

THURSDAY JAN. 16

2003

Raleigh, North Carolina

U.S. asks NATO allies for war support

As the United States prepares for a pro-posed war with Iraq, U.S. officials have recently requested the backing of NATO against Iraq According to NATO spokesman ves Broderr in a recent report, NATO received a proposal from the United States that resterated discussions. sions between NATO leaders and U.S. Deputy Defense Secretary Paul Wol-

The United States has requested the use of NATO's AWACS surveillance planes and logistical support.

Brodeur said in a report that as the role that NATO would play in the proposed war has not been established, there are yet to be any exact expectations from

NATION Bush administration will challenge affirmative action program

The University of Michigan affirmative action program that is currently being tested before the Supreme Court will also be challenged by the Bush admin-

Today, through Solicitor General Ted Olson, the Bush administration will be filing a brief with the Supreme Court claiming that the University of Michigan's law school program is unconstitutional. The administration warrants this claim by stating that the university's points-rewards system for minority students amounts to a quota system, which was banned in the United States in 1978. Schools are still allowed to consider race in the admissions process.

The president said that the university, which admits students on a 150 pointscale, gives minority students 20 points based on their race. At the same time, a perfect SAT score receives 12 points. Students who receive 100 points out of the 150 possible points are typically admit-



N.C. attorney general hopes to improve identity theft prevention

North Carolina Attorney General Roy Cooper has begun an initiative that he hopes will decrease the frequency of identity theft in North Carolina through more police training and public service announcements.

According to reports, identity theft is the fastest-growing white-collar crime in the country. In North Carolina, approximately 20,000 people fall victim to

In addition to calling on police to frequently use a national consumer database to track down cases of identity theft and the production of a series of public service announcements to warn people about identity theft, Cooper has developed an identity theft victim's kit for North Carolina residents.

Wolfpack Club receives largest gift in history

Curtis and Jackie Dail, residents of Raleigh, contributed \$5.2 million to the N.C. State Wolfpack Club.

Andrea DeLeo

In December 2002, Bobby Purcell, executive director of the N.C. State Student Aid Association, announced that NCSU had received the largest announced gift in the history of NCSU

Curtis and Jackie Dail, residents of Raleigh, contributed \$5.2 million.

The couple's generous gift will be used by the Student Aid Association, also known as the Wolfpack Club, for a variety of athletic projects and student-athlete scholarships.

The Wolfpack Club is a nonprofit organization

founded in 1936 with the goal of providing scholarships for NCSU student athletes representing the university.

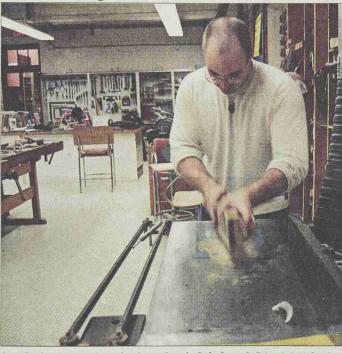
It has been calculated that nearly 8,000 NCSU athletes have been awarded scholarship assistance. This is in many thanks to the 15,000 generous donors offering their contributions each

The Wolfpack Club members are made up of a variety of people united by a common goal. They are alumni, fans, athletes, students, parents and many other people who are committed to the importance of the future of NCSU

The Wolfpack Club exists because NCSU athletics do not receive any state funds for any event. All the revenue created at various events is used to support the daily operating expenses of the

See GIFT page 3

Careful cutting



James Busch, an instructor in woodturning, works at the Crafts Center. Staff photo by Austin Dowd

New meal plan aims to grab piece of student dining pie

The new Pack Meal Plan hopes to attract students and parents to restaurants along Hillsborough Street and beyond.

Aniesha Felton

Many students, like political science sophomore Tom Johnson, believe that on-campus meal deals are unfair. "With the Pack Meal Plan, you can eat whenever, wherever and whatever you want," said Johnson. "You have flexibility, freedom

and variety with your food." The Pack Meal Plan that Johnson refers to, which boasts the slogan "The Best Campus Meal Plan Isn't On Campus," is picking up speed with col-



Brother's Restaurant on Hillsborough Street is one of the many eateries near campus that utilizes the Pack Meal Plan.

"The university counts on students not using all their meals, therefore they [the uni-

lege students at NCSU, UNC-Chapel Hill and other region-students always lose," said Johnson. "I don't think that it is fair to us students; we're pay-

See MEAL PLAN page 3

Students 'hip-hop' to speak out

Students will hold "Hip Hop against War and Racism" tonight at 8 p.m.

Carie Windham

On Friday, Defense Secretary Donald H. Rumsfield signed deployment orders that sent over 50,000 troops to Iraq — doubling U.S. forces in the region.

On Saturday, thousands of Americans are expected to march on Washington to take a firm stand against U.S. action in Iraq and Korea and weapons of mass destruction, And N.C. State students will be amongst the crowd.

"This is the true test of patriotism," said Natalie Duggins, an NCSU alum. "I'm really looking forward to it. Part of it is just wanting to see that aspect of democracy.

To help educate the community about the event and its motivations, students will be holding "Hip Hop against War and Racism" tonight in the African-American Cultural Center in Witherspoon Student Center. The event starts at 8 p.m. and students can expect a night of hip-hop music, poetry and education.

"Hopefully it'll inspire people to take action," said Jared Milrad, a freshman in fisheries and wildlife sciences. "Even hip-hop and music can have a positive message.

The event will feature local hiphop acts and poets including Dasan Ahanu, stumP, Little Brother and DJ Merlin.

"It's going to be unreal," said Bryan Proffitt, who helped organize the event.

While the program hopes to generate interest and hype about the upcoming march on Washington, it has broader themes. It will be an opportunity for students to learn about issues such as racism and homophobia in addition to the threat of war.

By using hip-hop, organizers

hope to draw a unique crowd.
"I hope we attract a diverse crowd. Usually with these things you attract a certain group of people that are already educated," Duggins said. "You want to educate people about these is-

But hip-hop is being used as more than just an incentive.

Duggins explained that it is also about the hip-hop culture pointing out that youth often associate money, cars and rap stars with the music.

The world is much bigger than that," she said. "Combining education with the world of hip-hop what better thing to bring students in that have been brought up on hip-hop?'

At the event, students will have the opportunity to sign up for the march on Saturday. A group of NCSU students will be taking a bus to the march sponsored by the Black Workers for Justice. The march and rally itself will take place at the west side of the Capi-



UC-Berkeley students call for an end to violence around the world. A group of N.C. State students will travel to Washington Saturday to march for peace. KRT photo by Mark DuFrene

tol Building and has been organized by a national group, International A.N.S.W.E.R. Once in Washington, NCSU students will join a crowd that organizers estimate could reach one million.

"It's to demonstrate that there is energy in the community that doesn't believe that war in Iraq is the best use of resources, is justifiable, or morally appetizing," said

For Proffitt personally, it's about more than just one war.

"I want money to be spent on basic human rights and needs, he said. "People around the world have fundamental needs not being met, we need to start helping and stop killing."

The issue of war is personal to Duggins. She has one sister in the Marines and another in Korea.

"I'm not determined one way or the other," she said, "But, if my sisters are going to put their life on the line, I want to be sure there is just cause

Proffitt, Duggins and other students want to be sure there is a diverse group of students in Washington Saturday. They hope that between 20 and 30 students sign up for the bus ride, which is open to any student. Seats cost \$30, but through fundraising, scholarships are available.

"We don't want [the price] to discourage anyone," Proffitt said. Organizers have already raised over \$600.

The march and rally is expected to include people from all walks of life - labor workers, businessmen, mothers - but Duggins and Proffitt hope that students will also take a stand.

"People are overlooking our generation. They aren't taking our age group seriously. We need to come out as a stronger force, Duggins said.

You make your life by what you give to people. You don't have to be an activist, you just need to be active in something.'

Students interested in participating in the march on Saturday can attend "Hip Hop to Stop War and Racism" tonight. "Hip Hop to Stop War and Racism" is free and open to the public.

Opinion

supports a resolution to censure Chancellor Fox. p. 2

spends a fine hour with Sole and some Russian singers. p. 4

Sports

analyzes the Wolfpack's attempt to bounce back vs. BC. p. 8



WEATHER

Wintry Mix High 38, Low 27



Tomorrow Mostly Cloudy High 34, Low 13





SATURDAY NIGHT BANDS - John Dupree Band - One night only SAT. JAN. 18TH 10:30PM - John Dupree Band - One night only John Dupree Band - Sat., Jan. 18th 10:30pm - Sat., Night Bands



TECHNICIAN'S VIEW

Faculty Senate should censure Chancellor Fox

A university, like any major organization, functions best with a level of trust, understanding and respect among administrators and faculty. Some N.C. State faculty members believe Chancellor Marye Anne Fox recently violated these standards in the way she fired two top administrators in the provost's office, C. Frank Abrams Jr. and Bruce Mallette.

For this reason, the Faculty Senate will vote on Jan. 21 to make a decision about censuring Fox, not for her decision (or even her lack of disclosure, which is limited by personnel regulations), but for the way she executed it.

A decision to censure carries no direct consequences for the future of Fox's position at NCSU, but it would send a very clear message — to the chancellor and even to national observers — that the faculty of the university does not appreciate the chancellor's recent course of action.

The Faculty Senate's proposed censure resolution recognizes Chancellor Fox's authority to make administrative business decisions, such as hiring and firing employees, but it states, "the university community expects this authority to be undertaken in a non-precipitous and reasoned manner."

Chancellor Fox has previously stated, "I can assure you that these decisions were not precipitous," but with clearly conflicting opinions on the matter, NCSU faculty must decide how they interpret the actions.

In essence, this can be argued as an issue of respect for colleagues. Fox does not officially need to give forewarning before firing someone, but as she was asked in Tuesday's Faculty Senate meeting, "Just because you can do something, should you do it?"

When a decision is made to fire individuals like Abrams and Mallette — who have been a vital part of the institution for nearly 50 years combined — it understandably shocks faculty members that it would come in such a sudden form.

For such a bold maneuver, one would expect the citation of internal problems of large scope, not the simple "teamwork" complications to which Fox alludes. In addition, administration and non-tenured faculty members have the right to question their own job security when such well-respected members of the community are unexpectedly relieved of their duties.

Censuring Chancellor Fox is a way that faculty members can express disapproval toward one specific incident without taking a drastic measure, such as declaring "no confidence" in Fox as a whole. The other options, including not taking a stance, would equate to a faculty body that simply accepts any action by the chancellor without question.

Coordinating the administration of NCSU is a daunting task, and when decisions are made to fire top employees, there will inevitably be disagreement. It is still essential, however, for an organization's leader to maintain a level of dignity when handling this situation. While Chancellor Fox is justified in her actions, she should remain accountable for the way these actions take place.

In times when faculty leaders have strong, justifiable grievances against the chancellor, a resolution of censure is a necessary way to express disapproval without creating the complete sense of rejection that accompanies a vote of no confidence.



Edwards: dont burn bridges



Andrew
Dugan
Staff Columnist

There is a phrase John Edwards should get acquainted with: "Don't burn your bridges." But our freshman/senior (weird, isn't it?) senator keeps pouring gasoline by the gallons on every metaphorical bridge leading to North Carolina, and I do believe he is about

to light the match.

Some might contend this match was long ago lit, and these bridges have been well charred. I can't say I agree just yet. I was a little anxious when Edwards, who made state history by being the first senator to visit all 100 North Carolina counties in decades, began spending a majority of his time eating potatoes in Iowa and speaking to nearly every political organization outside of North Carolina.

But, I was cautious in my skeptics. Come on, the man is a U.S. senator. He is a busy fellow. He can't be hanging out in Raleigh every night of the week, no sir. He's out there — in order to help protect the interests of those who put him in power.

Of course, if I were to go by letters sent to North Carolina's two major newspapers, I would have to believe Edwards was never even elected to the office of Senate. Instead, I would think Bill Clinton appointed Edwards during the brief period of time in our country's history when we were ruled by a dictator.

But, that nonsense aside, I put my trust in this senator. Not necessarily because

I saw John Kennedy in him, but because he was a fine orator and did help look out for the people's interests on certain issues, like healthcare.

But, when Edwards announced he would be seeking the Democratic nomination for president, I couldn't help but ponder, "What the hell is he thinking?" Don't get me wrong, it would be a wonderful thing to have a North Carolinian in the Oval Office, but, right now, John Edwards has about much chance as I do of getting that Democratic nomination.

Certainly, he must understand this. The Democratic Party, though in dire need of a new face and a fresh platform, is not going to run a man who has served but one measly term and has spent a great deal of his time in the post-Sept. 11 world bowing to the almighty Bush.

But, maybe Edwards is one step ahead of me. Since announcing his political intentions in the upcoming election, the former trial lawyer has kept himself in the center of hot issues and even thrown out platforms any decent human being could agree with, such as a free year of college for hard-working individuals.

Edwards is playing it safe, trying to prevent himself from being labeled a liberal, which would cost him heavily in the southern primaries, and trying to prevent being labeled a lackey of Bush, which would cost him in the more liberal areas of the country. He'll simply be that guy that agrees with everybody and has one hell of a smile.

But, being the mindless drone in the center of the political spectrum may earn him a few friends, but it won't garnish him any respect. Edwards' chances of winning a nomination are even more compromised with the distinguished Senator Joseph Lieberman entering the arena.

Lieberman carries with him a long political career, including an unsuccessful vice presidential bid in the debacle known as the election of 2000. And Lieberman has much stronger name recognition around the country, unlike Edwards, who is mainly known in states that have early primaries and in his home state.

I can't say for certain that Edwards has burned his bridges, but I think he underestimates the challenge he will face should he seek a second term as a senator (which he will when he realizes his presidential aspirations will not materialize in this election). He has acted very much like the girlfriend (or boyfriend, if you wish) who sleeps with everyone at the party except for the person she arrived with.

Edwards stunned all of North Carolina and the rest of the political world with his victory in 1998. It was a magical win, one that seemed impossible. Maybe Edwards will pull it off again (this time on a national level), but he may find there's no magic left. And if he doesn't remember his North Carolinian electorate, he may find himself out of a job altogether.

Andrew's mom reminds him every day on the phone that he has burned his bridges. To offer him an alternate place to stay on breaks, e-mail him at abdugan@unity.ncsu.edu.

Job discrimination begins with name

Daily Evergreen (Washington State U.) (U-WIRE) PULL-MAN, Wash. — What's in a name?

That was the question asked by profes-

sors at the University of Chicago and the Massachusetts Institute of Technology. Do names that indicate a certain ethnicity affect one's chance of being hired?

The "obvious" answer should be no. Apart from scholarship requirements, some acting roles and certain group affiliations, there should be little else that requires or looks for a certain ethnic backgrounds.

Unfortunately, the answer the study came up with, was "yes."

Researchers involved with the study sent about 5,000 resumes to companies in response to help wanted ads in the Chicago Tribune and the Boston Globe. Using birth certificates to match names to ethnicities, the professors picked out "white" names, such as Neil, Greg, Emily and Jill, as well as more "black" names, including Tamika, Aisha, Rasheed and Tyrone. These were the names the potential employers saw on the resumes.

The people responsible for hiring, many from companies that claimed to be equal opportunity employers, failed the racial profiling test. Overall, white-named applicants got 50 percent more responses

See JOB page 3

TECHNICIAN

Jerry Moore • Matthew Pelland

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NYC is cool

Greg Volk Staff Columnist As many of you may or may not know, I spent the fall semester interning in New York City. From a career

standpoint, this was the best experience of my life, but, more importantly, it made me a whole lot cooler. I feel truly sorry for those of you who haven't had the experience to see how cool NYC is and to soak in its coolness. I'm going to try to give you an idea of just how cool it is.

It's so cool that you see people who look like the Strokes just walking down the street. You can wear your faded Chuck Taylor All-stars and your strategically bleach-spotted denim jacket, and no one even thinks twice about it. In fact, people usually shout out, "Hey man, you're cool!" as you walk down the street. The longer I spent in New York, the more I got into the cool lifestyle. Soon, I found myself "doing lunch." Previously, I had never done lunch. I highly recommend you try it. Or, when time forbade "doing lunch," I would simply "go for ______" (sushi, Thai, etc., whatever sounded cool

It took New York's cool factor to open my eyes to how cool Starbucks is. Before I went to New York, I thought Starbucks was simply a pseudo-trendy, overpriced and overmarketed coffee chain. Now, however, I realize that Starbucks is a pseudo-trendy, overpriced and overmarketed coffee chain — but a really cool one at that. Just think about it: at Starbucks, you can order a really big coffee without even using the words "big" or "coffee." How cool is that? I think super cool.

One really cool, though kind of touristy, place you should go to if you're ever in New York is the Carnegie Deli. This place is so cool that if you order a pastrami on rye (a somewhat cool, NYC ish order), you can't even fit it in your mouth, it's so big. And at \$15.95, this sandwich is a steal. If you're feeling extraspecially cool, you can ask to pay more for it. They'll probably let you; they're cool like that.

In addition to learning about how cool things are, I finally came to understand how you can tell how smart a New Yorker is. All you have to do is look at what he is reading on the subway. You're pretty well respected if you read the New York Times. You're enlightened. You're concerned. It's often considered the best newspaper in the world. If you're reading the New Yorker, then you are smart and cool. That magazine makes references to things like dadaism and uses words like "ber," — you know, stuff that uncool and unsmart people would never get. Then there's the Village Voice. If

you're reading the Village Voice, then you're also cool and smart, but you're probably poor. The Voice is free (kind of like The Independent, only cooler); the New Yorker is around a pricey five bucks. And, finally, if you're reading the New York Post or New York Daily News, you're probably not cool or smart. You just like all the cool pictures of J-Lo. But, fortunately, these plebeians don't know any better, so we don't hold it against them.

Most of the friends I made in New York were there only for a semester like me, but they, like me, quickly became a lot cooler. When discussing acquaintances outside our cool circle of friends, we would refer to them as "cats." For example, one of us might have said, "I know these cats back in the Village, got mad skills. Serious cats." In this instance, the 'cats" in question were probably musicians, and really cool ones at that. I feel as though I've only imparted to you a tip of the cool iceberg that is NYC. I hope it's benefited you in some small, cool way. And if any of you cats are interested in discussing the nuances of postmodernist thought over a Venti skim latte, I'll be on my cell.

Send fashion tips or cool questions to G-Lo at dieshus@hotmail.com.

Students should not have to freeze at campout

Holly Bezant It's that time of year again. The campout starts Friday for the

Duke basketball game. As many of you know, snow and sleet are forecast for Friday night, with a low of only 16 degrees Fahrenheit. This brings up some issues at hand about how campout is conducted.

I implore Chancellor Fox and any other faculty members involved to seriously consider my comments and suggestions, because they are, in fact, the views of numerous other students I have spoken with.

There are no sources of heat allowed at campout besides tents and blankets. Considering how low the temperature will likely get Friday — reaching freezing and below — this may be considered inhumane to subject diehard Wolfpack fan students to face freezing weather without warmth.

One must take into account that last year, there were many more police personnel than necessary. With the same amount of police force in place this year, there would be enough order amongst the students that fires could be allowed.

In addition, the fire department could inspect and approve fire barrels, and a couple firemen could be hired instead of police

officers to monitor the barrels.

The largest problems that oc-curred during the UNC-Chapel Hill vs. NCSU campout that spawned the new version of campout came from two sources overpopulation and alcohol.

There were at least 99 groups at that historic campout. That number is insane for a campout if there are any hopes for keeping order. That campout was unorganized on several levels. But the number of groups has been lowered for the recent campouts and thus should be taken into consideration.

Alcohol is already banned from this campout - even for those who are of legal age. Alcohol is the culprit for causing the idiocy that ran amuck at the UNC vs. NCSU campout. Without it, the only way for people to drink beforehand is in their respective dorms. Most dorms don't allow alcohol, and I doubt many people off campus will feel like drinking and then traveling to campus. So, I don't feel there will be a problem with alcohol.

It is only logical that without the vast rowdiness resulting from alcohol and with a fire patrol, an efficient, fun and healthy campout is very feasible. Perhaps there could be only one fire barrel designated per quad of groups. Even that would be preferable to freezing all night.

One must also realize that some

of the disorder at the infamous campout may have been contributed to festivities that were held one night, which included a concert of several local bands. If the university brought the campout down to what camping out actually encompasses people in fellowship and campfires - I whole-heartedly believe the students will play their parts as mature adults and prove the university's trust and faith in us rightly placed and not taken advantaged of.

The reaction of the students after our football team's win over Florida State should be indicative of this. We did not overturn cars and set things on fire, as so many other schools do in celebration of an important victory.

The Web site with all of the ticket information for this season of basketball

http://tickets.ncsu.edu. The site also has information for the upcoming UNC-CH vs. NCSU campout. If you want Chancellor Fox and others to hear your support, you can e-mail Technician via Campus Forum at opinion@technicianstaff.com.

Holly plans to be out in the freezing cold Friday, against her better judgment. E-mail her at paz_rata@yahoo.com and let her know to look out for you.

New cola tries to bottle anti-Americanism

Chris Ricketts U. South Florida

(U-WIRE) TAMPA, Fla. - If you enjoy drinking pop and are look-

ing for a way to break America's cultural stranglehold on the world, you're in luck. Tawfik Mathlouthi has created Mecca Cola as a way of protesting Amer ican policies.

Mathlouthi says he came up vith the idea when he noticed his 10-year-old enjoyed eating at Mc-Donald's and drinking Coke. Angered that his 10-year-old wasn't participating in his protest, Mathlouthi created Mecca Cola so the kid wouldn't support America by drinking a product of one of its corporations.

That'll teach us.

Bearing a label that looks suspiciously familiar, Mecca Cola's cans and bottles tell consumers 'No more drinking stupid. Drink with commitment." That's the first time I've ever had a pop can try to insult me.

Mathlouthi's approach is pretty hypocritical. First of all, he wants to be a competitor with Coca-Cola, but he stole Coke's label. The Mecca Cola labels are red and even feature a white ribbon design. The whole idea seems pretty opportunistic, which is something else he's stealing from American companies. To me, it seems like he's just merchandising anti-Americanism.

He even says, "If there's a war, you'd have an extraordinary flareup of Mecca Cola." I'm sure he'd hate that. Ten percent of the profits will benefit a Palestinian children's fund, though never in cash in order to ensure against aiding terrorism.

Mathlouthi, though, says he's not against America. "We love America opened to the world. We don't like this America, very dangerous and very strong against others." Yeah, and once in seventh grade I snapped a kid with a rubber band, and then said I was sorry. I wasn't.

But he doesn't seem to care if his slogan sparks more anti-American feelings. "It is not my problem. It is the problem of the U.S. administration. If they want to change anti-U.S. sentiment, they must change their policies and their double standards on human rights and politics.

If you want to make a statement against this present administration, Mathlouthi, why don't you try inventing an electric car? It's obvious to me that Mathlouthi is pandering, but he is doing it well. He is selling a fake moral high ground to people and making a decent profit in the process. It reminds me of bands making fun of rock stars while trying hard to become rock stars. I'm not saving Mathlouthi does not believe

everything he is saying, but using it to make money calls some of it into question. I found myself wondering if Coke could sue based on the similarity of their cans. Then there's the fact that Mathlouthi hired chemists in France to get as close to Coke's formula as possible. Coke could probably make a case, but doing so would not help its perception in the Arab world where its sales are slipping thanks to Mecca Cola. don't understand how you demonstrate your anger toward America by stealing one of its most popular products, wrapping it in a shroud of a particular ideology, and selling it to a disenfranchised population. It sounds like something an American company would do. There are people who agree with me, and they are appalled that the holiest city in Islam is being used to hock a soda.

I don't want to give the impression that I'm against free enterprise or anything like that. Tawfik Mathlouthi can sell all the pop he wants. I disagree with his assertion that his son is a bad Muslim because he enjoys eating at McDonald's. McDonald's has good food. Using American tactics to protest American policies gives tacit approval to America.

Mathlouthi's idea seems to be confused.

continued from page 2

from employers than those with black-sounding names.

These disturbing results come at a time when hiring policies are being scrutinized for inequalities and discrimination. Most companies try to emphasize diversification of employees and encourage ethnic minorities to apply. These actions give a false sense of security to job applicants everywhere. The study implies that even if employers vow to not uphold discriminatory hiring practices, they may be denying black applicants an interview without realizing it.

The negative results of the study, however, don't have to mean that Tamika, Aisha, Rasheed and Tyrone are completely out of luck.

The research gives employers everywhere the opportunity to make changes to end employer discrimination. Establishing diversified hiring committees and developing awareness of stereotypes are two good places to start.

Equal opportunity starts at the resume. Focus on the qualifications, not the names

Correction

In Wednesday's article "Fox addresses Faculty Senate concerning recent firings," the senate member from the College of Veterinary Medicine should have been identified as Bruce Hammerberg, James Smallwood was not present.

GIFT

continued from page 1

21 varsity men's and women's

"This is the largest announced gift in the history of NCSU athletics," said Purcell. "With this commitment, we are able to make significant strides towards the completion of the Goal Line Drive Campaign, make much needed improvements to other men's and women's athletic venues and add to our scholarship endowment program.'

In honor of their generosity, NCSU will name the following facilities in their name: Dail Basketball Practice Facility at the Weisiger-Brown Athletics Center; Dail Football Practice Complex; Dail Outdoor Tennis Stadium at the new J.W. Eisenhour Tennis Center; Dail Baseball Clubhouse Office Wing; and the new Dail Softball Stadium.

The funds will also be used to endow the Men's Basketball 6th Man scholarship and to endow a softball scholarship.

"N.C. State University has always been close to our hearts," explained Curtis Dail. "Having grown up not too far from here and living in the local community for some 40 years, we have seen first hand the impact this fine university has made on the young men and women of our state."

He went on to praise the university for its dedication to education, research and athletics.

"Jackie and I are just thankful that we are in position to be able to help in some way," he said.

"Curtis and Jackie Dail are living examples of what makes this state and our university a special place," said Chancellor Marye Anne Fox, who praised the Dails support. "Because of their benevolence, we are able to touch many lives through education and athletics and continue the history of N.C. State as one of the finest universities in the nation.'

Both Curtis and Jackie Dail grew up in Cumberland County. They moved to Garner in 1960, where the two have owned several businesses over the years.

In 1975, they started a Hardee's franchise with two locations. The company grew to 24 locations before they sold it in 1988. They are currently involved in commercial real estate in North and South Carolina, as well as being co-owners of four Batteries Plus stores with two of their relatives.

The Dails are members of First Presbyterian Church of Garner. Curtis Dail has held many community and civic positions, and Jackie Dail has been involved actively also. The two enjoy activities associated with the church. In addition, they each enjoy flying. Curtis Dail has been flying for more than 15 years.

Purcell spoke on behalf of the university, saying, "The entire Wolfpack family thanks Curtis and Jackie for their commitment to N.C. State.

MEAL PLAN ontinued from page 1

ing for food that gets old to us." The Pack Meal plan was introduced in April 2002 and offers students an alternative meal plan to their on-campus meal plan. With one card, distinguishable

by its Wolfpack colors, students can eat at 31 restaurants of their choice, get discounts and not worry about needing cash on hand. April Smith, market manager

for the Pack Meal Plan and recent graduate of NCSU, explained that the program has many benefits.

The hours of operation of the stores are conducive to the college student's curriculum; you don't have to worry about getting a meal before 8 p.m.," she said. The plan also allows for healthier eating.

In addition, the plan allows students to use their card outside the N.C. State area and on other college campuses where this meal plan is implemented.

Students can use this card as a supplement to their original plan

Using this card also allows five 55-percent discounts at "Restaurants of the Week" and other nonrestaurant stores. It allows for a variety of foods, and there is no minimum amount of money to put on the card.

While students appear to have the most benefits, parents have their share as well. Money that is not used will transfer to the next semester or will be refunded back to the student; therefore, parents do not lose money.

"It only took three sentences,

and I was in," said Linda Swann, owner of Brothers, located 2508 Hillsborough. "It is the most positive way to go, for me and the students." Swann explained that with the

Pack Meal Plan students get a variety of foods at a decent price. She added that it is economical for the students and the parents. For Swann, getting involved in

the program was a "no-brainer." First, the Pack Meal Plan mar-

kets for us, you can't beat that. Secondly, I really didn't have a choice but to go with this program," she said. "[Hillsborough Street] wanted a joint program with State, but they rejected us, and this was the best new thing to do."

The rejected joint plan Swann spoke of is one that would have allowed NCSU dining and Hillsborough restaurants equal playing field for students' "eating money.

As explained, the dining halls would get all proceeds from students who ate on campus and a reasonable percentage of money from those who ate on Hillsbor ough Street. With a bank to administer the program, answer the objections and meet the restrictions dealing with bond issues, the joint program would have been all set for business.

'[Chancellor Marye Anne] Fox killed it," said Swann. "She rejected the idea, got rid of some our supporters and completely cut us off. We went through all that planning and paying, and Fox rejected the whole idea," she

"It was a slap in our faces. Before there was a meal plan at State, we fed State," said Swann, "They

threw us out like bath water. I hope that with our success, State will realize that they made a big mistake when they shunned us away three years ago."

Dorothy Ellis, owner of Alfie's Caribbean and Soul Restaurant, located at 2502 Hillsborough St., is just concerned with helping out

"We're offering a service to the child and parents," she said. We're giving them a choice.'

Ellis, a retired educator, says that she knows that students don't have money to waste; neither do they always have a place to eat that is clean and quiet, conducive to studying and serves fresh food.

'I just want to do something that helps out the students," said Ellis. "You can get a balanced meal, eat sensibly and get more for your money here. The Pack Meal Plan provides students with these options. It's a great idea and

With restaurants such as Sakura Xpress, Two Guys, Amedeo's Italian Restaurant, Chargrill, Global Village, Ole Time BBQ, SubConscious, Sylvia's Pizza, Rodeo, Wing Zone and many others, supporters agree that the Pack Meal Plan provides a variety of foods and will continue to

"We have both eating places and students sign[ing] on every day," said Smith. "It is truly a great value, the card is 'powerful' - it has a lot of benefits for the parents but, most of all, for the students."

For more information, visit www.campusdiningnetwork.com or visit the office located at 2526 Hillsborough St. in Suite 206

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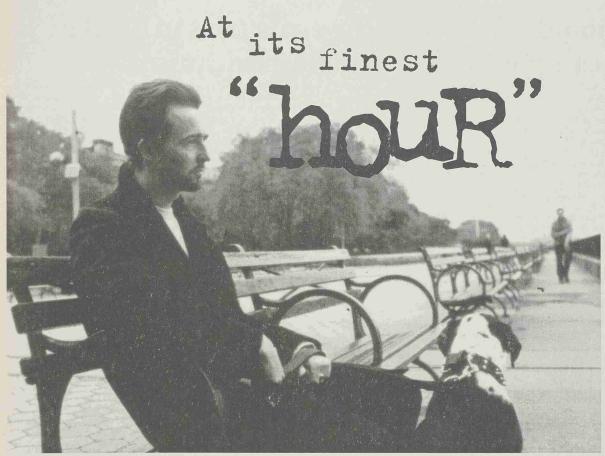
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Edward Norton contemplates life, love and the world around him in Spike Lee's "25th Hour." Photo courtesy Touchstone Pictures

25th Hour

Starring: Edward Norton, Barry Pepper

Director: Spike Lee ***/2

Ghassan Hamra

Most directors have a niche in the film industry. Steven Spielberg is known for big budget action/ dramas. Wes Anderson is known for dark comedy. Michael Bay is known for big explosions and action movies. So, when one hears about Spike Lee releasing a new film, one may expect a movie that focuses on race relations/ issues in America.

Well, forget your expectations. With "25th Hour," Spike Lee defies the stereotypes we may have about his film and puts together a thought-provoking film about reflection, despair and life in New York after the 9-11

Based on the novel by David Benioff, Lee's "25th Hour" is intentionally set up in the post 9-11 America. Since the book was written before said events, integrating the attacks into the film was likely a task for Lee. However, Lee is able to integrate reflection on the attacks with reflection on the characters' lives.

After an introduction to the main character, Lee quickly moves to a shot of the lights, which have replaced the World Trade Center towers, the first of many reflections on 9-11, which, again, play a large role in this

Monty (Edward Norton) is on his way to a sevenyear stay in a state penitentiary. Having recently been busted for possession of drugs, Monty has one day left with his loved ones.

His love interest, Naturelle (Rosario Dawson), soon becomes the center of his suspicions, since a friend of his suggests that perhaps she told the cops about his drug stash. As Naturelle attempts to enjoy her last day with Monty, she is continually given the cold shoulder, as Monty is unsure what to think.

Monty's best friends, Jacob (Phillip Seymour Hoffman) and Frank (Barry Pepper), represent the two personality extremes for Monty. Jacob is a shy teacher, unwilling to take the risks and live the outgoing lifestyle that he seems to envy. His current love interest is one of his students, played by Anna Paquin ("X-Men," "Almost Famous"). She, like most of the things Jacob seems to desire in his life, simply does not comply with his reserved nature.

Frank, on the other hand, is a successful Wall Street broker who thinks more than highly of himself and is happy to let others know it. These two spend a good deal of time arguing about Monty. Did he deserve to get busted? Will they ever see him again? They argue these questions at opposite ends of the spectrum, the middle ground of which seems to be represented by Mon-

Though these two best friends are almost constantly in disagreement, they come together to share reflections about 9-11, which are complemented by direct

video of Ground Zero cleanup.

Monty's father, James (Brian Cox), is the owner of a small Irish-style pub. An ex-firefighter, his time with Monty in the early parts of the film are spent forcing Monty to reflect on the life he has chosen, trying to place the blame in order to make sense of Monty's re-

Though this film is mostly very consistent and well put together, it is not without its faults. During his visit to his dad's bar, Monty goes to the bathroom, where he sees the phrase "F—— You" written on the mirror. Here, his reflection in the mirror gives him a five to ten-minute speech where he basically says "F--- You" to just about everybody who lives in the city, Osama Bin Laden and just about anybody else who may have looked at him in a way he didn't like. This monologue is concluded by Monty coming to the conclusion that all the faults he has are of his own creation and that he is the one to blame for the way things are.

Had these reflections been spread out over a reasonable time, they may have come off as more consistent with the film. However, this flood of fear and reproach breaks the flow that the film had up to that point.

Monty and his friends spend a good deal of time reflecting on recent events until they meet at a bar for one last night together. There, Naturelle, Jacob, Frank and Monty meet Paquin's character and proceed to invite her to join them, introducing more confusion into Jacob's already sorrow-stricken evening. Here, Frank represents the most emotionally expressive character, mentally conflicted about whether or not he is sad about what has happened to Monty or whether he hates Monty for doing this to himself. Pepper's performance here is brilliant, while Hoffman is trying to play the

level-headed friend, holding everything together. The three friends' resent, distrust and fear of prison life spiral downward until each of them is forced to face his ghost in one form or another.

Spike Lee's "25th Hour" is one of the few films dar-

ing enough to provide reflections on 9-11. ("Bowling for Columbine" is another.) The fact that Lee can combine these reflections with the story written by Benioff demonstrates his ability as a director to continually challenge the viewer with thought-provoking - often difficult — subject matter. Combined with outstanding performances, "25th Hour" is a great film, possibly Lee's best since "Do the Right Thing," which is saying

CALENDER OF EVENTS

THURSDAY

"Invincible" shows in the Campus Cine-

ma at 6:30 p.m. and 9 p.m. Cosmic Charlie will be jammin' to some Dead tunes with a show at The Lincoln Theatre. Old Habits will open.

Indigo Girl Amy Ray plays the Cat's Cradle with The Butchies. Paul Melan-

Chuck Brodsky plays Cary's Six String Cafè. Tim Flannery will open.

Bluegrass jam vets Rollin' in the Hay visit The Pour House.
"Riverdance" will perform in Memo-

rial Auditorium.

A performance of "Forbidden Broadway" will be held at Fletcher Opera Theater at 8 p.m.

"Igby Goes Down" plays in the Campus Cinema at 7, 9 and 11 p.m.

Fela Kuti followers and Antibalas Afrobeat Orchestra will play at Cat's Cradle. DJ Simon Booth will kick off the

General Johnson and Chairmen of the Board will play at the Lincoln Theatre. David Lamotte will play two shows p.m. and 9 p.m.) at the Six String CafE with Josh Lamkin opening.

The amazing Schleigho takes the stage at the Pour House with local newgrass boys Spacestation Integration opening.

'National Security," "The Hours," "A Guy Thing," "The Pianist" and "Kangaroo Jack" open in theatres.

"Riverdance" will perform in Memorial Auditorium.

"Forbidden Broadway" will be held at

Fletcher Opera Theater at 8 p.m. The N.C. Symphony Pops Series will hold "Club Swing" at 8 p.m. in Meymandi Concert Hall.

Woody Allen's classic film "Manhattan" will play at the N.C. Museum of Art.

"Igby Goes Down" plays in the Campus Cinema at 7, 9 and 11 p.m.

Jerry Douglas will play Cat's Cradle. The Derek Trucks Band will play the Lincoln Theatre. Tony Furtado will

The Brewery will host the Drunk Stuntmen and Need to Breathe

Earos, led by Adam Pitts, will be playing Southend Brewery at 10:30 p.m.

Cole Guerra will play the Six String Cafe. Regional noteworthy Mike Corra do and Matthew Kahler will open. Mandorico plays the Pour House.

The Cigar Store Indians will play

Humble Pie. "Riverdance" will perform in Memo-

rial Auditorium at 2 p.m. and 8 p.m. Performances of "Forbidden Broad-

way" will be held at Fletcher Opera Theater at 2 p.m. and 8 p.m.

The N.C. Symphony Pops Series will hold "Club Swing" at 8 p.m. in Meymandi Concert Hall.

SUNDAY

"Invincible" shows in the Campus Cinema at 7 p.m.

The Casualties and The Curse take the stage with hardcore punk leaders Avail at Cat's Cradle.

Five Gallon Pale returns to the Pour House.

Nickelback plays a special show for 96.1 rock fans at The Ritz with Oleander. "Riverdance" will perform in Memo-

rial Auditorium at 2 p.m. and 7 p.m. A performance of "Forbidden Broad-

way" will be held at Fletcher Opera Theater at 2 p.m. and 7 p.m. The N.C. Symphony Pops Series will

hold "Club Swing" at 3 p.m. in Meymandi Concert Hall.

Norma Jean, Me without You, Scarlet and This Hero Dies play The Brewery. Tamasha will play an absolutely free

show at the Pour House.

"Riverdance" will perform in Memorial Auditorium.

KAGD will rock the Pour House

"Riverdance" will perform in Memo-

WEDNESDAY

The Mayflies USA play Cat's Cradle stage alongside The Spinns (formerly The Clones), Transportation and The Man.

Bluegrass Experience takes to the Six String Cafè stage. Georgia Avenue will take the stage at

the Pour House

'Riverdance" will perform in Memorial Auditorium.

could possibly be Europe's answer to Britney Spears. Through these auditions, Shapovalov found two fe-

males who had previously performed together in a

All the things they said

t.A.T.u

200 km/h in the Wrong Lane

Jake Seaton

With a sound reminiscent of Ian Van Dahl's tech dancespecific approach combined with over-filled helium balloons, Russia's controversial act t.A.T.u has tried, seemingly unsuccessfully, to make their long-awaited debut in America. Their debut album, "200 Po Vstrechnoy," sold over one million copies in Russia and Eastern Furone, making them the first-ever Faste pean group to achieve these sales, and they were presented with the acclaimed International Federation of the Photographic Industry Platinum Europe Award (Europe's version of America's Platinum Record Sales).

But, t.A.T.u may have made a wrong move by trying to bring their "crunchy" electronic pop to the States.

While the Euro-pop sound still reigns, obviously, in Europe, America has come to embrace a new sound that consists of "honest" instrumentals and powerful voices. Not to say these two Moscow teens lack powerful voices — it's powerful when you have to reduce the treble on the stereo in order to listen to an album. Their catchy lyrics and synthesized beats have just come a

Had they brought their platinum album stateside in late 2001 or early 2002, Julia and Lena may have found success much easier with an American market dominated with singles such as Ian Van Dahl's "Castles in



These girls need more than vodka to make me listen to their music. Photo courtesy Interscope Records

the Sky," Eiffel 65's "Blue (Da Ba Dee)" and Kylie Minogue's "Can't Get You Out of My Head."

t.A.T.u was originally conceived by Ivan Shapovalov, a Russian psychiatrist turned producer, who auditioned several underage girls for a new pop group that

See T.A.T.U. page 5

Sole proves himself in this 'Water'

T.A.T.U

continued from page 4

child group called Neposedi.

Selling Live Water
★★★★

•Ghassan Hamra ior Staff Writer

Unless you've been living under a very large rock in the boreal deserts of the Arctic, you've heard of Eminem. And if you've heard of Eminem, you know about the criticism he has often received for being a white rapper. It may come as a surprise to some — it certainly did to me, but there are plenty of white rappers who deal with criticism on account of their

race. Among all of these white rappers, Sole of the Anticon collective probably gets the worst of this treatment. It's a somewhat ironic fact, since Sole has proven himself time and time again as a gifted emcee

When he was 14, Sole tried to sign to Jermaine Dupri's label and was offered a contract. However, due to some disagreements over money issues, this contract soon fell through. This didn't mean Sole was prepared to give up. To make a long story short, Sole fig-

He used the same techniques as Lou Pearlman (N'Sync, Backstreet Boys and O-Town) to create a

group that was not only musically gifted in voice but

also appealing in sexuality. But rather than presenting the young girls as "innocent" sex objects in

school-girl outfits, Shapovalov created a Lolita group

formed of 17-year-old lesbians wearing panties and skimpy undershirts. Their risqué live shows con-

sist usually of topless women, wet, white T-shirts and 50,000 crazed fans ranging from age 5 to 75.

Although their appeal may sound all good and

fun, their sound lacks the luster that their image

portrays. DJ Tiesto-style intros and hyped-up, remix"-sounding tracks plague their otherwise

mediocre album. Songs like the beat-heavy, lyrical-ly redundant track "Not Gonna Get Us" give the al-

bum a mood which may please the (easily pleased) club junkies, while the cookie-cutter tracks "30 Min-utes" and "Stars" fill the void left for radio hits.

The highlight of the album is the debut single, "All

the Things She Said," backed up by its presence being felt twice, once in English and once in Russian.

Where it too possesses redundant lyrics, Lena and

ured out he could release records on his own and eventually formed the Anticon collective with seven other like-minded artists.

Since then, just about everything Sole has been a part of has been successful. Though it is more than difficult to get a hold of, his work with Alias as "Live Poets" was great, as well as his work with Alias, Dose One and Slug as "Deep Puddle Dynamics." In fact, many consider Dynamic's "A Taste of Rain ... Why Kneel?" to be a modern classic in underground hip-hop.

Soon after "Dynamics," Sole released his solo album, "Bottle of Humans;" and though it soon went out of print, it got enough attention from enough people who soon hailed it as a classic in underground hip-hop.

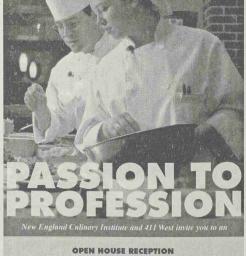
What Sole does, which many of his fellow underground emcees do (like Sage Francis), is take a look at his life, disassemble his personality and rhyme about it. This introspective take on rhyming is a welcome change from the stereotypical, obnoxious rap that many of us are used to (like Nelly). Sole's tendencies towards stream of conscious writing bring about analogies to James Joyce more than they do any other rappers.
This, combined with beats by fellow Anti-

con artists - who have gained a good deal of notoriety for their inventive, outstanding beat making, leads to creation of "Selling Live Water." On this release, Sole proves that he hasn't lost his touch. If it were any other label, this wouldn't be worth mentioning, but many fans of Anticon have thought the more recent work to be an exercise in nihilism and obscurity more than hip-hop albums.

Instead of following this path, Sole combined the best of both worlds, and his rhyme style remains largely the same. On the other hand, the beats have become a bit darker but have also become more experimental and intelligent than what we heard on "Bottle of Humans.

From "Da Baddest Poet" to "Respect Pt 3" to "Selling Live Water," Sole provides the listener with one great track after another. Commentary on himself, corporate America and his critics among others, Sole never runs out of something interesting to rhyme about.

With the increasing popularity of Anticon comes a series of reissues, so look out for "Bot-tle of Humans" on CD sometime soon. Until then, you can be more than satisfied with 'Selling Live Water.'



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Julia truly display their vocal talent backed by catchy What do This album is by no means bad, and anyone should take a chance and listen to their far-from-unique sound. But, their rendition of the Smiths' classic "How you think? Soon Is Now?" is truly insulting when it begins play-

ing on the stereo. The lyrics fit the image in which Shapovalov is trying to express without flaw, but the manner in which it's sung is a complete ridicule of Respond to Technician articles at Morissey's genius. In order for one to successfully www.technicianonline.com cover a landmark classic, it must be performed bet-ter than or just as well as the original, which is near-

Unless the likes of Avril Lavigne, Vanessa Carlton, Michelle Branch and Norah Jones disappear completely, don't expect "200 km/h in the Wrong Lane" to reach the top of Billboard. But anything could happen ... U2 did, after all, come out of extinction to score a Grammy Award-winning album, so why can't a couple of 17-year-olds making out in pajamas break

ly impossible; in other words, don't tamper with some

thing that's not broken, especially with empty vocals and a lack of understanding of the heart of music.

er/ producer counts their cash? Does anyone else picture this guy surfing the net with Peter Townsend and Paul Reubens for kiddie







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BASKETBALL

percent from the field.

Smith stepped into the limelight in December when forward Uka Agbai suffered a neck injury. Agbai, a senior, had started each of his last 93 games for BC.

If the game is tight up until the end, State has a decided edge. The Eagles are only making good on 63 percent of their free throws and have only mustered a pathetic 51 percent in two conference games, while the Pack is connecting on 74 percent of its foul

No matter how the game plays out, Sendek knows it is a game his team desperately needs to win before concluding the month of January with visits from conference rivals such as North Carolina and No. 1 Duke

'I think it's important for our team to advance on a broad front," said Sendek. "There have been times this year when w have done everything fairly well, and there have been other times. where we have taken any part of the game and not done it well at all. We've got to get better, quite frankly, at everything.

'I am really proud of our girls.

SWIMMING

ontinued from page 8

to finish in first place. Gazda has never lost to Carolina in the 200yard backstroke in her four years at State. She also came in second in the 100-yard backstroke with a

Freshman Claire Nicholls and

junior Karen Burbella scored for the Pack in the 1000-yard freestyle with times of 10:29.59 and 10:30.55, respectively — finishing third and fourth. Burbella also finished second in the 400-yard individual medley.

Freshman Kendall Smith scored eight points for the Wolfpack, finishing second in both the 50- and 100-yard freestyle.

We showed a lot of heart and courage," said Teal. "It's impressive to keep fighting. They swam their hearts out, and they're getting

State hopes to snap its three-meet losing streak when it faces Georgia Tech on Jan. 25 at Casey Natatorium.

continued from page 8

STEVE

noles, and Maryland finally broke through and won a conference championship last year. Heading into next year, there is no clear favorite between the Wolfpack, Seminoles, Terrapins and Cava-

Parity is exciting and fun. Pulling for your team to finish in

Furthermore, the quality of the college basketball game is declining while college football is not. If you were able to stay awake

long enough to watch the entire monstrosity that was the Maryland vs. Indiana NCAA championship game last year, then you know what I mean. College football's most recent championship, on the other hand, was one for

The massive movement of college underclassmen to the NBA obviously hurt the college basketball game. College football's protection against under classmen bolting early has al lowed it to maintain a high level

Furthermore, the limited number of games in college football brings a certain level of anxiousness and excitement to every game, while the first third of the college basketball season might as well not exist.

So, now you see why I've changed. I never thought it would happen, but I'm not fighting it. College basketball will always been an interest of mine.

But now I'm a college football

Steve Thompson's columns run every Thursday. He can be reached at sbthomps@unity.ncsu.edu or

CAMPOUT

continued from page 8

close Jan. 23 at noon.

For each game, students can set up tents starting at 5 p.m., and the first line check is at 7 p.m. Half the group memebers must be present at the first line check. Campout will last until approximately 8 a.m. on Saturday, with random line checks throughout the night. Only one group member, with all student IDs, must be present for these checks.

Despite the threat of inclement veather this weekend, campout will still occur.

'Campout will go on," said Choe. "The only thing that will prevent campout from happening is if the university is closed.

In such a case, officials will announce an alternate system of

distributing the tickets.

In addition to camping out, students also have the option of getting tickets through the voucher system. Vouchers will be handed out the Fridays before each game from 10 a.m. to 6 p.m. The entire sideline section (roughly 300 seats) will be given out only to those that campout. Therefore students who campout are not guaranteed better seats, just a better chance at better seats.

Those vouchers can be redeemed from 9 a.m. until noon on Saturday. Excess tickets will be distributed at directly thereafter.



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28D/18A apt. Six Forks Rd. Neat nonsmoker. No pets. 12 min from NCSU. \$264/mo+utilities. Deposit required. Call Marylyn Uzo 919-510-8641

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Roommate

0446

Preferably

marylyn_u@yahoo.com

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TODAY'S

BIRTHDAY

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and hours.

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while you work, and make lifelong friends, then look on further. Camp Mataponi, a residential girls camp in Maine, has M/F summertime openings for Land Sports, Waterfront (small crafts, skiing, life guarding, WSI, boat drivers), Ropes Course, Tennis, H.B. Riding, Arts & Crafts, Theater, Archery, Gymnastics, Dance, Photography, Group Leaders & more. Top salaries plus room/board & travel provided. ON CAMPUS INTERVIEWS WILL BE CONDUCTED 1/31. Call us today toll free at 1-888-684-2267 or apply online at

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goose 3 Pet protection grp. 4 Menlo Park initials
5 Brought out
6 Flour of the

7 H. Hamlin TV

aluminum
11 Center starter?
12 Burton or

8 Sailors' grp. 9 Stymies 10 Bronze or

The Daily Crossword Edited by Wayne Robert Williams

ACROSS

1 Shoe part 7 Lofting shot 10 Change: pref. 14 Kamandu

14 Katmandu language 15 Literary snippets 16 Tale on a grand scale 17 Song by 46A 20 Learning org 21 Closing measure

Pharmaceutica

Pharmaceutica I watchdog grp. 23 1986 hit by 46A 28 Sense of taste 31 Napoleon's marshal 32 Wicked 33 Create a gorge 34 Camp beds 36 Farm enclosures

36 Farm enclosures
37 With 39A, leader of 46A
38 Abandon truth
39 See 37A
40 Burrows and Fortas
41 Cultivate
42 Spirit in "The Tempest"
43 Score of zero
44 Sat. follower
45 Takes an oath

Takes an oath 1980s New

Wave band Gladiators' 56 Gudrun's

victim 52 Mexicali Mrs 55 Line from 17 60 Hawks' form arena

61 High dudgeon 62 F in music? 63 One of a pride 64 "___Poetica" 65 Rocks

12 Burton or Curry 13 Sleeve card 18 Append 19 Duchin or Nelson 23 African dry guilles 24 Chip maker 25 Portugal's peninsula 26 Strikeout victim 27 Ford flops 28 Scholarly Swim team coach assistant, head coach for summer swim team summer swim team in Cary. Must have coach's or swimming instruction experience and work well with children. The season runs weekdays from late May to mid-July. Must be available for morning and afternoon practices.

afternoon Contact swimshrc@aol.com Box Office Assistant. Box Office Assistant.
Community Theatre seeking part-time Box Office Assistant to work year round evenings and weekends, hours vary 0-

weekends, hours van, 22/week, approx. 500hrs/year, \$7.00-\$7.50/hr depending upon experience. Duties include tickets, taking selling tickets, taking reservations, etc. Theatre/Retail/Customer

Theatre/Retail/Customer Service experience required. Mail resume and cover letter to Box Office Manager, Raleigh Little Theatre, PO Box 5637, Raleigh, NC 27650 or ritboxoffice@ncrrbiz.com

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The NCSU Annual Fund is now taking applications for energetic students to make energetic students to make fundraising calls to NC State Alums. Pay starts at 7.25/hour and you can choose any 3 or more of the following shifts: Sunday 5-8:00, Mon-Thurs 5:45-8:45. Please apply on-line at

www.ncsu.edu/annualfund/

Chesterbrook Academy eds afternoon assistant teachers infant thru preschool. Near NCSU. Education majors -experience would look great on resume. interested call 467-6991.

P/T Kennel help. AMs, sales weekends, and holidays. Call 848-1926.



stickler 29 Persian Gulf peninsula 30 Apollo 13 crew

30 Apollo 13 crew member 34 Hold fast 35 OPEC product 36 Funeral piles 39 Superlatively risque 41 Country on the Mediterranean 44 Hindu deity 45 Honguerts

summer 52 Graceful bird 53 Exceptional 54 Eurasian

47 Designer Calvin 48 Abhors 49 French

vipers
55 Costa del ___
56 French friend
57 6 on the phone
58 Sale-tag abbr.
59 Greek letter 45 Unguents

Internships-UBSPaineWebber multiple Monday, Tuesday, Wednesday evenings. 6-9 PM \$8/hr after training. Contact Ben Goldstein 785-2527. hotspringbreaks.com Karate instructors

cheerleading instructors needed. Must like working with children. Great \$. All locations. 919-859-9404.

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Classifieds

Today is a 5. If you don't feel up to taking

on a new challenge, you're reading the

conditions well. Take it easy. Whate

Aries
March 21- April 19

HOROSCOPE | To get the advantage, check the day's rating:

Taurus April 20-May 20 Today is an 8. Don't race all over town running errands. That's a waste of time and money. You don't even need some of the stuff on your lists. Edit.

Today is an 8. You may feel attracted by a distant opportunity, yet hesitate to leave the security of the familiar. You should know if it's right for you to go soon. By Saturday, for sure.



Sagittarius
Nov. 22-Dec. 21

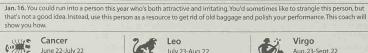
Today is a 6. You may have thought you

needed to make more money, but there

are other ways to achieve peace of mind. Consult a friend who gets by on

Gemini
May 21-June 21

Today is a 6. You generally aren't a coupon-clipper, but fate could toss you a deal that's too good to overlook. Don't throw away a great opportunity.



Cancer
June 22-July 22

Today is an 8. One of the most important skills you can learn is knowing when and how to say "no." It'll do wonders for your peace of mind and make it much



Leo
July 23-Aug. 22

Today is a 5. Does some aspect of your work have you troubled? Somebody who's being overlooked, who needs more of your attention? Focus on caring for them, and you'll benefit, too. Virgo
Aug. 23-Sept. 22

ask a friend to intervene. You hardly ever ask for anything, but you could. You know the perfect person, too.



Today is a 7. Do what's required, and do it with grace. It'll go more smoothly that way, and you'll get home earlier.

Scorpio Oct. 23-Nov. 21





Capricorn
Dec. 22-Jan. 19

Today is an 8. The person you most feel like talking to isn't asking you to explain a thing. He or she is a great listener, though, and you know it. Vent.



Today is a 6. Love and money are connected now. That simply means you're more apt to achieve a goal with somebody special on your side. Work is



Today is a 7. Arrange your schedule to include a visit with friends, but also leave time for your own. A family member

M. basketball vs. Boston College, 1/16, 7 Gymnastics vs. Maryland/Ohio State, 1/17, 7 Wrestling @ Maryland, 1/18 Rifle, ACC Invitational, 1/18, 8 a.m.

North Carolina 191, Swimming 109



TECHNICIAN =

of a turncoat



Thompson

can remember, I have been a fanatical follower of ACC basketball.

When I first started playing rec-league basketball, I chose number 21 and my best friend chose overt homage to

the Fire and Ice tandem we wished to be. Any trip to see any ACC team play basketball was accepted with enthusiasm, even if I were watching N.C. State play Maryland Eastern Shore or North Carolina play the Russian national team. I used to scour every day's newspaper for any and every ACC basketball story, fact and statistic. My mood for entire weeks would hinge on a game's outcome.

This year, however, it seems my alle-giances have changed. Slowly my interest in ACC football, or more specifically N.C. State football, has grown to the point where it was on par with ACC basketball. Perhaps now it has passed it.

While the passing of the college bowl season and the advent of the ACC basketball schedule used to draw me fully into basketball mode, this year my interest in football is lingering. When I wake up now, I immediately search through media outlets for information on football recruiting or college football players going pro. My interest in college basketball news has been pushed to

It would be easy to point to the excitement surrounding this year's football and the corresponding tiresome beginning of this year's basketball team as the reason for my sudden turnaround, but I think this is an oversimplification. While this year's contrast between the football and basketball programs has perhaps accentuated my movement toward football and away from basketball,

this is not simply a one-year fluke. My discontent likely began in 1998, the first year of recent Duke's domi-

When I first became interested in the history of college basketball, I remember thinking how boring it must have been to have to live through the UCLA dynasty of the late 1960s and early '70s. "Having one team be almost assured of winning every year must be boring," I thought.

Now, I respect the men's basketball program built over there in Durham in the same manner I respect North Carolina's women's soccer program. Such excellence must be respected. That doesn't mean I have to like it, though.

Year in and year out Duke has the best talent. The Blue Devils lose a crop of All-Americans, they simply replace them with an equally talented group of fresh-

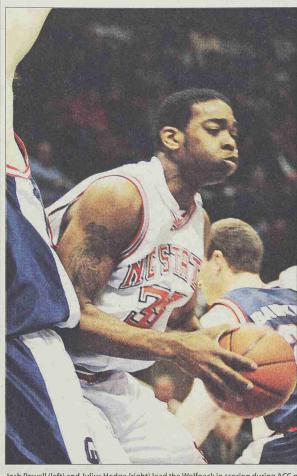
Since 1998, Duke won the four ACC Championships (losing only in 1998) and has lost only eight ACC regular season games. Over the same period of time, Maryland has lost 21 ACC regular season games, North Carolina has lost 32, Wake Forest has lost 34 and N.C. State has lost 50. I'm sure it's a great time to be a Blue Devil fan, but it makes the ACC regular season seem like a foregone conclusion, which is no fun for the rest

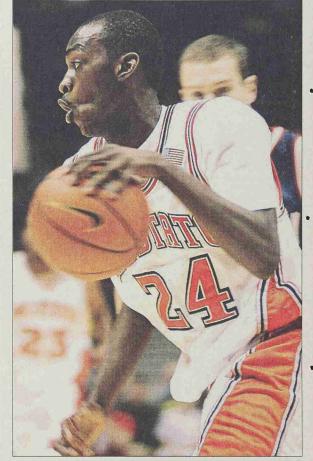
While parity has been disappearing from ACC basketball, it is becoming a staple of ACC football. The gap between traditional power Florida State and the rest of the ACC has narrowed tremendously, though a combination of problems in Tallahassee, Fla., and improvements in football programs at Maryland, State and more recently Virginia.

Over the last five years, the Wolfpack has a winning record against the Semi-

See STEVE page 6

Confessions Pack set to face Boston College'





Josh Powell (left) and Julius Hodge (right) lead the Wolfpack in scoring during ACC play. Through the first two conference contests, a win over Virginia and a loss to Georgia Tech, Hodge is averaging 15 points and Powell 12.5. Staff photos by Matt Huffe

All-American Troy Bell and Boston College visit the RBC Center in a key nonconference contest for the Wolfpack.

Jon Page

The last half of game competition for coach Herb Sendek and the N.C. State men's basketball team proved disastrous.

Georgia Tech outscored the Wolfpack (8-3, 1-1) 53-30 en route to a 85-61 conference victory, limiting Julius Hodge to a

season-low nine points, half his average. The smooth-shooting sophomore sat out the final 11 minutes of the half against the Yellow Jackets and did not speak to the media after the loss

But on Tuesday morning, Sendek clearly expressed that his team has moved on since

getting scorched in Atlanta.
"We've certainly put a lot of responsibility on Julius' plate as a young player in our program," said Sendek. "We expect an awful lot from him, and he's still pretty much engaged in the learning process, as we all are. [But], those 11 minutes have been over for some time. We've gone back to work and rolled up our sleeves, and I expect us to move forward as well as we pos-

The Wolfpack's next chance to move forward comes tonight when one of the nation's best backcourts in Troy Bell and Ryan Sidney of Boston College (6-6) visit the RBC Center in what hopes to be an intriguing matchup for two teams looking to rebound from losses. The Eagles head into tonight's action on the tails of a four-game los-ing streak — their most recent disappointment was an 82-74 loss against Syracuse.

Bell, the 2000-01 Big East Co-Player of the Year, leads the Eagles with 23 points per game. Junior Ryan Sidney joins the All-America guard in the backcourt. Sidney is posting 14.3 points per game while dishing out 5 assists per game and also manages to pull down eight rebounds per game from his spot on the wing.

Both the Eagles and the Pack jack up their fair share of three pointers, but both teams also fail to defend the downtown shot as well. Boston College is only shooting 30 percent from three-point land while its opponents are shooting 36 percent. Similarly, State is firing on 38 percent of three-point shots while rendering 36 percent.

If the contest does not end in a wild shootout, the difference maker could be down low.

At 6-feet-7-inches and 265 pounds, freshman Craig Smith could provide matchup prob-lems for Josh Powell and the rest of the State front court. Twice named Big East Co-Player of the Week, Smith is averaging 26 points and 10 rebounds over the last six games. He leads the Eagles, shooting a phenomenal 65

See BASKETBALL page 6

Women's swimming loses tough meet to Tar Heels

No. 11 North Carolina women's swimming had too much talent and depth for

Joe Overby

The N.C. State women's swimming and diving team came to Willis R. Casey Natatorium on Wednesday afternoon hoping to snap a twomeet losing streak against defending ACC champion North Carolina.

Swimming against a highly talented and deep Tar Heel (8-1, 3-0 ACC) team, however, State (5-6, 1-4) came up short, as the No. 11 Heels beat the Wolfpack 191-109.

They are a multi-time defending ACC champion. Their program is the elite of the conference," said head coach Brooks Teal. "It's always good to measure oneself against that kind of program. They are the kind of program we want to be.'

Carolina won both the 200-yard



The women's swimming and diving team lost its third consecutive meet on Wednesday. Staff photo by Austin Dowd

medley relay and the 400-yard freestyle relay with times of 1:49.74 and 3:32.69, respectively. The Heels dominated early on, winning the first eight swimming events and 13 of the 16 events for the entire meet.

The Pack, however, swept the Heels on the diving board, winning both the 1-meter and 3-meter competitions. Amber O'Reilly won the 1-meter competition, and Erin Bailey won the 3-meter event. Molly Culberson also scored points for the Pack in both events.

Senior Anna Gazda was a leader 2:05.01 in the 200-yard backstroke

See SWIMMING page 6

Campout continues with increased regulation

For the second consecutive year, students have the option to camp out for basketball tickets the home Duke and North Carolina games.

Steve Thompson

Last year, a new form of campout was introduced to the

After the general disorder and property destruction associated with the campout of 2000, campout was banned until students conceded to a milder version of the long-standing tradition. This Friday, the new campout enters its second year of existence

Campout policies include no alcohol, no glass beverages, no fires, no generators and no propane or kerosene heaters.

"The differences between this campout and campout in 2000 are [that that campout] was less regulated, and there was less of a presence by campus police, said Dustin Choe, chairman of the Campus Community Committee, which runs ticket distributions.

Students can register for campout online, and the deadline for Duke campout registration has been extended to Friday at noon. Registration for the North Carolina campout, set for the following Friday, will still

See CAMPOUT page 6





WEEKDAY LUNCH BUFFET - 11:30am - 1pm - Quick In - Quick Out MEXICAN BUFFET MONDAYS - ITALIAN BUFFET TUESDAYS - BBQ & RIB WEDNESDAYS - YARD BIRD THURSDAYS - PIZZA BUFFET FRIDAY



