhm, says that when the economy is struggling, American's health improves.

Ruhm claims that he has collected significant data that suggests that when jobs are sparse, the unemployed and those who remain employed tend to live a healthier lifestyle.

Ruhm, who recently published a paper in the National Bureau of Economic Research in Cambridge, estimated that in 2000 a 1-percent rise in unemployment rates reduced the death rate by 0.5 percent.

### Revels returns to court

The attorney of Rebekah Revels, the dethroned Miss North Carolina, returned to court Monday to argue against a court order.

Revels attorney, Barry Nakell, said that she shouldn't be required to forego court-ordered arbitration to settle her case against pageant officials.

In reports, Nakell said that while Revels seeks \$10 million in arbitration, she wouldn't be able to afford the \$20,000 arbitration fees.

## Chancellor Fox initiates faculty meetings, breakfast series

Chancellor Marye Anne Fox has scheduled informal sessions for faculty members and students in an attempt to encourage communication.

Anna Edens  
Staff Reporter

Chancellor Marye Anne Fox has initiated both weekly office hours and a series of eight informal breakfast meetings for interested faculty members to discuss academic issues and concerns. The sessions intend to foster better communication among N.C. State faculty and administrators, and they are modeled after a

similar walk-in policy in place for students.

The first faculty meeting will take place today between 2 and 3 p.m. for faculty to present questions, comments or concerns. Although faculty members were asked to register online, some spots were still available late Monday afternoon. Faculty members may sign up for future walk-in appointments at [www.chancellor.ncsu.edu](http://www.chancellor.ncsu.edu).

"I've always had an open-door policy where if any faculty member wanted to talk to me, they could do so. But anything I can do to make that process feel better would be great," said Fox.

The breakfast meeting series will

be convened three times a month by the Office of the Provost, and each of the colleges will host the breakfast for 15-20 participants who have been randomly selected from a pool of names submitted by their faculty senator or dean.

The breakfast series is an attempt by the chancellor to listen to faculty members in light of the Faculty Senate's censure of Fox in response to the firing of former Senior Vice Provost Frank Abrams and Vice Provost Bruce Mallette.

"We always look for ways to improve communication, and what we've learned over the past few

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## Emerging Issues Forum to focus on economy

The Emerging Issues Forum will hold a series of conversations with national and international leaders.

Josianne Lauber  
Senior Staff Reporter

On the heels of President Bush's economic reform proposals, global, national and local leaders have begun to discuss what kind of challenges the nation's economic situation

will bring forth.

The 18th annual Emerging Issues Forum, titled "Jump-Starting Innovation: Government, Universities and Entrepreneurs," will be held on Feb. 10-11 and will focus on these discussions and strategies for change. Several respected leaders from government officials to international leaders will speak at the event.

The chairman of the board of IBM, Louis V. Gerstner (former CEO of RJR Nabisco and president of American Express); the deputy prime minister of Ireland, Mary Harney; and U.S. Assistant Secretary of Commerce David Sampson are among the leaders who will address the 2003 forum.

Noah Pickus, the director of the Institute for Emerging Issues (IEI) said, "The forum brings the world's most innovative thinkers and doers together with North Carolina's top government, business and university leaders to develop new strategies to solve North Carolina's most pressing economic challenges."

Former Governor Jim Hunt, chairman of IEI, is interested in a strong economy, which is the foundation for the forum.

"In order for North Carolina's economy to be successful, we must apply the latest thinking and most innovative approaches to economic development.... At this year's forum, national and international leaders will focus on the fundamental challenges facing our economy in the decade ahead," said Hunt.

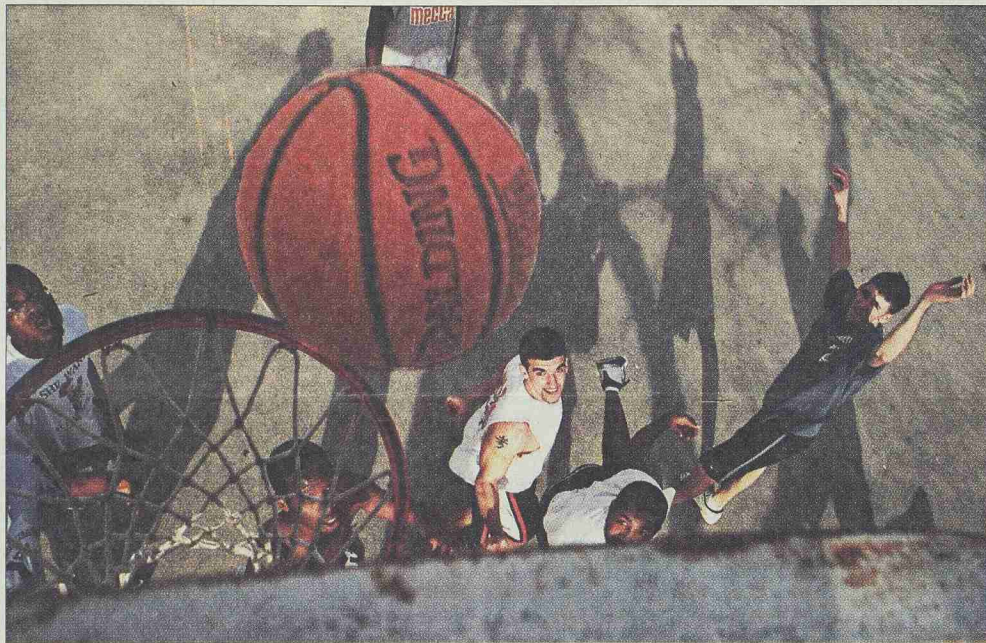
Melinda Pierson, the program and communications manager of IEI, feels the forum will be beneficial to many.

"The forum serves as North Carolina's best opportunity to bring policy leaders, government officials and business and university leaders together with state, national and international leaders in fields ranging from education, the environment and health care strategies to biotechnology and the global economy," said Pierson.

While the event is open to the general public, students are strongly encouraged to attend this year's forum.

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## Above the rim



Sunny days and high temperatures drew students outside Monday afternoon. The basketball courts behind Carmichael Gymnasium featured pickup games such as this one. Staff photo by Matt Huffman

## Navajo Code Talker to speak tonight

Navajo Code Talkers, who spoke in a special military code during World War II, were an important part of the Allied Forces success.

News Staff Report

One of the best-kept secrets of World War II will be visiting campus tonight to share his personal experiences as a Navajo Code Talker.

Samuel Tso will be addressing students, faculty and the public tonight at 7:30 p.m. in the Talley Student Center Ballroom as the honoree at this year's Role Model Leader's Forum. The event is sponsored by the Center for Student Leadership, Ethics and Public Service and is free and open to the public.

Tso, one of the original Navajo Code Talkers, will be discussing his life on a reservation, his experience as a code talker and the impact of education on the lives of young Native Americans today. In addition to his military career, he devoted 30 years of his life to education.

Tso and other Navajo Code Talkers were a vital part of the Allied Forces' success in World War II. Recent advances in radio during the war gave commanders the ability to enhance the combat power of their troops

See NAVAJO page 2

## Foam striking wing likely started shuttle reaction

According to officials, a slab of insulating foam that struck the left wing was 20 inches long, 16 inches wide and 6 inches thick.

Martin Merzer, Phil Long and Sumana Chatterjee

Knight Ridder Newspapers

CAPE CANAVERAL, Fla. — A nearly 2-foot-long chunk of debris that peeled off space shuttle Columbia's external fuel tank and struck the left wing during blastoff Jan. 16 is the most likely cause of the calamity that destroyed the shuttle and killed all seven astronauts, NASA officials said Monday.

"We're making the assumption that the external tank was the root cause of the accident," said Ron Dittmore, the shuttle's program manager. "It is a drastic assumption and it's sobering, but I think that's what we need to do."

In an extraordinarily frank statement, he cast doubt on post-launch studies by



Program manager Ron Dittmore uses a scale model of Columbia to clarify his discussion of the left wing and wheel-well area. KRTphoto by Paul Moseley

NASA engineers who concluded that the shuttle was not in grave peril.

"When we wrote the report," Dittmore said, "I'm not sure we knew what we were talking about."

In effect, he was suggesting that Columbia was doomed at launch and its crew flew for 16 days with no one in space or on Earth recognizing the danger. He said the slab of insulating foam

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## TODAY

A&E enters a contest with Oscar Wilde and Massive Attack. p. 3

Opinion discusses the death penalty and the national anthem. p. 4

Sports profiles freshman diving sensation Molly Culberson. p. 8

## WEATHER



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## FOX

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weeks is how important this is," said Fox.

Faculty members from all departments are invited to the breakfasts, and Fox hopes this will also be an opportunity where "professors from different colleges and disciplines can interact."

Carl Bumgardner, a chemistry professor, said he would "probably be interested" in attending a breakfast because "on the surface the possibility is there [to foster discussion] and anything that can be done to enhance communication is worth trying."

Chancellor Fox's walk-in sessions are modeled as designated times to meet with students to discuss university operations or simply allow students and the chancellor to become better ac-

quainted.

"I would encourage students to take advantage of these times, because it is one of the highlights of my day when students come in, even if they don't have any issues to discuss," said Fox. She welcomes students for any reasons, including "if they just want to meet me or talk about their lives and goals."

Past student walk-in sessions have been "very well received," according to the chancellor's office, and students have also expressed an interest in attending future meetings.

James Thomas, a freshman in criminal justice, said he would be interested in attending to talk to the chancellor about "the high cost of tuition."

Other students would be interested, but like Elizabeth Gray, a sophomore in biological sciences, some "might be intimidated to talk to Chancellor Fox.

## FOAM

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that struck the left wing was 20 inches long, 16 inches wide and 6 inches thick, considerably larger than previously suggested. It weighed 2.67 pounds, he said.

Dittemore said engineers still didn't know precisely how much damage was inflicted on the crucial underside of the wing, but the impact could have "scooped out" an area as large as 32 inches long, 7 inches wide and 2 inches thick. More than 20,000 tiles blanket the shuttle to protect it from temperatures that can reach 3,000 degrees as it scorches through the air on its return to Earth.

Engineers and astronauts have warned repeatedly over the years about the dangers of even a slight breach in that protective shield. Theoretically, if the danger had been recognized during the initial minutes of flight, Columbia could have attempted a risky aborted launch and emergency landing at the Kennedy Space Center or an overseas site. Such a landing would have avoided the issue of re-entry through the atmosphere because it would have been attempted before Columbia reached space. But no one realized that the insulation had struck the wing until launch film was analyzed a day after blastoff, and engineers require many hours or days to analyze such an event.

Dittemore and other NASA officials said that — if their current theories were correct — they couldn't conceive of a way that the astronauts could have been saved once they reached space. Space agency officials think the rapidly cascading series of events that destroyed Columbia began along its left side. During the mis-

sion's final eight minutes, sensors showed that temperatures on and near Columbia's left wing rose quickly and to previously unseen levels, engineers said. Though initial signs of trouble were reported by sensors in the left wheel well, Dittemore said those modestly elevated readings probably reflected more serious trouble elsewhere — the still unknown precise site of the breach.

"There's some other event, some other missing link that is contributing to this event," he said. "It's a mystery to us and we seem to have some conflicting information."

A key to unlocking that mystery could lie in a few pieces of tile that may have landed in California or Nevada, or were ground to powder in the atmosphere. If they still exist, they may be the first pieces to fall off Columbia, and key pieces of evidence.

"Where are they?" Dittemore asked. "That's a difficult problem, but we have people trying to solve that problem. It's like looking for a needle in a haystack."

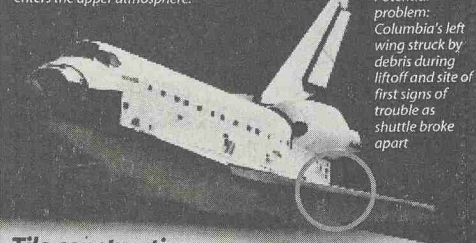
Throughout the day, Dittemore and other NASA officials wrestled with questions about the agency's assessment of the risk posed by the damage to the wing's insulating tile. They acknowledged that several evaluations of the situation — conducted during the mission — concluded that the shuttle and its crew were not endangered.

"The evaluation was the possibility of localized damage, but no burn-through and no safety-of-flight issue," said Bill Readdy, a NASA associate administrator.

Mike Kostelnik, a deputy associate administrator, said the possible effects were investigated by "the best and brightest" at NASA. He said he, Readdy and other top

## Tiles protect shuttle from heat

A layer of ceramic tiles protects the space shuttle from the intense heat caused by air friction as it enters the upper atmosphere.

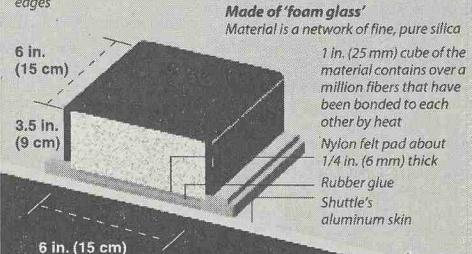


Potential problem: Columbia's left wing struck by debris during liftoff and site of first signs of trouble as shuttle broke apart

### Tile construction

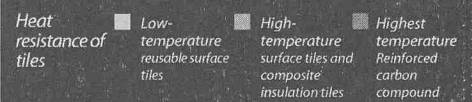
Tiles are brittle, lightweight blocks of silica (same material as sand), alumina fiber and borosilicate glass.

They conduct heat very slowly; side of tile against shuttle body remains cool as outside rises to about 2,000°F (1,100°C). Curved tiles are made to fit wing edges



### The heat shield

Tiles are constructed differently according to the heat resistance required by different parts of the shuttle



© 2003 KRT Source: NASA, University of Washington Office of Research Graphic: Mark Matern

agency officials saw the engineering reports and agreed with the conclusions that a safe landing had not been compromised.

"We will go back and review those data," Readdy said.

## Recycle Technician

## FORUM

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"This year's forum addresses issues that we believe will be especially interesting to students," said Pierson. "All colleges and honors programs may sponsor 10 students to attend the forum at a reduced rate of \$50 per student — one-third the fee. Each student will be allowed to attend both days of the forum or may also 'share' registrations, allowing two students to attend different days of the forum."

The forum historically attracts almost 1,000 citizen leaders, corporate chiefs, legislators, journalists, scientists and educators from around North Carolina, the region and the nation because of the range of topics that are ad-

ressed.

The topics that will be addressed this year include "Innovation and an Entrepreneurial Culture," "Innovation and Rural Recovery," "State and National Perspectives on Technology-Led Economic Development," "The Celtic Tiger — Ireland's Technology Revolution," "New Roles for Higher Education in Economic Development" and "Education for Entrepreneurship."

"The outcome [of the forum] will provide a roadmap for North Carolina to promote technological progress, economic innovation and a regional distribution of benefits," said Pickus.

For more information or to register for the forum, visit [www.ncsu.edu/iei](http://www.ncsu.edu/iei).

## NAVAJO

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by transmitting orders and coordinating quickly and to a greater area.

Radio, however, presented a large problem. Transmissions were extremely vulnerable to interception and obstruction. If radio operators spoke plainly, their movements could be intercepted by the enemy. But speaking in detailed codes required time-consuming decoding and encoding.

That is where Tso and other members of the Navajo nation stepped in. By speaking in their native language — which was unwritten and complex — Navajo

Code Talkers could pass messages along quickly and secretly.

The code talkers entered the war in 1942 and helped develop a military code based on their language. By the war's end, 400 Navajo men would enlist, and the code would play a major part in Allied victories in the Pacific theatre.

Their code was never broken. The story of the code talkers and their sacrifice, however, was nearly as secretive as their language. The code was not declassified until 1968, and even then, few people took notice.

In 2001, however, the original 29 Navajo Code Talkers who helped create the code were hon-

ored with Congressional Gold Medals, the highest civilian honor Congress can bestow. The following year, MGM Studios released a movie, *Windtalkers*, which profiled the Code Talkers and their relationships with Marines during World War II.

The event is sponsored by the American Indian Science and Engineering Society, Caldwell Fellows Program, Office for Diversity and African American Affairs, Multicultural Student Affairs, Native American Student Association, Shelton Leadership Initiative, Office of Extension and Engagement, Student Government, University Scholars and the Women's Center.

## More schools incorporate training for jobs in homeland security

Some colleges incorporate terrorism study into regular coursework; others have created programs designed for military officers.

### Chris Walsh

The Gazette (KRT)

COLORADO SPRINGS, Colo. — Three years ago, area colleges and universities hustled to create courses that would prepare students for jobs in the booming high-tech industry. Now, with the tech economy in shambles, higher education has shifted its focus to one of today's hottest sectors: homeland security.

Trade schools, colleges and universities are offering new pro-

grams in everything from computer security — key for preventing cyber-attacks — to crime scene investigation — valuable for tracking down terrorists. The classes will target those in security-type jobs, as well as those interested in learning the skills.

Some colleges are incorporating terrorism study into regular coursework; other have created programs for military officers.

Take Colorado Technical University, which recently unveiled certification programs, degrees and courses in fields such as computer security and criminal justice. The school found law enforcement agencies, firefighters and medical teams — called the "first-responders" to terrorism attacks — need their workers to have ad-

vanced technical skills to handle new demands. The university also found a need for computer security workers because companies, the military and local agencies fear cyber-attacks and other computer break-ins.

The federal government has made it clear homeland security is a top priority, earmarking \$38 billion this year to prepare for and protect the nation from terrorism. That's nearly double the homeland security budget in 2002. Roughly \$3.5 billion will go to state and local police, firefighters and emergency medical groups. The rest will be spent on securing the nation's borders and sharing intelligence among local, state and federal government agencies.

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## 'Sports Night' finally finds a home

Joel Isaac Frady  
A&E Editor

It's been a long, painful road for writer Aaron Sorkin and the crew behind the ill-fated network dramedy "Sports Night." After premiering on Sept. 22, 1998 — exactly a year before creator Sorkin's other series, "The West Wing," hit the air on CBS — the show opened to the kind of critical acclaim that very few television shows get.

TV Guide named it "the best show that you're not watching," and the Emmy nominations came pouring in, but even that wasn't enough for ABC (the network it was on), and it met a premature demise after only two seasons.

Only a year later the show looked like it was going to get a second chance when cable network Comedy Central bought the syndication rights. To everyone behind the show, it seemed like a great move — on Comedy Central the show could be promoted and build an audience that liked the kind of witty, fast-paced mixture of comedy and drama that ABC was almost afraid of.

"Part of what people like about half-hour television is that it is comforting; it feels the same," Sorkin told Comedy Cen-

tral before the show made the transition. "It can be on in your living room, your kitchen and you're not really paying attention, but the sound of it is soothing. The look of it is all the same; it's three walls and a door. There's no knocking on the doors; people say their lines and they cross and they go away."

"Sports Night" was not that — and ABC needed to convince people that it wasn't anything to be afraid of... ABC wanted a sitcom flavor; they wanted to create a comedy block. You start yourself off with "Dharma and Greg," and ["Sports Night"] just wasn't going to fit in that peg. You know, the struggle was us saying, 'Let us do what the show is and let it succeed or fail based on what it is and not make it try to be something else.'"

But even on Comedy Central, where the show was allowed to be what it was, it failed; the ratings were low, and before too long it found itself where it is now: playing in one-hour blocks from 3-4 a.m. or 7-8 a.m., once or twice a week.

Not that it didn't have its perks — having not been properly advertised on ABC, many people (like myself) found the show, and subsequently fell in love with it, when it was running on Comedy Cen-

tral. At the time it had an incredible time slot, running at 10 p.m. every weeknight but Wednesday, not running that night simply because that's the spot that "South Park" has had for the last six years and will probably have for six more.

What's ironic, sadly, about the show is that the style it presented is now becoming more and more popular some five years after its release. "The West Wing" continues to bring in viewers from week to week, and other programs (like "Gilmore Girls") are running free with the same mix of comedy, drama and banter that kept the few fans "Sports Night" had watching.

Sadly, though, the cast hasn't altogether had the same kind of success. The only happy story comes with Peter Krause (who played Casey McCall), who has had incredible success (and several best actor nominations) in the lead role of Nate Fisher on HBO's "Six Feet Under." Joshua Malina (who played the goofy but likeable Jeremy) sat still for a few years before taking the role of Will Bailey on Sorkin's "West Wing."

The rest of the cast — including "Dead Poets Society" co-star Josh Charles and Felicity Huffman, who got an Emmy nomination for Best Actress right before

"Sports Night" was canceled, are still in limbo.

But the show, which followed the romantic and social adventures of the anchors and producers behind a nightly sports show, has managed to build a fan base big enough to aid in finding the life it just recently found, when only weeks ago all 45 glorious episodes followed the same trend as many other television shows (think "The Sopranos" and "Twenty-Four") as it made the leap to home video.

The discs look great — each episode is now displayed with the incredible definition that DVD offers, as well as allowing the viewer to watch and enjoy without the hassle that comes with almost all television shows: pesky commercials.

The only real downside is that the episodes aren't divided into individual tracks; each track on the disc contains the entire episode, but this is only a hassle if, like many diehard fans, you're trying to find a particular line or scene to play for your friends before they give you funny looks.

With that small problem aside, it might be the best thing that has ever happened for the show. After missing out twice on

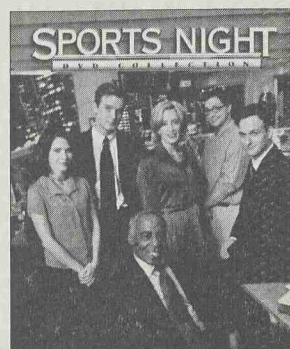


Photo courtesy of Buena Vista

the popularity that the show deserved, it might have finally found a home. And really, considering what's on most of television these days, do you have anything better to watch?

Despite having very few extra features, the 6-DVD set contains the entire series, with each disc running around three hours, and is very reasonably priced. Though the suggested price sits at \$59.99, it can easily be found for well under \$50.

## A trivial comedy for serious people



The Aquila Theatre Company will hit Stewart Theatre with a unique production of "The Importance of Being Wild ...err, Earnest." Photo courtesy NCSU Center Stage

Jana Dunkley  
Staff Writer

This Wednesday, NCSU Center Stage will present the satirical play "The Importance of Being Earnest" in Stewart Theatre at Talley Student Center. The play will be performed by the Aquila Theatre Company, which is composed primarily of British and American actors.

"The Importance of Being Earnest" is a witty story about two young men with an abundant amount of mischief. Jack, a person who isn't afraid to tell a little white lie, creates an imaginary brother. In search of adding some excitement to his dry, countryside life, he pretends to head towards town to visit his make believe bother, Ernest. Algernon decides to do something similar by creating his own imaginary friend, Bunbury. Along the way the two men will eventually cross paths and dis-

cover more than they bargained for; a few events that may jeopardize their search for romance.

Written by Oscar Wilde, the play is brimming with irony, classic romance and amusing style. It is often considered to be Wilde's masterpiece. The dramatic piece first premiered in London's St. James's Theatre on Valentine's Day in 1895. The lead role was performed by George Alexander, who had also played a roll in Wilde's first stage success in 1892. Critics were enthusiastic and all agreed that their time spent watching the play was time well spent. Ever since the very first performance the play has continued to be a success, and is regularly revived by numerous professional companies and amateur plays. It continues to be a one of the most popular British dramas.

Promising to be a marvelous comedy, "Earnest" makes fun of many real life situations. Themes such as love, religion and truthfulness are consis-

tently mocked in this humorous comedy whose characters symbolize the ideal of effortless wit.

NCSU Center Stage Director, Sharon Moore states that the play "is an American classic, but the Aquila Theatre adds a fresh, funny prospective with a new and intriguing twist that students would really enjoy."

The Aquila Theatre was once a branch of the Aquila Education Program, which has been presented to over 150 North American Theaters and universities. The theatre company has hosted many performances and advanced workshops at top institutions such as Stanford University, Dartmouth College, and Columbia University. Currently, the Aquila Theatre and the Lincoln Center Institute are developing a program to present classical drama to theatres and schools across the country.

The Aquila Theatre Company, now part of New York University, puts on a more modern version of "Earnest." The company was founded in 1991 by Peter Meineck, who is also the Artistic Director. Since 1991, the company has been touring in places throughout the United States, Europe and Canada. The company is also well known for its production of William Shakespeare's "A Midsummer Nights Dream" - which University Theatre will be bringing to campus later this month.

Aquila has won academic and critical acclaim for its stunning performances throughout the years. In acknowledgment of their dedication to classical theatre, the Company was awarded the prize for Dramatic Excellence from the Greek government and has been awarded other British Council honors.

*The Importance of Being Earnest will be performed on Wednesday, beginning at 8pm in the Stewart Theatre. The price is \$23 for the general public, \$18.50 for faculty and staff, \$14 for students, and \$8 for NC State students. A pre-show discussion will be held beginning at 6:45 pm in the Walnut Room, at Talley Student Center. The event will focus on the works and life of Oscar Wilde.*

## A 'Window' into the originators



### Massive Attack

100th Window  
★★★★

Jake Seaton  
Staff Writer

Five years since the release of their multiplatinum album "Mezzanine," Massive Attack has returned with a similar but equally powerful album that is guaranteed to satisfy the diehard fans and intrigue the newcomers.

Often called the originators of trip-hop, Mas-

sive Attack has come to completely blur the lines of pop and electronic music, producing a sound that can only be described as a "trip into Wonderland." They would rather consider their collaboration as a sound system rather than a band, further supporting the profoundly erotic sound.

If one was to look into the history of Massive Attack, they may find that the list of musical talent featured on their albums reads like a who's who in the world of trip-hop. The collaborations range from the haunting sounds of Tricky to the perfect dynamics of Tracey Thorn. Their newest offering, "100th Window," doesn't lack this signature characteristic of Massive Attack's sound, with three tracks supported by SinEad O'Connor and two tracks featuring reggae legend Horace Andy.

Having bettered themselves with each effort, Massive Attack faced a difficult task of competing with 1998's "Mezzanine" but did so with flying colors. Rather than creating a new masterpiece with the same haunting imagery, the duo created an ambient venture that sets the mind into a state of vulnerability and complete quiescence.

Utilizing Phil Spector's wall-of-sound method of producing music, Massive Attack succeeds in formulating an atmosphere of pure emotion and subtle imagination that is candy to the ear. Sound byte after sound byte bounces from one channel to the other, evoking aural senses experienced only be-

tween the depths of sleep and consciousness.

Other than dismissing "Mezzanine"'s haunting imagery, the latest effort also lacks the powerful vibrancy offered in the previous three albums of original material. Although this characteristic will be greatly missed, it does not take away from the pure artistic tendencies of "100th Window."

A jump into a new phase of trip-hop music engulfed in dominantly downplayed instrumentals led by the likes of Denali, Halou and Beth Gibbons have played a major role in the evolution of Massive Attack's new sound.

Their profound change in style since "Mezzanine" may, in fact, be due to the departure of co-founder DJ Andrew "Mushroom" Vowles. His contributions to the band have been great, but so was Tricky's during the days of "Blue Lines." Point being, Vowles' egression can only help the "sound system" mature rather than hinder it.

Amidst a culture of bubblegum pop and its "Dirty" spin-offs, don't expect the first single, "Special Cases," to reach Casey Casem's weekly top 40. Though it strikes a key note of what makes music beautiful, the effort will only see the light of contemporary radio when Spandau Ballet makes a triumphant return with a beat-heavy rendition of 1983's "True."

Certain qualities evoke the pop standards, but Massive Attack is not a "hit-producing" machine

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## The "30 albums better than Avril CD giveaway"

A&E Staff Report

Technician wants to make your ears — and your pocketbook — happy. In cooperation with Schoolkids Records, Technician proudly presents its first "30 albums better than Avril CD giveaway." To win 30 free CDs of your choice from Schoolkids Records (out of over 10,000 choices), all you have to do is predict Technician's top 30 albums of 2002.

Write down your picks for the Top 30 albums and drop it off with your name, phone number and e-mail address to Schoolkids Records on Hillsborough Street or at the Technician office in 323 Witherspoon Hall. You may also e-mail your list to [albumscontest@hotmail.com](mailto:albumscontest@hotmail.com). All entries are due by midnight on Feb. 11, 2003.

Entries will be judged based on the number of albums picked that match Technician's final list. Entries do not need to rank albums in any order.

The person with the most matches will win 30 CDs of their choice (each under \$17) from Schoolkids Records. In the event of a tie, the winner will be chosen by random drawing.

The list — determined by Ghassan Hamra, Jon Morgan and Grayson Curran — will be published in a special section of Technician on Feb. 12. Genres from bluegrass to rock to electronica will all be included in the two-page section.

Please type or write legibly.

The writings of the three Technician writers who will compile the list may be viewed at:

JonMorgan:  
<http://technicianonline.com/search/?q=yo&a=231>  
Grayson Curran:  
<http://technicianonline.com/search/?a=253>  
Ghassan Hamra:  
<http://technicianonline.com/search/?q=yo&a=237>

and probably never will be. Indie, though, while being a term many despise using, is a way of describing this tenured "sound system." Making music for the love of music has always been their creative process.

You could throw avid clichés such as the next "Dark Side of the Moon" or an evolutionary step in music, but "100th Window" is not that. It isn't revolutionary, nor is it an album that will change your life forever. The fourth effort is simply yet another dynamic element in Massive Attack's 11-year, lasting masterpiece. Like "Eternal Springtime" is to Auguste Rodin's "Gates of Hell," it may not be the centerpiece known by millions like "The Thinker," but without it, the "Gates of Hell" would be a mere collection of statues rather than a masterpiece.

The retardant qualities may blind the common music listener from its true genius, but beyond the glitz and glamour of synthesizers and mixers, there are groundbreaking qualities throughout Massive Attack's impressive catalogue of albums and remixes.

An envelope of Tricky's Nearly God project and Middle Eastern influences creates for an accessible electronic head-trip. Provided you are not prone to psychotic behavior due to extraordinary stimulation, "100th Window" is a definite must-have for anyone looking for the perfect "mood music." Kinkless and diverse, Massive Attack is superb.

TECHNICIAN'S VIEW

## NASA shouldn't receive increased funding

President Bush developed his new budget, which includes a plan for the National Aeronautics and Space Administration to receive \$15.5 billion — a 3.1 percent increase from last year's budget — and proposed it to Congress Monday. The budgeting may at first seem to be in connection with the space shuttle Columbia's disaster; however, the budget was developed before any of the events occurred on Saturday.

The increasing of NASA's funding is unnecessary due to the impending war and economic problems the country is currently facing. While the space program is obviously a serious issue and deserves federal funding, it is something that can still be effective while performing on the same amount of money it did last year, leaving the new increase money for other things, including the ever-multiplying national debt. Even though life was lost in the pursuit of the final frontier, the nation has to be levelheaded in its financial decisions. If the increase wouldn't have passed before the Columbia explosion, then it should not get a sympathy vote now.

The additional funding is aimed toward programs that, although worthwhile in the long term, can be put on hold for now. The budget includes plans to initiate Project Prometheus. The project would help to develop nuclear

propulsion for high-speed travel, so exploration of Jupiter's moons could take place faster. There are many who oppose Project Prometheus because of the threat of a nuclear spill with disastrous side effects if there were a launch crash.

The additional money was also allotted to the development of optical communication — which allows more data to be kept than on current radio waves — and to provide an increase for the space shuttle program until there is more development in the reusable launch vehicles.

All of these additions and programs would help the space program grow, but in a time when the beginnings of a war are measured in weeks, there is no room for added expenditures that can be postponed. It is hard for us to see how to justify spending an additional \$500 million on a program that already receives \$15 billion.

The national debt is rising, Medicare and social security are risky and the nation is facing a war that some believe could easily cost tens of billions of dollars. This is no time to spend millions to see how quickly we can propel astronauts to the moons of Jupiter. Instead, Bush and now Congress need to pinch pennies. Crunch time has come and even after the Columbia disaster, there is still no room to splurge.

## Fighting inflation

**Staff Editorial**  
*The Chronicle*  
Duke U.

(U-WIRE) DURHAM, N.C. — In a Washington Post column last week, Stuart Rojstaczer, associate professor of hydrology, presented evidence of grade inflation over the past three decades at Duke University and about 30 other universities. Unsurprisingly, the data show that the average Duke GPA has jumped since 1969 from a 2.79 to a 3.33.

However, grade inflation is not a bad thing; in truth, grade inflation is almost irrelevant. Grading is not an absolute system of comparison, because if it were, almost all Duke students would receive straight A's after being compared with students from other institutions. Grading has always been a relative concept, useful primarily for comparing students from the same school.

Thus, since grades serve as a relative measure of a student's performance against his or her peers, whether the average Duke GPA is 2.79 or 3.33 does not provide any information about how a student performs relative to all the other students.

Of course, when the median GPA shifts upward, the system loses some ability to compare students in the upper-ranges of GPA — that is, if more A's are being given out, then many of the top students' GPAs probably become grouped more closely together. However, the net impact of this effect is probably minor.

If everybody — students, professors, administrators, graduate schools, employers — knows grade inflation is occurring, then they could take grade inflation into account and it should have no impact.

The real problem with grade inflation is that it is unequally distributed through the university. That is, different departments and different professors have different standards by which they grade. So while a C might be the median grade in, say, the sociology department, an A might be the median grade in, say, the economics department. This does not necessarily mean that economics students are smarter than sociology students; rather the two departments might have different standards for how grading should be conducted.

These differentials in how grading occurs between departments and professors encourages students to take courses that have easier grading rather than taking courses in which they are truly interested. Some might argue that people know which departments and courses are easily graded and which are more rigorously graded. However, there would still be required courses like Writing 20, where the grading varies widely from class to class.

Obviously, these inequities in grading need to stop. Students should be ensured

See INFLATION page 5

EBay has removed several items that claimed to be shuttle debris. Taking any aircraft debris is a federal offense that carries up to 10 years in prison and a \$250,000 fine. Seriously, I bid for a piece of the wing last night. I would have won, too. There were only five minutes left ...

*Photo Jan 11/11/02*

## New clothing lines



**Matt Campbell**  
Staff Columnist

I'm a trendy guy, or at least I like to think of myself that way. I shop at the Gap and J. Crew, and I can even do the sexy pose like the models at Structure. That's me, Mr. Casanova. I also like to add my own flavor to my clone-like

wardrobe, such as wearing a red Adidas jumpsuit or perhaps washing my jeans about once a semester. I'm all about style, and it's tough to stop me.

I watch E! and MTV to keep up with the latest news and trends. I like to stay on top of things. It seems, though, that no matter how hard I try, I can't keep up with what's "hot." Maybe I'm still reeling from the boom in the plumbing business after the advent of low-rider jeans.

The most troubling aspect of the fashion business is the influx of celebrities starting clothing lines. Looking past poor quality and sweatshop labor, some of our more beloved celebrities have hit the scene with their own fashions. The list includes Jay-Z, Jennifer Lopez, P. Diddy, Kathie Lee Gifford and the Olsen twins. Even Eminem and rapper 50 Cent will reportedly come out with some styles of their own.

Now I could be mistaken, but I swear 50 Cent has been a rapper for about 10 minutes, which also means his time is

almost up. Clothing lines become quite the novelty and then get tossed out like bobble-head dolls and reality TV shows.

As a person who stays up on the current trends and as someone who is constantly looking for what's new and exciting, I wonder why we stop at 50 Cent. I understand the key to the short-lived success of these clothing lines lies in the celebrity status of the moniker on their labels. But an endless supply of celebrities exists out there, ready to reveal their fashion sense to the world.

People often dress according to the type of culture they're into, which is influenced by music and movies. I don't mean to stereotype, but often rap fans will wear baggy clothes and retro athletic jerseys; Phish fans sport their finest in tie-dye apparel; and A Flock of Seagulls' followers rock hair-spray-induced hairstyles.

I can't help but notice the absence of a once overwhelmingly popular style, though. And that's why MC Hammer is collaborating with other once-famous rappers to bring back the early '90s hip-hop apparel. I know we've all gotten back in touch with Adidas shell tops and the Kangol hats, but I truly miss the obscene use of primary colors in a fresh pair of baggy pants. To me, the common wrist-watch is overrated and far too subtle;

that's why I look forward to the new Hammer line, which features the clock necklace.

Kid Rock rides the wave of current trends with worn and dirty-looking clothes by taking his trailer-park look to the street. His new clothing brand, complete with authentically soiled undershirts, asks consumers why the worn, dirty look has to stop with blue jeans and can't spill over in underwear and socks. The jury is still out on how the general public will accept such bold apparel.

This sounds ridiculous because it is. It seems as though we've come to a point where celebrity status in one field gives you guru status in everything else. We have all seen the horror of musicians trying movies or actors trying music. Now I can respect people trying to make an extra buck, but it's gotten to the point where I eagerly await a phone call to make my "haven't done laundry in a month" look the latest style. So while I am stylish and trendy, I think I'll stick with my dirty jeans instead of buying a wardrobe designed by a music or movie star.

*Matt wants to make his new style popular, and that's wearing no clothes at all. Send a letter telling him to cover up at folksdamanishere@aol.com.*

*"It seems as though we've come to a point where celebrity status in one field gives you guru status in everything else."*

## 'G Dub' is gangsta



**Evan Rogers**  
Staff Columnist

Did you know that George W. Bush is actually the first MBA president in our nation's history? Yes. It's true. He was schooled at Harvard, which, as I'm sure you know, has had a top-tier business school since before little George was even thought of. Despite his impeccable credentials, however, it really appears as though our president exudes more confidence when discussing war and terrorism than he does when explaining why economic growth in America is flatter than Kim Jong Il's backside.

I'm already a cynic to begin with, but last Tuesday's speech was flat-out scary to me. Even other Technician columnists expressed a concern about the president's speech. "I see no reason for the president of the United States of America to get on national television in his annual chance to connect with the American people and gloat over the deaths of men fighting for what they believe. I do not want to look into my president's eyes and see blood lust!" ["Disappointing State of the Union" 1/30/02].

This of course was in response to the president's remarks about our nation's

success in Afghanistan. "All told, more than 3,000 suspected terrorists have been arrested in many countries," said Bush, "and many others have met a different fate. Let's put it this way: They are no longer a problem to the United States and our friends and allies."

No longer a problem? Call me a pessimist but phrases like that from the most powerful man in the world really strike a chord with me. For one, our president didn't bust a cap in anybody. He sent soldiers to do that. And even if he was the one shooting down terrorists, I seriously hope that he wouldn't consider his enemies "problems" to be merely dealt with. Of course, I'm not asking for a global moment of silence in memory of al-Qaeda, but some humility on the part of our commander-in-chief would be nice.

A lot of people consider it the "cowboy mentality" shining through, and while that may be fitting given his connection to Texas, I prefer the term "gangsta." Excluding the vulgarity, one could almost confuse the written transcripts of George Bush and his advisers with 50 Cent lyrics (note: 50 Cent is a hip-hop artist from Queens for those who don't

know). In one of his underground tracks titled, "50 Shot Ya," the controversial rapper utters, "...problem eh/Im familiar with problems/I know how to solve 'em/semi-automatically or try-8 revolve 'em/shoot em rob em ...."

Sound familiar? If George Bush would have delivered his State of the Union Address on BET a la Trent Lott, the hip-hop translation would have read: "What up thunnns. I got beef with son across the ocean. He a Wanksta yo. We need to bust a cap in that cat and snatch his ice." Of course, G Dub would rather have control [of Iraq's oil reserves] and a legacy, but I think you get my point.

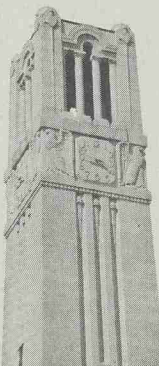
Forget what you have heard; the problem for America over the next decade is not social security or national health care. It's determining who will ultimately produce more gangstas. A weak economy? Or Harvard Business School?

*Evan is currently lobbying 50 Cent to add George Bush to his G-Unit (Gangsta Unit) record imprint. To aid Evan in his efforts, send an e-mail to ebrogers7@yahoo.com.*

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## Death penalty debate continues



Season Hughes  
Staff Columnist

A respectable-sized crowd gathered at Stewart Theatre yesterday to view the articulation of two very different sides in the war on capital punishment. I look around and with a full heart, I applaud my fellow Wolfpackers in their quest for political greatness and their thirst for enlightenment on today's most pressing issues. I later learn that it is a required University Scholars event, but that's OK—at least they showed up. This day is not about getting credit for dragging yourself to the confines of Talley, oh no. This event is about finding your place in the battle of politics, morals and social standards. For you cannot be halfway-for or halfway-against the death penalty. It's all or nothing, and you're on your own.

The contenders: in corner A, we have the player for the people, the man for the morals, Renny Cushing. Executive director of the Murder Victim's Families for Reconciliation, Cushing became strongly opposed to the death penalty after his father was murdered on his own doorstep in 1998. Sitting quietly at the debate table, Cushing appeared composed and seemed to have obtained a certain measure of experience. And in corner B, Jeff Jacoby showing his stance for justice. Though Jacoby has no firsthand experience with murder, Jacoby's father saw his parents and four of his brothers and sisters killed before his own eyes, and Jacoby has had to face the psychological ramifications of their deaths upon his father's state of mind. Jacoby is an award-winning Op-Ed writer for the Boston Globe and a proponent of the death penalty. He appeared young and confident, almost cocky and completely at ease with his surroundings.

The debate began in an atmosphere of supreme politeness, almost downright pleasantness. The debaters gave a 10-minute introductory speech outlining their stance on the death penalty and the reasons for it. Cushing related his cause for opposition to the murder of his father. His agenda was a humane one; he claimed that the death penalty desensitizes society and only perpetuates the cycle of violence. It is a "celebration of evil" and causes people to forget the real victims: those who have been murdered. He believes that society prescribes the ritual killing of murderers so that the victim's family can obtain a sense of closure, and that those who do not agree with society are not "good victims." Cushing stated that a thirst for revenge reflects badly on the person who wants it, that we should celebrate the life of the victim instead of ending the life of the murderer. He proposed a plan of victim assistance and healing, to which the death penalty would be a barrier. Unlike popular myths, he said prisons are "not country clubs," and that a life sentence is a proper alternative to "state-assisted suicide."

Jacoby, on the other hand, gave two firm arguments for the death penalty: a moral and a practical stance. He claimed that instinctually, the death penalty is the form of justice humans gravitate toward. "Should one who destroys another person's life be allowed to live?" Not only does the death penalty acknowledge the value of a stolen life, it is a punishment which condemns the crime of murder like no other. Practically, Jacoby asserted that more innocent people die without the death penalty than with the death penalty in place. From 1965

to 1980, when the death penalty was abolished, the number of homicides went up from 9,900 to 23,000, a near tripling of murders. As for innocent people dying on death row, Jacoby pointed out that there is no proof behind the supposed number of innocents who have been or are currently on death row. And without the publicity of a possible execution, more innocent people die

in life sentences than when sentenced to death. With the amount of media coverage and testing of innocence done

in a death sentence compared to life, the odds are much higher of proving innocence when on death row than if a prisoner is left alone and no longer cared about for the rest of his or her life.

The real fun began in the rebuttal stage. Not only did the participants hold opposing views, they had opposite personalities as well. Cushing was older, thoughtful, and a bit slow moving, while Jacoby was all passion and energy. In nearly no time at all, Jacoby was playing rabid Chihuahua to Cushing's revered St. Bernard. For each point made in the debate, the opposing side had an equally valid rebuttal. Cushing easily likened the death penalty to such past and since-overturned mistakes such as slavery and the oppression of women, making capital punishment seem like an outdated trend. Jacoby compared the opposition to a slippery slope: if the death penalty is abolished, opponents will try to throw out life imprisonment; once that is thrown out, they will move on to the current worst sentence available, etc. Cushing countered with the sentiment that if we kill people who have killed, should we not rape people who have raped, or rob people who have robbed? Jacoby

furiously claimed that humans had no more right to "lock people in a cage" (i.e. prison) than they did to kill one another. He also claimed that superiority rights had nothing to do with the debate. The race factor seemed to enter over and over into the discussion, until Jacoby pulled out a completely random reference to the O.J. case, shocking the audience into laughter and effectively silencing that aspect of the debate.

The arguments continued, as there was no clear winner to the debate. Both sides were equally steadfast in their views. I came into the debate with no real views on the death penalty, and ended up tending to side with Cushing. Perhaps because I am better able to identify with the human aspect of an issue rather than the legal, but my view was not due to any real awe of his speaking ability, because in truth, Jacoby tended to dominate the orations.

The debate itself was flawed in that there appeared to be no real structure and definitely not enough time for one side to make enough of a point to emerge victorious. The facilitator was not strong enough to hold control over the participants, and in fact seemed to be biased, even trying at one point to participate in the discussion. Perhaps with a more attuned audience, a professional facilitator, more concrete facts and preparation, the outcome would have been a completely different one.

Overall, the death penalty debate was an interesting experience for a girl who tends to avoid politics. The last time I really got into it was only to see the horrid orange glow of makeup on Al Gore's face. Apparently, I've been missing out on a lot more mudslinging and dirty little tricks than I even knew existed.

Season has opinions on seemingly everything. If you would like to discuss them with her, e-mail [LoveStories@yahoo.com](mailto:LoveStories@yahoo.com).

## Home of the what?



Andrew B. Carter  
Staff Columnist

It's as inevitable as the cancellation of that new John Ritter show on ABC.

A house packed with red, an audience to one of the most powerful pieces

ever written. A singer on the field, or on the court, bursting a rendition of this nation's greatest tune. And then, it comes, a moment with all the class of Anna Nicole Smith. All the patriotism of spitting on the flag. It usually (always) goes a bit like this:

*O'er the land of the free, and the home of the ... WOLF-PACK!*

Cringe.

The substitution of "brave" for "Wolfpack" in "The Star Spangled Banner" at N.C. State sporting

events makes me want to hunt down Uncle Sam just so I could shake his hand and explain to him that not all N.C. State students and fans are driveling idiots or rednecks.

But at Carter-Finley Stadium and the RBC Center, it always sounds like that's the case when a deafening chorus of "Wolfpack" blows "brave" to the mid-Atlantic. If baseball is as American as apple pie, as the saying goes, then how American is it to wreck the National Anthem?

I can see the promotional posters now.

*Chant team name of choice in place of brave and substitute other words. It's as American as Osama bin Laden!*

Apparently, those at Carter-Finley and the RBC Center got the message. The only two words anyone sings at these venues are "red" and "Wolfpack." I'm just thankful there's no mention of "white," or "state."

What would Uncle Sam say, that old curmudgeon with the flag-print top hat, icy stare and imposing finger? The patriot of all patriots. For some reason, it's hard to believe of Sam would claim: *Uncle Sam wants you ... to sing whatever the hell you want!*

I don't think so, and I doubt Francis Scott Key did in September of 1814 when he penned the words of "The Star Spangled Banner." Key got his ideas of bombs bursting, flags waving and America as a brave place way back when Americans didn't take everything for granted.

After watching Fort McHenry withstand a British punch that was harder than a blow in the jaw from Mike Tyson during the War of 1812, Key was proud enough of

his young country to write what became the National Anthem by decree of Woodrow Wilson in 1916, and it was officially recognized by Congress in 1931. It wasn't until World War II that the anthem began playing before sporting events, which made sense because it gave Americans a chance to revel in their freedom before partaking in the enjoyment of athletic spectacle.

And somewhere in between then and now, its become more and more acceptable to diss those glorious words. Obviously, it's not just N.C. State fans who are guilty of adapting the anthem to their needs. Atlanta Braves fans have done it for years, and so have oth-

er teams, both pro and college across this land of the free. Celebrities are guilty too. For instance, the astounded-as-she-is-beautiful Roseanne

mocked the anthem before a San Diego

Padres game in 1990, which led to her immediate muzzling.

Most who sing it before the Super Bowl try to make it last longer than the pre-game show. (Oooooohooooohooo, say, say, say, saaaaaay, caaaaaaaan you seeeeeeee ...)

But of all sporting venues I've visited, no group of fans is as tacky when it comes to the anthem as N.C. State followers. It's not like there's an actual game to cheer for. No, you've got to paint the anthem red, too. I often wonder why State fans seep to such a Roseanne-esque level.

Maybe the saddest fact is this: I've been going to N.C. State games for years, and the only time I can remember not hearing the anthem ripped to shreds was on Sept. 29, 2001. The Wolfpack played North Carolina in Carter-Finley Stadium on that day, which was the first State home game after Sept. 11. There were a few "Wolfpack" chants in place of "brave," but most people, for one day at least, recognized the meaning of the anthem. Many even sang along. To see a stadium ablaze with red and white, and even speckles of Tar Heel blue, sing in unison, was goose-bump special.

It was a weird yet victorious feeling that day, and the days after, when we all had a greater sense of appreciation for the more important aspects of life: country, freedom, brotherhood and bravery. Perhaps it was strange only because it's so rare and uncommon.

How quickly we forget.

Andrew Carter can be reached at [andrew\\_b\\_carter@hotmail.com](mailto:andrew_b_carter@hotmail.com).

*"For you cannot be halfway-for or halfway-against the death penalty. It's all or nothing, and you're on your own."*

*"Of all sporting venues I've visited, no group of fans is as tacky when it comes to the anthem as N.C. State followers."*

### CAMPUS FORUM

#### Nudity and floor number policies need change

It has recently come to my attention that two things on campus need to be addressed. These are not political matters, but they are nevertheless urgent.

First, there are too many naked men in the locker room. When a student cannot walk without fear of bumping into a naked person while changing clothes before a workout, he is having his rights withheld. Clearly, some nudity should be allowed in the locker room. However, people who flagrantly disobey the laws of common decency (walking around stark naked while holding a perfectly good towel, having conversations with fellow nudists, etc.) should not be tolerated. Clothes should remain on as often as possible in the locker room.

Secondly, the floor numbering system for the university is atrocious. After a long day, a weary student must not only climb the steps to reach the second and third floors, but he must also climb just to reach the first? La-

beling our floors starting with 'G' is excruciatingly arduous. The 'first' floor should be the first floor.

Once these problems are addressed, I think everyone will agree that our university will prosper exponentially.

Philip Bradford  
Sophomore  
Textile Engineering

#### What's really important

Andrew Payne's lawsuit against "unconstitutional" tuition charges is brilliant. Why should he have to pay tuition, fees or even spend his money on books, food or rent? In fact, the government should provide each and every one of us with food, a house, a car and designer clothes. The government would have to raise taxes to the point that anyone who actually works for a living would leave the country, but that's not really important.

Joseph McMurry  
Graduate Student  
Computer Science

### INFLATION

continued from page 4

of consistent grading across the university. Whether the median GPA is a 2.79 or a 3.33 is irrelevant, so long as all students can expect to receive the same type of grading across their disciplines.

The challenge is figuring out a system that will do this. Two proposals, grading all classes on a curve or an academic indexing system that adjusts the GPA of students relative to the average GPA of other students who have

taken the same classes, are inadequate. Curving and academic indexing assume that all classes have an equal distribution of qualified students, which may not be the case.

Although the problem appears insoluble from on high, the university and, most importantly, professors need to recognize the problem. Perhaps through a collective effort to grade students' work honestly and consistently, grade differentials between departments can be ironed out, even if grade inflation is not.

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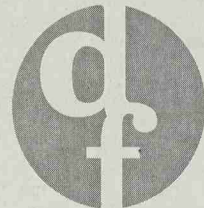
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3 days	\$18.00	4 days	\$22.00
5 days	\$5.00/day		

Found ads run free

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Fax: 919-515-5133

## Deadlines

Line ads: 1 issue in advance at noon  
Display ads: 2 issues in advance at noon  
All line ads **must be prepaid - no exceptions.**

## The Daily Crossword

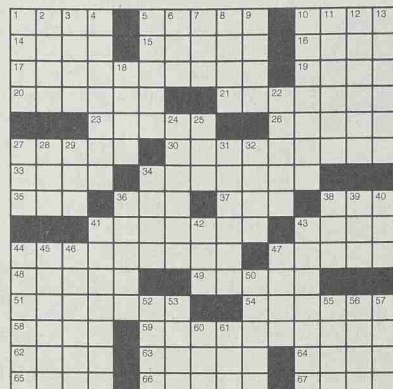
Edited by Wayne Robert Williams

### ACROSS

- Splits roughly
- Waffle topper
- Turner of heads?
- Sandwich cookie
- Sphere of action
- English river
- Liquid meal
- Damon or Dillon
- Guarantee
- Connubial
- Raised banks along canals
- Related on mother's side
- Holding cells
- Sommelier
- Between jobs
- Singer Martina
- Guy's date
- Mauna \_\_\_\_\_ volcano
- Recent electees
- Was introduced to
- Mirage, Luxor, et al.
- Qualified
- Kitchen gadget
- Air current
- Keenly perceptive
- Blood group
- Scrapper
- Treats badly
- Peak
- Driver's perch
- City north of Brussels
- Azure and ultramarine
- Bohemian
- Droops
- Marsh plant
- Zap with light

By Jim Page  
New York, NY

2/4/03



### Monday's Puzzle Solved

S	L	O	W	A	M	A	T	I	E	E	R	O
L	I	N	A	R	U	N	I	N	S	P	A	R
E	T	A	L	A	S	K	E	D	A	I	N	T
P	H	I	L	A	N	T	H	R	O	P	I	C
T	O	R	O	S	R	O	O	E	D	S		
R	I	S	E	R	I	E	P	A	T	E	R	
A	T	R	E	S	T	R	O	P	S	E	G	O
S	C	A	L	L	Y	O	D	E	R	O	D	
P	H	I	L	O	D	E	N	D	R	O	N	
S	Y	N	G	E	R	T	O	S	C	A		
P	H	I	L	O	S	O	P	H	I	C	A	
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W	I	N	K	D	E	L	L	A	E	R	T	E
L	E	S	E	E	S	S	A	I	S	E	E	R

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### For Sale

Queen mattress/box springs \$100. Queen canopy bed \$100, W/D \$125, lawn mower \$50. Prices negotiable. 851-0157 ask for Dana

### Homes For Rent

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Two 3BD/2BA Houses for rent near Method Road. Free DVD Player. \$975/month with 6 month lease. Pets OK. See <http://swopereivermontion.biz> for details. Terry 395-0415.

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Quiet 2BD/2.5BA with office Townhome. 20 mins away. \$300/mo+utilities. Nonsmoker, female. Call 833-5118.

Female Grad or senior preferred. 2BD/1BA apt. Six Forks Rd. Neat nonsmoker. No pets. 12 min. from NCSU. \$264/mo+utilities. Deposit required. Call Marylyn Uzo 919-510-8641 marylyn\_u@yahoo.com

Male NCSU student wanted to share 3BD/3BA townhome off Buck Jones Rd. Fully furnished \$375/mo+1/3 utilities. W/D. 5 min. drive to campus. 919-233-1493 jbordea@unity.ncsu.edu

Male NCSU Student wanted to share 3BD condo at Trailwood Heights. \$365/mo includes everything. 630-5530, leave message. bcschamps@unity.ncsu.edu

Female roommate needed ASAP to share second-floor 2BD/2BA Ivy Chase Apartment off Governor St. \$510/mo. includes utilities and appliances. Call Allyson 596-4616 or ivychaseroommate@aol.com

### Room for Rent

Roommate needed to fill one room in a 3BR house. Fenced in yard, pets ok. Close to campus. \$283/mo + 1/3 utilities. Call 661-5597 or 961-1748.

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Wait staff wanted at cozy French restaurant. Must be available Wed. lunch, Fri. lunch and 2 to 4 nights (negotiable). Call Therese 872-6224.

The Goddard Preschool in Cary is now hiring P/T afternoon teachers M-F from 3pm-6pm. Great work environment. Please fax resume to 466-0577 or call 466-0008.

CLERICAL, part-time, Monday thru Friday, working at a law firm in Garner, about a 12-minute drive from campus. Afternoon hours from not later than 2:30. Must be at least a sophomore. Must intend to work full-time during summer. Call 772-7000 for an appointment.

**LIVE AND WORK IN COLORADO!** Be a CAMP COUNSELOR at Girl Scout overnight camp in the mountains SW of Denver. General/Unit counselors and program specialists (western horseback riding, hiking, outdoor skills, crafts, nature, sports, challenge course, dance and drama). Early June - mid August. MAKE A DIFFERENCE. Competitive salary, room, meals, health insurance, travel allowance, end of season bonus. Call 303-778-0109x281 or email: [rondam@gsmhc.org](mailto:rondam@gsmhc.org)

Animal Hospital is currently looking for hard workers for PT kennel positions. Must be available mornings and weekends. Close to campus \$6/hr. 821-2056

Have the Summer of Your Life & Get Paid for it! Camp Counselors needed for Tennis, Arts, and Crafts, and more. Apply on-line at [www.pineforestcamp.com](http://www.pineforestcamp.com)

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Part-Time Counter Clerk Needed Tuesdays and Thursdays from 3-7 and Saturdays 8-2 Other days optional. Pope's Cleaners at Medlin Drive. 787-3244. EOE

University Towers, NC State's privately owned residence hall, is currently hiring Resident Assistants for Fall 2003. Applications are available Monday, February 3, 2002 Through Friday, February 14, 2003 at the University Towers' Front Desk. All applications must be returned by 5:00pm, Friday, February 14, 2003, at 111 Friendly Dr., Raleigh, NC 27607 (919)-327-3800. (EOE)

### Notices

**Fraternities Sororities Clubs Student Groups** Earn \$1,000-\$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888)923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com)

### Wanted

UNC-CH Research on Life Goals: Couples who marry, become engaged, or begin living together 2001-2003. Two years, four sessions, \$50-120/session. Contact Mike Coolsen, [uncstud@yahoo.com](mailto:uncstud@yahoo.com), 824-4442.

### Horses and Supplies

15% STUDENT DISCOUNT on horse tack & riding attire, Saturdays, 8am-3pm. Bring Student I.D. to Centerline Tack, 1709 Horton Rd, Knightdale, NC 27545, (919)217-2410, [www.tackattire.com](http://www.tackattire.com).

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### Spring Break

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Technician's

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Call 515-2029, M-F, 8 a.m. - 5 p.m.

**Deadline is Wednesday, Feb. 12**  
**Valentine's section runs Friday, Feb. 14**

## HOROSCOPE

By Linda C. Black/Tribune Media Services

### To get the advantage, check the day's rating:

10 is the easiest day, 0 the most challenging.

## TODAY'S BIRTHDAY

**Aries**  
March 21-April 19  
Today is a 7. Pushing isn't the only way to get ahead. Sometimes showing compassion, or simply listening, is much more effective.

**Taurus**  
April 20-May 20  
Today is a 7. Be a stabilizing influence for a friend who's undergoing change. Your calming words and demeanor help everything turn out for the best.

**Gemini**  
May 21-June 21  
Today is a 5. The less said, the better. Let somebody else do the talking. This is a tough assignment, but self-discipline is a wonderful skill to master.

**Cancer**  
June 22-July 22  
Today is a 6. You're gaining experience and seeing why rules are good. Follow them, and minimize the amount of stuff you have to learn the hard way.

**Leo**  
July 23-Aug. 22  
Today is a 6. There are a lot of temptations to spend, and a couple of pretty good reasons. First, find a way to make more money.

**Virgo**  
Aug. 23-Sept. 22  
Today is a 6. The others are so deeply involved, they can't be objective. You're better than they are at setting priorities. Don't keep those priorities to yourself. Holler!

**Libra**  
Sept. 23-Oct. 22  
Today is a 7. What you've been taught to do probably won't work as well as expected. Cancel travel plans if you can. Tomorrow will be much better.

**Scorpio**  
Oct. 23-Nov. 21  
Today is a 7. The more questions you ask, the more you understand, and the more your love grows. Sounds simple, except for that first question (the one you've been thinking about).

**Sagittarius**  
Nov. 22-Dec. 21  
Today is a 6. Don't get headstrong and think you know it all. Others have different opinions, and some of their ideas are quite good. Include them.

**Capricorn**  
Dec. 22-Jan. 19  
Today is a 6. It's not good enough just to worry. You need to make a few changes. Reassess your routines in order to cut costs.

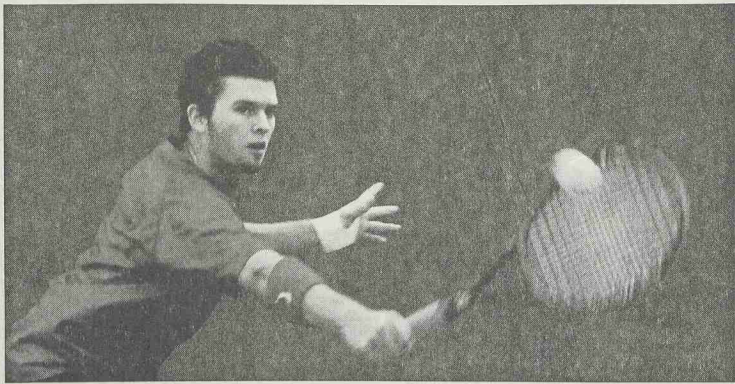
**Aquarius**  
Jan. 20-Feb. 18  
Today is a 7. You may not be able to buy everything on your list, but don't let that stop you. You're creative and imaginative. Think of another way.

**Pisces**  
Feb. 19-March 20  
Today is a 6. Speak up if you want things to go a certain way. If you don't, your interests could be ignored, and it'd be your own fault.

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1-800-678-6386

**Sell your stuff.**  
Contact Technician Classifieds



Will Shaw and the N.C. State men's tennis team heads to Florida this weekend for a showdown with the University of Miami. Staff photo by Matt Huffman

## MEN

continued from page 8

tor Libal.

Will Shaw was defeated by Peter Novotny 6-1, 6-1 at No. 3 singles and Rehman Esmail lost 6-

3, 7-6(3) at the No. 4 position. Jon Davis dropped his match at No. 5, 6-3, 6-2 after winning the No. 5 singles against Princeton.

Indiana picked up the doubles point by sweeping all three doubles matches. Zach Held and

Ryan Recht won against Murray and Shaw, 8-1. Davis/Esmail and Shaw/Nakajima both lost their doubles matches 8-4.

State travels to Miami, Fla. on Friday to take on the University of Miami in its next match.

## JOEL

continued from page 8

The final option to the problem may be the scariest of them all: With no football to watch, will people be forced to converse and actually be sociable? Come, there has to be a better solution. Maybe there's something on ESPN Classic? Maybe someone out there has taped enough games, and the alcohol will aid us in forgetting what happened in the game, therefore making it new and exciting all over again?

Then again, maybe not. Who wants a drink?

Joel is the Arts and Entertainment Editor making a guest appearance on the sports page. Join Joel for a drink during the offseason by calling 515-2411 or email him at dajoe@hotmail.com.

## WOMEN

continued from page 8

second set but never really found a rhythm against Bawono, committing multiple double faults.

The two spot featured the return of sophomore Kristin Lam to singles competition. Lam had not competed in a singles match since the 2001 ACC Tournament and has sat out the past year and a half with multiple knee injuries — including tearing the meniscus in her right knee this fall.

"I was really nervous because I hadn't played a match in so long, but I had my teammates backing me up, telling me 'Kristin you can do it, you're tough,'" said Lam.

Lam put away Kannana decisively in straight sets 6-2, 6-3. After the match, Coach Olsen was impressed with her progress coming off the injuries.

"She started off really aggressive and then settled into a more even game. For her to get a straight set win today gives her some confidence," said Olsen. "She moved really well and that was good to see in her first match back."

Worsley defeated Moran in the No. 3 match 6-3, 6-2. In the four spot Jassawalla dominated Eutzle, taking the first set 6-2 and shutting out her opponent 6-0 in the second set. Stadelmann took the No. 4 match against Tanner 6-2, 6-1 and Torres got the default win in the No. 6 spot.

While proud of his team's performance, Olsen kept the focus on improvement from match to match. Wins aren't always going to come this easily to the Pack team over the year.

"It's easy to look at what to improve on if you're losing a match, but I want us to get into a nice rhythm where we are winning matches and improving after wins," said Olsen.

The Pack's next matches of the season come Saturday at the Cary Tennis Center. State hosts Coastal Carolina at 9 a.m. and then takes on Appalachian State at 3:30 p.m. in the double-header.

## CULBERSON

continued from page 8

berson.

A slipped disc in her back at the age of 13 forced her out of the world of gymnastics, so she simply changed her focus to the sport of diving.

"You see a lot of gymnasts actually switch over to diving because there are a lot of acrobatics," said Culberson. "They're pretty similar so the transition wasn't too hard."

While it is obvious that she possess a great deal of natural athleticism, her experience in gymnastics has certainly aided Culberson in becoming the star diver she is today.

"[She is] a real quick diver in both somersaults and twisting," said Candler. "Her front two-and-a-half somersault — she finishes it quicker than anyone else. That way she has more time to get the

dive in the water and finish it better."

While Culberson is obviously proving herself in the ACC this year, she knows she still has room to improve.

"The biggest surprise is that I've been pretty consistent. When I was in U.S. Diving in high school I was all over the place," said Culberson. "[Becoming more consistent] is the goal. I'd like to be able to learn some new dives and get those as consistent as I can and then see what I can do."

"Her future has got to escalate her degree of difficulty," said Candler. "I don't believe [she'll have trouble with that]. It'll be a time process, which we can't predict. But I think by the end of her sophomore year she'll have a world-class list of dives that she can really compete big-time with."

Despite her success, Culberson still remains grounded.

"Being a freshman, I'm not ex-

actly sure where to set my goals. I just want to do the best that I can," she said. "I would love to make NAAs, but I don't know how realistic that is for me."

Others who have watched her in action, however, are inclined to be much more certain about Culberson's potential to excel.

"If she keeps going as she is now, she could medal at the NAAs, and she could also go international with United States diving. She could look realistically to something of that nature," said Candler. "She has a good opportunity to be an ACC champion more than once before she graduates."

Five years ago, she was a gymnast, now she's dominating ACC diving. It's been nine years since N.C. State had an All-American diver.

With three years of experience and growth ahead of her, Culberson might just be the next.

## TRACK

continued from page 8

Teresa Reed won the pole vault for the Wolfpack clearing 11-6. Sheena Dawkins was third in the long jump and fifth in the triple jump. April Goolsby was fifth in the high jump.

Felicia Fant won the 60 meters for the second time in four meets this season, this weekend running a 7.60 in the finals. Also in the 60 meters, Nasheena Quick was eighth (7.79) and Ebony Foster

was 11th (7.86). Foster herself brought home a first-place finish, winning the 60 hurdles in 8.59. Quick was sixth in the 60 hurdles (9.25).

The Wolfpack had three runners finish third: Jill Nelson in the 800 meters (2:22.68), Erin Swain in the mile (5:08.47), and Jenn Modliszewski in the 3,000 meters (10:11.61). Adrienne Adams was sixth in the 200 meters (26.57).

The track teams will compete at the UNC Invite next weekend.



## Men's Soccer Tryouts

February 10-14  
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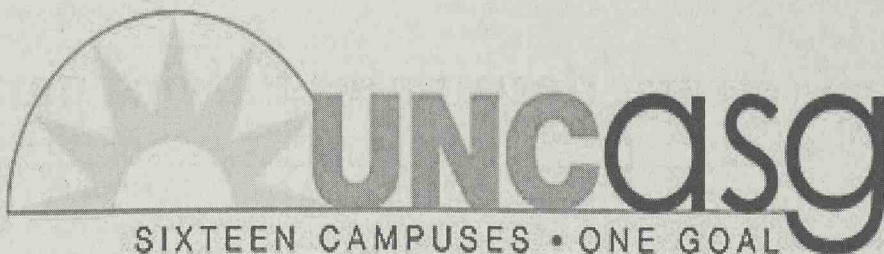
# STUDENT'S DAY AT THE CAPITOL

Tuesday, February 4<sup>th</sup>

Have your voice heard on what matters to the students!

- Fully funding financial aid
- No tuition increases for the 2003-2004 academic year
- Putting enrollment growth in the continuation budget
- Student vote on the Board of Governors

Buses provided, depart from Witherspoon at 10:30.



# Tuesday Sports

**Schedule**  
 M. basketball at Wake Forest, 2/6, 7  
 W. basketball vs. North Carolina, 2/7, 7  
 Gymnastics, Governor's Cup, 2/8, 7  
 Baseball at Elon, 2/7-9

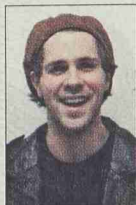
**Scores**  
 No games scheduled



TECHNICIAN

FOOTBALL

## Drunk sports watching



Joel Isaac Frady

Every year around this time, fans of drinking and watching sports on the tele get a little sad as a very big realization hits them — football season is over.

Most then try to find other things to do when they get together with friends and booze, but soon another, even sadder, realization kicks in: There really aren't any other sports that are fun to watch on TV.

With football, it doesn't matter who's playing. It helps if it's an N.C. State or Carolina Panthers game (or whatever NFL franchise you happen to follow), but even if you don't care about either team, football is rarely, if ever, boring.

Basketball seems like a good idea at first, and if it's a good college game, it can be an acceptable substitute. Problem is, you really have to care about one of the teams, or at least have someone to pull for, or else there's not much there except a bunch of guys with a ball who, for some reason or another, aren't allowed to hit each other. What's up with that?

To make things worse, the NBA is a total joke. Unlike college basketball, where each game is important, and there's a chance of upset in almost every game, the NBA is fairly predictable. Most teams rely on two or three key players, and the games are typically devoid of the intensity that can make college play exciting. Plus, teams play 82 games, so it really doesn't matter if a team wins or loses any particular game.

So, feeling the urge to see some good hits, hockey seems like a good idea ... and this lasts for about five minutes. While in person it can be exciting to watch, at home on TV the idea of truly being able to follow the puck on the ice — or, for the matter, have any idea what is going on in the game — eludes many people. After a few drinks, there's rarely a person in the room who sees anything but a mess of people skating back and forth. To make things worse, no one ever realizes that someone has scored until after it has happened because it happens so damn fast that only the slow-motion replays give the normal viewer the chance to see what happened. A few years back when they had the little red dot that followed the puck, it would have been a different story, but that idea was ditched just as quick as it was picked up.

Both of these sports, however, are incredibly exciting when compared to the "American" sport of baseball. Yes, it's about as American as it can come — a sport where players spend 95 percent of the game either sitting on the bench waiting to bat or standing on the field waiting for the ball to come to them. Any given play features 10 seconds of the pitcher looking at the runner or runners on base, shaking his head and waiting for the catcher to toss out a pitch idea he likes. Windup, throw ... ball. Repeat many times.

It does, when you think about it, make sense that it's that national pastime. We're in a nation that's struggling with the rising problem of obesity, a problem caused most simply by laziness, so it's no wonder that a lazy sport is this popular. It doesn't matter who's on the field, almost anyone can play the game without half causing themselves a heart attack.

When presented with this plight, some people have offered what seemed like a good answer to the problem — arena football. They play in the off-season, and the offense also plays defense, so it sounded interesting enough to give a shot.

Too bad the payoff just isn't there. Unlike real football, where half the excitement comes from impressive defensive stops, they score every five minutes and rarely ever run with the ball. If you want to see a sport that's that much offense with that little defense, just watch NBA basketball.

See JOEL page 7

## Women's tennis sweeps UNC-G

N.C. State opened the season by rolling to an easy victory over shorthanded UNC-Greensboro.

Austin Johnson  
 Staff Writer

The N.C. State women's tennis team swept UNC-Greensboro 7-0 Saturday afternoon in its season opener — a dominating performance against a UNC-G team that only fielded five players for the competition.

"It's good to get [a win] under our belts," said head coach Hans Olsen. "We wanted to have a strong start and I thought [the effort] was solid."

The Spartans' (0-2) lack of players meant that they had to forfeit the No. 3 doubles and No. 6 singles matches. This gave State a 1-0 lead before the match

even began — an advantage the Pack would not need.

State (1-0) took the doubles point as seniors Loni Worsley and Myrna Bawono shut out Greensboro's Lindsey Peel and Lourdes Morgan 8-0 in the No. 1 match. Junior Jennifer Jassawalla and sophomore Danielle Stadelmann had some trouble in the No. 2 match with Amanda Eutzler and Carlin Kannan before putting them away 8-6. Senior Landis Strader and sophomore Carmen Torres picked up a win in the No. 3 spot by default.

The Pack carried the momentum from doubles play into the singles matches, capturing all six points to complete the sweep without dropping a set. Bawono took care of Peel in the No. 1 match 6-2, 6-2. Peel had a small rally to begin the

See WOMEN page 7



Women's tennis returns to action this Saturday. Staff photo by Andrew Knopp

## CULBERSON'S DIVING MAKES A splash

Molly Culberson has been a force in the ACC this year — and she's only a freshman.



Molly Culberson of the Wolfpack diving team stands in the Willis Casey Aquatic Center. Staff photo by Kevin Ritter

Taylor Francis  
 Staff Writer

Very few athletes have the innate ability to impact a team early in their college careers. Even fewer have the prowess to be one of the best on their team or to be a power in a conference as strong as the ACC.

David Thompson did it in the mid-70s, Ralph Sampson did it in the early-80s, Jay Williams did it the past few years — but they were all basketball players.

This year, Molly Culberson is making her name known among ACC schools in her own sport — diving.

"[She is] very talented and gifted," said diving head coach John Candler. "She's kind of a natural."

Last Saturday in a meet against Geor-

"She has a good opportunity to be an ACC champion more than once before she graduates."

Coach John Candler

gia Tech, Culberson finished second on the 3-meter springboard to fellow N.C. State diver Amber O'Reilly. It was only the second time this season that she has not placed first in that event. That kind of dominance might be hoped for, or even expected, from a senior, but the most amazing part of Culberson's performance is the fact that she's only a freshman.

Just how good is she?

"If she dives as well as she has in about three dual meets and then puts her voluntary dives with them, she could make NAAs this year without dreaming," said Candler. "If she does, in fact, make the NCAA championships, I would not be surprised. Very few freshmen ever do that."

As good as she is now and as important as she is to N.C. State's women's diving team, this situation could have very easily never occurred. Diving was not always Culberson's sport of choice. As a child, she was a superb gymnast.

"I dove summer league just for fun, but I never really considered diving until I couldn't do gymnastics," said Cul-

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## Indiana defeats men's tennis 7-0



Val Banadao dropped his match in straight sets. Staff photo by Kevin Ritter

The N.C. State men's tennis team got swept in its first road match of the season this weekend.

Sports Staff Report

BLOOMINGTON, Ind. — The men's tennis team dropped its second straight match of the spring season Saturday afternoon at Indiana.

Coming off a 5-2 loss against Princeton at home on Friday, the Pack was unable to win a single match against the Hoosiers, despite a number of closely contested sets.

Jirou Nakajima, a freshman from Bradenton, Fla., battled to three sets before falling in defeat at the No. 6 singles spot by a score of 6-4, 6-7 (7), 6-2.

After winning his season-opening match against Princeton, State's R.J. Murray dropped his match against Jakub Praibis 6-3, 6-2 at No. 1 singles. No. 2 seed Val Banadao narrowly lost both sets — 6-4, 7-6 (2) — in his match with Vik-

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## Track dominates Patriot games

The men's and women's track and field teams won a combined 10 events this weekend at George Mason.

Sports Staff Report

FAIRFAX, Va. — The N.C. State track and field team traveled to George Mason University this past weekend and competed in the Patriot games. The State women's team brought home five first-

place finishes and an NCAA provisional mark, while the men won five of the six field events.

Freshman Manny Lawson, on loan from the football team, made his debut in style. Lawson won both the long jump (7.45 meters) and the triple jump (15.09 meters).

Fellow freshman Jesse Williams won the high jump by clearing 6-8. David Kessler won the pole vault with a season-best mark of 4.9 meters. Randy Cass

won the weight throw with a heave of 17.59 meters and finished second in the shot put (15.03 meters). James Rowell was second in the weight throw (17.44 meters) and fourth in the shot put (13.28 meters). Also in the triple jump, Jason Vieira was third and Michael Hill placed fourth.

In the 3,000 meters, Nick Mangum placed second with a time of 8:26.52, and John Huber was fourth running an 8:34.68. Derrick High was fourth in the

400 meters (49.41), while Adam McGugan was fourth in the 800 meters (1:57.19).

In the field events for the women, Kelly Smoke won both the shot put and the weight throw. Smoke smashed her own school record in the weight throw with a top mark of 18.73 meters, an NCAA provisional distance. In the shot put, Smoke registered a distance of 13.40 meters.

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