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Media coverage of sniper shootings labeled 'sensational' by some

Communications professor Robert Schrag says that the media's emphasis on high profile cases has become an trend in the last six years.

Bess Futrell
Staff Reporter

While John Allen Muhammad and John Lee Malvo await a series of trials, the first of which will be held in Virginia, the media's coverage of the recent Washington, D.C.-area sniper shootings remains a topic of debate. During the month of October, the

sniper shootings were the media's main focus. "They will continue to talk and talk when there is absolutely no information being conveyed," said Robert Schrag, an N.C. State professor of communications. Schrag said that the media's tendency to place high-profile cases, such as the sniper shootings, Desert Storm and the Columbine shootings, in a constant spotlight has become more of a trend over the past six years.

"I think that there is a point that when nothing new has happened, then they should stop reporting," said Tiffany Washburn, a junior in architecture and political science.

Kate Haigh, a junior in communication disorders, said, "Just tell us the new stuff. Don't show the same pictures and repeat the same things over and over."

The overemphasis of the sniper shootings has since raised the question of whether the media released too much information to the public, and how this information affected the capture of the suspects.

Schrag believes that it cannot be determined whether the media's coverage helped or hindered the apprehension of Muhammad and Malvo, but he believes that it did affect their actions.

"If people with these bizarre agendas didn't know that they would be given this massive amount of media coverage, would they still behave in this bizarre way?" questioned Schrag.

However, at the same time, some people believe there is a positive side to the media's exploitation of explicit information.

The continual media coverage made the public aware of the make and model of the suspects' car, leading some to believe that the media was in part responsible for the capture of the sniper suspects.

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Survivor will share Holocaust memories

David Faber, who will speak today at Talley Student Center, survived through eight concentration camps.

News Staff Report

David Faber, a Holocaust survivor, watched Nazis murder his parents and six of his seven siblings. After surviving eight concentration camps, it is no surprise that Faber has found the strength and courage to travel across the country and share his memories with others.

Today at 7:30 p.m., Faber will speak to the N.C. State community about his memories of the Holocaust. The presentation, sponsored by the Center for Student Leadership, Ethics & Public Service, will be held in the Talley Student Center Ballroom and is free and open to the public.

Faber, who was born in Poland in 1926, has a videotape of his personal testimony preserved at the United States Holocaust Museum, the Simon Wiesenthal Center, the Museum of Tolerance and the Steven Spielberg Survivors of the Shoah Visual History Foundation in Los Angeles. In addition, in his book, "Because of Romek: A Holocaust Survivor's Memoir," Faber details descriptions of concentration camps, Gestapo torture, the Polish ghetto, resistance fighting, Russian partisans and his liberation from Bergen-Belsen in 1945 where, upon his release, he weighed only 72 pounds.

With his mother being one of his main inspirations, Faber speaks to many college campuses and organizations to fulfill the promise he made to her to "tell the world."

In honor of those who died

N.C. State's ROTC detachments, including Army, Navy and Air Force, commemorated Veterans Day with an evening vigil and an early morning run.

C/1 Lt. Joseph Manning and
AAS C/1 Lt. Malinda Singleton

Guest Reporters

The sun came up at 6:47 a.m. on Monday morning. While many N.C. State students may have not noticed, NCSU ROTC students had already been up and out for over a full hour already. The four NCSU ROTC detachments were celebrating Veterans Day, as it is known in the United States — Remembrance Day or Armistice Day to the rest of the world.

Known as the Tri-Service Run to the Army, Air Force, and Navy ROTC units, this event has taken place on the 11th day of the 11th month every year for the past several years.

This year's event, organized and coordinated by the Army ROTC Detachment, began with cadets and midshipmen arriving at Carmichael Gymnasium at 5:30 a.m. in preparation for the patriotic day.

At 5:45 a.m., the Army, Air Force, and Navy ROTC Detachments — approximately 350 students total — came together for a morning run and to observe a special Veterans Day Vigil.

Moving in formation, each service began to exit the gymnasium parking lot and double-time down Cates Avenue. Broken into flights and battalions, each section began to sing jodies, or marching tunes, as they ran up Morrill Drive and passed Wood Hall. Taking an initial right, the services began to run along Western Boulevard in front of Jordan and Biltmore Halls, as well as the Pulp and Paper Labs. Turning right on Dan Allen, the formation crossed the distance between Western and Hillsborough before they continued their journey parallel to Hillsborough Street, greeting the morning sun with the sounds of NCSU's very own ROTC

See ROTC page 2

Student Body Treasurer Daniel Gilligan offered advice to students on how to best manage money in a time of economic struggle.

LaWanda Ray
Staff Reporter

With the economy on the brink and virtually everyone feeling the pinch, students are pondering how they should handle their finances, not only to cover their current expenses but also to prepare for the future.

According to many students, the biggest budgeting concern of their freshman and sophomore years is credit card usage. Student Body Treasurer Daniel Gilligan said, "When you first get the chance to use them, credit cards are some of the most tempting things in the world; with a credit card you can sit back and think ... hmmm, well this isn't that much more money to put on my card, and I'll make enough next month or over the summer to pay it all back, or in the worst case I can ask my parents."

But Gilligan advises students to pay off their credit cards monthly and resist impulse purchases.

Students are approached by credit card offers in

the Brickyard, over the phone, by electronic and postal mail and through other facets of campus life. These offers often come with free food, T-shirts, gadgets and special introductory rates to attract students.

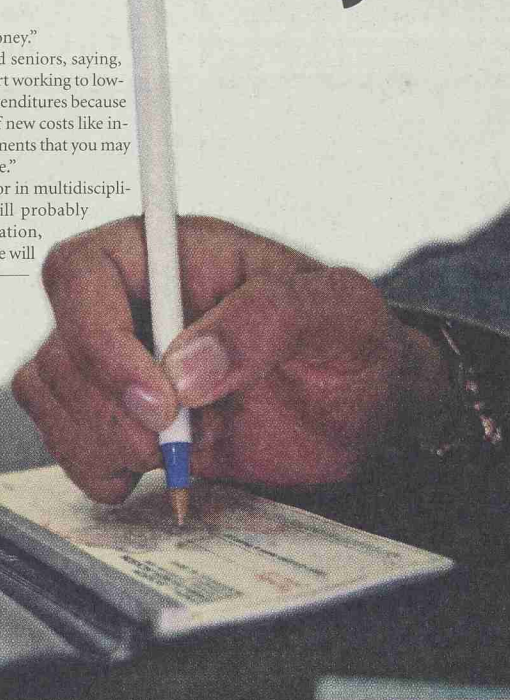
To juniors, Gilligan said, "Start thinking about post graduation. If you are not already going to job or graduate school interviews, you definitely need to start, and try to keep your debt level low, at the least, if not save some money."

Gilligan then addressed seniors, saying, "You should probably start working to lower your debt level and expenditures because you will soon face a lot of new costs like insurance, rent and car payments that you may not have dealt with before."

Wortham Boyle, a senior in multidisciplinary studies, said, "I will probably spend more after graduation, because I will hopefully be will

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Thinking about money



Man killed in standoff at University of Akron

Andrea Misko

Knight Ridder Newspapers

AKRON, Ohio — He was a man of few words, a loner who liked big knives and big guns.

Still, the family of Thomas John Tremko Jr. said news that he barricaded himself in a restroom for 10 hours in the basement of a University of Akron building this weekend — the whole time, never talking to police officers — is difficult to accept.

Even more difficult for them to comprehend is that Tremko, 47, is now dead.

Tremko was shot and killed by police early Sunday when he came out of the restroom, forced out by tear gas, wielding a .45-caliber semiautomatic handgun.

Police say they are uncertain of Tremko's motive.

But Tremko's mother, Rosella Tremko, is certain her son was distraught about being separated from

his wife and two daughters, who live in the area.

"He wanted to go back to his wife and daughters," Rosella Tremko said Sunday from her home in Johnstown, Pa., where her son had lived for the last year and a half. "He was suffering... punishing himself. He couldn't figure out why she didn't want him. That's what was wrong."

Marjorie Tremko, from whom police said Tremko was separated and possibly divorced, could not be

reached for comment Sunday.

Rosella Tremko said she last saw her son Friday walking into downtown Johnstown. The day before, he had hugged his mother, as if to say goodbye, she said. But he never said goodbye.

Around 8 p.m. Saturday, a UA janitor alerted campus police after seeing Tremko walking around the basement of the Physical Facilities Operations Center with a machete stick-

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POLL POSITION

Should marijuana be legalized?

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TODAY

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MEDIA

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"It seems to me that the media certainly is obligated to report the events when they occur," said Schrag, "but they need not turn any event into a gabfest, no matter how bizarre."

This "gabfest," which occurred during the sniper shootings, has

contributed to today's news coverage being more sensational, which, according to Schrag, overemphasizes high-profile events for the sake of entertainment value.

"Today's media needs to give us the important facts, rather than analyze and constantly talk about them," said Haigh. "That is why we have talk shows."

ROTC

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units. Finally, arriving at the Bell Tower before 6:30 a.m., the formation broke into their respective services and attentively observed the vigil, expressing the honor and respect that they reserved for all the POW/MIA soldiers who fought for the United States in all of its wars.

Cadets from the George V. Holoman Squadron of Arnold Air Society and Cadets from Air Force ROTC Detachment 595 participated in a vigil that was held to honor all POW/MIA's from all of the wars.

But the ceremony began long before those we Monday morning hours.

The vigil itself began at 8 p.m. on Sunday and lasted 11 hours, until 7 a.m. Monday morning. Twenty-four of Air Force ROTC's Detachment 595 cadets participated in the vigil through the 11-hour period. Two were asked to be guards, while the third sat in a cage symbolizing a Prisoner of War (POW). The guards and prisoner stood their posts in 1-

hour shifts. Every hour, on the hour, three new cadets came and took over the positions, continuing the vigil throughout the night.

After the cadets from each service arrived at the Bell Tower, the Veterans Day Observance ceremony began. Richard Cunningham, an Air Force ROTC cadet, read the Code of Conduct, which is the code all servicemen live by. After the Code of Conduct was read, Cunningham then continued by reminding the cadets that the Bell Tower is dedicated to 55 servicemen from NCSU who lost their lives in World War I. "Taps" was then played and dedicated to all men and women who have fought bravely and lost their lives for their country.

MONEY

continued from page 1

making more." Like many other students, Boyle says that he will splurge when he lands that first big paycheck.

While Gilligan agrees that there is the temptation once you have a job and are working full-time to go out and spend money, he warns students to remember that jobs are not certain, especially in a time of this economic crisis.

According to Gilligan, "A good way to start a budget is to sit down and figure out how much money you'll earn in a month, and then figure out what you absolutely need to spend, what you should spend it on and lastly, what you want."

Gilligan ended his lecture emphasizing the importance of time's influence on money. "The earlier you learn to save and invest, the easier it is to do so, and the better off you will be down the road. The end of college is just the beginning of the rest of your life."

Zampelli said officers' use of force was justified because Tremko's behavior left them no other option.

Callahan said police are investigating how many times Tremko was shot and by which officers. They are trying to determine whether Tremko fired any shots, he said.

The Summit County Prosecutor's Office also is investigating the shooting.

Callahan said he couldn't remember the last time there was a shooting on campus.

University spokesman Bruce VERNY said no students were hurt and no campus activities were disrupted.

AKRON

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ing out of his backpack.

Officers struggled with Tremko and were able to get the backpack, which contained a .40-caliber handgun, ammunition and the machete, said University of Akron Police Chief Paul Callahan. The bag also contained other items, including writings, which Callahan declined to discuss.

The .40-caliber handgun and a second handgun were both registered to Tremko.

Tremko, armed with the .45-caliber handgun, ran into a nearby bathroom. Campus police, at this point joined by Akron police officers, tried to negotiate with Tremko through the bathroom door.

"He never said a word," Callahan said. "That is extremely rare. I've never seen that happen before."

Using tactical mirrors, police were able to see inside the bathroom. Tremko was sitting in the

corner of the restroom and "fidgeted," Callahan said.

"He would raise his gun with any noise at the door," he said. "He never answered a question. He never made a sound."

Meanwhile, officers from the University of Akron Police Department's Special Response Team and Akron Police Department's SWAT team stood outside the door in the narrow hallway.

Around 5:30 a.m. Sunday, after hours of silence and unsuccessful negotiation attempts, police set off tear gas, forcing Tremko out minutes later.

Tremko "approached the officers with his weapon pointed at them," Callahan said. "(Tremko) was ordered to drop his weapon, but he refused and officers were forced to fire at the suspect."

Tremko, who was shot in the torso, was taken to Akron General Medical Center, where he was pronounced dead at 6:19 a.m., according to the Summit County Medical Examiner's Office.

Akron police Capt. Daniel

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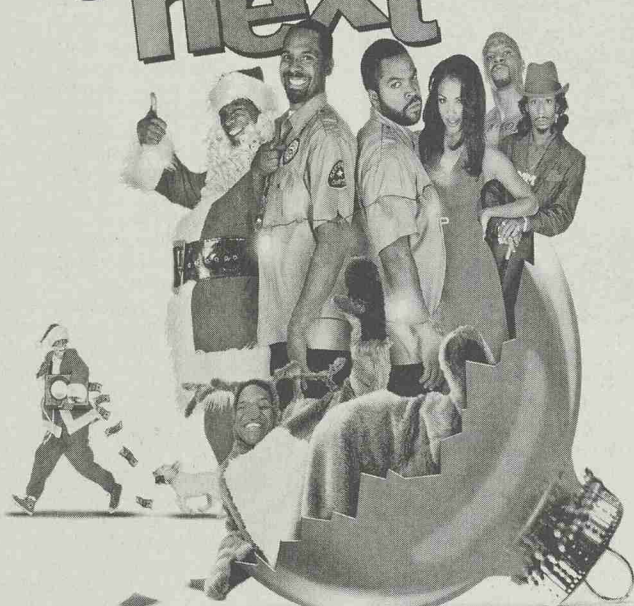



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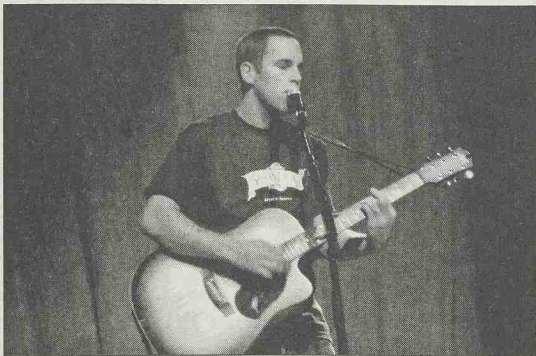
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Jack Johnson: Living inside of a 'Brushfire Fairytale'



Jack Johnson left fans breathless at The Ritz. Staff photo by Grayson Currin

Grayson Currin
Senior Staff Writer

The stage was set Wednesday evening at the Ritz — the lights were in good repair, the soundman was in place and eager fans were already lining up three hours before doors opened, in spite of slicing winds and a harsh Raleigh chill. Yes, everything was ready for the night's sold-out show — except the band.

Jack Johnson's outfit, an unpretentious, barebones trio of guitar, drums and bass, was missing its drummer. Adam Topol, the missing-in-action member, had decided to sleep in after a late night in front of a sellout crowd at Charleston's Music Farm, pushing the tight schedule of a touring band more than an hour back.

But things had to be done. A radio host in Charleston was anxiously awaiting his phone interview with Johnson, and the band had hoped to have something to eat before its 9 p.m. showtime. What to do?

Johnson, just stepping in from the cold, wearing loose jeans, sandals and an overstuffed backpack, climbed behind the kit and rained off a barrage of snare and cymbals, tapping drumheads for the right sound and shifting microphones to help move things along.

"Hey, you're pretty good for a guitarist, Jack!" yelled a road-crew mem-

ber, throwing his head back in laughter, seemingly at both the circumstances and Johnson's unwavering commitment to get things done.

It is that attitude, mixed strangely with his working knowledge that there is indeed life outside the music industry, that has been so integral to Johnson's success, spawning for the young Hawaiian-born-and-raised songwriter a largely successful debut album and its subsequent packed-house tour.

Johnson, still riding the late-blooming success of his 2000 phenomenon "Brushfire Fairytale," is on a fairytale ride of his own, taking to the highways with his best friends and his wife while playing for throngs of enamored fans.

"I think it's always a pretty warm feeling to travel ... and you feel like you're a long way from home. Then you come to a venue and it's foreign to you, and the next thing you know it's full of people ... singing along. It makes you feel right at home," said Johnson.

With an album that — since its tardy entrance onto the Billboard 200 chart 39 weeks ago — has peaked at number 34, Johnson is still the quintessence of cool; his easy-going, nonchalant personality fitting his fluid music lock-and-key. The gold-plus record sales have not tampered with his light persona and his sincere ap-

preciation of his fans. Oddly enough, the concern and interest Johnson shows in his fans seems to have increased in light of his success. He is aware of the hordes of interest in his past and his future as a musician — the rumor-mill message boards, the setlist archives and the bi-coastal bootleg trading.

Johnson's happy-go-lucky attitude has allowed him to forego the stiffening live notions of his contemporaries, fielding requests from his fans early and often in a set.

"All I really want to play is what people want to hear. Music is really special to me, but I don't play it so much for myself. When people are filling up a room, I'm playing for them," Johnson said, laughing at artist's ideas that a performer should control its audience.

When three fans yelled "Poor Taylor" from the front row Wednesday night, Johnson smiled, turned to his band mates and ripped into the song, a little-known tune slated for the next record and known to fans only by way of live tapes.

"It's quite an imposition/ but now she's only wishin'/ that she would have listened to the words they said," rattled off Johnson, opening his eyes only long enough to steal glances of a surprising majority of the crowd singing along.

"I can always tell who downloads music off the Internet," he joked with the audience after the song and before heading into a crowd-rousing version of "Sexi Plexi."

Johnson continued, pleasing the crowd with an energetic — albeit short — set that delighted the audience with added verses for many numbers and innovative three-piece readings of songs from his debut album. Sidestepping the distorted overtones of "It's All Understood," Johnson and company delivered a lively reggae rendition, led by Topol's loud snare hits and Merlo's pensive bass work.

The crowd exploded as Merlo led the affectionate "Bubble Toes" into

the Marley standard, "Stir It Up." Johnson obliged, stepping to the microphone and bidding his time through the first verse before letting the audience sing backup next to his chants.

From that moment, Johnson did not give the smiling crowd a chance to catch its breath even once, as he immediately launched into another Marley cover, "Trenchtown Rock."

"One good thing about music, when it hits you feel no pain," sang Johnson before following the guitar line into a sampling of the Sublime anthem "Garden Grove" that pushed the audience into a fist-pumping frenzy.

Pausing only for an instant to thank the crowd, Johnson rattled off the now-famous opening chords of "Inaudible Melodies" as he turned to face the head-bouncing crowd, singing in his delicate way, "Brushfire fairytale/ Itsy bitsy diamond wells/ Big fat hurricanes/ Yellow-bellied given names."

Following "Flake" and a brief encore break that found the crowd yelling in perpetual fits, Johnson ambled onto the stage by himself, grabbing his guitar and sliding right into a four-song solo set that included an invitingly soft version of The White Stripes' "We're Going to Be Friends" and the plaintive "The News." The song's newly penned verse found the crowd — for one of the first times during the entire set — paying more attention to Johnson's careful, painstaking words than his undeniable melodies.

Topol and Merlo returned to the stage as the crowd mixed closing requests with simple yells of adoration. The trio launched into "F-Stop Blues" before adding fuel to the fire with "Who Knows," a bass-funk romp of pulsating verses.

"Mudfootball!" yelled over half the crowd, begging for Johnson's poignant nostalgic glance back at Hawaiian life. The trio ended the song much as it began it — in an on-

See JACK JOHNSON page 6

'Suikoden' makes a triumphant return



The latest "Suikoden" is here. Photo courtesy of Konami

Suikoden III

Playstation 2
★★★★½

Jon Morgan
Senior Staff Writer

To people who play video games, there are certain series that get a reputation for being ahead of the rest, games that go one step beyond other games. "Suikoden" is one of those series.

The third in the series based on the Chinese epic tale of the 108 stars, "Suikoden III" is the series' first release on Playstation 2. Telling the story of 108 different, fully-developed characters, this is a game that certainly has more story lines, side quests and special abilities than any other role-playing game that preceded it.

The game's biggest strong point, indeed, is the overwhelming feeling of vastness. After completing all the side quests and attaining all of the 108 stars, players can expect a 100-hour plus gaming experience. Adding to that is the unique storytelling style, in which the player experiences the same story from multiple vantage points.

One character is the captain of the Zexen knights, a rich and beautiful woman who controls a vast army of soldiers. Another, a thief and mercenary, is a man who starts out nearly empty-handed when the story begins. Third, a young Grasslander, whose people are beginning a tentative peace with the Zexen people. When told this way, the stories have very little "good" or "bad" people in them — you are playing opposing sides, yes, but as the game progresses you realize that everybody has his or her reasons.

While many RPGs just seem to follow the pack, almost every aspect of Suikoden has a little something different. The battle system, while in ways is reminiscent of "Skies of Arcadia," has the interesting addition of fighting in pairs. Strong fighters can take the front, while protecting magic users or archers in the back. There is also a magic system, where players attach runes to their weapons and armor granting them magical powers (reminiscent of the material in "Final Fantasy VII").

As the game develops, the player gains access to a very interesting experience that is the signature of the "Suikoden" series. After completing certain tasks elsewhere in the game, a fourth story line opens up, leaving two more that can be unlocked as other tasks are accomplished in the game. This fourth story allows players to build and run their very own castles, found in the no-man's land between Zexen and Grasslander territory.

Featuring shops, trainers and a home for every single one of the 108 stars, the castle adds a great deal of depth to this already great game. How many games give you your own city — a place that is your very own? The castle serves as a meeting place and a warehouse, and it is a constant point of return throughout the game.

Among all of the story and gameplay, however, is one glaring flaw: the frame-rate. One has to wonder why a Playstation 2 game, whose graphics are frankly on par with many Dreamcast titles, has perhaps the worst frame-rate of any game yet to be released for the system. Especially notable in Chris's story line, the frame-rate in one of the main cities can drop to 20, or even 10, frames per second. How did this happen?

The sad fact of the matter is that Konami did not give a lot of attention to this game during development. With a little more time and money, the game's graphics engine could have been optimized, getting a solid 30 frames per second or more (taking into account the general simplicity of the environments and models). And, although this problem is most pronounced early on in Chris's story, it is a persistent problem throughout the game. Transitions are choppy, and dialogue boxes appear and disappear at uneven speeds.

It is a shame, then, that the graphics are the only problem "Suikoden III" has. With such a rich storyline, well-developed characters and the ability for players to build their very own castle, this title would have been very close to perfect. The frame-rate, however, is a constant distraction, taking a lot away from this otherwise flawless experience.

Nevertheless, "Suikoden III" is one of the best role-playing games to be released for the Playstation 2. With more than twice the playtime of most other games in the genre, and five times the characters, "Suikoden" possesses a beautiful game underneath its slightly ugly exterior. While the graphics take some getting used to, "Suikoden III" is a sure thing.

Like an ocean in disguise

Pearl Jam

Riot Act
★★★★½

Mark McLawhorn
Senior Staff Writer

Eddie Vedder's voice tends to sound more Sleater-Kinney than Jim Morrison these days, and that definitely is not a bad thing. If there is anything that is tired and overplayed on the wasteland of rock radio, it is that deep warble that vocalists like Vedder and Stone Temple Pilot frontman Scott Weiland brought to the forefront in the early '90s. The whole sound was packaged, homogenized and put to production for the rest of the decade and now bleeds into three-fourths of all so-called rock that currently surfs the airwaves.

Thank goodness Pearl Jam strives to make albums that sound different from one another. Its new album, "Riot Act," dives once again into the sonic experimentation that had become the band's trademark style. Perhaps its most innovative work since "Ten," the band has been able to create sounds unlike any other of its past records.

Right from the first track "Can't Keep," Pearl Jam is able to produce a song that is obviously related to its earlier works, such as "Sometimes" or "Oceans," but takes it down another path.

Earlier versions of "Can't Keep" from some of Vedder's solo performances from February and March of this year hinted that this song would be a fast-tempo punk-rock romp. Though performed on the ukulele at these events, the tune was quite speedy and nubile, but the album version uses the entire band and takes on another life all its own. The song builds and crashes, breaking like waves and foreshadowing the album to come, which is packed with water imagery and forces of nature.

The second track, "Save You," is a straight-ahead rocker, reminiscent of



Pearl Jam is back and soundin' good. Photo by Danny Clinchy; Courtesy Sony Music

"Do the Evolution" from 1998's underrated "Yield," and perhaps, contains the most usage of f--- in any Pearl Jam song.

From an Oct. 25 Billboard interview, Mike McCready says that they "came in with that riff and we just kind of started jamming on it. It was a blast to play. While playing the track that actually ended up on there, halfway through the song, Matt lost his headphones. He was going off. That's my favorite part of that song, his crazy drum fills. I like the solo too, but the drum fills are insane how good they are. He's doing them without his headphones, just by watching the bass."

"Love Boat Captain" features some wonderful organ work by Kenneth "Boom" Gaspar, whom Vedder met last year while surfing in Hawaii. The song features references to the nine people killed during Pearl Jam's 2000 set at Denmark's Roskilde festival. Though many reviews cite that event to be the central event pertinent to the song, it is evident that there are

other ideas at play during the tune.

If there is anything that has influenced the evolution of Pearl Jam's sound, it would be former Soundgarden drummer Matt Cameron's addition to the band. The band once heralded more changes in drumming lineups than Spinal Tap, but now seems to have found a perfect fit in Cameron. Not only is he now the longest-lasting rhythm keeper, but he has also become a pivotal artistic force in the band.

The fourth track, "Cropduster," penned by Cameron, shows off his beat skills, while Vedder bellows "The moon is rolling/ round the world."

The next song, "Ghost," is a fairly clear-cut jammy track that allows Mike McCready and Stone Gossard to simply have fun playing.

The sixth track, "I Am Mine," which currently sits at number eight on the Modern Rock charts, is musically formulaic, but lyrically and sonically refreshing. Stone Gossard told the Nov. 6 edition of "Seattle Weekly" that "part of being comfortable as an artist

is allowing yourself to experience those moments of transcendence, of some of the pain in the world ... So you do have significant feelings of loss and pain and going through the death of friends and family. Those tend to be powerful images that come up when you're trying to write about things that are strong or powerful. So yes, there are some heavy words, and yes, I do find the record pretty defiant in a lot of ways: 'I Am Mine,' 'Can't Keep' — those songs are kind of about looking death in the face and saying, 'I'm not going to be afraid of you!'"

The seventh song, "Thumbing My Way," is another one of the recordings that popped up before "Riot Act" had been recorded. It is a very sweet and tender song, somewhere halfway between country and rock, similar in stature to a Bruce Springsteen or Rolling Stones earthy tune.

Vedder sings, "I let go of a rope, thinking that's what held me back/ and in time I've realized, it's now wrapped around my neck/ I can't see what's next, from this lonely overpass/ hang my head and count my steps, as another car goes past/ all the rusted signs we ignore throughout our lives/ choosing the shiny ones instead." It is a beautiful song that contrasts heavily with the song that follows it in texture as it does content.

The eighth song, another Cameron tune, "You Are," is one of the most original songs that Pearl Jam has written. With the pulsation hard and heavy, while somehow the mood melodic and ethereal, Vedder sings, "You are a tower of strength to me/ the darkening hour/ sees light again."

Lots of guitar harmonics and hand-clapping adorn the next song, "Get Right," which brings the vibe back up to racing, just in time to launch into the "Yield"-ish track "Green Disease." When asked about the state of mind in songs like "Green Disease" and what inspires them, Vedder told the Nov. 6 edition of The Onion A.V.

See PEARL JAM page 6

New marijuana studies and proposals revisit old debate

After a new study released by the British Lung Foundation alleges newfound dangers of smoking cannabis, a new debate ignited about the dangers of legalization. While there are many solid arguments made to legalize marijuana, it seems wrong to make yet another vice more accessible than it already is.

Marijuana advocates make a strong case for its legalization. While this new study suggests that marijuana cigarettes are approximately 7 times worse than tobacco cigarettes, advocates still make the case that if the dangers of tobacco can be taken into consideration before smoked, then marijuana users should have the same ability. Advocates of pot also stress how overworked the judicial system is trying pot smokers and the strain it puts on the government financially.

A lot of money could also be available from the legalization of marijuana. If taxed similarly to tobacco, the government could possibly have a new source of revenue. The question remains if the public wants education paid for by marijuana taxation.

The credibility of the study is also in question, when not too long ago a Canadian study advocated the legalization of marijuana. With this constant flux in the state of information on cannabis, it becomes difficult to maintain a solid position on whether or not it should be legalized.

With tobacco and alcohol use as prevalent as they are, if we find out that marijuana is much worse, physically, for someone, is it wrong to make it any more readily available? While many proponents say that marijuana should be legalized due to it being a natural substance, that does not make it any bet-

ter for people and no more fit for consumption on those grounds.

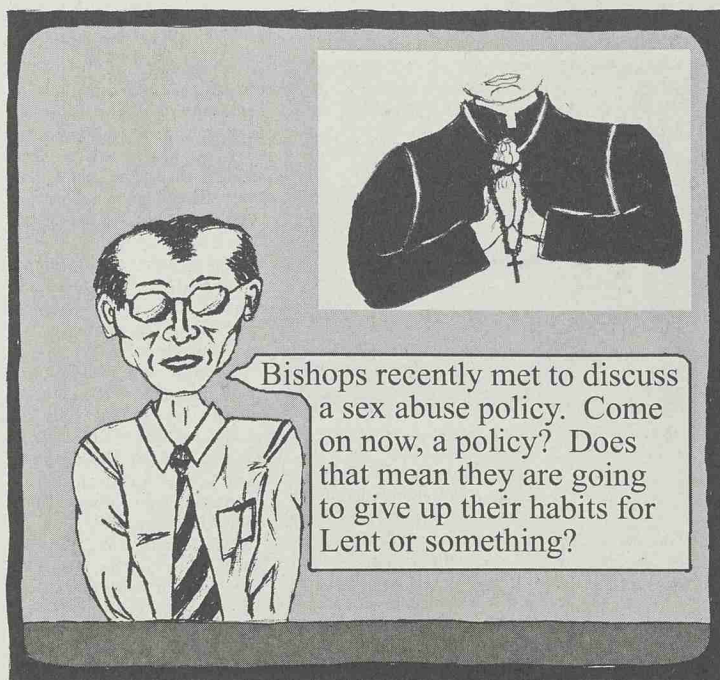
Still, marijuana use is not restricted to a minority in America. With many Americans being regular users and still more having experimented with pot, this debate will not be easily dismissed. With Nevada and Arizona both trying this election year to develop systems of lowering the charges placed upon people caught possessing small amounts of marijuana, the issue is finally coming from the development stage into the implementation stage.

Nineteen districts in Massachusetts were able to change marijuana possession from a criminal offense to a civil one. If these programs are successfully implemented, this issue will only get more intense.

With so many cases for medicinal marijuana use playing out and San Francisco exploring the possibility of a Medicinal Marijuana Production and Distribution Center, more and more advocates of marijuana legalization are stepping forward and under fire to ask questions that, until now, only appeared in High Times.

Problems arise with this new hopeful legislation, as it is only a partial legalization and would be difficult to maintain and enforce. With so many legal and law enforcement problems already caused by marijuana use, it is unwise to produce more by making half steps.

No matter how many angles the problem is viewed from, it is still a debate with more facets appearing daily, and one not readily fixed, but at least it is finally being looked into.



Celebrities should remember who they are



Benjamin Kraudel
Staff Columnist

I wish I were famous. It's a wish I make far too often. I sit at home and imagine how much easier my life would be if only one of several things would happen. I could get discovered while doing a show for University Theater and suddenly I'm doing shows on Broadway. I could have someone read my writing for Technician and find myself sitting behind a nice desk at the Washington Post. I could have someone read the stuff I write for Americana and then I might find myself 10 years from now, writing best-selling novels and a humor column in syndication.

I have those dreams, perhaps we all do, but then I open the paper and keep reading about the real celebrities. I read that Winona Ryder has a court date coming up, that Robert Downey has beaten up a school bus full of nuns or that Nick Nolte killed a man in Reno just to watch him die. I read these headlines and it makes me sad. I have seen the people who are living my dreams, and it seems like their dreams of being discovered are more a discovery of them with their pants off, swinging a bottle of Tequila and singing show tunes.

Most recently, actor Joshua Jackson, of

the WB's Dawson's Creek was discovered, here in Raleigh, tanked and assaulting a security guard at a Carolina Hurricanes hockey game. Take a moment and remember that Jackson was the leading young man in Disney's The Mighty Ducks. Take another moment to laugh hysterically at the idea of the kid from The Mighty Ducks beating up a security guard while totally blotto. I can just seem Emilio Estevez chanting over top of the pummeled guard. "One, two, three! Triple Deek!" But I digress.

Celebrities are important to society, especially here in America. We live vicariously through our celebrities. We emulate them and we want to see them enjoy the life that we afford them by paying for their movies, books, albums or magazines. We do not want to see them pummel security at a hockey game in our back yards.

Jackson has posted his bail and is probably on the phone with Johnnie Cochran right this moment, and I'm not concerned about if he's tried and the outcome. I want to shout out that celebrities need to remember who they are and where they are. So many like to stand up and shout on Entertainment Tonight that their lives are so hard and how much pressure is put on them. If you have a personal trainer and tennis courts on your property, life is not putting too much pressure on you.

The only pressure we as a society put on our celebrities is for them to behave like the royalty we pretend they are. We

look up to our movie stars, singers and authors as being above it all. They say that our expectations are too high, but I don't know that they are.

Tim Allen was arrested for dealing drugs before he became famous. Now that he is in the public eye, Allen is a model citizen. He just made a sequel to The Santa Clause, for Pete's sake. I would ask that all of our celebrities look to him as an example.

While they have the money to party all night and all day and into next week, that doesn't mean that's what they should be doing. I understand that it isn't easy to have the entire world trying desperately to catch you doing things and to be constantly one step away from putting a camera in your underwear drawer. That doesn't mean that it makes sense to go out and start swinging at the security guard just because your beer is getting warm, though. (Especially when it's your eighth beer.)

That's all I have to say about the role of our celebrities in our culture. I appreciate what they do and I'll keep going to the movies. Right now, however, I need to go stop a fight in the hall. Joshua Jackson is beating up Winona Ryder for stealing his wallet.

Ben likes to think of himself as the model local celebrity. Join his fan club at bpkraude@unity.ncsu.edu.

Big brother

Staff Editorial

The GW Hatchet
George Washington U.

(U-WIRE) WASHINGTON — On Jan. 1, the Immigration and Naturalization Service

will begin the large-scale tracking of foreign students in the United States. George Washington University must be certified to use this tracking system by Jan. 30 in order to retain its ability to accept international students. There is no question that GW will be certified by the necessary time — the only question is if it is appropriate to track the movements of foreigners coming to study in the United States.

The system, while understandably important in the wake of Sept. 11, sets dangerous precedents for limiting the freedoms of foreigners, especially when placed in context of its creation — the U.S. Patriot Act. The act, which includes pro-

visions for setting up the tracking system, gives law enforcement extra authority and tools to investigate "suspected terrorists."

The computerized program, Student and Exchange Visitor Information System, requires universities to supply foreign students' names, addresses, class attendance records and academic status. Through the system, INS is attempting to track the international students accepted by colleges, when those students enter and leave the United States and what they do while they are in the country.

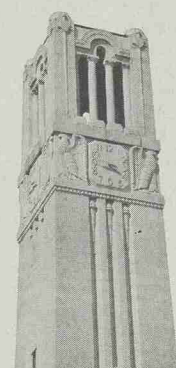
Students who study in the United States expect levels of freedom above those elsewhere in the world, as America consistently promotes itself as the land of the free. However, new restrictions on for-

See BIG BROTHER page 5

TECHNICIAN

THE STUDENT NEWSPAPER OF NORTH CAROLINA STATE UNIVERSITY

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Matt Campbell
Staff Columnist

the government now. Though war is obviously an important issue to focus on, some of these so-called "logjams" are equally as important.

After their overall defeat in Tuesday's midterm elections, Democrats quickly called on their Republican counterparts to back up promises on education. Kendrick Meek, a representative-elect in south Florida's 17th Congressional District, says that Democrats will work hard with Republicans on educational policies.

Florida voters passed a constitutional amendment Tuesday that requires smaller class sizes in Florida's schools. Those same Florida voters re-elected Jeb Bush as governor, who has denounced the amendment and said that there is no way to fund such a resolution. Gov. Bush has continually tried to improve his state's education system, which is ranked 49th in high school graduation rates. The

problem is that Florida is also ranked 50th in spending on education.

Meek said that Gov. Bush (as well as President Bush) has continually called for educational improvements and reforms but doesn't put up the appropriate funding. Meek also said that the amendment passed by the voters in Florida was a way to say that they were "tired of the word games, and [they] did something about it."

Now, my political alignment, though possibly apparent, is not an issue here. I am a firm believer in the fact that some things are beyond party politics and education is one of them. We are all encouraged to support our nation and our leaders' decisions in times of conflicts and wars, and both major political parties have called out their opponents for not doing so. Even with that respect for leaders' decisions and national unity and patriotism, opponents may still have their doubts.

Education in this nation should also be one of those issues in which party politics take a back seat. When talking about education, we are talking about the welfare of children, the quality of their learning and the quality of the facilities for students and teachers. Issues like these should not have opponents, and I can't understand why they do. War is considered to be necessary for the welfare of our nation's people as a whole and our freedom. Education is for the welfare of the nation's children but also

for the nation as a whole and should be considered as such. Education policies not only affect children and public grade and high schools but also colleges and universities — institutions, attended by students of all ages, that provide endless good for society.

We have all witnessed the impact that a lack of education spending in government can have on a university. A decreased number of offered course sections, increased class sizes and, until a student sit-in, reduced library hours are just a few of the many sacrifices our university has had to make in order to fit the little budget they are given. These are all effects we have seen this past year. We also saw the lengthy delays in finalizing a budget, and the reason for it was the bickering at the top. When it comes to education, there shouldn't be any questions; there shouldn't be hidden agendas. I haven't heard one person say, "Yeah, let's give schools less money," so it baffles me that some of our representatives are doing just that. Like the people in Florida, we need to start letting our representatives know what's important to us, and as students, just like it should be the case with all others, education is near the top of that list.

The only logjam Matt sees is the line of confused travelers on the Pullen Road traffic circle. E-mail him at folksdamanishere@aol.com ... I dare you.

Nothing to do in Raleigh



Candice Chilton
Staff Columnist

I have figured it out already. Maybe I should have learned beforehand. There is officially nothing to do in Raleigh. After countless weekends searching for a tiny morsel of something interesting to do, I can confidently make that announcement. Some might argue that there are numerous parties, clubs and games to attend every weekend. But I have found that there is a definite limit to the amount of fun that one can have at a particular event.

For instance, a party. You walk in and exchange pleasantries with the people you know. Then you attempt to meet new people who

will never remember you anyway because they have consumed way too much alcohol to even be alive. If you tried to explain this scenario to, say, an alien, they would probably laugh at you and then return back to Pluto to tell all their friends that the humans are a bunch of idiots.

Now, let's take a club into consideration. I mean, I love to dance; to me, it is a huge stress reliever. But, good grief, there is no way that what is being done at clubs can be categorized as dancing. It seems as if it is a huge conglomeration of sexual positions performed to the beat of some obscene music. I can't help but wonder what my grandma would say if she saw such a display of human flesh. Poor grandma, I guess I better not bring her. Besides the whole grandma scenario, I just can't bring myself to

"get down" with some random guy. I always feel the need to introduce myself and give him my name, address and explain the bulk of my life story. I have heard, however, that a random guy doesn't want to hear all this. I, for one, will remain wary of men who never want to know the valuable information that makes me the girl who could be dancing with them. My personal solution is just to dance with my boyfriend. Hey, he is a good dancer, and he knows my first, middle and last name. A bonus!

Lastly, there is the game scenario. This is something that I really enjoy. What could be more fun than tailgating with friends, watching the game and celebrating when your team wins? The only problem I can see with a game is that it doesn't last long into the night. By the time the

game is over, everyone seems to already be partied out.

Now, before you send me an angry e-mail saying that you and your friends party all through the night, into the next morning and the following three days and nights, I want to say that I know there are a lot of exceptions. I am talking in a personal sense. By the time the game is over, I want to sleep. The sheer excitement of everything makes me want to crawl into bed and have happy dreams. One time, my mom came to a game with me, and after the game, she was ready to go. She wanted me to do stuff, like go out to eat and watch a movie. All I wanted to do was find some sort of comfortable bed. It turned out that my mom is more of a party animal than I am. Only after countless hours of counseling can I finally admit this. Congratulate

me for taking the step.

I know that some of you out there have mastered the art of having a great time. You have overcome the fact that our state's capital provides us with nothing to do on the weekends. I, however, am still dealing with the shock. Please, if you see me around campus, give me some sort of suggestion. However, don't freak me out, I hate that. I know that I will, one day, find my place in the entertainment niche. I can only pray. My poor mom is depending on it.

If you can think of something for Candice to spend her weekends doing, tell her about it at cm-chilton@unity.ncsu.edu.

What do you think?

Respond to Technician columns at

www.technicianonline.com

CAMPUS FORUM

Discussion of newly formed Congress

I am writing in response to Chris Hickling's editorial in the Nov. 11 edition of Technician. Clearly, Hickling is about as far left as one can be. He seems somewhat bitter that his party of choice really wasn't a choice in the elections on Tuesday. He seems to be blaming everyone for the elections. Democrats simply had no strong candidates, they shunned their base of black voters and they had no alternate message to what the Republicans offered.

They lost, and they should have lost. The Democrat-controlled Senate tried everything they could to block any meaningful reform President Bush tried to get passed. And now that we have the tools, why is it a bad thing that we will now have a Homeland Security Department? Why is it bad we'll have Social Security Reform? Why is it bad that Saddam Hussein will no longer be in power? Why is it bad to have tax relief?

He blames Republicans for the corporate corruption in America. Does he think it started on inauguration day in January of 2000? No, clearly, it was during the Democratic regime that this corruption occurred and how fitting, being that it was under a corrupt president. It was only when the Republicans took the White House that all the lies that had accumulated during the Clinton reign came tumbling down. Bush responded. Action will be taken.

Need I also remind Hickling that the recession started before President Clinton even left office. Yes, America, the economy started tanking well before the Republicans took office, and it was exasperated by the attacks on Sept. 11.

On the issue of war in Iraq: Saddam is a threat. Yes, we will have to send troops, but it's the only way to ensure Americans' safety. He seems to trust Saddam more

than his own president. We have exhausted every route possible to avoid conflict and now have the backing of the entire 15-member U.N. Security Council. What more does he need to see that this MUST be done?

Clearly, Hickling is still in a daze from Tuesday and not quite thinking straight yet. But, when the dust settles and our president can finally get things done, we will come out stronger, safer and ready for another four years. Then Hickling can eat the paper that his editorial was written on.

Justin Hammond
Junior
Mass Communication

BIG BROTHER

continued from page 4

signers send a decisive message to the international community — America no longer grants the same freedoms it once touted to visitors.

The Patriot Act gives authorities other new powers over international students, including opening student computer files without their permission, reporting on library books checked out and even breaking into Internet service providers to view private e-mails. This invasion of privacy is new to the world of academia, and universities are expected to jump on board with these new authoritarian-like laws.

The Patriot Act requirements are not that outlandish considering the devastation of Sept. 11, but if authorities can bend the Constitution a little bit now, who is to say they will not ask for more authority in the future? Will people protest if foreigners are required to provide even more information about themselves or if the Justice Department completely suspends habeas corpus in the case of foreigner arrests?

One INS official said, "SEVIS is a program, not an event. It will grow and develop after Jan. 1." But, students must ask, what will it develop into?

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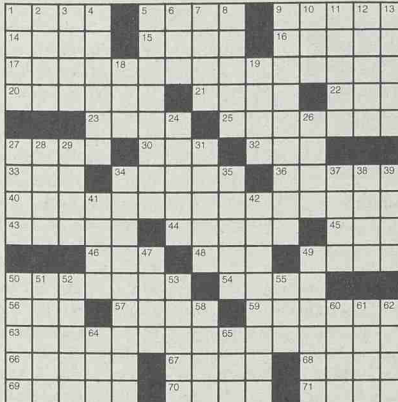
ACROSS

- 1 Contented murmur
- 5 Close to guessing
- 9 Soft footwear
- 14 Alternative to a saber
- 15 Creative spark
- 16 Go to press
- 17 Not so much
- 20 Salad green
- 21 Chimney duct
- 22 Midding mark
- 23 Line of stitches
- 25 Kook
- 27 "Goldberg Variations" composer

- 30 Scoundrel
- 32 Woolly female
- 33 Tokyo, once
- 34 Vinegar vessel
- 36 Bewildered
- 40 Outwitting oneself
- 43 Houston ballplayer
- 44 U.A.E. rulers
- 45 Reggae relative
- 46 World Series mo.
- 48 Get it?
- 49 "Mask" star
- 50 Caused the ruin of
- 54 Information
- 56 ISP biggie
- 57 Cool one's heels
- 59 Japanese robe
- 63 1962 MacLaine film
- 66 Quartet member
- 67 Actress Garr
- 68 Dilute
- 69 Smooth and silky
- 70 Middle East sultanate
- 71 Clods

DOWN

- 1 Best of the Beatles?
- 2 "Once" a midnight...



By James E. Buell
Edgewater, FL

Saturday's Puzzle Solved

EFFETE	PARAPETS
MOLTEN	OPERATIC
IRONED	TOLERATE
BERAN	DEGAS GAP
AMI	TANEY GENT
TASKFORCES	ERIE
ENTIRETY	SMEAR
CLASS	DALT
STILL	HABANERA
UAC	STOVEPIPES
EVER	PETES
PEP	PAINTS
TRAVERSE	PEAHEN
INCENSES	ARREST
NAKED	EST TENTHS

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- 3 Peruse a paragraph
- 4 Hearty enjoyment
- 5 Smarty-pants
- 6 Billboard blurbs
- 7 Atoll barrier
- 8 Thomas of "That Girl"
- 9 Jeff Gordon's milieu
- 10 E-mail address ending
- 11 Around about
- 12 Show subservience
- 13 Girder material
- 18 12/24 or 12/31
- 19 City slicker
- 24 Reddish purple
- 26 Daniel of the LPGA
- 27 Frat letter
- 28 Ruckuses
- 29 Codger
- 31 Views as
- 34 Spring-driven

- 35 True partner?
- 37 Window part
- 38 Actress Sommer
- 39 Yonder
- 41 Gator cousin
- 42 Burglarizes
- 47 Gash
- 49 Regained consciousness
- 50 Power units

- 51 Spur part
- 52 By oneself
- 53 Same here
- 55 Deadlock
- 58 Those guys
- 60 Employee safety grp.
- 61 Childlike one
- 62 Possesses
- 64 Adversary
- 65 Period

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PEARL JAM

continued from "do" 3

Cluo, "I'm optimistic yet disillusioned, hopeful yet frustrated ... Sometimes I hear news about the huge dollars involved with CEO pay and corporate-management salaries, and I'm mystified at how someone can justify taking that much at the cost of other people's livelihoods. In a bizarre way, I'm almost kind of curious, like 'How can they absolve themselves and enjoy their wealth?'"

"I don't understand it. By the end of the song, it's saying, 'Can you see this world with your heart and not your brain?' or something like that. Some of that stuff comes from being in a touring band that actually stays in some of the nicer hotels. You see some of the wealth being thrown around firsthand, and you're like, 'My God!' I guess it comes down to the art of the deal. We apply our creativity toward art and music and a few other things; for them, the excitement is the art of the deal. I just don't understand, if they see numbers that represent people, how they can somehow skirt around that and morally justify taking or ruining those lives and leaving them with nothing. That, to me, is violent crime. It's certainly more violent than selling grams of pot to other adults."

And then Pearl Jam goes bizarre again. The 11th and 12th tracks, "helpful" and "Bu\$hleaguer," could ride alongside such past Pearl Jam oddities as "Bugs" and "Pry, To" from "Vitalogy" and "I'm Open" from "No Code."

On "Leiphelp," Ament told Billboard, "On the demo, the verses were sung in a real falsetto voice. I really did want there to be a dichotomy between the sounds of the chorus and the verse. Ed got a hold of a vocoder (an electronic device for synthesizing speech effects) and took it to the next level. That's when it's easier for me. If you bring a song in and the band makes it weirder, that's always a treat for me. If the band wants to straighten it out, that's usually when I have a harder time. It became less of a guitar song, which is kind of cool. The guitar part in the chorus was ac-

tually originally a pretty prominent part, but it's not as prominent now."

On "Bu\$hleaguer," Vedder once again varies his vocal styling, switching from a spoken word form to a singing form. Vedder spouts out Green Party platform with a critique of George W., musing "A confidence man, but why so beleagued? He's not a leader, he's a Texas leaguer/ Swinging for the fence, got lucky with a strike/ Drilling for fear, makes the job simple/ Born on third, thinks he got a triple" glides into an incantation with his bridge/chorus "Blackout weaves its way through the cities ... " before sliding into another bridge and chorus with his optimist-pessimist lyrics of, "I remember when you sang/ That song about today/ Now it's tomorrow and/ Everything has changed."

The 13th track, "1/2 Full," appears to be the birth child of "No Code" and "Red Mosquito" and "Ten" and "Garden." This Ament-written song barrels through a thunderous Zeppelin-esque Cameron backbeat, while McCready whips out his slide and lays down a bluesy groove overtop. The end of the song rises and soars with Vedder yelping echoes not seen since songs like "Deep" and the previously mentioned "Garden."

To get to the last track, one must pass through the aptly named "Arc," which acts as a segue. Possibly homage to the late Nusrat Fateh Ali Kahn, whom Vedder worked with on the "Dead Man Walking" soundtrack, the song is solely a room full of Vedders, chanting chords similar to those of Native American and Middle Eastern spirituals.

"Riot Act" bows out with the spler did finisher of "All or None."

"Here's the selfless confession/ Leading me back to war/ Can we help that/ our destinations/ Are the ones we've been before," Vedder croons, then in a tin wispy voice he sings, "To myself I/ surrender/ To the one I'll never please," before he barrels out unrestrained, "I still try ... To run on ... But I still try/ to run on/ But it's all or none." A wonderful end piece to "Riot Act." "All or None" could be easily mentioned in the same breath as "Indifference."

JACK JOHNSON

continued from page 3

slaught of fans screaming, thanking Johnson and smiling. Backstage, Johnson had talked about "Mudfootball," a song dedicated to longtime friend Moe Lerner.

"Moe Lerner is a friend of mine that passed away," Johnson says. "He was my best friend's dad ... That song says 'Loading in the back of a pickup truck.' That was his truck. He used to take us to the west side of the island and we'd go surfing."

That passion is the essential ingredient that allows Johnson

to keep his music fresh. He will not sign extended record contracts. He will not commit to making a certain number of records.

Beyond a record he finished recording with Beastie Boys' producer Mario Caldato Jr. in Hawaii during August and a follow-up for which he already has some material, Johnson has no plans.

"I don't want to ever plan to do five more records," said Johnson. "I only want to look one album ahead ... One more after the next record and then surf films, but if I still have more unforced songs, we'll do another record."

With a few of his friends, Johnson has started a new record label for the untitled record due in May. The Moonshine Conspiracy, a spinoff of the label he has used in the past to distribute his own surf films, seems to be an incredible creative chance for Johnson. In fact, most everything seems to be an amazing opportunity for Johnson these days.

"I'd be happy enough sitting in the front row watching that, but it was kind of surreal looking down at your guitar and looking over seeing [Neil Young, Thom Yorke, James Taylor, the Grateful Dead and Tenacious D] on stage next to

me," Johnson said of his recent experience at the grand finale of the Bridge School Benefit, his wide, young smile revealing the true impact of the amazing experience.

If music stays fresh for Jack Johnson, it just may be only a matter of years until some still-unknown singer-songwriter is saying something just as reverent about Johnson himself.

VOLLEYBALL

continued from page 8

Cameron Indoor Stadium, impressively notching 17 digs.

The results weren't any more promising a day earlier, as Wake Forest defeated State 30-25, 30-22, 30-22 on Friday night.

Ashley Fisher, who finished the night with a team-best 10 kills, led the Demon Deacons (13-14, 6-7).

For the Pack, freshman Adeola Kosoko led both teams in offensive performance, racking up 12 kills, the match high, while posting a .333 attack percentage and five digs.

Anderson also made a key con-

tribution for the Wolfpack, finishing with 11 kills of her own. Meanwhile, Mapp tacked on nine kills, and Sheppard dished out 34 assists on the evening.

On top of her 10 kills, Fisher also added eight digs for the Demon Deacons. Outside hitter Sara Beth DeLisle and defensive specialist Tawni Schulte were the backbone of Wake's defense, combining for 21 digs, while setters Ashlee Phillips and Erin Borhart recorded 29 and 11 assists respectively.

State will resume its last week of regular season action on Tuesday night as it begins a three-match homestand with Maryland at 7 p.m.

SWIMMING

continued from page 8

Diver T.J. Ferguson finished first on the 1-meter board for the Wolfpack.

In women's action, State continued to dominate the boards, taking first, second, third and fourth on both the 1 and 3 meter. Amber O'Reilly posted the top score on the 1 meter, while Molly Culberson turned in the high est score on the 3 meter.

Allison Marks posted the team's best time in the 1,000 free on the year in a second place effort with a 10:28.82. Caroline Curran finished third in the event. Jessica Koenig won the 200 IM. Karen

Burbella, Catherine Parks and Laura Cutler turned in a sweep in the 200-yard butterfly, finishing first, second and third respectively. Anna Maria Gazda touched the wall first in the 200-yard backstroke and finished with a season's best time of 2:05.34. Koenig took second.

State finished in second, third and fourth in the 200 breast, with Lola Woodworth leading the way for the team.

The Wolfpack men and women will return to action Nov. 21-23 as the team travels to Chapel Hill for the Nike Cup.

CARTER

continued from page 8

Even when I've been drinking and eating pork rinds for three hours, I can still call the right plays. If I ever met the real coach, all I would do is shake is hand and smile. There's no way I would ever say all this stuff to that guy's face I'm tough. Not really. But it doesn't matter. I know more than those coaches.

I have very little to do with the team. Despite this, I refer to them

as "we" in conversation. The only reason I cheer for these guys is it gives me one more thing to complain and argue about. I love conflict. I also love it when my team beats your team. Because then I can gloat in your face. And laugh at you. But don't ever come up on me with that mess. I can't take criticism. But it doesn't matter. I know more than those coaches.

I love anonymity. I love the Internet. When I'm on the 'net, I can hide behind my screen name and call everyone out. It makes

me feel big about myself. Back before the 'net, my only outlet was beer and smokes. Beer and smokes. I have multiple problems. But it doesn't matter. I know more than those coaches.

I can't just be happy. I can't just sit back like most other fans. I have to constantly show my football knowledge. I like using complex terms that make you feel like the lesser sports fan. The stunt-corner blitz-slide-shift-red dog maneuver is my favorite. But you wouldn't know what that is if it

came up and slapped you.

Call me what you want. But it doesn't matter.

My name is Fann, Duhmass Fann, and I still know more than those coaches.

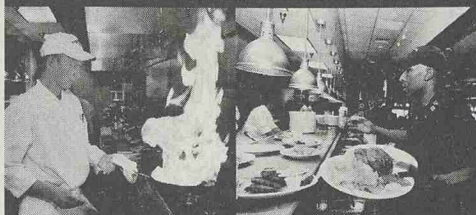
Andrew Carter doesn't know much about anything. He can be reached at andrew_b_carter@hotmail.com or 515-2411.

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HOROSCOPE

By Linda C. BlackTribune Media Services

Aries
March 21-April 19

Today is a 7. There's a lot of talk going on, but how much of it will produce results? Some ideas are too expensive, and some just flat won't work. Be choosy before offering your support.

Taurus
April 20-May 20

Today is a 6. Another day, another step closer to success. Use wisdom gained the hard way to bring in more money and allow you to spend less. Ignore those who say it can't be done.

Gemini
May 21-June 21

Today is an 8. Push toward your goals even if achieving them seems impossible. It's good to have intentions that are borderline insane.

Cancer
June 22-July 22

Today is a 7. Once you've finished your business (which shouldn't take long), you'll have more time to play. Get the important stuff involving other people's money out of the way ASAP.

Leo
July 23-Aug. 22

Today is a 6. Don't even try to explain. Let somebody else do that for you. Also ask them to do the research to support your claim. They'll do a better job than you would. You can write the checks.

Virgo
Aug. 23-Sept. 22

Today is a 6. What you've been working on has not been overlooked. You're attracting attention, and that could lead to more work. Better enlist a partner who can help with some of your other duties.

Libra
Sept. 23-Oct. 22

Today is a 7. Check again to make sure everybody's on the right track. Let them know what they've accomplished and what's expected next. Your team can win if everyone is after the same goal.

Scorpio
Oct. 23-Nov. 21

Today is a 5. It may feel as if you're talking to a brick wall. The person you want to convince is pretty firmly set. Try listening instead. That may take him or her by surprise and allow you to get a point across.

Sagittarius
Nov. 22-Dec. 21

Today is a 6. You've been making all kinds of changes lately, so why not a renovation at home? It's worth discussing with the family.

Capricorn
Dec. 22-Jan. 19

Today is an 8. Worries about business soon fade, as your curiosity takes you down a new path. Don't invest in more than your own education for a while. You've got a lot to learn.

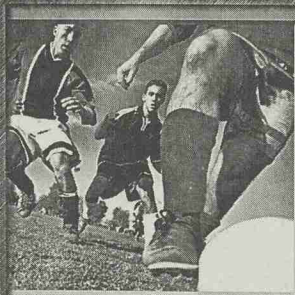
Aquarius
Jan. 20-Feb. 18

Today is a 6. Considering how intelligent you are, money shouldn't be a problem, right? Use that fabulous brain of yours to concoct a scheme, starting tonight.

Pisces
Feb. 19-March 20

Today is a 7. Scratch those last few chores off your list so that you'll have a clear conscience. That'll make it easier to concentrate on love.

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Tuesday Sports

Schedule

Football @ Virginia, 11/16, noon
M. Basketball vs. EA Sports, 11/13, 7:30
M. Soccer @ ACC Tournament, 11/14
Volleyball vs. Maryland, 11/12, 7

Scores

No games scheduled

TECHNICIAN



FOOTBALL

Coach Duhmass Fann



Andrew B. Carter

I played two years on varsity. I ran a 6.4 40 before the injury. And before the first injury, I ran a 6 flat. I've coached my kid's team. I played college football. On Playstation. But it doesn't matter. I know more than those coaches.

I've played in the NFL — thanks to Madden and Sega. I know what play is being run before the team breaks the huddle. I have a beer gut. I chow down on creamwhiches and three-day-old left-overs that smell like my old gym socks. But it doesn't matter. I know more than those coaches.

I can smell a nickel blitz package like a hungry beast smells dinner. I am one with the football field, like the endzone paint or the blades of grass. I have bad knees. If I was coaching on Saturday, there's no way we would have lost. I have no idea what I'm talking about. But it doesn't matter. I know more than those coaches.

X and O are my dogs' names. I bring my binoculars so I can drink inside the stadium. They're not real binoculars. Even though I've been drinking, I can still see that we should have won. I yell. A lot. And I curse. A lot. At the stadium, at the television. At my wife/girlfriend/lady friend. At my buddies. No one listens to me. But it doesn't matter. I know more than those coaches.

I hate two-point wins. I'd rather drink Penzoi than watch my team suffer a close loss. If we don't win by at least 50, I want heads to roll. Fire the offensive coordinator. Fire the head coach. Fire the towel boy. Fire the team chaplain. Fire the team doctors. I once burnt my house down. But it doesn't matter. I know more than those coaches.

I watch more game tape than ESPN Classic. I know more about the team than the team itself. I care about what our quarterback had for breakfast. If he didn't have breakfast, it troubles me. When the team hurts, it's roughly a small percentage of the pain I feel. No one feels my pain. But it doesn't matter. I know more than those coaches.

I hate moral victories. I hate looking for positives. I love excuses. If we hadn't gotten screwed by the zebras, there's no way we would have lost on Saturday. I hate the other team's fans. What a big bunch of bastards they all are. I need mental help. But it doesn't matter. I know more than those coaches.

I love my armchair. It's so comfortable. I played Monday morning quarterback in high school. I love to play softball. I knew this team was no good. I told everyone before the season started. Now look at me. I was right. Forget about when I said we'd win the national championship. I was the first on the bandwagon, and I'll be the first off. But it doesn't matter. I know more than those coaches.

Playbooks are like crack to me. I'm addicted. Loyalty is not. Neither is enjoying the game. I wonder why you called that play. You should have known that he was going to fall down/get stuffed/miss/throw an interception/throw an incompletion/fumble/get injured/look ridiculous. I don't have a hat with "COACH" on it for no reason. But it doesn't matter. I know more than those coaches.

I love my hobbies. They take me away from the pressures in life. Second-guessing, I'd say, is my favorite pastime. Boy, I'll wonder what the hell you're doing that for in a heartbeat. That's what makes me such a great coach. That, and my old, rusty whistle. I wonder where that whistle is, anyway. But it doesn't matter. I know more than those coaches.

I have never lost a game as head coach.

See CARTER page 7

Pack men dominate Virginia Tech



The men's swimming team remained undefeated with a big win in Blacksburg over the weekend. Staff photo by Kyle Rodgers

The men's swimming team remained unbeaten while the women fell to the Hokies on Saturday.

Sports Staff Report

BLACKSBURG, Va. — The N.C. State men's swimming and diving team improved to 6-0 on Saturday with a decisive victory over Virginia Tech in Blacksburg, Va. The Wolfpack downed the Hokies 146-105.

The women's team fell to 5-3 with a 133-110 loss.

The men were able to capture seven first-place finishes in the afternoon and broke two War Memorial Pool records while in town.

Rob Yeager, who has been a force for the Pack

all season, broke the pool record in the 200-yard breaststroke with a time of 2:04.05. Minutes later, the men's 400-yard freestyle relay squad put together a record-setting time of 3:06.44. John Hudson, Cristian Rojas, Justin Smith and Scott Dettloff set the mark.

Chris Nixon posted a win in the second event of the afternoon, the 1,000-yard free, while teammates Dan Kesler and Seth Hoffman touched the wall second and third for the sweep.

Jack Deal and Jorge Gutierrez took the one and two spots in the 200-yard free. Deal later added a victory in the 500-yard free. Yeager also picked up a win in the 200-yard individual medley, an event in which he has finished in the top position all season long, minus one outing.

See SWIMMING page 7

Down but not out

N.C. State looks to bounce back against Virginia after two tough losses.

Ryan Reynolds
Staff writer

After starting the season 9-0, the N.C. State's inability to finish in the fourth quarter has caused back-to-back losses, ending its dream of an undefeated season and an ACC Championship.

But the team remains optimistic despite the setbacks.

"We're 9-2, that's positive," said Wolfpack head coach Chuck Amato. "You ask those teams that are 2-9 what's positive and what's negative. We're not going to make any excuses for losing. We lost last week because Maryland was better than us, and we lost the week before because that day Georgia Tech was better than us."

"Give them credit." State feels like it has a lot to accomplish despite the two close losses to conference opponents.

"There's so much in front of us," said Amato. "There still hasn't been a team in the history of this school that has won double digits [games]. If we would have gotten our brains beat in the last two games, then I'd be down, but those kids gave us every doggone thing they could." The Pack (9-2, 4-2 ACC) will go into Scott Stadium depleted when it plays the Virginia Cavaliers (6-4, 4-2) at noon on Saturday.

Two big injuries to freshman running back T.A. McLendon and junior wide receiver Jericho Cotchery will hinder the team offensively.

McLendon injured his shoulder in the second quarter of last week's game against Maryland and sat out the second half, and Cotchery sprained his ankle after jumping up for a ball in the final seconds of the Maryland game.

"T.A. and Jericho are doubtful, and I mean very doubtful," said Amato. "I wouldn't be surprised if either one didn't play, but I wouldn't be surprised if either one did play. That's just something we'll have to analyze as the week goes on."



Dantonio Burnette led a spirited N.C. State defense on Saturday, but the team suffered losses on the scoreboard and in the injury department. Staff photo by Matt Huffman

Left guard Shane Riggs and linebacker Avery Gibson will definitely not play on Saturday. Riggs has a sprained ligament in one of his knees, and Gibson has an ankle problem.

The availability of Riggs for the Pack's Nov. 23 showdown against Florida State is questionable, but it appears Gibson will not play in the final two games of the regular season.

Another point of concern for State is the kicking game, which has been inconsistent throughout the season. Austin Herbert had the field goal kicking duties at the beginning of the season and was 5-for-9. After a recovering from a back injury, regular place kicker Adam Kiker took over the kicking duties at the Clemson game and has made two of four attempts on the season.

Kiker missed a 38-yard attempt that could have given the Pack a 10-point lead with about 10 minutes to play in Saturday's loss.

Despite the erratic play, Amato is still confident in his kicker.

"Last year, Adam Kiker won us a bunch of football games," said the coach. "Adam Kiker, a week ago, had us in the Georgia Tech game. He was 4-for-4 [on field goals and extra points], and we almost had him go out there and try one from 48, and he would have probably made that."

This weekend, State will meet a Virginia team that has also lost two games in a row after getting off to an impressive start. The Cavaliers are currently tied with State for third in the conference, and the outcome of the game will make the ACC bowl picture much clearer.

Defensively, the Pack will have its hands full with junior quarterback Matt Schaub and All-American wide receiver Billy McMullen.

Schaub is ninth in the nation and second in the ACC in pass efficiency, only trailing Wolfpack quarterback Philip Rivers. He has also thrown a touchdown

pass in 10 straight games.

McMullen is the all-time Virginia leader in career receptions and career yards. His 10 catches for 132 against Penn State last weekend moved him up to fifth on the ACC career reception list with 194 catches and ninth in ACC career receiving yardage with 2,795 yards.

The Cavaliers have started as many as six freshmen during the season, but despite the youth, Virginia has been able to win close games in the final minutes.

"They're winning in the fourth quarter," said Amato. "That's where we have lost in the last two weeks ... in the fourth quarter. Going into the Penn State game, Virginia had outscored all of their last 12 opponents in the second half."

Amato feels there is one way to change the disappointing feelings of the players on the football team.

"If losing creates that much hurt, then there's only one remedy and that's to win," he said.

State gets spiked again

This time, Duke and Wake Forest swept N.C. State's volleyball team.

Sports Staff Report

At least N.C. State doesn't have to travel any more this season.

After suffering two more defeats over the weekend — both sweeps — to Duke and Wake Forest, the Wolfpack will hope that a final three-game homestand can provide some kind of medicine to what has become a season gone ill.

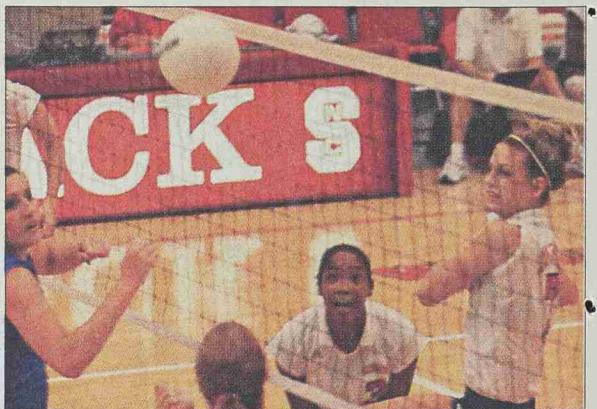
In Saturday's action, the Pack (3-28, 0-13 ACC) suffered another loss, this time at the hands of Duke by the scores of 30-22, 30-19, 37-35. The setback spoiled fine efforts from sophomore middle blocker

Maya Mapp (12 kills) and senior outside hitter Rebecca Anderson (11 kills).

On top of her key offensive performance, Mapp also finished with five block assists, while Anderson added on three more to go along with seven digs on the night. Libero Caroline Frede also helped defensively for the Wolfpack, tallying a team-high 14 digs. Sophomore setter Lindi Sheppard ended the evening, grabbing four kills and two block assists of her own to go with a total of 27 assists.

The Blue Devils (22-7, 10-4) were led by junior Katie Gilman, who recorded 15 kills, the match high, to go with seven digs. Meanwhile, senior Josie Weymann shined on Senior Night at

See VOLLEYBALL page 7



Sarah Enslinger and Maya Mapp keep their eyes on the ball.

Staff photo by Robert Bradley

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