

TECHNICIAN

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Raleigh, North Carolina

College campuses at the forefront of emergency contraception issues

Student Health Services currently offers the "morning after pill" to students.

Carie Windham
Assistant News Editor

Walk into many drugstores near campus and ask for emergency contraception, and you might not have immediate luck. While many do not object to filling the prescription, not all have it on their shelves. Most will offer to special order it, and they can have it the next day.

But walk into gynecology at N.C. State Student Health Services and you will find that emergency contraception is readily available after a visit with a gynecologist.

Dr. David Grimes, vice president of biomedical affairs at the Family Health Institute, said that that is quite typical.

"You will find that student infirmaries are at the forefront," he said. "Most college infirmaries are well-informed and proactive about it."

The emergency contraception pill is nothing new to Student Health Services on campus, according to Dr. Charlotte Sweeney, a gynecologist. However, they are making an effort to better publicize its availability.

"Because of this huge conspiracy of silence, many women don't know about it," said Grimes.

"We try very hard to present a non-judgmental atmosphere," Sweeney said, explaining that students can walk in or make an appointment during hours of operation to request emergency contraception.

Often called the "morning-after pill," ECP is a form of medication for women

who have experienced unprotected sexual intercourse. While it exists in different forms, the FDA has approved Plan B, levonorgestrel, as a safe way to reduce the chance of pregnancy after unprotected sex.

However, ECP is not the same as the abortion pill, RU-486.

Emergency contraception will not work if the woman is already pregnant. Once taken, it will prevent pregnancy by temporarily stopping the release of the egg from the woman's ovary, preventing fertilization or preventing the fertilized egg from attaching to the uterus.

The pill must be taken within 72 hours of unprotected sex, and any woman who is not already pregnant and of reproductive age is a candidate for the medicine.

ECP is created for women who have had unprotected or underprotected sex. Possible indicators that it is needed include a lack of contraception during sex, failure of contraception, error in practicing withdrawal, missed oral contraceptives or rape.

"It's cheap, safe and it works," said Grimes. "It certainly beats the alternative."

While ECP may be a convenient solution to a woman's crisis, doctors warn that the drug comes with several side effects. For oral medication for emergency contraception, nausea occurs in 23-66 percent of patients and the second-most common side effect, vomiting, occurs in 5-22 percent of patients. Other side effects may include abdominal pain, headache, dizziness and menstrual changes. However, if an antiemetic agent

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Katharine Stinson was a pioneer for women in her field. Photo courtesy 1941 Agromeck

STINSON DRIVE

a reminder of an N.C. State pioneer

In 1941, Katharine Stinson was the first woman to receive a degree in mechanical engineering.

Mary Garrison
Staff Reporter

Stinson Drive runs perpendicular to Pullen Road and is the divider between Watauga Residence Hall and Brooks Hall. Behind the name of a street that students pass on their way to classes and the gym nearly every day is the story of a former N.C. State student who has left a mark on the university's history.

Katharine Stinson was the first woman from NCSU to receive a degree in mechanical engineering. As an aspiring pilot at the young age of 15, Stinson became a member of the Ninety-Nines, an elite group of licensed women pilots formed by Amelia Earhart. From there she

received the honor of meeting and conversing with Earhart, who later recommended her to seek an education in engineering.

She did just that. Stinson graduated from NCSU in 1941 and went on to become a member of the Civil Aeronautics Administration, now called the Federal Aviation Administration.

She served as technical assistant chief from 1964 until her retirement in 1973, and she was the first woman elected to the NCSU Alumni Association Board of Directors in 1971.

"Being a woman should not deter you from being an engineer. Don't think that it's glamorous. It's hard work," said Stinson, in a spring 1998 issue of NCSU's quarterly alumni magazine, *NC State*. "The main thing is to really want to do

See STINSON page 6

President's popularity drives big GOP gains

The Republican party celebrated gains in the House of Representatives and a takeover of the Senate.

Steven Thomma
Knight Ridder Newspapers

WASHINGTON - First, President Bush all but made sure that his party wouldn't lose much ground in Tuesday's congressional elections.

Then the Democrats all but made sure that their party would.

It took that one-two punch to stand history on its head and produce Republican gains in the House of Representatives and a takeover of the Senate on Tuesday.

Bush's wartime popularity insulated him against the midterm losses in Congress that have afflicted every other first-term president since Franklin Roosevelt in 1934. Then the refusal of the Democratic Party to offer a credible set of alternative policies allowed Bush's party to gain control of Congress.

"The Democrats had no coherent message. They had no principled message. They had tactics and no strategy," said Dennis Goldford, a political scientist at Drake University in Des Moines, Iowa.

Republicans gained two Senate seats and will rule there 51-48, with one independent, James Jeffords of Vermont, voting with Democrats. The Senate seat in Louisiana remains in doubt; incumbent Democrat Mary Landrieu faces Republican Suzanne Terrell in a Dec. 7 runoff.

Republicans also added to their House majority, winning at least 227 seats, a gain of four. Democrats had 203. There is one independent, Bernard Sanders of Vermont. Four seats remain undecided; Republicans lead in one race and Democrats in three.

Even Democrats said Bush deserved much of the credit for his party's historic triumph. Midway into his first four-year term, Bush approached the election with the formidable advantage of being the most popular president in at least 40 years.

After a disputed election and middling start, Bush soared in popularity for the way he responded to the terrorist attacks of Sept. 11, 2001. Even 14 months later, he still enjoyed the approval of 63 percent of Americans in a Gallup poll. That was far higher than Ronald Reagan's 43 percent approval rating at the same point in his presidency, higher even than John F. Kennedy's 61 percent in the fall of 1962, just after his successful conclusion of the Cuban Missile Crisis.

Bush put his popularity on the line this fall by working feverishly to help his party. He raised a record amount of money, intervened to recruit candidates who later won in places such as Minnesota and barnstormed the country to rally Republican voters and workers.

That was all it took, Democrats said Wednesday.

"They had a wartime president with the highest sustained approval ratings in history, who made these elections his number-one domestic priority," said Terry McAuliffe, the chairman of the De-

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Poll Position

Should N.C. State Student Health Services offer emergency contraception?



Results from an informal, unscientific poll conducted at <http://www.technicianonline.com>
Staff graphic by Thushan Amarasiriwardena

Campus celebrates 'Indian Heritage Month'

As part of a proclamation by the governor, N.C. State will plan events to celebrate Native American heritage.

Angelena Thomas
Staff Reporter

Gov. Michael Easley proclaimed the month of November as "Indian Heritage Month." Governor Easley's proclamation recognizes the significant contributions of the American Indian population in North Carolina. In celebration of Native American Heritage Month,

there are events planned on campus throughout the month of November.

On Monday, Native American Student Association and American Indian Science and Engineering Society members presented Chancellor Marye Anne Fox and Provost Stuart Cooper with original copies of Easley's proclamation and other tokens of appreciation.

"We are in the midst of celebrating Native American Heritage Month," said Brett Locklear, assistant director of Native American Student Affairs. "Governor Easley's proclamation symbolizes Native

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Attention to detail



Rob Allen, a senior in architecture, carefully pieces together a project in the College of Design. Staff photo by Tim Lytvinenko

TODAY

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A&E
goes eight miles to hear two concerts and two albums. p. 4

Sports
gets ready for the women's soccer ACC Tournament. p. 10

WEATHER

Today
Sunny
High 59, Low 37

Tomorrow
Sunny
High 63, Low 46

Sammy's Tap & Grill 755-3880	TONIGHT Live Reggae Donovan & The Posse	PINT NIGHT Every Mon. & Wed. All Pints \$2	John Dupree "Acoustic Guitar" Fridays 10:30pm	Sammy's Tap & Grill 755-3880
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TECHNICIAN'S VIEW

Women need better access to emergency contraception

Emergency contraceptive pills, which are a high-level dose of birth control, are most effective as a means of contraception within 12-24 hours after intercourse. However, oftentimes access to ECPs is limited, and many women are unable to receive the medication during the crucial time window in which it is effective to prevent pregnancy.

While some individuals believe the medication should be distributed over the counter to provide better accessibility, it is our belief that it should only be obtained through the prescription of a medical professional. Since the emergency contraception pills are intended for emergencies, there should be easy access for women seeking the medication.

Although these pills do not have life-threatening side effects to legally require the drug to be sold on a prescription-only basis, there are valid reasons supporting this method. For example, if ECPs were offered over the counter, this would make them accessible to everyone, including those who may not be educated about the potential ramifications of frequent use of the drug. Without the knowledge of a physician, use of the drug could potentially lead to abuse by the patient and endanger the reproductive health of a woman.

Women use ECPs after situations such as rape, unprotected intercourse or failed contraceptives, and all of these cases would ideally need discussion with a medical professional to fully understand the potential results of taking the drug.

While ECPs should not be purchased over the counter, they must be readily available at pharmacies so that women may have immediate access to the drug after visiting a physician.

At N.C. State, we are fortunate to have the Student Health Center's pharmacy,

which now fills prescriptions for ECPs; however, the health center is not always open, and it only accepts prescriptions for enrolled students. This does little good for students at Meredith or Peace colleges and the Raleigh community at large.

While pharmacies in the area do carry ECPs, some do not have the medication in stock, meaning patients may have to wait over a day to receive the pills, at which time it could be too late to be most effective.

Other pharmacies refuse to carry ECPs for personal, moral reasons. A recent controversy involving Wal-Mart retail stores' pharmacies centered on the fact that the store will not provide customers with ECPs, although they will refer customers to other area pharmacies that do carry the product.

Pharmacies should not be forced to carry certain medications, but Wal-Mart and other drugstores should seriously reconsider their motivations for not selling ECPs while still providing other forms of contraception. ECPs are different than abortion pills, because an ECP will not work after implantation has occurred.

Religious and moral beliefs are often a part of this decision to not sell ECPs at some stores. Certain religious groups do not support any means of contraception, and if a pharmacy's reason for not distributing ECPs is because of this religious belief, then the pharmacies should be consistent in their practice and not sell any forms of contraception.

ECPs are a valuable form of contraception for women, but due to their nature of being needed in emergencies, pharmacies that do choose to carry the medication should have it on hand.



Abrupt death



Andrew Dugan
Staff Columnist

I find myself in my hometown of Charlotte, N.C., as I write this column. Unlike usual visits to Charlotte, this is not some happy reunion of my past life but, instead, a tragic end to one element of my younger life.

A childhood friend of mine has passed away at the tender age of 17, long before the intelligent young man could have used his gifts and know-how to better this world.

Although elections are currently being held, and news about terrorist groups being dismantled is filling up my television screen, I have neither the stomach nor capacity to write about these issues that are usually important to me. Death, particularly abrupt death, has a way of nullifying every other detail in your life — in a sense; it seems to make everything else seem so trivial and pointless.

But I planned not on writing about death or trying to analyze the loss that this young man's family, friends, neighbors and I are feeling. I have always hated when columnists, commentators or the like try to soothe their readers and listeners after the death of a beloved celebrity. It seems pompous and arrogant to pretend any person, no matter how learned, can make sense of sudden death.

Hypotheses are made that when a loved one dies, it makes us realize our own mortality. Some say we envy the deceased because we desire to move on to whatever lies ahead for us after death and so forth. All of these theories are to explain why death comes with the radical sense of gravity and grief that it always does.

Yes, a friend's demise does come with certain questions about our own mortality, but we already know that every person on this planet is doomed to die someday. And most people desire some form of paradise after death, an eternal one at that, but I hate to think that all of the some 300 people that came to lament my friend's death came because of those selfish reasons.

In truth, we all knew that the lost one was a remarkable man with an infinite amount of potential that was never to be shared with the rest of the world. He consistently made sky-high GPAs, was involved with his community despite being paralyzed and was a very moral person who would never do others wrong. I envied his abilities in life, not after death and now know that his death was society's loss.

His death comes at a time when many loved personalities have had their time on this planet abbreviated — including Senator Wellstone and entertainer Jam Master Jay. Often public grief about fallen stars is matched with a backlash of those pointing out that millions of good people die every week with no fanfare or

media attention.

I happened to know one of those good people this week, but I find no reason to fault those who grieve for people they did not really know but simply admired.

The two men who died had accomplished many great things in their lives, one a committed and dedicated senator and the other a very gifted performer. The world, in this case, realizes very well what was lost when those two men died and rightly mourns that loss.

In the case of my friend, the world may never know what exactly was forfeited after his death, but every individual in that church on a rainy Tuesday morning knew it.

And for that reason, we mourned. But his short life had such an impact on so many people, more than I had ever speculated, that I knew that none of those present would forget him and what he had done for us.

Superstars may enjoy an extreme amount of media attention when their time comes, but the hype will fade and the media will move on. But the body of people, myself included, mourning this young man will never forget him as though he was just some media fad. We will honor his memory, celebrate his short life and constantly think of him until the end of our years.

And to me, that is the best kind of attention one can get.

E-mail questions or comments to adugan@unity.ncsu.edu.

CAMPUS FORUM

Are scholarship requirements fair?

I have a 3.7 GPA, rounded down, after two semesters at N.C. State, and I had a high school GPA of 3.8/4.0 something. I was very optimistic when I started looking for scholarships as I was starting my freshman year. Now my GPA still isn't good enough to win competitive scholarships (nor are my essay-writing skills), but I was still expecting to find many "non-competitive" scholarships. But this is not the case, because I'm an anti-social, middle-class white guy!

Every non-competitive merit scholarship I looked at also had a leadership and/or community service thing attached to it, or I had to be a minority or female. What's the point of the leadership requirement?

To begin, I'll define "leadership potential" as someone's ability to organize and persuade other people to do what he wants them to do. Anyone with a less-vague definition, come forward. I hate it when they tack on community service/extracurricular activities in addition to leadership. What does that leave me to

put under "leadership"?

It's a redundant requirement as well — many of the same things that go into leadership also go into your GPA — motivation, attitude, diligence and the like. This requirement also discriminates against quiet, withdrawn people, people with social anxiety, less-popular people, mute/deaf people, poor people, and so on, because they cannot persuade people as effectively as others can.

Most importantly, leadership ability does not make anyone a better person, or otherwise, more deserving of a scholarship. A leader can sway others using love and honesty, or he can sway others using force and deception — often more easily so.

We have this fairy-tale notion that leadership ability is always a good thing, but half of the time it's not. It is because of leaders that countries go to war; it is because of leaders that countries make peace. It is the leadership of drug dealers that sells drugs; it is the leadership of friends that make an addict quit.

See FORUM page 3

Student ticket system needs change



Holly Bezan
Staff Columnist

Yes, the topic of a campout for tickets to athletic events has been nearly beaten into the ground. However, this year's freshmen most likely do not even have a clue about what campout is all about, unless they have an older sibling that partook in the tradition when they were still a part of life at N.C. State.

We are nearing a critical time in ticket distribution again. With the FSU game coming up, memories of two years ago are conjured up in many students' minds. The stampede was outrageous at Reynolds Coliseum, when students fought to get good tickets after they were restricted from even going near the ticket booths until it was officially time. I never heard if anyone got hurt in the process but would not be surprised if someone did.

I desperately wanted to attend the football game against Duke this year. After previous yearnings to attend other home games and not being able to, I thought I might be able to make it. My sister visited, so I was unable to attend. I know from the past that we have close games against Duke. I did not attend due to good reason, but other students did not

attend for no reason other than Duke not doing well.

However, when the FSU game approaches, there will be long lines for vouchers, and probably about 10,000-15,000 tickets will be distributed. There were only around 7,000 vouchers handed out for the Georgia Tech game, so you can probably figure out how many were distributed for the Duke game.

What separates the true fans from the UNC-Chapel Hill-ish fans is attendance. Do you attend all football games you can possibly attend, short of family or emergency? Does it matter if it's against East Tennessee State or our rival, UNC-Chapel Hill? If you say yes, and then no, you are a true fan. You belong at the games.

If you "ho-hummed" about the Navy game yet are anticipating the FSU game, you do not belong on the Carter-Finley bleachers until all of the true blue (or red?) fans are there.

What is the best solution to the problem of lukewarm fans getting ahead of raging-hot, through thick and thin, true Wolfpack fans? To bring back campout, of course. Not just the organized campouts either.

Students should be allowed to bring out a small tent or chairs to the front of Reynolds so that they are the first ones in line the next morning. This kind of campout never caused trouble because these were fans who respected the Wolfpack. There were about 20-30 of us until the

wee hours of the morning, and it was a great bonding and fellowship experience.

If we were to be allowed to partake in those more innocent campouts, the voucher system would have to be dissipated completely. Bring back the first-come, first-serve basis. Even with the compromised campout last year, the voucher system caused a lot of trouble. People who stayed out in the cold without any form of heat generation were still gypped because half of the tickets were given away to voucher holders. And to make matters worse, some of those tickets were better than what campers got!

Yes, there was a lot of damage from the UNC-Chapel Hill campout over two years ago — about \$16,000 in repair costs. There are simple solutions to this, such as forming a police force that is more understanding. This could be accomplished by officers who speak and hang out with the students, so that we also understand them.

A lot of trouble occurred not only because of excessive alcohol, but because the cops are so often forced into the position of enemy to the students. If this miscommunication could be cleared, a lot of respect would result, and a lot of problems would be solved.

This is a topic that could take up a whole newspaper. E-mail Holly at paz_rata@yahoo.com, or speak out about it in Campus Forum at oped1@hotmail.com.

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Three cheers for the library



Zack Medford
Staff Columnist

Personally, I had no idea that the library was closed after hours when the semester began. I showed up at the library one night with my cheery grin and a backpack full of books, only to be turned away by a locked door and an evil-looking night watchman.

At first when he would not let me in to the stacks, I figured he was just being silly. I doubted the validity of his position, so I thought it would be funny to grab his hat off his head and let him chase me around the Brickyard for a few moments. Consequentially I was beaten, and the library door was once again shut.

When the library sit-in occurred, I was as happy as sailor on shore leave. For once, our student body let its voice be heard in a loud cry of unity. Even more surprisingly, the administration heard us!

The library opened its doors to 24-hour service Oct. 16. To celebrate I considered drinking beer around a bonfire of books, but after some consideration, I realized this might send the wrong message. So instead, I loaded up on coffee and headed deep into the stacks for some night learning.

Night learning is a term I have come to use instead of my usual "I'm in the library at 3 a.m. because I was too slack to study more than a day before my big test." I like saying "night learning" because it is more concise.

Ever since the library went on a 24-hour schedule again, I've started to call it home. You see, I live in a condo off campus. It is a very nice condo and has all the frills of an upscale drug lord's mansion in Miami. Unfortunately, this atmosphere is not conducive to studying. Try to crack open a book and about five minutes later you'll be engaged in a thrilling game of foosball. Trying to write a paper? That's not going to work, the roomies just rented American Pie 2 and you're in charge of popcorn. Thus, my car has logged many a mile on its way to the library.

I'm there about three nights a week these days. My teachers have somehow banded together and done away with the "test week" philosophy of olden days and instead have found a way to ensure that every single night I have a test to study for, instead of just a week of intense studying every month.

In order to counteract this method, I, of course, stopped paying attention in class and no longer keep up with my reading. Conversely, on any given night, you can probably find me hidden

in the library.

I may be sitting at the big tables by the front door of the library, reading intensely and furrowing my brow. I may be hidden in the book stacks, sneaking in a quick nap between chapters. I may be in the Unity lab, distracting myself with Instant Messenger and e-mail.

Sometimes when I have a between-class break, (and we all know I'm way too poor to afford lunch), I go to the library, curl up in a comfortable leather chair and "rest my eyes." I apparently rest my lips, too, because there is always a puddle of drool there when I'm done.

The library is the greatest gift that we, the students, have ever received from the faculty. No, I'm not talking about the books. Books are stupid. OK, they're not stupid, but for the purposes of this column they're secondary. Instead, the library is our special place to go where the world stands still, and you can actually get some work done.

Think about it, I'm a world-renowned schoolwork slacker. I'd much rather spend my time writing for the newspaper than writing a research paper. I prefer to call registered voters and encourage them to vote rather than read my marketing textbook. All this changes though, the moment I step through those theft detectors.

My mind becomes a focused laser, my duty becomes to study. I get my work done, regardless of how many hours it takes. Instead of feeling like I'm missing out on doing fun things, my mind is occupied with facts, statistics and information.

If you live on campus and your roommate has the tendency to play his German death metal a little too loud for you to study the intricacies of polyatomic ion chains, perhaps you'll find the library more accommodating. After all, it's hard not to accomplish anything when you're surrounded by people working really hard.

If you live off campus, and you find your grades are slipping, go to the library. Like a Zen-Buddhist, if you can remove desire, serenity will follow. You'll get your work done and you'll have a place to call home — even if it is just for seven hours (or more like one or two if you actually do your work ahead of time).

So three cheers for the library — the greatest gift to studying since caffeine!

Contrary to rumor, Zack is not the guy who looks at adult content Web sites on the computers hidden deep within the bowels of the library. To apologize, e-mail him at Zack@Zack.com and include your A/S/L and a pic.

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Pack pride



Season Hughes
Staff Columnist

"Your mom thought Carolina fans were obnoxious. Then I took her to a State game."

That is a direct quote from my father — one of the biggest Tar Heel fans to ever live and breathe. I grew up in a Carolina fan patriarchy — first my father, now my 13-year-old brother. My mom tolerates their incoherent yells whenever Carolina blue and white flash across the television screen, but I think she sympathizes with my outnumbered feeling and cheers for State at every opportunity. So this is how last Saturday, at approximately 1:26 p.m., I found myself at Kenan Stadium, huddled in the frigid depths of Carolina Tar Heel football territory.

Student Carolina fans are an entirely different breed than those of our Pack. My first evidence was upon entering the stadium. Now I know Kenan is bigger than Carter-Finley, but man was it empty. The game began with little to no jazz to pump up the

team. Yes, there was the obligatory fanfare, but absent were the fireworks, airhorn and snarling, manly animal graphics.

Since there was no Jumbotron to distract me from the horrors of the Carolina-Maryland game, I instead had a chance to focus in on the fans. Now, I've heard all the Chapel Hill stereotypes: the loafers, the Ralph Laurens, the snobs and pseudo-intellectuals. And all I have to say to that is yes, for the most part, it's true.

Generally, I found Carolina students wore their football pride like they wore their cute little tattoos — as a trend. Rooting for your team is the "it" thing to do. You buy your Tommy Hilfiger in Carolina blue, you naughtily sip cheap alcohol in a barely-concealed flask and should your team begin to lose, you hightail it out of the area and throw a party to celebrate what a great fan you are.

Oh no — none of that at N.C. State. When you walk into Carter-Finley Stadium, you immediately notice throngs of students who have turned out in their finest red and white to cheer on their team with a fervor rivaling a small hurricane.

At games against well-known teams, finding a seat is nearly im-

possible, so you happily sit upon strangers' laps, if you even sit at all, which is highly unlikely. The love of NCSU runs deep in the veins of its fans, and the team gets the reception of royalty upon entering the stadium. Spectators scream as though their very lives depend on each and every play. Should their team begin to lag behind, it is all the more reason to stay and loudly remind the players of their omnipotent power.

And — God forbid — should the team lose? When fans of other teams may turn away in shame, Wolfpack fans reacted in grim determination to put all they've got into supporting their team through the difficult games ahead.

I am proud to say I am a Wolfpack football fan, and I've got the shirts and bumper stickers to prove it. But it is not about the paraphernalia or the showmanship. Having Pack pride is about the love of a team and a drive to see them win. But a hatred of all things Tar Heel never hurts.

If you don't see Season freezing to death at the Florida State game, you can e-mail her at LoveStories@yahoo.com.

FORUM

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Catching on? Thus leadership potential is an invalid scholarship requirement.

Community service is the other requirement I especially despise. Many students will go do a service, get a signature and hardly ever do a service again. To you Christians, read Matthew 6:1-4. Jesus says if a good deed is done for a worldly reward, God won't reward the deed. (FYI: Heavenly treasure is greater than money.) Service requirements are wicked because they trick ignorant applicants like me into losing God's reward for their services.

Michael Bullard
Sophomore
Mechanical Engineering

Halloween hit-and-run

I have come to you on humbled ground so that we may unite together and solve my personal mystery of a specific hit-and-run. For dutiful readers, it isn't strange

to open up our student newspaper to the crime report section and see hit-and-runs almost every day. It is time for us to stand up and say we won't be victims to this anymore. It is time we started opening our mouths and confessing the truth.

If you saw something, tell someone, tell all. I know that not all hit-and-runs can be stopped, but a small percentage can be. So here's my story ... I was walking to my car around four o'clock on Thursday, Oct. 31, with my roommate, when all of a sudden I saw something unbearable, unlawful and just plain despicable.

On my beautiful 1993 green Toyota Paseo were marks of evil, misdoing and pure chaos. Someone had hit my car, then ran. There was no note saying, "I'm sorry, it was a terrible accident, and I will reimburse you." Or even something clever like, "I was backing out when all of a sudden your car walked over and ran into mine." At least then, I could sleep knowing who was responsible. But instead, I have to wonder and

wait, hoping the guilty party will recognize my car and confess to this illicit crime.

So I say this to the guilty party, you know who you are and what you did. My car was a birthday gift for my 18th birthday, which was two years ago, this Friday. I never considered myself a materialistic person — I came from a family that relied on an intangible thing called love rather than the tangible jewels of life. But I did care for my car because it was one of the precious things in my life that I actually valued and took care of. So I will take this little accident in stride and rock my beautiful new blemish with N.C. State pride.

If you would like to confess or have any information regarding a hit-and-run to a green Toyota Paseo in Jordan Parking lot, please contact me at cjevans@unity.ncsu.edu.

Courtney Evans
Sophomore
College of Textiles, undeclared

THE ABORTION PILL



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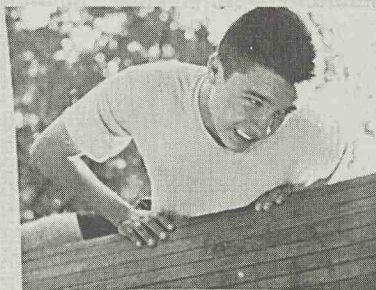
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Music Department schedules double header

Lori Miranda Osgood
Staff Writer

This week is an eventful one for N.C. State's music department. This Thursday the Jazz II Ensemble of NCSU will be holding its fall concert, and on Saturday the Fall Choral Collage takes place.

Each year the music department produces approximately 45 concerts, and Thursday's presentation by the Jazz II Ensemble is the product of much work on behalf of the participating students. It is the goal of the music department to make each performance an enjoyable and educational experience for both the musicians and the audience. The faculty and staff have been working hard to make certain that there is a pleasant environment for the student performers.

The faculty of the music department em-

phasize that it is not only important for the student body to attend the concerts that they present, but the manner of participation of the audience is also important. Students are encouraged to applaud and ask questions of the musicians.

The Jazz II Ensemble, to be held Nov. 7, will cost \$5 for students. Promoters of the event advertise an evening of entertaining jazz music, featuring the works of early 20th-century musicians Count Basie, Duke Ellington and Stan Kenton. This Jazz II Ensemble is composed of a select group of performers specializing in swing, bebop and contemporary jazz.

The Fall Choral Collage will be held on Saturday and will be free to all guests. It was to be held in Stewart Theater, but the location has been moved off-campus to St. Andrews Presbyterian Church off of Falls of

Neuse Rd. The performance includes 15th- and 16th-century motets, madrigals and chansons, with works by Scheutz, Carissimi, Mozart, Brahms and Schubert, as well as several African American spirituals. All of NCSU's choirs will be participating in this event: Concert Choir, Chamber Singers, University Singers, Women's Choir, Varsity Men's Glee Club and the Grains of Time.

The Varsity Men's Glee Club is a long-standing tradition at NCSU. The all-male group sings a variety of music from all styles and performs both on and off-campus. A highlight of their year is the spring concert tour.

The Grains of Time is State's a cappella octet group. The Women's Choir also sings all styles of music and performs once each



The Jazz Ensemble will perform on Thursday in Stewart Theatre.
Photo courtesy N.C. State Music Department

See DOUBLE HEADER page 5

A mile short of success



Mekhi Phifer (right) does his best in "8 Mile," but it's not enough to save the dismal picture. Photo courtesy Universal Pictures and Imagine Entertainment

8 Mile

Starring: Eminem, Mekhi Phifer
Director: Curtis Hanson
★★½

Joel Isaac Frady
A&E Editor

There is a lot to like about "8 Mile," the "fictional" tale of a talented white rapper trying to survive, and maybe make it big, in Detroit in 1995. Within the film are a few great scenes, a few good performances, some decent cinematography and some excellent sound editing.

Unfortunately, it does not really know what it is about. It is a dark tale — the life of Jimmy "Rabbit" Smith Jr. (Eminem) is plagued with violence, abuse, lies, infidelity and hatred, but somewhere between the halfway mark and the film's end, the film tries a bit too hard to be the kind of movie the typical dumb American audience likes.

It is the kind of story that really should have been a character study instead of mainstream fare. For a good portion of the film, it even feels like a character study, as the viewer is bounced from one scene to the next, and the only factor tying them together is how they affect Rabbit.

Then again, the problem with doing "8 Mile" as a character study is that for a film of that manner to work, you need a talented actor capable of displaying a

wide range of emotions, as well as the ability to believably react to the crazy things that happen to and around him.

Despite his talent as a musician, Eminem is not one of these actors. Not that he's a bad actor — he does not do anything in this film that will earn him any ridicule — but he is very one-sided, carrying the same attitude and facial expression into almost every scene. Whether he's working, hanging with his friends or having sex, that confused look never leaves. The only time his expression changes is when he raps, which is not exactly going out on a limb if you are Eminem (rhyme not intended).

The rest of the cast is good — even great at points — but ultimately wasted. Kim Basinger is energetic and believable as Rabbit's half-psychotic trailer-park mother, but the film never really explains much about her relationship with Jimmy. Instead, it is satisfied with a few high-tension scenes and many that only go for over-the-top laughs.

Brittany Murphy, a talented rising star, is never even given the chance to shine in this film; instead she is reduced to a great smile, a nice pair of legs and the source of a lot of Rabbit's anger. The real waste, however, comes in the form of Mekhi Phifer, a great actor who steals several scenes but is ultimately tossed aside by the screenplay.

Phifer plays Future, Rabbit's best friend as well as the host of the weekly rap battles that Rabbit enters. His character is sur-

prisingly caring and supportive, but there is something mysterious about him that is really hard to put a finger on. This presents a problem, mainly because Future is a much more interesting character than Rabbit. Throughout much of the movie (especially the 30 minutes that Future disappears for) many people will just be wondering where he is and why they are not seeing more of him.

The plot is a big point where the film goes wrong, too, for it does not really know where it is going or what it is really about. Over the course of the film, there are many interesting characters introduced and many well-done dramatic scenes — problem is, most of these scenes and characters are ignored and tossed aside by the time the film reaches its very rushed conclusion.

There are also a few scenes that are too dramatic and have too many strong emotions for this film to contain. Take, for instance, a scene where Rabbit's 4-year-old sister watches a group of thugs beat him to the ground and point a gun at his head. While these kind of things happen, the film forgets to address how a situation that violent and shocking will affect the 4-year-old. In "8 Mile," she is not seen or heard from again.

Ultimately, "8 Mile" does manage to keep the viewer interested but not entertained, as all of its pieces do not add to a coherent whole. It does not miss by too much — but it does not come that close to scoring, either.

Two bad albums (*Dos discos malos*)

Santana

Shaman
★

Government Mule

The Deep End, Volume 2
★★

Grayson Currin

Senior Staff Writer

Bad things happen to good people.

It is no surprise that bad things happen to good musicians. Occasionally, good musicians are the clever fools who bring about their own misfortune. Sometimes, it is in an attempt at art gone sadly awry; other times, a musician's hardship is the product of his own attempt to sell records, go platinum and ensconce himself into the rank-and-file comfort of celebrity. And — on certain infamously sad occasions — musical heroes just make deplorable creative decisions.

No circumstance could be truer for Santana and Warren Haynes, who, with their latest releases, "Shaman" and "The Deep End, Volume 2," respectively, make some of the least-informed, purely overindulgent decisions of their already legendary music careers.

Both records are something of sophomore albums for veteran artists in the sense that they come after great revivals. Santana's 1999 release "Supernatural," inspired by Clive Davis's rediscovery of the former guitar wunderkind, has sold 18 million copies worldwide to date. After the death of his best friend Allen Woody, Haynes nearly gave up on Government Mule, the collaborative trio he had formed with Woody and drummer Matt Abts. Abts and Haynes rebuilt however, recruiting a pool of world-class musicians to fill Woody's shoes at the bass and to provide further guitar, keyboard and percussion on record.

A year after the release of those sessions as "The Deep End, Volume 1," people are still talking about it. The work was incredible, as proven by strong sells and the collection of Jammys the record recently grabbed in New York City.

In a sense, both "Shaman" and "Volume 2" are excusable sophomore slumps. But shouldn't these two standout veterans of guitar playing, writing and arranging know better?

"The Deep End, Volume 2" picks up where "Volume 1" left off. Tony Levin, Rocco Prestia, Dave Schools, Jason Newsted, Phil Lesh and a score of the world's best bassists make appearances on the album alongside a host of incredible vocalists and musicians including Les Clay-

pool, Art Neville, David Grisman and Chuck Leavell. That menagerie lends some incredible playing to the album, allowing jams to explode at points of nearly orgasmic guitar and drum heat.

The disc is crippled by a lack of focus and an inability to keep the listener engaged through constant track-to-track variability. The inclusion of those qualities was a selling point of "Volume 1," as it allowed the playful but smart funk of the flamboyant Bootsie Collins in "Tear Me Down" to be preceded by the somber "Beautifully Broken" and the dead-on, rip-roaring rock of "Sin's A Good Man's Brother."

Instead, "Volume 2" plays out as largely polar, an oil-and-water mix of rockers and blues romps that never comes together as a great album. This, combined with its 79-minute length, results in a tiring listen, nearly too big to be swallowed in one or two sittings.

The album also suffers from a lack of articulate songwriting. Haynes comes across as wildly accusative, even paranoid, at times; his words do finally show separation from Woody's death, but they seem to cast an alarmingly paranoid stare at the outside world. "Slow Happy Boys" is some of Haynes' least-developed writing and the quasi-"Soulshine" reprise "Lay of The Sunflower" seems troubled by a mass of tangled words and sentiment.

That's not to say the album is a failure. Some of the writing, playing and singing during "Volume 2" is truly incredible. Me' Shell Ndegeocello and John Medeski join Haynes and Abts for one of the album's best tracks, the African spiritual-influenced "Hammer and Nails." As Ndegeocello lays down a paced, throbbing bassline, Medeski lingers with his graceful organ below Haynes' straight-soul vocals and slide guitar.

"Sun Dance" is a stunning instrumental track, a fully realized and masterfully played variation on what Santana attempts with "Victory Is Won" from "Shaman." The track is a complete epic built upon Johnny Neel's explosive organ and Haynes' keenly aware guitar. Other beautiful individual performances give the disc an explosive air, providing an overwhelming chunk of thrills that — bit by bit — salvage the effort.

Santana's "Shaman," however, is a dismal failure, an unnatural disaster of bad music from a guitar monster. The disc is a catastrophic, train-wreck collision that slams shameless overproduction into abhorrent songwriting into an all-

See ALBUMS page 5

CALENDAR OF EVENTS

On-campus events in italics

THURSDAY

University Theatre's run of August Wilson's "Jitney" opens in Thompson Theatre at 8 p.m.

The Jazz II Ensemble will perform in the Ballroom of Talley Student Center at 8 p.m.

Sam Mendes' "Road to Perdition" shows at the Campus Cinema.

Gran Torino pulls into Cat's Cradle for a show alongside Ingram Hill with Averi opening.

Leftover Salmon will play the Lincoln Theatre along with Larry Keel.

Slugnut, Iskariot and Soul Preacher bring the metal to the Brewery.

Chapel Hill-based Spacestation Integration plays at the Pour House.

Kathy Mattea plays at the Carolina Theatre in

Durham.

FRIDAY

University Theatre's run of August Wilson's "Jitney" continues in Thompson Theatre at 8 p.m.

As part of the Latin American Film Festival, Claudio Valdes Kuri will lecture on Beshi and its use in Mexican silent films. Admission is free, and the event starts at 7 p.m. in Campus Cinema.

The 2001 documentary "Fidel" plays in the Campus Cinema.

Thomas Mapfumo plays with his Blacks Unlimited Orchestra at Cat's Cradle.

Oteil Burbridge, a completely innovative bassist who shares his talents with the Allman Brothers Band, brings his own project, Oteil & The Peacemakers, to the Lincoln Theatre.

The Brewery will host Endochine with The Clear opening.

Chasing Edison returns to the Pour House.

Wild Heart plays with Joe Nichols at the Longbranch.

Boneshelter and Hostility make their way to Kings for a show.

"8 Mile," "Frida," "The Last Kiss" and "Femme Fatale" all open in theaters this week.

SATURDAY

University Theatre's run of August Wilson's "Jitney" continues in Thompson Theatre at 8 p.m.

"Road to Perdition" plays in the Campus Cinema.

Junior Brown will swing the stage of Cat's Cradle with Old Crow Medicine Show opening.

Jimmy Thackery and The Drivers play with collaborator Tab Benoit at the Lincoln Theatre.

The B-Sides join SNMNMNM at the Brewery. Buova opens.

Skydog Gypsy will play at the Pour House.

The incredible Two Dollar Pistols play at Kings with Porter Hall.

SUNDAY

University Theatre's run of August Wilson's "Jitney" continues in Thompson Theatre with a 3 p.m. matinee

The Music Minor Senior Recital will be held at 2 p.m. in the ballroom of Talley Student Center.

"Fidel" plays in the Campus Cinema at 7 p.m.

The Slip hits the stage with Memphis at Cat's Cradle.

The Blue Dogs play at the Lincoln Theatre along with Spookie Daly Pride.

The Nicofiends and The Scaries highlight the ros-

See EVENTS page 5



Carlos Santana missed by a mile with his new album "Shaman." Staff photo by Grayson Currin

ALBUMS

continued from page 4

too-ubiquitous Santana.

"Shaman" serves as a quintessential case study in "too much of a good thing." Instead of using the success and overwhelming popularity of the guest-laden "Supernatural" as fuel for an artistic departure, Santana makes a lame-duck attempt at recreating the record's success through an even wider pool of guest vocalists and instrumentalists.

The disc is an indirect testament to the brilliance of true singer/songwriters, proving time and again that the uninspired messengers of someone else's uninspired words rarely realize brilliance. Seal and Musiq both tackle tunes penned by Rob Thomas, tunes that flail so relentlessly in Thomas' quagmire of songwriting platitudes that the apathetic, anticlimactic vocals are

hardly surprising.

The clichés in Thomas' writing are echoed by Santana's playing for the Musiq-led "Nothing At All," as the supposed master doodles with a classical guitar for a majority of the song before attempting to ride out of the track in a pyrotechnical spectacular of piercing electric riffs that bursts instead into a nasty conflagration. The formula is older than Santana himself, and it — like a majority of the disc — provides for a droll, lifeless, previously used bit of music.

Guest appearances by Macy Gray, Ozomatli ("One of These Days"), Michelle Branch and the combination of Melky Jean with Govner Washington all suffer from preemptive, arrogant attempts at being catchy. Nickelback's Chad Kroeger uses his same old overused effects on his already pitiful vocals for "Why Don't You & I," mud-

dling a song already troubled by lyrics of frustration and falsely eclectic arrangements. Instead of sticking, the melodies are vapid and confused pieces, cheap tricks aiming at radio play. At least "Smooth" was a fresh concept.

One of the disc's few moments of authentic emotion enters as Citizen Cope sings a dirge of gloom and irrepressible sadness. Me' Shell Ndegeocello provides a slow, waltzing bassline for the track, adding her incredible skill to one of the album's strongest tracks, as she did with "The Deep End."

"Foo Foo," luckily performed exclusively by Santana and his band, presents a form of musical theatre by way of a banter between bandmates before Santana finds a way to capture a few of the best and most explosive guitar riffs on the album.

Better luck next time, guys.

EVENTS

continued from page 4

ter of the MDA Benefit at the Brewery. New Direxion and Down Time also play. The show begins at 6:30 p.m.

Jazz extraordinaires Waylandsphere will have "P-Nut" Daniels on-hand for their show at the Pour House.

Kerbloki and Valient Thor team up for a show at Kings.

MONDAY

Rhett Miller of the Old '97's will present material from his new record "The Instigator" in a show with The Damnells at Cat's Cradle.

TUESDAY

My Life with the Thrill Kill Kult will bring its life to Cat's Cradle. Cherrie and Voodoo open the show. Sunny Weather play a free Pour House show.

44 Records will present the Justice League at Kings.

WEDNESDAY

Shenandoah Shakespeare will present "The Merry Wives of Windsor" in Stewart Theatre at 8 p.m., followed by a performance of

"Love's Labour's Lost" on Thursday.

BeauSolil avec Michael Doucet will light Cat's Cradle.

Gnappy shares the stage with Marlow for a show at the Pour House.

Proof, The Gold Chainz and Taking pictures all play a gig at Kings.

ONGOING

University Theatre's run of Jitney continues Nov. 13-17.

"Technology as Catalyst: Textile Artists on the Cutting Edge" runs through Dec. 18 at Talley Student Center. The event will present the intriguing work of six artists who use digital weaving and digital printing to expand the realm of possibility for their art-forms.

"The Right Stuff," an exhibit of 23 contemporary takes on traditional furniture, also runs through Dec. 18 in The Gallery of Art and Design.

"Moonshine," a New World Stage production, runs from Nov. 12-17 at the BTI Center. Call (919) 643-4055 for more information.

DOUBLE HEADER

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semester with the Varsity Men's Glee Club.

Also performing at the Fall Choral Collage are the Chamber Singers — a small, select mixed ensemble that performs advanced choral literature. They are responsible for the music at the Madrigal Dinner produced annually in the fall, right before Christmas break.

The University Singers will also be getting more practice performing during the Fall Choral Collage; this group normally focuses on reading skills and vocal techniques. Dr. Meder, the director of this production, has been working with both groups.

For more information call the Music Department at 515-2981.

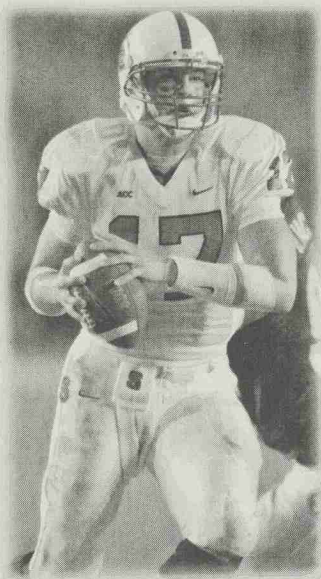
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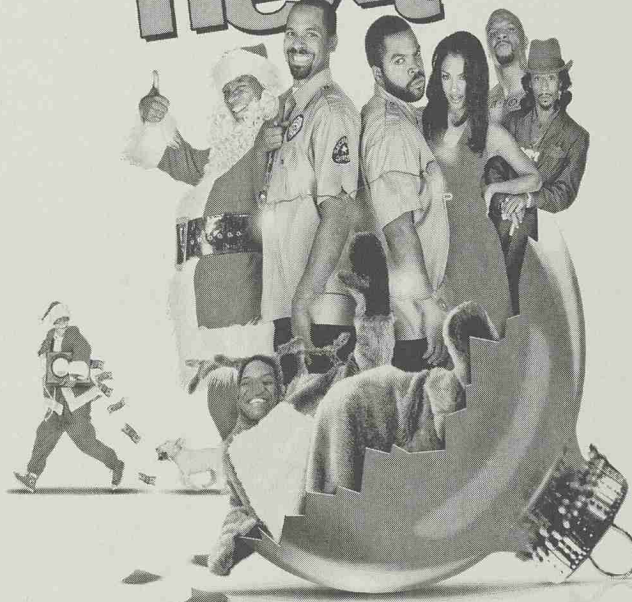


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HERITAGE

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Americans' progression."

According to Brett Locklear, "recruiting Native American students to campus, keeping those students and making sure their needs are met" are of primary concern for his office.

Yet, for some students, Native American Heritage Month is a chance to increase awareness about the Native American population on campus.

AISES President Elliott Lowry, a junior in chemistry, said, "it's a good opportunity for other NCSU students to learn more about the Native American population. It's my third year in the program and I've seen the awareness grow during the time I've been here."

Lowry also said a part of that awareness stems from "officials going into the community and actively recruiting."

In fact, Chancellor Fox partic-

ipated in recruiting Native American students. According to Fox, events like the symposium and Native American Heritage Month encourage bonding.

"We're never satisfied with as much as we're doing," she said. Fox pledged to keep "applying pressure" to increase the population on campus.

"It was a wonderful presentation," said Quintin Hunt, a freshman in computer engineering. After participating in a National Recruitment Weekend, Hunt decided to attend NCSU. Hunt also said the recruitment provided "firsthand experience" he finds helpful as he now participates in several recruitment activities.

As a Native American, Brett Locklear said giving is an "innate thing" and wanted to honor Chancellor Fox and Provost Cooper for their contributions.

"They have done so many things and our students wanted to show appreciation," he said.

"I believe Chancellor Fox and Provost Cooper have been very

helpful. We did this last year. I'm glad we had a chance to do this," said Travis Locklear, a senior in computer science.

Fox keeps a picture in her office of last year's presentation by the group. She said, "I'm overwhelmed and we will continue to do our best."

Among the "gifts of appreciation" given to Fox and Cooper were N.C. Indian Heritage Month posters featuring local N.C. artists, handcrafted turtles to symbolize long life, and elements like sage and tobacco to symbolize spiritual connectedness.

Provost Cooper said, "It is very satisfying to see the number of Native American students on campus increasing. I'm very honored to receive the proclamation."

According to Brett Locklear, "Indian students on campus are a vibrant commodity and bring a unique blend of tribal histories to the campus. I expect to see a lot more growth."

GOP

continued from page 1

mocratic National Committee. "He clearly was an important factor in these elections, absolutely."

He was especially popular with Republicans. As the election approached, the president had the approval of 96 percent of Republicans, the highest standing in 70 years of polling, according to Matthew Dowd, a Republican pollster and Bush adviser.

Yet Bush's popularity by itself was not enough. As White House aides knew, high approval ratings help a president's party in elections, but usually only by limiting the depth of losses.

Dowd said Wednesday that Bush's popularity "provided an environment where Republican candidates could succeed on a local and statewide basis. The normal midterm wave was stopped before it could reach shore, and Republican candidates had the advantage of a level playing field, which historically doesn't exist in a midterm."

Bush did more than that, however. He helped his party soften the harsh image it gained during the 1990s, when then-House Speaker New Gingrich of Georgia moved to close the Department of Education and slash Medicare. Bush pushed through an increase in federal spending on education and promised government help with the high cost of prescription drugs. GOP candidates around the country echoed him.

Even then, Bush's Republicans might not have been able to sweep the table in tossup races Tuesday had he faced a potent opposition party. But, to paraphrase the late comic Will Rogers, he faced no organized opposition party — he faced the Democrats. Throughout the year, Democ-

atic leaders in Washington based their election strategy on the hope that voters would blame Bush for corporate scandals, sliding stocks and a weak economy. They refused to offer alternatives on budget or tax policy. And they dismissed the debate over war with Iraq — seen by many Democrats across the country as a crucial life-and-death issue — as a distraction best rushed out of the way.

"These elections were local," McAuliffe maintained Wednesday. "We did not have a national message."

Democrats never gained a decisive edge among voters on the bread-and-butter issue of the economy. In the end, they left many of their own voters uninspired.

Union leaders said Democrats failed to offer any credible alternative to Bush's policies. Citing a poll of union voters Tuesday, they said 47 percent of all union voters, and 58 percent of those calling themselves political independents, thought Democrats did not have a clear plan for the economy.

"Democrats need to be crystal clear about their vision. ... They were unable to do that," said AFL-CIO President John Sweeney. "Whatever message was out there was not as good as the message that the president was able to deliver," said Sen. Ben Nelson, D-Neb.

"The Democrats aren't functioning as a real political party now," Drake University's Goldford said. "There's no passion among the Democrats."

One crucial factor Tuesday was the percentage of registered voters who bothered to vote. Republicans did a better job of getting their supporters to vote than the Democrats did.

Democrats have long domi-

nated in what insiders call the "ground game," with labor unions providing legions of people to make phone calls and knock on doors to make sure like-minded neighbors vote. Previously, Republicans had relied more on paid phone banks and TV ads to reach people, but they have found those contacts ineffective.

This year, House Republican vote-getter Tom DeLay of Texas, nicknamed The Hammer, devised a Republican plan called Strategic Task Force for Organizing and Mobilizing People, or STOMP. It dispatched aides from Republican House members in safe re-election campaigns to knock on doors and provide similar help in competitive districts.

Democrats, weakened by their lack of an inspiring message, had a disappointing turnout effort.

"There weren't enough other Democrats putting on their running shoes," said Steve Rosenthal, political director for the AFL-CIO. "The message for Democrats ... is that they really have to stand for something; they have to be bold."

Democratic leaders remained defiant Wednesday, even as they faced discontent in their party. "Democrats are in good shape," McAuliffe said.

"There is considerable support for the Democratic message," said Sen. Patty Murray, D-Wash., chair of the Democratic Senatorial Campaign Committee.

Others urged the party to turn back to its liberal roots.

"Unless the Democratic Party and individual Democratic candidates begin to differentiate themselves from the mushy middle, they will be forced to walk in the wilderness for years to come," said Amy Isaacs, director of the liberal Americans for Democratic Action.

NATIVE AMERICAN HERITAGE MONTH EVENTS

The following is a list of activities and events that N.C. State students will be participating in to celebrate Native American Month:

Nov. 7-10
National AISES Conference
Tulsa, Okla.

Nov. 13
Alpha Pi Omega Sorority/NASA
Basketry Workshop
7 p.m. Boardroom, Talley Student Center

Nov. 14-16
Native American Recruitment Weekend
High school students from Native American communities will visit NCSU during this weekend.

Nov. 19
Cultural Night
7 p.m. Room 3121, Talley Student Center

Nov. 22-23
Native American Celebration
10 a.m.-3 p.m. (Nov. 22), 9 a.m.-4 p.m. (Nov. 23) — N.C. Museum of History

Nov. 26
Cultural Feast
7 p.m. Multipurpose Room, Witherspoon Student Center

Dec. 3
Movie Night
"Smoke Signals"
6 p.m. Erdahl-Cloyd Theatre, D.H. Hill Library

STINSON

continued from page 1

it and work hard. If women really want to, they can do anything."

Despite her efforts, many people, including NCSU students and alumni, are unaware of Stinson's significance and importance as both a leader and historical figure, Mohammad Noori, professor and department head of mechanical and aerospace engineering, said, "Stinson should certainly be more recognized. It's a shame you have people right here who don't even know who she is. It's surprising that she is not seen as a considerable symbol for NCSU. She should be."

Stinson Drive was named in her honor in 1997.

ECP

continued from page 1

(to prevent vomiting and nausea) is taken at least one hour before the ECP, side effects will be decreased.

Grimes, still a practicing physician, works with Family Health International, a large nonprofit organization that works with reproductive health worldwide.

He and his colleague, Dr. Elizabeth Raymond, are part of a national movement to get ECP offered over the counter.

Grimes explained that what few people understand is that all new drugs, according to a law passed in 1951, can be immediately offered over the counter unless they are considered dangerous, addictive or so complex that a physician needs to explain them.

Most people are not aware of this, he said, so almost all FDA-approved medications go directly to prescription-only status and then must go through "hoops" to become over the counter.

"There's no rationale," Grimes said. "It's not like penicillin, where you have to give a different dose based on the patient size; it's the same dose for every person."

The danger in keeping ECP prescription only, according to Grimes, is that a patient has to see a physician and have the prescription filled. A doctor's visit can be expensive, and physicians and pharmacies are not always available 24 hours a day.

"Delay lowers the effectiveness," Grimes argued.

And according to the Web site for the American College of Obstetricians and Gynecologists, the effectiveness of all types of emergency contraception decreases after the first 12-24 hours following unprotected or incompletely protected intercourse.

Opposition to offering ECP over the counter argues that patients should undergo a visit with a doctor because of a need for counseling.

"It's not worth the extra cost and delay," Grimes said. "I don't think we as physicians bring much to the table." But, he be-

lieves that if a woman does want counseling before taking the drug, it should be readily available.

"We're fighting the hypocrisy," Grimes said. "Any child can walk into a drugstore and buy a lethal amount of aspirin, but we won't allow women to get what they need."

Other groups argue that allowing emergency contraception to go over the counter would open up the possibility of women using it as their only form of contraception. In other words, rather than using condoms or other forms of birth control, they would take ECP repeatedly after sexual intercourse.

And as an article published in the Annals of Internal Medicine by Grimes and Raymond points out, repeated use could have negative side effects.

"Unlike regular contraceptive methods, emergency contraception pills are not intended for frequent use; they are less effective and have more side effects than other methods," according to the study.

But the study also points out that a woman should not be denied ECP because she has used it before, as the chances for harm from repeated use are low, according to studies of high-dose levonorgestral.

Another obstacle is the fact that many groups do not believe that emergency contraception should be offered at all — prescription or not.

Some traditional religious groups oppose all fertility regulation programs, including emergency contraception. They believe that the use of such contraceptives breaks moral law. Many believe that family planning is in the hands of a higher power and that only married couples should engage in sexual intercourse. Therefore, the need for such contraceptives would be eliminated.

Many pro-life groups also join in the debate. Some believe that the pill is another form of induced abortion. However, when ECP is taken, the ovum has not been released or it has been released but not fertilized.

And all studies indicate that ECP will not work if a woman is already pregnant.

Sweeney, who still operates at a private practice, defines herself as "pro-life and pro-choice."

"It's not a perfect life and because of that, I'll give out ECP," she said. "But it's never been an easy thing to do. The more I understand we're human and we make mistakes, the more I understand it."

She acknowledged, however,

that all people do not share her opinion. Some physicians, she said, do not do abortions or prescribe emergency contraceptives because of their own moral and ethical considerations. Even at Student Health Services, there are members of gynecology that disagree with the drug.

"They are not vocal about it," she said. "They are very tolerant." If they do not feel comfortable prescribing the drug, they will refer students to someone who will.

Therefore, if a woman feels that she is a candidate for emergency contraception, Student Health Services can help her. In addition, Planned Parenthood also offers emergency contraceptives.

While Sweeney is not opposed to prescribing ECP, she hopes that one day it will not be necessary.

"We have to educate, educate, educate," she said. "All the options and answers. The truth never killed anybody. I believe in education first and grieve we have to

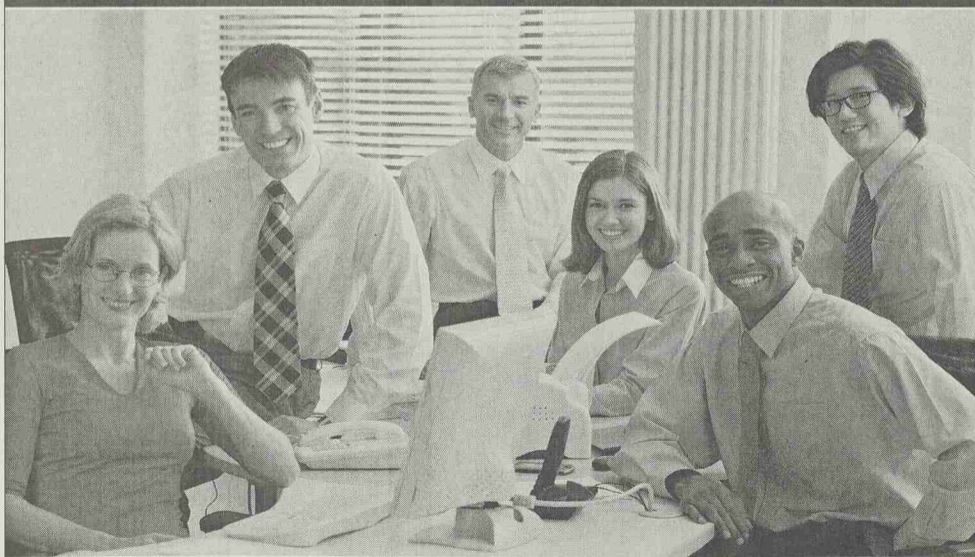
give out such things."

In an informal poll conducted by Technicianonline.com, 69 percent of respondents believed that emergency contraception should be offered by Student Health Services. Thirty-one percent of the 278 respondents did not.

Laura Kroll, a senior in social work, agreed with the majority.

"People do stupid things, especially when you're in college," she said. "I think it's awesome they offer it."

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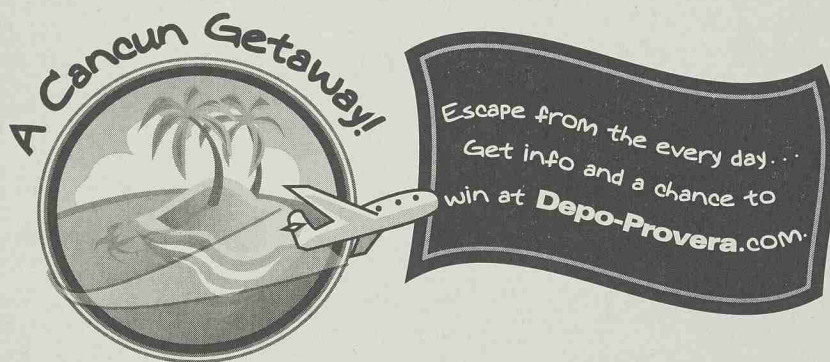
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NCAA doesn't trust its members

Rich Hofmann

Knight Ridder Newspapers

PHILADELPHIA — The lawsuit began in 1997 with two names and ended with four: Tai Kwan Cureton, Leatrice Shaw, Andrea Gardner and Alex Wesby.

It began with a simple premise: They were discriminated against by the NCAA and its reliance on an SAT cutoff score as the way for determining freshman eligibility

in college sports.

And five years later, they won — even though their names don't get mentioned in any NCAA press releases, even though you don't hear about them in all the high-minded talk about new research on the question and what not.

Cureton, Shaw, Gardner and Wesby: They won. They killed the SAT cutoff, the almighty test score that squashed the dreams of too

many kids in this country, too many black kids, for too many years.

"I don't know if the NCAA will ever admit it, but I think that's what happened," said Andre Dennis, the Philadelphia attorney who argued the case for Cureton and the rest. "I think the truth is that the NCAA doesn't respond to anything but pressure and litigation."

It was announced last week that

the NCAA Division I Board of Directors passed a package of reforms. A lot of it has to do with increasing the amount of academic progress that an athlete has to make during his college career in order to stay eligible, especially in the first 2 years.

But the big news was that the use of the SAT as a cutoff was dead. Instead, there is now a greater emphasis on an athlete's grades in high school core courses.

Even a kid who gets every question on the SAT wrong can theoretically gain eligibility as a freshman if he has a high enough average in those high school core courses.

The rules go into effect in August 2003. In other words, it has taken 20 years for the NCAA to come around to a position that the people who administer the tests, such as the Educational Testing Service (ETS), have argued

from the very beginning: Using the SAT as a cutoff is a misuse of the test.

The NCAA knew it from the very beginning — the letters from the ETS have been in the public record forever. It was reminded, at high decibels, for two decades; why do you think Temple coach John Chaney always sounds hoarse? It knew it was wrong and it knew it disproportionately affected black kids — it was all right there in its own data, all right there for years, right there in black-and-white in its own publication, the NCAA News.

Yet the almighty SAT barrier stood — until Cureton, Shaw, Gardner and Wesby, until the lawsuit.

"That was the catalyst," said Adele Kimmel, a staff attorney for the Trial Lawyers for Public Justice, which also worked on the case. "That's what got the NCAA moving in the proper direction. I'm just sorry it took as long as it did."

NOTES

continued from page 10

legiate Match Play tournament Nov. 8-10.

Women's golf finishes second

N.C. State shot a final round of 309 Tuesday to finish in second place at the Pine Needles Collegiate behind North Carolina. Tar Heel Abby Spector was the individual medalist with a two-day, three-round score of 218, five-over-par. State's Briana Vega and Colby Cobb finished in the top five with scores 11- and 12-over par, respectively.

Vega shot her lowest 18 of the tournament Monday afternoon, with a score of 72. On Tuesday, she needed two more strokes to finish the course and completed the tournament in fourth place with a 224. Cobb played with the lead group on Tuesday after having the low score in the first round and tying for second after

two. She had a final round score of 78 to finish seven strokes off the lead in a tie for fifth, despite leading the field with nine birdies in the event.

Courtney Pomeranz fired a five-over-par 76 in the final round to finish in seventh with a three-round score of 226. Sarah Bonner was the fourth scoring member of the Wolfpack. After posting her best performance of the year Monday, she slipped to 22nd with an uncharacteristic performance in the third round. She was 21-over par for the tournament.

Erica Wein finished 41st after a third round of 89. Individual competitors Lorraine Ballerano (245) and Margaux Hennessey (251) finished in 46th and 54th. State concluded its fall season with the Collegiate and will rest until the spring. The Wolfpack has competed in five tournaments this fall, finishing in the top half of each.

MENS SOCCER

continued from page 10

Liberty was able to break through with the first goal of the game at the 69th minute. Midfielder David Guinn hit a crossing pass to the center of the goal from the far corner, and forward Pavel Cancura headed the ball into the net to give Liberty a 1-0 lead.

After the Liberty goal, the Pack offense came out attacking. But as the game went on and time ticked off the clock, it appeared as though it was going to be the same story for the Pack, which has been unable to come from

behind to win games and unable to convert scoring opportunities when it matters most this season.

This game would be different, however.

With three minutes left to go in the game, State finally broke through. King found himself smothered by defenders right in front of the Liberty goal and passed backward to sophomore midfielder John Mason. Mason shot a low liner past Sabotchick for his first goal of the season and tied the score at 1-1.

A few minutes later Salter found Queely for the game-winning goal. It was State's first come-

from-behind win of the season.

"We never give up," said head coach George Tarantini. "Even if we don't win we never give up."

"I never lost any hope in this team. It is a special day for us to win a game the way we did."



WOMENS SOCCER

continued from page 10

ginia/Duke winner at 5 p.m., and the UNC/Wake winner challenging the Florida State/Maryland winner at 7:30 p.m. The championship game is Sunday at 1:30 p.m.

The last time State made it out of the first round was 1995, when the Pack defeated Wake Forest 3-1. In the 15 years since the tournament's conception, the Pack has one championship to its credit. In 1988, State lost to North Carolina in the final of the NCAA championship, but the Pack bested the Tar Heels in the ACC championship on penalty kicks. Officially, the game went into the record books as a tie, and the Pack had never beaten the Heels until this season.

On Oct. 10, Goalkeeper Gretchen Lear stopped an ACC and school record 19 shots in a heavy downpour at SAS Soccer Park to give the Pack a 2-1 victory over UNC, then ranked No. 1. But only five days after the historic victory, State was shut out by Duke and then went on to lose at home against Florida State. In those two games the Pack was outscored 8-1.

"By the way we showed up [after beating UNC,] I think people just thought we were a fluke," said Lear. "I don't think we've been playing at our full potential, but it might have been that we were overconfident and people were coming at us that much harder."

The Pack bounced back with better efforts against Clemson and Virginia to finish the ACC regular season, but failure to score against Clemson and a last-second goal by Virginia ended State's season with a four-game ACC slide.

"I think a lot of people on the outside look in and just say, 'Oh they lost four ACC games after the UNC game,' but the truth is we didn't play well in only two of those games," said Kerrigan. "The other two we played fine and we were unlucky to be on the losing end of them."

The Pack does not enter its contest with Clemson on a losing note, however. State bettered Virginia Commonwealth 3-2 on Saturday. State jumped out to an early 2-0 lead, but the Rams fought back and tied the game in the 68th minute. With less than five minutes to play, the Pack went ahead for good on an Underwood goal.

"To get that late goal when we're playing on Senior Day at their place and the momentum has shifted to them shows a lot of character and heart," said Kerrigan.

Co-captain Lindsey Rosen, who turned her ankle in action against the Rams and was out of training at the beginning of the week, should be back in time to lead the Pack against Clemson.

"We know it's going to be tough," said Rosen. "We know we have to play our best to have a chance, and if we don't beat them we're not sure we're going to get into the tournament."

Rosen spoke of the NCAA Tournament, which State has not appeared in since 1996. Because of the conference's strength, Kerrigan believes that every team could be selected, but she hopes to have State prepared to prove it belongs in the field of 64 with its play this weekend.

"We're going down there to win this tournament," said Kerrigan. "But the only thing we're thinking about right now is beating Clemson."

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U.S. AIR FORCE
CROSS INTO THE BLUE

HOROSCOPE

By Linda C. BlackTribune Media Services

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

TODAY'S BIRTHDAY

Nov. 7. You could do quite well financially this year, but you'll need more than just good luck. You'll need to have a strategy, a goal and a set of rules, or you could easily go right through your money. Discipline is your key to success.

Aries
March 21 - April 19
Today is a 7. Playing hard together can take the place of a meaningful conversation. Let old difficulties be forgotten. You may never have to talk about them at all.

Taurus
April 20 - May 20
Today is a 7. The bargains are out there, and now is a good time to find them. Recent cutbacks have improved the quality of used stuff and brought down the prices. Never pay retail!

Gemini
May 21 - June 21
Today is a 6. You're determined to succeed, but that doesn't mean you can't accept help. Delegate the part that's getting to be way too hard.

Cancer
June 22 - July 22
Today is a 6. Money may be tight, but there are things you can do to turn that around. Taking on a job nobody else wants is the most reliable way.

Leo
July 23 - Aug. 22
Today is a 6. Odds are good you'll have to give up one thing to get another. Give up an old fear and net something better.

Virgo
Aug. 23 - Sept. 22
Today is a 5. When there's a disruption, it's always nice to have somebody around who can set priorities and tell the others what to do next. You're not usually the leader, but this time you might be.

Libra
Sept. 23 - Oct. 22
Today is an 8. You may be doing more listening than talking, but that's OK. The perfect place for you now is in the presence of a teacher you respect and admire.

Scorpio
Oct. 23 - Nov. 21
Today is a 6. This is not a good time to take a risk. There are enough changes going on already. Don't borrow much, either. The cost would quickly become too high.

Sagittarius
Nov. 22 - Dec. 21
Today is a 7. You're like Diogenes, the mythical figure who kept looking for an honest man. You might find one, but you'll probably discover a few of the other kind, too. Just keep telling the truth, and you'll attract the same.

Capricorn
Dec. 22 - Jan. 19
Today is a 7. Since you're so practical and hardworking, people call on you when they're in a jam. It's happened before, and the odds are good it'll soon happen again.

Aquarius
Jan. 20 - Feb. 18
Today is a 7. You like things to be pleasant, but that may not be possible now. A friend and/or loved one has to make a decision. Be supportive, but let him or her figure this one out.

Pisces
Feb. 19 - March 20
Today is a 7. You're not going to be able to stay in the same old rut much longer. Keep your objectives in mind so that whichever way you go, you'll be headed in the right direction.

Thursday Sports

Schedule

Football @ Maryland, 11/9, noon
M. Basketball vs. One World All Stars, 11/8, 7
Volleyball @ Wake Forest, 11/8
W. Soccer @ ACC Tournament, 11/8

Scores

M. Soccer 2, Liberty 1

TECHNICIAN

State opens with Tigers

NORTH CAROLINA

No. 1
Record: 14-1-4 overall, 4-1-2 ACC
Scouting the Tar Heels: North Carolina heads into the ACC Tournament ranked No. 3 in the nation, according to Soccer America. Led by senior forward Susan Bush, junior forward Alyssa Ramsey and junior defender Catherine Reddick, all nominees for the 2002 Missouri Athletic Club's Hermann Trophy, which recognizes the top Division I players, the Tar Heels will look to defend last year's ACC championship.

CLEMSON

No. 2
Record: 12-6-0 overall, 4-3-0 ACC
Scouting the Tigers: Clemson is currently riding a three-game winning streak that has the Tigers looking for more after earning a No. 12 ranking. With the help of senior forward Deliah Arrington, who holds the school's career record for most goals with 47 (15 this season) and points scored with 121, Clemson will be a tough match for first-round opponent N.C. State.

VIRGINIA

No. 3
Record: 11-5-2 overall, 4-3-0 ACC
Scouting the Cavaliers: Virginia has moved up to a No. 18 ranking due in large part to the play of senior forward Darci Borski. Not only is Borski the team's leading scorer with 10 goals, but she has been named ACC Player of the Week the past two weeks for her performances, which include scoring at least one goal in the Cavaliers' last four contests.

FLORIDA STATE

No. 4
Record: 11-5-3 overall, 3-3-1 ACC
Scouting the Seminoles: The 2002 season has been a successful one for the No. 22-ranked Seminoles. Florida State, as the host school of this year's tournament, will look to senior forward Cindy Schofield (13 goals, 3 assists) to help lead the team into a respectable showing this weekend.

MARYLAND

No. 5
Record: 10-6-1 overall, 3-3-1 ACC
Scouting the Terrapins: After tying then-No. 2 North Carolina 1-1 in double overtime on Friday, the best result ever in school history against a team ranked in the top two, No. 18 Maryland is looking to continue its sweet success this weekend. The Terrapins feature the offensive duo of junior midfielder Audra Poulin and freshman forward Ali Andrzewski, each of who have scored a team-best eight goals on the season, while also sporting a .571 and .511 shot-on-goal percentage, respectively.

Despite dropping the last four regular-season contests, the women's soccer team is in strong contention for a run at the ACC Championship.

Jon Page
Staff Writer

N.C. State head coach Laura Kerrigan knows that when her seventh-seeded Wolfpack hits the field at the 2002 ACC Women's Soccer Championship in Tallahassee, Fla., the competition will be fiercer than a tomahawk chop.

"Every single team in our league has been ranked in the top 20 at some point during the season," said Kerrigan. "You can't say that about any other sport in any other conference. For everybody in the conference to be in the top 20 at some point in the season, that's incredible."

The tournament begins at noon, when State (10-7-1, 2-4-1) meets No. 14 Clemson (12-6-0, 4-3-0). The Tigers defeated the Pack 2-0 on Oct. 27, although neither team dominated the stat sheet, with both clubs registering eight shots on goal.

"It was unfortunate because we had some great opportunities to score and we were just unlucky that we couldn't get it in," said Kerrigan.

State can look to a plethora of consistent scoring threats to attack the Tigers. Jordan Allison, Adrienne Barnes and Annika Schmidt all have netted at least six goals this season, while junior Lindsey Underwood leads the team with 10 goals. However, the biggest challenge for the Pack will be to shut down the speed of Clemson forwards Deliah Arrington and



Adrienne Barnes and the Pack will face Clemson in the first round of this weekend's ACC Tournament. Staff photo by Josh Michel

Paige Ledford, who each scored goals in the teams' first meeting.

After the State vs. Clemson game, Virginia will face Duke. At 5:30 p.m., No. 1 seed North Carolina will battle Wake Forest and Florida State, and Maryland

will conclude the day's action with an 8 p.m. match-up.

Semifinals are set for Friday with the State/Clemson winner taking on the Virginia/Clemson winner.

See WOMENS SOCCER page 9

DUKE

No. 6
Record: 8-8-2 overall, 2-3-2 ACC
Scouting the Blue Devils: Featuring the performance of sophomore midfielder Casey McCuskey, who leads the Blue Devils with 10 goals, 22 points and four game-winning goals on the season, No. 24 Duke is on a roll lately and hoping to surprise teams in the tournament. The Blue Devils enter with a winning streak of two games, losing only two games in its last seven matches, not to mention tying No. 17 Florida State and No. 2 UNC.

N.C. STATE

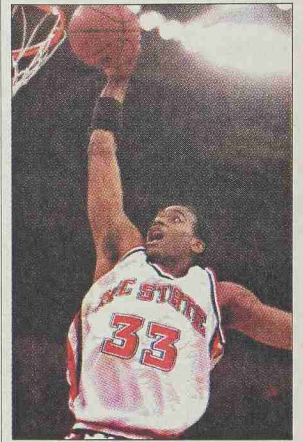
No. 7
Record: 10-7-1 overall, 2-4-1 ACC
Scouting the Wolfpack: N.C. State's regular season was highlighted by a 2-1 victory over rival and then-No. 1 North Carolina, which propelled the Wolfpack to a No. 18 ranking in the Soccer America poll. State finished 2002 with a record of 2-2-1 against ranked opponents and will look to add another quality win against the No. 12 Clemson Tigers.

WAKE FOREST

No. 8
Record: 12-6-1 overall, 2-4-1 ACC
Scouting the Demon Deacons: After starting the 2002 season at 9-0, Wake Forest quickly fell from the ranks, dropping six of its last nine games. Led by junior defender Katherine Winstead, the team's most prolific scorer with nine goals on the year, the Demon Deacons will look to pull itself up from the bottom of the conference and make a run in the ACC Tournament.

By Justin Sellers

Men's basketball hits the hardwood



Josh Powell and teammates will face outside competition for the first time Friday. Staff photo by Jason Ivester

N.C. State gets its first test of the season in an exhibition against the One World All-Stars.

Sports Staff Report

N.C. State's men's basketball team will face outside competition for the first time on Friday when the Wolfpack entertains the One World All-Stars at 7:30 p.m. at the RBC Center.

The Wolfpack, which returns three starters and six regulars from last year's 23-11 team that reached the second round of NCAA tournament, will face a strong challenge from the One World All-Stars, whose roster is dotted with a number of former collegiate standouts.

The most notable member of the All-Stars is point guard Kareem Reid, who holds the career assist record at the University of Arkansas and ranks 13th in Razorbacks history in scoring. Reid has several years of professional experience under his belt, including a season in Turkey in the International Basketball League, several seasons in the United States Basketball League and a season with the Harlem Globetrotters. Reid went to St. Raymond's High School in the Bronx, N.Y., the same school that produced State guard Julius Hodge.

Wing forward Raphael Edwards, a 6-7 product of East Carolina, also has extensive playing experience, having played for the Brooklyn Kings and Washington Congressionals of the USBL. Edwards, who averaged 18 points, seven rebounds and three assists per game at ECU in 1997-98, also played professionally for one year in Argentina.

Several other members of the One World All-Stars are worth noting. Former Long Beach State wing guard Ramel Lloyd led the Big West in scoring two years ago at 19.4 points per game, earning first-team All-Big West honors. Greg Harrington, a 6-2 point guard, holds the University of Tulsa career record for assists and ranks fifth in school history in scoring.

Gordon Malone averaged 11.6 points and 7.6 rebounds per game in two seasons at West Virginia University. The 6-11 center averaged 12.7 points and 8.6 rebounds per game as a junior in 1996-97 and then declared for the NBA draft following the season. The Minnesota Timberwolves took him in the second round with the 44th overall pick in the draft.

The Wolfpack was selected to finish third in the ACC this year by league sportswriters. This exhibition will be the first of two exhibitions the Pack will play before opening its season on Nov. 22 against Mount St. Mary's at the RBC Center.

Men's soccer wins thriller

After a tough season of close defeats, N.C. State finally came out with a victory vs. Liberty.

Austin Johnson
Staff Writer

The N.C. State men's soccer team snapped its six-game losing streak on Wednesday with a thrilling last-second goal to beat Liberty 2-1 at Method Road Soccer Stadium.

With 10 seconds left in regulation of a 1-1 game and the ball in the hands of senior goalkeeper Mitchell Watson, overtime seemed certain. But Watson cleared the ball downfield and found freshman forward Bryant Salter sprinting down the sideline. Salter used his lightning speed to beat two defenders and get to the net.

Liberty goalkeeper K.J. Sabotchick came out on the play to stop Salter, but Salter found freshman defender John Queeley completely alone on the left side instead of taking the shot. With Sabotchick out of position, Queeley put the ball in the net with five seconds left to give State a win in its final regular-season game of the year.

"I saw Bryant Salter run down the line and beat two guys so I figured there was nothing to lose and just got up [the field]," said Queeley. "I know we've had some tough times this season but it feels good just to win, especially because it was the seniors' last game and everything."

Before the game, State honored its four senior members — defenders Phillip Herndl and Marcus Johnson, midfielder Michael Karim and Watson.

In the first half, wet field conditions at Method Road made for sloppy play. Players from both sides were sliding and falling on the ground in the mud and standing water on the field.

State (5-13) was able to control the ball most of the first half but had trouble attacking the goal. The Wolfpack's best scoring chance of the first half came on a breakthrough by freshman forward Aaron King. King was running with the ball when Sabotchick came far out of goal and was able to prevent King from getting a shot.

"In the first half it was really wet. Every time we tried to pass [the water] would slow it down. You couldn't really hit [the ball]



N.C. State scored two goals in the last four minutes to pick up a come-from-behind win. Staff photo by Tim Lytvienko

that well," said Queeley.

By the second half of play the field had dried off a bit and each side cleaned up its passing and dribbling. Liberty (10-7-2) came out and began to dominate possession as the Pack had most of the first half.

See MENS SOCCER page 9

WOLFPACK NOTES

Cross country head coach Rollie Geiger honored

N.C. State cross country coach Rollie Geiger was acknowledged as the men's ACC Coach of the Year as announced Tuesday by the conference office in Greensboro. Geiger, who is a 23-time coach of the year, earned his 10th acclamation as men's coach after leading State's men's team to its 10th championship in the history of the program.

Geiger's women's team earned a share of the women's ACC title, tying with Wake Forest. Demon Deacon coach Annie Bennett earned the accolade on the women's side.

In his 21st season as a member of the coaching staff, Geiger is credited with 27 ACC championship teams, 17 individual ACC champions, 125 All-ACC honorees and 43 All-Americans.

Men's golf ranked No. 19

The men's golf team at N.C. State, coming off of a blistering performance at the Nelson Invitational, is ranked 19th in the latest Golf World Coaches Poll. The poll, which is in the Nov. 1 issue of Golf World magazine, is voted on by Division I coaches across the country. State has been ranked as high as No. 9 this season in the coaches' poll and has remained in the top 25 for most of the last two seasons.

State finished fifth at the Nelson Invitational behind a record-setting 202 from senior Justin Walters. The native of South Africa bettered the previous record by two strokes for the lowest tournament total.

The Pack is playing in the Hooters Col-

See NOTES page 9

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