

TECHNICIAN

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Raleigh, North Carolina

The memories of a Holocaust survivor

David Faber, a Holocaust survivor, uses pictures to remind himself of his past and to motivate others to change the future.

Ayren Jackson
News Editor

David Faber, still adjusting his 72-year-old, San Diego-acclimated bones to the chilly rain of Tuesday evening, rests his small frame in a chair and begins to pull his life out of his black briefcase — books, stamped mailing envelopes, articles and photographs.

The photographs are his favorite. Faber peruses through them all with childlike excitement, picking out the ones he wants to share — the dream-filled face of his 15-year-old sister posing with a childhood friend; his brother, clad in medals garnered from the Polish Army; his Polish hometown — one of the most modern for its time; the stone-faced Nazi women standing in formation at a concentration camp; the sunken Jewish bodies, dead but still alive; more bodies.

For Faber, the pictures not only spark memories, but they also make real, what many others can hardly believe.

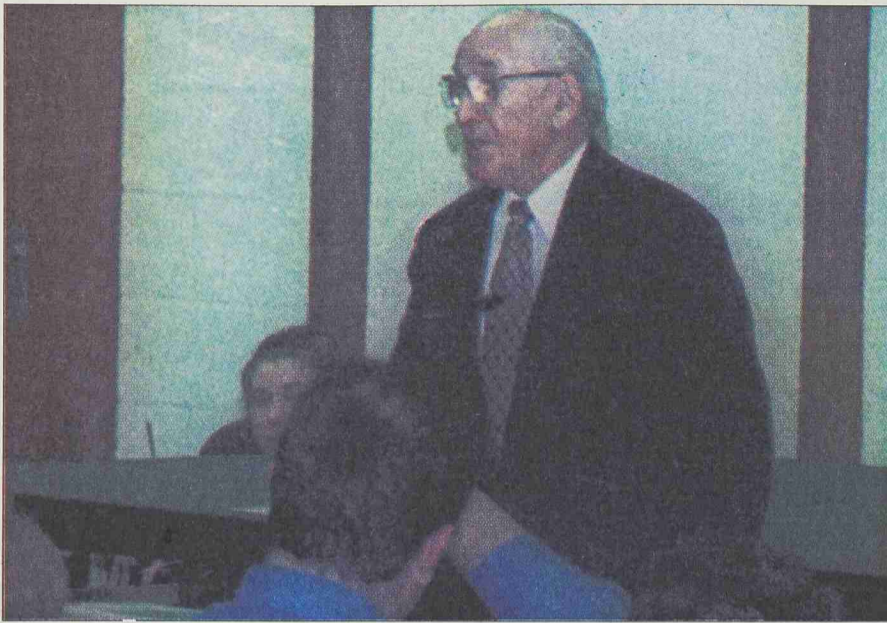
Faber was born in Poland in 1926. A Nazi prisoner for six years, Faber lived through eight different concentration camps, including Auschwitz. He witnessed the Nazis murder his parents, his brother and five of his six sisters.

In three hours Faber, who was invited to talk to N.C. State students by the Center for Student Leadership, Ethics & Public Service, would take the stage, like he has many times before, in the Talley Student Center Ballroom and fulfill his new mission in life — telling the Holocaust story.

But first, it was back to the pictures, back to his memories.

Faber pulls the first picture out and smiles. "That was me," he says. "I was just a little boy." At 13, Faber had dark hair, full cheeks and a serious, yet playful smile. "And, well, how can I tell you, I was spoiled," he notes. "I mean, I was the baby, and with six sisters ..."

Lack and white picture of Faber's youngest sister Sonia reveals a glimpse of happier times for the Faber family. In this picture Sonia, 15, is posing with her



Students packed the Talley Student Center Ballroom to hear David Faber share his story. Staff photo by Kevin Ritter

childhood friend. They are wearing knee-length skirts and dark sweaters. They are smiling, as if a best-friend secret was told just before the snapshot was taken.

But the story Faber tells of his sister is not a happy one.

"I'll tell you the last time I was with her, in a warehouse. We lost our home; we lost everything. She was sitting next to a warmer ... with the chimney going out the roof. This was the only thing we had. And we had no chairs, so we were sitting on boxes, by the warmer," said Faber. "And she was crying to me. She says, 'You know David, I am almost 15 years old and I have never felt the love of a boy. To know what love means. And they are going to kill me.'"

Faber noted that Sonia knew she was going to die. "They were going to kill her. They were killing every day. Murdering many people," he said.

Another picture is pulled out of an envelope. The woman in the picture resembles Sonia.

"This was my mother. She was born in

Germany," said Faber, pointing to his dark-haired mother, who was a Polish beauty queen in 1922, and whom Sonia closely resembled. "And she was the daughter of the richest man in Europe."

Faber's grandparents owned the company that made Faber pencils, which are still around today. Back then, though, the pencils were used to advertise wood saws. After Faber's mother married a Polish Orthodox Jew, she was disowned by her parents.

"Can you imagine," said Faber. "They were such snobs."

Though Faber never met his grandparents, he admits that it doesn't bother him. "When they disowned her, they put a chopper, you know the one that chops wood, on the side of the door," said Faber. "They put the chopper there to disown her ... and so now you have an idea of where my mother comes from."

Next, Faber proudly pulls out a picture of his only brother, Romeck. In a dark military uniform, looking much younger than his 27 years, Romeck has many

medals pinned to the front of the uniform, which were awarded him by the Polish Army that he was serving in.

"Look at the medals here, this was for shooting. This was the highest honor for a Jew," said Faber. "It was a very high honor to get that cross. He was very much respected."

Faber notes that Romeck was also a sportsman — a champion hockey player and skier.

"I have a picture ... where he was given a trophy. And my son got a hold of it, tried to show off somewhere — and now the picture is gone," said Faber. "But it doesn't matter. A lot of things are gone. A lot of things happen in life."

Faber also said that Romeck trained in the Army for two years. But a week before he was scheduled to come home, he was captured as a prisoner of war. According to Faber, 90 percent of the Polish Army was wiped out, and a few hundred were taken as prisoners of war.

See FABER page 2

A story worth telling

It was standing room only on Tuesday for David Faber's presentation on his survival of the Holocaust.

Mary Garrison
Staff Reporter

"You get used to anything in life if you have to."

Those are the words of the courageous David Faber. Those are the words of an incredibly strong individual who witnessed the gruesome murders of his entire family, along with hundreds of others. He has seen newborn babies used for target practice, been forced to swim in burning acid, had all of his teeth knocked out by the Nazis and has watched people consume dead human flesh just to stay alive.

As gruesome as they may sound, those are just a few examples of the trials in Faber's life.

On Tuesday, Faber, the survivor of eight concentration camps, spoke at Talley Student Center Ballroom. He shared his Holocaust experiences with a standing room only crowd of students, faculty and staff.

Some covered their mouths in shock at moments, others chose to cry, but they all listened as his story unfolded.

His story was about himself — a young Jewish boy living in Poland right before World War II. At the time the story begins, he is 12 years old, the youngest of eight children — six girls and two boys.

His father is a very religious man, very slow to anger, straightforward and modest, his mother sweet and nurturing.

He has an older brother named Abraham whom everyone calls Romeck. Faber admires Romeck most of all. When World War II broke out, Romeck went into training for the Polish army. After training, he was to return home until further notice — or so he was told.

Immediately after his training, Romeck became a prisoner of war.

The only way his family knew was Romeck's writing on a bit of paper, "Please let my family know I am alive. I

See HOLOCAUST page 2

Breaking up the brick

Volunteers will spread out across campus to plant flowers this Saturday.

News Staff Report

On a campus notorious for its brick landscape, the bright colors provided by flowers can be a welcome sight.

With that in mind, volunteers for ReCreate State will wake up early this Saturday to spend a morning planting bulbs across campus. To participate, students can register until Friday at midnight online at <http://students.ncsu.edu/recreate>. Students who do not register are still able to attend, but registration ensures that lunch will be available that afternoon.

ReCreate State is a Student Government project that was started in 1999 by

See RECREATE page 2

Get lathed



Deran Lowe, a senior in industrial design, lathes a block for his weed trimmer. Staff photo by Carl Hudson

Students contemplate finding new minors

New restrictions on 300- and 400-level classes could be a headache for students pursuing business minors.

Carlton Newsome
Senior Staff Reporter

Students interested in minoring in business are being forced to either reconsider trying to get a minor or are being advised to try for a minor in a program that overlaps with the business program.

Graduating students with business minors in the N.C. State College of Management brought this issue to the attention of the Student Senate last week. They told senators about the college's decision to place restrictions on its 300- and 400-level classes. The restriction will permit

only business majors to take these classes.

The restrictions are forcing students into a quandary as they try to find curriculum that will prepare them for the business world.

Steve Barr, business management department head, says, "The decision to restrict the classes is a totally resource-driven decision."

The number of management majors is over 1,800 students, while there are only 35 tenure and tenure-track professors to handle the load. The large numbers of majors in the college itself makes it hard to allow students from outside the college to take classes required for a minor in business.

The restriction does not limit the courses to only management majors, but it initiates a priority system that makes it extremely diffi-

cult for students to receive a business minor.

Barr explained, "Priority is given to management majors first, and we are pressed to make space for all of those students. The second priority is given to students who are in other colleges or majors but are required to take a management or business class in order to graduate."

Since the problem is resource-driven, it would appear that the solution would be easy. The issues could be resolved by hiring more faculty to teach the classes. "The department faculty size has grown tremendously since the college was founded 10 years ago, and the university is providing the resources we need," said Barr.

The faculty in the College of Man-

See BUSINESS page 3

POLL POSITION

Should marijuana be legalized?

Vote online:
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TODAY

Opinion is looking over your shoulder at your test paper. p. 4

A&E has exciting on-campus events to fill your weekend. p. 6

Sports details basketball's last-second win in an exhibition. p. 12

WEATHER



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FABER

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"He took a piece of brown paper, I remember it was like this color," said Faber, pointing to one of the envelopes scattered across the table. "A dirty piece of paper and wrote down, 'I am alive, I have been taken prisoner of war.' And he wrote down, 'To anyone who finds this piece of paper, this is my address. Let my family know I'm alive' ... He was so smart."

Romek was one of the inspirations for Faber's book, because he was involved with the British and American secret intelligence to stop Germans from shipping the chemical water from Norway to Germany to build the atomic bomb.

"He was betrayed by a spy and tortured to death," said Faber. "They burned his left eye in front of my eyes with a hot poker and tore his tongue out. He died a terrible death."

Faber sighs and pulls out another picture.

"Survivors have no pictures to record what anybody looks like, and how do I know, how do I get all of these pictures?" said Faber.

Faber points to a picture of his oldest sister Rachel. Poised and sophisticated, Faber says that Rachel was a famous women's dress designer, who was well-known by many in the industry. She lived in Poland but in 1937, designers in France insisted that she come to Paris to show off her designs.

"She came to Paris with the idea of never returning to Poland," said Faber. "She ended up with a man who had escaped from Germany and he had a passport to England and he took her with him. Rachel lived her life in England until about 28 years ago, when she died ... She died and

left these pictures."

And these pictures have been with Faber ever since. "This woman was in charge of killing women ... Look at these people, 95 percent of these people died ... They are helping to pick up the bodies and dump them ... Look at this, it's an English soldier chatting with a survivor ... He has elephantiasis from hunger ... You see, the German crimes no longer hidden ... This is an oven; they couldn't burn the bodies fast enough ... There were over 5,000 graves ... He was one of the doctors who experimented on Jewish twins to see how long they could live while being tortured without anesthesia ... These are chaplains saying a prayer over the grave ... And now you can see what we looked like ... It's a lot to see here," said Faber.

Still, there are many happy pictures too — the pictures before being sent to the camps, and the ones after being liberated.

Faber shows a family picture of himself and his first wife, Tanya, who was also a Holocaust survivor, and their son.

"Tanya died 16 years ago; she was a very sick woman," said Faber.

Another picture shows Faber at his son's Bar mitzvah. Faber, who used to be a pastry chef in London, made the cake. He also shows a picture of him with his new wife, Lina, who is from Odessa, Ukraine.

Finally, one last picture — an image that will never get old or get lost.

Faber pulls up the sleeve on his dark suit. A faded number rests on his forearm. "This is the number of Auschwitz — 161051," says Faber, still showing his arm. "Out of 684,000, I am the only one alive who survived. It was a miracle of its own."

HOLOCAUST

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am a prisoner of war." The paper had Romek's address written on the back. Eventually, an elderly woman delivered the note to the Faber family.

Days later, signs reading "Jews Forbidden to Enter" were posted on food stores, banks and various shops. The tension in Poland between the Jews and non-Jews had become unbearable. Neighbors frequently threw grenades or shot at the Fabers' house and were very mean toward the entire family.

Finally, Faber's parents had enough.

They decided to leave very early one morning by train. They were to travel to a safer part of Poland, where his uncle lived. After moving to his uncle's house, the family soon realized that it was no longer safe to live there, either.

They left another early morning, penniless, destitute and afraid, in search of refuge. They found it in an abandoned warehouse. There, they hid for many weeks.

Romek, who was now an escaped prisoner of war, eventually found the family and helped to create a safe hiding place within the warehouse to hide from the Gestapo.

For three days straight, Faber and his family heard the horrifying sounds of Nazi police killing people, raiding houses and apartments, shooting and terrorizing the streets. From the cracks in the building, Faber and his family watched in horror as babies, small children and the elderly, were thrown from high buildings, tortured and lined up to be shot.

In only three days, 42,000 men, women, and children lost their lives to the German Nazi police.

Eventually the bloodshed and violence seemed to stop.

At that time, things became somewhat quiet again. Faber's parents decided that it was safe to leave the warehouse, since they had not been discovered. On the streets were signs: "All Jews to move into a two-block area." Hungry, tired and afraid, the family moved to the ghetto. There, they received food rations that were barely enough to feed a 3-year-old child.

Romek grew tired of seeing his family suffer. One day, without warning, he left with only a note saying, "I am involved in something. It is better you not know about it."

Somehow, Romek managed to find adequate food for his family.

One night, Romek and his brother traveled to the home of an English man. The man was a close friend of Romek. They spent the night and attempted to return to the ghetto early the next morning.

On the way, the car was pulled over and searched by the Gestapo, who found Romek and Faber. The brothers were then taken into a room to be tortured.

First, the Gestapo beat Romek, then they pulled out his tongue as Faber watched.

They also pushed huge clamps down Romek's throat and demanded, "Where are the blue files? You know where they are!" Sadly, Romek bleeds to death slowly and painfully while his younger brother watches.

Next, Faber was tied to the same chains and whipped by the Gestapo, who demanded the blue file, which Faber had no idea about. The Nazi police punched Faber to numbness. They knocked out all of his teeth except two. Finally they realized, "I don't think he knows anything ... he's too young," said Faber. They then shoved his frail body down

a flight of stairs, tossed him into the car, then dropped him off at home.

His mother and sisters were inconsolable. Faber was badly injured and most of his teeth were missing. Covered with blood and violently crying, Faber could barely speak. "Where is Romek?" his mother pleaded. Afraid to tell her the truth of Romek's torture and death, he cried, "I don't know. I don't know."

Exactly seven days later Nazis broke into the house with machine guns and slaughtered everyone in the house except for Faber. The only way he survived was because he slid under the couch. Laughing, one of the Nazis jumped up on the couch and said, "I told you we could get them all if we sneak in quietly." The Nazis left and Faber stayed under the couch for days crying, with no food or water, vomiting what contents his stomach had left due to the unbearable smell of dead bodies.

Faber decided that he would rather die whatever death the Nazis give him than to die of hunger. He gave himself up and was sent to a concentration camp. His jobs included pulling out gold fillings from dead bodies, coal mining and drilling the holes in the huge gas bins for the gas showers.

When Faber was finally rescued he was 18 years old and weighed 72 pounds. He went to live in England, where his oldest sister, Rachel, went to live years earlier. He trained as a pastry chef in the House of Commons. And in 1957, Faber immigrated to the United States, where he became a "proud American citizen."

He receives various phone calls explaining to him how important his brother was. Romek was the head of 'Operation Romek,' an operation to prevent the Germans

from getting the necessary chemicals to build the atomic bomb. For that reason, Romek lived a secretive and dangerous life.

Faber eventually wrote his first book, "Because of Romek." The book speaks about Faber's experiences and his life. It explains what exactly Romek did, and how he must tell the world about his experiences.

"All I want is to go and talk to people ... tell them NOT to hate, and make this world a better place. I pour out my heart speaking to people so that they can learn ... if we don't respect each other, this is what can happen ... If we don't learn to stop hate, we will destroy ourselves," said Faber.

On Tuesday, Faber was met with a standing ovation and a wave of applause from the N.C. State audience.

Senior Chrissy May says, "I gained a whole lot more knowledge of what went on than any book or movie. The emotion within his speech left an impact on me."

Sophomore Mari Matsumoto asserts, "It makes me sick to my stomach that people would do such things and amazed someone could survive."

RECREATE

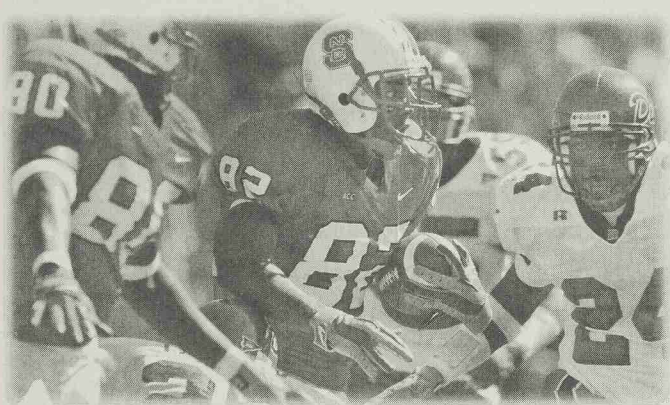
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the Wolf Aides Program. Its goal is to beautify campus, and it does so through planting bulbs with the help of the Facilities Operations department.

This Saturday, volunteers will meet at the Bell Tower between 8:45 a.m. and 9 a.m. to register and then proceed to planting across the campus. Volunteers will reconvene at the Bell Tower that afternoon for lunch.

For more information or questions, contact Jessica Modeen at jcmodeen@unity.ncsu.edu.

Wolfpack Extra



- State tries to shake off last two games and become first State team to win 10 games
- Hopes remain alive for a Major Bowl
- Will last week's injuries affect the team?

In Sunday's

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friday after next



xmas in the hood

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Please arrive early!
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BUSINESS

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agement already teach the largest class loads of any department on campus. The 300-level classes average 250-320 students per class, and its 400-level classes average between 40 and 50 students.

"The ideal class size for our 400-level classes would be 30," said Barr.

Even if the university was to provide more faculty and re-

sources, the problem would continue, she says.

"Enrollments will continue to increase, and we will receive resources to keep up with the demand, but the budget cuts and increased enrollment make for a supply and demand problem," Barr said. "We have too much demand and not enough supply."

The restrictions allow the college to satisfy its first and second priorities as best it can.

"The demand is so high that concentration and major courses fill up within the first week of registration," said Andy Nowel, director of advising and student services in the College of Management.

With the class sizes being so large, it would seem that the quality of instruction could suffer.

But Barr said, "Student evaluations have been high, even though the classes are so large; this indicates that the faculty is doing a great job."

Nowel offered alternatives to students that find themselves un-

able to register for these classes.

"Students that are interested in a business minor may want to look into minoring in accounting or economics because there is a lot of overlap in the programs, and the students may even be better served by one of these other programs," he said.

Possible resolutions are also being looked into by a committee appointed by Student Senate.

Josh Cox, Student Senate president, said, "The problem is due to the budget cuts, and a resolu-

tion will probably not be available until more money is made available to the university. We are seeking out a possible resolution to this situation, but the budget cuts make a solution improbable."

Students considering taking classes toward the business minor are glad that at least the college has been open about the fact that it is almost impossible to get the classes needed for the degree.

Rachel Rosenberg, a sophomore majoring in communications,

was considering pursuing a business minor.

"I looked at the Web site and saw the classes that would be required and was thinking about it, but then I saw that the department had stated that it was very difficult to get the classes needed for receiving the minor," she said.

"I was glad because I did not want to start working on something only to find out that I would not be able to get the classes later on."

CRIME REPORT

The following reports were issued by Campus Police for Tuesday.

10:50 a.m. Larceny

A student's wallet and ID card were taken from Tucker Hall. The card was then used to make a purchase at Bragaw Hall.

11:08 a.m. Stolen ID

A student's ID card was stolen from the racquetball courts at Carmichael Gym. The card was then used to make purchases in Bowen Hall.

1:33 p.m. Larceny

A staff member's wallet was taken by an unknown subject from a book bag in Dabney Hall.

4:47 p.m. 911 Hang up

Officers responded to North Hall and discovered that a student had accidentally activated 911 while trying to dial off-campus.

5:35 p.m. Traffic Accident

Two students were involved in a traffic accident in the Avent Ferry Complex Lot.

5:44 p.m. Hit and run

A student reported that a vehicle had struck another vehicle in North Lot. Officers checked vehicles but found no damage.

6:59 p.m. Traffic accident

Two students were involved in a traffic accident in North Hall Lot.

7 p.m. Special event

Security detail at Reynolds Coliseum for the volleyball game.

7:07 p.m. Trespass warning

A student was arrested for trespassing in Bragaw Hall. The subject had been trespassed from all residence halls. The student was issued a Campus Appearance Ticket.

8:28 p.m. Suspicious person

An unknown subject has knocked on a student's door two nights in a row. The subject refused to answer when asked who it was. Officers checked the area but were unable to locate anyone.

1:30 a.m. Noise disturbance

A student reported a loud noise in Avent Ferry Complex. The RA spoke with the residents of the room, and the subjects complied to leave the area.

Patrol Directives

Ten patrol directives were completed.

Building Checks

Twenty-five building checks were completed.

Calls to 5-3000 - 59

Calls to 5-3333 - 73

False Intrusion/

Panic Alarms - 4

Actual Intrusion/

Panic Alarms - 0

Escorts - 19

Key Request - 2

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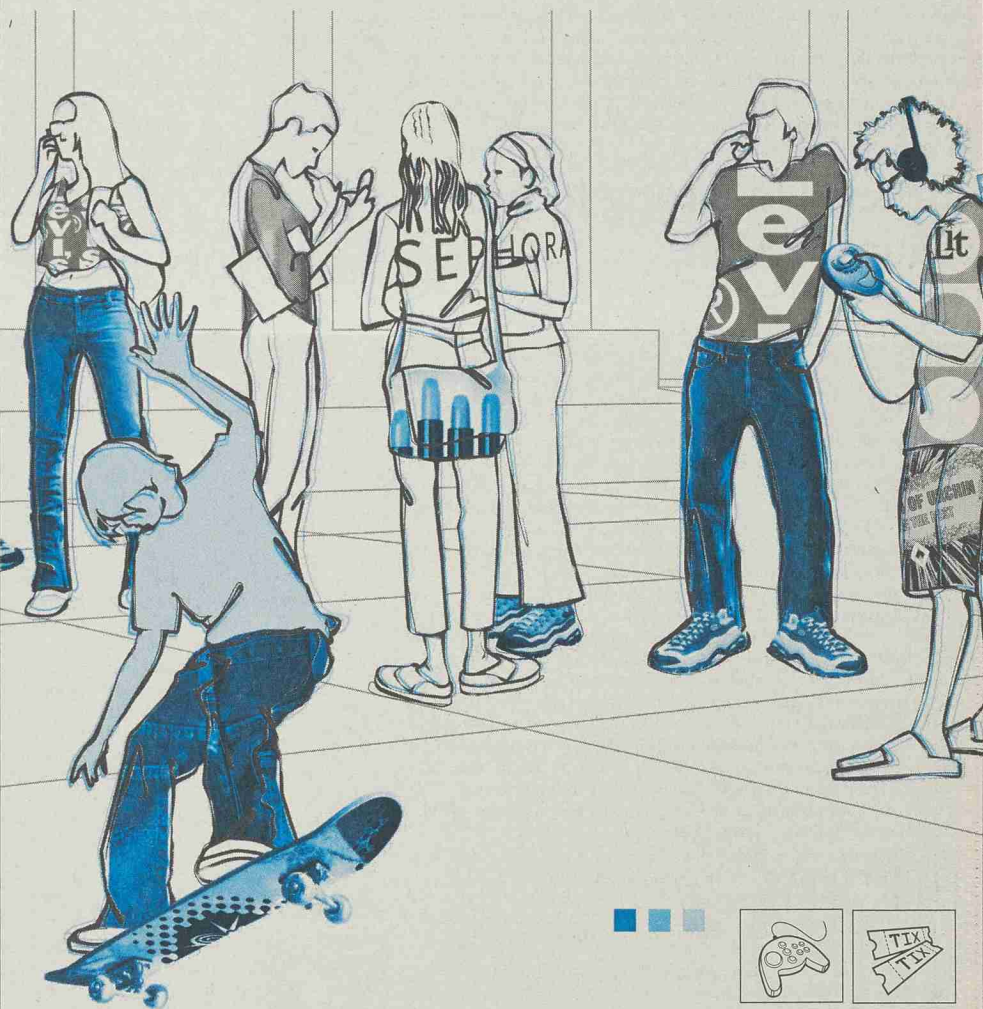
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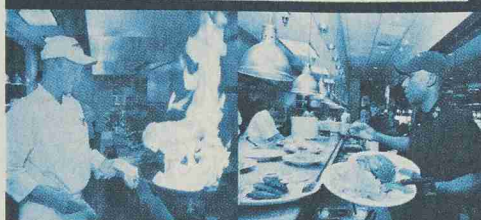


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TECHNICIAN'S VIEW

Combating cheating at the university level

Cheating allegations can dramatically affect the career of a university student, and most professors at N.C. State clearly define their policy concerning plagiarism within their syllabuses during the first week of school. NCSU's Provost's Office funds the publication of brochures concerning academic integrity.

In these brochures are statements regarding what happens if a student is found guilty of academic dishonesty: "Sanctions ranging from a probation status to expulsion are possible. The minimum sanction in all cases shall be Academic Integrity Probation for the remainder of the student's academic career at NCSU."

But can the problem of cheating truly be solved within a large university, especially considering that individuals in the business world are often encouraged to take any means necessary to turn a profit? To combat cheating, students must be aware that there is a high likelihood of being caught accompanied by a harsh punishment.

Many universities have adopted honor code policies, and many professors at NCSU require students to write pledges, such as "I have neither given nor received unauthorized aid on this assignment," on every individual assignment.

NCSU's Judicial Board had plans for an Academic Integrity Week on campus, but due to budget cuts, the plans had to be scaled back. The board hopes to hold a complete week of events next fall, but for this December, during the time of Dead Week and finals, banners will be placed on campus with slogans highlighting the importance of academic integrity, according to Catherine Hunter, a Judicial Board assistant working closely

with the plans.

UNC-Chapel Hill announced earlier this semester an increase in cheating cases being presented to the school's honor board. Whether it is because incidents have risen or professors are just catching more students, the numbers rose from 82 in the 1998-1999 school year to 124 last year. According to NCSU's Academic Integrity program, the highest number of cases reported in a given semester was 41.

Professors are justified in taking any means necessary to combat cheating. Some choose to check phrases over the Internet while others at Duke University have subscribed to Web sites such as turnitin.com that specialize in checking documents for plagiarism, for a fee.

In 2001, a professor at the University of Virginia developed a computer program to recognize word patterns in term papers, allowing him to detect 158 cases of plagiarized papers for his introductory physics class. UVa spent the summer months sorting through the cases to bring students to justice, regardless of whether the students were still enrolled or had already received degrees.

It is a clear fact that cheating, plagiarizing and other forms of academic dishonesty are not meant to be a part of the university setting. Punishments should be in place — whether they be course failure, suspension, expulsion or even the revoking of a university degree.

The adoption of university honor codes is a gesture meant to encourage students to be honest about the source of their work; however, in order for these codes and policies to be effective, punishments must be strongly enforced.

Hockey dad wrong to sue league for MVP

Staff Editorial
The Lariat
Baylor University

(U-WIRE)
WACO, Texas - What ever happened to good old sportsmanship?

What ever happened to playing sports for the love of the game? In light of recent events, it seems that one man and his son have lost sight of the real value of athletic competition.

A New Brunswick, Canada father, Michael Croteau, is suing the New Brunswick Amateur Hockey Association because his son, Steven didn't win the league's MVP award, despite being the league leader in both goals and assists.

Croteau demanded that the MVP trophy and also the league's playmaker award be taken away from the respective winners and given to his son.

Croteau is also seeking \$300,000 in a suit claiming that loosing the awards caused psychological damages to Steven, so much as to make him give up the game of hockey all together. This father's actions

are ludicrous and completely out of line. This sort of action not only detracts from the prestige of the award, it also severely insults and detracts from the original winner's season performances.

Second, when you consider that Steven was willing to give up his game, then perhaps he is at fault for never learning the right attitude to have toward sports.

Obviously Steven is an excellent athlete, particularly at hockey, and probably should have won the MVP award. But he didn't. There are a little more to the game besides just scoring the most goals or getting the most assists; there's something called character that is evident in a good team player... something else that Croteau and his son failed to learn.

This unfortunate situation is just another example of people take their kid's sports too seriously and corrupting them with an inflated and exaggerated sense of hubris. Perhaps current young athletes can view this ridiculous case as a shining example of how not to play the game.



The Democrats' last hope



Andrew Dugan
Staff Columnist

This year's election stripped the Democrats of their Senate majority and effectively cleared the path for the Bush agenda over the next two years. This event came as a surprise to some who were expecting the two chambers of Congress

should they even want a chance in 2004's elections.

First, the Democrats should stop bending to labor unions in matters that seem to be high priority to the public. The Homeland Security Bill was denied passage due to the cries of the labor unions, the only voices Tom Daschle could hear. Now I will admit I was surprised by how much this potential bill meant to the public; it seemed to have little following.

But Daschle's obstinance gave the labor unions no real advancement — a compromise bill that addresses the labor unions' grievances weakly is about to pass in the lame duck session. Daschle, on the other hand, will be forced to give up his leadership next year due to his error in judgment.

Another popular point of blame was that the Democrats offered very few opposing opinions in this campaign season, particularly on Iraq and Social Security. I think an official condemning the war on Iraq would have actually cost them more voters (most so-called swing voters seem to favor Bush on this issue), so I find it difficult to fault the party for this. As for Social Security, it might have helped if some sort of stance was offered in this issue. Instead it was ignored, as though the program is working just dandy right now.

Personally, I think the party failed to properly stress the economy — and not just Enron and WorldCom. Erskine Bowles, the loser of the North Carolina Senate race, is a major violator in this last offense; instead Bowles seemed to emphasize his similarities with President Bush. Polls have shown that while many

Americans like President Bush, they prefer that there be some balance on Capitol Hill in matters of the economy or the environment. The Democrats, for some reason, ignored this positive bit of information, only weakening their platform all the more.

The Democrats' largest challenge remains for 2004, when Bush will be up for re-election. Should they nominate Daschle or Gephardt, they might as well pull the triggers themselves. Al Gore is forgotten; the Florida gubernatorial race proved that beyond a doubt.

The nomination should look toward Senators Kerry or Edwards. Neither is a particularly strong candidate now, but their competitors are weaker, and they have two years to cultivate. The economy, though showing marginal signs of improvement, will in no way be healed in these next two years.

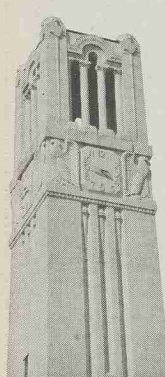
Also, Bush's likely appointment of conservative judges may help win some moderates to the left. No doubt the country will be experiencing huge budget deficits under the Republicans, another issue the Democrats could use to their favor. Whatever the Democrats decide to run their campaign about, it should be more local and have an everyday effect on their voters. But a campaign that emphasizes concurrent opinions with Bush will end in the continued removal of this party.

Whether you agree with his columns or not, Andrew welcomes all comments to abdugan@unity.ncsu.edu.

TECHNICIAN

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Athlete gender law discriminates



Holly Bezant
Staff Columnist

"No person in the United States shall, on the basis of sex be excluded from participation in, or denied the benefits of, or be subjected to discrimination under any educational program or activity receiving federal aid."

Sounds great, huh? This is Title IX, passed in 1972. It is good women are being considered equally with men in regard to being allowed to partake in academic endeavors. However, it is not as clear with athletics.

First, under this law, equal amounts of athletic financial aid must be given to males and females. Secondly, there must be an equal number of males and females in the school sports, and schools must show that they are at least making progress toward equalizing the male-to-female ratio of athletic participation. Lastly, all publicity, travel expenses and facilities, among many other benefits and opportunities, must be equal between male and female sports.

Let's examine what led to Title IX. In 1972, the percentages of women graduating with degrees, depending on what type of degrees, was anywhere from 7 to 25 percent of the graduates (including medical and law school graduates). Now, those percentages have increased to at least the 40-percent range, and probably higher, since percentages ranged from 38 to 44 percent in 1994.

Under Title IX, many universities and colleges have had to get rid of men's athletic programs to ensure that the men's and women's teams are equal in number and support. This means that the University of Miami and the University of California at Los Angeles both had to drop their men's swimming programs, both of which had produced Olympians.

Other colleges have tried to meet the federal requirements by dropping anything from men's wrestling to soccer programs. Several schools have even cut the ever-popular sport of football.

In short, if a school is 55 percent female, then 55 percent of the athletes have to be female. Since more males than females are interested in sports, this is very unfair. As already discussed, several schools have had to cut men's sports programs rather than adding female sports.

I mentioned that more males than fe-

males are interested in sports. Not only can I vouch for that from the girls that I know but also because surveys have been conducted on it. For instance, at Brown University, surveys conducted in the 1990s showed that even though the student body was 51 percent female, only 40 percent of those interested in playing varsity sports were females.

Another factor in all of this is that men's sports are much more popular than women's sports are.

Football and basketball games are sold out most of the time at N.C. State. While I love volleyball and gymnastics, I enjoy football a little more. I would not want a men's sport to be cut just because we have an increase in female students, nor would I want a women's cricket team or other obsolete sport team to be created just to fulfill the law requirements.

Unfortunately, all of the athletic aspects of Title IX are merely interpretation. Nowhere does the law directly mention athletics. This interpretation could grow and reach other fields. For instance, there are certain fields that are dominated by men. More men than women become chemists. Will this soon be considered discrimination? There are far more fe-

See BEZANT page 5

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Raleigh City Council loves students



Zack Medford
Staff Columnist

So I just realized something. We have all been complaining a lot lately about things that, well, quite frankly, should not be complained about! Granted our system has a few problems, but nothing that cannot be solved with a little tolerance and understanding. As college students, we are our nation's future, and the politicians around us know that. That is why they pay so much attention to our needs in today's issues, and why we are so well-represented in our government.

First of all, we do not need to vote. Politicians consistently represent those who did not even bother to vote just as much as they represent their own constituents. If students take 30 minutes out of their busy day to fill out a ballot, they are wasting both their time and America's time, too! Voting is really just for the elderly.

With that said, I can guarantee that the Raleigh City Council is 100 percent behind us a student body. Sure, it may seem that the council supports discriminatory, unconstitutional legislation that ignores the needs of the 30,000-member student body at N.C. State, not to mention the other universities in the area. They are not just a bunch of greedy old men and women who are only concerned about being able to watch Larry King Live at 9 p.m.

and then heading to bed so, they can dream about more ways to oppress those around them.

Actually to take that further, the Raleigh City Council loves students! There is no other reason why they would have bought houses on Brent Road and other areas populated mostly by students. They are so benevolent that they are actually filling in as parents for the students who are too far from home to be bossed around by their own kin. Making sure we cannot go to any new bars on Hillsborough Street, have parties on the weekends or go to businesses on Hillsborough Street early are three very good ways of ensuring that the bell of freedom tolls throughout NCSU.

The party nuisance ordinance is both vague and unconstitutional. Oh whoops, I mean it is

specific and more than legal. Giving police authority to handcuff and arrest people who are behaving in an annoying manner is more than a good idea, even if it is not clear who decides what is annoying. I say we should let police just go ahead and arrest anyone under the age of 40 for talking, that way we do not have to listen to these silly taxpaying students who always seem to want their "freedoms."

Now this new housing policy that the council is trying to pass is an amazing idea. By limiting the number of residents that are allowed to stay in a house to two unrelated people, the council is ensuring that terrorists cannot build secret hideouts in Raleigh. It is also making sure that houses do not accidentally burst at the seams when too many people

crowd into them to sleep.

Students do not have any right to live in houses, at least not the ones who cannot afford to pay upwards of \$1,000 each month for rent. Space is not a right for students — any student can have his needs satisfied by a tiny tenement apartment — they have no need to live in houses. This policy is not, by any means, an example of a governing body overstepping its authority unabashedly due to an apathetic voter turnout. It is simply a job well done!

So thank you, Raleigh City Council. You have shown me that students are feeble beings, incapable of their own rational thought. You have saved us from the disease of social gatherings, made sure that we do not get too comfortable with living in houses

in Raleigh and made our lives better.

I am going to recommend that you all receive an even greater salary from the taxes that I have been paying. I also want you to know that I totally oppose anyone who might accidentally chase you down with their car and run you over one night in the near future. It would be a tragedy to lose even a single member of the most righteous organization that American politics has seen since McCarthyism.

In case you couldn't tell, Zack had a big spoonful of sarcasm with his Cheerios this morning. E-mail him at zack@izack.com.

Registration reprobation



Season Hughes
Staff Columnist

Twice a year, it happens. It creeps up on you, unaware. Run from it ... it will follow. Hide from it ... it will find you. You can try to prepare for it, but sooner or later, it will catch up with you. When it does, it will tear your life asunder.

"What is this monstrous entity you so hideously describe?" Come closer, little one, and I will tell you a tale so tantalizingly terrifying it will make you grab your mommy and hold on for dear life. It is the tale ... of registration.

Being a freshman, I possessed the blissful ignorance that comes with the experience of Freshman

Orientation. Your necessary courses are registered for you — you just need to have a list of supplemental classes, with flexible times for each, fiddle around in the computer lab and come out with a beautiful new schedule.

This semester, I evaluated the strengths of my current schedule (only two classes on Tuesdays and Thursdays) and its weaknesses (three 8:05 classes and Wednesdays that go from 8 a.m. to 5 p.m.) before devising a perfect class schedule for the spring semester. I had courses that were fun but still went toward my English major. I looked at online grade distributions and asked around about the teachers. Finally, I even hand-drew my schedule, complete with times. My days will begin at 9:50 and end at 2:10 at the latest. Ah, my perfect sched-

ule.

All right, upperclassmen, laugh it up. You know what happens next. At precisely 7:24 on Nov. 13, I wake up in a state of excitement, rush over to the computer, log in, and find that the TRACS Link is not open yet. So I wait. Hit refresh. Still closed. Wait again. Refresh again. Closed again. I continue this cycle for ten minutes that could have been spent getting ready for my 8:05 class until — finally!

I can enter my pin number. I don't even wait for the page to close until I greedily type in ANS105 at the top of the page and hit Enter. I am so ready to begin this registration deal! That is, until my computer happily informs me that this course does not exist. Heavens to Betsy, what happened? Are the registration

gods frowning upon me? Did I not just select view this course description less than 12 hours ago? Sitting in the dark of my dorm room as my roommate sleeps on obliviously, I surmise that perhaps this is a typing error on my part due to the pitch-blackness of the room.

Alas, its existence has not magically returned when I type it again. I do a rain dance, perform an exorcism, scan the computer screen for a possible solution until, aha! I discover I have selected the "All available" option instead of the "List all courses" button. Phew, that mishap had rocked my little world. I fix my error, hit the magic Enter button, and whammo, there are the course listings, complete with my very own pick.

Fingers itching, I click on my favorite section, my first course

to start each week, Companion Animals! Yes! No! Closed! What?! No waitlist, nothing, just "closed."

OK, no time to ponder this predicament, I am already semilate to my lab. So I try my history class. Closed. My editing. Closed. Swimming ... wait listed ... literary studies ... wait listed ... Spanish ... Glory on high! I am in a Spanish class! I do cartwheels while my roommate mutters groggy obscenities.

Now to fix my other classes. I still cling to the hope that one savior will drop out of just one of the three classes that have been barred against me in the three seconds it takes to click on "List Schedule." Of course, something else has gone wrong. I have timed out. I hit restart.

And I am put on a five-minute waiting list. A waiting list to reg-

ister. What, am I not on enough waiting lists already? Have I not been through enough turbulence in my first registration attempt? We get to do it all over again? What a crock. I sprint through the door, just on time enough to stick my scapula into a dead frog.

What now? Well, hey, at least I can be sure I'll put my all into my Spanish course, considering it's the only one I will be in next semester. As for the other 13 credit hours, I can only e-mail the professors and beg for mercy. And pray to the divine gods of registration.

Season will pay mucho dinero for anyone who will give up a seat in her chosen courses. Send all offers to LoveStories@yahoo.com.

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volume 39

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BEZANT
continued from page 5

males in my zoology class than there are males. Does this mean that some of us should be kicked out so that we are equal in number with males? None of that

makes sense. Everyone has their specific abilities, with males and females often having different ones.
The number of female athletes in regard to male athletes should not be a factor in the sports that a school supports. If there is a fe-

male sport that women feel should be in place at a school, then they can try to get it put into action. If it is a reasonable and popular sport, it would surely be seriously considered. Discriminating against existing men's athletic programs by cutting them

short should not be the solution
Holly loves playing sports but woefully isn't good enough for the varsity level. E-mail her your condolences at paz_rata@yahoo.com.

Stopping on Green

HOROSCOPE

By Linda C. Black/Tribune Media Services

To get the advantage, check the day's rating:
10 is the easiest day, 0 the most challenging.

TODAY'S BIRTHDAY

Nov. 14. Stick to your budget even when it doesn't seem necessary. Don't take any big risks, even in the name of love. The family is looking to you more for security this year than for outrageous promises or expensive toys.

Aries
March 21-April 19
Today is a 5. The more time spent in preparation now, the less time it'll take to get where you're going when you have to move quickly. Do everything by the book. It'll make a difference.

Taurus
April 20-May 20
Today is an 8. Help a sensitive but impractical friend make a good decision. Some people have common sense and some don't. You do. Guess it isn't really all that common.

Gemini
May 21-June 21
Today is a 6. Things won't go according to plan. Expect disruptions, and be prepared to adjust a system that's worked before. It's called growth, or breakdown, you choose.

Cancer
June 22-July 22
Today is a 9. Your intuition should be working well, so use it to steer around a potentially awkward situation. Don't push too hard in your enthusiasm. You might break something.

Leo
July 23-Aug. 22
Today is a 5. The money isn't there for toys or for going out and playing with your friends. You'll find it, though, for funding a long-overdue household improvement.

Virgo
Aug. 23-Sept. 22
Today is an 8. Don't let people in positions of authority do or say hurtful things. You don't have to obey a person who's leading you in the wrong direction. Keep the big guys honest. It's up to you.

Libra
Sept. 23-Oct. 22
Today is a 5. Is there more work, or does it just seem that way? It'll take longer than usual, you can bet on that. The old rules don't seem to work as well as they did, either. Improve.

Scorpio
Oct. 23-Nov. 21
Today is an 8. You've long known that love is the key to a strong spiritual connection. But don't trust a hunch this time if it involves other people's money. If feelings and experience clash, rely on neither.

Sagittarius
Nov. 22-Dec. 21
Today is a 4. Rules and regulations are important, but they also inhibit your creativity. Take them into consideration, especially the law of gravity.

Capricorn
Dec. 22-Jan. 19
Today is a 7. Things may not go as expected, but you're in remarkably good spirits anyway. You can always fix it Monday. Or not.

Aquarius
Jan. 20-Feb. 18
Today is a 5. Others may say your scheme is impossible, but that should just make you more interested. You look forward to a challenge. Bend the old rules a little to make it work.

Pisces
Feb. 19-March 20
Today is an 8. Recent changes may have you feeling slightly nervous. Don't sit around and wait. Find out what's really going on. Ask an insider who knows.

Classics in the key of NCSU



The Music Department will hold several shows this weekend. Photo courtesy N.C. State Music Department

Lori Miranda Osgood
Staff Writer

The Raleigh Civic Chamber Orchestra and the Raleigh Civic Symphony will be holding concerts this weekend. Many overlook these groups as being part of the N.C. State musical tradition, but despite the misconception due to their names — not being directly related to NCSU — both groups have been entertaining students and fans since 1967.

On Friday, the Talley Student Center Ballroom will host the Raleigh Civic Chamber Orchestra and their fall program titled "Classic with a Twist."

Promoters of the event say that it is "an (almost) serious look at (almost) 18th-century music." The chamber orchestra, under the direction of Dr. Randolph Foy, is a small group composed of student and community players.

The Raleigh Civic Chamber Orchestra will be performing Bach's "Overture to Temistocle," Krauss' "Symphony in C Minor," Mozart's "A Musical Joke" (a fractured parody of a bad composition) and Bolcom's "Commedia for (almost) 18th Century orchestra."

The group hopes to put a nontraditional spin on their concert, and there is an interesting theory behind the Mozart piece. Scientifically, it is thought that Mozart's inspiration for his piece

came from his pet starling's singing fractured repetitions of musical clichés.

Sunday is highlighted with The Raleigh Civic Symphony's concert. This larger group is also under the direction of Dr. Randolph Foy and is composed of NCSU students and Raleigh community members. This musical group is going to offer a performance quite different from that of the chamber orchestra.

Guest piano soloist Vivian Cheng will be appearing with the group. Twelve-year-old Cheng has appeared with NCSU groups before and is known as somewhat of a child prodigy. Susan Mazzochi of the music department commented that she took her daughter to see the performance last year, and they were both awed by Cheng's talent.

The symphony will be taking a more conventional approach to concert-giving. They will be performing Beethoven's "Concerto for Piano No. 1," Brahms' "Academic Festival Overture" and Fala's "The Three-Cornered Hat Suite."

Foy says, "It's important to refer to the Raleigh Civic Symphony and Chamber

Orchestra as the 'orchestras of N.C. State University,' as the names can be misleading to folks on campus. However, the college-community orchestra model is relatively common across the country." These musical groups also provide a means of connecting NCSU to its surrounding community. A heightened level of interaction be-

tween the two is beneficial for both parties.

Students are advised to participate in these activities to experience the interesting mix of university groups and community endeavors. Foy reports that the two groups performing this weekend are on the same performance level, the only differences being their size and repertoire. As for the performers, the orchestras offer NCSU students an opportunity to work in an artistic realm that is guided by a highly specialized team.

As with the rest of the music department, student players for the Raleigh Civic Chamber Orchestra and the Raleigh Civic Symphony come from varying backgrounds. Their majors often include engineering, math, design, forestry and English. Foy is proud to be working with University and Park Scholars.

"Laudatory work with these musicians proves that concerts by student and community players can have a worthy role in the larger realm of an area's musical life," says Foy.

The Raleigh Civic Chamber Orchestra will present "Classic with a Twist" at the Talley Student Center Ballroom at 8 p.m. on Friday. The Raleigh Civic Symphony will hold its concert on Sunday at 4 p.m. in Stewart Theater. Both shows are \$5 for students.

Keeping time with the Grains

Lori Miranda Osgood
Staff Writer

This Saturday, a cappella invitational will be hosted by The Grains of Time at Stewart Theater. Dubbed the "Unity Concert," the 8 p.m. performance will consist of highlights from various a cappella groups on campus.

Susan Mazzochi, the program director for N.C. State's music department, feels as if The Grains have outdone themselves with the program. As the university's oldest and most famous a cappella group, the all-male singers have a strong and highly anticipated tradition of performing both on- and off-campus throughout the year. The group was founded in 1968 and has been making headlines in Raleigh and throughout the nation ever since.

The a cappella octet is comprised of individuals directly from the Varsity Men's Glee Club, and their student president says that there could not be a more professional or qualified group. The Grains have earned their prestige by singing at numerous university functions throughout each year, as well as reaching out to the community at large.

Mazzochi says, "In addition to the programs that The Grains have come out with this year, a new CD entitled 'Union' is now available." Copies may be purchased at the music office in Price Music Center or at the concert on Saturday.

Rob Lee, the president of The Grains of Time, is enthusiastic about the "Unity Concert." A senior this year, Lee has participated with the Grains for four consecutive years.

"This year has been awesome," he told Technician, "possibly the best of all the previous years. The Grains just keep improving." This year they have entered in numerous competitions, and their new album was entered in the Best of College A Cappella contest.

The "Unity Concert" is not a first for The Grains of Time. The tradition of getting all of NCSU's a cappella groups together once a year for a joint concert started six years ago. This year's performance will feature A Cappology 101, Wolfgang and the Packabelles (formerly the Ladies in Red). This concert takes on much more of a contemporary nature than most of the annual choral concerts, and Lee claims that the repertoire of the show will consist of music from the '80s, '90s and the most recent pop and country music.

Kali NavÉ, a freshman member of the Packabelles, is anticipating the performance on Saturday. She attended The Grains' last performance and was highly impressed by their vocal prowess. NavÉ said that when she "saw them in action it made me quite excited at the thought of getting to share the stage with them."

Her favorite song of the concert is "Show Me Love," originally performed by the artist Robyn. When asked how she thought the audiences would react to an entire concert without instruments, she replied, "I think the audiences will find it more entertaining than the usual run-of-the-mill concert. Who needs percussion coming from drums when you have members of the groups creating percussion with their mouths?"

The "Unity Concert" will be held at Stewart Theater at 8 p.m. on Saturday. Admission is \$5 for students. Tickets are available at the door and in advance at Ticket Central.

Student 'Shakers' hit Campus Cinema

Joel Isaac Frady
A&E Editor

This Saturday stands as a big day for graduate student-actor Shirreef Loza and the writing/filmmaking team of brothers Alan and Chris Pendleton, who will all see their full-length comedy "Shakers" hit the Campus Cinema. The three, along with several members of the production team, either went to or still go to the fine college that many of us call home.

The comedy, based on actual events (even if they seem a little outlandish at times), was filmed over two weeks in the summer of 2001 with a Sony Mini-DV camera for less than \$20,000, despite featuring over 40 speaking parts, a life-size fake tiger shark and professional actor Jim Grimshaw ("Remember the Titans"/"When We Were Soldiers") in a starring role.

"It was one of those situations where people were doing it out of necessity," co-writer/producer Chris Pendleton told Technician. "Everyone wanted to be there."

The film then went into a period of editing before finally premiering at the Colony theater in Raleigh to a packed house in July 2002.

"It's a quirky, oddball comedy based on actual events that took place in North Carolina," says Chris Pendleton. "I'm not going to pretend that it... leaves people compelled to change their [lives] or have some kind of moral conviction, it's more just intended to be fun and portray the kind of person [who] doesn't get attention in many

movies."

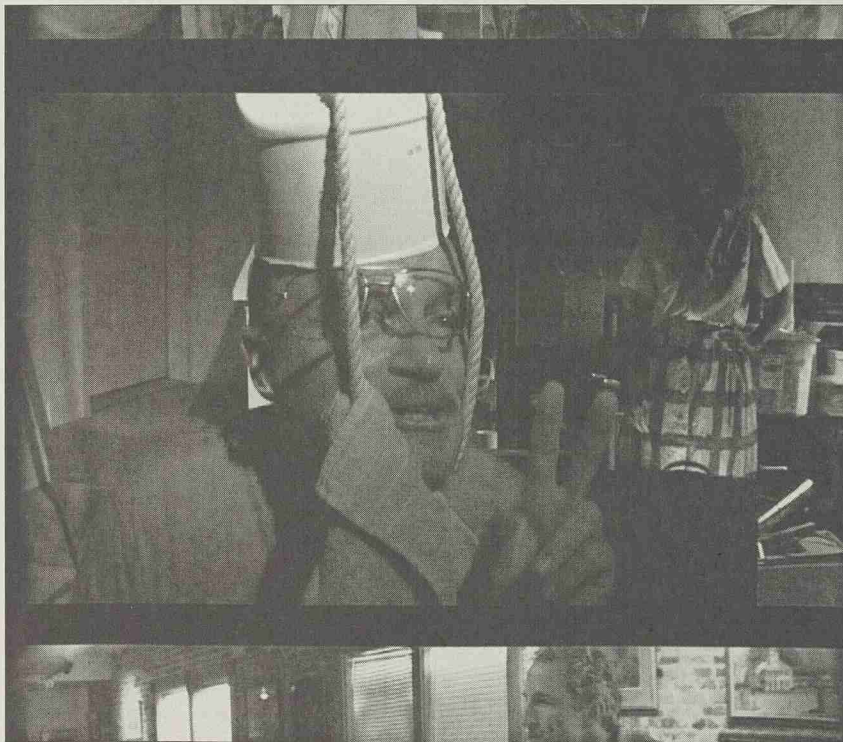
These kind of people are referred to as "Shakers" — men who try to be "movers and shakers" but will not do anything about it but grumble and complain. The film introduces us to three of them: Dale Stevens (Grimshaw) is a man with an employee stalking him and an addiction to pain killers stemming from an accident he had with a ladder. Fritz McDowell is a kung-fu master trying to write the perfect song, and Pete T. Hooper is the excommunicated son of a rich tycoon who is fighting battles with the bank when he is not trapped in his house by a tiger shark.

The film will be touring film festivals in New York, Los Angeles and Las Vegas next year, but that is not what the guys are worried about — their minds are set on the 7 p.m. screening this Saturday at N.C. State's Campus Cinema.

"I think [the students] will get pumped," says actor Loza. "I think as a result of [N.C. State] not having a film major, [filmmaking] tends to lose an emphasis for students. They don't really look at it as an avenue, as something they can do."

"A real good indie film scene starts with local people wanting to do things," adds Pendleton. "Helping each other out, getting up and actually doing it. I hope some people see what can be done and go out and do something on their own."

The screening will be followed by a question-and-answer session with the filmmakers. Admission to the event is free.



The independent production of "Shakers," along with the men who made it, will make its way to the Campus Cinema for a special screening on Saturday night. Photo courtesy Ward 9 Films

Alumni Taylor Roberts finds his place

Grayson Currin
Senior Staff Writer

It sometimes starts with a dream or, perhaps, a hankering, a gnawing emptiness in the hearts of a select few college students who realize that their majors, their so-called academic pursuits, will make them utterly miserable in 20 years. Other times it is something of an innate knowledge, a clear-headed and unwavering determination to do something specific and bold.

Taylor Roberts knew. Taylor Roberts knew that, despite his decision to come to college and pursue a major in biochemistry, he wanted to play music for the rest of his life. With that dream in mind, Roberts headed to Raleigh, leaving his Newton, N.C., home and high school band of Rush and Van Halen covers.

"Truth be told, I came because I wanted to start a band," Roberts says, laughing heartily at his eagerness to step right onto the Raleigh music scene. It wasn't long before Roberts — then a Sullivan Hall resident — got his wish. Joining with a pair of friends that he had met in high school, Roberts immediately formed Figment and the Rest, gigging at local bars and coffeehouses before eventually cutting an album, "Common Ground."

Along the way, Roberts met Alex McKinney, the guitar and bass talent who would go on to form Athenaeum. The two played together in Sullivan, Roberts continually admiring his "awesome talent" through the years.

"Sullivan has been great to me in terms of giving me good musicians," says Roberts, reflecting on the fortuitous living arrangement that not only led him to McKinney but also to his violinist, Mark Nippert. "We met in Sullivan because we were both in [the University Scholars Program]. One year, we were both looking for a roommate, and we lived together and just got to be really tight. We ended up rooming together for a couple of years, but we never did much music together. Later we said it would be cool to try to add violin to the mix."

Roberts continued to meet musicians in Raleigh — in and out of Sullivan Hall — making music with them as often as possible while still working diligently with Figment and the Rest. The biochemistry major and a newly added Spanish minor were coming along quite well, but the music career seemed to be

taking on a life of its own.

Enter Kyler England, a smart, witty girl from Durham headed to N.C. State on scholarship and in pursuit of a chemical engineering major. During the summer before her freshman year, England headed to Raleigh for freshman orientation. As fate would have it, none other than Taylor Roberts — then well-ensconced into the Raleigh music circuit — was her orientation counselor.

"We really just hit it off as friends from the start," says England, thinking back on the immediate bond that they found.

When England finally arrived at school, the two became even better friends. England, a musician in her own right, began to play alongside Roberts — but only in private — during her freshman year. After that first year, she entered into an internship at a local chemical engineering firm, a misstep that would instigate her own development as a musician.

"It wasn't happening. That experience was enough to make me get over my fear of performing," says England, who admits to being a good but ultimately disinterested chemical engineering student. England quickly changed majors, dropping chemical engineering for a chemistry major while adding a multidisciplinary studies major in world music, philosophy and religion.

With this new-found bravery, England (who performs simply as Kyler) began performing with Roberts as an acoustic duo of surging harmonies and carefully crafted songs. The duo proved essential in founding West Campus CoffeeSHAC while also garnering a substantial local fan base of their own.

"There was always a real synergy for Taylor and me onstage," says England. "Even now, we have a lot of fans in common."

After splitting the first 22 years of her life between Raleigh and Durham, Kyler headed north to Boston's Berklee College of Music only a few days after her 1998 graduation. Roberts said goodbye to his partner and friend (Figment and the Rest had disbanded years earlier upon other members' graduations), and he soon began focusing on crafting a repertoire of solo material.

Kyler attended Berklee for a year and a half, taking classes and forming a web of musically aimed friends who proved essential to developing her career. The wealth of musical knowledge and brag-



Taylor Roberts is finally releasing his first solo album, "Picture the Scene." Photo courtesy Taylor Roberts

gadocio at Berklee improved her scope as a musician, opening the N.C. songwriter's window of creativity.

Kyler moved to New York City after her stay in Boston, recording three albums along the way and touring along the East Coast while earning a loyal fan base and critical attention.

Meanwhile, back in Raleigh, Roberts had taken a job as the projects coordinator for the University Scholars Program, a position earmarked by intense interaction with energetic students whom Roberts maintains keep him in touch.

He continued to play music, forming a trio with his old roommate, Mark Nippert, and percussionist Brian Tavener. The three ran the usual circuit of coffeehouses and campus events, Roberts continuing to write and spending most of his waking hours thinking about his music.

In early 2001, Roberts launched an ambitious project to make his first solo record, juggling his own job with the schedules of those he invited to play. Alex McKinney — still busy with Athenaeum but still in touch with Roberts — offered his services to the project as guitarist, organist and producer.

Roberts enlisted Connells' luminary Peele Wimberly's service behind the drum kit before heading to Overdub Lane in Durham. John Plymale, the local producer known for his work on many of the area's recent standout albums and the Eyes Adrift project, manned the mixing board for the recording. Recorded over the span of a year, the album — titled "Picture the Scene" — cost Roberts more than his fair share of blood, sweat and tears.

The effort itself courses with the memorable melodies and pensive guitar work that Roberts found so intriguing in his musical obsession with Toad the Wet Sprocket. His voice, though constrained a bit too much by the album's radio-friendly, muddled production of layered guitars and fills, is effective with such tracks as "Love You Still" and "Unswerving." Roberts' memorable songwriting grapples with questions of faith, emerging eventually as a steadfast heart.

Now, nearly a decade after they met, Taylor Roberts and Kyler England are getting somewhere in their careers. Kyler, with a compelling voice that at times rings out in stunning rock beauty without leaving its sincere, folk-inspired honesty far behind, could be the dream date

of the next major record label's singer-songwriter infatuation. As a writer and vocalist, Taylor Roberts and his earthy, smooth trio of Nippert and Tavener have unlimited potential.

And now, at what seems a pivotal point in both of their careers, the two N.C. State alumni will take the stage together for the first time since their sellout at the Six String Café in July. Roberts will — at long last — release "Picture the Scene." As he has done for her so many times before, Kyler will be there — grinning, supporting, cheering on and singing with her own Gram Parsons.

Kyler plays a solo set tonight in the Bragaw Activity Room. Admission is free. Taylor Roberts will host his CD release party Friday night at Tucker's Music Hall. A seven-member band, including Alex McKinney, will be on hand to play with Taylor. Kyler will open the co-billed show. Tickets are \$8; under 21, \$10.

Doing Shakespeare with the lights on



The Shenandoah Shakespeare Express will appear at Stewart Theatre. Photo courtesy NCSU Center Stage

Laura England
Staff Writer

As this semester draws to a close and the feeling of complete animosity toward all things educational grows stronger, it would seem that a Shakespearean play would be the last thing you would want to see.

However, to eliminate your "Shakes-fear," Center Stage presents the Shenandoah Shakespeare Express. They will be performing "Love's Labours Lost" tonight and apparently "it's not your parents' Shakespeare," according to Jessica Drizd, who will be playing both the parts of Katherine and Nathaniel.

"It's not stuffy, it's not uptight, it's not elitist," Drizd told Technician. "We're here to get you to love the words as much as we do."

The Philadelphia Inquirer calls the Shenandoah Shakespeare Express' productions "uncommonly understandable," while The Boston Globe raves that they are "simply fresh, fine theater. Its combination of intelligence, spirit and sheer kinetic energy is profoundly exciting. This is pure Shakespeare, richly alive."

Perhaps the driving force behind the international acclaim and large following the Express has accumulated is that the plays they perform echo those performed long ago by Shakespeare's very own troupe of actors. Their plays are not grand productions with smoke machines and glitter; instead they focus on the play itself to make the biggest impact on the audience.

"It's a theatre of the imagination, not technology," said company manager Ben Curns.

"It's more like theater and less like TV and film," added Drizd. "We let the audience pay attention to the words and characters and not be distracted by the frills."

Started in 1988 by Ralph Cohen, a professor at James Madison University, and Jim Warren, the Express began as a traveling troupe, which has since been to 48 states, five countries and one U.S. territory.

The Shenandoah Shakespeare Express now has two troupes that are currently on tour and has recently finished building a replica of Shakespeare's playhouse, the Blackfriars, in Staunton,

Va., which has already been called "one of the five most historically important theatres in the world," according to the Express's Web page.

Tonight's performance will be "Love's Labours Lost," one of three plays being performed on their 2002 "Beguile the Rich" tour. The play is seen by many as Shakespeare's finest comedy, a battle of the sexes that ridicules the fools who fall in love but in the end praises their unabashed naivete.

"It is also the first comedy I know of in the English language that does not end happily," says the director, Nick Hutchinson on the Express Web page. "There is a world of innocence that is lost at the end of the play, and one that may be regained by truth, honesty, compassion and fidelity. Possibly, as Berowne [a character in the play] says, 'Love's Labour's Lost does not end like an old play, but nor does it play like an old play.' And we hope it will make you laugh. A lot."

The production will carry forth the Express's commitment to true Shakespearean style.

It will be using universal lighting, which is used in all of their shows. Universal lighting provides the same light on the audience as that which illuminates the stage. This allows the cast to interact more with the audience.

"A lot of the characters speak to the audience," said Frank Arrington, who will be playing the part of Don Armado. "We use the audience as other actors in the play. There is no fourth wall."

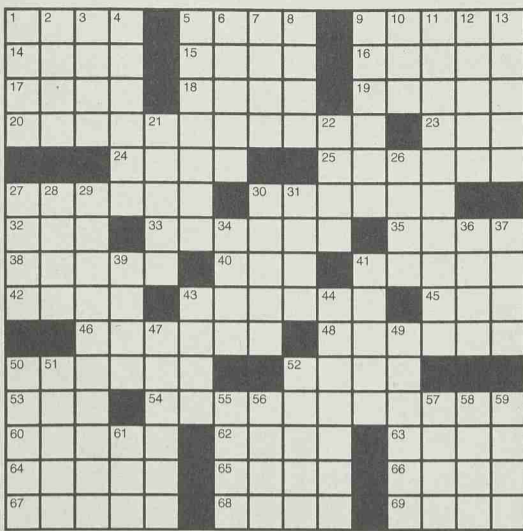
There is no dimming, fading or strobe lighting here just as there wasn't in the Elizabethan days. Shakespeare's plays were performed in daylight and they had to rely on the play's words to set the time of day and atmosphere, which is what the Express emphasizes.

There is also no set. It is up to the audience to imagine their own setting through the descriptions in the play. Having no set also allows for continuous acting without stopping for set changes.

Since the troupe is regularly only made up of 10-12 actors, they must rely on doubling parts. Actors may have to play as many as seven roles

The Daily Crossword Edited by Wayne Robert Williams

- ACROSS**
- Persian ruler
 - Woe is me!
 - Offshoot groups
 - Vague
 - Wry face
 - Sierra Nevada lake
 - Composer Khachaturian
 - Be dull
 - Off to one side
 - Simon smash, with "The"
 - Greek letter
 - Singer Tori
 - Pulitzer-winning journalist James
 - Romes and pip-pins
 - Ageless, in poems
 - French dance
 - Journalist Bly
 - Das Lied von der "
 - New modifier?
 - Hail to Horace
 - Stellar whale
 - Demolish
 - Tenzing Norkay, e.g.
 - Sebaceous cyst
 - Fall blooms
 - Baltimore pro
 - Habit
 - Yale alumni
 - Tempe sch.
 - Simon smash
 - Endangered Afr. mammal
 - Grand saga
 - Imprint clearly
 - Oil: pref.
 - Stef's opposite
 - Poi base
 - Put up
 - Served perfectly
 - Close

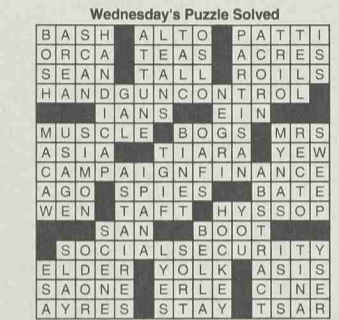


By D.J. DeChristopher Staten Island, NY

11/14/02

- DOWN**
- Herring kin
 - Mata
 - Islamic call to prayer
 - Church book
 - Writer Bierce

- Roller coaster thrills
- Mystique
- Prophet
- No quitter
- "The Gold Bug" author's inits.
- Simon smash
- Trunk
- Insert
- Make scholarly corrections
- Shade source
- Dundee dagger
- Shortened wd.
- Branch of the Amazon
- Simon smash
- Santa's helpers
- Cake layer
- Bert the Cowardly Lion
- Fight for honor
- Anglo-Saxon slave
- Snug spot
- Gulf of Mex. neighbor
- 18-wheeler



- Kept order
- In addition
- Small land-masses
- 50__ diem (seize the day)
- Theater employee
- Banishment
- Spartan queen
- Fuel cartel let-fers
- Cedar Breaks state
- Light beige
- Injection
- AEC's replacement

SHAKESPEARE

continued from page 7

in one show. Shakespeare's traveling company is believed to have had around 15 actors or fewer, and with such plays as "Macbeth" to perform, which has over 40 parts, doubling was essential.

"It's a technique that is part of Shakespeare," Arrington said. "We have some actors that have to change in, like, 12 seconds!" added Drizd.

In Elizabethan England, women were prohibited to perform in plays. The Express has fun with this by not only casting men as female characters but also by casting women as their counterparts. Women are taking on prime male roles in shows nowadays and the Express is no exception. Drizd hopes to see a woman playing Macbeth in one of their future performances.

They also keep to true Shakespearean form concerning the length of their performances.

"We cannot know the precise running time of a Shakespeare play in the Renaissance, but the Chorus in "Romeo and Juliet" promises 'two hours' traffic of our stage," says the web page. "The Express tries to fulfill this promise through brisk pacing, no intermission and a continuous flow of dramatic action."

Shakespeare would dress his actors in what were then modern clothes according to the actors' personal class. The Express avoids the usual Elizabethan garb and instead creates costumes that fit their interpretation of the play. For instance, the cast of "Love's Labours Lost" will be decked out in '60s attire. For the darker plays, "Macbeth," for example, the characters wear black, pleather and combat boots.

With such concentration on performing the Bard's works as true to form as possible, the Shenandoah Shakespeare Express provides the audience with a naked look into the world of Shakespeare.

If you are new to Shakespeare, tonight's show is an excellent chance for you to begin appreciating not just the playwright, but also the English language past just your high school's "in-depth" look at Romeo and Juliet.

"Love's Labours Lost" starts at 8 p.m. in Stewart Theatre. Get your tickets by calling Ticket Central at 515-1100 or stopping by the second floor of Talley Student Center.

CALENDAR OF EVENTS

On-campus events in *italic*

THURSDAY

"Cape Fear" plays at 7 p.m. in the Campus Cinema. The 1962 film will feature an introduction by film studies professor Tom Wallis. Admission is free.

"My Big Fat Greek Wedding" shows at 9:15 p.m. in the Campus Cinema.

University Theatre's production of "Jitney" continues at Thompson Theatre.

Kenny Roby, formerly of Six String Drag, will play at the Six String Café.

Metropolitan plays with The AM and Speedwell at Kings.

Trio Mary Prankster pulls into the Lincoln Theatre with Parmalee, Wes McDonough and the Evoke Project.

Widow and Blatant Disarray play the Brewery with Twisted Tower Dire and Daylight Dies.

All Mighty Senators bring their show to the Pour House with Dexter Grove.

Carbon Leaf plays with One Day Later at Go!

FRIDAY

Irish traditional band Altan will play in Stewart Theatre at 8 p.m.

"My Big Fat Greek Wedding" plays in the Campus Cinema.

The Raleigh Civic Chamber Orchestra performs in the Talley Student Center Ballroom at 8 p.m.

"Jitney" will be performed at Thompson Theatre.

Ekostik Hookah will play the Lincoln Theatre.

Kim Richey will play Cat's Cradle in support of her latest record, "Rise." Jay Bennett (formerly of Wilco) and Edward Burch will open, and Gary Jules will perform.

Mama Tribe, Leadfoot and Buzzsawyer play the Brewery.

The Pour House hosts its Novem"beer" party with New Orleans Juice.

Bluesman Scott Ainslie plays at the Six String Café with Daniel Jacobs.

Freeloader plays Humble Pie.

Smog and Eric Choir play at Go!

Rhett Atkins, Wade Hayes and Daryle Singletary bring the Honky Tonk Tailgate party to the Longbranch.

Shadow of a Great Name, Oedipus Dick and C. Hilton will play at Kings Barcade.

Taylor Roberts hosts his CD release party Friday night with special guest, Kylee.

The films "Half Past Dead," "Harry Potter and the Chamber of Secrets" and "Roger Dodger" open in theaters.

Herbie Hancock plays the Carolina Theater.

SATURDAY

State students Alan and Christopher Pendleton present their film "Shakers" at the Campus Cinema at 7 p.m. Admission is free.

"My Big Fat Greek Wedding" plays at Campus Cinema at 10 p.m.

The Grains of Time will sing in Stewart Theatre at 8 p.m.

"Jitney" will be performed at Thompson Theatre.

Guns n' Roses tribute band Appetite for Destruction will play the Lincoln Theater.

One Man Army performs with Ann Beretta and Applicators at Go!

Cosmic Charlie will play two sets of Grateful Dead covers at Cat's Cradle. Scott Larned of the Dark Star Orchestra will sit in on keyboards.

Jammers Snake Oil Medicine Show will play at the Pour House.

Claire Holley and Danielle Howle will team up for a show at the Six Strings Café.

SUNDAY

The Argentine Film "Nine Queens" plays in the Campus Cinema at 7 p.m. as part of the Latin American Film Festival. Admission is free.

The Raleigh Civic Symphony performs in Stewart Theatre at 4 p.m.

"Jitney" will end its run at Thompson Theatre with a 3 p.m. matinee.

Medeski, Martin & Wood will visit the Lincoln Theatre.

Glory Fountain plays at Go! with Invisible Hand. The Carnivore Presentation Trust hosts a semi-annual fundraiser at Cat's Cradle, featuring eight bands including Line Five, Makeshift, Meltdown Yellow and Brookford Road. The action starts at 4 p.m.

Micah's Hat plays a free show with 40 OZ. at the Pour House.

MONDAY

Frank Black and the Catholics play the Cradle alongside David Lovering, The Bennies and Reid Paley.

Dr. Didg brings his dance party to the Pour House with SeepeopleS opening.

Drums and Tuba play with That One Guy at Go!

TUESDAY

Jennifer Nettles will play with special guests Virginia Coalition at Cat's Cradle.

The Glitter Films movie series hits Kings.

AppleeSeed Cast, Damn Personals and Paperchase play at Go!

WEDNESDAY

Beenie Man will flow into the Lincoln Theatre with Kirk Davis, Smilez, Silvercat and Southstar.

The Louts with GC5 and Tanka Ray play at the Brewery.

Jammers Perpetual Groove play with the Aaron Katz Band

String band Big Medicine will play the Six String Café with Mike Craver.

Un Lio plays at Kings with Das Molested.

ON-GOING

"Technology as Catalyst: Textile Artists on the Cutting Edge" runs through Dec. 18 at Talley Student Center. The event will present the intriguing work of six artists who use digital weaving and digital printing to expand the realm of possibility for their art-form.

"The Right Stuff," an exhibit of 23 contemporary takes on traditional furniture, also runs through Dec. 18 in The Gallery of Art and Design.

"Moonshine," a New World Stage production, runs from Nov. 12-17 at the BTI Center. Call (919) 643-4055 for more information.



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University Towers, NC State's privately owned residence hall, is currently hiring Resident Assistants for Spring 2003. Applications are available Monday, November 4 Through Friday, November 15, at the University Towers' Front Desk. All applications must be returned by 5:00pm, Friday, November 15, 2002, at 111 Friendly Dr., Raleigh, NC 27607 (919) 327-3800.

Apartment provided for part time work. On-site manager needed for nearby NCSU condo rentals. Hours flexible. Call George at 786-3925 or email ONSITE@AP-REALTORS.COM

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University Towers, NC State's privately owned residence hall, is currently hiring Resident Assistants for Spring 2003. Applications are available Monday, November 4 Through Friday, November 15, at the University Towers' Front Desk. All applications must be returned by 5:00pm, Friday, November 15, 2002, at 111 Friendly Dr., Raleigh, NC 27607 (919) 327-3800.

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The following table shows the percent of women who got pregnant while using different kinds of contraceptive methods. It gives both the lowest expected rate of pregnancy (the rate expected in women who use each method exactly as it should be used) and the typical rate of pregnancy (which includes women who became pregnant because they forgot to use their birth control or because they did not follow the directions exactly).

Method	Lowest Expected	Typical
DEPO-PROVERA	0.3	0.3
Intrauterine (IUDs)	0.7*	0.7*

BASKETBALL

continued from page 12

Pack's first exhibition game with a torn ACL, watched helplessly from the bench in street clothes.

State was also without the services of starting guard Clifford Crawford, who was sidelined with an ankle injury. Crawford's injury is not serious, and he's expected to be at full strength once the regular season begins next Friday.

Almost livelier than the game were the sideline antics of Pack coach Herb Sendek, who spent an uncharacteristic amount of time moving about the sideline, standing, kneeling, yelling — doing anything to pump life into his team.

"I stayed riled up tonight," said Sendek. "We coached every possession."

From the start, State looked sluggish. It wasn't until Scooter Sherrill knocked in a three more than three minutes into the contest that State made its first field goal. The team went nearly six minutes in the first half without scoring at all.

"Our timing wasn't what it needed to be," said Sendek. "We were out of sync. We're asking some guys to do a few different things than they did last week, and we weren't nearly as good offensively as we're going to have to be."

EA Sports, led by former Georgia Tech player Fred Vinson (26 points), hounded the Wolfpack all night

with an aggressive defense and a patient offense. Had the traveling squad full of former college players shot better than 40 percent, things could have gotten ugly.

"They're a very good team, I give them some credit," said Hodge, who scored 18 of State's last 20 points. "We expected to win this game. But we have to play each game one game at a time. Today was a little bit of a lesson that we can't go out there with our heads up our anuses thinking that we have every game won."

In addition to Hodge, Josh Powell also kept the Pack in the game. Powell, who scored 10 points, gave the State its only formidable inside presence throughout the second half.

With Crawford sitting out, Sendek put most of the point guard responsibilities in Hodge's hands. Will Roach played 28 minutes and also helped at point.

And while the Pack played sloppily for most of the game's 40 minutes, it did execute when it counted most.

"One thing I was really pleased with was our end-of-game execution," said Sendek. "For three consecutive offensive possessions, our guys executed just like you draw it up in the textbook. For this time of year, with a young group, that was extraordinary."

WOMENS

continued from page 12

tions for State at the conference championships and ran impressive races.

"At the beginning of each year we always say that we don't want to have just five people who can get it done," said Henes. "This year we want to have nine or ten. At conference, two of who you think would be in our top five had off days, and we still managed to tie for the win with Abby and Janelle really stepping it up."

All-American Megan Coombs will return to the State lineup after missing the last two meets.

"Megan didn't line up at conference, so we feel confident about this race," said Henes. "Who we run this weekend isn't necessarily who we will run at nationals. This is what we think is the best thing to do for this weekend. Part of our goal every season is to qualify for nationals. We just want to get to nationals and get through the meet with no problems."

Who will fill the final two spots on the team is still a question the coaches have to answer. True freshmen Julia Lucas and Kris Roth are both possibilities, as are upperclassmen Diana Henderson and Renee Gunning.

MENS

continued from page 12

of them up front."

Sophomore Ricky Brookshire finished third at the ACC championships, followed closely by David Christian and freshman Kurtis Marlowe in fifth and sixth. Only 30 seconds elapsed between Patterson's and Marlowe's finishes.

"Kurtis, David, and Ricky need to be close to Devin and Patterson," said Geiger. "We run well when our spread from one to five is small."

Dean Bowker and true freshman Bryce Ruiz will round out State's seven runners. Bowker and Ruiz both finished in the top-20 in the conference.

"Again, I'm not really looking to score 17 points, but I am looking to group and have the time difference between one and five around 30 seconds,"

said Geiger. "I think Dean has a better race in him, and I think Bryce does as well. At six and seven, we are certainly capable of running better than we did at conference."

In a crowded race like this one, a small time spread is very important to a low score. A runner losing just a few seconds could cost his team several points.

Another consideration for this race is the additional 2,000 meters that will be added for the championship season. Regular season races for the men are 8,000 meters, while the district and national championships are 10,000-meter races.

"We haven't raced 10,000 yet this year," said Geiger. "Our program is based on strength instead of speed, so the extra distance shouldn't be a problem for us. ECU has a flat course, and times will be fast for 10k."

CAMPUS RECREATION

Event Results

4 - Completed fall 2002 season undefeated!
Nov. 10: Women's team lost to UNC-Chapel Hill 5-4

Ice Hockey

Nov. 8-9: Defeated Virginia Tech 9-2 and 3-2 in Roanoke, Va. Scoring — Josh Matteo (4); Josh Cottrell and Nick Sabo (3); Chris Hickman and Brandon Gregor (1)

Home Results

Australian Rules Football
N.C. State vs. Raleigh Eels
North Carolina Australian Football League Finals on Friday at 6 p.m. at Miller Field

Men's Soccer

Nov. 10: Defeated Cape Fear Community 3-1 and tied East Carolina 3-3 in Greenville

Women's Volleyball

Wolfpack Invitational
Saturday from 9 a.m.-6 p.m. on Courts 9-11 of Carmichael Gym

Women's Soccer

Nov. 11: Defeated East Carolina 5-0 in Greenville

Softball

Wahoo Classic on Nov. 10 and 11 in Charlottesville, Va.: Round Robin play (2-2 record): Lost to Virginia 12-3, Defeated William and Mary 6-5, Defeated UNC-Chapel Hill 6-2 and Lost to East Carolina 2-0

Roller Hockey

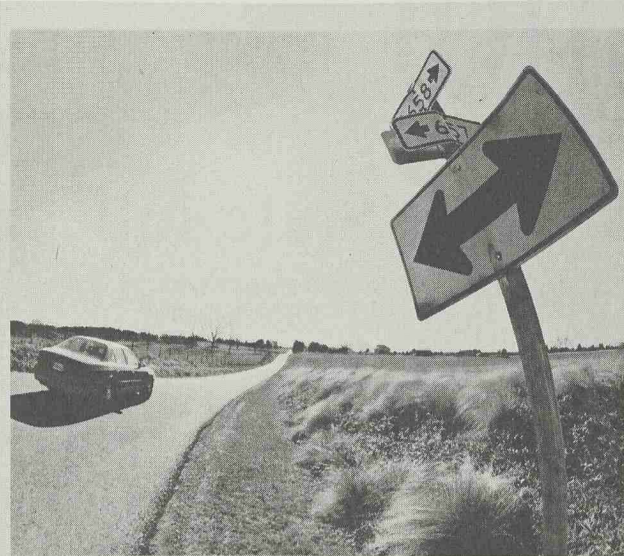
Atlantic Club Roller Hockey Association Tournament
Saturday and Sunday at the Carolina Sportsplex in Cary (319-9910)

Tennis

Nov. 10: Men's team defeated UNC-Chapel Hill 5-

Softball

Wolfpack Fall Classic
Saturday from 9 a.m.-5 p.m. at Laurel Hills Park in Raleigh



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Thursday Sports

Schedule

Football @ Virginia, 11/16, noon
M. Basketball vs. Mount St. Mary's, 11/22, 7:30
M. Soccer @ ACC Tournament, 11/14
Volleyball vs. Florida State, 11/15, 7

Scores

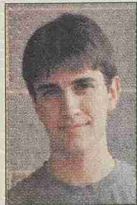
M. Basketball 60, EA Sports 58



TECHNICIAN

MEDIA

Back off the N&O



Steve Thompson

Ten years ago, the News and Observer made a mistake.

Going solely on a press release for an upcoming book, the paper took allegations of wrongdoing by Jim Valvano and his N.C. State basketball staff and wrote a series of stories that painted a very negative image of the program.

Soon after, Valvano was fired and a decade of State basketball mediocrity ensued. Wolfpack fans have had a less-than-amorous relationship with the News and Observer ever since.

Even now, over a decade later, the scars remain. If a State team, coach or player is depicted negatively in the paper, it's just the evil News and Observer hating on the Pack. If a story on North Carolina gets the centerpiece, pushing the State story to a secondary status, it's those evil UNC journalism graduates over there at the N&O showing obvious bias.

Now, I have come to realize that my voice isn't always in sync with that of the overwhelming Wolfpack faithful, but in my mind it is long past time to forgive the News and Observer and move on. It is childish for State fans to hold this decade-long grudge in spite of the present coverage — which is generous.

The simple fact is, I have never seen a News and Observer reporter smirk or grin after a State loss. They aren't looking for an opportunity poke fun at State. Wolfpack losses mean coaches answer fewer questions — making the reporter's job harder. Then, fewer people read the story. Trust me, the paper's writers want State (and all other Triangle teams) to do well.

Let me let you all in on a little secret: Chip Alexander, the News and Observer's main beat writer for the Pack, is a graduate of State. While he remains objective in his stories (as any self-respecting journalist should do), it is painfully obvious that he wants State to win. I saw him after State's loss to UConn last year in the NCAA tournament and again at Maryland last week. There is no hidden anti-State agenda with him.

Here's another secret: when teams do well, the coverage they receive is more positive. When the Pack was sucking it up during the Les Robinson era, who could have respected a newspaper who lauded State despite its struggles.

Why then did the News and Observer write stories praising those dirty Tar Heels during that same era? The Heels were winning. It's that simple.

Over the past year, this fairly simple theory — teams that do better get more coverage — has been proven. When the tables turned and UNC started losing in basketball and football while State excelled in each, the Pack got the good coverage, and the Heels didn't.

While State currently gets a "Wolfpack Extra" section for its football team, Carolina gets headlines that read "Doh!" and "Real, real bad." The paper sent four writers to College Park, Md., to cover the Maryland vs. State game last weekend.

Yet one negative adjective from the paper will elicit the typical knee-jerk reaction from State fans. Message boards will fill up with complaints, and State fans will continue to feel as though they are the neglected, tortured member of the Triangle's ACC teams.

I don't know what the News and Observer has to do to rectify its relationship with Wolfpack fans. It's obvious the paper is trying; it just doesn't seem State fans are willing to meet the News and Observer halfway.

Tell Steve how evil the News and Observer truly is by calling 515-2411 or e-mailing sbthomps@unity.ncsu.edu.

State squeezes by EA Sports All-Stars

Julius Hodge's jumper at the buzzer allowed N.C. State to narrowly escape.

Andrew B. Carter
Assistant Sports Editor

Only in the video games could N.C. State have expected such a battle from the EA Sports All-Stars Wednesday night.

The Wolfpack was so confident that it nearly forgot to show up for its second and final exhibition game. Or did it show up at all?

State needed a buzzer-beating, 10-foot leaner from Julius Hodge to earn the victory, but the 60-58 win could hardly be called satisfying. The Pack missed layups and threw balls out of bounds. It got beat on defense. With a few exceptions, State appeared stagnant on offense. The team was out-rebounded by 10 and frequently lost hustle points.

But the most compelling statistic, the one that was highlighted in bright lights at the end of the game on the scoreboard at the RBC Center, told the story: despite the Pack's poor play, it still won.

"Today wasn't our best day," said Hodge. "We didn't bring our 'A' game, we missed shots, we got beat backdoor. They got a number of second shots. It's not March. It's still a learning process."

The team didn't have much learning to do in the final seconds, however. It knew what it had to do like a well-studied scholar. With a tie game and about five seconds remaining, the inbounds pass went to Hodge and the sophomore playmaker raced up the court.

Hodge went coast-to-coast, pulled up near the free-



Julius Hodge led the Pack with 27 points, including the game-winner at the buzzer. Staff photo by Matt Huffman

throw line and drained the final two of his game-high 27 points to give State the win. In an ironic moment, the Pack's bench jumped to life in celebration of a result that seemed such a given before tip-off.

Was there any doubt that Hodge, who also grabbed eight rebounds and had six assists, was going to take the final shot?

"Not unless Michael Jordan was on the team," said Hodge jokingly. "I got the ball and I just made a big-time play."

It was one of the few highlights of the night for State, which showed signs of missing the offensive versatility of Ilian Evitimov. Evitimov, lost for the year in the

See BASKETBALL page 11

Pack runs to regionals



N.C. State's men's cross country team is the overwhelming favorite to win regionals after almost sweeping the ACC championships. Staff photo by Todd Lion

Men favored to win

The Wolfpack men's cross country team will try to qualify for the national championships.

Todd Lion
Senior Staff Writer

Two weeks after nearly setting the low score and margin of victory records at the ACC cross country championships, the N.C. State men are looking for another dominating victory at the Southeast Regional this weekend in Greenville.

The No. 19 Wolfpack will face most of its ACC competition, including Clemson's Jason Meany, who broke into State's top five and ruined a possible 1-5 sweep. "This weekend we're just going to do the same thing we did at ACCs," said senior David Patterson, who won the conference championship in 24:14. "We'll run up front, stay packed and run like we did at ACCs."

Head coach Rollie Geiger agrees with this sentiment and has reason to be optimistic.

"Hopefully, we can do something similar to ACCs," he said. "When I say that, I don't mean scoring 17 points. I'm talking about the grouping we did. It shouldn't be a whole lot different from confer-

ence. The other quality team in the region not from our conference is William and Mary."

No. 29 William and Mary and State have consistently finished as the top two teams in this district, and they are favored to be the top two again as they are the only two top-30 in the district.

The top two teams from each of the nine districts automatically qualify for the national championship, and 13 more teams will receive at-large bids based on their performances against ranked and automatically qualifying teams.

"We have to be in the top two," said Geiger. "When you look at the region, it's huge. There are around 40 teams in this race. Winning a regional championship is big. With only two teams out of 40 advancing, there's very little room for error."

Patterson has been a consistent front-runner for State all year. Devin Swann should also perform well after his second place showing at the conference championships.

"David and Devin have both been solid most of the year," said Geiger. "They've had ups and downs, but no huge swings. We need to have good performances out

See MENS page 11

Women face tough field

State's women's cross country team looks to continue their dominance over the Southeast Region this weekend in Greenville.

Todd Lion
Senior Staff Writer

One of the deepest teams in recent N.C. State history will face off again against one of the deepest fields in recent ACC history this weekend.

The Wolfpack women's cross country team, ranked sixth in the nation, heads into the Southeast Regional Championship as an underdog behind No. 4 Wake Forest.

"You can't mess around with districts," said assistant coach Laurie Henes. "We have five really good teams in this region, and I would assume that all five of those teams are going to go to nationals, no matter what order they finish in. Looking at how close we all were at ACCs, they could all finish in any order."

Two weeks ago at the ACC Championships, State and Wake tied for first place with the next three teams falling within 27 points of the winners.

No. 11 Virginia, No. 14 Duke and No. 18 North Carolina will all fight for the ti-

tle again this weekend at East Carolina University. The ACC crowd will be joined at the regional finals by No. 27 James Madison and No. 31 William and Mary.

In addition to having an extremely deep district, State's coaches have to deal with an extremely deep team.

"This is one of the few years since I've been here that we really feel like we have nine people we could line up and do just as well [as we did at the ACC Championships] with any five of those," said Henes. "It's a really hard decision to make on who is going to run."

Junior Kristin Price will lead the Pack after her third-place finish at the conference championships. Carolina's Shalane Flanagan is the favorite to win, as she is undefeated so far this season. Florida State's Vicky Gill, who finished second at the ACCs, will not be a factor this weekend because FSU is in the South Region.

Josi Lauber ran as State's second runner and finished fifth overall at the conference championships, and she should play a large role in the team's success this weekend.

Abby Nelkie and Janelle Vadnais stepped into the fourth and fifth posi-

See WOMENS page 11

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