

TECHNICIAN

THURSDAY
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23
2003

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Raleigh, North Carolina

IN THE KNOW

WORLD

At least 23 killed in Mexican earthquake

After an earthquake hit the Mexican coastal state of Colima on Wednesday, the Mexican government declared a state of emergency for the area. The quake, which killed at least 23 people and injured 160 others, was estimated to be 7.8 in magnitude.

Colima, an agricultural state was hit the hardest, as 21 of the victims were killed there. Two others were killed in the state of Jalisco.

According to reports, the Mexican government was not expecting an exact death toll until Wednesday evening.

Iraq claims U.S. aircraft shot down

The official Iraqi News Agency reported that Iraqi defenses shot down an unmanned U.S. aircraft on Wednesday. Iraqi officials identified the aircraft as a Predator, a type of American reconnaissance aircraft.

The Pentagon did not immediately confirm or deny the report and Iraqi news agencies have not revealed the location or time of the crash.

If the report is confirmed, it will be the second Predator brought down in Iraqi airspace in the last two months. The first was shot down on Dec. 23 after Iraqi forces entered the southern no-fly zone and fired at the aircraft.

Since 1991 American warplanes have patrolled Iraqi no-fly zones to ensure that Iraqi aircraft do not fly in the areas.

NATION

U.S. tests bioterrorism warning system

The new early warning system launched by the U.S. government hopes to ultimately detect smallpox, anthrax and other deadly germs that can be released into the air.

On Wednesday, officials from the Environmental Protection Agency said that the new system has been adapted from the current monitors that check for air pollution and would retrofit most of the 4,000 environmental monitoring stations that already exist with a unique filter. Instead of detecting air pollution it would detect biological agents.

Results from the new monitoring system, which is being installed immediately, will be able to be analyzed at laboratories within 24 hours of detection.

Roe v. Wade anniversary ignites abortion debate

The Supreme Court decision in Roe v. Wade was handed down thirty years ago in 1973 but the debate about abortion is still raging.

Pro-life supporters marched on Washington Wednesday, walking along Constitution Avenue and ending up at the steps of the Supreme Court, to fight for an end to legalized abortion.

The march began at the Washington Monument after a live phone call from President George Bush. In the call, Bush welcomed protesters and promised his support for a ban on partial birth abortion. Bush urged Congress to pass the ban earlier this year.

STATE

Death row inmate gets stay of execution

Henry Lee Hunt, who was scheduled to die at 2 a.m. on Friday, received a stay of execution by the North Carolina Supreme Court.

The Court hopes to hear arguments in April concerning the indictment form that was used in Hunt's murder trial and is said to have violated the U.S. Constitution.

Hunt, a Lumbee Indian who was convicted for the hired murder of Jackie Ransom and the killing of Larry Jones, would be the first American Indian executed in North Carolina since its 1977 state reinstatement.

According to a spokesperson, the Supreme Court decided to stay the execution because of a ruling in an Arizona case that reprimanded the use of short-form indictments because they do not list the reasons that someone is charged with a murder.

Light snow expected to dust Triangle

Central North Carolina is expected to wake up today to a light covering of snow, according to a winter weather advisory issued Wednesday by the National Weather Service.

The snow was expected to start after midnight but due to the fast pace of the storm, the Triangle should only expect between 1 and 2 inches of accumulation. The coastal plain could receive up to 3 inches.

Taking a day 'on' on a day off

Students spent the Martin Luther King Jr. holiday learning about ways to serve in the community.

Mary Garrison
and Carie Windham
Staff Reporters

It was 10 a.m. on Tuesday and most of campus was silent.

Most students who hadn't taken advantage of the long weekend to head home or on vacation were still asleep, thankful for a Tuesday without classes.

But there were some students that were awake and assembling in the Brickyard — prepared to take advantage of the Martin Luther King Jr. holiday as a day "on" instead of a day off.

Nearly 100 students turned out for the second annual Martin Luther King Jr. Community Service Challenge on Tuesday. Rather than spending the day catching up on work or sleeping in, they spent the day learning about issues in the com-

munity and ways they could resolve them.

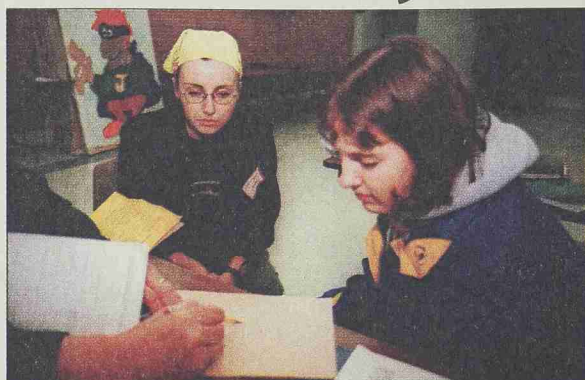
The service challenge is actually part of a nationwide initiative for schools and groups to spend the Martin Luther King Jr. holiday engaged in service.

Amy Beal, a senior in middle school education, participated in the first challenge last year.

"I thought it sounded like a neat idea. Usually Martin Luther King Day is just a day off for everyone. I thought it was a great idea to have a day 'on' instead of a day 'off,'" she said.

This year organizers hoped to double last year's participation of roughly 25 volunteers. Nearly 100 students signed up.

Universities and communities around the country participated in the day in various ways, each unique to their goals. On the N.C. State campus, volunteers assembled in the Brickyard early Tuesday morning, where they were broken into groups and presented with a problem. Problems ranged from dealing with fam-



Dominique Donato, a senior in English, and Holly Hardin, a sophomore in agricultural extension, listen as Art Arnsman explains the details of volunteering for the Holy Trinity Lutheran Church. Staff photo by Matthew Huffman

ilies and children to feeding the hungry.

After being presented with their problem, groups were asked to explore the problem in their own ways. They had the

option of doing more research on their topic, spending the day in a service activity that dealt with the problem or even or-

See DAY OFF page 2

Blue Devil beatdown



Students storm the court after the Wolfpack's 80-71 win over Duke at the RBC Center Wednesday night. Staff photo by Matt Huffman

Alternative Spring Break trip goes domestic

Spots are still available for students interested in the Alternative Spring Break trip to Arizona.

News Staff Report

For most students, spring break is synonymous with letting loose, visiting exciting places or just simply relaxing. For the students participating in the Alternative Spring Break trip to Arizona, however, the vacation may include an exciting place but it will also be about hard work, learning lessons and giving back.

Each year, the Center for Student Leadership, Ethics and Public Service sponsors Alternative Spring Break trips, where N.C. State students spend the break doing service work. In the past, groups have worked with Habitat for Humanity in the Dominican Republic and Guatemala. The emphasis of the trips is on "service-learning," and students are expected to learn about other cultures, themselves and the act of serving through their one-week excursion.

This year, however, the trips are adding a new aspect.

While two groups will still be traveling internationally — to the Dominican Republic and Honduras — another team will participate in a domestic trip to Tuba City, Ariz., to work with the Navaho Nation. There are still a limited number of spots open for the domestic trip.

The trip was originally planned to be a supplement to Janice Odom's MDS 214 class as part of the First Year Inquiry program. Limited spots are still available, however, so students outside the class have the opportunity to apply.

While in Arizona, the group will be working with the Amizade program. Specifically, they will be tutoring children within the Navajo Nation. Reflection sessions and educational seminars will also add to the service-learning component of the trip.

Beyond service, participants will have

See SPRING BREAK page 2

Student challenges university's animal rights policy

Freshman Jared Milrad says that students should be able to use non-animal alternatives in classes that require animal practicals.

Jordan Cooke
and Ayren Jackson
Staff Reporters

A host of prestigious universities across the nation have submitted formal letters on his behalf. He has found aid from nationally recognized organizations. In his own way, he created a bit of a mess for the College of Agriculture and Life Sciences.

And believe it or not, he did all of this in his very first semester at N.C. State.

Jared Milrad is a freshman majoring in Fisheries and Wildlife Science with the aspiration to become a veterinarian. The only problem is that Jared has a personal belief that animals should not be harmed for the specific purpose of being used as classroom tools.

"I have a 'reverence-for-life' religious belief that includes not harming animals for my education, specifically those intentionally killed for study and with developed nervous systems," he said.

Milrad, a Vegan who neither wears nor eats animals, was enrolled in ZO150 (Animal Diversity) during the fall 2002 semester, during which he objected to exercises in the lab session which involved use of live and preserved animals.

However, Milrad proposed that he could still complete the work, but through the use of non-animal alternatives. These alternatives, many of which he obtained on loan from the National Anti-Vivisection Society and the Humane Society of the United States, include CD-ROMs, photographs, illustrations and other interactive media.

On Aug. 19, 2002, the first day of classes during the fall semester, Milrad described his religious beliefs and these alternatives to his ZO150 professor, Samuel



Jared Milrad wants to be a veterinarian. Staff photo by Carl Hudson

Mozley.

But according to Milrad, Mozley told him to "reconsider his major" and that "no such alternatives exist here at N.C. State University."

Milrad then decided that he should meet with Mozley to discuss the situation in further detail in hopes of agreeing on some sort of alternative. While Milrad brought legal documents, studies and details of the available alternatives, he says that he and Mozley were unable to come up with an agreeable solution.

In an e-mail to Milrad, Mozley wrote, "I am firmly convinced that you did not learn nearly as much zoology as you would have, had you participated fully. I am genuinely disappointed by your decision to approach the course in this way, because I believe you to be a fine student, and you missed out on some of the best learning resources in the class."

The grades in Milrad's ZO150 class were based on lecture grades and lab

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TODAY

A&E
meets rangers and naughty grooms with drawn knives. p. 3

Opinion
takes a look at Gov. Easley's proposed budget. p. 4

Sports
has the scoop on basketball's huge win over Duke. p. 8

WEATHER



Today
Snowy and Windy
High 23, Low 13



Tomorrow
Sunny
High 38, Low 15

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BUFFET WEDNESDAYS - YARD BIRD THURSDAYS - PIZZA BUFFET FRIDAY

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A weekend of activism and admiration

A weekend of observation revealed life lessons for one reporter.

Mary Garrison
Staff Reporter

Editor's Note: Over the course of the Martin Luther King Jr. holiday, the nation, the city of Raleigh and the university held various events to commemorate King's work. Technician reporter Mary Garrison shares her experiences at university events, the national peace rally and the Raleigh parade.

This past week acknowledged and celebrated the life of Martin Luther King Jr. Countless parades, rallies, celebrations and ceremonies took place in his honor.

At N.C. State, the ceremonies began on Wednesday with a program by Yolanda King, the eldest daughter of Martin Luther King Jr. She has dedicated her life to speaking and inspiring people through messages of peace and equality.

Citizens across the country have taken that message to heart, using it as fuel in a fight against military action in Iraq. On Saturday, Jan. 18, I marched in Washington, D.C., with other protestors to take that fight to a new level.

The rally and march began at our nation's capital. On frostbit-

ten grounds, an estimated 400,000 people stood tall in their efforts for peace, justice and unity.

Speakers from across the globe voiced their antiwar sentiments and messages for peace. They spoke out in rage for the injustices of war and in passion for their love of humanity.

The speakers included Rev. Jesse Jackson and the Rev. Al Sharpton, who is currently a candidate in the 2004 presidential election.

Signs stating messages like "War. What is it Good For?", "What is the price of U.S. Blood in Gallons?" and "War is not the Answer" bounced above the masses. Pictures of Martin Luther King Jr. were posted along the busy streets.

One sign in particular had on one side Martin Luther King stating "I have a Dream." On the other side is a photo of President George Bush saying, "I have a Nightmare."

These are just a few of the various expressions made by the people of the United States on that frigid winter day.

Leaders from Korea, Iraq, Palestine and England all came to Washington to share a common message — peace. We shouted out pride in the Palestinian people, pride in the Korean people, pride in the American people and pride in all people.

I marched for five hours in 27-degree weather. Though I was extremely cold, I knew that my efforts were well worth it. I beat the cold by carrying my protest sign in one hand, while the other hand was warm and snug in my jeans. I didn't have much of a problem bearing the weather because I knew that the cause for which I stood was just.

On Monday, I went to our state's capital, downtown Raleigh, to attend "A Day of Dialogue, Tribute and Celebration for The Reverend Dr. Martin Luther King Jr.," one of Raleigh's annual Martin Luther King Jr. celebrations.

The ceremony was very different from the event I attended Saturday. There were hundreds of people in attendance. Outside of the building stood a hot dog and lemonade stand.

There was no shouting; only the singing of local church choirs and words of local religious leaders. The event was a sweet oasis from the outside world of rumors of war, injustice and struggles. They celebrated King's life and life's message.

Also on Monday, I went to Duke University in observance of the holiday and the antiwar sentiments. I also attended a lecture by Saul Williams, the famed poet/actor/musician/activist, who starred in the film "Slam." "Slam" was a movie about a black man's struggle to overcome poverty in America without ending up in jail or dead. In the end, the main character triumphs through poetry and education.

Saul Williams was an inspiring speaker. He is also a poet and a rapper who has worked with

artists including Erykah Badu, The Roots, Red Hot Chili Peppers, Allen Ginsberg, Public Enemy, The Beastie Boys, Sonia Sanchez and The Fugees.

Between 8 p.m. and 10:30 p.m., Page Auditorium was constantly filled with shouts of affirmation, applause and laughter.

The humorous yet talented individual spoke of many aspects of life, mainly concerning the uplifting of all people and the respect of all people. Of course, the floor was open. Many students asked Williams questions concerning topics from music, censorship and the government.

I asked Saul, "Given that the media is often a tool of the wealthy and the powerful, what can we as youth do to combat the media's misperceptions?"

He replied, "Take over the media! Change the media so that it is accurate and it does tell the truth."

He expressed the importance of the belief that one does have power, and everyone has power within — no matter what you came from or who you are. Saul urged people to be active in anything that they saw was wrong and make a difference.

Williams is a member of the political group Refuse and Resist, and the subgroup Not In Our Name.

Through everything I learned by attending the different events, I realized the amazing impact that we as students, as adults, as humans, have. It is up to each one of us to try to make a difference. The future is in all of our hands and we are truly the masters of our own destinies.

CRIME REPORT

The following report was issued by Campus Police for Tuesday.

9:17 a.m. Damage to property

A student reported someone had dinged the student's car door in the vet school parking lot.

9:30 a.m. Suspicious person

A staff member reported that someone had damaged the air handler switches on the ground floor of Owen Hall. The southwest exterior door was also damaged.

12:04 p.m. Traffic accident

A student was parking the student's car in Carmichael lot and struck a parked car belonging to a staff member.

2:02 p.m. Traffic accident

A student and another student were involved in a traffic accident on Cates Avenue.

3:31 p.m. Medical assist

A staff member in the provost's office was in need of medical assistance.

6:39 p.m. Fire alarm

Alarm activation at Weed Control Lab. Cause for activation is unknown.

7:48 p.m. Traffic accident

A staff member reported that the staff member was involved in a traffic accident at the transportation booth with a student. Upon investigation, officers found that no collision had occurred. The staff member was upset due to having to stop suddenly. The staff member thought the student was not going to stop and tried to avoid contact and spilled coffee. Both parties were advised of available options to solve any problems. Both parties left satisfied with advice given by the officer.

Calls to 5-3000 - 50
Calls to 5-3333 - 59
False Intrusion/Panic Alarms - 6
Actual Intrusion/Panic Alarms - 0
Escorts - 17
Key Request - 2
Assist Motorist - 7

SPRING BREAK

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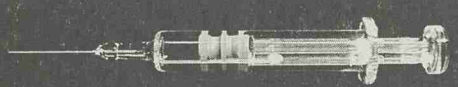
the opportunity to learn more about the Navajo culture and the social issues that surround them through evening activities, cultural interaction and field trips. Interesting sites near Tuba City include the Grand Canyon, Coal Mine Canyon, Monument Valley and Canyon de Chelly National Monument.

The cost for the entire trip, including airfare, is approximately \$600, although the price could be lowered through fundraising.

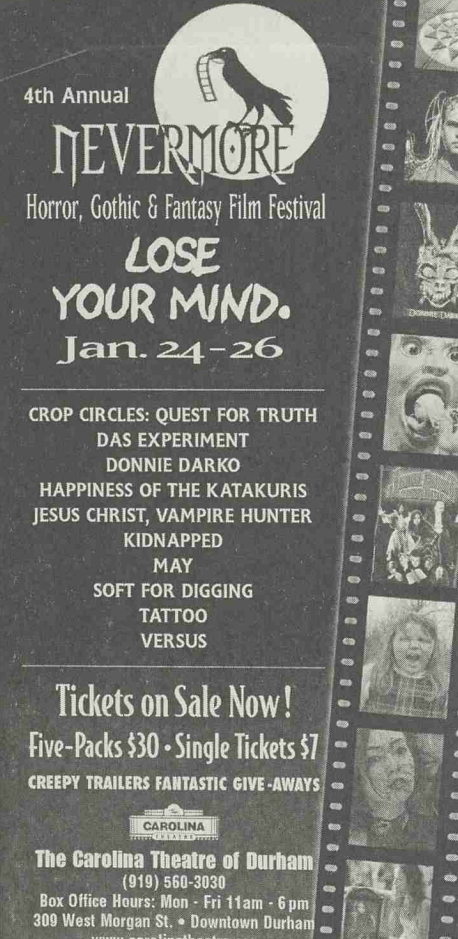
The trip will be led by Odom and a student team leader, Beth Rose Murphy. Murphy has participated in similar trips in the past to locations in Atlanta and Austin.

She said that, based on her experiences, participants will have the chance to spend spring break serving real people and learning from the people they serve. Finally, Murphy sees it as a great opportunity to be with other college students while spending time doing something worthwhile.

For more information or to apply, contact Janice Odom at 515-5838 or janice_odom@ncsu.edu.



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MILRAD

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grades, including nine quizzes, five drawings, a taxonomic list, two lab practicals and participation. While Milrad earned a 96 percent on his final lecture exam grade, he received a 52.29 percent for his final lab grade.

While Milrad did receive an overall grade of a B, he feels that he should not have been penalized for the lab work he was unable to do.

"I was told any activity I abstained from for religious reasons would incur grade penalties," said Milrad.

In order to inform as many individuals as possible about his situation, Milrad contacted several organizations, including the Association of Veterinarians for Animal Rights (AVAR) and the National Anti-Vivisection Society who provided him with many alternative materials.

In addition, Milrad began contacting other administrators and faculty members at NCSU.

One of these faculty members was Thurman Grove, zoology de-

partment head, who agreed to review Milrad's situation and the alternative materials he had collected and present them at the department's faculty meeting for further discussion.

But Milrad was later informed by Grove that the faculty would hold its defense of the current policy, which states that professors and teaching assistants need be "sensitive" to students and recommends, but never provides for, the use of suitable alternatives without penalty.

"[The faculty] believes that models and simulations are valuable complements to the learning process, but they cannot completely replace the knowledge gained through the use of animals in our teaching programs," said Grove. "We will be updating our guidelines of 1991 in the near future with further discussion of the Animal Welfare Act and its implementation within the department and university."

"It is disturbing to learn a professor's academic freedoms take precedence over a student's conscientiously held beliefs," said Milrad. "I have the strongest desire to fulfill educational require-

ments while never abridging my religious beliefs, and I feel it is both practical and appropriate to do so."

The use of animals in the classroom has been a debated practice for many years now. Many proponents of the use of animals as educational tools agree that without using real models, students are unable to fully grasp the complexity of animals and their systems.

But for opponents of the practice like Milrad, their beliefs, religious or not, precede the use of animals in the classroom.

These opponents cite the First Amendment, which states, "Congress shall make no law respecting the establishment of religion or prohibiting the free exercise thereof."

In addition, they call upon court cases such as Jennifer Kissinger v. Ohio State University and Binkowski and Dunayer v. University of Pennsylvania, which have each defended the First Amendment and have objected to what they consider "unethical animal use."

In addition to discussing the situation with representatives

from NCSU's legal affairs department, Milrad brought his concerns to the Student Senate.

On Nov. 20, Milrad, a senator in Student Senate, and four other senators proposed Resolution 50, the Student Choice Act.

The resolution is "an act to ensure a student's choice to use non-animal alternatives in the classroom with conscientious objection to animal use of any kind."

The resolution not only states that NCSU Student Senate should support students' choices and that NCSU should allow students to complete course work in a way that does not jeopardize their beliefs, but it also states that "the North Carolina State University Student Senate encourages the University to adopt a Student Choice policy readily available to all students enrolled in courses involving animal use of any kind."

While Resolution 50 is still being reviewed, Milrad feels it is a positive statement for the use of non-animal alternatives in the classroom.

"This is a wholly student rights and civil rights issue," said Milrad. "Not an animal rights one."

DAY OFF

continued from page 1

ganizing larger efforts to combat them.

By giving students only a topic and not a service destination, organizers hoped that it would inspire the groups to research and explore the topics beyond a superficial level.

It was this "educational com-

ponent" that attracted Lauren Pressley to the project. Pressley, a senior in philosophy, helped organize this year's event. She hoped the experience would stick with participants.

"I'd like for them to have a better understanding of issues affecting our community and what they can do to resolve those issues," she said.

The group that worked with issues dealing with families and children, for example, worked with a group called Passage

Home. Passage Home is an organization that works to empower families that have been plagued by alcohol and drug use and mental illness. The group provides guidance, affordable housing and other necessities.

The students that worked with Passage Home designed a household for a needy family. They utilized donated furniture, clothing, toys and appliances to make a house that they felt was attractive and friendly.

At the end of the day all partic-

ipants came together to share their experiences.

By participating, organizers hoped that students gained a better perspective about problems in the community and ways to resolve them. Beal pointed out that students often feel that they have to have the "umbrella" of a campus organization to service. Events like the service challenge, however, show them that that is not always the case.

"I think it really opens people's eyes," Beal said. "Even if you're already involved. It lets you know how many activities are out there."

The Martin Luther King Jr. holiday was chosen for the challenge more than just its convenience as a day off.

"He was a big advocate for community service," Pressley said. "He advocates other people to do it as well."

Beal added, "Everyone wants to do something to remember him, what more perfect way to memorialize him than service?"



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Steep Canyon Rangers: hot on the trail

Grayson Currin
Senior Staff Writer

It seems fitting that Steep Canyon Rangers, perhaps the single most promising bluegrass band to emerge from North Carolina in years, found its birth in a setting as unassuming as a University of North Carolina-Chapel Hill dorm room.

After all, the Rangers — the bouncy 'grass quintet of Mike Guggino on mandolin, Woody Platt on guitar, Lizzie Hamilton on fiddle, Charles Humphrey III on upright bass and Graham Sharp on banjo — is a bluegrass outfit built primarily on tradition. Friendly and direct, warm and personal, the Rangers' music strays from the jam-oriented newgrass now common on festival circuits and the sleek, overly polished melodies of acoustic radio stars like the multiplatinum Nickel Creek.

Finding somewhat of a common ground, the Steep Canyon Rangers create an infectious, attractive form of bluegrass, built on the fast-fingered, sincere lessons of the past but built with a real contemporary lure.

The band began to come together, piecemeal, when Platt and Humphrey started casually strumming and picking together as upperclassmen in Chapel Hill. Sharp eventually joined in with a banjo, and Guggino — a hometown friend of Platt's from Brevard, N.C. — worked his way into the lineup.

Nearly every time the musicians would

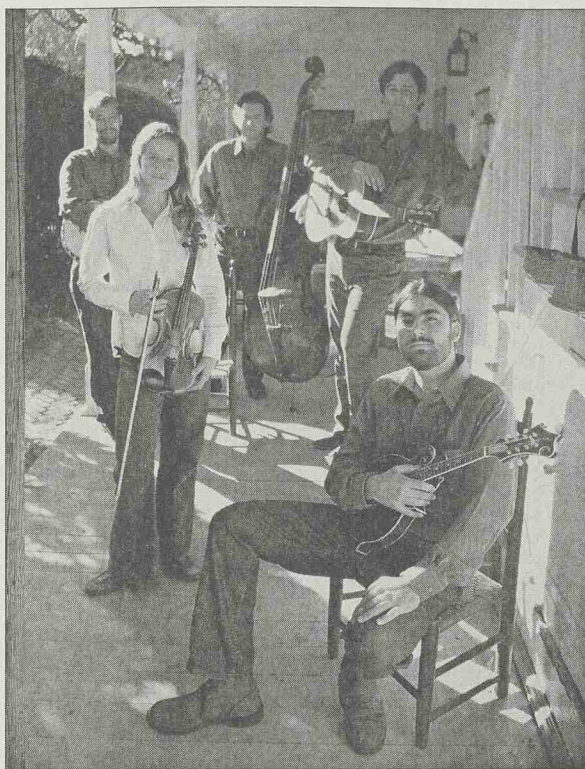
come together, an ensemble of friends with their instruments would join in the music making. The shape of the band, however, finally began to cement when Hamilton, an arriving freshman from Fairview, N.C., entered the ranks.

The outfit — then larger than the five who remain as the Rangers — found a wide-open market alongside the campus in Chapel Hill, playing to music-hungry college students who soaked up the laconic bluegrass with virgin ears.

"At the time when we were in college, there wasn't a young bluegrass band taking it to the bars... Once we really started playing on bars at Franklin Street, the places got pretty crowded pretty fast," Platt said. "You know, there was such a demand for it at different places and venues and to a different market."

The crowds at the band's Chapel Hill haunts (particularly the local Mellow Mushroom) gave the band room to grow into each other as players and, more importantly, into the music itself. With each member coming from a variety of musical backgrounds and interests, the outfit strove to shape its sound to the age-old customs of bluegrass while still incorporating a substantial portion of original material into their set. The band took the advice of the older bluegrass aficionados that they met on the road while simultaneously listening more and more to the bluegrass glory of yesteryear — Garcia took a backseat to Scruggs, as

See RANGERS page 5



These rangers, after starting here in the Triangle, are taking their 'grass to the nation. Photo courtesy Bonfire Records

There's nothing special about this 'Guy'



Julia Stiles and Jason Lee try their best, but even they can't save this stupid "Thing." Photo courtesy MGM Pictures

A Guy Thing

Starring: Jason Lee, Julia Stiles
Director: Chris Koch
★½

Collin Yarbrough
Staff Writer

Just imagine the following scenario: A business man wakes up in the morning and goes to the kitchen to get his morning coffee. After that, he hops into the shower and shaves. After the ritualistic grooming, he throws on a stuffy suit, gets in his base-model Kia Sephia and goes to work. At work, he sits in a cubical for eight

hours, even during lunch because he brings his own. After work, he heads home, eats dinner and goes straight to bed. If the entire thing was filmed and shown in real time, it would be more exciting and on the edge than "A Guy Thing."

There is absolutely nothing wrong with "A Guy Thing," but there's nothing that stands out about it, either. It is just, well, to get technical — "blah." This is very surprising considering the lead actor, Jason Lee ("Mallrats," "Chasing Amy"), who plays Paul Morse. Paul is a man who has never taken any chances in life. He is content with his very humdrum life.

Well, he is engaged to Karen (Selma Blair, "Cruel Intentions"). A week before the wedding, Paul's best friends throw him his bachelor party, and he has a blast.

He doesn't want to drink, and just before the women show up (since it's PG-13, they're all hula girls... told you life was boring), he passes his hat that says "groom" on it to a friend, hoping that the girls will leave him alone.

One of the ladies who shows up is Becky (Julia Stiles, "Save the Last Dance"). She is new and stumbles into Paul. They begin to talk, then the scene advances to the next morning, where Becky is naked in Paul's bed. At the bachelor party, Paul is forced to drink a lot, so he doesn't remember anything that happened. Paul is woken up by a phone call from his soon-to-be mother-in-law asking if Karen is there, because she was on her way over. Panicking, Paul rushes Becky out of his apartment.

Paul soon finds out that Becky is Karen's cousin, and she will be attending all of the festivities. This means that Becky will be around the entire time, making for some very awkward moments.

After getting over having to be around Becky, Paul finally talks to her, and she tells him that they didn't sleep together because Paul passed out and his pants, well, wouldn't work. Paul feels even better when Becky swears that she will not tell his fiancée about anything that had happened between the two. Well, since there cannot be a happy ending yet, Becky's ex-boyfriend, Peter (Thomas Lennon, "Memento") is thrown into the mix.

Peter is a cop with a steroid problem. When Becky does her thing with Paul, her psycho ex has her followed. The detective takes some risqué pictures of the two in action. Once these surface, Paul and Becky team up to get the pictures back from him. This does nothing but bring them closer together, and Paul questions marrying Karen.

What makes this movie bland is that nothing out of the ordinary happens. No creativity is used. Director Chris Koch took a gutted script of a romantic, left-at-the-altar comedy and, well, left it empty. "A Guy Thing" isn't bad, and you won't leave the theater feeling like you wasted money, but there is no grabber. There is nothing that demands your attention.

See GUY page 5

These knives miss the mark

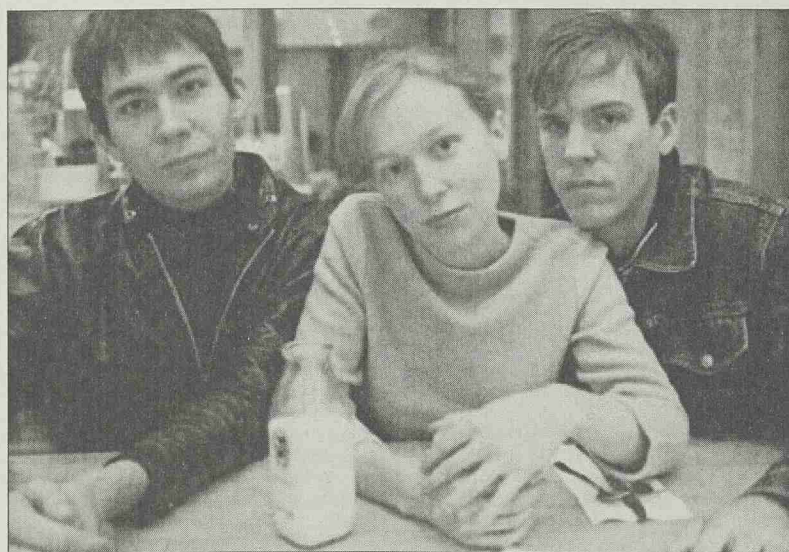
Rainer Maria

Long Knives Drawn
★★

Ghassan Hamra
Senior Staff Writer

Bands with female and male vocalists are not always the treat one would hope for. For instance, whenever Kim Gordon opens her mouth on a Sonic Youth album, nine times out of 10 you are heading for a world of hurt. On the other hand, Blonde Redhead pulls off having female and male vocalists quite well. Somewhere in the middle of these extremes falls Rainer Maria.

Kyle Fischer (guitar) and Caithlain De Marrais (bass) each have their own fine qualities that make them talented vocalists. De Marrais has a lovely, almost crooning voice that one would be hard-pressed to find some-



Rainer Maria may disappoint with their newest album, but at they sure do have strong bones and teeth. Photo courtesy Rainer Maria

CALENDAR OF EVENTS

THURSDAY

Joe Gomez introduces "The Servant" for a free showing in the Campus Cinema at 7 p.m. as part of the "Where Were You in '62?" CHASS Film Series.

"Metropolis" plays in the Campus Cinema at 9:15 p.m.

Weekend Excursion returns for a show at Cat's Cradle. The emerging justin case will open, along with One Year Later.

Dance-electronica act Project Bluebook will play a set at the Pour House.

The AM, Jackie O' Pillbox and Evil Weiner are all set to rock Kings Barcade. Jaclyn Turner will perform at the Berkeley Café.

Matt Molesworth will perform at the Six String Café.

Knife In The Water headlines at Go! along with The Sames and Western Keys.

FRIDAY

"Rules of Attraction" shows in the Campus Cinema at 6:45, 9 and 11:15 p.m.

AC/DC cover band Hell's Bells will play at the Lincoln Theater.

Bluesman Jon Shain will play Cat's Cradle with country act Hooverville opening. Abe Reid will also be on hand with the Spike Drivers.

Snake Oil Medicine Show returns for a show at the Pour House.

Shirlette plays at Kings Barcade with Pro-L and Nikki T.

T. Graham Brown will perform at the Longbranch.

Rory Block plays at The ArtsCenter in Carrboro.

NCSU alumnus Taylor Roberts will perform at the Six String Café with songstress Shelly Moore opening.

Riverdance will perform at Memorial Auditorium.

"The Naked City" will show at the North Carolina Museum of Art at 8 p.m.

SATURDAY

"Rules of Attraction" shows in the Campus Cinema at 6:45, 9, and 11:15 p.m.

Pink Floyd cover band The Wall will play at the Lincoln Theater. Justin Fox and Catfish Lane will also be on hand.

Youthgrass locals Steep Canyon Rangers hit the Cat's Cradle stage for a gig with Old Crow Medicine Show.

Roots rockers The Recipe take to the Pour House.

Singer, songwriter and parking-lot attendant Jamie Anderson will play the Six String Café with The Therapy Sisters opening.

Riverdance will perform at Memorial Auditorium at 2 p.m. and 8 p.m.

SUNDAY

"Metropolis" plays in the Campus Cinema at 7 p.m.

Lunchbox Derby plays a free show at the Pour House.

Mike Walker of Pedro the Lion plays at Go!

Riverdance will perform at Memorial Auditorium at 2 and 7 p.m.

The Tokyo String Quartet will perform at the Fletcher Opera Theatre at 3 p.m.

MONDAY

Jorma Kaukonen, former member of Jefferson Airplane, will bring his new acoustic outfit, Blue Country, to a show at Cat's Cradle.

Lloyd Dobler Effect will play a free show at the Pour House.

TUESDAY

Florida radio boys Sister Hazel take the stage at the Lincoln Theatre as VonRay opens.

Christian Gibbs and the Cardia Brothers will hit the Brewery stage.

Abe Reid and The Spikedrivers will also hit the Pour House this week. They play a free show.

90 Day Men, Boas and Des Ark all play at Go! in Carrboro.

WEDNESDAY

Ekostik Hookah returns to the Lincoln for a session of good-time jams.

Guitar extraordinaire and songwriter Monte Montgomery plays the Cradle along with Kevin Kinney.

Grass band Crossroads will play at the Six String Café along with excellent acoustic duo Alive & Well.

Hopesfall plays with the Manhattan Project and Seen Enough at Go!

ONGOING

The Gallery of Art and Design presents The Jewelry of Robert Ebendorf: A Retrospective of Forty Years until March 9.

The Gallery of Art and Design presents Common Ground: Cultural Diversities from the Permanent Collection until March 9.

TECHNICIAN'S VIEW

The flaw in Easley's budget

Few people envy Gov. Mike Easley. The governor is faced yet again with working to develop a functional budget, this time with a less Democratic General Assembly and amid a failing economy that looks to bring North Carolina a \$2 billion budget deficit for next year.

To surmount this year's budget hump, Easley proposed Tuesday a budget plan that includes the postponing of \$460 million in planned tax breaks. If the General Assembly were wise, it would heed this part of Easley's budget plan but would avoid like the plague the part that increases spending by \$50 million in each of his two pet education initiatives: More at Four and class size reduction.

According to the News & Observer, Easley plans to spend an additional \$25 million to expand — not maintain — his More at Four preschool program. The governor also is calling for \$25 million to decrease elementary school class sizes.

When examined individually, these programs are hard to argue against. What's wrong with expanding a program that helps at-risk preschoolers or hiring more teachers to combat elementary school overcrowding? Nothing. Nothing, in an ideal world, in a fiscally sound world without a \$2 billion deficit, that is.

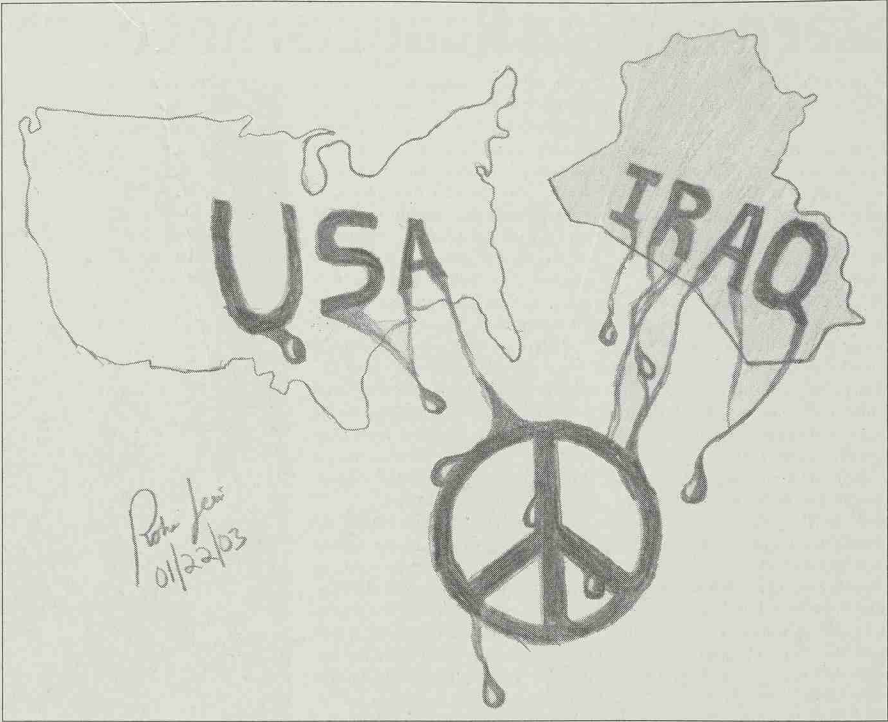
Consider that the only budgets Easley

would leave untouched are those that recruit businesses to North Carolina and the Medicaid reimbursements the state makes to doctors and hospitals. Under Easley's plan, all other areas — including social services and higher education, areas that have already taken significant hits — would be cut between seven and 11 percent across the board.

In an economic crisis, all areas of government should be asked to help in some way. Education is an area that, arguably, could warrant extra spending amid deep cuts to nearly everything else, but not in the way Easley proposes.

Critics of Easley's plan say postponing the tax breaks is the same thing as an increase in taxes. Senate Minority Leader Patrick Ballantine told the News and Observer that this plan is viewed as a "tax increase on working families." Actually, last year's gaping budget hole was partially mended by a one-half percent income tax rate increase among the highest tax bracket. This is not an attack on the working class. It is a viable and necessary budgetary option.

Easley is right to suggest the postponing of the tax breaks, but he must face the reality that — despite his hopes and best efforts — the progress he seeks in education may not be possible when his state is staring down into a budget hole \$2 billion deep.



Study suggests physicians unhappy with careers

Ben Kraudel
Staff Columnist

A study released Tuesday shows that 18 percent of doctors in the United States do not enjoy their work. The study, conducted every other year from 1997 until 2001, polled more than 12,000 primary care and specialist physicians. It was published in the Journal of the American Medical Association and suggests nearly 20 percent of physicians practicing in the America do not enjoy what they do for a living.

"Physician career satisfaction is one indicator of the overall health of our health care delivery system," said Bruce Landon, lead author of the study and an assistant professor of health care policy and medicine at Harvard Medical School. "For example, excellent but dissatisfied physicians could decide to leave the practice of medicine early, and highly talented students might opt for different career paths if the perception exists that medicine is not a fulfilling career." He went on to say, "Both of these outcomes would clearly weaken patient care and the health care system in general."

While the implication is that nearly a fifth of physicians in the United States would rather be doing something else, what is the percentage of the general populace who enjoy their jobs? It shocks me that this issue is only a concern when it

deals directly with health care and the provision of medicine and treatment to society.

Is it not a concern if America's truck drivers or farmers don't like how they have to make a living? Is it OK if the people who work in the factories, plants and docks fail to enjoy what they must do to sustain house and hearth? We so often focus on the affluent and the posh and empathize with them if they do not enjoy their lives.

Doctors, if they are stuck in a job they do not enjoy or even a job they loathe, are still stuck at the top. These are not the proverbial crabs stuck trying to get out of the bucket. These crabs have spent eight years getting out of the bucket and are now looking about and thinking, "I don't really like it out here."

The study also looked more closely at 12 randomly selected geographic locations to attempt to determine the source of the satisfaction or dissatisfaction, but they found only a large variation.

James Reschovsky, co-author of the study, said, "It's difficult to pin down exactly what market forces are driving the variation, but market-level changes such as new state regulations, health plan mergers and changes in hospital competition likely play a role."

Doctors in Phoenix were more than two times as likely to be dissatisfied with their jobs in 2001 as those in Lansing,

Mich. The study suggests the arrangement under which health plans pay physicians a predetermined monthly amount for each patient led to higher levels of dissatisfaction.

It seems these doctors are not actually as unhappy with their jobs as they are unhappy that they are no longer getting paid as much as they are used to. It might be a fair guess that one-fifth the amount of people in America would have similar qualms about being paid less than to what they have grown accustomed. I'd be surprised if the percentage were that low.

What this study suggests — and then refutes — is the idea that one-fifth of doctors do not enjoy providing health care. The suggestion is refuted when the study opens up that what physicians in the United States are really upset about is the shift in their wallets.

In a perfect world, everyone would love what he or she had to do to make a living; we do not live in such a world. We do not even live in such a country. We might, however, be able to get closer to living in Utopia if people were more concerned about whether their job gave them personal satisfaction than if it gave them a larger bankroll.

Ben wants to be a writer, which means he's accepted poverty. Send him encouragement at bpkraude@unity.ncsu.edu.

Support peace protests

Staff Editorial
University Daily
U. Kansas

(U-WIRE) LAWRENCE, Kan. — As the threat of a war with Iraq nears reality, two 60-person bus loads of University of Kansas students traveled to Washington, D.C., over the three-day weekend to rally against the volatile military frenzy. These Jayhawks rightfully demanded peace in the face of an administration misguiding our nation in the incipient "War on Terror."

Proponents of war remind us that Saddam Hussein used chemical weapons against the Kurds during a long 1980s war with Iran, that he calculated the invasion of Kuwait based on faulty territorial reasoning and that he continues to pursue weapons of mass destruction. All of these claims have relative merit.

But, the rationale for a preventative war with Iraq should be held to the highest threshold of justification.

Our government labeled Iraq the greatest threat to world security, but no proof has surfaced that Iraq possesses mass quantities of chemical and biological weapons. North Korea openly admits its own breach of the 1968 Nuclear Non-Proliferation Treaty by possessing nuclear weapons and being interested in long-range missiles.

Those who remember the president's brazen designation of North Korea and Iraq as part of a Star Wars-esque "Axis of Evil" should remember not only that the administration has openly antagonized these two nations, but also that hypocrisy in foreign policy invites our enemies to question our so-called higher motives.

Our nation's actions suggest pure self-interest in cheaper oil and spurring an ailing economy. The Bush administration forgets President Eisenhower's 1961 warning against a growing military-industrial complex in this nation — in fact, it seems to welcome such a system, which promotes only commerce and death.

The price of a military campaign in Iraq cannot be measured merely in the billions of dollars it would demand. Two-thirds of Americans think war would cause another large-scale terrorist attack in the United States, according to a recent Reuters poll.

Our country risks establishing a dangerous international precedent of preventative war and opening the world stage for future conflicts of the same nature.

Peace and stability will emerge through time and aggressive diplomacy, not American and Iraqi blood.

Music: It's all about respect

Holly Bezan
Staff Columnist

Music can both come from and enter the soul. It is an expression of the artist and the listener. It is something that should be relished, not abused. However, not all people follow this doctrine. Many disrespect music and fellow humans by playing it at louder-than-necessary levels at inopportune times.

I'm sure everyone has experienced a neighbor, roommate or suitemate who blasts music at some point. Maybe it just occurs once a month, but many times, it occurs much more often. I myself had this problem last semester.

One musical aspect that many offenders don't seem to understand is bass. Unfortunately, the music could be a reasonable volume, but the bass will be turned up high enough to penetrate the walls, entering the neighboring rooms. Oftentimes, it can be felt.

Most people will not mind if you blast your music once in a while. However, when it comes to the point where you are playing the bass as loud as you can for days on end, it becomes pretty stressful.

Unnaturally loud music interferes with a student's academic performance. With that said, it is possible to define it as harassment. Under N.C. State's policies, regulations and rules, one definition of harassment is: "...[when] such conduct

[of the offender] has the effect of unreasonably interfering with an individual's work or academic performance."

Many residents do not take action. They may not want confrontation, or they may be nervous about approaching people who may not care whether or not they are disrespecting their neighbors. Some people — like me — don't get a chance to confront the offender, who then does not repeat the action for a long time.

One must understand that music, when played at such unholy volumes and bass levels, is not really music. When you cannot hear the melody, words and notes of the song, then what are you really listening to? Are you merely attempting to make a statement, telling others that you listen to this and it is how you live your life? Maybe you are blaring the music in an attempt to find others who share your same tastes in music. All of this could be subconscious but may occur.

You don't need to play your music at insane levels constantly. If you feel like you do need to, then do it once in a blue moon, out of respect for your neighbors. I have been at friends' dorms when neighbors start playing music — or more specifically bass — at 9 a.m. Then the late afternoon to evening will be without such music, only to start back up from anywhere between 11 p.m. to 4 a.m. One time, they even started playing mu-

sic at 6 a.m. These are the neighbors from hell.

Unfortunately, my friends have absolutely no interest in confrontations, so they try to put up with this disrespect, all the while risking harm to their academic performances. After witnessing this situation firsthand several times, I see how stressful it can be. And it can be extremely stressful, especially when they blasted their music during final exams.

There are a few actions that can be taken when neighbors act up with their music. The first should be to ask them to turn it down. Most people will comply if asked politely. The next action could be to inform the resident advisor of the offense. A third is to go to the police with it. The problem with the last two options is that it could cause your relationship with your neighbors to become even further stressed than it may be already.

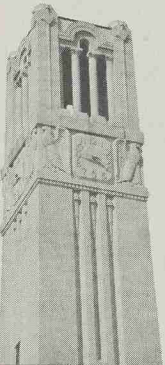
As for the offenders, please turn down that music or bass. You could ask your neighbors if you are playing your music too loud. You could step down the hall, and if you can still hear your music, turn it down. Like I said earlier, most people won't mind it now and then, but please do not blame it constantly.

Holly loves music to no end. E-mail her at paz_rata@yahoo.com and tell her all about your favorite bands.

TECHNICIAN

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Movie boycotts are pointless

Evan Rogers
Staff Columnist

Wait! Don't boycott me, too. I have a legitimate point.

I am very much aware of the historical successes that have resulted from boycotts, and I am equally cognizant of their potential impact on corporations in the present, but I still think movie boycotts are dumb. For one, a lot of boycotts today are misguided at best.

Take the proposed boycott of the movie "Friday After Next," starring Ice Cube and Mike Epps. Apparently, some people were offended by the television promotion of the movie, which featured commercials of scantily clad black women sharing the screen with the word "Ho." Indeed, I was also upset by the commercials, but under no circumstances would I have ever attempted to initiate a boycott based on bad advertising.

If a movie appears to be a blaxploitation flick — or simply dumb — in the commercials, then don't go see it. Be grateful that you weren't suckered into the theater only to find out that you wasted \$3, my bad, \$5 (yeah ... they're that expensive these days) on a movie that was different than advertised.

Boycotts require a lot of time to "get

the word out," and in the case of blockbuster releases, television promotion is usually confined to about a two-week window. It would make more sense to invest one's energy toward having female actors and models refuse to appear in demeaning commercials — and hip-hop videos for that matter. Of course, that would probably never happen, but at least it would stand a chance.

Furthermore, a lot of movie boycotts turn out to be counterproductive, simply because they draw extra attention to the movies that are detested. Another Ice Cube flick (this dude sure is busy), "The Barbershop," is a prime example of how "bad publicity" can eventually prove to be the complete opposite. As it turned out, droves of white people (Many of whom have never heard of N.W.A.) went to see the movie simply because of the hype surrounding comments made about Rev. Jesse Jackson and Rosa Parks. The lesson being the cliché, there really is no such thing as bad publicity.

Finally, movies come and go. If one really wants to inflict some damage, he or she must first do research. A boycott pronounced within days or weeks of a movie release is likely to be unsuccessful because it is the movie theaters that

will bear the brunt of empty seats. The corporations that produce and promote movies such as "Friday After Next" and "The Barbershop" have already made their money.

Given the fact that both movies starred Ice Cube, I would have instead suggested a proactive boycott of any of his future movies in addition to those by New Line Cinema (part of the AOL-Time Warner conglomerate) and MGM, respectively. Like I said before, I would never suggest a movie boycott, even if it was directed toward Hollywood's version of Ja Rule and Murder, Inc.

As for the aforementioned movies, only "The Barbershop" was decent. Had I used common sense and paid more attention to the movie reviews, I probably would not have gone to see either. Instead, I focused on the hype surrounding a 30-second commercial for "Friday After Next" and a two-minute conversation about "The Barbershop" and wasted \$5, my bad, \$7 (inflation is a pain) as a result.

Evan recently came to the conclusion that movie theaters should be boycotted for charging too much for tickets and popcorn. To join him, e-mail ebrogers7@yahoo.com.

What do you think?

Respond to Technician columns at
www.technicianonline.com

RANGERS

continued from page 3

did Dylan to Flatt. Norman Blake's compositional honesty appeared in their arrangements and lyrics, finally rooting them in that "Down from the Mountain" purity.

"We picked it up as we played more shows. As we met a lot of the older people that came out to the shows, we really learned from them," continued Platt.

The band gleaned knowledge from local bluegrass notables, including Joe Snipes, a teacher in Chatham County. Russell Johnson, the vocalist and mandolin player for the seasoned, good-times bluegrass band The Grass Cats, offered his cornucopia of advice on the music and the business to Platt and Guggino in the formative days.

In late 2001, the band finally headed to a Barren County, Ky., recording studio, cutting a strong debut titled "Old Dreams and New Dreams" entirely live. The album sold well at shows and earned the band both strong radio play and a string of booking invitations across the nation. Touring continued for the Asheville-based Rangers, and all of the members began working on new material for a follow-up record.

The band exploited Hamilton's spring break during her senior year in 2002,

heading to longtime bluegrass champion Jerry Brown's Rubber Room Studio in Chapel Hill. The band approached the sessions with much more confidence than the members had allowed themselves the first time around. Under Brown's guidance, the band experimented with live cuts for the record and with tracking rhythm sections and solo breaks. Platt says the dual effort paid off nicely, leading to a more fulfilling, much more complete record.

Indeed, the sophomore effort, "Mr. Taylor's New Home," is a brilliant bluegrass album, carved out of undeniable, consolidated musical virtuosity and down-home nostalgia and storytelling.

The band proves time and again that it has those old-time chops. Platt's voice is the closest thing to perfection this side of the Appalachians, and Sharp's cynical baritone pulls no punches on the hilarious "Money out of Sand" ("And the only thing that grows here is the feeling that I'm sinking"). The bass work is impeccable, settling predominately on a bouncing line though entirely capable of wild, Paul Chambers-fed flourishes such as with the instrumental beauty "Knob Creek."

The disc's title cut, written by Sharp, takes a Woody Guthrie slant on things, indicting "old Mr. Taylor" for his capitalist ways at the cotton mills.

"And, the wheels kept on turning/ Oh,

They killed many men/ Taylor looked from his window/ on a town full of widows and a lifetime of sin," croons Platt in his perfectly suggestive voice. The mandolin slices and dices, while breaking in arrhythmia on occasion just above Humphrey's loping bass line.

The incumbent geographical songs are here, as with the disc's opener, an affectionate banjo trot riding an odd progression, "Carolina Home."

"Travellin' through grass so blue/ my love has grown for my Carolina home," sing Platt, Guggino and Hamilton, sailing straight out of a soaring fiddle solo courtesy of the deft Hamilton.

All 12 tracks on the 40-minute disc make one thing perfectly clear: the Rangers will be here for quite a while. The album, picked up by Bonfire Records, has sold extremely well, and the band is enjoying constant touring success alongside such luminaries as Jerry Douglas, Jimmy Martin, Doc Watson and Donna the Buffalo. These Rangers have that ol' high lonesome sound down to an art, but it certainly feels as refreshing as the pastoral scene Hamilton paints on "Hibriten Mountain."

The Steep Canyon Rangers play Friday night in Winston-Salem at Ziggy's with the legendary Funky Meters. They play in Carrboro with Old Crow Medicine Show on Saturday.

actually knows there is chemistry between the two. In fact, if someone went to see "A Guy Thing" without ever seeing a romantic comedy before, the relationship between Paul and Becky would come as a total shock.

"A Guy Thing" is simply dull. It lacks depth and imagination. A 5-year-old who draws a purple giraffe with antlers and a curly tail has more imagination than this movie. In the world of 5-year-olds, "A Guy Thing" is the tracing of that giraffe, changing the antlers into horns and naming it Bubbles. Bubbles is not a bad drawing, but after seeing the original drawing, you can't really praise Bubbles.

"Situation Relation," is a calm, beautiful track that is perfect for closing an album.

Among Rainer Maria's four full-length releases, "Long Knives Drawn" is probably the least enjoyable. "Look Now Look Again" (the band's second full-length) represents Rainer Maria at their peak and would be a much better purchase than this album.

Rainer Maria will be on tour this spring, and even though this album is lackluster in some respects, their live shows are always highly energetic and very enjoyable. Thus, if you would like to check them out, they will be at Cat's Cradle on March 11 with Mates of State opening — in other words, show up late.

CAMPUS FORUM

Campout concerns

I have camped out three times since I have come to N.C. State, twice last year and again this past Friday, and I have some concerns about some of the campout conditions. The temperature reached as low as 13 degrees on Friday night and is predicted to be as low as 11 degrees for this Friday. It was impossible to stay out in that weather the entire night.

I realize that we students did not have to stay out there and that we could go inside if we wanted too, but that takes away from the point of camping "out." People in my group — myself included — were getting irritated because we had to wait for the other group members to come out before we could get warm, making it difficult for us to enjoy ourselves as much as we wanted too.

We tried playing football and other activities to stay warm, but the cold became too much. It eventually became so cold that it was impossible to warm ones' toes or fingers.

I want to review two of the campout restrictions, because they should be changed in order to make for a better night.

1. No fires: Someone — I'll even do it myself — can set up a few fires in controlled scenarios to ensure everyone's safety.

2. No propane or kerosene heaters: No kerosene heaters is a rule I can understand, but propane heaters are very safe. I looked at a few of them myself at Wal-Mart. They are small, lightweight and the heat source is shielded by a facemask. One of these can keep a group warm for a long period of time.

I understand that three years ago some students ruined campout for everybody and embarrassed our university because they were unruly and out of control. About 75 percent of them are gone, leaving the present student body to pay for their mistakes. I know that it is not required to campout, but it might as well be for diehard Wolfpack fans, such as my friends and myself. I'm sure I speak for others as well.

We need to get as many campers out there as possible to show support for our biggest game of the year. The fans need the help of campout changes.

Keith Murray
Sophomore
Management

Merit should mean more than race

Regarding the University of Michigan's affirmative action case, it's nice to know being a member of an underrepresented minority group is more important than a perfect SAT score.

All this time, I thought merit meant something, but I guess I was wrong. For those of you who are sick of reading this liberal drivel, try reading John Leo's recent editorial on affirmative action.

He states that "three of every four non-Asian minorities who get accepted [to the University of Michigan law school] would have been rejected if white or Asian." Somehow, that just doesn't seem right to me.

Joseph McMurry
Graduate Student
Computer Science

Book discusses children's struggles with adversity

Jennifer Yates

*The Daily Universe
Brigham Young U.*

(U-WIRE) PROVO, Utah — Unlike most 8-year-old girls who dream about their futures and play with Barbies, Sally fends for herself and cares for her family where needed.

Since the time she was 6, Sally has kept house, prepared meals and grocery shopped for her mother, who has been diagnosed with severe diabetes and works 10-hour shifts every day. Sally has little time to be a child.

Sally's father rarely brings in enough money to support the family, and Sally's life is lost in torrents of adversity.

She, like many children of her inner city elementary school classmates, takes on responsibilities far beyond her years.

Robert Bullough, director of the Center for the Improvement of Teacher Education and Schooling, has documented Sally's life along with the lives of 33 other children in the Lafayette Elementary School located in Salt Lake City.

"These kids literally raise themselves," Bullough said.

Sally is a fictional name used by Bullough in his book, but Sally and her dilemma are reality.

Sally is one of many real-life children Bullough portrays in "Uncertain Lives: Children of Promise, Teachers of Hope," a book about the lives, hopes and dreams of Utah's poor children.

Bullough visited with these children daily for a year in order to understand the suffering and hardships faced by children in inner city developments.

"I worry about a lot of kids," Bullough said. "Our country is a mean place."

Unfortunately, one out of nine children at Sally's facility come from battered women's shelters, drug rehabilitation programs and transit housing.

"Hundreds of thousands of children — probably millions — have been born to lousy parents: drugged, lazy, uneducated, bitter, slovenly, indifferent, dishonest, disengaged and selfish," Bullough said.

Death of a family member, parental neglect and starvation are only a few of the issues Bullough covered in his work.

The book, which recently received national recognition, focuses on these children and the hope they get as they attend a school under government funding.

"It attacks some of the stereotypes of poor kids and messy lives that do amazing things," Bullough said.

According to Bullough, too many children in Utah live in poverty and too many people do not understand the severity of the situation. Utah currently has the third highest percentage of children born in poverty, and one in 10 of Utah's children are living at or below the poverty line.

Bullough states in his book that "large numbers of children go to bed hungry at

night or are at-risk of hunger."

37 percent of all children under the age 12 in California, 25 percent in Utah, 39 percent in Louisiana, 27 percent in Ohio and 31 percent in New York fall into this category, according to Bullough.

For a child who may or may not get dinner, school lunch may be their best meal of the day, he said. The book focuses on both those who are doing well in school and those who are struggling.

Part of Bullough's book focuses on the contribution of dedicated teachers, Bullough said.

"The lights are on early in the morning and late at night," Bullough said. "The teachers are heavily invested in the students, and the children are doing better than they should be doing."

With meager wages and long hours, teachers at Lafayette are the adults in the lives of their students, Bullough said.

"The situation at Lafayette has gotten worse," Bullough said. "Large number of children is in serious trouble — with unraveling families."

Now under threat of closure, Lafayette Elementary School receives all revenues for sales of Bullough's book.

Each time the school receives its revenues the faculty and staff give students an experience they would be unable to have otherwise, Bullough said. The last time the school received its revenue money, the students attended a play.

"Many of the students had never seen a play before," Bullough said.

Published in late 2001, the book has been used nationally in workshops and conference sessions.

"Over the past decade, with perhaps more fervor than ever before, our nation's educators have sought explanations for the poor academic achievement that persists among many of our children, particularly those who are most 'at risk,'" said Professor Lea Hubbard from the University of California.

According to Hubbard, the book shows how children struggle to obtain education while struggling to survive. Possibly the only hope for these kids are the teachers.

"Faced with uncertain lives children come to the schoolhouse door with optimism, expectations and promise but all too often, physical and emotional needs interrupt their readiness to learn," Hubbard said. "Bullough suggests that the solution lies in part with the educators who teach children."

After working for 20 years at the University of Utah as an emeritus professor of educational studies, Bullough has continued his interest in children's education through his work at BYU with CITES, which currently has a partnership with five of Utah's school districts.

"What else is there to do if you want to make the world better," Bullough said.

GUY

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On top of that, the movie is supposed to be based in Seattle. They show horizon shots with the infamous space needle. Yet later in the movie, Becky is working in a tollbooth. This is fine, but there is not even one toll road in the state of Washington. Whoops. It's like making a racing movie set in the 1800s. Something just doesn't fit. While this is definitely a mild problem that doesn't effect the outcome of the movie, it gives a sign just how much time and effort was put into "A Guy Thing."

RAINER

continued from page 3

one to compare it to. On the other hand, Fischer has a more straightforward yelling voice. It's not so much singing as it is yelling, but Fischer and De Marrais have been able to blend their unique voices in a way that make their music quite enjoyable.

So a big letdown with their newest effort, "Long Knives Drawn," is that Kyle's vocals are almost completely absent. Even though Caithlain's vocals are nice enough, the absence of Kyle's takes away from the nuance that put Rainer Maria in a genre all their own. On "CT Catholic," Kyle provides background vocals, but they are obscured to the

point of not being worth the effort. Sadly, this is only one of a few downfalls this album has compared to past efforts.

Many of the songs don't flow as well as songs on previous albums. On "Long Knives Drawn," a fairly mediocre guitar riff is mixed with vocals that fail to complement each other. Though the chorus of this track is somewhat nice, listening to the verse is too much of a chore to make the track enjoyable. Sadly this is characteristic of most of the album.

Of course, most doesn't mean all. Even though many of the songs are fairly mediocre, there are a few standout tracks. "Mystery and Misery" is quite good, with the energy of older tracks like "Hell and High Water" and "Breakfast of Champions." The closing track,

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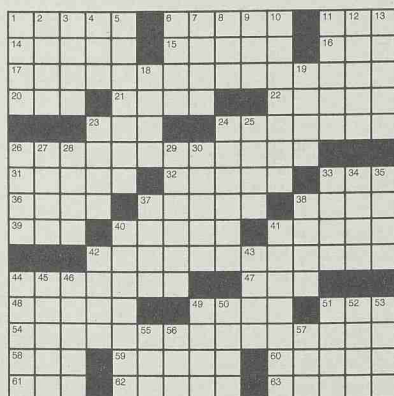
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The Daily Crossword

Edited by Wayne Robert Williams

ACROSS

- 6 Jewish leader
- 11 Research rm.
- 14 Body of water
- 15 Soissons' river
- 16 Conceit
- 17 Part 1 of a quip
- 20 Coop denizen
- 21 French islands
- 22 Plains abode
- 23 Bilko or Snorkel, e.g.
- 24 Tardy
- 26 Part 2 of quip
- 31 Stand by
- 32 Sharpens
- 33 Valuable stone
- 36 Means of checking
- 37 Empties
- 38 Skirt length
- 39 High-speed computer line
- 40 Immerse
- 41 Ready for action
- 42 Part 3 of quip
- 44 Sharply folded
- 47 Na Na
- 48 In a slow tempo, musically
- 49 Met highlight
- 51 Investment \$ choice
- 54 End of the quip
- 58 Stroke gently
- 59 Sister's kid
- 60 Tropical plant with brilliant flowers
- 61 Sault Marie
- 62 Express
- 63 Go in



By Bruce Venzke
Madison, WI

1/23/03

Wednesday's Puzzle Solved

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E C O N S T U N T E D G E
W H A T I S T H E B I G I D E A
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E A F L E
R O S A S A L T S P A N K
A C T S I R A C A R R I E
W H A T E V E R I T T A K E S
E R R O L S I N S D I C E
R E T R O A N T C O N E Y
P E R G O L A
S S T E R G O L I V I A
W H A T D O Y O U E X P E C T
A O N E S L A M S S T E M
M E S I A E L S A S E S S O

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DOWN

- 1 Type of IRA
- 2 Yearning
- 3 around the block
- 4 Howl
- 5 Keen understanding
- 6 Unaway of "Three Days of the Condor"
- 7 Small isles
- 8 End of a

- 9 Cell substance letters
- 10 Comes to rest
- 11 Bounded
- 12 Come to terms
- 13 Portended
- 18 Canad. province
- 19 Get an earful of
- 23 Coating
- 24 On knee
- 25 Evenings before big days
- 26 Beaver
- 27 Is in debt
- 28 Support bar
- 29 How I know?
- 30 Racket
- 33 Info-processing slogan
- 34 "I Dream of Jeannie" star
- 35 Bog down

- 37 Small rodent
- 38 Yucatan people
- 40 Repudiates
- 41 Improve
- 42 Actress Jurado
- 43 Gob's continent
- 44 Film snippets
- 45 Correct a clock
- 46 Maternally related
- 49 \$ in the bank
- 50 Syngman of Korea
- 51 Smallest part of a buck
- 52 Have supper
- 53 White dwarf or red giant
- 55 Broadway success
- 56 Indeed
- 57 Fire

Around Campus

Catholic Campus Ministry: Wondering how or if God fits in your life? Give yourself 5 hours to think! Mini-retreat this Saturday, Jan. 25, 11am-4pm at the Doggett Center. Free, lunch provided. 833-9668.

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Grad or senior preferred. 2BD/1BA apt. Six Forks Rd. Neat nonsmoker. No pets. 12 min from NCSU. \$264/mo+utilities. Deposit required. Call Marylyn Uzo 919-510-8641 marylyn_u@yahoo.com

Roommate wanted for two BD apt on Aventura Ferry Lane. Quiet, studious grad student preferred. No smoking. \$280/month. Call Chris at 968-2988 or e-mail scrowfordnc@aol.com.

Nonsmoking roommate wanted for 3BR/2.5BA townhome on Kaplan Dr. Clean, quiet, cool place. \$350 + 1/3 utilities. Roadrunner available. Call Tom 696-2313.

Roommate wanted for 7 month lease to share 2BD/2BA apartment off Gorman. W/D, dishwasher, AC. \$350/mo. Call 931-0446

1 roommate needed to share 4BD/4BA apartment. Preferably female. \$300/mo including utilities. On Wolfline stop. Call Angela at 754-3889

Male NCSU student wanted to share 3BD/3BA townhome off Buck Jones Rd. Fully furnished \$375/mo+1/3 utilities. W/D. 5 min. drive to campus. 919-233-1493 jbordea@unity.ncsu.edu

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HOROSCOPE

By Linda C. BlackTribune Media Services

Aries
March 21-April 19

Today is a 9. New information is abundant, but which should you keep and which should you throw away? Your partner won't be much help, but an older person can be.

Libra
Sept. 23-Oct. 22

Today is a 10. You're brilliant now, and also charming. It's a good time to bring up something you've been dreaming about that involves a commitment.

Taurus
April 20-May 20

Today is a 5. Work smarter instead of harder. You're a genius at finding an easier way to do just about anything. That's a potentially profitable talent.

Scorpio
Oct. 23-Nov. 21

Today is a 5. If you have an uncle who can get it for you wholesale, give him a call. Why pay retail? Make him an offer he'll find attractive.

Gemini
May 21-June 21

Today is a 10. It's getting easier to convince people to respect you, but why bother? Actions speak louder than words anyway, and now is a great day to prove it.

Sagittarius
Nov. 22-Dec. 21

Today is an 8. Sit back and let your friends get your message across. Keep them from straying too far from the truth, and let them gather the glory.

Cancer
June 22-July 22

Today is a 5. A tried-and-true method that worked before will help you to upgrade your home. To pamper yourself even more, find what you want, at a bargain price.

Capricorn
Dec. 22-Jan. 19

Today is a 5. An unreasonable request may be part of your work assignment. That doesn't mean it's impossible. Negotiate up front to get more for doing it.

Leo
July 23-Aug. 22

Today is an 8. There's a lot of information out there, and some of it contradicts what you've been led to believe. Do your own investigation and develop a broader perspective.

Aquarius
Jan. 20-Feb. 18

Today is a 10. Travel, romance and communication are all getting easier. Make long-distance deals, and don't give up if you get put on hold. That condition is only temporary.

Virgo
Aug. 23-Sept. 22

Today is a 5. You have a good chance to finally make a profit from all your hard work. If you can't do it where you are, it's time to move.

Pisces
Feb. 19-March 20

Today is a 4. You may be quaking in your boots, but if your facts and figures are correct, financial matters pertaining to home improvements will go well.

BEDEVILED

continued from page 8

started the run when he converted a steal into three points the old-fashioned way. Marcus Melvin drew a foul from Dahn-tay Jones after that, converting both shots from the line. Then, Scooter Sherrill hit a 3-pointer. Powell took Casey Sanders to the hole, and Crawford hit his 3. The run gave State its first lead of the night.

It wouldn't last long, however. The Wolfpack began another one its scoring droughts after a Crawford free throw gave the Pack a 48-42 lead at the 16:10 mark. The Pack didn't score for over five minutes, as Duke regained the lead on a Sheldon Williams bucked with 13 minutes to go.

But State wouldn't go away. It weathered the storm and responded with a run of its own. Hodge got the rally underway when he stole a pass and delivered it to Sherrill, who finished with a gliding layup. After a Redick charge, Levi Watkins, who was huge off the bench with 10 points, gave State the lead again with a 3-pointer. Crawford hit another 3 to put the Pack up 57-53.

The victory was on.

For the Pack, what a change a week makes. Then, the team had come off two debilitating losses to Georgia Tech and Boston College. And now?

"Totally different," said Melvin. "We had to go back to the drawing board. Hopefully, we won't have to go back there anymore."

State clinched the game at the free-throw line down the stretch. Melvin had a big part in that, as he hit 11-of-12 for the game, nine of which came in the final minutes. But it was a collective effort on this night — from Crawford to Hodge to Melvin to Watkins.

The Pack simply wouldn't be denied.

CRAWFORD

continued from page 8

Maryland.

Furthermore, State had not beaten Duke in its last 13 tries.

All the odds were against the Pack, but somehow it finally did it.

While it took more than one screaming fan, one play or one player to ultimately give State the edge, one player's performance did stand out.

"I think one of the keys to the win was the play of Crawford," said Duke head coach Mike Krzyzewski. "He played like a real veteran. He was really good. To win games like this you need people to step up, and they had that [in Crawford]."

And no one for stepped it up more for State than Crawford, who led the Pack with 21 points on 7-for-11 shooting from the field, including 4-for-5 from behind the 3-point arc. The senior from Winston-Salem also tied Hodge for the game high in assists with six.

While his breakout game may have caught Duke off guard, Sherrill saw it coming.

"I knew Cliff was going to get it done tonight," said Sherrill. "I could see it in his eyes before the game — the way he was talking to us, he wanted it bad. Everybody realizes he's the only senior on

the team, and he's never beat them before tonight, and he got it done.

"Throughout the game, when we had our runs and we were up, he just brought us back down and was like, 'We still have three minutes left in the game, let's finish it.' He really showed his leadership tonight, and that's what we need from him."

Crawford also drew praise from his coach.

"Cliff was sensational tonight," said Sendek. "I think everybody will gravitate to the numbers on his stat sheet — he shot the ball very well and had six assists — but I thought he was equally impressive on the defensive end, especially in the second half. He played a complete all-around game for us. He deserves a real salute."

After the game, Crawford sat in the locker room, clutching the game ball. A band of reporters buzzed over him, scuffling and shoving their way toward the senior guard in the same manner with which the hoard of fans rushed toward him at the end of regulation. But Crawford handled the attention with the same ease in which he so effortlessly slipped past Duke's man-to-man defense all night.

And as for the game ball?

"I might sleep with it," said Crawford.

BY THE NUMBERS

2 3-point shots made by the entire Duke team in the second half

3-point shots made by Cliff Crawford in the second half

4 Points scored by Duke's J.J. Redick in the second half, after scoring 20 in the first

Number of losses State had suffered to Duke since its last win over the Blue Devils

14 Free throws made in the last 2:02 of the game by State (only two missed)

Points scored by Crawford — a career high

55.6 Percentage shot by State from behind the 3-point line in the second half

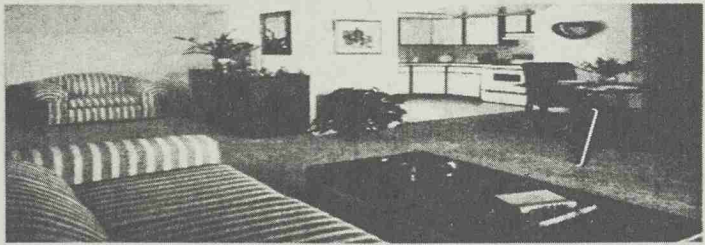
Number of games Duke has played since its last two-game losing streak

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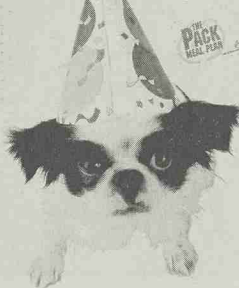
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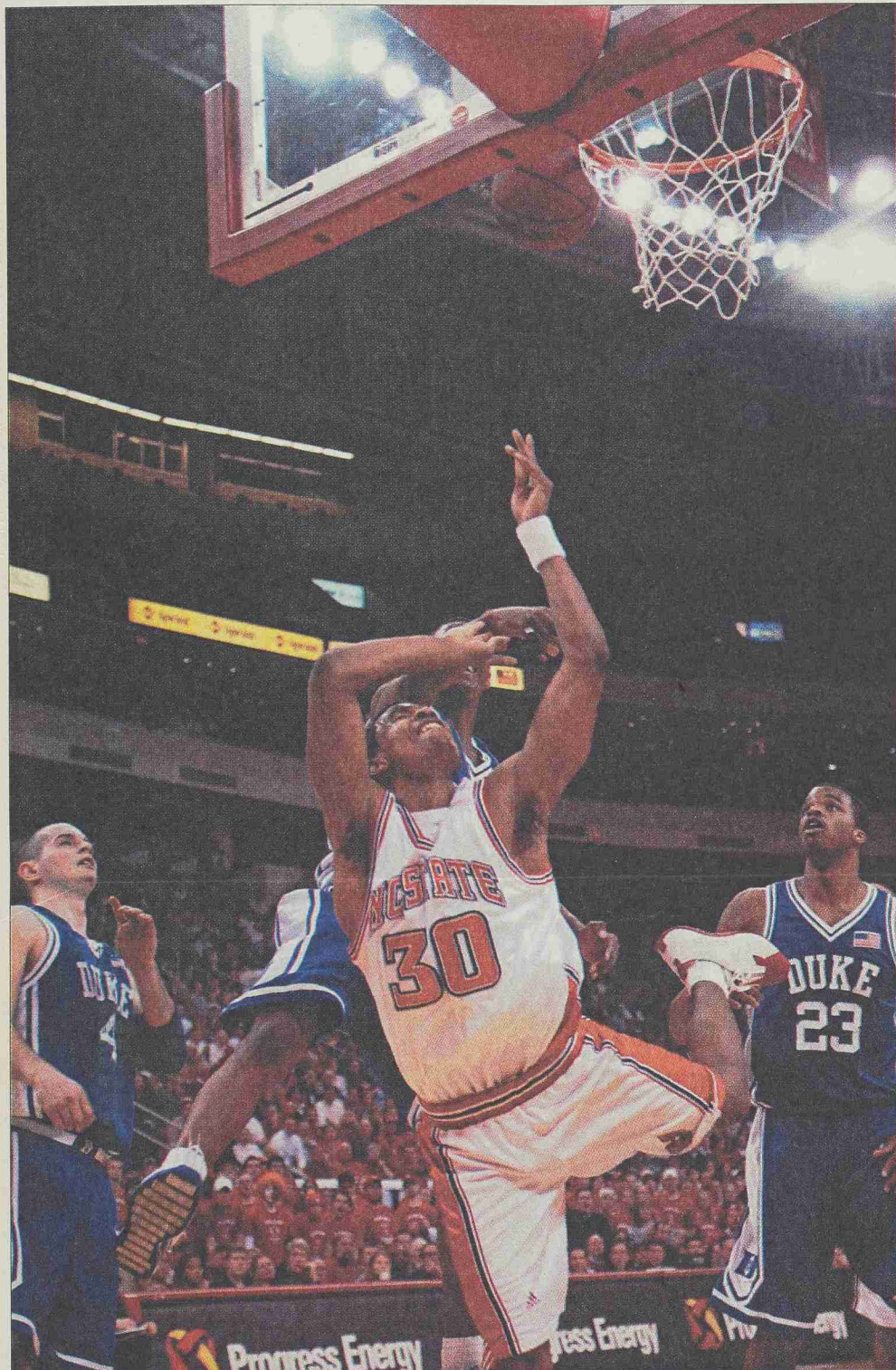
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N.C. STATE 80, DUKE 71

TECHNICIAN

BEDEVILED

CRAWFORD, N.C. STATE THUNDER PAST DUKE



Clifford Crawford goes up for two of his 21 points in the second half of Wednesday's 80-71 victory over Duke. Crawford had 15 second-half points and defensively shutdown Duke's J.J. Redick (left) in the game's most crucial moments. Staff photo by Tim Lytvinenko

CRAWFORD CARRIES PACK

SENIOR GUARD CLIFFORD CRAWFORD'S CLUTCH 3-POINT SHOOTING, DEFENSE AND LEADERSHIP GUIDED N.C. STATE PAST DUKE.

Jon Page
Senior Staff Writer

Clifford Crawford took the pass from Scooter Sherrill in the corner and fired a perfect strike for a 3-pointer, his fourth of the night. His team pushed against the wall, Duke's Chris Duhon attempted a layup on the other end of the court but was denied by Julius Hodge. As the ball rolled off the foot of a Duke player and out of bounds, N.C. State went into the last official timeout with a six-point lead, its largest of the night at that point.

For once this season, a capacity crowd of crazed Wolfpack fans were rocking the RBC Center, cheering their team to victory with a lead late in the second half. Eardrums rattled, the ground shook, and Duke players could hardly hear themselves think.

And to imagine, one week ago a then 6-6 Boston College team stormed into Raleigh and silenced the Pack in the second half. Unfazed by the hostile road crowd, BC cruised to a 93-81 victory.

A seemingly different team showed up against Duke.

Wednesday night's game vs. the No. 3 Blue Devils had all the familiar signs of a similar upset for head coach Herb Sendek and the Pack.

Sure, there was a sense of excitement in the air, with cheerleaders and the dance team passing out balloons to wave while Duke players shot free throws, but such was the atmosphere one year ago when Duke visited State and Mike Dunleavy single-handedly outscored the Pack in the first half. And don't forget the ACC tournament championship game last year in Charlotte when the Devils obliterated State 91-61, not to mention the fact that Duke came to Raleigh on the heels of a tough loss at

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THE WOLFPACK ROCKED THE BLUE DEVILS IN FRONT OF A RAUCOUS RBC CENTER CROWD.

Andrew B. Carter
Assistant Sports Editor

It began innocently enough before tip-off. N.C. State's players paraded about the court of the RBC Center, a hop in their steps, a look in their eyes. Duke, on the opposite end of the court, warmed up with its usual air of superiority.

The 40 minutes between then and the final horn was an odyssey — a storybook game full of heart and grit, full of Julius Hodge floor slaps and Clifford Crawford 3-pointers. It was full of a dogged, determined defense. It was full of noise, maybe the most ever in the RBC Center for a Wolfpack basketball game.

And in the end, it was State (10-4, 3-1 ACC) on top — not just beating No. 3 Duke (12-2, 3-2) — but dominating the Blue Devils in the second half. When it was over, the lights flashed high above the court, which was already mobbed by a delirious throng of red - N.C. State 80, Duke 71.

But this was much more than a nine-point win. It was a statement to the ACC's top team.

"We knew the way they beat us last year," said Hodge. "That stayed in our hearts. Guys remember when there's five minutes left in the ACC tournament championship game, and [Chris] Duhon — when they're up 25 points — looks over at you and starts smiling. Guys remembered that."

State played as if it remembered every last bit of its frustration against Duke. It had been 13 games since the Pack had last beaten these Devils. The Wolfpack made sure there wouldn't be a No. 14.

Not with Crawford playing the game of his life as he scored 21 points, dished six assists and shut down Duke sharpshooter J.J. Redick in the second half. Not with Hodge as his all-around self, scoring 18, passing for six assists and grabbing five boards. Not with a total team effort from State, which shot 50 percent for the game and held Duke to just 38 percent shooting and preseason conference player of the year Chris Duhon to a measly four points on 1-for-9 shooting.

"On a night where you can certainly single out any number of

players and praise them, I think one word stands above the rest," said State coach Herb Sendek. "And that is team. I think tonight was team, team, team."

"This is a very big win," said Hodge. "The No. 1 thing is it's a win on our ACC schedule, and we're very happy about that."

Of course, it wouldn't come easy. Duke got off to a 7-0 start before the game's first timeout. The lead bulged to 17-7 when Daniel Ewing hit a layup six minutes into the contest. The margin was short-lived, and would prove to be the Devils' largest advantage of the night.

Levi Watkins' 3-pointer near the top of the key capped a 6-0 spurt that brought fans to their feet and State to within 18-17. Duke's Dahntay Jones responded with his second 3-pointer, a wide-open look from the left wing that gave the Blue Devils a 21-17 lead with 10:32 remaining.

But the real story of first half for Duke was Redick. The freshman sharpshooter drained 5-of-7, including four from 3-point range. He was Duke's only offense at times, and wound up with 20 at the break.

As effective as he was in the first half, he was downright absent in the second, managing only four points. Stopping the Duke freshman was essential for victory.

"The first half we played a zone, and he got some open shots and knocked them down," said Crawford. "He's a great shooter. But at the half, coach looked at me and said, 'We've got to stop Redick.' In the second half, I got on him and said, 'He's not getting anymore on me.'"

Crawford, meanwhile, was doing to Duke what Redick did to the Pack in the first half — hitting open 3s, driving to the hoop and making plays and just creating havoc. He hit all three of his second-half 3-pointers, each one seemingly coming in the most clutch of situations.

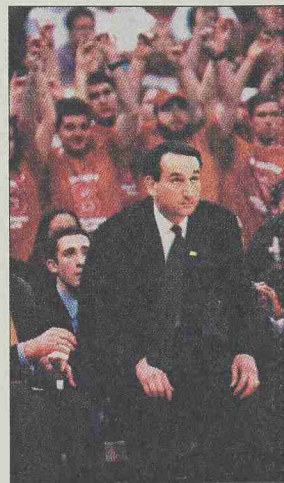
"I think they found out about my shot tonight," said Crawford. "Whether they respect it or not, I put it in the basket. I was going to do anything to get us a win."

Crawford's first of the second half was part of a 13-3 run that gave State its first lead and got the home crowd rocking. Hodge

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Duke's J.J. Redick charges into Clifford Crawford with 8:46 left in the game. Levi Watkins would hit a 3 on the ensuing possession to put State in the lead for good at 54-51. Staff photo by Matt Huffman



All Duke coach Mike Krzyzewski can do is stare as a sea of red rises in the background. Staff photo by Tim Lytvinenko

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