

# TECHNICIAN

WEDNESDAY  
JAN.  
22  
2003

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Raleigh, North Carolina

## IN THE KNOW

### WORLD

#### Americans ambushed in Kuwait

One American is dead and another wounded in Kuwait after what the U.S. Embassy has labeled a terrorist attack.

The shooting occurred Tuesday morning at an intersection south of the U.S. base at Camp Doha. The men, both civilian contractors for the U.S. military, were sitting at a traffic light waiting to turn. According to reports, at least one, possibly two gunmen fired on the Americans with an AK-47 rifle.

The passenger was reported dead at the scene while the driver was transported to a hospital. The driver underwent surgery on Tuesday and is expected to live.

#### Seven killed in Canadian avalanche

After being buried by a 100 feet wide wall of snow in Revelstoke, British Columbia, seven back-country skiers were killed - including three Americans.

In addition to the seven who were killed, one other skier was hospitalized and 13 others, who were able to dig themselves out of the avalanche, avoided serious injury.

While the names of the victims were not released, the Americans were from California and Colorado, while the Canadian victims were from Alberta and British Columbia.

### NATION

#### Bush says U.S. will lead coalition against Iraq

On Tuesday, President Bush addressed the United States, saying that he believes that Iraqi President Saddam Hussein is "playing hide-and-seek" and has no intentions of disarming his banned weapons. In addition, Bush said that the U.S. will lead the coalition to get the weapons out of the country.

According to reports, the president said that he would not allow Iraq to shift the focus from Baghdad's cooperation disarming to inspections. Bush said that the world should not be focusing on inspections but on disarming Iraq.

#### Hispanics outnumber blacks in U.S.

According to a recent Census Bureau statistic taken in July 2001, the Latino population has grown to 37 million, and has increased by 4.7 percent from statistics taken in April 2000. During the same time, the black population in the U.S. grew to 36.1 million and increased 2 percent.

Outnumbering blacks, Latino's now comprise nearly 13 percent of the U.S. population. The 2001 statistics released this year on race and ethnicity in the U.S. are the first ones since a report released two years ago about the 2000 census statistics.

Census Bureau officials say that because of their immigration and birth rates, they have anticipated the growth of the Hispanic population and their outnumbering of blacks.

### STATE

#### UNC law school backs affirmative action position

After President Bush deems the University of Michigan's admittance practice unsatisfactory, the University of North Carolina at Chapel Hill decides to file a friend of the court brief to back Michigan's policies. The law school at the University of Michigan uses a point system that factors race in admissions.

UNC's brief will be a filed on-the-record statement, and will be available when the issue is soon heard by the Supreme Court.

#### Tobacco industry faces two lawsuits

A lawsuit between Louisiana and Big Tobacco began Tuesday. The lawsuit seeks to force Big Tobacco to fund kick-the-habit programs for 1.5 million Louisiana smokers.

The lawsuit does not seek to reward any single individuals but instead it wants the tobacco industry to fund stop-smoking programs and to establish medical monitoring for smokers who are still healthy.

On the same day, another lawsuit trial began in Illinois. In that lawsuit, lawyers for the state of Illinois representing 1 million smokers, are accusing Philip Morris for misleading smokers by marketing "light" cigarettes as being less harmful.

Tobacco is one of the leading crop productions in North Carolina.

## Faculty Senate censures Fox

An amended resolution to censure Chancellor Marye Anne Fox passed by a 29-6 vote.

Aniesha Felton  
Staff Reporter

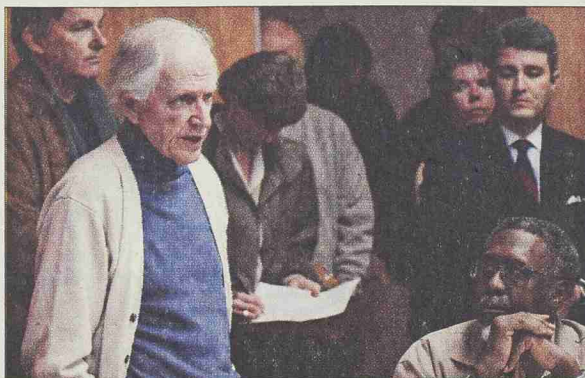
The N.C. State Faculty Senate has spoken. During Tuesday evening's meeting, the body voted 29-6 to censure Chancellor Marye Anne Fox for her handling of the recent firings of two top university administrators.

After Provost Stuart Cooper refused to fire two of his subordinates, C. Frank Abrams Jr. and Bruce Mallette, Fox promptly did so. Cooper then resigned from his position. Since these actions, voices in the campus community have asked for answers and questioned the chancellor's seemingly abrupt decision.

The Faculty Senate's censure carries no disciplinary action and is less severe than a no confidence vote, but it signals the senate's displeasure with Fox's specific actions in this case. The adopted resolution also proclaims that the provost should be the chief academic officer of the university with primary influence over personnel and financial matters that directly impact academic affairs.

In a memo circulated before Tuesday's meeting, some NCSU administrators — including John Gilligan, vice chancellor for research and graduate studies; Mary Kurz, vice chancellor and general counsel; and Thomas Stafford Jr., vice chancellor for student affairs — asked faculty members to reconsider going through with the censure.

"All of these challenges call for a chancellor especially adept at representing our community of scholars to alumni, media, elected officials and donors. Chancellor Fox has excelled in these relationships that are so fundamental to our future," the memo states. "We urge you to allow time for response, resolution, and healing, without declaring a formal statement beyond the powerful messages you have already conveyed."



Kerry S. Havner, professor emeritus of civil engineering, explains his amendment to the censure resolution of Chancellor Marye Anne Fox. Economics professor Alvin Headen and a standing-room-only crowd listen intently. Photo by Carl Hudson

But general faculty and Faculty Senate members had strong feelings of their own.

"Her actions were very unfair," said D.S. McRae, a professor in mechanical and aerospace engineering. "I was close to Frank [Abrams]. His contributions were great, and to see him go the way he did was a pity."

The meeting, held in D.H. Hill Library, consisted of remarks from the chancellor, a substitute for the original resolution and campaigning both for and against the censure.

Fox spoke briefly of the censure, stating that it is a difficult time for the community and her personally. She also spoke of the university moving forward. "I realize that we all must remain steadfast in our desire to advance the vision and goals of North Carolina State University — particularly in the area of academic affairs," she said.

Fox also championed change. "I realize how difficult change can be, but I believe that we must ... strengthen the voice of academic affairs at N.C. State," said Fox. "Change was necessary to ensure the preeminence of academic affairs."

As Fox was closing, she told senate members she understands that they disagree with some of her actions but pleaded for them to believe that her actions were not done in a precipitous manner. She stated that her actions were well reasoned over a very long period of many months.

"I can't settle for less, you can't settle for less," she said. "We share a common goal, a commitment that goes beyond this room. It is a commitment for a passionate dedication of the academic welfare of the institution."

After Fox left, the debate began. "There is nothing she has promised," said a senator. "We expect more from her. All she offers is paper changes. That's not enough for me."

The chancellor has come twice. She wants a relationship. I worry that if we pass the censure, it won't be a strong voice. Fox has raised prestige to first class nationally and internationally. The university will suffer if this censure passes," said another.

With senators from different NCSU colleges informing the other senators

See FOX page 2

## Tuition fight far from over

Despite a "tuition freeze" by the Board of Governors, ASG delegates continue the fight.

Jessica Horne  
Staff Reporter

The Board of Governors met on Jan. 10 to discuss the tuition freeze proposed by Association of Student Governments officials. After a unanimous vote by the Budget and Finance Committee given before Christmas break, the board decided to vote in favor of not increasing tuition for the 2003-2004 academic school year.

The tuition freeze will not only affect N.C. State but all 16 campuses in the UNC System.

ASG delegates were pleased with the outcome of the fight for the tuition freeze, which was undertaken by many NCSU students.

ASG President Jonathan Ducote worked with President Molly Broad and Board of Governors Chairman J. Bradley Wilson, on behalf of the association, to help them in their decision-making process concerning tuition for next year.

Student Government Senator Jamie Pendergrass dealt with the technicalities concerning tuition and fees.

"Jamie was instrumental in helping ASG understand the new tuition policy better," says Ducote.

ASG delegate Amanda Devore also had a big role in the tuition freeze. Ducote said, "Amanda has not only coordinated efforts on the N.C. State campus but has helped ASG construct internally. ASG has been able to move forward as quickly as it has because of dedicated people like her."

Tuition increases have been a regular occurrence within the UNC System for more than a decade.

Over the last three years alone there has been an average 62-percent increase in tuition across the UNC System. Stu-

See FREEZE page 2

## RPD modifies policing techniques

In response to the city's growth, the Raleigh Police Department changes to a district system.

Rachael Rogers  
Staff Reporter

While everyone was deciding which New Year's resolution to make, the Raleigh Police Department was working on putting their resolution to work. On Dec. 28 the RPD changed over to a new district system.

Dennis Poteat, chief officer of the southwest district, sees the transition to the district system as a positive approach to 21st-century policing. According to him, this transition was decided on, in part, because of Raleigh approaching a population of 300,000.

"Most towns have an electric company or a hospital, and it's the same with a city. You have a police department in one building and that works fine until the city gets so large that it is hard to handle," Poteat said.

Because of Raleigh's growth and

the increasing difficulty of policing Raleigh out of one station, the RPD, led by Chief of Police Jane Perlov, looked at the precinct system and decided that splitting up Raleigh into precincts, or districts, would be a good idea.

The six districts are divided up by placing officers in areas based on the number of calls the area typically receives.

"We have tried to evenly distribute the number of calls in an area and the amount of officers assigned to that particular precinct," Poteat said.

The new districts will use the substations, which were originally set up for officers simply to report to, as the new district stations.

With the police department divided into districts, the police department is more decentralized.

"Instead of a chief in charge of a whole city, we have captains in charge of the districts to make decisions about scheduling and specific projects or emphasis areas," Poteat said.

Each district can now worry about the needs of the citizens within its

boundaries. Officers no longer need to be completely aware of what is going on in far-off parts of the city. They can focus on their particular area. And now, the policing can be tailored more to the needs of each district.

Poteat's district, district 2-6, will tailor its efforts to the needs of west Raleigh.

"Each district can choose its own emphasis so now we can better respond to the needs of a particular area," Poteat said.

For example, Poteat said that one emphasis for his district will be noise control around the university.

The district system, however, will not completely fragment the RPD.

"There will still be a lot of communication and collaboration between districts and as we evolve into a better system, there will be more," said Poteat. We will certainly come to the aid of another district should the need arise."

There will also be a watchman each day that will be responsible for

See RPD page 2

## Rally stretches for peace



An extremely tall Uncle Sam made an appearance Saturday at the anti-war rally in Washington, D.C. Staff photo by Rob Bradley

### TODAY

A&E meets Rennie Harris and record distributors. p. 4

Opinion thinks nudity is an affirmative action. p. 6

Sports reports on a pair of Wolfpack basketball wins. p. 10

### WEATHER

Today Partly Cloudy High 36, Low 19

Tomorrow Snowy and Windy High 30, Low 14

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## Sisterhood Dinner to honor women's achievements

This year's speaker will be Crystal Kuykendall, a noted author and educator.

Nicki Bowman  
Staff Reporter

The Council on the Status of Women at N.C. State is hosting the 22nd annual Sisterhood Dinner featuring Crystal Kuykendall. The theme of this year's dinner is "Women Standing Strong in the Face of Diversity."

The Sisterhood Dinner is held to honor the many significant achievements and contributions of women at NCSU and throughout the world. It is scheduled for Feb. 11, at 5:30 p.m. in the Talley Student Center Ballroom.

Formerly called the Susan B. Anthony Dinner, the Sisterhood Dinner is inclusive of all women of all races and acknowledges women's accomplishments, whether it be from their creative skills in not only the art field, but also in areas such as engineering and media.

In conjunction with the dinner, there will be a student contest held where students can submit original works of art that help tell a story of their feelings of women in society.

The dinner is held every year and each year the theme and effect on the attendees changes. The theme of the dinner is focused on the message of the speaker.

The speaker this year will be Crystal Kuykendall who is noted as a national author and educator. Along with the presentation given, there will be musical entertainment and the announcement of the winner of the student contest.

Tickets are \$20 for faculty and staff and \$15 for students. Faculty and staff can sponsor student guests at the dinner.

Those interested in attending should send replies to Louis Crow, Campus Box 7306, by Jan. 31.

## CRIME REPORT

The following reports were issued by Campus Police for Monday.

**9:39 a.m. Breaking and entering**  
A non-student reported that someone had cut the lock off of the tool shed and removed tools from the Centennial Campus construction site.

**Special Event**  
Women's basketball vs. Clemson. Police provided security detail.

**12:20 p.m. Dispute**  
A student reported two subjects arguing in a vehicle in the Aventura

Ferry Complex lot. Officers checked the subjects and found no dispute or argument. One was a student, the other a non-student.

**2:21 p.m. Suspicious person**  
A student in E.S. King Village reported a subject had knocked on the student's door and asked for assistance with a flat tire. The subject asked the student for money and to use the student's telephone. The student reported hearing others state that this type of incident occurred several times in the past. Officers checked the area with negative results.

## FREEZE

continued from page 1

cents fear that the increases will keep countless numbers of students out of the universities due to lack of income.

Part of the Board of Governors' decision for the tuition freeze stems from the bad economy. Possible family incomes that were previously cut in half have now been cut into thirds, making it difficult to pay for tuition in North Carolina.

For the last four years, ASG delegates have fought these tuition increases. Students have traveled from all over the state to voice their opposition in front of the local Board of Trustees, the UNC Board of Governors and the North Carolina General Assembly. Through their efforts, protesters have fought to save the students of North Carolina more than \$1000 a year.

But the battle for a more stable

tuition policy is far from over. According to ASG delegates, the final step in this process is to advocate this message in front of the N.C. General Assembly.

This advocacy will take place on Feb. 4 with "Students Day at the Capital." Students from all 16 UNC campuses will come to Raleigh to let the General Assembly know how they feel about the drastic tuition increases.

Students hope to show the assembly and the state how important tuition is to not only the students but to each university as well.

"Students may not have money, but they have power in numbers, and they have time. Unless students make a strong stand to the legislature, the legislature will do what they want with tuition," said Ducote. "If N.C. State students are serious about seeing change, then they need to be at the legislature every day. We have to get serious and take control."

## FOX

continued from page 1

whether professors from their college wanted a stronger censure, a weaker one, or none at all, the overall consensus was that the chancellor should be reprimanded for her actions.

The senate voted unanimously to substitute the original censure resolution with another, more severe proposal by Senator Kerry Havner, professor emeritus of civil engineering. The senate then

made its final decision to censure the chancellor and the meeting was adjourned.

"The resolution needed to be stronger," said Havner. "I did not create it out of cloth; it was based on my colleagues' expression of views."

With this resolution, Havner hopes that the chancellor will make an effort to improve relationships with the faculty.

"She needs to take more time seeking and understanding our views," he said.

# Nearly 200,000 activists meet in nation's capital to protest war

While thousands marched to the Navy Yard, protests occurred in 30 other countries, including England, Japan and Brazil.

Andrew Kaplan  
Michigan Daily (U. Michigan)

(U-WIRE) Washington, D.C. — In wake of escalating talks of preemptive military strikes, an estimated 200,000 activists, gathered at the Capitol on Saturday to protest a future war in Iraq.

International advocacy coalition Act Now to Stop War & End Racism orchestrated the March on Washington, which began with a collection of speakers in front of the Capitol and ended with a march to the Navy Yard — a military harbor for warships — in the afternoon.

While thousands marched to the Navy Yard, protests occurred in 30 other countries, including England, Japan and Brazil. In San Francisco, another 200,000 protesters marched against the war.

Protesters expressed several different motives for their opposi-

tion to a war, but many agreed that a war would cripple the U.S. economy and kill thousands of innocent civilians — American and Iraqi.

"Civil liberties are slowly getting repressed," said Anti-War Coalition Member Faried Ibrahim. "It's vastly becoming un-American."

Ibrahim joined several hundred students in a separate march from John Marshall Park earlier that morning, along with University students from the Anti-War Action! and performing arts group, Watchdog.

"We have chosen to come here to let our opposition to the war be known to leaders in D.C. and to the general population," said AWA! organizer Yochi Zakai, a sophomore in the School of Natural Resources. "This is not just a couple of radicals, but a mainstream movement of thousands of people," he added, as group members assisted him in inflating a large missile that read "False Security" on one side, and "This Is Not The Answer" on the other.

Before marching southeast

down Pennsylvania Avenue, protesters assembled with signs to hear popular speakers declare motions for peace.

"Let's choose minds over missiles and negotiation over confrontation," said the Rev. Jesse Jackson in his speech on the Mall. "We must stop mindless foreign policy and give peace a chance."

U.S. Rep. John Conyers, D-Detroit, said billions of dollars would be squandered on a war that could otherwise be used to shore up the economy.

"Risking all this makes no sense when there is no imminent threat," he said. "It was Dr. King who spoke out against the Vietnamese war, and like the Vietnamese war, Iraq would be a major error."

In addition to marching at the rally, student protesters collaborated at The George Washington University to set long-term goals for resisting war. During a Friday night conference, AWA! members joined students from across the country to form the Campus Anti-War Network — a nationwide coalition of over 59 colleges.

## RPD

continued from page 1

the entire city. The district captains and lieutenants will alternate as watchmen.

"There will also be frequent meetings to look at what we are doing and see how all the districts will be involved," Poteat said. "We will also have to still be aware of citywide issues and look at the big picture and trends because criminals don't have boundaries."

One major goal of the district is to provide better service to the citizens. "The idea is to be like a small town when it comes to knowing everybody's business and be familiar with the citizens

but act like a big city when it comes to manpower," Poteat said.

In making this transition, the RPD did not sacrifice any of the benefits of being a large police department. The RPD still has its own training system and has not cut back on technology.

"We have implemented a new COMPSTAT system much like that of New York City that looks at problems and determines a solution through information and then offers an aggressive follow-up," Poteat explained.

The district system is not really modeled after any particular city, but a lot of successful strategies have been taken from New York City.

"This system has been successful at reducing crime and there are times when it is not necessary to reinvent the wheel," Poteat said.

Poteat is optimistic about the new district system and feels that it will be a progressive way of policing.

"It's an idea whose time has come and will better service the citizens. If we try to do 20th-century policing with 21st-century criminals, we're going to lose."

District 2-6, the district in charge of the university, is having an open house Monday, Jan. 27 at the Aventura Ferry substation from 6 p.m. until 8 p.m. for anyone who is interested in finding out more.

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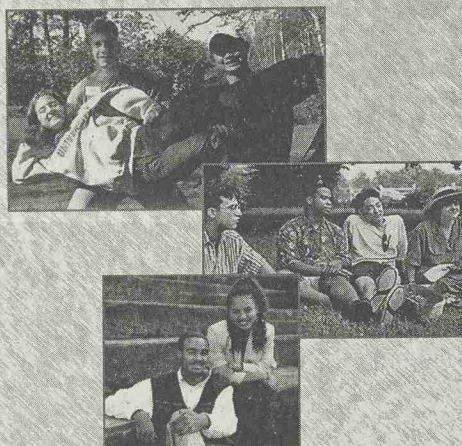
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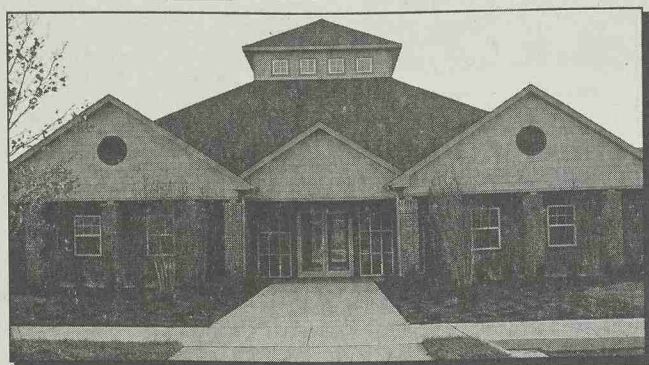
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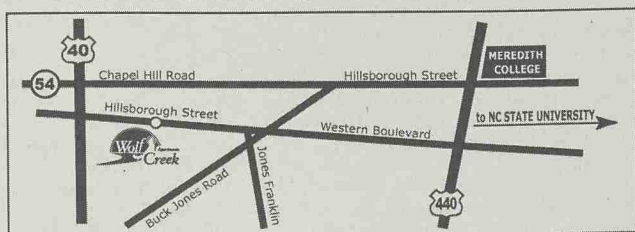


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## A tantalizing proposition

Tim Coffield  
Staff Writer

My skin was turning gray from lack of sunlight, the direct result of a month-long relationship with my metal futon, upon which I would perch in front of the television and lose myself in endless "Matlock" reruns and ab-belt infomercials. I took my meals of Doritos and pork rinds lying down, eyes glued to the screen, crumbs accumulating on the grease-stained pillows.

Had I been asked about my

situation, I likely would have responded with sentiments of general contentedness in my ambitionless and admirably sedentary lifestyle. After all, it was an existence not totally devoid of intellectual or physical stimulation — I would periodically stretch my arms or rearrange my position, and sometimes I thought about mathematics.

Once or twice I considered trudging down to ol' Carmichael Gynasium for some calisthenics, but from these ideas

I would recoil in horror at recollection of the hellish atmosphere of our campus gym-dungeon. Dark and damp and *Duke blue*, my previous trip had left me with the overwhelming desire to slit my wrists and take a warm bath.

But on my futon I felt peaceful; my television, or — more accurately — Andy Griffith on my television, had a little nifty sedative effect. In retrospect, I had probably lost the will to live, but now that has all changed, thanks to a little life-affirming

TV commercial which has renewed my thirst for adventure and zest for life.

I first viewed this 60 seconds of inspirational air-time during a "Matlock" break, which had left me in great suspense concerning the impending trial — could Matlock prove his client's innocence and, in the process, extract a teary confession from a prosecution witness? The odds looked steep. Anyway, my worries were erased when the image of a slew of astonishingly attractive people kayaking in

dusky sunlight canyons of red rocks and refreshing rapids spilled across my television screen.

I was captivated. The beauty! The danger! The state-of-the-art designer kayak equipment! I gasped as a fizzy white rapid splashed up across the beaming white smiles of the kayakers. A particularly beautiful woman shook the water out of her well-conditioned brown locks and gazed adoringly at an equally

See PROPOSITION page 7



Rennie Harris will bring his hip-hop. Photo courtesy NCSU Center Stage

## Acting shines in disappointing 'Hours'

### The Hours

Starring: Nicole Kidman, Julianne Moore and Meryl Streep  
Director: Stephen Daldry  
★★★

Joel Isaac Frady  
A&E Editor

Every year around this time, we see the same routine. Every studio holds the films they believe to be Oscar-worthy until the end of December, at which point they release it in a few cities and gradually expand it, hoping that many nominations and "good word of mouth" will push it to the top.

Granted, most years we do see many great films open like this — "Adaptation" opened in limited release on Dec. 6 and was later released elsewhere on Jan. 10, and it's one of the best films of the year.

Doing this, while being a valid financial decision, does create one gigantic problem for these "award-worthy" films — it sets the expectations incredibly high. Yes, all movies are best seen and most fairly judged without going into the theater with expectations, but it's pretty hard to do this when you've been hearing "Oscar buzz" since September and a film garnishes seven Golden Globe nominations before it even plays in your state.

Such buzz and expectations are what place "The Hours" as a bit of a disappointment. It's a good film that has some great performances, but it's not a great film by any stretch of the imagination. It's intriguing, yes, and it manages to keep you interested the entire time, but throughout the entire film you can't escape the feeling that they were trying harder to make a film that would garner nominations than they were trying to make a film that could stand on its own.

Director Stephen Daldry ("Billy Elliot"), along with his cast of almost a dozen recognizable faces, tells three stories separated by time and locations, but all have many things in common: women who are unhappy with their current situations in life, the men (or significant others) who don't fully understand them and the novel "Mrs. Dalloway."

The film is highlighted by Nicole Kid-



Julianne Moore and company mesmerize in these mediocre "Hours." Photo courtesy Paramount Pictures

man's stunning performance as Virginia Woolf, with the film covering a day in her life during which she was writing "Mrs. Dalloway." She manages to shrug off the conceived notions of Woolf as a loon, instead supplying us with a woman who has more sense and sanity than the world around her allows her to have. She's a victim of time and location — the kind of person who would be deemed "artistically inclined" in this modern age and praised for her uniqueness.

The story of Laura Brown (Julianne Moore), on the other hand, is where the feeling of a film trying too hard becomes the most obvious. Not that Moore's performance isn't commendable — with this and "Far From Heaven" she's quickly proving herself as a force — and a beauty — that can hold her own no matter what the circumstance. But her story, focusing on an unhappy housewife in the 1950s, tells a tale that we've seen before. She's surrounded by a husband she

doesn't love (John C. Reilly, who after "Chicago" and "The Good Girl" has managed to have every possible type of unhappy or cheating wife) and a cozy, perfect suburban house as a prison. We can easily sympathize with her plight — she lived during a time when she was seen as more of an object than a person by the world around her. But her solution to the problem, ultimately, isn't one that we wanted to see from a character with as much strength as Laura has.

The third story follows Clarissa Vaughan (Meryl Streep), a modern-day editor in New York City who is planning a party for her friend Richard (Ed Harris), who is dying from AIDS. She, like the other characters, is unhappy with her life and her lover, Sally, and finds Richard to be the only person that brings her happiness anymore. Streep's performance is good — hell, it's Meryl Streep good — but she's caught in a story that bounces from one emotion to the next so quickly before

reaching a rather forced conclusion that we never really know what to think of Clarissa.

What's most disappointing about "The Hours" is that the combination of these incredible performances by these talented people will be hard to find again, and all of them have been caught in a film that, by its conclusion, has proven to be only slightly better than the average Hollywood drama.

Which is sad, because we see the potential for a great film lying under every scene. Maybe it's partly due to the massive hype, but here's a film that you really want to like. Problem is, they tried to make an award-winning movie instead of a great one without ever stopping to realize that you can buy awards. "Shakespeare in Love" and "Gladiator" were both mediocre films that won Best Picture — but you can't buy real emotions and you can't buy greatness, both of which aren't present in "The Hours."

## Yep, that's Roc

Grayson Currin  
Senior Staff Writer

This is the second in an occasional series dealing with the people behind the scenes of North Carolina music. Ben Barwick of Kings was featured in the first article, and Mike Phillips of Schoolkids Records will be featured in next week's edition.

Tell any longtime North Carolinian that the new business epicenter of regional music is Graham, N.C., and you will get an embarrassing collection of raised eyebrows and deep belly laughs.

Tell the same person that the same town is quickly becoming a major player on the national record-label scene and expect more of the same.

Despite the quizzical looks that most people give when they hear that the small town is quickly developing into quite the musical powerhouse, Graham is in fact becoming just that. Redeye Distribution, Bonfire Records, The Redeye Label and Yep Roc Records — all owned and fronted by founders Glenn Dicker and Tor Hansen — have indeed taken Graham's low tax rates and turned it into a thriving economic center.

The four companies — all housed in two unimposing and unpretentious buildings — have, in a little more than five years, thrust the Piedmont region of the

state onto the musical map. To do so, the two men at the helm, Dicker and Hansen, have had to combine their complementary business skills and experiences to build a nationwide distribution company from the ground up, simultaneously creating three highly competitive and acclaimed record labels in the process.

Dicker and Hansen grew up as childhood friends in Doylestown, Pa., far from the Triangle music scene that would eventually lure them to Graham. In and out of junior high and high school bands, the two became musical allies, covering the Beatles and the Ramones alike while constantly searching the horizon for new music at a young age.

"I guess we tried to have very independent minds and do our own thing with music, but also we were always very interested in what was new and what was happening at college radio stations. That was a big part of our life growing up," grins Hansen, an ebullient, smiling man with sandy brown hair and a casual attitude.

After college, the bond carried the duo north to Boston, where they sat their eyes on forming a band and making the scene. While Dicker and Hansen waited for the rock-star dreams to develop, the two naturally gravitated toward day jobs in music, both eventually landing at Rounder Distribution (now the successful inde-



The Two Dollar Pistols are one of many local acts that have been given a chance at distribution through Yep Roc Records in Graham, N.C. Photo courtesy Yep Roc Records

pendent label Rounder Records).

Dicker stepped into purchasing for the company before working publicity for its fledgling label, though Hansen made his mark on the retail side of the business. The two eventually headed for different companies, Hansen for Hear Music while Dicker remained at Rounder and its developing addition, Upstart Records. Dicker worked in A&R for a while, later transferring to the company's hectic publicity department.

"I got some experience with the label side, and it was more like being on the front end of the label. I formed relationships with the artists ... and the company gave me the opportunity to go out and try to work with some people that we really wanted to work with .... It was a good place to make mistakes," Dicker says, inside his small, wood-paneled office, concert handbills and posters lin-

See ROC page 5

## Plans to step up at State

Lori Miranda Osgood  
Staff Writer

It has been more than a little frigid on campus lately, but according to N.C. State's Center Stage, a performance has the potential to heat things up. "Rennie Harris Puremovement," a hip-hop performance, will bounce Stewart Theatre on Wednesday, Jan. 29 at 8 p.m.

"Rennie Harris Puremovement" was founded in 1992 and is dedicated to preserving and spreading hip-hop culture through the mediums of classes, workshops, hip-hop history lecture-demonstrations and public performances. According to the company, their "work encompasses the diverse and rich African-American traditions of the past, while simultaneously presenting the voice of a new generation through its ever-evolving interpretations of dance. The company is committed to providing audiences with a sincere view of the essence and spirit of hip-hop rather than the commercially exploited stereotypes."

"Puremovement" has received acclaim from across the country. The Philadelphia City Paper commented that "pioneering artist Rennie Harris creates sensational hip-hop dance rooted in the movement and voices of the streets. The spectacular dancing is matched only by the pure emotional power it imparts. His works and teachings have reshaped hip-hop in dance form, making the ancient modern and the modern ancient, fusing all African cultural relationships into one vibing, jiving aesthetic."

Many have said that at 38, Lorenzo "Rennie" Harris is at the top of the hip-hop league. Some have also called him its leading ambassador. He's the artistic director, choreographer and director of the company, and is well versed in the techniques of hip-hop, including the styles of break dancing, house dancing and stepping. He is a master of bringing these social dances to the stage.

Harris is the recipient of many prestigious awards in the field of choreography, including 1996 recipient of the Pew Fellowship in the Arts for Choreography, the City of Philadelphia Cultural Fund and an award from the 1996 Philadelphia Dance Projects commission. He's also been nominated three times for the Herb Alpert Award in the Arts.

At the end of last year, he was voted one of the most influential people in the last 100 years of Philadelphia history and has been compared to 20th-century dance legends Alvin Ailey and Bob Fosse. Nonetheless, Rennie Harris is currently a recipient of Chicago's Black Theater Alvin Ailey Award for best choreography 2001.

The performance of Puremovement he's bringing to Stewart Theatre will consist of four pieces from the repertory program "Students of the Asphalt Jungle," "P-Funk," "March of the Antmen" and "Continuum."

Since the formation of Puremovement, the group has performed to sold-out audiences at venues throughout the United States and in Europe. Mark Tulbert, the director of Center Stage, "[expects] their performance to be a hit among the students." This event promises to bring the hip-hop music that is rising in popularity full circle for students and give them a chance to understand the cultural roots of hip-hop.

For more information on Rennie Harris Puremovement visit [www.puremovement.net](http://www.puremovement.net).



# Rent-a-cop flop

## National Security

Starring: Martin Lawrence,  
Steve Zahn

Director: Dennis Dugan

★

### Collin Yarbrough

Staff Writer

About once a year, a film comes along that is so amazing, it captivates audiences for years to come. These are the movies that become automatic classics and release collector's edition DVDs that cost \$40. In the short-lived year of 2003, there has been one movie that is comparable to these classics.

Unfortunately, this movie is not "National Security." On the other hand, "National Security" only lacked one thing to be thrown into the mix. That "thing" that would have made it a contender is, well, a movie.

"National Security" stars Martin Lawrence ("Big Momma's House") as police-academy reject Earl Montgomery. Starring alongside Lawrence is Steve Zahn ("Happy Texas"), who plays Hank, a high-profile member of the Los Angeles Police Depart-

ment whose life is in order.

The movie opens with Hank and his partner responding to a call regarding a break-in. While on the case, Hank's partner is shot right in front of him and dies immediately. A couple of days later, Hank goes back to work, alone and looking for the people who killed his partner. While driving around, Hank sees Earl reaching into the window of a car. Not knowing that the car is Earl's and trying to stop the potential car-jacking, Hank pulls him over to question him.

Earl accuses Hank of pulling him over "DWB" (that is, "Driving While Black") and cops an attitude (pardon the pun). Hank, overstepping his boundaries as a cop, pushes Earl against the car, but all is still well until a bee appears in the scene — a bee that, sadly enough, is one of the most lovable characters in the movie. When Earl says that he is allergic to bees, Hank tries to kill it... with his nightstick. With Earl screaming bloody murder, a camera is turned on the scene, and Hank is accused of a Rodney King-like beating and thrown into prison for six months.

For Lawrence to be a main character, he needs to be the lovable

funny man. But he's not lovable; he's not even likable. He lies under oath to get Hank thrown into prison, and every other word out of his mouth is a racial insult directed at Caucasians. His character is one that people might see on a Jerry Springer episode titled "I Hate Crackers and I Get \$20 Million for Saying It."

Martin Lawrence is such a talented comedian. His stand-up comedy is hysterical and his filmography is compiled of a plethora of great comedies. It's a list that most actors only dream of. "National Security" depicts him as so one-dimensional it's sickening. With his talents, anyone would hope to see a more diverse Lawrence than what is on the screen.

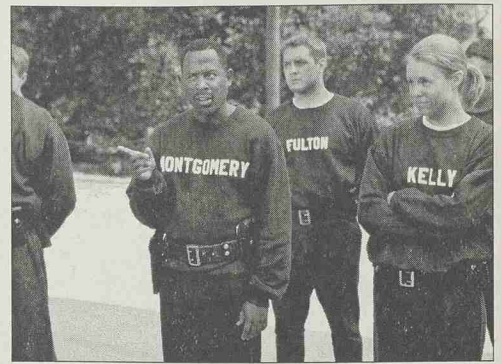
So after Hank gets out of prison, the only job he can get is working for National Security, where he is equipped with mace and a pouch of quarters to call the police if things get sticky. On the first day of the job, a call comes over Hank's police scanner about a break-in. He investigates and finds the same people who killed his partner. In a moment of vengeance, Hank starts shooting the robbers.

Hearing the gunfire, Earl comes

down from his position to help out. Earl, too, has a position working for National Security. Apparently rent-a-cops are a safe-haven for fallen police officers and police-officer wannabes. From here on out, Hank and Earl have to work together to catch the bad guys, who are led by Nash, portrayed by Eric Roberts ("Best of the Best"). Both have a vendetta against him: Hank because his partner is dead, and Earl because they called him a "monkey."

Our two mismatched heroes find out that Nash is smuggling some new type of metal that instantaneously displaces heat, obviously making it very valuable. Naturally, bad men smuggle diamonds and valuable art, but only psychos and crazy people have the guts to smuggle metal across the border. We should put people on the border to catch these bastards!

Wait. What? Yes, metal theft. Woo hoo! Those movies about metal are always awesome. Remember... well, none come to mind, but this will definitely create the sudden surge of metal-smuggling movies. Yes, ladies and gentlemen, the days of smuggling art and precious stones are over. Make way for 1.5-pound kegs



Earl Montgomery (Martin Lawrence) is a cocky L.A.P.D. cadet who gets himself thrown out of the police academy in Columbia Pictures' "National Security." Photo courtesy Sony Pictures

worth millions.

As Hank and Earl are working together, Earl finds out that not only did he put Hank in the slammer for six months and make him lose his job — being thrown in the pen had also ended Hank's relationship. Only after this does Earl feel bad and decides he needs to fix the problem. Earl agrees to tell Hank's girlfriend that no beating ever really took place. As they walk into the house, all plans are changed and Earl becomes even less likable. Earl changes his mind and decides not to tell Hank's girlfriend when he discovers that she is black. When Hank questions Earl about this, he says that he is

opposed to interracial dating... when the guy is white. Nothing is better than a self-proclaimed hypocrite.

One answer for Lawrence completely bypassing his comedic talent is the paycheck. Admittedly, \$20 million will make just about anybody do just about anything. However, any self-respecting actor would have thumbed their nose at "National Security."

All one can hope for is that Lawrence will redeem himself in "Bad Boys II," due out later this year. As for now, if this is national security, we should all move to another country.

## ROC

continued from page 4

ing the walls alongside a giant world map. "Making mistakes there before getting into this was a good learning experience."

Meanwhile, Hansen had moved on from Hear Music to a job in merchandising with the Borders Books and Music chain. Hansen made the move to North Carolina at the company's request, working with merchandising and development with the company here until 1996. He declined another Borders job offer in yet another state, opting to quit the chain in favor of North Carolina as a permanent home. Hansen, who had discussed the possibility of one day living in North Carolina seriously with Dicker while on tour years before, loved the atmosphere.

"North Carolina was my first reason for moving. I was growing out of Boston," says Hansen of his decision. "I had a family, and I thought it was a tough place to make it. The job in general wasn't worth moving for. I loved it here, and I didn't want to move."

Hansen, not one to forget his musical background, opened Redeye Distribution, funding it by himself and contacting small, independent labels for business. As his business slowly developed from scratch, he kept in touch with Dicker, his childhood friend, still working for Upstart in Boston. He distributed some of the records Dicker was working with at his label while constantly expanding his own business

and developing new relationships in the fertile Triangle music scene of the mid-'90s.

Upstart, however, had hit a serious snag. Its sales were down across the board, and clients — along with the financial backbone of the label at Rounder Records — were quickly becoming disgruntled.

"I was impressed that Tor went out and had started a distribution company and was getting it done and making relationships with retailers and artists and labels... Tor was making it work. That's what I wanted to do," says Dicker, adamant about his desire.

Hansen began development for a label, contacting local rockabilly artists in order to piece together a compilation. He and Dicker (still at Upstart) worked to sort through tapes of prospective acts and eventually released a compilation featuring the likes of Whiskeytown, Trailer Bride, The Backsliders and The Mercury Dimes.

While simultaneously developing the distribution aspect of his company, Hansen quickly moved on to the second project for the label, now dubbed Yep Roc Records. Hansen recruited one of Dicker's own bands, Big Ass Truck, for the release of a highly successful "Sack Lunch EP."

Soon afterward, Dicker finally made his way to North Carolina, throwing his experience behind the label in feverish support. Hansen and Dicker worked on a handful of "very local, very regional" releases for Yep Roc. The two worked to establish relation-

ships with larger retail chains including Best Buy and Borders, as well as the more-established independent chains such as Schoolkids, The Record Exchange and Plan 9.

The distribution company grew, and so did the business. The regional albums that Yep Roc released found their way into the pages of widespread, venerated national publications. Redeye began to open the real doors nationally via distribution. The company signed highly sought-after acts such as The Marvelous 3, Shawn Mullins and Hobex just as they exploded.

"These were regional releases that went national, which forced us as a distributor to become national," beams Dicker. "That was a key developmental thing we had to check off before we became a national record label."

Record distribution generated enough cash flow with which to run Yep Roc, and — in its gradual, piecemeal way — Yep Roc began to grow both in numbers and in reputation. Relationships that Dicker had fostered since his early days at Upstart slowly began to become strong label assets. The company actually grew into certain artists, moving up a hierarchy they had designed for themselves.

"We had a list of people we had to check off before we could consider ourselves viable to put out a record by somebody that deserved real national attention," Hansen says.

Agreeing, Dicker laid out their business model for both distri-

bution and the label, saying that "it was great because it was all really organic the way it grew up. Push yourself to the limit of what you think you can get accomplished without putting yourself in the position of really failing. We both did a good job of knowing what we could and couldn't do."

Lately it seems that the combination of Dicker and Hansen can do nearly anything. The joint operation of Redeye Distribution and Yep Roc Records has spawned two more highly successful record labels. The Redeye Label sports such regional acts as the home-grown Weekend Excursion and Charleston's emerging Five Way Friday. Bonfire Records is taking the acoustic roots music line, drawing in regional talent such as the youthgrass band Steep Canyon Rangers for their new release "Mr. Taylor's New Home," as well as Chatham County Line.

Yep Roc is booming. The Los Straitjackets, on the heels of their

highly successful Christmas surf album, recently appeared on Late Night with Conan O'Brien, and former Whiskeytown fiddler Caitlin Cary's recent Yep Roc release, "While You Weren't Looking," was named as the year's best album by Geoffrey Himes of the Washington Post. Recent releases from Nick Lowe, Two Dollar Pistols, Claire Holley, The Bigger Lovers and The Countdown Quartet all have garnered national attention.

And in a triple coup of epic proportions, Yep Roc is set to release three highly anticipated albums over the next two months: "Illumination" from Paul Weller (Brit rocker formerly of The Jam), "Fitchburg Street" from Doyle Bramhall (Texas bluesman and longtime collaborator of Stevie Ray Vaughan) and "Down With Wilco" from The Minus 5 (a collective fronted by Scott McCaughey and including Jeff Tweedy, Leroy Bach, Glenn Kotche, Ken Stringfellow and oth-

ers). Despite strong support from even the largest national press outlets, local and regional radio has been stubborn with the Yep Roc/Redeye movement.

"I don't know what kind of consideration or thought process goes into deciding what they will put on the radio on a regional basis. If they really thought about who's doing well in the clubs, who's got support behind them on a regional basis, then maybe they would put them on the radio," says a flustered Hansen, seeing a tangible, depressing gap between what needs to be heard and what actually is heard.

For now, though, these two best friends from Pennsylvania are doing just fine on their own terms. They're doing so well, in fact, that little Graham, N.C. — for many just a convenient filling station off of I-40 — is now growing into real prominence on the musical map.

## 2003 JOHN HOPE FRANKLIN STUDENT DOCUMENTARY AWARDS

The Center for Documentary Studies, Established at Duke University in 1989, and dedicated to documentary the reality of people's lives in our complex culture, will give awards to undergraduates attending Triangle-area universities. These prizes are designed to help students conduct summer-long documentary fieldwork projects. Students interested in applying for the prize should demonstrate an interest in documentary studies and possess the talent and skills necessary to conduct and intensive documentary project. These skills may include oral history, photography, film or video, essay or creative writing, journalism or active interest in community service programs.

Awards of up to \$2000 will be given out. Applications should be submitted during the month of February; those postmarked after March 7, 2003, will not be accepted.

John Hope Franklin Student Documentary Awards

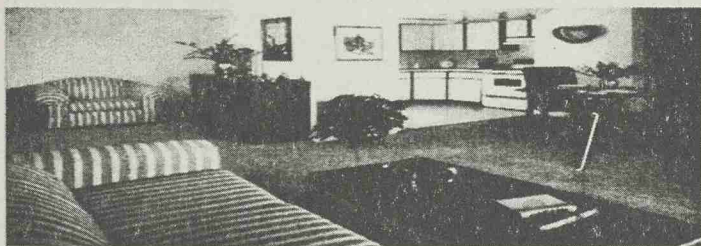
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## TECHNICIAN'S VIEW

### Affirmative action threatened

The University of North Carolina at Chapel Hill Law School plans to file a friend of the court brief in reference to the affirmative action policies of the University of Michigan Law School. Michigan's policy is currently under fire after three applicants to the law school were rejected. The three applicants are now suing the school for rejecting them on the basis of race.

The school says it has the right to use race in recruiting students as well as a duty to do so. "We take race into account as a factor among many in order to pursue the educational benefit of diversity," said university lawyer Liz Barry in 1998. The case has taken several years to reach the Supreme Court, which is now hearing it.

Previously, affirmative action has only come to the Supreme Court once before. In 1978, the court issued a murky ruling that only led to more misunderstanding.

The phrase "affirmative action" came into being in 1965, during the Johnson Administration. Johnson used it in Executive Order 11245, which orders federal contractors to "take affirmative action to ensure that applicants are employed, and that employees are treated during employment, without regard to their race, creed, color or national origin." Johnson then expanded the Executive Order in 1967 to include women.

Michigan uses a 150-point system to determine eligibility to the law school. The school focuses on students' scores on the LSAT and college grade point averages. Those students with high scores and grades are admitted regardless of race. Students with low scores are all rejected. It is when the scores fall in the intermediate range that race can become an important factor. In regard to students with a GPA of 2.75-2.99, four out of four African-American students were accepted in 1995, but none of the 14 Cau-

casian applicants were accepted. In the 3-3.24 range, seven of eight African-Americans students and two of 42 Caucasians got in.

President Bush has taken a prominent stance in the court's ruling, though several of his most trusted cabinet members, Colin Powell and Condoleezza Rice, have said they disagree with the president. On NBC's "Meet the Press," Powell said, "Whereas I have expressed my support for the policies used by the University of Michigan, the president in looking at it came to the conclusion that it was constitutionally flawed based on the legal advice he received."

Affirmative action is not constitutionally flawed as a system, though it may occasionally be used in a way that violates someone's personal rights. When a system works the majority of the time but occasionally generates an error, it is not right to set a precedent that devalues the system that works the majority of the time. Whether or not the three students who were rejected applicants are awarded the lawsuit, it does not make affirmative action a flawed system.

N.C. State's stance of affirmative action is clearly outlined by the Office for Equal Opportunity. It states, "Without affirmative action, it is likely that our nation's premier colleges and universities would be mostly occupied by white men and Asian American students, who tend to score higher on standardized tests than women and other minorities."

When dealing with something such as a law school, a place that is going to generate the people that make the laws of tomorrow, it is never wrong to give those with minority standing a leg up. As the Office for Equal Opportunity also states, "As a nation that is growing increasingly diverse, we need to determine what kind of future we want and what standards we are going to use to allocate educational opportunities."

### Whitewash paints out First Amendment

#### Staff

#### Editorial

Iowa State Daily  
Iowa State U.

(U-WIRE) AMES, Iowa — A mural in Iowa State University's Willow Hall, one depicting several mili-

tary men and one blonde beach babe, has been edited to reflect a time of political correctness, gender equality and women's rights. At least on the surface; it doesn't take a great deal of work to rub away that first layer of paint and see what the inner layers of this ordeal involve.

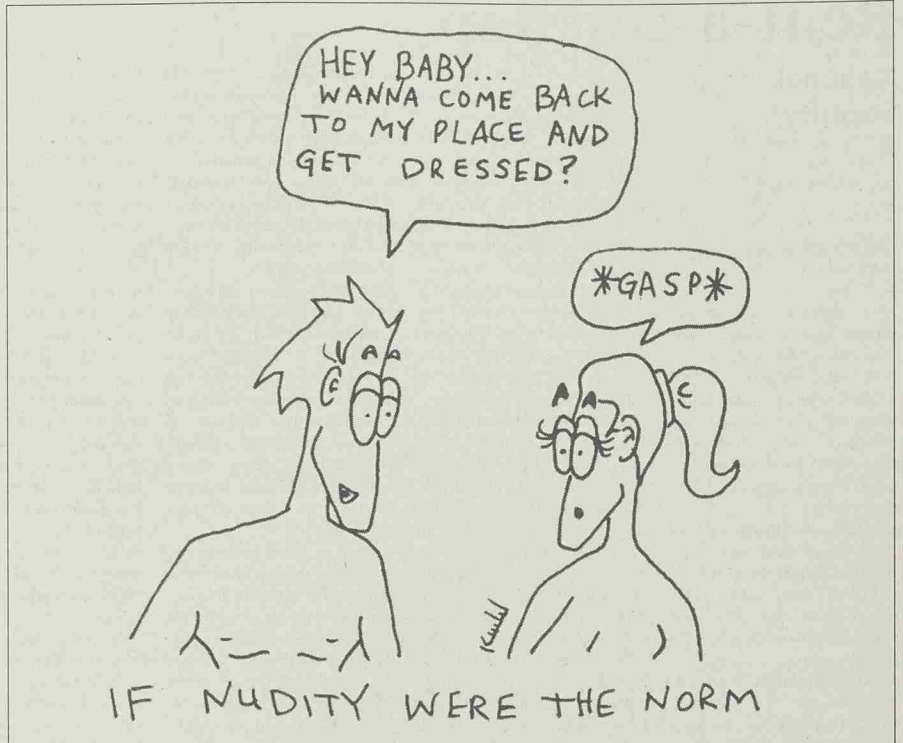
In question is the true motivation of the complaints filed about the mural and the hesitancy of campus officials to take any sort of action. What's most irksome, however, is that the mural was altered at all, as if slapping some paint over part of the mural cleanses anything, as if the voices of a few students justifies whitewashing the First Amendment.

The mural was painted on Schaefer House of Willow Hall — a men's floor in a building that houses both men and women, including two coed houses — in 1984, and seemed to bother not a soul for most of its time. Until the end of last semester, when several students in a Women's Studies 201 course, which required students to take part in activism, wrote letters to the Iowa State Daily and the Department of Residence alerting DOR officials of their dissatisfaction.

Rather than step into the middle of the situation, Department of Residence Director Randy Alexander instructed the involved parties, students who wrote the letter and Schaefer House cabinet, to discuss among themselves possible solutions. In the end, however, the decision was to rub out the image of the woman.

The woman seemed content enough

See FIRST AMENDMENT page 7



### Lose the shirt and everything else



Heather Cutchin  
Staff Columnist

Everyone agrees we should all be a little more open about ourselves, and we should not feel confined to the usual ways of society. However, some feel that one airline and travel agency is taking that theory just a little too far.

While reading through some various odd articles on the Web, I came across one advertising a week-long nude vacation, starting with a flight that gave passengers the option of removing their clothing along with their seat belts. This vacation included fun and games, which are to be participated in while nude, at the El Dorado Resort and Spa in Cancun. The only exception: while in restaurants and reception areas, occupants must have their pants on. Oh, and no fooling around on the plane — inappropriate behavior is prohibited.

I have talked about this odd article with various friends of mine, and the reactions have ranged from "ewww" (most females) to "where do I sign up?" (most males). There are good arguments to both sides, but I think the males win ... it would be fun to cut the strings of the

norm of society and just be "free." With all the restrictions placed on people now, either consciously or unconsciously by others, being a little wild does have great appeal. There are some people I really would not like to see nude (and I may be one of those people when looked at by others), but I would still applaud the person who feels comfortable enough with their body to expose it to all.

Do not get me wrong, although I feel that this particular vacation is acceptable, I think that society as a whole is not ready for everyone to go streaking to work, school and grocery stores (can you imagine going through the frozen food section nude?). Too many people are not mature enough to accept nudity. Class would certainly be difficult for a while, until people could look past the clothing, ahem, absence of clothing, to the real person. Deep down though, that is the problem with society now. We place much more importance on what a person is wearing than how a person truly is inside. Because of this, we fail to see the real person.

I know this is not true for all people. In fact, many students on NCSU campus whom I have talked to seem to be fairly open to new people and new ideas. I still noticed people stereotyping based on what is being worn; this is something we grew up doing as kids and is now instilled in our minds. What a person is wearing

reflects the kind of person he or she is. It would be nice if we could shed all clothing and be happy with each other and ourselves. I know many people are probably thinking, "I really do not want to see person X naked — that would just be gross" or "oh yeah, no clothes would be great, better than a porn video." That is completely opposite of the point that I am trying to get across.

I think that it would take everyone time to get used to nudity, but once we did, it would not matter how "hot" a person is; we would no longer put importance on looks. Relationships would not be based on sex, but rather how a person feels for another person. Eventually, we would feel comfortable being naked around people and feel comfortable with people being naked around us.

I am realistic enough to know this will not happen anytime in the near future, but maybe this travel agency has a good idea. Begin with a few people (170 on this flight), and gradually spread to all. Society has gone through many various clothing styles throughout the centuries, and it seems like each year less clothing is worn. Eventually, maybe we can go to no clothing at all.

Heather is now searching for a nudist colony in or around Raleigh. If you are a member of one, please send an e-mail to hrcutchi@unity.ncsu.edu so she can join.

### Thirty years later, Roe v. Wade still relevant

#### Ben McNeely

Staff Columnist

When Associate Justice Harry A. Blackmun died in 1999, he left behind a sordid legacy. The author of the infamous and divisive decision to legalize abortion left Blackmun and the Supreme Court at the center of a storm of controversy. It left the otherwise mild-mannered and soft-spoken justice from Minnesota shattered. He knew when he wrote that opinion he would be hated and vilified by the people who put him on the high bench. Yet he was made a hero by millions of women across the country. He received as many hate-filled letters from right-to-lifers as he did letters thanking him for what he did. Now, 30 years later, as the anniversary of Roe v. Wade is marked, Justice Blackmun's legacy of the right to procure an abortion is still in the forefront of American politics. Wars and rumors of wars, such as those regarding Iraq and North Korea, come and go, but abortion remains the most political and moral issue of our time.

With the midterm elections now over and the Republicans in control of the White House and Congress, and with a solid conservative majority sitting on the Supreme Court, it seems now more than ever that Roe is in danger of being overturned. States are already allowed to make their own restrictions on abortion, such as a 24-hour waiting period and parental consent for those younger than 18. A Republican-held Congress can now pass a bill banning partial-birth abortion and have it signed by President

Bush; a feat they attempted twice — both times vetoed by former President Bill Clinton. The pro-choice movement definitely has its work cut out for it if it hopes to save Roe from becoming obsolete.

But the face of the abortion issue has changed in the last 30 years. Advances in medical science have made abortion safer, but they have also made birth control more effective. This combined with a new emphasis on abstinence and protected sex taught in sexual education programs in schools have led to a severe decline in abortions. The abortion rate in this country is at its lowest since 1974, sitting at 21.3 percent per 1000 women. The number of teenage girls procuring an abortion has dropped significantly, declining 20 percent between 1987 and 1994 and dropping 27 percent further between 1992 and 2000. The National Right to Life Committee, the largest pro-life group, says that while the abortion rate a few years earlier was one out of every three pregnancies, it is now one out of every four. While both sides of the abortion issue take credit for this decline, the obvious answer shines through: teenagers are either abstaining from sex or taking better precautions to prevent pregnancy. The current generation of teenagers has seen what is available to them and has chosen a better way to take control of their lives than to have an abortion.

In a perfect world, abortion would not be necessary. All pregnancies would be planned and all children wanted. But this is not a perfect world. The pro-life movement and the pro-choice movement are

just two opposing viewpoints that, in their current form, can never resolve their differences. They both will stand across a great crevasse and stare and shout each other down while the country stands in between. Forty percent of Americans polled said abortion should be legal, 20 percent disagreed and 40 percent said there should be stricter limits on abortion. That is exactly what may happen: more federal restrictions on abortion. However, Roe v. Wade will not be overruled. It is the standard and will be the standard, thanks to stare decisis and 30 years of history. What it boils down to for the two monstrous, annoying opposing forces is a stalemate, one that will force the two movements to stand down and cut their losses. The pro-choice camp will have to be satisfied with restricted yet still very much legal abortion and the pro-life group will have to live with the fact that while abortion is still legal, there are fewer and fewer abortions taking place. With new advances in medicine and education, a new generation of Americans will only use abortion as a last resort and not as a viable choice for birth control. Ideally, life is the best choice, but realistically, it may not always be the easy choice. Harry Blackmun's legacy has evolved and, hopefully, will lead us to a civilized solution for a daunting and overwhelming issue.

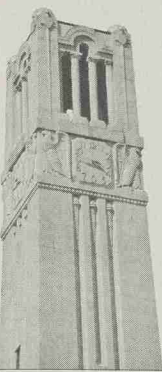
I think Harry would have wanted it that way.

If you are confused as to which side of the abortion issue Ben is on, e-mail him at bmmcneel@unity.ncsu.edu and he will explain it to you.

## TECHNICIAN

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# The NCAA looks toward graduation

Kevin McAbee  
Staff Columnist

The NCAA is discussing rule changes that would force athletic programs to pay more attention to the academic progress of its athletes. Programs that fail to move players toward graduation may forfeit scholarships, post-season eligibility, and even revenue from such events as bowl games. These changes aim to make athletic programs and coaches focus more on the student part of student athlete.

According to the official NCAA.org Web site, 60 percent of all student athletes that enrolled as freshmen in the 1995-96 school year graduated within a six-year period. Within that same time span, 58 percent of all college freshmen graduated. This shows that student athletes are faring slightly better than most of us non-athletes in completing the path toward a degree.

However, the NCAA is not specifically concerned with the overall numbers. They are aiming these new rules toward a specific program's (such as N.C. State football) academic achievement and graduation rate. This would attempt to make each coach work

hard to keep his own players on track for graduation. This has been brought to the forefront to specifically target basketball programs that fail to graduate players.

The latest numbers found on the NCAA Web site offer some staggering realizations. The fraction of graduating men's basketball players is 42 percent, a far cry from the overall 60-percent mark. Here are some notable graduation rates for prominent basketball programs (All of these schools have been to the NCAA basketball tournament within the past 5 years.) The rates tell how many of the players that entered school in the four years up to and including the 1995-96 seasons actually received a degree within the six-year period.

- North Carolina State University: 38 percent
- Duke University: 73 percent
- University of North Carolina: 67 percent
- Wake Forest University: 38 percent
- University of Maryland (the defending National Champions): 14 percent
- University of Cincinnati: 17 percent
- University of Memphis: 0 percent

cent

Stanford University: 100 percent

These numbers do not necessarily tell the whole truth, however. If a player transfers to another school during his career, that player counts against his first school's graduation rate, whether he graduates or not. And similarly, if a player enters the NBA draft before graduating, that too counts against a graduation rate. Therefore, these numbers are not an adequate judge of a team's academic performance.

This is the problem most coaches have with the new rule system. However, according to the News and Observer, the NCAA president has no problem correcting both of these problems in order to create a higher graduation rate.

I applaud the NCAA for making an effort to promote academics within the college athletic system. However, before these changes take place, the NCAA must look into the process of judging this academic progress toward graduation. If the NCAA takes a hard line approach, there is a great possibility that the student athletes will be the ones forced to shoulder the weight of the changes, not the coaches. Instead of forcing student ath-

letes to have more stress and pressure to perform, the NCAA needs to make sure coaches care if their players are actually trying to get a degree. Teams like Memphis, which graduated no players, are exploiting these young men. Sure the players are getting a free education, but what good is that if they don't graduate? The school and coach will have made lots of money from this basketball team while the players have nothing to show for it.

The NCAA should design these rules to make coaches care about academics, guide their players toward graduation and recruit players who also want to learn. The rules should not make existing players have to take more classes in order to graduate faster or add stress to the players' lives. The rules must also be careful not to create a situation in which academic inappropriety is more likely to occur.

So can the NCAA judge a coach's attitude toward player education and base it on the players' performance? Yes. The players that a coach recruits are a reflection of his own personality. A coach that cares deeply about education will not bring a player onto his team who does not feel

the same way.

NCAA commission co-chairman and Notre Dame president emeritus Rev. Theodore Hesburgh said it best when he stated, "Your school is not worthy to be the champion of the country if you're not educating your kids." He also added that education was paramount to all other ideas because the NCAA is "not in the entertainment business, nor are we a minor league for professional sports."

The NCAA must make sure that if a scholarship is given to a player to attend the university, that player and coach are both making sure that education is the key focus. Most college players do not play professional sports, and coaches need to make sure that players understand that. If the athlete is giving his time and energy to play sports for a school, the coach must give his time in order to help guide the player toward graduation.

*Kevin is hoping the weather stays nice and cold. Ice and snow on the road sure beat 95 degrees and 100 percent humidity while moving into the dorms. E-mail him at ktmcafee@unity.ncsu.edu.*

## FIRST AMENDMENT

continued from page 6

to be in the arms of a muscular man. The mural was tucked into an out-of-the-way kitchenette.

The mural was expression and, regardless of what it expressed, didn't need to be altered. It didn't offend anyone — it simply became the focus of a class project that forced students to take part in activism.

The only offensive elements of the mural came from the juvenile and tacky writing on the wall, not the mural itself. Surrounding the woman in the mural were the words "tool," "roofies" and "date-raper extraordinaire." Immediately after the Women's Studies 201 complaint was filed, the house cabinet removed these, however.

The true motivation for these complaints should have been scrutinized: it was forced activism, not genuine feelings. Painting over the mural solves nothing. While the politically correct paintbrush was out, perhaps those who decided to alter the mural should have taken a stab at rewriting the First Amendment to include a footnote that free speech only holds true when no one is offended.

## OPPOSING VIEWS

# Should the draft be reinstated?

*A universal draft applies to all of draft age and may give pause to America's ruling elite.*

Wayne Madsen  
Knight Ridder  
Tribune

(KRT) WASHINGTON — Rep. Charles Rangel, the New York Democrat who recently introduced a bill in the House of Representatives to reinstate a universal and co-ed military draft, has a point.

No one likes the idea of a draft. But if the chicken hawks in the Bush administration so fervently want to tweak the noses of Iraq's Saddam Hussein, North Korea's Kim Jong Il and Iran's Islamic rulers by sending American men and women off to war, then that risk should be shared equitably among all draft-age Americans.

While Rangel's proposal has been criticized as an attempt to score cheap political points by the White House, Secretary of Defense Donald Rumsfeld and, even some fellow Democrats, only scant criticism was leveled at a similar but less equitable bill proposed by pro-military House Republicans.

In the patriotic fervor after Sept. 11, Reps. Curt Weldon of Pennsylvania, Roscoe Bartlett of Maryland and Nick Smith of Michigan introduced the Universal Military Training and Service Act.

Neither Weldon nor Bartlett served in the military, it should be noted. Smith was a squadron commander in the Michigan Civil Air Patrol.

The language of their bill is interesting — and instructional. It required "the induction into the Armed Forces of young men registered under the Military Selective Service Act." It authorized "young women to volunteer, to receive basic military training and education for a period of up to one year."

In sharp contrast to the Rangel proposal, the GOP bill would exempt women from mandatory conscription. Perhaps the fact that Messrs. Bush and Cheney each have two daughters influenced the male-only limitations in the GOP plan.

Under the GOP bill, males between 18 and 22 would be subject to the draft, conscientious ob-

jectors would be forced into a national service program, and deferments would only be allowed until the end of college semesters — long enough, perhaps, for the wealthy to arrange for foreign study programs and other "hardship" situations allowed for by the bill.

Rangel's plan would eliminate draft exemptions except for conscientious objectors and those not physically fit for military service.

However, the college deferment exemption — which was abused in the Vietnam-era by Vice President Dick Cheney (five times, no less!), House Majority Leader Tom Delay, Sen. Trent Lott and others currently clamoring for war — would be eliminated in the Rangel plan.

In the wake of World War II, the draft was fairer in those days. Whites, blacks, Hispanics, college graduates, blue-collar workers, poor Southerners and New England blue bloods — all were generally subject to induction.

Today's volunteer military overwhelmingly consists of blacks, Hispanics and poor-to-moderately low-income whites from rural areas.

It's easy for the likes of Bush and Cheney to order these young men and women into Iraq to secure the oil fields of Basra, Mosul, and Kirkuk. For the chicken hawks, dying for Chevron, Texaco, BP Amoco and Halliburton is not so important if you happen to be a Chavez from El Paso, a Slowinski from Detroit, or a Jones from Tupelo.

But if Rangel's plan is adopted, the body bags and toe tags coming back from future war zones like Iraq and Korea could bear names normally found among the elites who are featured each day in the Style section of The Washington Post.

*Wayne Madsen is the Washington correspondent for Intelligence Online and a columnist on political issues for Counter Punch.*

Rep. Todd Akin  
Knight Ridder  
Tribune

(KRT) WASHINGTON — The image of the citizen-soldier is as old as our nation itself. The minutemen of Lexington and Concord fired shots heard around the world — shots whose echoes of freedom are still heard today.

Our founders had an aversion to a professional, standing army — the thought being that it posed a threat to the freedom and liberty of the people. But even as this belief held sway among the foremost of the founding generation, the young nation slowly moved toward the development of a professional military as the demands of American security grew.

The modern American military, an all-volunteer force composed of citizens from all walks of life, is the culmination of 227 years of American political, military and cultural evolution. It is the finest military machine ever fielded by any nation, at any time. It is so because those who have volunteered to serve our country in uniform do so as the best trained, most highly motivated and best educated of any armed force in the world.

The reinstatement of the draft would undermine the professionalism and training of the American military. In so doing, the very purpose of our military — to fight and win our nation's wars — would be compromised.

As a young Army officer during the Vietnam era, I saw firsthand the low morale of a conscription-based military. And now, as a U.S. congressman and father of a Naval Academy midshipman, I took very seriously my vote to authorize military force in Iraq.

If the president determines that force is necessary, the Iraqi military will encounter U.S. forces better prepared to finish the job than any whose members were coerced into service, including the

*Reinstating universal draft would undermine the finest fighting force in world history.*

Iraqis themselves.

No one wants to see young American men and women sent into harm's way. But if that becomes necessary, I know that because of their training and professionalism, the forces we send into Iraq possess the highest probability of success and survival.

As a member of the House Armed Services Committee, I seek to use our nation's resources in the most efficient manner possible. Expending resources on training, when those who are being trained have been coerced to serve, is not the most responsible or effective way to use those tax dollars. Ultimately, much more time and energy is expended on the draftee than on the volunteer.

Since 1776, when 13 colonies declared they were "free and independent states," we have learned that a professional military force, comprising citizens of these states, is not a threat to the freedom and liberty of the nation. These professional citizen-soldiers help maintain our freedom and liberty, at the same time providing peace and security for millions around the world.

A military composed of volunteers is far more consistent with America's longstanding tradition of liberty, which relies on incentives rather than compulsion to encourage military service.

Let's keep service in the armed forces voluntary, and not allow it to become merely a grudging obligation. The stakes — our precious liberties — are simply too high to place at risk.

*Rep. Todd Akin, R-Mo., is a third-term House member from suburban St. Louis (www.house.gov/akin). Readers may write him at 501 Cannon House Office Building, Washington, D.C. 20515.*

## PROPOSITION

continued from page 4

beautiful man, who was blissfully wrapped up in the steering of his kayak around a majestic river rock.

I felt like I knew myself better already — this was where I belonged! This was my life! These were my people!

A caption flashed across the screen. *The Power to Take Charge*, it commanded. I immediately knew that I must have this power. I watched, enthralled, as the kayakers playfully splashed each other, beaming with joy, flexing their impressive bodies. I popped another pork rind into my quivering mouth and tuned in to the voice-over.

The product being advertised was a medication called Valtrex®. I was relieved and simultaneously thrilled. The only thing standing between me and my destiny was a little prescription pill. Too could be astonishingly attractive

in the company of similarly astonishingly attractive friends! I too could kayak breathtaking rapids in excellent weather with expensive and extensive equipment! I rose from my prone position on the futon into an almost completely sitting-up position and tuned out the voice-over as I fumbled for the phone.

I called my doctor. He was at home, it being three in the morning and all. After a bit of frantic explaining, I finally managed to communicate to him that I needed Valtrex® and I needed it immediately. But then! The callous beast! He informed me that my wonder medicine was technically a treatment for genital herpes, and as such, was available exclusively to individuals who possess genital herpes, a condition that he insisted, did not apply to me.

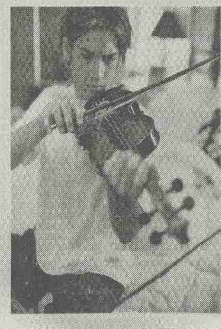
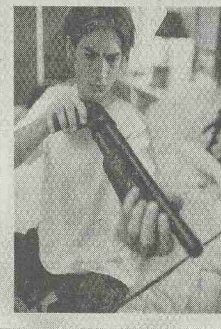
I hung up the phone and reassessed my situation. After a few more pork rinds, I came to the obvious conclusion of what I had to do. To expect the doctor to just give me Valtrex® was ludicrous.

That would be a violation of the Hippopotamus Oath. There had to be another way to achieve my newfound dreams.

I decided to track down and get some genital herpes. I figured this would be the easiest way to become attractive, adventurous and skilled at sunlit water sports.

I am calling upon the faithful students of N.C. State to help me realize my dreams. I need genital herpes! Help me find them! Your efforts will not go unrewarded, dear readers. Anyone that positively aids my quest will be offered some of my Valtrex®, and accordingly, a little slice of the heaven in which I will (I hope!) soon be permanently immersed. It's the least I can do.

*Tim stood up and lost his lap in the process. If you've found it, contact tlc@ncsu.edu*



Change the outcome. MENTOR. It only takes an hour to change a life. Call 1-877-SERVE-NC for more information on how you can help, or visit our website at [SERVE.NC.STATE.NC.US](http://SERVE.NC.STATE.NC.US)



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Once run, an ad can be pulled without refund. Please check the ad the first day it runs. If there is an error, we will gladly adjust it. We will not be held responsible after that. In compliance with state law, we do not run ads promoting envelope stuffing.

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|---------|------------|--------|---------|
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| 3 days  | \$10.00    | 4 days | \$13.00 |
| 5 days  | \$3.00/day |        |         |

| Non-student |            |        |         |
|-------------|------------|--------|---------|
| 1 day       | \$8.00     | 2 days | \$14.00 |
| 3 days      | \$18.00    | 4 days | \$22.00 |
| 5 days      | \$5.00/day |        |         |

Found ads run free

## CONTACT

Technician business hours are 9 a.m. to 5 p.m., Monday-Friday. Call during these times to place an ad with your Visa or Mastercard.

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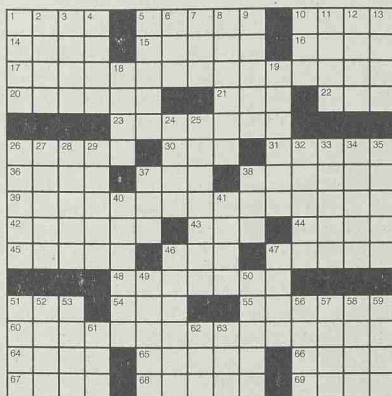
## Deadlines

Line ads: 1 issue in advance at noon  
Display ads: 2 issues in advance at noon  
All line ads must be prepaid - no exceptions.

## The Daily Crossword Edited by Wayne Robert Williams

### ACROSS

- Zhivago's love
- Ear bone
- Install, as software
- Coll. subj.
- Daring feat
- Brink
- Account for your behavior!
- Rejection
- Bullring bravo
- Bigwig in D.C.
- Flier
- Bonheur and Parks
- Mtn. stat
- Slap on the buttocks
- Exploits
- Writer Levin
- Fisher of "Star Wars"
- Anything necessary
- Flynn and others
- Those elected
- Gaming cubes
- Backward:
- Porch raider
- Island, NY
- Trelliswork passageway
- Luau wear
- Track info
- "A Death in the Family" author
- School official
- Mineo and Maglie
- Reaches
- Swiss river
- Bursting into flame
- More crude
- Earthy color
- Initiate
- The Maltese Falcon" co-star
- Mary
- Madrid museum
- "Catch-22" star
- Family member
- Writer Ken
- Med. feeders
- percentages
- Took flight to



By Jim Page  
New York, NY

1/22/03

### Friday's Puzzle Solved

|          |         |        |
|----------|---------|--------|
| FOES     | MESA    | CINCH  |
| EARL     | COED    | ADORE  |
| THROW    | INTHET  | TOWEL  |
| AUSTIN   | SORE    | ADE    |
| HTTP     | CARRYON |        |
| TAPSHOES | SSE     |        |
| ALA      | ISTLE   | NATO   |
| GIVE     | THE     | ONCE   |
| STEW     | SODAS   | IRA    |
| ERG      | POPPED  | IN     |
| ACT      | SOUT    | WEIR   |
| TOW      | ORAL    | FENCES |
| PRICK    | UP      | ONES   |
| AGREE    | ENYA    | SKIT   |
| RILED    | SEE     | TERR   |

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1/19/03

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Single elimination and second-chance tournament!

### \$100 FIRST PRIZE!

02/02/2003

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\$10 student entry  
Sign up: www.PutnamEntertainment.com

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FREE PUPPY! 10-week-old American Pit Bull needs good home. Sweet, friendly, loves to play. Comes with crate, toys, food. Has first shots. Call Brian 832-3360.

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3BD/2.5BA townhome 1933 Gorman St. \$1095/mo. and 2BD/1BA duplex 3101 Douglass St. \$650/mo. Both include all appliances and both available immediately. Adams-Terry Realty Company 832-7783.

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1 roommate needed to share 4BD/4BA apartment. Preferably female. \$300/mo including utilities. On Wolfline stop. Call Angela at 754-3889

Roommate wanted to share 4BR/2.5BA historic home within walking distance to NCSU. W/D, cable modem, pool table. \$350/mo+1/4 utilities. Call John or Kyle at 754-0283.

Roommate wanted for 7 month lease to share 2BD/2BA apartment off Gorman. W/D, dishwasher, AC. \$350/mo. Call 931-0446

Male NCSU student wanted to share 3BD/3BA townhome off Buck Jones Rd. Fully furnished \$375/mo+1/3 utilities. W/D. 5 min. drive to campus. 919-233-1493 jbbordea@unity.ncsu.edu

Share quiet 3 bedroom house, Neil & cat. \$360 includes all. 8 miles from NCSU, large room + private bath. Female pref. call Susan 210-8578

Grad or senior preferred. 2BD/1BA apt. Six Forks Rd. Neat nonsmoker. No pets. 12 min from NCSU. \$264/mo+utilities. Deposit required. Call Marylyn Uzo 919-510-8641

Roommate wanted for two BD apt on Avent Ferry Line. Quiet, studious grad student preferred. No smoking \$280/month. Call Chris at 968-2988 or e-mail scrowfordnc@aol.com.

Male roommate wanted. Lake Park Condos. \$335/mo plus 1/4 utilities. Private room and bath, W/D. Call Ryan at 858-7679.

Roommate needed ASAP to share 3BD/2.5BA townhouse on Wolfline. Call Melanie Lackey, home: 919-852-2661 or cell: 252-290-5239.

Nonsmoking roommate wanted for 3BR/2.5BA townhome on Kaplan Dr. Clean, quiet, cool place. \$350 + 1/3 utilities. Roadrunner available. Call Tom 696-2313.

Grad or senior preferred. 2BD/1BA apt. Six Forks Rd. Neat nonsmoker. No pets. 12 min from NCSU. \$264/mo+utilities. Deposit required. Call Marylyn Uzo 919-510-8641 marylyn\_u@yahoo.com

### Room for Rent

Live in Luxury at an Affordable Price! Nonsmoking female for lovely 4BD/4BA. Near campus. Available immediately. Flexible lease. \$325/mo+utilities. Furnished living/kitchen. Private room/bath. Roadrunner, W/D, ceiling fans. Nickayla 854-1244.

University Towers. Single and Double Rooms Available Now! Live next to your classes at University Towers. Hassle free environment and convenient for all students. Call 327-3800

AVAILABLE NOW! Room for Rent in 4BD/4BA condo, w/d, all appliances, ceiling fans, volleyball, basketball, swimming. \$250/mo., short-term lease available. 602-5326 or 961-1791.

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50% off January rent. 4BR/4BA Lake Park condo for rent. \$1000/mo. Available immediately. Keylock bedroom doors. Ceiling fans. Ask about special utilities plan. 362-5558.

New Condo For Rent. Washer/Dryer, Microwave, Pool, Water and Cable included. 3BD, Near NCSU. Was \$1050/mo NOW \$850/mo. Call 363-7044.

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GUARANTEED SPACES. COMMUTERS & FRESHMEN can have parking. We lease spaces. Near campus. Save gas, tickets, towing. \$275/semester. Call today or register online at [www.valpark.com](http://www.valpark.com) 111 Friendly Dr. 919-327-3813. Fax: 919-327-3831.

## Townhomes For Rent

2BR/2.5BA Townhome 5 minutes to campus. Quiet neighborhood, 4 yrs old, 9 foot ceilings, fireplace, ice maker, microwave, deck, 1300 sq.ft. \$700/mo. Call 870-6871.

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College is no time to suffer with acne! It's time to look good, feel great, have fun. Our dermatologist - recommended acne treatments heal acne fast and are tint adjustable to perfectly hide blemishes. Clearer skin is just a click away. Guaranteed. [www.clearmyskin.com](http://www.clearmyskin.com)

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Child care needed for infant son during work week. Approximately 25-35 hrs/wk. One block from NCSU. Must be dependable, caring, and experienced. Call 829-7193.

Part-time child care needed for 2 children. Must be energetic, enthusiastic, and experienced w/strong references. Please contact Joni at 451-4928 or 882-8109, email: chris.joni@verizon.net.

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## HOROSCOPE

By Linda C. Black/Tribune Media Services

**Aries**  
March 21-April 19

Today is an 8. Finish up yesterday's project without delay. The sooner you get it done, the more time you'll have to network. A new friend can help you solve an old problem once and for all.

**Taurus**  
April 20-May 20

Today is a 6. If there ever was a person who could make a silk purse out of a sow's ear, it's you. Hopefully your assignment for today isn't that tough, but don't worry. You're in a creative phase.

**Gemini**  
May 21-June 21

Today is a 7. Continue to work on your plan and your lists, away from kibitzing comments. You can provide your own critical evaluation. Prepare to take action soon.

**Cancer**  
June 22-July 22

Today is a 6. One of your worst fears can be prevented simply by gaining new skills. Don't assume you'll have a disadvantage. Level the playing field using your own education.

**Leo**  
July 23-Aug. 22

Today is a 7. If you'd like to increase your income, get more education. It'll be easier to learn in the next day or two, and somebody nearby will be glad to teach you. Expand.

**Virgo**  
Aug. 23-Sept. 22

Today is a 5. You've been frustrated over the past few weeks while trying to get your message across. That's about to change, and not a moment too soon.

**Libra**  
Sept. 23-Oct. 22

Today is an 8. Tomorrow and Friday will both be ideal for an exquisite evening for two. Set up at least one date with your favorite intellectual.

**Scorpio**  
Oct. 23-Nov. 21

Today is a 6. Your associates would like to help you out, but it looks as if their hands are tied. You'll get more assistance tomorrow from a person who owes you.

**Sagittarius**  
Nov. 22-Dec. 21

Today is a 6. Somebody wants to tell you what to do, right down to the tiniest detail. You'd be wise to comply with precision and even good humor. It's easier than arguing.

**Capricorn**  
Dec. 22-Jan. 19

Today is a 6. If you keep explaining what you want, your intentions can get through. Others are easily distracted now. Be persistent and emerge as a natural leader once again.

**Aquarius**  
Jan. 20-Feb. 18

Today is a 7. Problems you've been putting up with are about to dissolve. Figure out how much you have to spend, and where you'll spend it.

**Pisces**  
Feb. 19-March 20

Today is a 5. You can find the money you need over the next few days, or at least come up with a good down payment.



## TIGERS

continued from page 10

And what about Mendeng? The basket must have seemed as big around as the I-440 Beltline — right?

"No not really," said Mendeng. "My teammates just realized I was open and it was just part of the offense, and I was open and had to take the shots."

"Communication is very important for our team right now and that is why we stepped up on our defense tonight."

State will need that communication on defense as they head to the road tomor-

row for a date with Wake Forest and again on Sunday at Georgia Tech before returning to Reynolds Coliseum a week from today to face the undefeated and top-ranked Duke Blue Devils.

"Neither Virginia nor Clemson gave us these games; they had to play very hard for 40 minutes and without doing that they wouldn't have won either one of these games," said Yow. "I think that tells them that if they can play that way for 40 minutes they can compete with any team in the ACC. So we know going on the road we definitely have to play intense and for 40 minutes."

## SEMINOLES

continued from page 10

State allowed FSU to shoot just 42 percent — a definitive contrast to the 58 percent and 60 percent shooting efforts allowed by the Pack in its two previous outings.

And Tim Pickett? The FSU junior came into the night's action among the ACC leaders in points per game. He left with just 11 points on 3-for-16 shooting, as a combination of smothering man-to-man and zone defenses kept him and his teammates off guard.

Anthony Richardson and Trevor Harvey led the Noles with 14 apiece, but both had limited opportunities in the second half.

"We tried to mix it up a little bit," said Hodge. "We wanted to keep [them] on their toes."

Sendek, meanwhile, was pleased with all aspects.

"I'm tremendously proud of our team. I think they showed great character," said Sendek. "They had a tough loss Thursday night, and 48 hours later we had to go on the road. I thought their focus showed what good men they are."

After Hodge's lay-up gave the Pack a 50-45 lead at the six-minute mark, the sophomore got three more when he was fouled

on his way to making a nifty acrobatic lay-up.

Collins hit his second three with 4:05 left, giving State a 56-47 lead. The Pack wrapped things up down the stretch with consistent foul shooting.

State will have another opportunity to prove itself tonight when Duke comes to the RBC Center. Neither team will be lacking motivation for this one, which tips at 9 p.m. State was dominated by Duke three times last season, the last of which came in the ACC Tournament championship game. Duke, meanwhile, played the role of Maryland's punching bag in its first loss of the season on Saturday.

At least one member of State's team is taking it in stride.

"That's the next game on our schedule, and we're going to start to prepare," said Hodge.

That's it? What about Hodge's poor games against the Devils last season? What about making a statement against the premier college basketball program of recent years?

"Last year is last year," said Hodge. "We've got a different team this year, and we can compete with anyone. I don't feel like I have to make a statement. I'm going to play my game, and as long as I do that, we're going to be very successful."

# Three Pack performers win top honors at indoor track meet

*N.C. State's track and field teams had three athletes win first place in their respective events this past weekend at Virginia Tech.*

Sports staff report

N.C. State took its entire track and field teams to Virginia Tech to participate in the Kroger Invitational this past weekend, and three individuals came home with first-place honors. David Patterson won the 3,000 meters and James Rowell won the weight throw, while on the women's side, Kristin Price recorded a first-place finish in the 3,000 meters.

Price, who was named ACC women's indoor track and field co-performer of the week, completed the event in 9:53.63, a time that was a NCAA provisional qualifying mark.

The Wolfpack also placed two runners in the top 20 of the mile, with David Christian taking home a second-place finish with his time of 4:13.99, and Nick Mangum was ninth (4:16.31).

Rowell took home top honors in the weight throw with a top heave of 19.16 meters. Randy Cass placed seventh in that same event (15.86m).

Other top finishes from the field participants had Jesse Williams taking second in the high jump, clearing 2.10 meters. Eric Hoverstad was fourth (4.75

meters) and David Kessler seventh (4.60 meters) in the pole vault. Michael Hill placed seventh in the triple jump with a mark of 14.43 meters.

Felicia Fant finished 10th in the finals of the 60 meters by running a 7.61, and Ebony Foster was fourth in the 60 meters breaking her own school record with a time of 8.51.

Teresa Reed brought home a second-place showing in the pole vault, with a mark of 3.55 meters. Both Katie Phelan and April Goolsby cleared 1.60 meters in the high jump to tie for sixth place.

Kelly Smoke was strong in both of her events, taking fourth in the weight throw (18.25m) and sixth in the shot put (14.20m).

## WOLFPACK NOTES

### Campout for Carolina

Campout for this Sunday's North Carolina men's basketball game will begin Friday at 5, but students wishing to participate must register online at tickets.ncsu.edu by noon tomorrow.

On Friday, students camping out can set up tents starting at 5 p.m., and the first line check is at 7 p.m. Half the group members must be present at the first line check. Campout will last until approximately 8 a.m. on Saturday, with random line checks throughout the night. Only one group member, with all student IDs, must be present for subsequent line checks.

In addition to camping out, students also have the option of getting tickets through the voucher system. Vouchers will be handed out Friday from 10 a.m. to 6 p.m. The entire sideline section (roughly 300 seats) will be given out only to those that campout. Therefore

students who campout are not guaranteed better seats, just a better chance at better seats.

Those vouchers can be redeemed from 9 a.m. until noon on Saturday. Excess tickets will be distributed at directly thereafter.

### Rifle team wins ACC Invitational

Trey Ragsdale and Alexis Davis combined to lead N.C. State (1,474 team score) over Clemson (1,421) and Duke (915) in the ACC Invitational at the Wake County Range in Holly Springs on Sunday. Ragsdale fired a personal best 376 to lead State, while Davis fired a 365 to record her personal-best match score. It was her first time shooting on the scoring team, which is the top four shooters declared before a match by each team.

Senior captain Joe Upton fired another solid match with a 367. Melanie

Harris recorded a 366 to round out the team scoring for the Pack.

Clemson had the only score in the individual top five that did not belong to a State shooter.

### Shaw records impressive run at ACC Indoor Tennis Championships

Freshman Will Shaw fell in two tough sets to Stephen Rozek of Virginia in the quarterfinals of the ACC Indoor Tennis Championships on Sunday. Rozek defeated Shaw, who was the last Wolfpacker remaining in the field 7-5, 7-5.

Earlier in the weekend, Shaw recorded impressive wins over Wake Forest's Andrew Simpson and Georgia Tech's Wes Nott.

The men's team will open its season under first-year coach Jon Choyboy this Saturday with two home matches.

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## BE A PART OF THE UAB!

The Union Activities Board (UAB) is accepting applications for the Student Center President and At-Large Members of the Board of Directors (BOD) for the 2003-2004 academic year. Applications are available in the UAB Office, 1200 Talley Student Center, and online at [uab.ncsu.edu](http://uab.ncsu.edu), beginning January 22nd 2003. The deadline for application submission is 5:00 p.m. on February 3rd 2003.

**Required Qualifications Student Center President:** The Student Center/UAB President shall have served at least six months as a chair or member of a programming committee with the Union Activities Board, or at least six months as a member of the Board of Directors. Candidates must be regularly enrolled, full-time students, in good standing with the university and have a minimum GPA of 2.0.

**Preferred:** Student Center/ UAB President will serve as primary leadership experience for the 2003-2004 academic year. It is preferred that candidates not hold another significant leadership positions on campus.

**Required Qualifications (At-Large Members of the BOD):** The At-Large members of the BOD must be fee-paying students, elected at-large, who do not hold offices in the Union. The At-Large Members of the BOD must be a regularly enrolled, full-time student, in good standing with the university and have a minimum GPA of 2.0.

**Current position openings: Student Center/UAB Secretary, Student Center/UAB Treasurer, and UAB Webmaster.**

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**Required Qualifications (UAB Webmaster):** The UAB Webmaster must be a regularly enrolled, full-time student, in good standing with the university and have a minimum GPA of 2.0.

For more information, contact the Union Activities Board at 919.515.5918.

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# Wednesday Sports

## Schedule

M. basketball vs. Duke, 1/22, 9  
W. basketball @ Wake Forest, 1/23, 7  
Gymnastics vs. Kent St./G. Washington, 1/24, 7  
Swimming vs. Georgia Tech, 1/25, 1

## Scores

M. basketball 70, Florida State 63  
W. basketball 63, Clemson 55  
Gymnastics d. Maryland, Ohio State



## TECHNICIAN

# State's defense traps Tigers

Alvine Mendeng scored 20 points as the Wolfpack women's basketball team beat Clemson, 63-55.

**Jon Page**  
Senior Staff Writer

The Clemson Tigers women's basketball team dominated N.C. State on the boards, hit more field goals than the Wolfpack and statistically seemed to have the upper hand heading into the second half with the score tied at 25.

But State's trapping defense smothered the Clemson offense and Pack junior Alvine Mendeng went 8-for-12 for 20 points to torch the Tigers as State picked up its third straight home victory over an ACC team, defeating Clemson 63-55.

Clemson senior Chrissy Floyd opened the scoring in the second half with a turn-

around jumper on the baseline, but Mendeng countered on the next trip down the court with a jumper of her own. After State (8-8, 3-2 ACC) knocked down two free throws, junior guard Terah James converted a 15-foot jumper to put the Pack up 31-27. Then Mendeng took over.

The forward from Doula, Cameroon scored the next eight points for the Pack. A jumper here, a lay-up there and the Pack had its biggest lead of the night at 39-33. Thanks to a stifling defense that held Clemson to just 36.7 percent shooting for the evening, the Tigers did not lead again.

Late in the second half, Clemson pulled back to within four on a running jumper by Floyd, but State center Kaayla Chones answered with a free throw followed by a hard-fought bucket over Clemson cen-

ter Amanda White.

Chones finished with 10 points.

As time ticked away on the clock and Clemson's comeback chances dwindled, the Tigers were forced to foul often, but State went 12-for-16 in the final five minutes to seal its third ACC victory.

"You've got to play defense without fouling," said Clemson head coach Jim Davis. "We sent them to the line far too much in the second half, [but] I thought they just out-hustled us. I think they wanted that basketball game — and I know that's an old, worn-out adage — but I think they wanted that basketball game and were hungrier than we were."

For State head coach Kay Yow, it was all about the defense.

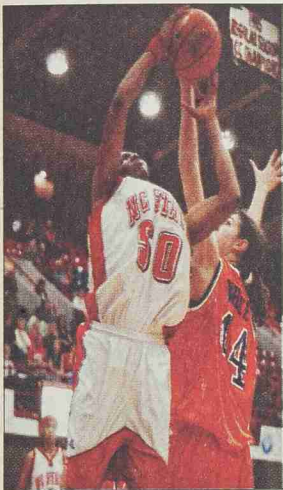
"When you have the kind of quickness we have, we can certainly extend our defense," said Yow. "We've been working

on it this week [and] I think they've really enjoyed the extension. I thought tonight they really turned it up and every chance they got they were ready to run full court and trap."

State converted 19 points off of 22 Clemson turnovers, and the Tiger offense regularly struggled to even beat the shot clock. Also, the Pack held Floyd, a 2002 first team All-ACC performer and a member of the league's 50th anniversary team, to two field goals in the second half and 0-for-4 from 3-point land.

"They came out with a lot of pressure, and we had a lot of turnovers [because of that]," said Floyd. "When they came out in the second half, we had a couple of turnovers back to back, and they got a lead and a little run going. We just didn't handle the pressure well."

See TIGERS page 9



The Pack got defensive in an ACC win over Clemson. Staff photo by Carl Hudson

# Pack on track

Marcus Melvin and Julius Hodge led N.C. State to a much-needed road victory over Florida State Saturday. A showdown with Duke awaits tonight.

**Andrew B. Carter**  
Assistant Sports Editor

TALLAHASSEE, Fla. — It was the kind of situation N.C. State had failed in all season. On the road. Shots clanking as if the rim were a centimeter wide. The lead melting like an ice cube in the Sahara. The home fans in a frenzy.

This time, though, the Wolfpack survived.

Despite going without a point for a stretch of over six minutes in the second half, State (9-4, 2-1 ACC) found a way to win in a 70-63 grinder over Florida State (9-6, 0-4) on Saturday night.

It was just the medicine the Pack needed: a road win, an ACC win and the end of a bitter two-game losing streak, one that seemingly had everyone doubting State except its own players and coaches.

But even they knew how important it was to leave the Tallahassee Leon County Civic Center with a notch on the left side of the won-loss column. Especially with Duke coming to Raleigh tonight. And then North Carolina on Sunday. And after that, a road game at Maryland.

"We had to come in and win this game," said State's Marcus Melvin, who returned to form with 21 points and 10 rebounds

after a career-worst performance against Boston College. "This was a must-win game."

Melvin seemed to play with that in the forefront of his mind. The junior popped in a 3-pointer from the right arc less than two minutes into the contest to give the Pack a quick 6-0 lead. He added two more on a dunk with 11 minutes left in the first half.

And somewhere in between and after those plays, Melvin found "it." His shooting touch. His tenacity. His mojo.

"I had to do more," he said, referring to his zero-point effort versus the Eagles last Thursday.

Melvin's play in the first half kept State in the game and gave it a 32-30 edge at the break. He hit three 3-point shots in the game's first 20 minutes and scored 13 points on 5-for-7 shooting.

His teammates, meanwhile, were a combined 7-for-21 in the opening half. Jordan Collins, who hadn't played since Jan. 2 at Massachusetts, came off the bench and had five first-half points. He finished with eight and was a perfect 2-for-2 from 3-point land, until he left with 3:20 to go due to an ankle injury.

"We need Marcus to play well. He just went out and was tremendous tonight," said State coach Herb Sendek.

The coach was also impressed with Collins.

"Here's a guy that was hurt right around Dec. 31, and up until last night, he hadn't practiced," said Sendek. "And tonight he came out and very well could have been the

difference. That says so much about him as a person."

Everything Melvin was in the first half, sophomore Julius Hodge was — maybe more so — in the second. Hodge netted 19 of his game-high 22 points when it may have mattered most and got State out of a serious funk when he converted his own steal into a lay-up with six minutes to go in the game.

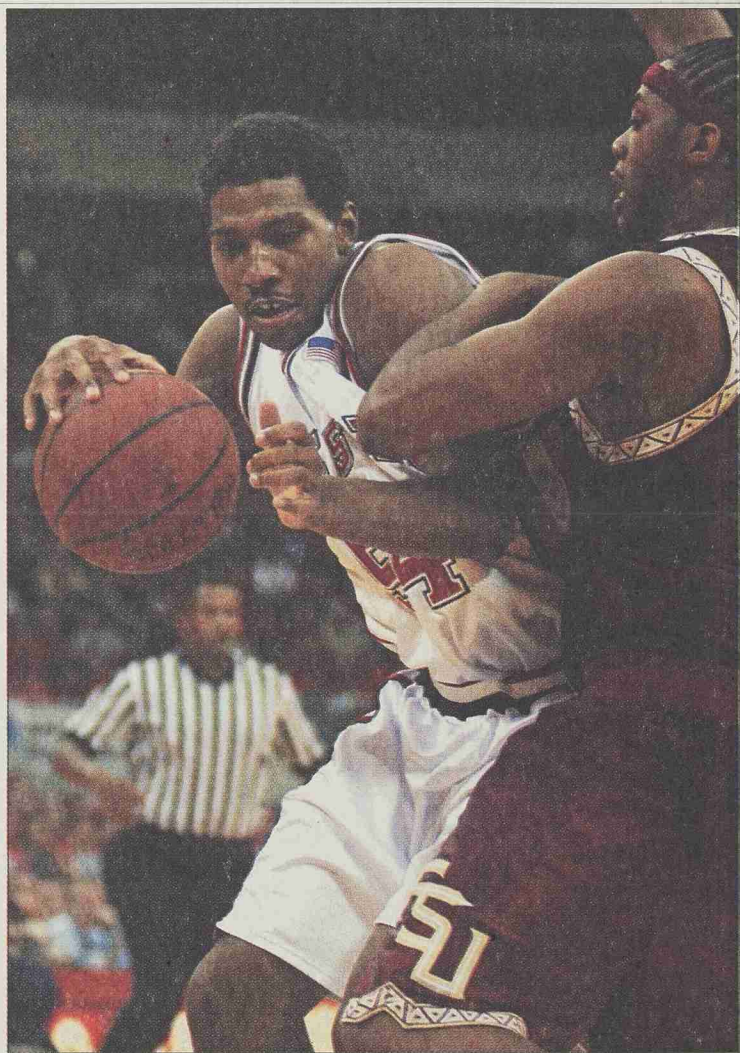
"I didn't know we were in such a long stretch without scoring, because I was really paying attention to our defense," said Hodge. "We weren't scoring much, but they weren't either. I kept playing hard, I got a lay-up, and it really changed the complexion of the game."

The points were the first for the Pack since Hodge had hit a three with 12:34 remaining. During the drought — one of many that has plagued the Pack this season — State missed five shots in a row, turned the ball over four times and saw its seven-point lead cut to three. But unlike past games, State weathered the storm.

"Guys showed great togetherness, and we knew we weren't giving up no matter what," said Hodge. "And Cliff Crawford was a big part of that. He was a senior leader for us throughout the game. He kept telling us, 'Don't give up, keep playing hard, things are going to turn around.' And eventually they did."

Though the final stats may not have been overly impressive, the Pack's defensive resurgence was.

See SEMINOLES page 9



N.C. State hasn't beaten a Mike Krzyzewski-coached Duke team in the regular season since 1991, a streak of futility that Marcus Melvin and the Pack will try to break tonight. File Photo by Jason Ivester

# First home meet a success for gymnastics

N.C. State defeated Ohio State and Maryland in Friday's meet.

**Memie Ezike**  
Staff Writer

Behind an energized crowd and the all-around performance of Leah Sabo, the N.C. State gymnastics team claimed its first wins of the season by claiming victory over visiting Ohio State and Maryland.

State (2-1) scored a 193.85, followed by Ohio State's 192.275 and Maryland's 191.90. Once again, State's strongest event was the uneven bars, scoring a 48.475. Sophomore Kelley Kelo won the event with a score of 9.875. Sabo and senior Marlyn Madey tied for second place with a score of 9.825.

The Wolfpack also scored well on both the balance beam and floor events. Kelo was State's top performer on beam,

posting a score of 9.775 for third overall. Sabo placed fourth overall on floor with a score of 9.8.

Sabo also placed first in the all-around competition with a score of 38.775. She performed strongly on all four events, which she admits caught her by surprise.

"I was kind of surprised when I was called; I thought there would be more people doing all-around," Sabo admitted. "But I had my mistakes like everyone else, so it was a pleasant feeling."

The home crowd did their part in supporting the Wolfpack in their home opener. The atmosphere was electric as fans chanted "Wolf...Pack" and gymnasts threw T-shirts into the crowd. The home atmosphere not only energized the fans, but the team as well.

"Being my first home meet, I had no idea what to expect, and it was phenomenal," said Sabo. "When the crowd is energized, it really helps to give us [gymnasts] that extra adrenaline rush and

makes us want to perform much better."

Head coach Mark Stevenson, in his 23rd year of coaching the gymnasts, never fails to be amazed by the enthusiasm and excitement that the crowd brings to the first home meet.

"It is a tremendous thing to come out in front of many people, in an atmosphere where people are screaming and yelling for you; it makes a huge difference on how the gymnasts perform to obtain the scores they want," said Stevenson.

Stevenson and assistant coach Greg Frew were impressed at the change of attitude the team showed at this meet compared to the last meet held at Central Michigan. Both agreed that the team's gymnasts not only performed and executed better, but they brought in a more aggressive attitude and a stronger desire to score well and win.

"We brought a more aggressive attitude into the competition. As a team,

everybody stepped up, which was a wonderful difference," said Frew.

"The team showed a tremendous amount of heart," Stevenson said. "The other kids who stepped up to take places for injured teammates did a tremendous job. They went out there for bust, and I was real happy."

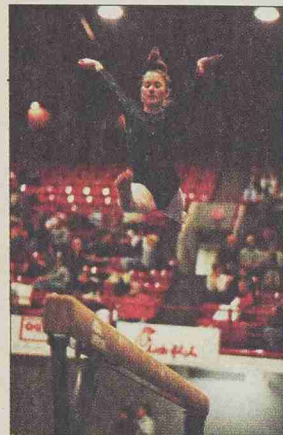
In addition to the high scores, the team notched its first win this season, which put smiles on the coaches' faces.

"If we did not step up here, we would have been 0-3, and that is not a good thing," added Frew.

Even with the win, State realizes it has the entire season to reach its goals, one of which is to post a team score of 195.

"That goal will come to us," Frew said. "Right now, we are at a high 193 now, but we could easily be at 195 if we avoid committing obvious mistakes."

"We learned that we certainly have depth, and that will take us to where we want to go," said Stevenson.



The gymnastics team jumped to wins over both Maryland and Ohio State. Staff photo by Matthew Huffman

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**WEEKDAY LUNCH BUFFET - 11:30am - 1pm - Quick In - Quick Out**  
**MEXICAN BUFFET MONDAYS - ITALIAN BUFFET TUESDAYS - BBQ & RIB**  
**BUFFET WEDNESDAYS - YARD BIRD THURSDAYS - PIZZA BUFFET FRIDAY**

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