

## TECHNICIAN

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Raleigh, North Carolina

# Terrorism reaches beyond America's borders

International students at N.C. State speak out about terrorism in their home countries.

Ayren Jackson  
and Blair Parker  
Staff Reporters

On Tuesday, the United States Senate voted 90-9 for the creation of a federal Department of Homeland Security. The department, which was pushed relentlessly by President Bush, will ultimately assess, prepare for and prevent potential terrorism attacks on U.S. soil.

"The United States Congress has taken an historic and bold step forward to protect the American people," the president said in a statement from the White House.

Still, as America arms itself against terrorist acts, other countries continue to see the effects of radicalism.

At N.C. State, students come from all over the globe to study, meet new people and in some cases escape — even if only for a short time — the reality of terrorism that often plagues their homeland.

## Sharon Amzel

Junior, food engineering and biotechnology  
Raana, Israel

Sharon Amzel, an NCSU study abroad student, has lived in Raana, Israel, 20 minutes north of Tel Aviv, since she was 7 years old. And as far back as she can remember, terrorism has been an aspect of her life that she has learned to deal with. Amzel says that one of the main conflicts in the country is with Israel's borders.

"I think that Israel is the only country, after more than 50 years ... that still doesn't have final borders," she said. "Usually when a country is defined, it has its final borders. But we don't have that yet. So [terrorism] has been going on forever."

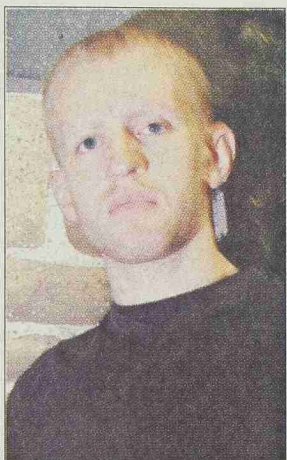
But terrorism in Israel relates even more to a different mentality, said Amzel. "There is conflict everywhere in the world," she said. "But basically, [in Israel], there is a different mentality used to solve problems."

"The Jihad is like the holy war for them. And they believe that anyone who acts like that and blows themselves up is going to go to heaven," continued Amzel. "So, it's been going on."

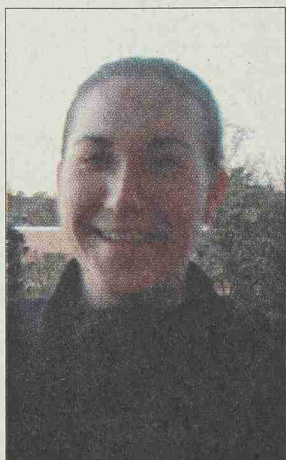
Before entering college, Amzel, who has two younger sisters, served for two years in the Israeli Army. She explains that in Israel, it is required for girls to serve in the Army for two years and for the boys to serve for three years following their graduation from high school. The only way an Israeli can forego joining the Army is if they have strict religious obligations. "But most people want to serve," said Amzel.

Although many of the young and old people alike value patriotism and freedom, terrorism is practically an everyday occurrence in Israel.

"It happens everywhere. It happens on a bus. A terrorist can go on a bus. I'm sure people have heard about it on the news. And the terrorist just blows themselves up," said Amzel. "Or it can happen in a restaurant or a cafe. Or at a bar,



Gary Pikovsky (left) and Sharon Amzel (right) are both international students studying at N.C. State. Pikovsky, a graduate student in graphical design, is from Kiev, Russia, and Amzel, a junior in food engineering and biotechnology, is from Raana, Israel.



or the entrance to a club where there are a lot of people standing in line to get in. Or in a supermarket or grocery store. Basically, you can find people everywhere on guard."

In fact, last week there was a big explosion two minutes from Amzel's home in Israel. Amzel's mother knew both of the people who were killed. "It kind of circles around you — sometimes you know someone, sometimes you don't know anyone," she said. "But you get used to it."

Amzel remembers Sept. 11 and the shock she was in after the terrorist attacks against the World Trade Center and the Pentagon.

"I am still speechless about that," she said. "What can you say?"

Still, Amzel believes that because of the frequency of terrorist acts in Israel, it may be difficult for some Americans to completely understand the severity of the problem in the country — a country where the security people were checking the people coming in for guns and knives," said Amzel. "You have security checks in Israel for bombs."

Amzel notes that because the conflict runs deep, terrorism is not something that can be changed overnight in Israel.

"People from both sides basically just want peace and quiet and to live their lives. And I think that there are wrong actions taking place," she said. "Both sides need to stop fighting and go back to table talk. Terrorism is not the solution."

Jonathon Drury  
Senior, interpersonal communication  
Brisbane, Queensland, Australia

After leaving Australia at the adventure-some age of 21, Jonathon Drury set out to explore and experience the rest of the world. Finally, after seven years of traveling, Drury married his wife, whom he met in St. Thomas, and started a family. Now he is one month shy of graduating and beginning a career that will one day lead him back to his hometown of Brisbane, Australia.

For Drury, terrorism did not exist until he moved to America and witnessed firsthand the destruction of the World Trade Center and the Pentagon.

"Australia is so isolated from terrorist countries. America breathes down the necks of terrorism every moment," said Drury.

However, the bombing of a local nightclub in Bali, Indonesia, which is a popular vacation spot for many Australians, has since driven them into fear of traveling or vacationing past the boundaries of their own country.

Drury, however, was not shocked by the terrorist bombing and said, "In these days it was to be expected, yet it still came as a painful shock. My country was greatly gripped by the incident; we had no idea or even imagination that we were to be targets of terrorist activity."

Drury's family still remains in Australia, and although his brother has visited Bali before, he says he does not worry about his brother or his parents' safety, nor is he concerned about his wife and child who live with him here in downtown Raleigh.

"I wouldn't consider myself living in a state of fear; I assume my family and I are living without the threat of terrorist activity. Whether that assumption is true or not is a different story," said Drury.

Drury's post-graduation plans include returning to Australia in what he hopes is between two or three years from now. And while he will be busy managing his time between raising a family and continuing a career, he says knowing about the previous attacks of terrorism in Bali does not frighten him from traveling there.

"The terrorist bombing will not prevent me and my family from one day visiting Bali. It is very close to Australia, inexpensive and beautiful."

Gary Pikovsky  
First year graduate student, graphic design  
Kiev, Russia

Americans and Russians: enemies during The Cold War, now two countries that are left with skewed stereotypes and assumptions about each other.

Gary Pikovsky and his family left Kiev, Russia, in 1990 to avoid religious disapproval and a corrupt government linked with organized crime known as the Russian mafia. Cincinnati became Pikovsky's new home and later he attended the University of Cincinnati for five years where he earned his bachelor's degree in graphic design.

Pikovsky has lived with the threat of terrorism all his life, but more so he says after his move to America, because in Russia all his experience with terrorism revolved around stories he was told from family and friends.

However, since living in America a new threat of terrorism has evolved for Pikovsky, now instead of the Czechs and the Russian mafia, his fears have been replaced by terrorist organizations in the Middle East.

The difference, he says, is that now he is witnessing the effects of terrorism firsthand.

As little as two hours before the first plane hit the World Trade Centers, Pikovsky was buying a souvenir postcard of the twin towers, after he regrettably missed an opportunity to shoot the twin towers in order to catch his train for Boston.

"The collapse of the twin towers was the most extreme thing I have ever experienced personally. In Russia terrorist activity on a much smaller scale is common, but everything I knew came from what people chose to tell me," said Pikovsky.

However, while the terrorist activity may be more common in Russia, Pikovsky said that he was surprised when he learned the Czechs had gained control of the Russian theater, not because it was a terrorist group, but because of the scale of the act.

"It is very hard to gain control of the Russian theater, I believe the Czechs knew somebody in the Russian government in order to pull this off," said Pikovsky.

Organized crime in conjunction with a corrupt government structure continues to be a problem for most Russian citizens, he says. Pikovsky blames Russian Communism because most Russians are forced to exploit the system and pay people off for favors.

"It is very hard to make an honest living in Russia, most of the time your success depends on who you know and who has the power to override laws for you," said Pikovsky, who went on to say, "This is one of the reasons why I do not plan to return to Russia for sometime."

Furthermore, Pikovsky disagrees with the way the Russian forces handled the terrorist attack on the Russian theater. Nearly 800 Russian civilians and international visitors were either killed or rushed to a hospital for treatment when they were intoxicated with one of the most lethal forms of gas.

"Not a lot of concern was shown for the innocent, I think many deaths and injuries were blamed on the victims being tired and exhausted, but they knew this and should have discovered another way to handle the situation," said Pikovsky.

"This would never be a means to handling a terrorist situation in America, because of the human rights issue we have," said Pikovsky.

## NCSU alum, student fair well in songwriting competition

Two members of the N.C. State family made it to the finals of the North Carolina Songwriters' Co-op songwriting contest.

News Staff Report

N.C. State may be known for its engineering and technology, but one NCSU student and alum recently put the university on the map for something else: songwriting.

On Nov. 17, over 100 songwriters competed in the fifth annual North Carolina Songwriters' Co-op songwriting contest. Of those, eight finalists were given the opportunity to perform in front of a live audience and a panel of judges at the Carrboro Arts Center. Among the winners, Kyler England, NCSU alum, won first place and Aaron Chapell, a junior in business management at NCSU, was a finalist.

Other winners included Richard Edwards, who performed solo and then with his group Trilogy, in second place and Rob Bodle in third place. Each was given cash prizes as well as music gift certificates, recording time and other prizes.

The contest is held annually by the North Carolina Songwriters' Co-op, and all applicants must be residents of North Carolina or have ties to the state. Not only is it an opportunity for prizes, but finalists also get the opportunity to perform live in front of a crowd.

England and Chapell are nothing new to crowds, however.

England currently lives in New York and tours regularly up and down the East Coast. She gained much of her early performance experience on the NCSU campus and has since performed with artists such as Melissa Etheridge, Meredith Brooks, David LaMotte and Mary Lou Lord, among others. She has released three independent records on Gypsy Rock Records, her label.

Chapell is also the lead vocalist and guitarist for Alabaster Suitcase, and he performed with the band at the competition.

The band was born in 1999 when Chapell and two high school friends, John Stanton and Chris Boyette, decided to leave behind their original band, Trademark, in lieu of creating Alabaster Suitcase. Chapell's friends Steve Gioielli and Adam King also joined.

Since then, the band has overcome obstacles and separations and continues to play today, with the addition of Chris Whitfield on drums. The band recently released their debut EP "Stranger Things Have Happened" and they continue to perform across North Carolina.

For more information about the North Carolina Songwriters Co-op, visit their Web site at [www.ncsongwriters.org](http://www.ncsongwriters.org).

## RECREATE STATE SCHEDULE

ReCreate State, a campus community service project, will take place this Saturday. Volunteers should meet at 9 a.m. at the Bell Tower to spend the day planting flowers. All work will be finished at lunchtime, and lunch will be provided. Register online at <http://students.ncsu.edu/recreate>.

## POLL POSITION

Should marijuana be legalized?

Vote online:  
[www.technicianonline.com](http://www.technicianonline.com)

## TODAY

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## WEATHER

Today  
Mostly Cloudy  
High 63, Low 48

Tomorrow  
Mostly Cloudy  
High 58, Low 33

Sammy's  
Taz & Grill  
755-3880

TONIGHT  
Live Reggae  
Donovan & The Posse



PINT NIGHT  
Every Mon. & Wed.  
All Pints \$2



John Dupree  
"Acoustic Guitar"  
Fridays 10:30pm

Sammy's  
Taz & Grill  
755-3880



## Ten Commandments monument inappropriate for court of law

Debates concerning the placement of Ten Commandment displays in schools and courts are common, but few of these displays are made of 5,300 pounds of granite. However, a monument of this size is exactly what has been installed in the Alabama State Judicial Building's rotunda by Chief Justice Ray Moore. Moore installed the monument last year without informing other justices, and on Monday a federal judge ruled it must be removed because it violates the separation of church and state.

This decision is completely justified, and it rightly orders Moore to remove the monument within 30 days at his own expense. Although Moore promised to appeal the decision, the original decision should stand, not only because of the monument's Constitutional violations, but also due to the manner in which Moore secretly installed it.

On a summer night in 2001, Moore installed the granite monument, which is roughly the size of a dishwasher, without telling other justices. The event, however, was filmed by a Florida televangelist, and videotapes can now be purchased for \$19. The idea of videotaping Moore's actions makes the situation seem as little more than a political ploy to gain support of religious Alabama citizens.

Moore has a reputation as Alabama's "Ten Commandments judge" after he entered a court battle to keep a home-

made wooden plaque of the Ten Commandments in his previous courtroom. The monument, however, features two sloping tablets placed upon a pillar, closely resembling an open Bible upon a stand. Moore obviously will not remove the monument without a legal battle, because his fight for the Ten Commandments symbolizes more than a simple statue — it is a platform that brought him state recognition.

According to a plaintiff, Stephen Glass-roth, "In Alabama, a politician never goes wrong by cloaking himself in God. But religion should be in the synagogue, the temple or the church and not in the lobby of the state judicial building."

Moore testified that the Ten Commandments are the moral foundation of U.S. law and that our country has experienced a moral decline over the past 50 years. Regardless of this claim, Moore must accept the fact that a line must be maintained if our judicial system wishes to be fair and just for members of all religious groups — or even those with no religious affiliation at all.

Placing the monument at the lobby of a state judicial building undermines the Constitutional separation between religious ideals and state law. Although some citizens of Alabama may agree with the monument's message, its location in a state building is not appropriate.

## An inequitable form of delivering justice

Andrew Dugan  
Staff Columnist

It's always been a contention of mine that, despite the popular phrase, business is not king of America. No, the true monarch of this country is our lust for tradition and normalcy — an instinct to keep things as they are.

For example, we resisted the abolition of slavery, though we were quite cognizant of Europe's abolition of the "peculiar institution," to the point that a civil war had to be fought to establish even a minor sort of freedom for the enslaved. Then we insisted on one more century of discrimination.

We also nurtured our impulse to remain an isolationist country until it threatened our own well-being in both world wars. And we afterward continued to ignore the rights of our minority and female citizens up until the oppressed had formed such strong vocal forces that the country could no longer ignore its people's cries.

The latest struggle in America's defiance of its own semi-progressive roots lies in our inimical attitude to demolish capital punishment, which is legal in many states and on a federal level. Meanwhile, our fellow industrialized and prosperous allies have long since abolished state-sponsored executions, leaving only America and the so-called rogue nations the only countries still using the antiquated punishment.

As a matter of fact, the European Union has forbid any country that employs the death penalty from entering into their growing alliance. Despite such international hostility, the death penalty has long been with America, save a short outlaw a few decades ago, and polls indicate

it still enjoys a good level of support among the American people. The latter fact aside, the death penalty has recently found itself in a fight for its life (forgive me) in different scenarios that may help lead to the end of this form of punishment.

The first case I speak of is most certainly the weakest threat. The state of Maryland, like so many other states have in the last decade, has ordered the suspension of any executions until it is determined that the fatal punishment is used in a way that can be deemed racially equal. But it is unlikely that even if Maryland does decide that capital punishment is issued in a discriminatory manner that the nation will rise up against the death penalty.

But the other scenario of which I speak is certainly more threatening to the continued existence of executions. The Supreme Court agreed Monday to begin a new inquiry to examine whether inadequate legal representation can play a factor into the conviction of an accused person, and if the same obstacle can lead to their harsh sentence.

The latest look into the fairness of the death penalty comes from convict Kevin Eugene Wiggins, who was found guilty of drowning an elderly woman. His conviction is not actually in question in this case, but it has been presented by Wiggins' new lawyers that his court-appointed lawyer did not reveal to the jury elements of his background that might have lead to a more sympathetic sentence (read: life in prison). Wiggins' lawyers assert the man was abandoned by his mother and also beaten and raped as a child.

Most people who have been executed or are on death row currently are peo-

ple of limited means and cannot afford a private lawyer, who will often do a better job at representing his or her client. In lieu of high-class defense, they must opt for court-appointed counsel that is usually made up of inexperienced and overworked lawyers.

So what the Supreme Court must ultimately decide is whether just simply having some sort of a lawyer supplied gratis by the court, despite possible shortcomings, is fair enough grounds to proceed with the death penalty. Should they rule that this is not the case, then new alternatives must be presented on how exactly to even the playing field, which may require pumping more money into the court at a time of national and local deficits or even eradicating the death penalty all together.

Given the Court's minor conservative slant and America's odd tendency toward this matter, the last possibility is highly unlikely. But given the fact that death row has a disproportional amount of poor minorities on it — which I believe has a lot to do with the issue now being presented to the Court — there is no doubt that this case will once again come before the Supreme Court.

America may have a history of obstinately following past trends, but it also has a history of eventually rectifying its wrongs. The death penalty, as it stands, is an inequitable form of delivering justice that defies the good nature of this country. If this Supreme Court cannot yet see this, it is my hope that one soon will.

*Andrew won't be writing next Thursday because of break, so he wishes you all a Happy Thanksgiving. You can e-mail him at abdugan@unity.ncsu.edu.*

## Anti-terrorism measures undermine constitutional liberties

Staff Editorial  
Daily News  
(Ball State U.)

(U-WIRE)  
MUNCIE, Ind. — A decision made by a specially appointed three-

judge panel just made government spying a whole lot easier.

According to the Associated Press, Attorney General John Ashcroft told reporters that the ruling "revolutionizes our ability to investigate terrorists and prosecute terrorist acts."

However, the American Civil Liberties Union and several other groups believe the ruling will infringe upon basic rights, including free speech and due process protections, by giving the government far greater ability to tap telephones, read e-mail and search private property.

"We are deeply disappointed with the decision, which suggests that this special court exists only to rubber-stamp government applications for intrusive surveillance warrants," said Ann Beeson, who argued the case for the ACLU.

So, hypothetically, a student or professor could end up under surveillance just by researching al-Qaida or other terror organizations on the Internet or by making phone calls.

What is troublesome is the ACLU can-

not appeal this case because the Justice Department was the only party on record. This means the ACLU will have to find another way to contest the ruling, such as a criminal case involving intelligence surveillance.

"This is a major constitutional decision that will affect every American's privacy rights, yet there is no way anyone but the government can automatically appeal this ruling to the Supreme Court," Beeson said.

Orwellian as it may seem, conservatives insist the new powers do more to ensure national security than infringe upon civil liberties.

Robert F. Turner, associate director of the Center for National Security Law at the University of Virginia, said the decision will enhance government coordination in the war against terrorism and should not unduly infringe on constitutional protections.

Ashcroft offered his own defense. "We have no desire whatsoever to in any way erode or undermine constitutional liberties," he said.

In light of the untouchable nature of this decision, Americans literally can only hope Ashcroft means it.

## Osama is alive

Zack Medford  
Staff Columnist

Recently, a tape was released to an Arab television station on which the face of Osama

himself smiled at his constituents. In his thick dialect, he praised the fanatics responsible for the most recent terrorist attacks on innocent targets.

After almost a year of silence, bin Laden poked his head out of his cave and once again tried to reclaim some of the spotlight that Saddam was enjoying. At first dismissed as a fake, U.S. experts have recently claimed that the tape itself is real.

Osama bin Laden could certainly be compared with the likes of Hitler and Stalin — and rightfully so. He personifies evil — the devil incarnate. When Americans think of whom they absolutely despise, for the past 14 months, I'd wager most would consider Osama on their list.

In order to command such a startlingly effective terrorist militia, he has to be smart. Osama's fortunes didn't come from nowhere — he obviously had a grasp on the world in order to exploit the massive amounts of cash required to fund an army of secretly trained and armed radicals. Now that he's alive, that means he still has the ability to lead this secret army and do more horrible deeds.

Or so it seems. Think about this though: Osama bin Laden's army would continue to terrorize the innocent regardless of his death. The Osama faithful would see him as a martyr and fight for his deluded beliefs only that much

harder because of his death.

Others, who believed him dead, quickly found a new hero in Saddam. They made like good little lackeys and joined the ranks of Iraq supporters across the Arab nation. In fact, with Osama considered dead, America too switched its focus to Saddam. Osama is just another face on the entity that is evil.

But evil is faceless. Think about the sniper. Remember your visions of the serial killer before he was caught. Many thought he might be of Middle-Eastern descent, no doubt a politically motivated terrorist seeking to end America's reign as the world's policeman.

For me, the day he was caught I sat at home and watched my television, excited to catch a glimpse of the madman. The verdict? The guy looks like the teller at the Exxon near my house, or the guy who rides his bike down Lineberry Drive every morning on his way to class. The sniper looked just like anyone else.

The thought that millions and millions of people are thinking about how much they hate Americans is appalling but true. The thought that even without a strong leader, they'll probably continue to do so is even worse. Of course, things are not hopeless. America can show some sensitivity to their concerns, and perhaps a wiser leader will step up and help show them the light. When you see that many scattered soldiers in this war of terrorism though, the battlefield looks endless, the battle eternal.

When you put a face on evil though, the war seems possible. When we look

back at history, it seems that the day we got rid of Hitler was practically the end of the war. Of course, the war continued for quite a few months, and included many thousand more casualties. Hitler is definitely the most horrible person in history, and the world was wise (if somewhat slow) to destroy him.

We destroyed Hitler, and his army fell apart. Unfortunately, this isn't exactly the same thing. We can't just kill Osama and make terrorism a thing of the past. It's clear that it won't do much to change things. Instead though, we have someone to symbolize everything that we need to change.

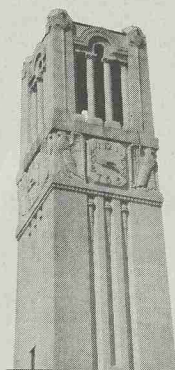
Osama is the perfect icon, someone so ignorant, so irrational and so evil. Osama has come to personify terrorism itself. Every great war has had its evil. Whether it's Hitler, Stalin, Osama or Saddam, the war between good and evil requires us to ultimately be fighting someone. It's horrible to admit it, but evil is born again every day in a different person.

Every society will have its thieves; every economy will have its crooks. For now though, we can equate evil back to Osama bin Laden and Saddam too. Our soldiers will continue to fight this evil, and one day they will be caught or killed! Of course, after that happens... evil will still exist. Terrorism will still continue. The war will not be over.

*Zack thinks we should send Osama some exploding cigars to celebrate his being alive. Just don't tell him they're exploding. E-mail Zack at zack@izack.com.*

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## Navy sonar and university presidents' salaries

Holly Bezant  
Staff Columnist

Sometimes, when my mind totally pulls a blank after reading news articles upon news articles, I resort to writing about two or three different news bits in one column. For today, the topics of interest are a new sonar system for the Navy and college presidents' salaries.

The Navy has agreed to temporarily hold the testing of a new sonar system designed to detect enemy submarines. The hold was made after receiving pressure from ecologists because the system can harass or kill marine animals.

The system was to be experimented

with throughout the majority (about 14 million square miles) of the world's oceans. Under the agreement, the Navy will limit its experiments to about one million square miles of remote ocean surrounding the Mariana Islands, well off the coasts of Japan and the Philippines. The agreement will last seven months while the Navy's operating permit is being challenged in federal court.

This bit of news holds personal importance. About five years ago I was one of several environmentalists who wrote to representatives against Navy testing of sonar systems in areas where whales migrate. I doubt that this system being discussed is the same system I was fighting

against back then, but it may be.

It was a great move by U.S. Magistrate Judge Elizabeth Laporte to enact the blocking of the experiment. Who knows how many animals could have been unduly harmed in the testing? While many people choose to be inactive or stand on the sidelines to either scoff at or scorn environmentalists, everyone should realize that marine life is a very necessary part of the ecosystem. Without it, we would all be doomed.

Unfortunately, the Navy will be experimenting in "remote" ocean. Where would marine wildlife be the most abun-



## More than big earrings and Vera Bradley

Season Hughes  
Staff Columnist

To the guy who snubbed me just because I am in a sorority:

I thought we were having a nice conversation, all two minutes of it. Apparently, I made a mistake. Apparently, to you, being in a sorority does not count as an extracurricular activity, but as an evil, satanic cult. And apparently, you still harbor the antiquated stereotypes that only the truly ignorant believe.

Well, allow me to relieve you of a few of those notions, so that if should you happen to meet one of my sisters, they will not have to suffer the cruel disdain you so readily displayed to me. We are not just big earrings and Vera Bradley, though I do own both. We are human, just like you, just like your friends, just like your mother.

We possess the same emotions and feelings as anyone else in the world. And our goodness knows that collectively, we cry enough to fill a small lake. And our feelings can be hurt just as much, if not more, than yours. Don't think we aren't aware of the rumors that go around about sorority girls. We are. We have to deal with them every day, and we try so hard to prove their utter falseness.

So don't judge us by standards that are mere heresy. Don't hurt us by giving into nasty stereotypes. We do not "buy" our friends. A sorority is just like any other club on campus. You join to meet people with the same hopes, interests and goals for the future. If that means friendship for friendship, then I must be getting a great deal.

For the friendships I have made just in the past six weeks have meant more to me than 95 percent of the people I spent four years with in high school. Sisterhood is something money can't buy. And for goodness sakes, we do not run around in lingerie, have naughty pillow fights or make out with one another. I love my sisters. But not that much.

Finally, and this is a big one, we

are not all snobs. We are not all the same. People seem to think that sororities produce the same cookie-cutter girls over and over again: blonde, rich and stupid. Well, I am a broke redhead with a 3.0, and I am not about to change any time soon. And neither are my sisters. We have everything from soccer players to singers, writers to horseback riders, a cheerleader, lifeguards and everything in between.

Just because we wear pink doesn't mean we aren't tough, or smart, or any of those other, less "girly" things. In fact, our sorority has the highest Pan-Hellenic crage of all the Panhellenic sororities, and the Pan-Hellenic crage GPAs of all sororities are consistently higher than that of the average student's. Who's Squad Leader now?

And please, whatever you do, don't buy into this exclusivity thing. It is somewhat difficult to get into a sorority, yes, but it's not because you don't have the haircut of the moment or your bag says "kate slade" instead of "kate spade." Trust me, we don't notice.

What we do notice are your grades, your accomplishments and your personality. And even if you don't make it in, it's not like we are just going to up and disassociate with you. I have more non-Greek friends than I do Greek, and I certainly don't hold it against them.

One thing that I hate is when people are snobby to us just because they think if we talk to them, we will be snobby to them. What a brilliant idea. Seems to me that you took a cue from that crowd when you up and left before I could even get the "ek" out of "Greek." Well, that is your prerogative, but I think you're missing out on the friendship of a wonderful group of ladies. I know, because they are my sisters.

Sincerely, Season Hughes

Season's favorite part of sorority life is the abundance of matching T-shirts. E-mail your slogan to LoveStories@yahoo.com.

### CAMPUS FORUM

#### Witnesses, we need you

On Friday, Oct. 18 at 10:14 a.m., my husband pulled our car to the left turn lane on Centennial Parkway, slowed down and stopped at the yellow light, waiting to turn left onto Avent Ferry Road. We waited through the red light, then vehicles on Avent Ferry slowed down and stopped at both sides of the intersection.

I remember clearly that at the stop lines of both sides, there were at least four vehicles — including at least one big-size container vehicle — stopped there. When the green, left-turn signal flashed, my husband started to make the left turn. (Our car was the first one at the left turn lane.)

When we passed those two stopped vehicles on our left on Avent Ferry, we suddenly saw a third car dashing toward us from our left at high speed. And "bang," in a second, it hit our car at the front left side. With the shocking fright and panic, I still remembered from the DMV Driver's Handbook that we needed to collect witnesses' contact information. I tried to get out of the car, but the car was so seriously damaged that the right front door could not be opened at all.

At that moment, a man came to us to check if we were OK. I asked him immediately if he witnessed the crash. He said he only "heard" the crash because he was a couple of vehicles away from the intersection. When my husband managed to get out of the car from the driver's door, the non-involved traffic at the intersection was already moving, and all witnesses were gone.

Police investigated the scene and then filed a ticket to the other driver for running a red light. From the conversation with the police officer, we learned that the other driver claimed she had a green light! The situation was so technically clear that we never expected this: "Oct. 31 ... We must respectfully deny your claim ... The rea-

son(s) for the denial is/are as follows: There were no witnesses to this accident and no evidence that our Insured had the red light when she entered the intersection. Sincerely — State Farm Mutual Automobile Insurance Company."

We have been trying everything we are able to do calling for witnesses. We purchased and published classified advertisement on Technician and posted flyers on bulletin boards campuswide. We even made big cardboard signs to stand at the intersection. Having undergone wind and rain, the cardboard signs are still standing there, silently but upright.

It has been over one month since the accident. Our car was so badly damaged that the body shop has been finding additional problems and is not yet able to allow the car out. The cost has added up to about \$6,000 so far, let alone other losses, such as diminished value of the car, and especially the time consumed (I am a student, I so need to finish my term papers!)

Things are getting tougher while we've tried the efforts of calling for witnesses, but to no avail. We would rather believe that there are witnesses out there on campus since the accident scene is so close to N.C. State. We are still keeping hope that there were NCSU faculty, staff or students passing by and witnessed the accident.

Please! If you were a witness, you will make a big difference to us by a phone call or e-mail. You may make a big difference to us even by providing us with some clues if you heard about the accident from someone else. You might also make a difference by simply distributing this call for witness information. Your standing up and speaking out will make a difference to the society by voicing for truth and fact.

Ying Du  
Graduate Student and  
Teaching Assistant

### BEZANT

continued from page 2

dant and successful — where there is a lot of human traffic, or where they are able to live in peace? I believe the answer is that they, genetics notwithstanding, would exist mainly in unaffected areas, so the Navy is still inflicting harm on these creatures.

Ideally, there would be some way to create a testing site apart from the ocean, in which the Navy would still meet success in the experiments. Unfortunately, this is probably highly unfeasible. There doesn't seem to be an exceptional solution to this problem.

In other news, 27 private college presidents earned more than \$500,000 last year (according to The Chronicle of Higher Education). Two of the top three earnings were awarded to presidents that resigned, one earning \$898,410, the other earning \$705,863. The third, who is staying in place, was the president of the University of Pennsylvania, who received \$808,021. Other college presidents in the top-10 earnings are from John Hopkins (\$677,564), New York University (\$651,000), Drexel (\$637,839), Yale (\$612,453) and the University of Southern California (\$605,086).

I wonder what all of that private, expensive tuition is paying for at those colleges? It is preposterous that the presidents of these colleges are receiving such high salaries. Even the president of the United States doesn't earn that much, and he's running the country.

These excessive salaries should be decreased to at least \$200,000 (surely they couldn't handle an even lower salary), and the extra money saved should be put toward other school ventures, such as financial aid or building renovations. If they really don't need those things badly enough (or they wouldn't have such high salaries in the first place), then they could put the extra money toward some charitable deed. Give it to families that lost their homes and property to fire, or hire some extra workers that need jobs. Surely the college presidents could live somewhat comfortably off of a measly \$200,000.

Holly figures she could live very comfortably off \$40,000, much less five times that. E-mail her your comfortable salaries at paz\_rata@yahoo.com.

As an engineer in the U.S. Air Force, there's no telling what you'll work on.  
(Seriously, we can't tell you.)

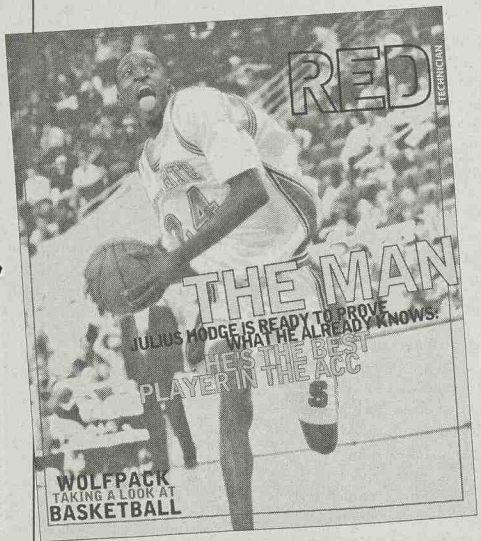
United States Air Force applied technology is years ahead of what you'll touch in the private sector, and as a new engineer you'll likely be involved at the ground level of new and sometimes classified developments. You'll begin leading and managing within this highly respected group from day one. Find out what's waiting behind the scenes for you in the Air Force today. To request more information, call 1-800-423-USAF or log on to [airforce.com](http://airforce.com).



U.S. AIR FORCE  
CROSS INTO THE BLUE

# RED

TECHNICIAN



Introducing RED, Technician's new publication covering various aspects of student life. Check out this Friday's first issue for in-depth analysis of the upcoming basketball season.



## Tinkers Punishment, ears' pleasure

Grayson Currin  
Senior Staff Writer

It happens like perennial clockwork. Every record-buying year, a band releases a piece of modern-rock art that is truly remarkable, tying intense melody to stirring guitars and captivating vocals. In the midst of a period shaped by stagnant radio rock with Creed as the leader and monotonous disciples like Default, Nickelback and Course of Nature following closely behind, any such record is one refreshing drink of water.

This year's saviors are Tinkers Punishment, the friendly quartet of explosive rockers Adam Blake, Kenneth Harris, Jordan Rivas and Michael Robinson, all quickly emerging into the national scene from their relatively humble roots in Denver, Colo.

With a sound that forms the fitting neighbor of transcendent Canadian rockers Our Lady Piece and Matthew Good Band, Tinkers Punishment delivers explosive melodies structured around booming, heady rhythm bolstering aching guitars and emotive, wailing vocals. The band's third effort, "Zero Summer," is a remarkable record, reminiscent of the heroics of Remy Zero's elevated work on 2001's "The Golden Hum."

The album remains something of a surprise, a mystery even for those who made it. After agreeing to cut yet another demo, the band entered their own practice space-turned-studio to lay down the initial tracks for their third consecutive EP.

"We started putting the drum tracks down in this little practice space we have, and then we started putting down all the guitar tracks and vocals and bass," smiles Harris, the band's powerhouse guitarist and keyboardist, his words falling out rather chaotically and spontaneously as he chomps a piece of gum. "After we listened to it, we were like 'Hey, we got some good stuff here.'"

The band decided to temporarily move on to another, much larger studio to rerecord the drum work, bringing in Colorado Sound's Lorne Breigler (Eminem, Henry Rollins, The Samples) for production and engineering duties. Monetary constraints and other obligations plagued the recording. The sessions saw the band's perseverance under heavy strain, as the recording and mixing took nearly a year of stop-and-go work.

"It was kind of funny. Wherever we could throw a computer and a micro-



Kenny Marnis, guitarist for Tinkers Punishment, sings along with the tune. Staff photo by Grayson Currin

phone up, we would record the tracks," laughs Harris, explaining that the essential and bare-bones method of the record gives it a palpable sense of honesty.

Listening to "Zero Summer," one would seldom guess the shoestring budget and unplanned nature of the album. "Summer" moves as a breathtaking tour de force, lashing its way in and out of carefully built arrangements that lean on primal guitar energy and drum-roll outbursts.

With "Summer," Tinkers Punishment takes firm hold of a fully evolved dynamic, creeping ever more quietly through verses before bursting into choruses parading screaming guitar and Robinson's sailing, electrifying vocals.

"Fourth" finds Robinson barely audible, buried beneath Blake's drum trot and Harris' building keyboards. Just as the keys and Rivas' simple bass work begin to slip just above the mix, Harris rips in

by way of screeching guitars masked only by Robinson, wailing like his Canadian competitor-in-voice, Our Lady Peace's Raine Maida.

That ebb and flow that is just as obvious in other tunes creates some of the album's perfect moments, illustrating the brilliant premeditation put into the tracks. Tinkers' early attempts at such a sonic dynamic, particularly on songs such as "Slow Down" from their first EP, once fell flat, flailing about like some overly cramped take on Matchbox 20.

"It's a lot like our live show. We tend to have a lot of dynamics in the show.... It throws a whole mood to it," Robinson says of "Zero Summer," breaking his usually observant taciturnity.

A chuckling Harris — slurring his speech into a slow drawl for overemphasis — adds that "it's kind of like a bitter, drunk old man in the back at one of our shows described it: 'surprise loud!'"

Tinkers also holds its own with ultra-catchy rock, casting hooks as strong as, but smarter than, 'most anything Butch Walker ever wrote. "Why Can't You Ever Let It Go?" and "Grey" bounce with the melodic brilliance and wit of material from Marvelous 3's "Hey Album."

Influenced and incessantly inspired by the rock 'n' roll lexicon running the gamut from Weezer and Interpol to The Beatles and Jeff Buckley, this ambitious Colorado quartet is capable of moving seamlessly from one rock approach to another. Tinkers Punishment slips neither when cranking the amps for full-blown, full-scale rock numbers nor when winding its way through careful ballads based around acoustic guitar and piano.

The no-frills but crafty rock of "Trouble" moves with the two-guitar immediacy of Pearl Jam while "What You Say" welds glimpses of Stephen Malkmus to the recent drum-led trips of Saves The

Day.

"I Hope You're Right" tugs through a piano tearjerker, Robinson crooning in a sweeping falsetto over Harris' delicate ivory work, bringing the starry-eyed sentiments of Chris Martin and Coldplay stateside. "But you can't seem to let it go/ You know it's wrong," sings Robinson, his voice filled with urgency.

Still lacking any major-label support or distribution agreement, Tinkers Punishment — a simple band with a sound as visionary as anything gracing the Modern-Rock Top 10 at the moment — has taken matters into its own hands.

The band, packed inside of a small touring van with an equipment trailer in tow, is currently locked in the midst of an endless calendar of tour dates. Tinkers recently wrapped up its first saunter into the Southeast, opening for Jump,

See TINKER page 5

### WKNC TOP 10

#### Underground

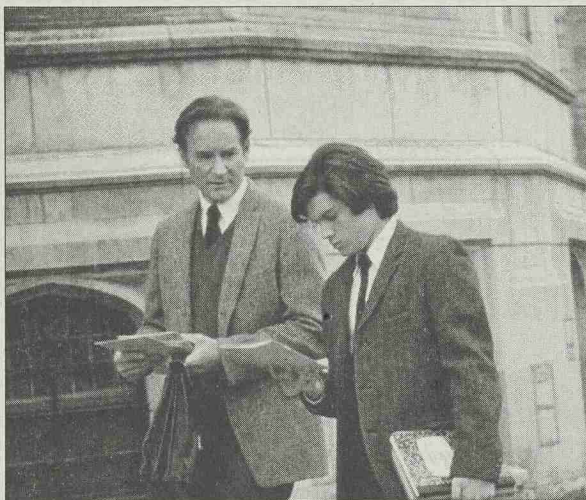
1. Large Professor — Radioactive
2. El-P — Lazerfaces' Warning
3. Rob Swift — Interview With A Colored Man
4. Grand Theft Auto — Rising To the Top
5. Skillz — Imagine
6. GZA — Knock Knock
7. 7L & Esoteric — Watch Me
8. Royal Flush Kool G Rap Big L — Double Up
9. Compa — Zone
10. Lyrics Born — Hello

#### Afterhours

1. Darren Emerson and Tim Deluxe — Underwater: Episode 1
2. DJ Dan — Round Trip
3. Amon Tobin — Out From Out Where
4. Derrick Carter — Squaredancing In A Roundhouse
5. James LaVelle — Global Underground: Barcelona
6. DJ Touche — Journeys By DJ: Ultraviolet
7. John Beltran — Sun Gypsy
8. Meat Beat Manifesto — R.U.O.K.?
9. Mr. Scruff — Trouser Jazz
10. Nordic Exposure — Various Artists

#### Daytime

1. MC Paul Barman — Pallelulujah
2. Hot Hot Heat — Make Up Break Down
3. Jets To Brazil — Perfecting Lonliness
4. Jurrasic 5 — Power in Numbers
5. Cave In — Tides of Tomorrow
6. Oxes — Oxxes
7. Roman Candle — Says Pop
8. Mr. Lif — Phantom
9. Hopesfall — Satellite Years
10. Soundtrack of our Lives — Behind the Music



Kevin Kline is wasted by this stupid "Club." Photo courtesy of Universal Pictures

## Don't join this club

### The Emperor's Club

Starring: Kevin Kline, Embeth Davidtz  
Director: Michael Hoffman  
\*/2

Joel Isaac Frady  
A&E Editor

"The Emperor's Club," nicely said, is a film that stands out. It's been a long, long time since a film has hit theaters that tries as hard as this one does to be important and genuine — and misses as horribly as it does. At best, it's a slightly boring exercise on how to put scenes together and link them together coherently. At worst, however, it's a dull, stupid series of nice cinematography that goes nowhere and isn't really about anything.

Except, maybe, trying to be as viewer

friendly as possible. They cast the wonderful Kevin Kline as the lead, and very few actors are as generally adored as Kline — and for a reason. He gave one of the funniest performances of all time in "A Fish Called Wanda" and has proven himself time and time again. As a dramatic actor, his roles in Ang Lee's incredible "The Ice Storm" and last year's "Life as a House" have been just as compelling. His performance in "The Emperor's Club" is the only thing that holds this film out of the category of worthless, sappy crap — even if only by a very thin line.

The plot that the film follows begs one big question: Why did anyone want to make this? It's full of scenes that are interesting, but there's no point that any of it is interesting or any of it really adds

## Not quite diamonds, but close

### Diamond Men

Starring: Robert Forster, Donnie Wahlberg  
Director: Daniel M. Cohen  
★★★

Jon Morgan  
Senior Staff Writer

Being young. It's all the rage these days, and all the kids are doing it. In fact, it seems like just about every aspect of the entertainment industry is selling youth in one way or another.

That's why "Diamond Men" is so refreshing. Starring Robert Forster as an aging diamond salesman who is about to lose his job, "Diamond Men" is a movie that values the wisdom and patience that comes with age over the brashness of youth.

After surviving a near-fatal heart attack, Eddie Miller (Forster) is told by his firm that they can no longer insure him to carry "the line," a suitcase holding a cache of diamonds worth over \$1 million. Despite having worked the same route for 30 years without a robbery, he is forced to take a young trainee along with him.

Bobbie Walker, the trainee, comes in with almost no experience and is played wonderfully by Donnie Wahlberg, whose main acting tool is to run around acting like Donnie Wahlberg. Loud, impatient and completely unresponsive to Miller's methods, Walker gets under his skin day in and day out. Between his loud music, almost losing a diamond and sleeping with almost anything he sees, Walker is Miller's exact opposite.

The movie, which follows the pair through the Pennsylvania countryside traveling to small-town jewelry stores, gives an interesting glimpse into a profession that most people haven't thought about. Relying on secrecy above all else, a diamond man comes into town unan-

nounced and hopes to leave by the next morning. When you're carrying \$1 million worth of jewelry, you can't be too careful.

For a movie that seems like it could dwell on one plot point for the entire length, "Diamond Men" has some surprises in store. Bobbie's persistent endeavors to get Eddie laid lead the pair to a backwoods massage parlor known as the Altoona Riding Club (one of those "don't call it a brothel" brothels). Run by Bobbie's friend Tina (Jasmine Guy), the Riding Club is used by Bobbie to try and give back to his newfound mentor.

One of the best things about this movie is that none of the main characters are one-dimensional. While they seem at first to be cookie cutter archetypes (crotchety old guy, hooker with a heart of gold and the '80s pop singer turned actor), their true depth is revealed as the movie progresses.

The main issue with "Diamond Men" is the ending, which — although possible — doesn't have the realistic feel of the rest of the movie. While the majority of the film has a documentary-level feel of realism, somewhere it gets dislodged and enters the realm of Hollywood. That's a shame, really, for a movie that stays away from a commercial feel for so long.

Nevertheless, "Diamond Men" is very entertaining and is one of the most genuine movies to be released in a long time. Forster plays the perfect part, and Wahlberg is perfect as his counter. Anybody with a mind for something a little different who wants a good laugh should definitely see this one.

Diamond Men is opening this Friday at the Madstone.

See EMPEROR page 5



# Ketchup ... in places besides a burger

Collin Yarbrough  
Staff Writer

Life was cool when we were kids. Cartoons were actually creative — who can mess with “He-Man” or “Teenage Mutant Ninja Turtles”? — games required thought (remember Memory?) and dances were cool.

Well, when we were kids, maybe not dancing with members of the opposite sex, which was never cool as a child. I am talking about dances that we all knew, like the Hokey Pokey and even the Train when we were in high school (don't act like you didn't own the “Space Jam” soundtrack). Even the Macarena was fun for a little while ... well, a very short while.

But kids now, they have nothing like “The Smurfs” for entertainment. Now, children are growing up learning lessons from Barney instead of the Tanner family, and Sponge Bob Square Pants instead of the crazy schemes Zack was pulling trying to win over Kelly. Instead of the Train, tying to break dance or walking like an Egyptian, children are now growing up on ... “The Ketchup Song.”

Exactly, “The Ketchup Song.” This new group dance that took England by storm over the summer is almost as embarrassing as actually admitting that you used to try the “Care Bear Stare” in your bedroom mirror (no, that was not a confession).

“The Ketchup Song” is by a new Spanish group, appropriately calling themselves Las Ketchup. Las Ketchup consists of three sisters, who are daughters of a Spanish fla-

menco guitarist, Tomate. With their father being Tomate, it is fitting that their band would be Las Ketchup. Creative. Very creative. Not quite Weird Al's “Amish Paradise” creative, but working on it.

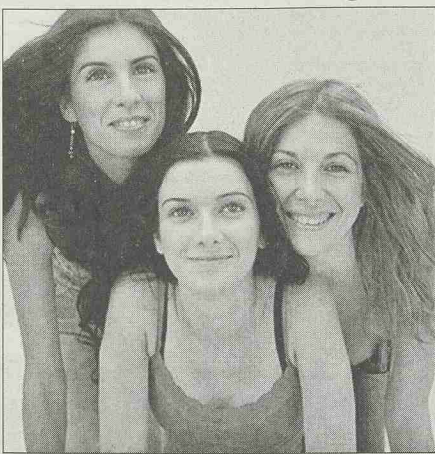
The best way to describe the dance that goes along with it is a Christina Aguilera version of the Hand Jive. In case you are out at a club and they play this, and you insist on actually getting up out of your seat and trying “The Ketchup,” here is a quick lesson.

The first 12 counts are the beginning of the Hand Jive on repeat. Palms down, right over left hand twice, left over right twice. Do this twice more and you are halfway home.

After the basic move, proceed to fold your fingers to your palm, leaving your thumbs sticking out. With this hand motion, turn your thumbs toward your chest and shake your right hand over your right shoulder ... exactly like the last motion in the “Hand Jive.” Now, because you don't want your left hand to feel left out, do the same motion with your left hand. Now you are through with the “Hand Jive” portion of the song.

Here comes the “Dirty” portion. Do the “California Raisin” roll with your hands for four counts. Start at your waist and gradually raise your arms until by the fourth count, they are above your head.

Finally, and probably the most difficult motion, open your hands and place your right hand behind your head and your left hand in front of your head. At the same time, wiggle your knees in the ap-



The girls of Las Ketchup, daughters of Tomate, have brought us an annoying new dance. Photo courtesy Columbia Records

propriate MC Hammer fashion. Do this for four counts. Now repeat, starting with step one.

Kids? Soft? Never. Well, maybe. I suppose the backward fashion set forth by Kris Kross or the cool eyebrow thing that Vanilla Ice sported weren't necessarily condoned by our parents, but at least they were creative. Much more so than a ripped-off “Hand Jive.” And people actually have the nerve to wonder what is wrong with children.

Even “Frogger” taught us life lessons. In our time, there were a couple of new dances. One in particular taught a lesson — the “Safety Dance.” Well, it kind of taught us something. Those lessons were: I could dance if I wanted to, and if your friends don't dance then they're no friends of mine. However, there was never any gyrating involved.

In fact, there was nothing that told us to gyrate hips ... well, excluding if you stayed up late and watched Showtime or Cinemax, but that definitely wasn't condoned by our parents. And if you were caught, nobody said, “Awww, how cute!”

Childhood has changed. It isn't as innocent as it used to be. The New-Kids-on-the-Block phase of America is gone (come on — Backstreet Boys were pretty close, but they are no more and “Dirty Pop” declassifies NSync), and if “The Ketchup Song” becomes an American trend, what's next?

“The Mustard Dance” or “The Mayo Mash?” Why degrade condiments? What did they do to deserve public humiliation? I guess it is the same answer as how many licks it takes to get to the center of a Tootsie Pop: The world may never know.

and breathable air were wasted is a thought that is haunting and depressing.

Nowhere in this waste of time and film is there anything valuable at all. If there's only one bit of advice you take this week, it might be this: avoid this sappy crap and all other kinds of sappy crap and spend those valuable weekend moments on something better — or you may end up jaded, haunted and depressed.

## What do you think?

Respond to  
Technician articles at  
[www.technicianonline.com](http://www.technicianonline.com)

## EMPEROR

continued from page 4

up. It's about a teacher named William Hundert (Kline), a class full of good students with this one evil kid. This kid gets all of the teacher's attention and proves that some people are going to do what it takes to get ahead, no matter who they stomp on.

This point doesn't really come out until the end, though, and for the first 20 minutes it feels like a movie that might be about a group of these boys. We see four of them goofing off, flirting with girls from the local all-girl school and generally getting into trouble.

If they had wanted to make a coming-of-age tale, even though the genre is already packed, they were on the right path. But then comes Sedgewick Bell, a kid who has immense talent but is squan-

dering it all away being a goof-off.

The plot then focuses only on how Hundert can help this kid for a good 30 minutes, even if he has to break a rule or two to give the kid a chance. The aspect of Hundert's decision is an interesting turn — and it's the only issue confronted well at the end — but it's the kind of material that makes for an interesting 30-minute short film, not a two-hour film.

All the other issues in the film are either stupid or ignored, and most of the cast gets tossed in the van down by the river until the script decides it wants to use them again after everyone has either forgotten about them or stopped caring.

This notion of not caring, it must be pointed out, is the only thing that really leaves the theater with you. If “Seinfeld” was the best television series ever to be about noth-

ing (which it may well be), then consider “The Emperor's Club” to be one of the worst films about nothing.

These feelings were so strong, in fact, and the hatred for this movie — mainly for siphoning away two valuable hours of life and breathable air — was so great that this writer was convinced that something wasn't right. Maybe depression or exhaustion made it feel worse than it really was — there have been other times that a first viewing and a second had totally different outcomes (many people hated “Magnolia” upon first seeing it, but a second viewing proved an entirely different story). With this in mind a second trip out to “The Emperor's Club” was at hand, with a fresh mind and plenty of sleep the night before.

The outcome was no different, and now the feeling that four hours of valuable life

## CALENDAR OF EVENTS

On-campus events in italics.

### THURSDAY

“The Good Girl” plays at 7 p.m. and 9 p.m. in the Campus Cinema.

Brooks Williams brings his acoustic guitar to Six String Café in Cary.

North Carolina rock veterans Athenauem play with Squeezetoy at Cat's Cradle.

ASCAP presents the Heineken Ampt-Music Showcase, featuring local bands Jupiter Coyote, Big Sky and the Emma Gibbs Band at Lincoln Theatre.

Bluestring plays at the Pour House with Jaclyn Turner opening.

Animal Thug Records holds a hip-hop showcase at Kings featuring DJ Steez, Suthan Sauce, AK Slaughter, Kaze and Plan B.

### FRIDAY

“Austin Powers in Goldmember” plays in the Campus Cinema.

The N.C. State Dance Program presents its annual student concert in Stewart Theatre at 8 p.m.

Krist Novoselic of Nirvana, Bud Gaugh of Sublime and Kurt Kirkwood of The Meat Puppets will come together as Eyes Adrift at the Brewery. Vibrant Green opens.

Acoustic Syndicate returns to Cat's Cradle.

Mandorico will bring its festive dance party to the Pour House stage. Ringsend is set to open.

Drill 187 plays Berkeley Café.

Waylandsphere returns to Foster's for a show.

Tony Prasada-Rao plays Six String Café. Daniel Lee will open.

Bond returns with “Die Another Day,” the saga continues with “Friday After Next,” “The Emperor's Club” and “Far From Heaven” also open in theaters.

### SATURDAY

“Austin Powers in Goldmember” plays in the Campus Cinema.

The N.C. State Dance Program presents its annual student concert in Stewart Theatre at 8 p.m.

Buddy and Julie Miller take to the Cradle's stage. Peter Case will open.

Regatta 69, 40 Ounces, Dread34, Riverbottom Nightmare Band and Micah's Hat all play the Triangle Ska Summit set for the Brewery.

Eclectic bluegrass boys Cast Iron Filter play at the Pour House in support of their new “Live from the Highway.”

### SUNDAY

“The Good Girl” plays in the Campus Cinema at 7 p.m.

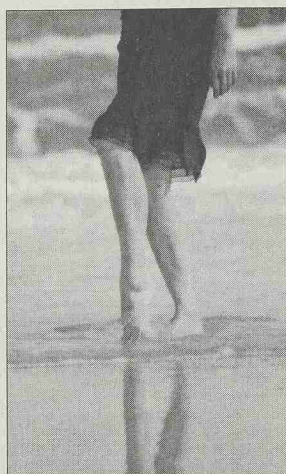
Pop-rocker Will Hoge brings his band

### TINKER

continued from page 4

Little Children on a string of sold-out dates.

“After this tour, we want to keep doing it forever ... just pound the pavement. That's all we can do, really,” explains Rivas, the rest of the band nodding in ready affirmation.



Megan Marvel's “The Water Line” will be shown as part of the Dance Company's concert. Photo by Gwendolyn R. Garrett

to Cat's Cradle alongside Cardinal Direction.

Kings presents Fin Fang Foom, Utah! and Proof.

Yep Roc artists Jenny Any Kind play a free show at the Pour House.

### MONDAY

The Music Minor Vocal Recital will be held in Price Music Center at 4 p.m.

The Strokes and Jimmy Fallon will be at the Ritz. The Mooney Suzuki will also be on hand.

8-Eyes plays a free show at the Pour House.

### TUESDAY

The Jazz 1 Ensemble will play at 7 p.m. in Stewart Theatre.

M.A.E. will play at the Brewery.

Project Blue Book will play a free show at the Pour House.

### WEDNESDAY

Hermano, Raging Slab, Supafuzz and Johnny Colt's Asphalt Blaster all take to the Kings stage.

Will Hoge plays the Lincoln Theatre with Revelation Darling and Pico vs. Island Trees.

Blue Bambooza will pick their way through a set at the Pour House.

### ONGOING

“Technology as Catalyst: Textile Artists on the Cutting Edge” runs through Dec. 18 at Talley Student Center. The event will present the intriguing work of six artists who use digital weaving and digital printing to expand the realm of possibility for their art form.

“The Right Stuff,” an exhibit of 23 contemporary takes on traditional furniture, also runs through Dec. 18 in The Gallery of Art and Design.

With such an eagerness to make music, however, and with a record as brilliant as “Zero Summer,” it will only be a matter of time before more take due notice of these four friends from Denver.

You can pick up a copy of Tinkers Punishment's “Zero Summer” record at tinkerspunishment.com or mp3.com. It will make you really happy.

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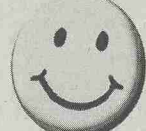
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Once run, an ad can be pulled without refund. Please check the ad the first day it runs. If there is an error, we will gladly adjust it. We will not be held responsible after that. In compliance with state law, we do not run ads promoting envelope stuffing.

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All prices for up to 25 words. Add \$.20 per day for each word over 25. Bold words \$.20 each per day.

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1 day	\$5.00	2 days	\$7.00
3 days	\$10.00	4 days	\$13.00
5 days	\$3.00 /day		

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1 day	\$8.00	2 days	\$14.00
3 days	\$18.00	4 days	\$22.00
5 days	\$5.00 /day		

### Found ads run free

## CONTACT

Technician business hours are 9 a.m. to 5 p.m., Monday-Friday. Call during these times to place an ad with your Visa or Mastercard.

Phone: 919-515-2029  
Fax: 919-515-5133

### Deadlines

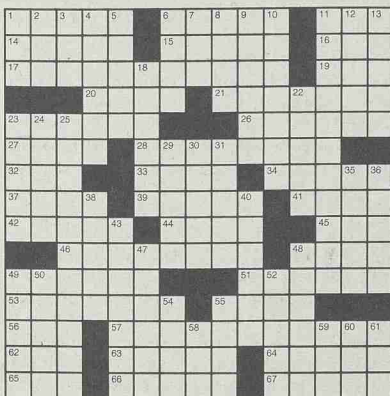
Line ads: 1 issue in advance at noon  
Display ads: 2 issues in advance at noon  
All line ads **must be prepaid** - no exceptions.

## The Daily Crossword

Edited by Wayne Robert Williams

### ACROSS

- 1 Settles down
- 6 Wide awake
- 11 Singer Bon Jovi
- 14 WWII vessel
- 15 Suburb of Cleveland
- 16 Of the ear: pref.
- 17 Pop group brother
- 19 WWII zone
- 20 Blurt
- 21 Very pale green
- 23 Mountain climber
- 26 Purplish red
- 27 Bulrush
- 28 Meerschaum part
- 32 Mine output
- 33 Port of Yemen
- 34 Slithering hisser
- 37 Rolling in dough
- 39 Camus play, "de siege"
- 41 Taj Mahal site
- 42 Skewered entree
- 44 In \_\_ (in position)
- 45 Obtained
- 46 Sparkling
- 48 "kleine Nachtmusik"
- 49 Ill temper
- 51 Lament
- 53 Lunacy
- 55 Dimwit
- 56 Socialist grp.
- 57 Harmony group brother
- 62 Fragrant neckwear
- 63 Benefactor
- 64 Muse of poets
- 65 European eagle
- 66 Change prices
- 67 Republican Roosevelt



By Ed Fontaine  
Dighton, MA

11/21/02

### Wednesday's Puzzle Solution

BOAS	SCAM	SILVER
LIRE	POLE	HOUSE
ASTA	ODESSA	ODES
BEAT	IT	CALM
MAN	LEIST	GOOBER
ALICE	RIEL	OBESSE
LOOS	SEPAL	OSTE
TUNED	RIFE	KEEL
ASSAIL	DIABETES	
TAIL	SKIN	
AMA	MAIM	ADHERE
BANGOR	BANG	OVER
CROON	RUBE	BEAR
SYNOID	ALAS	OLDS

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- |                          |                          |
|--------------------------|--------------------------|
| 21 That is: Lat.         | 49 Grin                  |
| 30 Little in Lille       | 50 Rough handler         |
| 31 Maternaly             | 52 Ant                   |
| 18 __ tunnel             | 35 Swedish cash          |
| 22 Type of stage         | 36 Corroded              |
| 23 Long-legged bird      | 38 Actress Utah          |
| 24 Radioactivity unit    | 40 In a state of turmoil |
| 25 Acting family brother | 43 Phlebotomist          |
|                          | 47 Strip in a shoe       |
|                          | 48 Magnate's             |

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www.CarolinaSkySports.com

Earn \$1,000-\$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888)923-3238, or visit www.campusfundraiser.com

UNC-CH Research on Life Goals: Couples who marry, become engaged, or begin living together 2001-2003. Two years, four sessions, \$50-120/session. Contact Mike Coolson, uncstudy@yahoo.com, 824-4442.

Wanted  
BAHAMA SPRING BREAK

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\$239.00 7-Days/6-Nights

PRICES INCLUDE: Accommodations on Ten resorts (your choice). Round-trip luxury cruise with food.

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Will Beat Any Package Price!

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Shows

Support Fair Trade  
The Forest Foundation features unique hand-made, fairly traded crafts; 9-5 every Sat./Sun. at the Fair Grounds Flea Market. 10% discount for NCSU students.

Notices

Fraternities-Sororities Clubs-Student Groups

Visit www.agromeck.com or come to an interest meeting in 318 Witherspoon Sunday, November 24th at 8:00pm

Like to write?

Want to become part of one of N.C. State's longest traditions? Join the Agromeck staff!

Visit www.agromeck.com or come to an interest meeting in 318 Witherspoon Sunday, November 24th at 8:00pm

### For Sale

Moving Sales  
Sony WEGA 27TV \$250  
Samsung 17 Monitor \$80  
Magic Chef Microwave \$30  
Sealy Queen Bed \$300  
Panasonic Vacuum \$40  
Task Chair \$30  
Folding Desk \$20  
Folding Chair \$10  
HP LaserJet 3150+cartridge \$200  
gijpji@yahoo.com

### Homes For Rent

NCSU area- immaculate, 3BD/2BA, all appliances, fenced yard, storage, steam sauna, security system, central a/c, screened porch, pets negotiable \$1050/mo+deposit. 677-8357.

3BD/3BA house off Western Blvd. near Kent Rd. .5 acre fenced lot. Available January. See http://swopelr.vermotion.biz for details. Terry 395-0415.

Near NCSU. Must see 2 and 3 BR renovated 1930's homes for rent, 2BR porch deck fenced yard \$800/mo. 3BR/2BA deck porch fireplace original refinished hardwoods fenced yard \$1050/mo. 543-6889

### Apartments For Rent

2BD/1BA. Walk to NCSU. Grad student or professional preferred. Ceiling fans. References required. No pets. Available Jan. 1st. \$450/mo. 850-9886.

Spring semester lease available. Lake Park Condo. \$325/mo+util. Last month of lease is free! Your own bathroom, closet. Call Eddie @ 859-0454.

MOVE NOW, PAY NO RENT TIL 11/103- Must move for work, need subletter NOW. Will cover rent and utils until 11/103. Near NCSU - on Wolfline/CAT. pool, billiards, workout room, v-ball, b-ball, tennis, more! www.ivychaseapartments.com for all amenities \$435/mo + 1/3 utils Call Philip 270-2249.

2 bed 2 bath amenities take over lease \$630 per month will pay half first months rent call 310-546-9242.

3BD+loft, 2.5BA near Wolfline. Swimming pool, visitors' parking. \$800/mo. 818-2072.

2BD/2BA available January-May/July. On wolfline, near campus. W/D, A/C, big rooms. \$325 each + utilities. No pets. Call 818-2523, or joe@lionguys.com

Furnished apartments 1BR/1BA, Living Room, Efficiency Kitchen. Utilities, cable included. Weekly maid service. Walking distance to campus. Perfect for Graduate student or visiting professor. Only the quiet people need to inquire. No pets, no smoking. Yearly lease \$500/mo. Call Alex Cheek at 828-0811.

2BD/2BA Available December-August. W/D, deck, spacious, on Wolfline. \$650/mo + utilities. No Pets. Call 829-8190.

Near the Belltower & Sadlacks: 1200 sq. ft 4BR/2BA, \$1200/mo. Also 1BR efficiency, \$450/mo. Jan. Avail. Call Nelson O. Bunn at 424-8130 for more information.

### Roommates Wanted

M/F wanted to share 2BD apartment. 10 minute walk to campus. \$310/mo. Wireless network, all hardwood floors. Available December. Call Robin 395-5879.

Roommate needed. Nonsmoking male or female to share 2BD/2BA apartment. Rent \$372.50/mo+ 1/2 utilities. Includes W/D. Move in mid-December. Call Kat 858-7469.

Female roommate wanted to share 3BD/3BA apartment at Centennial Ridge. \$400/mo including utilities. One month free rent. Can move in immediately. Call Megan for more information 851-3793.

avail. Jan. 20th. Share quiet 3-bedroom house w/ Neil & cat. \$350 includes all. large room + private bath. 8 miles from NCSU. Call Susan 870-5909

1BR/1BA for male or female student in 4BR/4BA condo at Lake Park. Available Now through the end of school year. \$275/mo + 1/4utilities. Call 676-7649.

Grad student seeking roommate to share 2BR/1 BA apartment on Woodburn Ave. \$350/mo + 1/2 gas. W/D, electricity, and water included in the rent. 219-7130

Roommate wanted. Price negotiable. Call 233-9453 or 417-4611.

Female roommate needed. 2BD/2BA house off of I540. Move in Dec. No smoking. \$430+1/2 utilities. Call Jessica at 618-0371

Roommate needed ASAP to share a beautiful townhouse. High-speed internet, nice deck, 3.5 mi. from NCSU. Convenient to I440, I40, and Cary Town Center. \$400/mo. Contact Crystal at 880-5500 or email cac2682@yahoo.com

Roommate needed to share 3BD/3BA at Centennial Ridge. \$387/mo includes utilities. Available immediately. Lauren, 244-4432 or lbgrossm@unity.ncsu.edu

Roommate needed ASAP. 2BD, your own bathroom, W/D. Large porch in the front, large living room and kitchen. At Ivy Commons Apartments. Please call 349-5608.

Roommate wanted to share 4BD/4BA condo at Lake Park. \$330/mo. 1/4+utilities. LR furnished, W/D, and all appliances. Lease starts Jan. 1. Call Amber 233-1583

Roommate wanted. Price negotiable. Call 233-9453 or 417-4611.

Quiet nonsmoker preferably female to share 1.5BA/2BD townhome. Roadrunner, cable, W/D, across from Varsity Parking lot, \$350+1/2 utilities per month. Call Melinda at 413-2867.

Roommate needed. Lake Park. 4BD/4BA W/D, central heat & air, \$300/mo+utilities. Call Jordan 302-8199.

Female undergraduate roommate wanted to share 3rd floor 2BD/2BA apt in University House on Tryon Road. Fully furnished kitchen and living room. Non-smoker. \$399/mo+1/2 Utilities. Move-in January. email Page at cphris2@unity.ncsu.edu

Lake Park Condo 2BD w/priv. bath. High-speed cable in bedrooms, W/D, microwave, dishwasher. Non-smoker. \$300/mo. + 1/4 utilities. Call 919-851-4910 or 704-392-1506

### Room for Rent

University Towers. Single and Double Rooms Available Now! Live next to your classes at University Towers. Hassle free environment and convenient for all students. Call 327-3800

University Towers. Call me before you call UT. Assume my 2nd semester lease and I'll pay you \$300. Call John at 336-420-0467.

Room for rent. Trinity Park, sublease 1BD/1BA for \$500. Lease is Jan-June. gjpji@yahoo.com

Watauga Hall opening. Spring semester only, upperclassmen and graduates qualify, has kitchenette, located East Campus, utilities, phone, full internet service included. Excellent rate. Call 512-2921.

### Condos For Rent

New Condo For Rent. Washer/Dryer, Microwave, Pool, Water and Cable included. 3BD. Near NCSU. \$975/month. Nov. free. Call 363-7044.

2BD/2BA first floor condo w/ pool, near NCSU, for sale or rent. Available immediately, \$850/mo, call 523-5065.

### Parking For Rent

GUARANTEED SPACES. COMMUTERS & FRESHMEN can have parking. We lease spaces. Near campus. Save gas, tickets, towing. \$275/semester. Call today or register online at www.valpark.com 111 Friendly Dr. 919-327-3813. Fax: 919-327-3831.

### Townhomes For Rent

Near NCSU, 3BD/2.5BA townhouse with fireplace, deck, all appliances are included, w/d, Carpet, and very large rooms. No pets. \$799/mo. 828-1814

3BD/1.5BA townhome in desirable Hunter's Creek. End unit, fireplace, all appliances, W/D hookups, recently updated kitchen, fresh paint, new carpets downstairs, community pool. \$900/mo. 852-0288.

West Raleigh Duplex. 3BD/2.5BA, w/d, fireplace, 5616A Thea Ln. Available Jan. 1 \$800/mo. 870-6871

A GREAT DEAL!!! West Raleigh campus area, large townhouse. 2BD/2.5BA, storage, deck, all appliances. \$700/mo. 851-3890

### Condos For Sale

\$0 CASH MOVES YOU IN! Trailwood Heights-New 2/3 BD, 2BA condos from the low \$90's. All major appliances included. Minutes from campus. www.billclarkhomes.com 838-0309.

\$0 CASH MOVES YOU IN! Carpenter Park-New 2/3BD, 2BA condos from the low \$100's. Great amenities and location to RTP and campus. www.billclarkhomes.com 465-0091.

### Cars

Car for sale. '97 Honda Civic LX green, automatic. 37000miles asking \$7500. gjpji@yahoo.com

'97 Honda Accord. 2-door, automatic, and tape 6-disc CD Player. 70,000mi. \$8000. Call 624-2116.

### Services

Bayleaf Carpentry Custom molding and cabinetry. Exterior trim and siding repair. Garages, sunrooms, additions. Serving Raleigh since 1977. Chem-E senior: neat and precise work. Call john @ 834-9818 or jkstuhme@unity.ncsu.edu

\$9.95 haircuts Thursdays for men @ Classy Cuts- full service family salon. Corner of Six Forks and Wake Forest Rd. 919-831 1100 or email Nancy at ntngrue2@unity.ncsu.edu

### Child Care

YOU WRITE IT-I TYPE IT. Papers, Transcription, Presentations and more ... Student/Faculty Rates. Call 866-0530. For more info. visit www.capitalkeystrokes.com

Driver needed for 2 teenagers in Cary. Must have car, valid drivers license, and references. Must be available Mon-Fri 2:30-7pm but work on average 12 hrs/wk and earn \$175/wk. 466-8486

Mature responsible non-smoking student to provide transportation / care for two children ages 10, 13 starting spring semester. Hours: 3:00-6:30PM Tues.-Thurs. North Raleigh. 676-0797 (eves.)

### Help Wanted

Technical computer assistance needed a few hrs/wk, flexible. For more information call 832-1661.

Upscale Chinese bistro going to open 12/20/02 on Glenwood South, near campus. P/T position available. Bartender, wait-staff, cocktail-waiter, cashier. Call Cody at 908-9248. Email MOIN@nc.rr.com

Fire East Grill, 6490 Tryon Rd., Cary. Cashiers needed. Daytime and good pay. Call Michael at 632-2799 or apply in person.

Delivery driver needed for small beverage wholesaler. Must price and stock also. Can work with your schedule. \$7/hr. 625-9119.

Law firm seeks part-time courier to run errands and perform miscellaneous tasks. \$8.00/hour, plus mileage. Must have reliable transportation and neat appearance. Please fax resume and availability to 919-832-8488.

BARTENDERS NEEDED!!! Earn \$15-30/hr. Job placement assistance is top priority. Raleigh's Bartending School. Call now for info about our half-price tuition special. Offer ends soon! HAVE FUN! MAKE MONEY! MEET PEOPLE! 919-676-0774. www.cocktailmixer.com.

Jobs, flexible schedule to fit your school schedule, part-time and fulltime hours from 12 noon on daily. Hourly plus bonus paid weekly. Just across the street from campus. Call today start tomorrow. 919-865-7980.

Dancers Nude and Topless. Only Nude Club in the Area. 18 years up, all nationalities. Cash, Cash, Cash. Sid's Showgirls. 919-583-8041 - Goldsboro.

Bartenders needed, earn up to \$300/daily. No experience necessary. 866-291-1884 ext.U111

Marketing Rep-on Call. Place Movie Posters In Stores. Need Car/Camera/Map. \$10/Hr+Bonus+Gas. (800) 852-6250.

### Romano's Italian Oven & Grill.

We Need Your Help. If you need a job that will not add any more stress to your life than you already have as a student, but help you earn extra money, call us at 833-5639 and ask for Sam, we would love to have you on our team.

### Work Wanted

MOVIE EXTRAS/MODELS NEEDED Earn up to \$150-400/Day! No experience necessary. Call Now for immediate exposure 1-800-814-0277x1400.

### Health and Wellness

Get Paid to Lose Weight. Call 888-373-8066.

### Shows

Support Fair Trade  
The Forest Foundation features unique hand-made, fairly traded crafts; 9-5 every Sat./Sun. at the Fair Grounds Flea Market. 10% discount for NCSU students.

### Notices

Fraternities-Sororities Clubs-Student Groups

## HOROSCOPE

By Linda C. Black/Tribune Media Services

**Aries**  
March 21 - April 19

Today is a 7. You're doing better than usual in most subjects. If you're still having trouble in love, try making a commitment. That's just an idea, but it might work.

**Libra**  
Sept. 23-Oct 22

Today is an 8. Venture a little farther than usual, and you'll be amazed. You'll find you're able to do more than you thought possible. Be brave.

**Taurus**  
April 20-May 20

Today is a 6. This is a great time for increasing your income and lowering your costs. Use the latest technology if you can get it without paying too much. That's where the creativity comes in.

**Scorpio**  
Oct. 23-Nov. 21

Today is a 6. You've been waiting for the right bargain on something for your home. It could be something technical, or perhaps an appliance. Look for it again now.

**Gemini**  
May 21-June 21

Today is an 8. The prize isn't exactly being dumped into your lap. You still have work to do, but by now you should see that your success is assured. Go toward the light. The one at the end of the tunnel.

**Sagittarius**  
Nov. 22-Dec. 21

Today is a 7. Your wit is sparkling, your style flawless. You're even more entertaining if you're working with a partner. Your wit is contagious.

**Cancer**  
June 22-July 22

Today is a 6. You'll be getting into the job soon enough. Take this opportunity to review and renew your strategy. You sure don't want to waste any effort or money.

**Capricorn**  
Dec. 22-Jan. 19

Today is a 7. Some folks may have said you're a workaholic, and if you are, you're on a binge. This doesn't have to be a bad thing. Let the family know you'll see them this weekend, and go for the gold.

**Leo**  
July 23-Aug. 22

Today is an 8. Help everybody else calm down so that they can concentrate. Nothing will be accomplished if they're all running off in different directions. You'll know what to do.

**Aquarius**  
Jan. 20-Feb. 18

Today is an 8. Your persistence has been commendable. You've endured and persevered. You've proven you're no lightweight. Now, celebrate!

**Virgo**  
Aug. 23-Sept. 22

Today is a 6. You know what needs to be done. You can figure it out. If you offer your services, you'll look like a genius. You may be a genius, actually, but don't mention that. Let them figure it out.

**Pisces**  
Feb. 19-March 20

Today is a 5. Put the finishing touches on a household project. You'll make a great impression, and you'll be able to kick back this weekend once it's done. You don't have far to go.



## PATTERSON

continued from page 8

went for the next couple of years.”  
On the fine line between training hard and over-training, Patterson seemed to fall on the side of over-training.

“The quote I remember most and has been kind of my inspiration for the last three years was at the district meet my freshman year,” Patterson said. “I was starting to fade back a bit, and with about two miles to go, the graduate assistant Jason Vigilante yelled at me, ‘Just keep your head up and run.’ At the time it was just a big boost during the race, but I didn’t realize how much it would stick with me.”

After three years of on-and-off racing, where Patterson certainly did see some good performances, just not consistently, he decided to reflect on what had been going wrong for three years.

“I guess the difference is just finally getting a grasp of what training works for me,” he said. “Knowing when to train harder and when to hold back was key for me. The whole focus of this year was to be able to race off of what I was training. You hear guys all the time say, ‘Oh, I’m not ready to race. I ran 100 miles this week,’ or, ‘I worked out really hard this week.’ I set up my training so I didn’t have to sacrifice my training to race well, and I didn’t have

to sacrifice my racing to train well.”

And it has worked. At the ACC Championships in Atlanta, Patterson had one last chance to run the race he had wanted to for years.

“Abdul was at ACCs and spoke to me before the race,” said Patterson. “He said that I had 25 minutes to either get it done and do what I want to do or spend the next however many years thinking about the 25 minutes where I didn’t do it. He said, ‘You only have one more chance to do what you’ve wanted to do for five years. Get it done while you can.’”

The championship meant a lot more to Patterson than just removing his name from the list of college burn-outs.

“During the last mile, I just had two things in my mind,” Patterson said. “I was thinking about doing everything I could to help the team win ACCs, but I was also thinking about the other guys who won it before — Chan Pons, Brendan Rodgers, Bob Henes. It was about how we look back and see these great names in N.C. State cross country, and coming across that line first kind of put me on the list with those guys. The honor wasn’t just winning ACCs, but being mentioned in the same sentence as those guys.”

Alright, then — Chan Pons, Brendan Rodgers, Bob Henes and David Patterson.

## What do you think?

Respond to Technician articles at

[www.technicianonline.com](http://www.technicianonline.com)

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# Wolfpack Extra



- BIGGEST GAME OF THE YEAR!!
- 10 win season would be first in school history
- Bowl options will be determined

In Sunday's

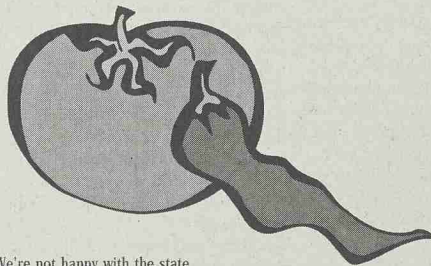
**THE NEWS&OBSERVER**  
newsobserver.com



Windhover is NCSU's annual creative publication. It features work by students, faculty, staff, and alumni. Please submit your short stories, photos, poetry, music, paintings, creative essays, manifestos, collages, sketches, one liners, sound collages, designs, correspondence, and any other "anexact expressions to designate something underway."

Visit <http://sma.ncsu.edu/Windhover> for submission guidelines, 3000 books and 3000 CDs will be printed. Think fame. Think fortune. Think immortality. Think about submitting by Dec. 6th.

Since when does  
“fresh” mean  
“it just recently  
came out of the can”?



We're not happy with the state of affairs in our business. Somewhere along the way, the word FRESH has lost its meaning. But not at Armadillo Grill. We start with fresh fruits and vegetables. Everything is right from the garden, just like it's supposed to be!

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Valid through 12/31 while supplies last. No appointment necessary. Not valid with any other offer. Void if copied or transferred and where prohibited. Customer must pay sales tax. Cash value 1/100¢. Must present coupon with current Student ID.



# Thursday Sports

## Schedule

Football vs. Florida State, 11/23, 3:30  
M. Basketball vs. Mt. St. Mary's, 11/22, 7:30  
Volleyball @ ACC tournament, 11/21  
W. Basketball vs. UCSB, 11/22, 7

## Scores

No games scheduled

## TECHNICIAN

# Women among best in nation

Last year's runners-up look to finish as one of the best teams in the nation at the NCAA Cross Country Championships.

Todd Lion  
Senior Staff Writer

With only two clear front-running teams in the women's cross-country national title race, the next several places are fair game.

"It is a very even year on the women's side," said assistant coach Laurie Henes. "BYU and Stanford are extremely strong, but behind them, there are a lot of teams who are really close from third to 10th. All of those teams are very similar."

This is reflected in the national coaches' poll, where No. 4 Wake Forest and No. 6 N.C. State are split by Notre Dame, despite tying for the conference title and finishing only seven points apart at the district championship.

The Wolfpack women have depth in their team, and that is one of the most important aspects a team can have at a meet as large as the national championships. Five runners who were on last year's runner-up team are lost to either graduation or are not running this year, but the Pack still has enough talent to finish near the top this year.

Nine women could possibly line up for State, but that field will have to be reduced to seven before Monday.

Kristin Price, Josi Lauber and Kris Roth have performed as State's top three runners at the conference and district championships, and Henes expects nothing less out of them at nationals.

"Obviously, Kristin, Josi and Kris are

having really good seasons," she said. "I think Kristin's really rounding into shape when she needs to be after having some problems earlier in the year. Josi and Kris just need to keep doing what they've been doing all season. They've had great races."

Price, a junior, finished fourth at last year's national meet and was the track 10,000-meter national champion. She suffered a mild injury mid-season but is recovering well from it. She finished third at the ACC championships behind two legitimate title contenders in North Carolina's Shalane Flanagan and Florida State's Vicky Gill and second at the District III Finals, again behind Flanagan.

"She seems to be fine," said Henes. "Her workouts have been good. A pack situation up front is better for Kristin than just two people anyway. I think she'll feel a lot better when there's seven or eight people in the pack with her. She seems to do really well in those situations."

Lauber has experience at the national championships after running in it last year, but Roth will be attending her first one as a true freshman.

"I'm not really too nervous," she said. "It's more exciting. It's just so exciting to get to go as a freshman. We've all done the hard work, so I have a lot of confidence in the team and myself. I have a lot more confidence in myself than I did at the beginning of the season, and that really helps me out."

Roth finished ninth at the district finals, despite missing three days of practice in the week before the race due to illness.

"Kris was sick last week and she raced with me, so we know she should finish up there," said Lauber. "Kris and I should finish together."



Josi Lauber (front) and Kris Roth have been State's second and third finishers in both the ACC championships and regionals. Staff photo by Todd Lion

Janelle Vadnais and Abby Nelkie ran as State's fourth and fifth at the conference and district championships, but their performances at districts will have to be improved upon if State wants to repeat last year's performance.

"I've talked to both Abby and Janelle," said Henes. "We just need to get them a little closer to Kris and Josi. I've talked to those two about how to do that, and I think that they're prepared to do that."

The final two spots on the team will

be filled by some combination of Julia Lucas, Renee Gunning and Diana Henderson.

"We just need to get it done when it counts, and as a program, that's what we usually do," said Lauber. "We pull together when it really counts. We're going in with a lot of confidence, and I definitely think we'll finish in the top five, even though we're ranked sixth. I think we have the potential as a team to do it. We just have to get it done."

# Patterson returns to the front

David Patterson returns to the front of the Wolfpack cross country team for his senior year.

Todd Lion  
Senior Staff Writer

In his freshman year, he was ACC champion. In his senior year, once again he was ACC champion. All the years in between — nothing.

David Patterson came into N.C. State's cross country program as an accomplished high school runner with dreams of running at the front of one of the best teams in the nation. For one year, he did it. But for the next three, his own drive seemed to have turned him into the classic case of a college burn-out — a few good races that seemed to signal a return to the top of the team, followed by a decline into more disappointing performances.

But for Patterson, three years of flirting on the edge of obscurity was enough.

"At the end of last year, Coach Geiger and I sat down and took a real hard look at what I had done over the last three years," the senior said. "We talked about what worked, what didn't, and we set out a whole new training program for me."

And the new training program is working like a charm. Patterson has finished in State's top two in almost every race this season, including a win at the ACC championships earlier this month.

Patterson's freshman campaign was one of the most successful of any on the men's cross country and track teams. He was recognized as the ACC Freshman of the Year in cross country, and he followed that up with the conference championship in the 10,000-meter run in outdoor track the next spring.

"That championship my freshman year was the perfect race for me, in a manner of speaking," he said. "[State's] Chan [Pons] passed out and [Wake Forest's] Nolan Swanson was overconfident. He had the fastest 10K time in the nation at that point. It came down to the last mile and I was lucky enough to pull off the upset with a big last lap. It was just one of those races where everything goes absolutely perfect for just one guy, and I lucked out and got to be that one guy that day."

After that season, Patterson got a little overzealous in his training, and the effects stayed with him for three years.

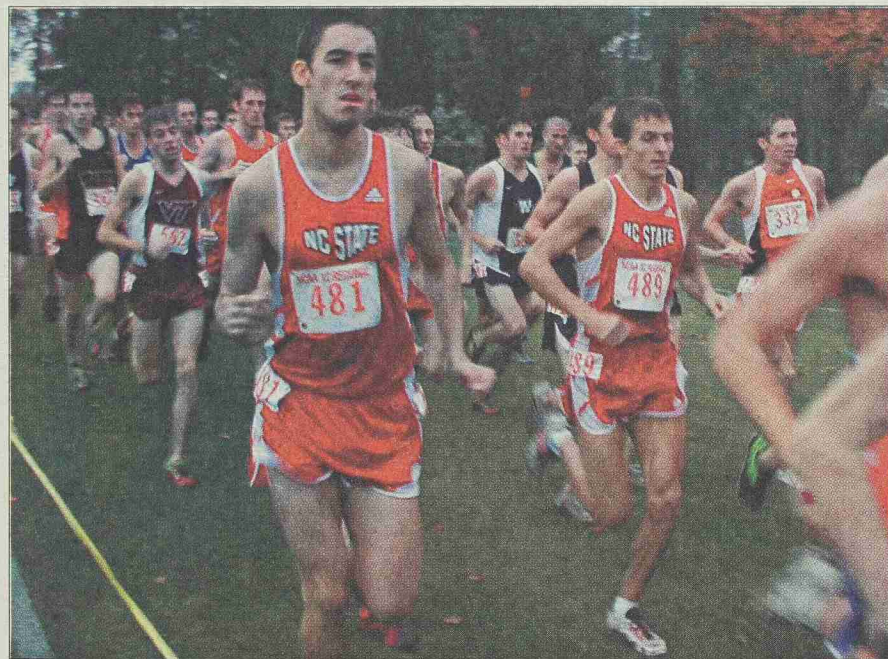
"After my freshman year, I started training with Chan and Corby [Pons], [Chris] Dugan and Abdul [Alzindani] — all these All-Americans who were three, four, five years older than me," he said. "I would do great in the workouts, but when it came time to race, I just had nothing left. That's kind of the way it

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After being a non-factor during his sophomore and junior years, David Patterson won his second ACC title this year. Staff photo by Todd Lion

# Men vie for top-10 finish



The men's cross country team will utilize a pack of runners at the NCAA championships in an attempt to finish five runners within 15-30 seconds of one another. Staff photo by Todd Lion

State's men head to Terre Haute, Ind., to compete in the cross country national championships.

Todd Lion  
Senior Staff Writer

Last year, the N.C. State men's cross country team went to the national championship meet ranked fifth with hopes of standing on the award stand after the race. They faltered at the Big Dance and only finished ninth.

This year's team, ranked 18th, has less experience and national expectations than last year, but it thinks it can finish just as well.

"We have the conference title," said senior David Patterson. "We have the district title and qualified for nationals. Now

our last goal is a top-10 finish at nationals. That's our base goal, and we're hoping to do better than that."

The men have accomplished this goal in four of the last five years, but making that five of six will be difficult.

Even though the Wolfpack rolled through the conference championships with a near-record 17 points, its race last weekend at the district finals was a bit nerve-wracking. State's tight pack broke early in the race, and the runners' finishes ranged over a 51-second spread from first to fifth.

"A lot of our guys were feeling flat, and I don't think anyone really pushed himself to the limit," said Patterson. "We should be fresher and a bit sharper coming into nationals, and that's going to help our performance as opposed to go-

ing out there and dominating the district meet but exhausting ourselves in the process."

At the national championships — where it's not uncommon to see 10 runners finish within five seconds — a large spread can kill any hope a team has of finishing well.

"In order for us to have success at the level we want, we're going to have to have at least two athletes finish in the All-American area like we did last year," said head coach Rollie Geiger. "We have to get two athletes as All-Americans and then finish the rest of our guys pretty close. If we don't get the penetration up front, then we better have a gap of about 15 seconds."

The two mostly likely candidates to fulfill Geiger's requirement are Patter-

son and Devin Swann. Patterson won the ACC championship, and Swann was State's top finisher at the district finals, crossing the line in fourth place.

These two have a strong cast supporting them. Ricky Brookshire, Kurtis Marlowe and David Christian have consistently run in State's top five, but at the district finals, senior Dean Bowker came on strong to finish as State's fourth runner.

Brookshire followed closely behind Patterson as State's third runner in 10th place at the district finals, but there was a large gap before the rest of the Pack's runners crossed the line.

"I think that our guys were pretty confident that they were going to qualify at districts, so their mindset was probably different than it was going into conference," said Geiger. "Hopefully, we'll get in the same mindset for the national championships that we had for the ACC championships. We need to do the same thing we did at conference. We need to get the time spread between one and five back to where it was at the ACC championships."

Brookshire feels confident about the national meet after competing in his first 10,000-meter race at districts.

"That 10K at districts was several runners' first cross country 10K ever, and we've learned from that," he said. "We'll be ready for it on Monday."

Christian, already a two-time competitor at the national championships, feels confident about his race after finishing as State's sixth man at districts.

"At districts, I was disappointed," he said. "As a team, we came together and qualified for nationals, which was our goal, but it wasn't that great of a run. I talked to coach about my race, and he said that sometimes it's good to have an off-race going into a large competition like nationals. I'm kind of taking that meaning I should feel good next week."

"Last year we failed to group up and run together, and that's not how our team is supposed to race. I think we're just going to look for consistent races out of everybody. Top ten is the goal, and we can get it."

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