

# TECHNICIAN

WEDNESDAY

JAN.

29

2003

www.technicianonline.com

Raleigh, North Carolina

## IN THE KNOW

### WORLD

#### Cannibalism allegations surface in Congo

Rebels in the African state of Congo are currently being accused of cannibalism.

Human rights activists and United Nations investigators are claiming that rebels from the Congolese Liberation Movement have cooked and eaten at least a dozen Pygmies. In addition, backed by the desire to retake Mambasa, they say that the rebels have done the same to other people from other tribes.

According to reports, the attacks, which have mainly occurred between November and December, are in response to the various tribal animosities in the area and the attempt to spread fear and gain power.

#### Sharon, Likud Party slated to win election in Israel

According to exit polls that released only moments after Israel's official polls closed Monday night, Israeli Prime Minister Ariel Sharon and his Likud Party were projected to win Israel's parliamentary election with 36 seats in the 120-member Knesset.

According to reports, the voter turnout for the Israel national election was unusually low, exciting Israel's Election Committee to issue a call for the public to vote.

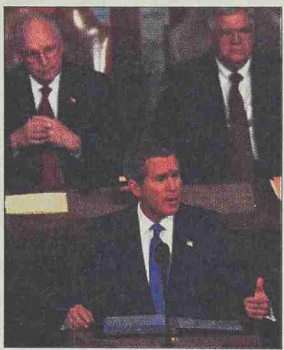
### NATION

#### 3-year-old abandoned in Utah toy store

After Jacob, a 3-year-old boy, was abandoned in a department store over the weekend, Utah police officials are asking the public to help find the man who dropped him off or other members of the child's family.

According to reports, surveillance cameras videotaped Jacob being escorted into the ShopKo store by a stocky man. After the man placed the boy in a shopping cart and handed him a toy, he walked away. Police were contacted after concerned customers noticed the boy alone for nearly an hour.

Jacob was placed with a foster family by welfare workers, while his family is located.



KRT Photo by George Bridges

#### Bush seeks public support

President Bush sought to reassure the nation that the economy would improve and foreign policies would transpire to benefit the United States in his Tuesday night State of the Union address.

At 9 p.m., in front of a global audience, Bush outlined several topics including his plans to create jobs, improve health care and become an energy independent nation that protects the environment. In addition, Bush reinforced the importance of homeland security.

### STATE

#### State Board of Education changes policies

After receiving criticism from educators across the state and the nation, the federal No Child Left Behind Act has revised its standards.

Criticized for holding some schools to unreasonable expectations of student performance, the law's new standards include allowing states to determine their own minimum number of students needed to qualify as a group.

While the law will still require schools to show improvement in various subgroups based on race, income level and learning needs, it will no longer require the minimum sub group size to be 40.

#### Journal says largest 2002 verdict totaled \$5 million

According to North Carolina Lawyer's Weekly, the largest jury-damage award last year was \$5 million against a Durham dentist whose tooth extraction left a patient with medical complications.

The journal, which tracks jury verdicts above \$1 million, recently said that the jury-damage awards above \$1 million declined last year.

In 2001, the largest verdict was \$8.1 million, which was a record in North Carolina.

## N.C. State renames and redefines provost position



Former N.C. State provost Kermit Hall left to take over as the president of Utah State University. Technician file photo

*Administrators discuss how a new title for the vice chancellor for academic affairs will change the provost's office.*

**Carie Windham**

Assistant News Editor

As the new Provost Search Committee gets underway, the university finds itself in familiar territory. After all, it will be the third provost search undertaken in the last five years.

The players may be different and the candidate pool not as large, but the same goal has been set forth: find the best, most qualified candidate and bring that candidate to the N.C. State campus.

But the position maybe be more important than the person who will fill it. Some faculty and staff have raised questions about power in the provost's office — or rather, the lack of — and academic priority.

"There's a larger issue here," said Tony LaVopa, professor of history and former department head. "Some of us see it as the shriveling of academic power."

Questions of academic priority within the provost's office are nothing new. Kermit Hall, president of Utah State University, came to NCSU in 1999 to serve as provost. He resigned after 18 months for reasons that many felt were connected with the feeling of having very little power.

When faculty members brought up the issue at a Faculty Senate meeting, Chancellor Marye Anne Fox assured the room that Hall left to take a position as president at Utah State University. She said that he had never been shy about his goals of taking a job as president.

In a telephone interview, Hall agreed with Fox, saying that part of his decision was the opportunity at Utah State. But there were other reasons as

well.

"It was clear to me that the academic side of the institution was not being considered or given the emphasis it deserved," Hall said.

Hall said a series of actions led to his departure including questions about the budget and the placement of the graduate school under the care of the vice chancellor for research and engagement, where much of the grants are controlled, rather than under the provost.

C. Frank Abrams, who served as senior vice provost for academic affairs until fired by Fox in January, said that another problem has been the freedom that the provost and vice chancellor for academic affairs has had.

"The degree to which the provost has been able to conduct academic affairs with faculty and with the advice of students has not been as free as for that person to be a leader,"

See PROVOST page 3

## Committee prepares for quick search

*Qualities the committee will look for in a new provost include a focus on academics, knowledge of N.C. State and overall experience.*

**Rachael Rogers**

Staff Reporter

After the resignation of Provost Stuart Cooper, a search committee promptly assembled to conduct an open and quick search for N.C. State's next provost.

Together with Chancellor Marye Anne Fox, College of Design Dean Marvin Malecha named those who will serve on the committee.

The provost search committee is comprised of a representative from Faculty Senate, Staff Senate, the university's Executive Officers, Student Government and members of each of the university's 10 colleges.

"The members of the search committee were determined by several different processes," said Malecha. "The faculty members were chosen from a list provided by the Faculty Senate Chair. Three members were nominated from each college. The Chancellor chose from this list to arrive at one representative from each

college."

Malecha added that within the student organization, the Staff Senate, and the Faculty Senate a member was nominated to serve on the committee by the individual organization.

Each of the members serving on the committee is expected to have a broad understanding of the university so that the best nominations for a future provost will be made.

But the committee's main goal is, of course, to find a new provost for the university.

"The committee's goal is to provide the Chancellor with a list of at least three names of individuals each of whom would make an excellent provost," said Dennis Daley, chair-elect of Faculty Senate and professor of political science and public administration.

The committee will use various methods in order to find possible candidates.

"A series of ads, announcements, and

some personal contacts will get the word out. As this is a fast-track, 'internal' search, this method should assure us that all those interested will be notified," Daley said.

The committee, along with soliciting candidates, will "accept nominations, review credentials, oversee the interview and campus consultation

process, and finally make recommendations to the Chancellor," Malecha said.

The search for a new provost is intended to be

quick and orderly so that the stability of the university can be resurrected. In looking for a provost, the committee has set specific qualifications.

"We are looking for an experienced candidate who has had experience on the N.C. State campus," Malecha said.

Other committee members have specific attributes that they will personally be looking for in a new provost.

"I would require someone who firm-

*"We are looking for an experienced candidate who has had experience on the N.C. State campus."*

Marvin Malecha  
Committee Head

## USP to hold death penalty debate

*The debate will take place on Feb. 3 in Stewart Theatre.*

News Staff Report

The death penalty in America dates as far back as colonial times. Influenced by European settlers, the first recorded execution in the New World was in Jamestown in 1608. Captain George Kendall was executed for being a spy for Spain. According to the Death Penalty Information Center, (www.deathpenaltyinfo.com), after the first execution in the United States, a Virginia governor established the Divine, Moral and Martial Laws that made even minor offenses

punishable by death.

Ever since the first American death penalty there has been increasing debate over its morality and its need in American society.

And as an Illinois governor recently dropped all of the state's death sentences, the debate only grows more complex in today's society.

To facilitate discussion amongst N.C. State students, faculty and staff, the University Scholars Program will be sponsoring a Death Penalty Debate on Feb. 3 at 2:35 p.m. in Stewart Theatre.

The debate will feature Renny Cushing, executive director of the Murder

See USP page 3

## Movin' on up



Construction progresses on the Undergraduate Science Teaching Lab between David Clark Labs and Gardner Hall. According to plans, workers should complete the building by October of 2004. Staff photo by Andrew Knapp

### TODAY

#### Opinion

reacts to President Bush's State of the Union address. p. 2

#### A&E

reflects on Super Bowl viewing and an obscure music figure. p. 4

#### Sports

previews women's basketball's date with No. 1 Duke. p. 8

### WEATHER



#### Today

Showers  
High 54, Low 40



#### Tomorrow

Showers  
High 44, Low 36



## TECHNICIAN'S VIEW

### Bush should focus on economic issues

"As we gather tonight, our nation is at war, our economy is in recession, and the civilized world faces unprecedented dangers." This was the beginning of the state of the union — one year ago. It sounds very similar to the situation we are in one year later.

The best place for Bush to be is at the head of a movement to fix the economy. Last night, Americans sat in front of their televisions wondering whether Bush would spend the majority of his time with the nation's ear reading war propaganda or issuing economic rhetoric.

Instead of the economy being the focus, the entire second half of the speech dealt with America's war on terror. Bush pushed forward, expressing his concern for the underhanded dealings of North Korea and Iraq. Sound byte after sound byte, Bush pulled no punches when speaking of Iraq or its leader. "The dictator of Iraq is not disarming. To the contrary, he is deceiving." About methods of torture used by Iraqi refugees, Bush said, "If this is not evil, then evil has no meaning." Bush's ongoing war initiative does not sit well with Democrats.

With polls showing that most Americans don't approve of his handling of the economy, Bush needed and still needs to show that he has plans to take control of the stumbling financial state of America. Before the speech, Bush said, "I'm going in front of our nation to talk about the great challenges that face our country." Still, the economy was only addressed in the beginning of his speech. Even then, it was addressed as a prob-

lem of the past. "To bring our economy out of recession, we delivered the largest tax relief in a generation." Bush then proposed more tax relief, though his tax relief packages are doing little to stimulate the economy.

Early in the speech, Bush said, "Our first goal is clear: We must have an economy that grows fast enough to employ every man and woman who seeks a job." He continued, "Jobs are created when the economy grows; the economy grows when Americans have more money to spend and invest; and the best and fairest way to make sure Americans have that money is not to tax it away in the first place." Jobs cannot be created with tax relief because the unemployed don't have money. They don't even have a job. Tax relief gives American workers more money to spend among American workers. Unemployed people don't need relief because they aren't making money.

Between the outline of Bush's plan to accelerate the economy and his plan to end terrorism in the world, he outlined several programs he hopes Congress will pass. Among them were plans to reform medical care in America, both in the form of malpractice insurance for doctors and Medicaid, several environmental policy changes, including research to make hydrogen powered cars affordable, and several public service initiatives. All totaled, Bush's plans came to approximately \$423 billion worth of newly budgeted ideas. With so much tax relief, it will be a wonder to see where the money comes from.

### Reality TV: more suckers, whiners and losers televised every minute

**Ben McNeely**  
Staff Columnist

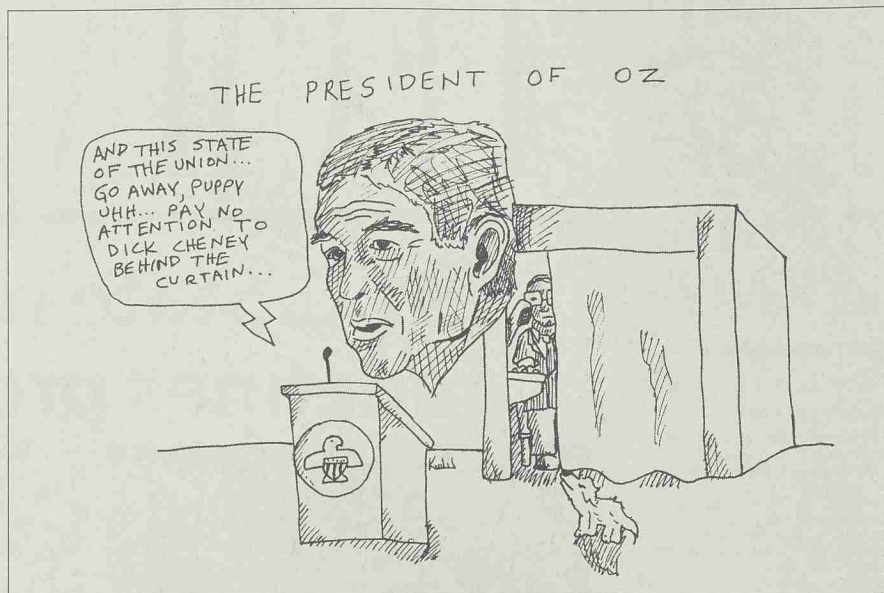
After a hard day of classes, I like to take time to unwind and watch some television. There are so many channels to choose from and so many shows to keep up with. Unfortunately, television is filled with sappy, underbudgeted, made-for-TV movies with washed-up, has-been TV stars for cast members. Fortunately, these bastard children of the Hollywood Machine have a new home in perpetual rerun. It is called the Lifetime Movie Network. That frees up the networks to fill their schedules with a new breed of TV show: the reality series. Actually the reality series is nothing new. MTV was the pioneer of the reality series with "The Real World" and "Road Rules." But now that the networks have picked up the idea, the reality series is now mainstream and tired, old and cliché. In fact, when set side by side, "The Simpsons" is more true to real life than "The Bachelor."

Now that a new television season has begun for the year, the networks looked at the ratings over the past fall and see which shows made the Nielson charts and which ones fell off into the ravine

of failure. After they give the loser shows the axe, they have to fill the time slots with mid-season replacements. In steps the reality series. For example: This January, Fox Network is introducing a new reality series called "Joe Millionaire." A spin-off of ABC's ever-popular series "The Bachelor," the premise is to pass off a regular tall, dark, handsome hunk who probably works in a garage as a European millionaire, complete with French chateau, to a group of desperate, glib women hoping to land a big one.

Fox touts this show as a "a reality series with a twist." A twist? Give me a break. Does Fox think they have something new? Have they not seen "Eliminate" or "The 5th wheel" where they take ordinary men and women, dress them up like movie stars and send them on an emotional roller-coaster ride on national television? It has been done before! Another new reality series that the WB network is pushing is "High School Reunion." The plot of this mudfest brings together old high school peers after 10 years and forces them to bring up old

See MCNEELY page 3



### Fox's hunt for a provost

**Greg Volk**  
Staff Columnist

Right now, my personal jury is still deliberating on Chancellor Marye Anne Fox. I hesitate to agree with the NCSU Faculty Senate's vote to censure her, but she's not out of the water yet. I eagerly await the appointment of our provost, and upon this selection I will base my opinion of Fox.

My problem with Chancellor Fox is singular: On the surface, she maintains a strong commitment to improving the humanities and social sciences at N.C. State, yet, in practice she does little, if anything, to back it up.

An accomplished researcher, undoubtedly, Chancellor Fox is a brilliant academic and, at the very least, an "efficient" administrator. Her academic brilliance in chemical engineering, however, is rooted in the sciences and technology and truly is where her allegiance and N.C. State's focus lie.

I want to make it clear that I do not expect N.C. State to become a liberal arts school. It makes no sense for us to have a master of fine arts degree or an undergraduate journalism major when you can get either or both at a great in-state value down the respective roads at UNC-Greensboro or UNC-Chapel Hill. I do, however, want to make it clear that Marye Anne Fox's commitment to the humanities appears somewhat farcical.

When Fox first came to NCSU, she deferred attention away from her lack of background in the humanities by pointing to her then-provost, Kermit Hall, an Ivy League grad. "Kermit Hall is ab-

solutely the right person to chart NCSU's future academic course," Fox told Technician in March of 1999. "Dr. Hall brings a valuable perspective as a history and humanities scholar and administrator to our traditional strengths in science, engineering and technology."

Well, Provost Hall left N.C. State to become president of Utah State University in the spring of 2001 and took with him Fox's humanities-assuaging trump card. And to retain academic roots in the humanities in Hall's absence, whom does Fox choose? None other than a fellow chemical engineer from the Illinois Institute of Technology, Stuart Cooper.

Now Cooper is gone, and we're back where we started. Perhaps a saving grace in all this is that Marvin Malecha, dean of the College of Design, will head the search committee that will identify provost candidates from within the university community. After all, architecture, part of the College of Design, is probably the perfect marriage of humanities and technology the way Fox says she sees it.

If it were it up to Fox and could be accomplished without public backlash, the humanities, social sciences and arts programs at N.C. State probably would be reduced only to technical writing and maybe graphic design. Fox will tell you that many engineers need help with their writing and that scientists need pretty pictures and graphics to house their precious data.

I say all this, yes, as a current humanities student. But I spent four semesters in the College of Engineering, passing

(most) of my classes. As a result, I have nothing but the utmost respect for N.C. State's engineering and technical programs. And I don't envy the money and support technology gets at N.C. State, either.

Fox, again, will tell you that most of the money for technical disciplines comes from research grants or partnerships with the private sector (see Centennial Campus and Fox's infatuation with it). She will also tell you that as a land grant, research-based institution, N.C. State is expected to raise large sums of money through research. And at N.C. State, there's a little more money in researching solid state electronics than trends in political science.

That's all well and good, well, not well, but OK. We knew all that when we came to N.C. State. But N.C. State's humanities and social science students deserve to hear what the chancellor really thinks about their disciplines — that they don't really fit in with her vision for N.C. State and, as a result, will be maintained rather than expanded.

Chancellor Fox, if you want to maintain your commitment to the humanities and social sciences, try to get a provost with experience in one of these disciplines. Oh, and also pick one you can work with and one who will stay for longer than a year.

Greg is declaring himself a candidate for provost. E-mail suggestions to [dieshus@hotmail.com](mailto:dieshus@hotmail.com).

### Prescription drug innovation: profit vs. affordability

**Kevin McAbee**  
Staff Columnist

The prices of prescription drugs seem to be getting out of control. Drugs such as the AIDS "cocktail," anti-depressants such as Wellbutrin, and even new allergy drugs such as Claritin have quickly become so expensive that without insurance, most could not afford to consistently buy them. Senior citizens and poor families are constantly battling to lower the costs of drugs, while the drug companies want to maintain their profits on drugs they have spent years of research and millions of dollars developing. So how can society balance the affordability of prescription drugs while still rewarding the drug companies for producing new innovations in alleviating disease?

Many advocates for lowering the cost of prescription drugs argue for the reduction of the patent life that a drug company has on newly developed drugs. The patent life on most products, including drugs, lasts 20 years. During this time the company that developed the new drug has sole rights to production and marketing of the drug. Without competition, the company can raise prices and reap huge profits from one single drug.

However, according to Robin Strongin from George Washington University, most "patents on drug products are typically conferred very early in the development process." This means that a company receives a patent and then usually goes through much more research, testing, and the long road to FDA approval before it ever hits the market. Strongin states, "the effective patent life for drug products is typically 11-12 years." Because a company cannot sell a

prescription drug without FDA approval, a drug company can actually only profit from its product for 11-12 years, rather than the full 20.

Should a company be able to hold a monopoly over a product for 12 years, raising the price and having no competition? During these "shortened" 12 years, poor and elderly citizens may not be able to afford these drugs. Some drugs are not covered by Medicare or Medicaid and therefore must be bought at full price. Most of the time, these "full" prices are jacked up because the drug companies know that insurance is paying the majority of the bill.

While insurance companies pay the bulk of the price, the majority of consumers and doctors are unaffected by the full price. However, those too poor to afford insurance are left to shoulder a huge price tag.

A classic example is the AIDS "cocktail." A mix of several drugs can vastly reduce the symptoms of the HIV virus and all but "cure" the patient. According to HIVnet, American patients in 2001 could expect to pay between \$10,000 and \$15,000 a year for these drugs. Americans such as Magic Johnson can afford this price and thus avoid the terrible symptoms that arise with HIV. However, millions of Africans who are dying excruciating deaths each year cannot.

Should the drug companies help these sick Africans who cannot afford such a high price? Is it moral to keep these drugs away from dying people? Recently an Indian company, free from U.S. patent laws, developed a generic AIDS cocktail and began selling it to African governments for only \$600 a year. So obviously there is room for drug companies to reduce their price.

However, there is a flaw in reducing patent life and reducing drug company profits. Without these profits, who will develop the new drug that cures cancer, that cures Alzheimer's, or that cures Parkinson's disease? The companies that sell these generic drugs can sell them so cheaply because they do not invest millions of dollars in research every year. The generic drug producers do nothing more than leech innovation off of those who develop new drugs.

For every miracle drug, there are countless more research trials that fail, resulting in no profit. Without being able to capitalize on success, drug companies cannot tolerate failure. We must reward companies for discovering such wondrous remedies, otherwise they have no reason to try.

We cannot let drug companies become corrupt and seek profit that does not go back into research. A law that requires 80 percent of all profits from drug sales to go back into research would continue to foster the discoveries made in these labs. Also, a broader coverage for Medicare and Medicaid would be a costly yet needed reform.

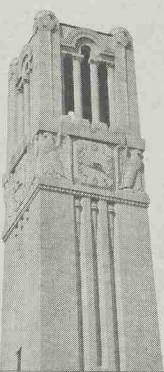
This entire argument would be fruitless if drug companies could no longer afford to discover drugs that make our life better. It is better to fight over how to afford a miracle drug rather than to not have it at all. We cannot cut out the money that funds these brilliant minds. They are the ones that continually find ways to make society a healthier place.

Kevin still hasn't stopped laughing at the "Castaway" FedEx commercial. Tell him your favorite Super Bowl commercial at [kmcabee@unity.ncsu.edu](mailto:kmcabee@unity.ncsu.edu).

## TECHNICIAN

**Jerry Moore • Matthew Pelland**  
Editors in Chief

THE STUDENT NEWSPAPER OF NORTH CAROLINA STATE UNIVERSITY



**Ayren Jackson**  
News Editor

**Anna Edens**  
Opinion Editor

**Steve Thompson**  
Sports Editor

**Joel Isaac Frady**  
Arts & Entertainment Editor

**Mark McLawhorn**  
Serious, Layout, & Ad Design Editor

**Matthew Huffman**  
Photography Editor

**Amy Bissinger**  
Copy Desk Chief

**Amber Daughtry**  
Advertising Manager

**Dwayne Baker**  
Business Manager

**Krystal Pittman**  
Classifieds Manager

**Pawel Spychala**  
Online Editor

**Thushan Amarasiwardena**  
Graphics Editor

323 Witherspoon Student Center • Box 8608, NCSU Campus • Raleigh, NC 27695-8608

**Editorial**  
515-2411

**Fax**  
515-5133

**Press Releases**  
[releases@technicianstaff.com](mailto:releases@technicianstaff.com)

**Advertising**  
515-2029

**Technician Online**  
[www.technicianonline.com](http://www.technicianonline.com)

**Information**  
[editor@technicianstaff.com](mailto:editor@technicianstaff.com)

Opinions expressed in the columns, cartoons, photo illustrations and letters that appear on Technician's pages are the views of the individual writers and cartoonists. The unsigned editorials that appear on the editorial page are the opinion of paper and are the responsibility of the editors in chief. Technician (USPS 455-050) is the official student-run newspaper of N.C. State University and is published every Monday through Friday throughout the academic year from August through May except during holidays and examination periods. Copyright 2003 by the Student Media Authority. All rights reserved. To receive permission for reproduction, please write the editors in chief. Subscription cost is \$100 per year. Printed by The News & Observer, Raleigh, N.C.



## MCNEELY

continued from page 2

hatreds long forgotten and buried. The only point of this show, and most reality shows, is to entertain a nation at the expense of the emotions of the people being filmed. Look at "Fear Factor," "Survivor," and "The Mole." These are nothing but trumped-up game shows that work on only one premise: exploitation. The sad thing about it is the people who participate in these sad, degrading and humiliating challenges choose to do so for, what else, money. The ironic thing about it is this is nothing new. It is just the same sideshow attractions found at every state fair, just rehashed and packaged to look cool, dramatic and popular.

Take "Survivor," the granddaddy of the "reality" shows. The physical challenges and the psychological drama that the show thrives on are fake, trite and totally unrealistic. If I were producer of the show I would make it into a true game of survival. Take the participants and drop them on an island and maroon them. They literally have to fend for themselves. They have to feed themselves, clothe themselves, give themselves shelter, and fight against the elements, just like Robinson Crusoe. No teaming up or forming alliances allowed. And to make things really interesting, make it a real game of life and death. If a participant dies, it is because they did not work hard enough to survive. The last person left alive on the island wins a fabulous cash reward. Yes, it will be for money, but they have to actually work for the money, or, specifically, live for the money. If they are going to sign on to do the show in the first place, why beat around the bush? You play for the money. Well, on my show, you either live or die for the money. It is brutally honest and fair, and more true to real life than the drivel shown on CBS. I would call it "Darwin Was Right."

P.T. Barnum once said, "There's a sucker born every minute." Reality TV proves it. They embarrass and humiliate themselves on television for money, and the producers pass it off like this is what happens every day on Main Street USA. What is incredible is the fact that people watch this thinking it is real. I would like to open up the minds of the people who subject themselves on these shows and find out exactly what they are thinking, or if they are thinking at all. The only way to get this trash off the air is to stop watching it. So next time you sit down in front of the boob tube and turn to "Fear Factor," change the channel or just turn it off. There hasn't been anything good on TV in years. The way things are going, it looks like nothing good will be on in the future either.

Ben likes to watch open-heart surgeries on TLC. E-mail him at [bmmcneel@unity.ncsu.edu](mailto:bmmcneel@unity.ncsu.edu).

## PROVOST

continued from page 1

he said.

Abrams said that it has always been his belief that the core of the university should be the academic enterprise but oftentimes the perception he gets is that academic affairs is just a little piece of the entire pie.

Hall explained that at many universities, the vice chancellor for academic affairs is given an executive title — putting academic affairs ahead of other departments.

At NCSU that has never been the case.

"There, all vice chancellors were basically equal," said Hall. "[Academic Affairs] was left to com-

pete with business, student services and research."

However, Chancellor Marye Anne Fox has announced that the new provost would also hold the title of "Executive Vice Chancellor for Academic Affairs" making them the "first among equals."

Fox explained that the change has been made to "show in any possible way that the provost is the first among equals" and that academics are put first.

NCSU will be the second school in the University of North Carolina system to have an "executive" vice chancellor for academic affairs. Other institutions leave the title as provost or provost and vice chancellor for academic affairs.

Two new subcommittees will also be implemented in the ad-

ministration.

The first, a finance subcommittee, will be made of Fox, Vice Chancellor for Finance and Business George Worsley and the new provost. The second, an academic subcommittee, will consist of Fox, Vice Chancellor for Research and Graduate Studies John Gilligan, Vice Chancellor for University Extension and Engagement Stephen Jones and the new provost.

Fox explained that the purpose of the new committees is to strengthen interaction among executives and enhance how fast things come to the executive offices.

But will it be enough?

Gretchen Bataille, senior vice president for academic affairs in the UNC system, said that, "sym-

bolically, it's a positive step."

The real question, however, is what level of responsibility is assigned.

"That's where the real authority comes in," she said. "The title has to match the authority."

Cooper said that academic power or priority had not been a major concern during his tenure as provost, there were simply too

many other things to concentrate on. However, he and Abrams had similar views as Bataille.

"The real test will be beyond the title," said Cooper. LaVopa agreed stressing that the title will be meaningless unless accompanied by structural change.

"She's making the right gestures," he said. "But the track record is off

## USP

continued from page 1

Victim's Families for Reconciliation, and Jeff Jacoby, conservative Op-Ed columnist for the Boston Globe.

Cushing, whose father was murdered by a stranger in 1988, sponsored legislation in 1998 to abolish the death penalty.

"I get sick when death-penalty advocates self-righteously prescribe execution to treat the wounds we live with after homicide," Renny said in a Murder Victim's Families for Reconciliation article. "Those who hold out an event — execution — as the solution to pain have no understanding of healing. Healing is a process, not an event."

Jacoby, who is the winner of the first \$10,000 Breindel Prize for opinion journalism, is a proponent of the death penalty.

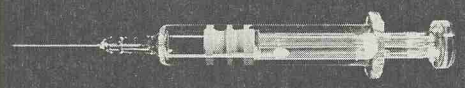
"Let us assume that the death penalty — despite all our best efforts, despite all the safeguards and caution built into the system

— leads to the deaths of a few innocent people. Is that a good reason to do away with capital punishment," questioned Jacoby in a Boston Globe column. "Of course it isn't. Every institution that is of benefit to society also poses risks to society — including the risk that innocent victims will die

PREGNANT?  
WE CAN HELP!

**THE GABRIEL PROJECT**  
HELPING MOTHER  
AND BABY  
CALL 919-781-5423

• FOR RENT • Large 2&3 bedroom condos  
Free Rent Specials • MUST SEE! AVAILABLE NOW!  
Walk to NCSU and Wolfline • 1mi to Vet School  
call CMS 851-5123 • [cmspage.com](http://cmspage.com)



**IMMUNIZATION CLINIC**  
Friday, January 31 9:30AM - 2:30PM  
Student Health Center  
Required Immunizations Only  
No Appointment Needed  
[www.fis.ncsu.edu/health](http://www.fis.ncsu.edu/health)

## Amazing Facts!



In about two minutes, Krispy Kreme stores can make enough doughnuts to make a stack as tall as the Empire State Building!  
<http://www.krispykreme.com/glazed.html>

Most NC State students make sure to eat a meal or snack before drinking

2002 NC State The Health Survey n = 505 Health Promotion Student Health Services 515-9355  
Ad paid for by Wake County ABC



Nuclear Engineers rank in the top 3 of best-compensated engineering professionals ... come hear why

## GRADUATE OPEN HOUSE 2003

Department of Nuclear Engineering  
N.C. State University

WEDNESDAY, FEBRUARY 12 starts at 1 pm  
and  
THURSDAY, FEBRUARY 13 starts at 9:00 am

## Highlights include -

- Seminar on "Employment/career opportunities for nuclear engineers"
- Nuclear engineering for non-nuclear engineering undergraduates discussion
- Research & funding discussion with faculty
- Graduate students' research and program perspectives
- Research facilities tour and class observations

Pre-registration required by Friday, Feb. 7th with -

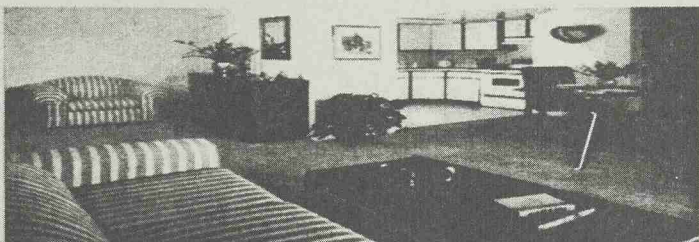
Kim Pettaway, Student Coordinator  
(919) 515.1464 tel. (919) 515.5115 fax  
[knpettaw@eos.ncsu.edu](mailto:knpettaw@eos.ncsu.edu)  
[www.ne.ncsu.edu](http://www.ne.ncsu.edu)

For further information, contact -

Dr. Man-Sung Yim  
Director of Graduate Programs  
(919) 515.1466  
[yim@ncsu.edu](mailto:yim@ncsu.edu)

Lisa Marshall  
Outreach Programs Director  
(919) 515.5876  
[lisa.marshall@ncsu.edu](mailto:lisa.marshall@ncsu.edu)

## Taking Reservations Now For Spring &amp; Fall Move-In Dates



Everything you want in your new home is right here...  
1, 2, 3 Bedroom Apartments

**Kensington Park**

Off Avent Ferry Road Approximately one mile from  
NCSU on Wolfline 851-7831 1-800-K82-PARK



## Super-Bowled over

Tim Coffield  
Staff Writer

This Sunday marked the Super Bowl, that international television event that brings approximately 800 million people to huddle around their TV sets to watch hulking grown men in tights pounce on top of each other, try to grab loose balls and get sacks. Kind of like a Turkish bathhouse, except with body armor and, perhaps, less grunting.

The Super Bowl is important. Additionally, proper dental hygiene and the ability to convince people you are listening to them when you really aren't is important. But the Super Bowl is infinitely more interesting than flossing because of its extraordinary appeal to virtually everyone.

Except to my mother, who usually retreats to her bedroom with a bowl of vegetable soup and a box of Kleenex on the annual hallowed Sunday to watch "The Sound of Music" so that she can avoid exposure to the elevated testosterone levels in the living room.

Like many people, I attended a Super Bowl party on Sunday. Like less people, I brought along my 3-D kaleidoscope glasses and a pogo stick because Warren Sapp looks so much quicker when viewed in a myriad of 3-dimensional images and I enjoy pogo exercise during the overrated commercial breaks. Like even fewer people, I took notes:

**5:03 p.m.** I leave for the party early in hopes of getting a seat.

**5:14 p.m.** I get stuck at a fourth consecutive red light and become lost in thought muddling over that eternal question which so often needles itself into my mental conscious: *Why, exactly, do men have nipples?* To the utter chagrin of the commuters behind me in line, I sit motionless in deep meditation through an entire green light.

**5:15 p.m.** Stuck at the fifth red light and everyone behind me keeps honking at something.

**5:16 - 5:21 p.m.** I turn on the local sports-talk radio show. After hearing the word "Gruden" mentioned or directly referenced to 47 times in a five-minute period, I turn it off and put on my 3-D kaleidoscope glasses — makes driving interesting, especially at busy intersections!

**5:24 p.m.** I arrive at destination, but don't get a seat. I wedge myself in a distant corner, between a potted plant and what appears to be a pile of sweat-stained linen.

**6:03 p.m.** I finish off a plate of wings and write my name on the wall with greasy fingers. No one seems to notice.

**6:08 p.m.** The climax of the night (how typical!) happens very early. It occurs during the pre-game show, which has apparently been officially happening for the past 11 hours. The Armani suit-clad washed-up football-player TV analysts strut around on a mini football field and

attempt to show the television audience how to perform certain football plays, should said audience desire to reproduce these plays at home on their own mini football fields. These TV analysts are very big and round, like well-dressed ocean buoys.

**6:33 p.m.** The game starts. The males use this occasion to begin speaking in raised tones at the television set and each other, making boisterous claims about the merits of strange hulking men to which they have no real attachment.

The females use this opportunity, now that the males have diverted their attention to the television, to slink into the kitchen and feed. They are sneaky about this, but the evidence speaks for itself: by halftime, all wings and nachos would disappear without a single male leaving his seat.

**6:54 - 7:07 p.m.** The linen starts to take on a smell not unlike that of rotting flesh. I pogo for several minutes then sit back down.

**7:17 - 7:19 p.m.** I attempt conversation with the guy next to me, which is difficult because there is a potted plant between us. I attempt conversation with the plant. The plant doesn't respond; apparently it has no opinion on the tastiness of the wings. It looks like it needs water, so I pour it some Pepsi.

**7:47 p.m. - the rest of the night** The females, bellies distended from fried meat and nachos, commit their energies to competing with the game for the attention of the males. They attempt this by strutting boldly in front of the television set or sitting down on male laps. These time-honored ceremonial actions may appear petty, but in reality they are extremely important tests of male interest, devotion and commitment. Proudly, I report that all of the males at the party pass the test by providing the correct response to the female actions, which typically goes all along the lines of, "Get outta the way, dammit, its third and 17!"

**8:30 p.m.** By halftime, the cameraman has panned to boyish Tampa Bay coach Jon Gruden 372 times since kickoff, an average of once every 21 seconds. Several times, commercial breaks or long-pass plays were interrupted with images of Gruden so that this rate could be maintained.

**Halftime** In fitting with Super Bowl tradition, nauseating pop star Shania Twain belts out tiring radio anthems over the sounds of exploding fireworks. I notice that my legs have gone numb from sitting on the floor. I say goodbye to the plant and leave.

**12:42 a.m.** I realize that I never learned the game's winner, but relax when I remember: Its not whether they win or lose that matters, its how you watch the game....

*Tim has two left feet. He always has to buy two pairs of shoes. If you need the "right" shoes, contact tloffie@unity.ncsu.edu.*

## DICKINSON takes a second spin



Overlooked music icon Jim Dickinson takes advantage of his second chances. Photo courtesy Artemis Records

Grayson Currin  
Senior Staff Writer

Two rings, a pause and finally, click. A split second of silence, followed by a deep breath across a wire and, finally, a quick and alert, old and tobacco-stained, "Yeah?" cracks through.

The paradoxically spirited and weary voice answering the call some 800 miles away somewhere deep in Mississippi is none other than that of James Luther Dickinson, perhaps one of the most essential — yet chronically overlooked — American music icons of the past half century.

The roster of artists that Dickinson has been handpicked to work with since signing his first record deal at the age of 17 in Memphis is a veritable cast of rock and blues legends — Bob Dylan, the Rolling Stones, Ry Cooder, Big Star and, among others, The Replacements. Dickinson, combining a genius ear for instruments and intense attention to both nuance and force in recorded music, became one of the most sought-after, valued producers and session players in the music business, grabbing award after award for his stellar work along the way.

Lately, however, his work has been focused on "an ongoing family project," the completion of an explosive, timeless solo effort and loads of work with his two sons, Luther and Cody, in their own North Mississippi Allstars project.

And now, Dickinson, at the surprisingly ripe age of 61, has at long last cut and released the once-doubtful, always-anticipated follow up to his 1972 barnstorming classic entitled "Dixie Fried." The album, "Free Beer Tomorrow," is a long-awaited sophomore smash, an irreverent and oddly appreciative statement of a man, who, even at this stage, proves he can laugh and cry with the best of them — while holding his own singing and dancing.

Dickinson speaks fondly of the record and its roots, duly noting that it was six years in the making and recorded at a time when he was working on four other albums (including the Allstars' brilliant neo-blues "51 Phantom"). After setting to work on the album in the mid 90s, Dickinson put the work on hold, sliding into other projects as both a producer and musician.

"It dawned on me one day that a lot of people were starting to think that I would never finish this record," mouths Dickinson. "And, to be honest, that kind of pissed me off."

Much like Dickinson himself, the album storms back and forth, rocking and reeling through a collection of otherwise potentially lost and obscure songs from the ghosts of America's musical past. The music rains down with heartbreak and misery, though it eventually finds the

witty, affectionate charm behind Dickinson's Mississippi machismo.

"A—hole" stands as perhaps the most deviant unrequited love song ever written, while "Bound to Lose" marries boisterous keys and overwhelming drums to lyrics of the criminal rambler. The cranky blues of Dickinson's past factor heavily into the material, giving a certain tear-jerking tenderness to emotive ballads like "Home Sweet Home" and "If I could only Fly." The other of the album's thundering piano-led ballads, "It's Raining," saved his own recording career.

"I was in Europe on tour, and I heard that song from Chris Ethridge of the Flying Burrito Brothers," remembers Dickinson, the ever-reluctant frontman. "It

*"The discovery process ... of a new record used to be something special. You used to have to work to find out about something you were hearing. That will never come back now."*

— Jim Dickinson

was the first thing in years that had really made me want to record music. It really got me."

"The Ballad of Billy and Oscar," a number penned by Bill Hickey, rolls along with a Tom Waits strong arm, saddling a buried bass line alongside Dickinson's sailing piano. The song, described by Dickinson as a sort of "Elizabethan folk song," anchors the album, serving as a nine-minute centerpiece of social galantry and free-spirited rebellion. The epic, carved from the odd characters of Billy the Kid and Oscar the Wilde, serves as a fitting testament to the odd and unremittably captivating love affair Dickinson has had with music.

Dickinson, a music industry sage who understands the business better than many who run it, found some difficulty in passing the record to a label once it was finished.

"My manager was trying to sell it around Sept. 11, 2001, and he was having some trouble ... Artemis passed on it one time, and then Danny Goldberg [CEO and Chairman of Artemis Records] went after it himself. I like Artemis because it's not nearly as corporate as a lot of record companies have become. You walk in and there are posters on the wall," Dickinson says, heading into an eloquent, fierce tirade on the state

of the music business. "They're people who still care about the music."

Dickinson has plenty of room to talk about the record industry — and plenty of anecdotes to back it up. He speaks fondly of the racial and cultural infusion he witnessed in Memphis after the birth of rock and roll. He points out that early Elvis singles on Sun Records had a country side and a blues side, a bold statement for a nation still very much at question with its own ethnicity.

"What happened in Memphis didn't really happen in any other Southern cities, and it's hard to say what it was ... somehow Memphis was able to absorb it. The world heard the music, but *no one* knew what had happened," Dickinson says, paying reverent tribute to those days of rebirth and discovery.

Dickinson, a legend in his own right, isn't jaded about music. He has been through the rock 'n' roll ringer, dealing with every facet of the musician's journey. From triumph (Grammy nominations and landmark albums) to tragedy (as a member of the spicy Mud Boy and the Neutrons, guitarist Lee Baker was murdered while working on the act's gospel album), Dickinson has walked the line and, thus far, emerged with guns — and the constant cigar smoking.

But Jim Dickinson, by his own admission, gets fighting mad when he ponders the ruins of a music business left behind by mega-profit, monolithic labels (especially Warner Brothers) and radio conglomerates (such as Clear Channel Entertainment). He lambastes the loss of real college radio, just as he scorns the lack of effort now required to find innovative, exciting artists in the age of the Internet.

"The discovery process ... of a new record used to be something special. You used to have to work to find out about something you were hearing. That will never come back now," criticizes Dickinson. "The fact that music has become so instantly accessible is tremendous. The digitalization of the whole world is changing the whole market structure. It's no longer art; it's information."

Dickinson admits with something of a moan that the record industry as he knew it is finished. He understands, like few others do, that the role of the musician will be forever changed, that the days of unending profits are done for many.

"This whole thing is going to cut my throat as well," he laughs with an alarming appreciation of irony.

Unlike many people linked financially to the music business, Dickinson also sees inherent good in the availability of music via the Internet. He hopes that, because the young and impressionable can explore now-free collections replete





## DICKINSON

continued from page 4

with luminaries from Leadbelly to Woody Guthrie to Chuck Berry, genre barriers will be ripped wide open and that new sonic territory can be duly exploited. Dickinson, a staunch member of the old guard who saw the blues power of the Rolling Stones at its first-take-loving peak, realizes that new digital avenues of recording will open doors for artists and innovation.

"My boys are recording their new album on a laptop," chuckles Dickinson, a classic case of the accomplished master looking at youth with renewed interest.

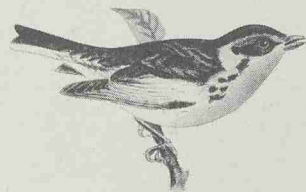
And, for Dickinson, Luther and Cody are undeniably interesting and equally amazing. He admits to owing the two a huge debt of gratitude for their interest in both his work and his life. They have propelled him back into music, cajoling him into finishing "Free Beer Tomorrow" and another record of his material. Dickinson, a man who maintains that all of

his friends are now dead, says in a solemn tone that he will forever appreciate his sons' inspiration and comfort that, in large part, "saved" him.

"Music has been my life, and they were intimately involved in a lot of it. It's an unpayable debt to them, really," brags Dickinson. "I just played with them down in New Orleans, and they always amaze me because it's always so different. Those boys are really special."

At least they got it honestly Dickinson missed a chance to ful-

fill his "lifelong dream" of playing with Bob Dylan in 1970 because, unbeknownst to Dylan, Dickinson had relocated from Memphis to Miami with the famed Dixie Flyers. In 1997, however, he finally got his call, manning the piano and pump organ for a better part of Dylan's landmark masterpiece, "Time Out of Mind." It seems that it's never too late for second chances, and Dickinson is taking his second turn on this musical merry-go-round with every ounce of sweltering passion he has.



## Mission Valley Garden Apartments

Conveniently located between NCSU  
and Centennial Campus

Shopping, Restaurants & Entertainment  
within walking distance.

Call for our specials at 828-1335

Listen to the best in college radio

**Tune in to WKNC 88.1**

**wknc.org**

# WIN A TRIP TO MTV SPRING BREAK 2003!



PHOTO BY: SCOTT GRIES/IMAGEDIRECT

**YOU AND THREE FRIENDS WILL BE AT THE CENTER OF THE ACTION AND SCORE:**

**VIP ACCESS TO MTV EVENTS • ROUNDTrip AIRFARE  
\$800 SPENDING CASH • 4 DAYS/3 NIGHTS IN A LUXURY SUITE**

The more collect calls you make by dialing down the center with 1-800 CALL ATT,  
the more chances you have to enter to **win a trip to MTV Spring Break 2003!**  
So break out that bathing suit, that is, if you can still squeeze into it.

**MTV**  
**SPRINGBREAK03**

**1 800 CALL ATT**

**for Collect calls**

NO TELEPHONE CALL OR PURCHASE NECESSARY TO ENTER OR WIN

ELIGIBILITY: Open to legal residents of the 50 United States, District of Columbia, and the U.S. Virgin Islands who are 18 or older as of 1/15/03. Void in Puerto Rico and where prohibited. TWO WAYS TO PARTICIPATE: A) 1-800 CALL ATT: During the period 1/15/03 (12:00 AM Eastern Time ("ET")) to 2/28/03 (11:59 PM ET) each time you place a 1-800 CALL ATT collect call using prompt #2 and the call charges are accepted, you will be automatically entered in the MTV Spring Break 2003 Sweepstakes. Calls must originate and terminate in the 50 United States, District of Columbia, or the U.S. Virgin Islands. 1-800 CALL ATT Collect Call entries will be randomly intercepted during the promotion period to advise callers (not call recipients) if they have won a prize. B) U.S. MAIL: To enter via U.S. Mail without making a 1-800 CALL ATT collect call, hand print on a 3" x 5" piece of paper your name, address, zip code, daytime phone number, age, date of birth and the words "1-800 CALL ATT" and mail it to: MTV Spring Break 2003 Sweepstakes, PO Box 13132, Bridgeport, CT 06613-3132. Must be postmarked by 2/28/03 and received by 3/4/03. One entry per envelope. First Prizes not awarded at the conclusion of the promotion period (if any) will be awarded in a second chance drawing from among all eligible mailed entries received that have not already been selected as First Prize winners. To be included in the second chance drawing, follow option B described above. Grand Prize winner will be selected randomly on or about 3/4/03 from among all First Prize winners. PRIZES/ODDS: (1) Grand Prize: 4 day/3 night trip for winner and three (3) guests to 2003 MTV Spring Break (currently scheduled for March 12-15, 2003), consisting of round trip coach air transportation from nearest major airport in the U.S. to winner's residence, suite hotel accommodations for (4) (one suite), ground transportation (to/from hotel and the airport), priority treatment at the 2003 MTV Spring Break events, and a total of \$800 spending money. (Approximate Retail Value "ARV" = \$16,800). First Prizes: (810) ATT/MTV Beach Bag (ARV \$50). Taxes are responsibility of winners. Total Prize Value = \$33,000. Odds of winning a prize will depend on the number of eligible entries received. Subject to the Official Rules available by calling (800) 833-1928 or by sending a self-addressed, stamped envelope by 4/7/03 to: MTV Spring Break 2003 Sweepstakes Rules, PO Box 13106, Bridgeport, CT 06613-3106. ©2003 AT&T

©2003 MTV Networks. All rights reserved. MTV, MUSIC TELEVISION, SPRING BREAK and all related titles and logos are trademarks of MTV Networks, a division of Viacom International Inc.



# Classifieds/Sports

TECHNICIAN • WEDNESDAY, JANUARY 29, 2003 | 6

## POLICY STATEMENT

While Technician is not to be held responsible for damages or loss due to fraudulent advertisements, we make every effort to prevent false or misleading advertising from appearing in our publication. If you find an ad questionable, please let us know. We wish to protect our readers from any inconvenience.

Once run, an ad can be pulled without refund. Please check the ad the first day it runs. If there is an error, we will gladly adjust it. We will not be held responsible after that. In compliance with state law, we do not run ads promoting envelope stuffing.

## LINE AD RATES

All prices for up to 25 words. Add \$.20 per day for each word over 25. Bold words \$.20 each per day.

### Student

1 day	\$5.00	2 days	\$7.00
3 days	\$10.00	4 days	\$13.00
5 days	\$3.00 /day		

### Non-student

1 day	\$8.00	2 days	\$14.00
3 days	\$18.00	4 days	\$22.00
5 days	\$5.00 /day		

Found ads run free

## CONTACT

Technician business hours are 9 a.m. to 5 p.m., Monday-Friday. Call during these times to place an ad with your Visa or Mastercard.

Phone: 919-515-2029

Fax: 919-515-5133

### Deadlines

Line ads: 1 issue in advance at noon

Display ads: 2 issues in advance at noon

All line ads **must be prepaid** - no exceptions.

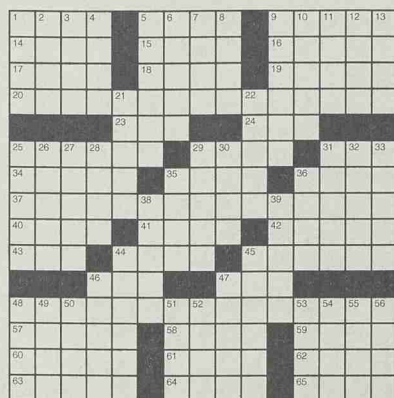
## The Daily Crossword Edited by Wayne Robert Williams

### ACROSS

- Fixed charges
- Moose baby
- Throw a wet blanket on
- Bit of a frolic
- Cosmetics ingredient
- Marked Spanish accent?
- Driving force
- Congee
- Edible bulb
- Is wishy-washy
- Do-over serve
- That's nasty!
- Schematic
- Out of kilter
- the question
- Quickly wed
- Singer
- Redding
- Nebraska neighbor
- Gets off the fence
- Seer's sign
- Lecture
- Beamed, surgically
- Go-ahead sign
- Cow's mate
- Laughing matter
- Miss the mark
- Web address point
- Is adamant
- Speak from a soapbox
- Daily Planet reporter
- Commercial award
- Crayon in
- Banister
- Corridor
- Chips with stone
- Fighting force
- Aware of

### DOWN

- Goof up
- Jimmy Carter's middle name
- Thus



By Diane C. Baldwin  
Columbia, MD

1/29/03

### Tuesday's Puzzle Solved

SLAB	ABOUT	APART
TETE	LENI	WAHOO
EARL	ERIE	ONSET
WRIGHT	LEYFIELD	
SNARE	LYNX	ALIA
ANT	CASING	
ARIO	RECOIL	LOCPA
VETERANS	STADIUM	
OLA	UNEASE	ETTA
WELLES	DOC	
STYE	ONUS	RINGO
COMISKEY	PARK	
SIXTH	CHIP	HOURL
IDIOM	HERE	EMMA
LAIRS	ERTE	RIPS

©2003 Tribune Media Services, Inc. All rights reserved. 12/29/03

- |                        |                                   |                        |
|------------------------|-----------------------------------|------------------------|
| 4 Give a bias to       | birthstone                        | 49 Age after           |
| 5 Seal of approval     | 36 Muslim leader                  | Bronze                 |
| 6 Divvy out            | 38 Driving                        | 50 Black-tie affair    |
| 7 Plunder              | maneuver                          | 51 Gumbo               |
| 8 Greek cheese         | 39 Indecence                      | Ingredient             |
| 9 Really old-fashioned | 44 Richard of Bragança's "Hamlet" | 52 Close               |
| 10 Tiny amount         | 45 Dear                           | 53 Reverberate         |
| 11 Hodgepodge          | 46 Halt, legally                  | 54 Panache             |
| 12 Worshipped one      | 47 Sturdy fabric                  | 55 Lively melody       |
| 13 Advance             | 48 Landing place                  | 56 Flight-school final |
| 21 Swings about        |                                   |                        |
| 22 Care for            |                                   |                        |
| 25 Clunker of a car    |                                   |                        |
| 26 Shrine to remember  |                                   |                        |
| 27 Hitched, as oxen    |                                   |                        |
| 28 Exposed             |                                   |                        |
| 29 Coral construction  |                                   |                        |
| 30 Blink of an eye     |                                   |                        |
| 31 Composite           |                                   |                        |
| 32 Held title to       |                                   |                        |
| 33 Rice field          |                                   |                        |
| 35 October             |                                   |                        |

## Around Campus

**SIGMA PI SPRING RUSH 2003!** Looking for new recruits to help rebuild our program emphasizing scholarship and campus involvement. If interested call Brad at 413-2287.

## Special Events

MADDEN PS2  
TOURNAMENT

Talley Center  
02/02/2003

## CANCELLED

www.PutnamEntertainme  
nt.com

## Homes For Rent

3BD/2BA house near  
NCSU, W/D, \$985/mo. Call  
786-2570.

Two 3BD/2BA Houses for  
rent near Method Road.  
Free DVD Player.  
\$975/month with 6 month  
lease. Pets OK. See  
http://swopere.vermonton.b  
iz for details. Terry 395-  
0415.

## Apartments For Rent

2BD/1BA Apt. w/ Front  
porch entrance. Near  
NCSU/Cameron Village.  
Walk to Campus. Free  
parking, storage, water.  
\$600/mo. 556-4398 pr pg.  
505-0574. Avail. 2/1/03.

1 bedroom. On Gorman St.  
near campus. \$395/mo.  
919-696-0121 or 704-805-  
2788.

4BR/4BA condo in Lake  
Park. W/D, ceiling fans,  
freshly painted. \$260/month.  
Security deposit required.  
Call Kelli at 785-2766.  
On Wolfline, 1BD/1BA and  
4BD/4BA \$325/mo per  
room. 819-1984.

New Centennial Ridge  
apartment. \$387/month.  
Utilities and cable included.  
Private bath, W/D,  
dishwasher, and internet  
hook-up in bedroom. Call  
Keela 919-613-1703 or  
910-261-1165.

450/mo Living Room,  
Kitchen, Full Bath, Dish  
Washer. 1 min. walk to  
NCSU. Call before Feb. 1  
and receive \$100 cash  
bonus. 876-6263

## Roommates Wanted

**ROOMMATE NEEDED** to  
share immaculate 3BR 2  
1/2 bath house in Cary.  
Convenient to Bellline and  
I-40. Great for young  
professional or grad  
student. Undergrads  
welcome also. Rent approx  
\$450.00. Available Feb. 1st.  
Please call (919)271-9931  
or (919)468-9656.

NCSU student needs male  
roommate. Apt. on Wade  
Ave. \$425/mo. Includes all.  
Call 441-4347.

Male NCSU Student  
wanted to share 3BD  
condo at Trailwood  
Heights. \$365/mo includes  
everything. 630-5530,  
leave message.  
boschamps@unity.ncsu.edu

## Room for Rent

**Live in Luxury at an  
Affordable Price!**  
Nonsmoking female for  
lovely 4BD/4BA. Near  
campus. Available  
immediately. Flexible lease.  
\$325/mo+utilities.  
Furnished living/kitchen.  
Private room/bath,  
Roadrunner, W/D, ceiling  
fans. Nickayla 854-1244

Share quiet 3 bedroom  
house, Neil & cat \$360  
includes all. 8 miles from  
NCSU. large room &  
private bath. Female pref.  
call Susan 870-5909.

near NCSU. Lake Park,  
Crab Orchard, Private  
bedroom and bath.  
\$325/mo includes water,  
heat/ac, phone, wired on  
broadband ethernet  
network- Road Runner.  
851-8330

University Towers. Single  
and Double Rooms  
Available Now! Live next to  
your classes at University  
Towers. Hassle free  
environment and  
convenient for all students.  
Call 327-3800

**AVAILABLE NOW!** Room  
for Rent in 4BD/4BA condo,  
w/d, all appliances, ceiling  
fans, volleyball, basketball,  
swimming. \$250/mo., short-  
term lease available. 602-  
5326 or 961-1791.

## Condos For Rent

Lake Park Condo 4BD/4BA  
near Lake Johnson. All  
appliances. \$300/each.  
Available immediately. May,  
or August. Call Deborah at  
852-0510.

Free rent until April 1st or  
for sale. \$1100/mo Lake  
Park Condo. Lease until  
June 1, 2004. 4BR/4BA.  
Call 854-1230 or 616-7595.

50% off first month's rent.  
4BR/4BA Lake Park condo  
for rent. \$1000/mo.  
Available immediately.  
Keylock bedroom doors.  
Ceiling fans. Ask about  
special utilities plan. 362-  
5558.

## Parking For Rent

**GUARANTEED SPACES.**  
**COMMUTERS &  
FRESHMEN** can have  
parking. We lease spaces.  
Near campus. Save gas,  
tickets, towing.  
\$275/semester.  
Call today or register online  
at [www.valpark.com](http://www.valpark.com)  
111 Friendly Dr.  
@ UT front desk.  
919-327-3813.  
Fax: 919-327-3831.

## Townhomes For Rent

3BD/2.5BA Townhome for  
rent. Close to campus,  
fireplace. \$800/mo, first  
month 1/2 rent. Call 854-  
2947

2BR/2.5BA Townhome 5  
minutes to campus. Quiet  
neighborhood, 4 yrs. old, 9  
foot ceilings, fireplace, ice  
maker, microwave, deck,  
1300 sq. ft. \$700/mo. Call  
870-6871.

## Wanted

2BD/2BA apt. in University  
House available for  
Summer 2003. W/D, free  
shuttle to campus, pool,  
workout facilities, game  
room club house, Great  
student community! Call  
828-6298 or email  
tbigger@eos.ncsu.edu for  
details.

## Services

College is no time to suffer  
with acne! It's time to look  
good, feel great, have fun.  
Our dermatologist -  
recommended acne  
treatments heal acne fast  
and are tint adjustable to  
perfectly hide blemishes.  
Clearer skin is just a click  
away. Guaranteed.  
[www.clearmyskin.com](http://www.clearmyskin.com)

## Help Wanted

Saturday sales help wanted  
with small local company.  
Must be outgoing. \$9/hr.  
Please call 810-2898 to  
learn more.

**Bartender Trainees  
Needed.** \$250 a day  
potential. Training provided.  
Call 1-800-293-3985 ext.  
521.

**HORSE STABLE  
GROOMS (2)** needed to  
feed horses, clean stalls,  
turnouts, misc., 10-30  
hrs/wk, \$6/hr. Also,  
huntseat, dressage horses  
for lease and lessons.  
Knightdale (919)217-2410.

Bartenders needed, earn  
up to \$250/daily. No  
experience necessary. 1-  
866-291-1884 ext.XU1121.

Tumbling Instructor  
Needed on Saturdays  
starting August 2003-May  
2004. \$12-15/hr. Only 20  
min. from NCSU in Garner,  
NC. 427-2731.

Jobs, flexible schedule to  
fit your school schedule,  
part-time and fulltime hours  
from 12 noon on daily.  
Hourly plus bonus paid  
weekly. Two doors from  
Packbackers. Call today  
start tomorrow. 919-865-  
7980.

Wanted: Summer Pool  
Manager/Aquatics Director.  
Kildaire Farms Racquet  
and Swim Club. Cary, NC.  
Contact Tommy Dixon 919-  
467-4313.

## Science Camp

Supervise girls on field  
trips, during lab  
experiments, and for fun  
evening activities. Live on  
NC State Campus for the  
month of June. Training,  
room, and board provided.  
Contact Wendy Ellsworth at  
(919)782-3021 or 1-800-  
284-4475 ext.3334 or  
wellswor@pinesofcarolina.o  
rg. EOE

P/T Animal Assistant  
Position for small animal  
hospital in Cary, Typing  
and/or technical skills a  
plus. Flexible hours. Call  
469-8086.

Cheer & Tumbling  
instructors needed. All skill  
levels. 255-6524.

Jazz/Hip Hop Instructor  
Needed starting August  
2003-May 2004. \$12-15/hr.  
Only 20 min. from NCSU in  
Garner, NC. 427-2731.

**SPRING BREAK '03**  
Real Drinks! The Best Parties &  
Guaranteed Lowest Prices!  
**SUN Splash Tours**  
1.800.426.7710 [www.sunsplash.com](http://www.sunsplash.com)

**Learn to Fly**  
Wings of Carolina  
Flying Club  
• NON-PROFIT  
• MEMBER-OWNED SINCE 1961  
• FULLY INSURED  
• LOWEST COST  
• GROUND SCHOOLS  
• COMPLETE FLIGHT TRAINING  
Conveniently located off US-1,  
south of Cary  
For more information call:  
919-776-2003  
[www.wingsofcarolina.org](http://www.wingsofcarolina.org)

Have the Summer of Your  
Life & Get Paid for It! Camp  
Counselors needed for  
Tennis, Arts, and Crafts,  
and more. Apply on-line at  
[www.pineforestcamp.com](http://www.pineforestcamp.com)

Karate instructors and  
cheerleading instructors  
needed. Must like working  
with children. Great \$! All  
locations. 919-859-9404.

Executive Park Learning  
Center in Cary is looking for  
part-time help 3-6pm Mon.-  
Fri. Call 469-4114, ask for  
Monica.

## Wanted

UNC-CH Research on Life  
Goals: Couples who marry,  
become engaged, or begin  
living together 2001-2003.  
Two years, four sessions.  
\$50-120/session. Contact  
Mike Coolson,  
uncstudy@yahoo.com,  
824-4442.

## Horses and Supplies

15% **STUDENT  
DISCOUNT** on horse tack  
and riding attire, Saturdays,  
8am-3pm. Bring Student  
I.D. to Centerline Tack,  
1709 Horton Rd.,  
Knightdale, NC 27545,  
(919)217-2410,  
[www.tackattire.com](http://www.tackattire.com).

## Men ISO Women

Jeremy Smith is the  
coolest guy in the world. ~  
jmsmit11@unity.ncsu.edu

## Spring Break

BAHAMA  
SPRING  
BREAK

\$189.00 5-Days/4-Nights  
\$239.00 7-Days/6-Nights

**PRICES INCULDE:**  
Accommodations on the  
Island at one of Ten  
resorts (your choice).  
Round-trip luxury cruise  
with food.

Appalachia Travel  
1-800-867-5018  
[www.BahamaSun.com](http://www.BahamaSun.com)

We'll Beat Any Package  
Price!

**Sell your  
stuff.**

Contact Technician  
Classifieds

**SPRING BREAK**  
Cancun  
Cancun Beach \$599  
Costa Rica \$699  
Jamaica  
Tigrass II \$499  
San-D-Born \$679  
Fly Free! Raleigh, Charlotte, & Atlanta!!  
NO STATE ON SPRING BREAK!!  
CAMPUS REPS AVAILABLE  
From 900-TRAVEL & PARTY FOR FREE  
Call today for more info or to book  
1-800-234-7007  
[www.endlesssummertours.com](http://www.endlesssummertours.com)

**SPRING  
BREAK!**  
**BAHAMAS  
PARTY  
CRUISE**  
**\$279!**  
Includes Port, meals & Snacks, Taxes, Transfers & Tips  
Responsible 21+ Only for Substantiated Vandalism  
[www.SpringBreakTravel.com](http://www.SpringBreakTravel.com)  
**1-800-678-6386**

## TENNIS

continued from page 8

them to condition, how we want  
them to play ... most of them are  
coming in with clean slates," said  
Choboy.

"Also, [the players] don't know  
any better yet. They don't really  
have any fear. That will change  
quickly, but right now, they don't  
know any better."

While Choboy enjoys being able  
to mold his players, coaching a  
team in which five out of seven  
players are freshmen is hardly an  
easy task. His players will be going  
up against solid upperclassman  
opponents on a consistent basis.

"Obviously they just don't have  
the experience of most of the  
players they will be facing," said  
Choboy. "They don't really know  
college level tennis yet."

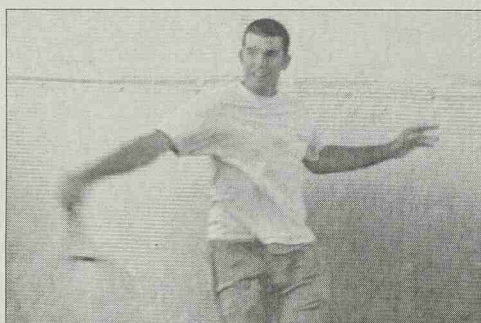
When talking about his team,  
Choboy speaks with what could  
be called a restrained optimism.

## Celebrity Spring Break

brought to you by  
StudentCity.com! Book now  
and save up to \$100 on all  
International trips. Party like  
a rock star with **MAXIM**  
Magazine and **Jackass's**  
**Steve-O**. Call 1-800-293-  
1445 for details, email  
[sales@studentcity.com](mailto:sales@studentcity.com), or  
book online at  
[www.studentcity.com](http://www.studentcity.com).

#1 Spring Break Vacations!  
Cancun, Jamaica,  
Bahamas, & Florida! Best  
Parties, Best Hotels, Best  
Prices! Space is limited!  
Hurry up & Book Now! 1-  
800-234-7007  
[www.endlesssummertours.com](http://www.endlesssummertours.com)

**ATTENTION WOLFPACK:**  
SPRING BREAK with STS  
to Cancun, Jamaica and  
Florida. America's #1  
Student Tour Operator.  
**GROUPS SAVE UP TO**  
\$100 PER ROOM! 1-800-  
648-4849  
[www.ststravel.com](http://www.ststravel.com)



Jon Davis is one of only two returning players on the men's tennis team. File photo by Andrew Knopp

He tries to remain realistic about  
what his team can accomplish this  
year while staying positive about  
the team's potential.

"On an individual level, we are  
taking steps one by one," said  
Choboy. "We aren't taking any  
huge leaps forward, but I'm  
seeing players taking steps."

Shaw perhaps sums up the  
feelings of many associated with  
the men's tennis program best —  
uncertain but optimistic.

"As freshmen none of us really  
know what to expect from the  
season — but we're positive about  
what we can accomplish," he said

# Americana needs you!

Come to our interest meeting this  
Thursday, Jan. 30 at 6:30 p.m. in the  
Bragaw Activity Room. Meet our editors,  
find out information about contributing,  
and eat free pizza.

Drop by – we'll be there until 8 p.m.  
[www.americana.ncsu.edu](http://www.americana.ncsu.edu)

## HOROSCOPE

By Linda C. Black/Tribune Media Services

**Aries**  
March 21-April 19

Today is a 7. A painful memory comes,  
not to haunt you but to warn you of  
present dangers. Humility is a better  
tool than arrogance. Use it to achieve  
your goal.

**Taurus**  
April 20-May 20

Today is a 7. Thoughts of distant friends  
and favorite faraway places could have  
you gazing out the window. Don't be  
blue. Make a phone call. It's a good  
investment in your mental health.

**Gemini**  
May 21-June 21

Today is a 7. You're generally gregarious.  
Interested in everything and always the  
first to ask questions. Give it a rest. Let  
somebody else shine. It'll be relaxing.

**Cancer**  
June 22-July 22

Today is a 5. You're the brains behind  
the operation, with help from an expert  
or two. Everybody thinks you're all-  
powerful. Smile knowingly. Don't argue.

**Leo**  
July 23-Aug. 22

Today is a 7. The awful truth may be that  
production can't keep up with your  
marvelous expectations. Verbal and  
physical abuse just makes matters  
worse. Try compassion.

**Virgo**  
Aug. 23-Sept. 22

Today is a 7. Make time for a special  
person, just for the fun of it. Especially  
now, when you're so busy, it'll do you  
both a world of good.

**Libra**  
Sept. 23-Oct. 22

Today is a 7. A private conversation with  
a close family member is a valuable use  
of your time. One of you, or possibly  
both of you, will feel much better later.

**Scorpio**  
Oct. 23-Nov. 21

Today is a 6. Even if you're in a tough  
spot, you can think your way out of it.  
Don't let a previous failure shut you  
down. Learn from it.

**Sagittarius**  
Nov. 22-Dec. 21

Today is a 7. If you're temporarily shy,  
encourage another to interface with  
the public on your behalf. They won't  
mind, and that'll give you time to  
ponder things before taking further  
action.

**Capricorn**  
Dec. 22-Jan. 19

Today is a 7. An issue you've been  
struggling with is finally subsiding. You  
may not get rid of it, but you can get  
along. From now on, it will make you  
stronger.

**Aquarius**  
Jan. 20-Feb. 18

Today is a 7. Be sure to make time for  
contemplation and recuperation. It's  
wise to review past successes and  
failures before launching a new  
endeavor. Launch it late Friday.

**Pisces**  
Feb. 19-March 20

Today is a 7. You may think the friends  
you are telling you that you've done a  
good job don't really know what they're  
talking about. Thank them graciously  
anyway. Accept their gift.



# The Best In Luxury Student Living

**Top 10 Reasons**  
you'll love coming home to Wolf Creek Apartments.

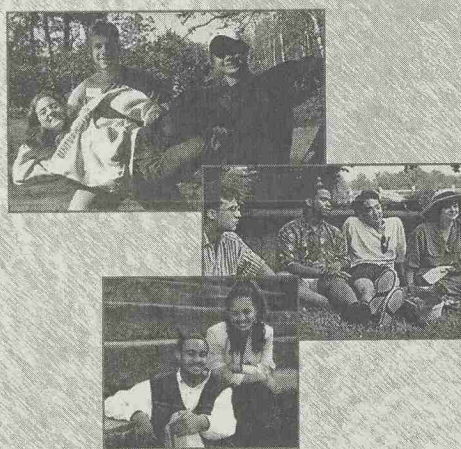
## ALL UTILITIES INCLUDED!

*Brand New!*

*Resort-Style Swimming Pool  
State-of-the-Art Fitness Center  
Roommate Matching Service  
Spacious Floorplans  
Washer & Dryer Included  
Huge Closets  
Exclusive Tanning Facilities  
Close to all Universities*

PER MONTH • PER BEDROOM • ALL UTILITIES INCLUDED  
**\$430.00**  
RENT STARTING AT  
**BRAND NEW LUXURY APARTMENTS!**

**Wolf** Apartments  
**Creek**



- State-of-the-Art Fitness Center
- Resort-Style Swimming Pool
- 2 Basketball Courts
- 2 Sand Volleyball Courts
- Tennis Courts
- Olympic Size Lap Pool
- 5 Tanning Beds
- Recreation Room (Big Screen TV, X-Box, Pinball, Air Hockey, Foosball)
- Video Library
- Courtyard with Masonry Grill
- Huge Closets
- Monitored Intrusion Alarms in all Units
- Ethernet Included
- Ceramic Tile Throughout
- Custom Mini-Blinds Provided
- Garbage Disposals in Every Unit
- All White Kitchens
- Separate Bedroom/Bathroom Suites
- French Doors to Patio/Balcony
- ALL Utilities Included!
- Roommate Matching Service!
- Resident Social Activities
- 24-hour Emergency Maintenance
- Furnished Units Available
- Monthly Pest Control
- Open 7 Days a Week
- Computer Lab!
- Study Area/Conference Room
- Picnic Area
- Student-Friendly Prices!
- Individual Leases
- Deadbolt Locks in Each Room
- Close to all Universities
- Beautiful Landscaping
- On-Site Courtesy Officer
- Friendly Neighbors
- Convenient Parking
- Handicapped Units Available
- 3 Stories to choose from - No Extra Charges!

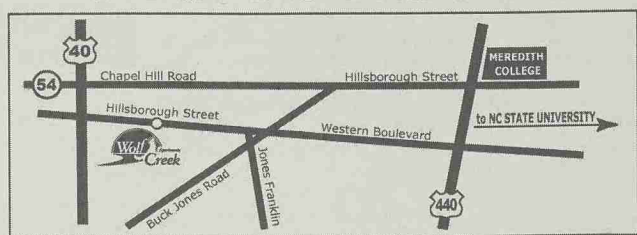


Davis Property Management, Inc.  
Davis Heritage, Ltd.



**Call or Come By Today!**

**919.861.8342**



[www.wolfcreekapts.com](http://www.wolfcreekapts.com)



# Wednesday Sports

## Schedule

W. basketball vs. Duke, 1/29, 7  
M. Tennis vs. Princeton, 1/29, 2:30  
M. basketball @ Maryland, 1/30, 9  
Wrestling vs. Campbell, 1/30, 7:30

## Scores

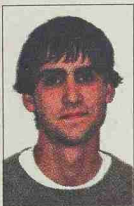
No games scheduled



## TECHNICIAN

### BASKETBALL

## Rules of rushing



Matt Middleton

To say the past week for N.C. State basketball was pretty unbelievable would be an understatement. It would be like saying the commercials featuring Subway's Jared Fogle are slightly annoying or Michael Jack-

son has had a little plastic surgery.

The Wolfpack, which began this year's campaign with eyebrow-raising defeats to Massachusetts, Boston College, Gonzaga and Georgia Tech, entered the Duke-North Carolina week with its biggest win of the season coming at home against always anemic Virginia.

With the "Sendek must go" camps ready to swing into action, State defeated the very schools it has lingered in the shadows of since the days of Jim Valvano by a combined 18 points.

Both times, rowdy members of the RBC Center crowd rushed the floor to celebrate the improbable win. One time it was both warranted and expected, but in the win over Carolina, it was neither.

The game against the Blue Devils, ranked No. 3 in the nation, was the win no one saw coming. Odds makers made Duke almost an eight-point favorite, but even that seemed a little low.

Sendek, who carried a career record of 1-15 against Duke into the game, rallied his team when it seemed as if even some of the most die-hard Pack fans were ready and waiting for his demise.

Postgame, the RBC Center court was rightfully flooded with overzealous students. Hillsborough Street was stormed. And no tree outside of Metcalf, Bowen, Bragaw or Lee was spared, each and every one covered in toilet paper.

On the following Sunday, many of those same fans postponed their pigskin parties just a little bit longer to see if that same team could make it two-for-two against its area rivals.

But this North Carolina team was no Duke. Sure, they are probably disliked more than the Devils, but for the last 15 or so years, college basketball has been ruled from a Durham perch by those Devils.

From the time Hurley was dishing assists to Hill and Laettner to recent times that saw Battier take charge and Williams do it all, Duke has recorded three national titles, spent countless weeks at No. 1 and won a handful of ACC titles.

Beating them doesn't happen often, and when it does, there is almost a 99 percent chance the court will be stormed — basketball's version of tearing down the goalposts.

Carolina, on the other hand, is coming off a program-worst 8-20 record and received zero votes in the ESPN/USA Today poll in the week preceding its game against the Pack.

Without the savvy play of injured center Sean May, the Heels are no better than a mediocre team that will scratch and claw to land a tournament berth.

The only time a victory over this team would merit rushing the court would be if a last-second shot edged the Heels by a point (think the reverse of the '97 State-Carolina game that ended with Ed Cota heroics), or if it was, say, a 3-12 State team that knocked off the heavily favored Heels (Les Robinson was the master at this).

On Sunday neither of these scenarios was the case, yet a group of 30 or so students seated behind the south basket thought otherwise and rushed onto the floor, some of them looking around in bewilderment that they weren't being joined by 5,000 of their peers.

Well, a vast majority of students used common sense in celebrating the win, which was well in hand with over 2:00 on the clock, from their seats — they knew it didn't warrant such a celebration.

The next time the situation arrives, make sure it's an extra-special win before you rush the court; act like your team has been there before because that's what championship programs do.

And becoming a championship program is the very goal this team seeks.

Matt will hear all opinions at 515-2411 or matt@techniciansports.com.

# Pack will try to stop Duke's streak

*The N.C. State women's basketball team has a chance to end the Blue Devils' unbeaten league run tonight at home.*

### Justin Sellers

Senior Staff Writer

For the N.C. State women's basketball team, the 2002-2003 season has been a bumpy road, and that road doesn't appear to get any smoother tonight as No. 1 Duke pays a visit to Reynolds Coliseum at 7 p.m.

While the men's side of the conference hoops scene lacks a dominating force, the Blue Devils' (19-0, 7-0 ACC) women's squad is definitely the team to beat. Equipped with a potent offense (and much, much more), the Devils have scored 100 points or more five times this season.

A big reason for the success that has accompanied Duke this year is the play of junior guard Alana Beard. Beard, who averages a team-best 23.4 points a game, enters the contest with State having already tallied four double-doubles in ACC action.

Even more noteworthy is her play in the final five minutes of regulation and overtime. The versatile All American has accounted for 25 of the Devils' final 37 points in the five games that have been settled by 13 points or less.

But Beard isn't the only one the Wolfpack (9-9, 4-3) will have to pay attention to, as the Devils feature a roster jammed with talent, including junior Iciss Tillis. The ACC Player of the Week for the second consecutive week, Tillis has also proven to be detrimental to Duke's opponents. With three double-doubles to her credit thus far this season, Tillis averages 16.1

points to go along with 7.2 rebounds per game.

The Pack looks forward to the challenge the reigning ACC champions will bring to Raleigh. Although Duke has won 24 consecutive league games, State insists it will not back down.

"Not every day are you going to face an Alana Beard or an Iciss Tillis or just a Duke team in general," said State senior forward Carisse Moody. "I give them a lot of respect. They are a good team, and they deserve the streak that they are on, but we're going to give them a challenge. We're not just going to fold because they're Duke."

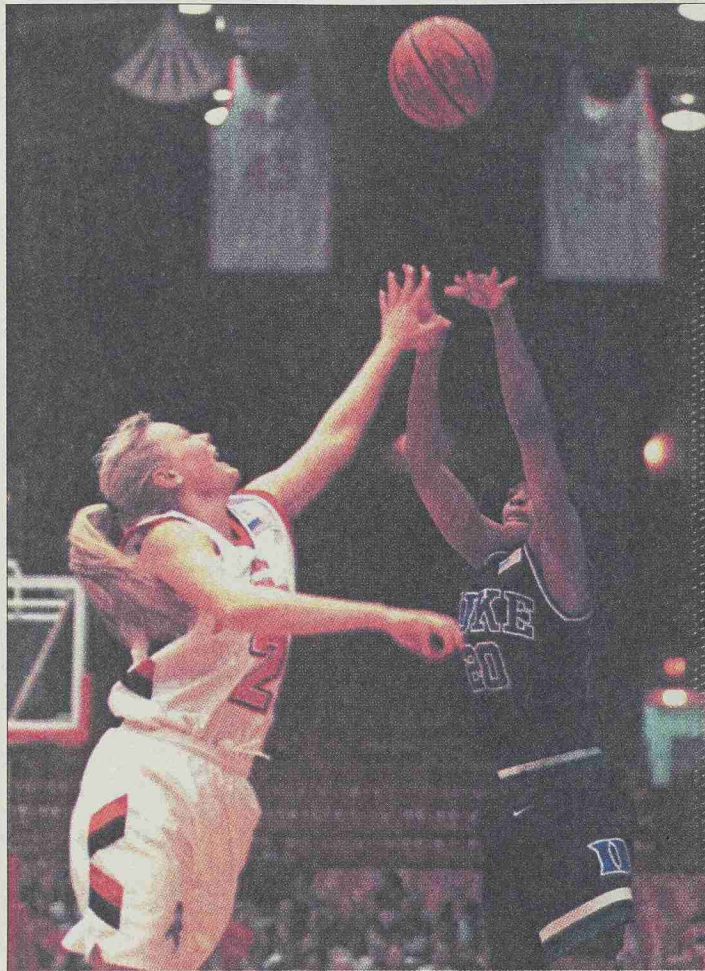
Tillis has been especially lethal in the last five games, averaging 21.6 points, 11.2 boards and 2.2 blocks.

"Obviously we need to stop Beard and Tillis," said senior guard Amelia Labrador. "If we can contain them and leave it up to the rest of their team to score their points, then I think we'll have a good chance. Our defense is going to have to step up."

As for State, it will need both a solid low-post game from the threesome of center Kaayla Chones, forward Alvine Mendeng and Moody, as well as a strong defensive stand against the sharp shooters of Duke.

Chones has been a key force for the Pack down in the paint so far, averaging a team-best 15.7 points a contest, and also cleaning the glass for 8.7 boards a game. Meanwhile, Mendeng, a transfer from Kentucky, has come in and immediately started exhibiting her aggressiveness on both ends of the court. The 6-foot-1 Mendeng averages nine points a game, while also totaling six rebounds.

Adding even more depth to State's inside game is Moody, who has managed to score just



Rachel Stockdale (left) was still in high school when Alana Beard (right) and Duke suffered their last ACC loss, which came against N.C. State on Feb. 18, 2001. File photo by Rachel Martin

under 10 points each time out.

"They've had a lot of close games, and I think that's the biggest thing," said Moody. "The only decisive game they've played this ACC season was their last one against Maryland

[a 101-52 Duke win]. But everyone else has been hanging in there with them until the end."

"I think that's what everybody [on the team] has to go in thinking. We feel that we're the best post team in the ACC, and we've

got to utilize our post players inside. We're definitely going to have match-up problems on the outside, but I think our perimeter players are going to step up to the challenge."

# Men's tennis starts over

*With a young team and a first-year coach, the men's tennis gets a fresh start this season.*

### Austin Johnson

Staff Writer

New faces abound on the N.C. State men's tennis team this year.

The Wolfpack has a new head coach in Jon Choboy, a new assistant coach in Matt Halfpenny, and five of the team's players are freshmen. In fact, State only has two returning players, junior Jon Davis and sophomore R.J. Murray.

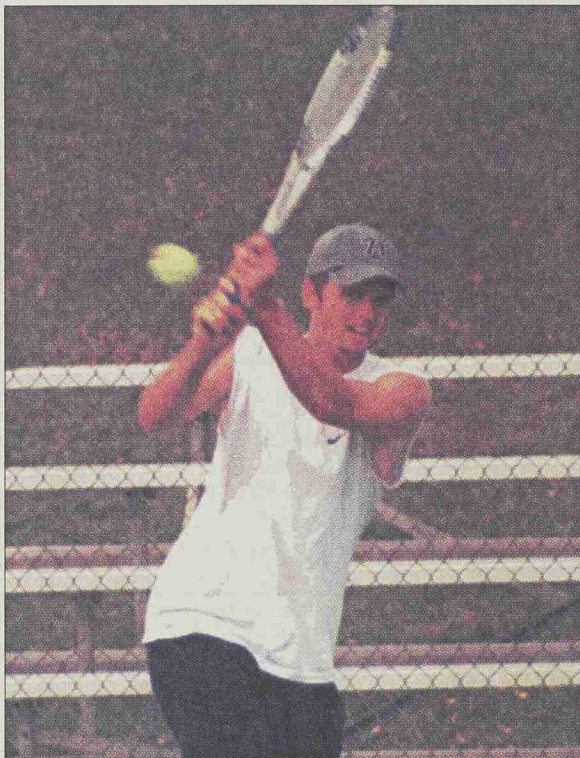
Choboy has a daunting task in front of him, turning around a program that went a dismal 5-20 last season, including dropping all eight ACC matches. That task will begin today when the Pack hosts Princeton this afternoon at 2:30 at the Cary Tennis Center.

He is quick to admit that it is not a process that is going to happen overnight, and at this point, he is really just trying to lay the groundwork for what he wants to accomplish at State.

"We're trying to shape the team's character, discipline, the kind of shots they choose [and] how they play each point," said Choboy. "You get these things first and then the wins will come."

Working against the Pack this season is its lack of any true home games. Both State tennis teams will be taking a page from the Chicago Bears this season, playing in another city while their playing facility is being renovated. All of State's home games this year will be played in Cary at the Cary Tennis Center.

Freshman Will Shaw has already shown some promise, advancing to the quarterfinals in the ACC Men's Tennis Indoor Championships held Jan. 18-19. Shaw and the other freshmen on the team have already seen just how difficult playing in



The men's tennis team returns just two players from last year, including sophomore R.J. Murray. File photo by Andrew Knopp

the college ranks can be.

"It's quite a big transition from any junior tennis I or any of the freshmen have played," said Shaw. "We'll have a few knock-backs, but hopefully we can learn quickly."

The Pack needs its freshmen to learn fast if it expects to be competitive this year.

A young team can have advantages for a first-year coach trying to change a program. Choboy will be able to step in and assert his system right away without having to deal with changing what players are used to from an old coach.

"We can mold them to how we want

See TENNIS page 6

### AT A GLANCE

#### Men's Tennis

2002 record: 5-19 (0-7 ACC)

#### KEY RETURNING PLAYERS

##### Jon Davis

The junior from Pinehurst endured a tough 2002 campaign, going 1-11 overall and winless in the grueling ACC. Davis will add two years experience to an otherwise raw team. Davis is the only upperclassman on the roster, and has played 32 matches on the doubles side.

##### R. J. Murray

Along with Davis, Murray is the only other holdover from last year's team. As a freshman, Murray led the team in singles wins (10) and went 3-1 from the No. 3 singles position, including a win over nationally ranked Jason Zimmerman of Duke. Murray's brother Mike also plays tennis for Wake Forest.

#### KEY ADDITIONS

##### Will Shaw

A native of England, Shaw exploded onto the Wolfpack tennis scene by advancing to the quarterfinals of the ACC Indoor Championships — the best finish on the team. Shaw eventually fell to Virginia's Stephen Rozek in the quarterfinals in two sets.

##### Val Banada

Banada has enjoyed a decorated career as a junior, winning the prestigious Eastern Bowl in 2000, as well as beating several national top-50 players. Banada joins four other Wolfpack newcomers that coach Jon Choboy will expect to contribute from the first set of the season.