

TECHNICIAN

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Raleigh, North Carolina

Four charged in laptop theft

Campus Police apprehended the suspects after investigators traced the stolen property from Jordan Hall to eBay.

Carie Windham
Assistant News Editor

The Internet auction site eBay helped N.C. State Campus Police recover nearly \$60,000 worth of stolen computer equipment and has resulted in the arrest of four suspects.

The equipment, which included 20 laptop computers, was reported stolen from Jordan Hall on Oct. 18. Three men, Chris Sparrow, Corey Scott Fulton and Phillip Edwards Abbott, have been arrested and each charged with one count felony possession of stolen property.

A fourth suspect, Robert Wesley Truitt, has been charged with one count felony breaking and entering and three counts felony possession of stolen property. Truitt turned himself in to authorities late Wednesday afternoon.

Investigators say that the recovery of property and the arrests of others may not end there.

"Laptop theft is a major issue on all college campuses," said Jon Barnwell, a Campus Police crime prevention officer. "We are trying to find ties into this as

well as pursue other instances."

Investigators estimate that the thefts occurred during the late hours of the night on Wednesday, Oct. 15. The stolen property included 20 Dell C840 laptop computers, 20 laptop power supplies and 15 model 250 Zip drives.

The break in the case came on Wednesday, Oct. 23 when, while monitoring eBay, investigators were alerted to a subject selling a quantity of Dell C840 laptops in the Raleigh-Durham area.

Officers explained that their first clue was from the type of computers that were being sold.

"These were not your regular, run-of-the-mill computers," said Campus Police Chief Tom Younce.

The computers were also being sold at drastically reduced prices — around \$950 for computers valued at \$3,000.

The seller was identified as Abbott, a 26-year-old resident of Durham, who is employed by CompUSA and the laptops were discovered to be those from Jordan Hall. In addition, a laptop from a separate theft in the textiles building was also recovered.

Of the stolen property, 19 of the 20 laptops were found. The remaining laptop had already been sold to a buyer in California. The buyer was alerted and reimbursed for the computer, which is currently being returned to the university.

Abbott told authorities that he received

the computers from Sparrow, a 25-year-old employee of CompUSA, and 25-year-old Fulton.

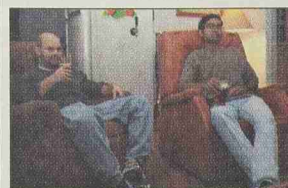
Both men turned themselves in to authorities but claimed they had no knowledge that the equipment was stolen. Fulton is employed by NCSU as the Student Media Authority systems administrator. The SMA encompasses all campus media, including Technician.

With an investigation pending, university officials could not comment on the status of Fulton's job.

Both men stated they received the equipment from Truitt, 23, an NCSU student. The investigation pinpointed

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Student leaders disagree with proposed housing plan



The plan would affect students who live off campus. Staff photo by Josh Michel

A new proposal threatens to reduce the number of nonrelated occupants who can live in a residential home.

LaWanda Ray
Staff Reporter

Local Raleigh citizens are attempting to reduce the number of unrelated occupants who can live in a home from four people to two. This new law would not only affect students but also minorities and single renters.

This proposal, though affecting mostly the areas around the N.C. State campus, "would be a citywide text change," said Matthew Spence, an NCSU junior and director of government relations.

Supported by a few local organizations, the proposal is currently being reviewed for technicalities and should be introduced at a public hearing in January.

But some students are determined to outnumber and outspoke the supporters of the plan through forums and petitions.

"We must beat them by numbers. There are petitions circulating campus and everyone should sign. We also need involvement in voting. If students can turn out en masse, we could show that targeting students will not help them further their political career[s]," said Spence.

Spence is also working toward making the surrounding colleges aware of the proposed text change as well as obtaining their support. Yet, students are not in this alone; some landowners, the affordable housing commission and some business owners are supporting the opponents of the proposed plan.

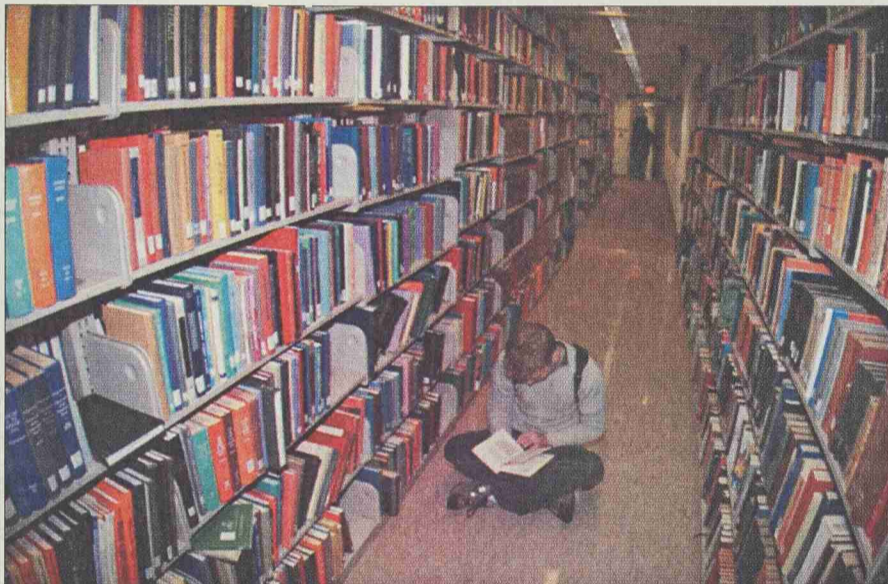
Kenneth Leslie, an NCSU student majoring in business, says, "That means that it will raise a lot of expenses for some students to live off campus as well as force a lot of students to stay on campus, having a chain reaction on the school."

Though the City Council has an established plan, there are many landowners and student leaders who are in support of enforcing the current laws. And for them, enforcing the current laws, solving many of the complaints that some citizens are having, such as noise ordinance violations, is a much better solution than offering an entirely new plan.

Spence and other student leaders are urging students to voice their opinion in upcoming town council meetings and by voting on Nov. 5.

"We need to understand that this is a fight that we all must get behind; if we let this happen, who knows what will happen next," says Spence.

Check it out



Sam Kadwell, a sophomore in First Year College, skims through a book during a Wednesday study break in the book stacks of D.H. Hill Library. Staff photo by Ben Austin

N.C. State to hold first law school fair

Next week, N.C. State will welcome 40 law schools from around the country.

Anthony Exum
Staff Reporter

Many students, once they arrive at N.C. State, have their careers already in mind.

For students looking at careers in law, the Pre-Law Students' Association will be hosting its first annual Law School Fair.

After planning for this event for a year, the PLSA has finally seen its dream of an interinstitutional law school fair materialize.

On Monday from 11 a.m. to 3 p.m., NCSU will hold its first Law School Fair in the Talley Student Center Ballroom. The fair will host 40 law schools from all over the United States.

All graduate and undergraduate students at NCSU and the Cooperating Raleigh Colleges planning to attend law school within the next few years are encouraged to come to the fair and meet the law school representatives. In its plan to make this fair available to as many students as are interested, those students from other local colleges and universities are also welcomed.

While this is the first year that the university will host its own law school fair, support for students whose future plans include law school has been available for almost 20 years.

Over the past four years, with the increased access through electronic notifications systems, the attendance of PLSA meetings has quadrupled. The coordinator of pre-law services has also seen an enormous increase in students seeking information and guidance.

See LAW FAIR page 2

Campus poll dissects students' political preferences

Michael Cobb's Campaigns and Elections class surveyed more than 350 N.C. State students.

Blair Parker
Assistant News Editor

As the U.S. Senate elections draw closer, the two more popular candidates, Democrat Erskine Bowles and Republican Elizabeth Dole, are focusing on wooing voters with last-minute campaign ads.

Meanwhile, a political science class at N.C. State is trying to determine which candidates' ads are working and, essentially, how students plan to vote.

Campus polls conducted by students in Michael Cobb's Campaigns and Elections class surveyed over 350 N.C. State students to determine specifics on how students would be voting on Nov. 5.

"The students' goal was to test the theories of voting behavior and political knowledge that they had gained from their readings," said Cobb.

The class was instructed to locate themselves across campus at different times so that each student had the same possibility of being chosen to fill out a survey. There were two different versions of the survey. In one version the context of the questions remained the same, and in the other the word-

ing of each question was different. According to Cobb, this is an important aspect to include when attempting a fair, unbiased survey.

"I'm pretty confident in using this poll to reflect the general body of NCSU students' views, because the demographics match up, and there were no differences across the two versions of questions; we ended up with the same exact answers," said Cobb.

The poll was conducted Sept. 17-20, and since then there has been a second poll, which took place Oct. 8-11. Cobb is still analyzing data from that poll.

The main focus of the first poll was on students' general opinion and knowledge of the two U.S. Senate candidates, Erskine Bowles and Elizabeth Dole. In the survey, students were asked to identify their stance on their overall political views and to identify whom they plan to vote

for, if they intend to vote. According to the results, Dole leads 41 percent to Bowles' 27 percent.

But nearly 25 percent of students said they were unsure. Cobb attributes this high rate of uncertainty to the possibility that students are not informed about the two candidates.

"This is a low-interest election; there was a low turnout in the primaries and since this is a nonpresidential election, there

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ERSKINE BOWLES



ELIZABETH DOLE

POLL POSITION

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TODAY

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Sunny
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LAW FAIR

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At one point, pre-law advising was housed in the College of Humanities and Social Sciences. But in 1994, pre-law advising was moved into the Division of Undergraduate Affairs, and four years ago Mary A. Tetro became the coordinator of pre-law advising, as well as the adviser to PLSA.

The officers now working with the group are satisfied with the

organization, and the increase in students' attendance indicates that this sentiment is spreading across the campus.

The organization has representation from almost all of the colleges and majors within NCSU.

"It is this range of majors and diversity in our colleges that makes NCSU a great place for law schools to recruit," said Tetro.

Another factor that is appealing to these schools is the fact that this fair has invited many other local universities and colleges that participate in the Cooperating

Raleigh Colleges.

PLSA, in an effort to promote the fair, has gained support from numerous organizations and groups, including NCSU faculty, the Virtual Advising Center, the University Career Center and NCSU Student Government. The University Career Center Web site contains a list of law schools that will be attending the fair.

For more information on pre-law services or the Law School Fair, contact Tetro at 515-5830 or at mary_tetro@ncsu.edu.

THEFT

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Truitt as the person they believed to have taken the equipment from Jordan Hall. After he turned himself in to Campus Police, investigators added a third count of possession of stolen property in conjunction to property stolen from Daniels Hall.

The question still remains as to how the perpetrator gained access to the building. The majority of the laptops were in storage in an office while a few were in computer labs.

With no signs of forced entry, police have speculated that the thief probably entered with a key or was let in by another person.

Truitt is the chief engineer for WKNC-FM, the campus radio station, which has weather equipment in Jordan Hall.

Arielle Menges, general manager for WKNC-FM could not say that Truitt had a key to the building, but she did note that he often had to go into the building

to work with the equipment.

Another lingering question is the extent of the robberies.

Included in the recovered equipment was a laptop stolen in September from the textiles building. That laptop was reported stolen from a professor's office. One week later, the accessories for the laptop were also reported stolen.

Younce pointed out that the department is currently looking at connections to other robberies that have occurred on campus. He pointed out that in the last eight months, there have been more robberies than in the previous two years combined.

Between January and August alone, he said, over \$250,000 of state property was reported stolen.

Younce said that the university is especially at risk because the nature of the university often leaves equipment in the open for student use.

"We've had people take advantage of that," he said.

The majority of the computers

that were taken from Jordan Hall, however, were not out in the open. Most were not even in use yet.

John Chisnell, assistant director of biotechnology administration, said the university planned to use them for the biotechnology program, which just added an undergraduate minor.

Upon discovering they had been stolen, Chisnell said his initial reaction was one of shock.

"I was shocked that somebody would steal them with no apparent break in," he said.

"It's disconcerting," he said, comparing the incident to someone entering his house. "You worry about security and what you can do to prevent it."

The computers were bought with student emergency tuition and fees funds and although they were insured, Chisnell is glad to see them recovered.

"They were student purchased," he said, "I'm just grateful we are able to provide this service."

POLLS

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is simply less information publicizing these candidates," said Cobb.

Most students assumed that those who label themselves Democrats would plan to vote for Bowles, and those who label themselves Republicans would plan to vote for Dole.

For the most part, the data from the survey agreed. However, unlike Bowles, Dole is collecting her votes from students who not only consider themselves strong Republicans but those who said they were weak Republicans as well. And on the other hand, Bowles is losing votes to Dole from students who said they consider themselves weak Democrats.

Dole received nearly 75 percent of the votes from weak Republi-

cans, while Bowles only received approximately 45 percent of the votes from weak Democrats.

"The survey shows that weak Democrats are buckling to Dole while weak Republicans are committed. There is the argument that many Democrats just don't know who Bowles is, partly because his campaign didn't really get off the ground until September. The weak Democrats are not totally committed," said Cobb.

The only criticism Cobb found in the survey was its inaccuracy in not adequately reflecting gender. According to the survey results, Dole is winning the votes of most women on campus. Dole received 47 percent of women's votes while Bowles received only 26 percent of women's votes.

"Historically in elections there is a tendency for the Democrat to receive most of the women's votes, but in return, most of the

women running for office are usually Democrats. So this is a bit unusual," said Cobb.

Many students think that women are relying on gender as a cue, especially those who are not well informed about the candidates.

"I haven't necessarily seen Dole stressing women's issues, so I think women are supporting her simply because they assume she will fight for women's issues," said Jonathon Kielser, a senior in history.

The data from the survey offers an interesting finding when it breaks up information based on likely voter turnout. Students surveyed were also asked how likely they were to vote on Nov. 5. When looking only at the students planning to vote, Bowles and Dole are neck and neck, both with 44 percent.

What do you think?

Respond to Technician articles at
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NCSU Center Stage presents

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Friday, November 1, 2002
8pm at Stewart Theatre
Ticket Central: 919/515-1100
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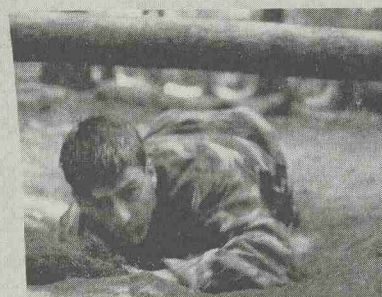
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The Masque of the Red Death • 1842 •

text by Edgar Allan Poe
illustration by marko

The "Red Death" had long devastated the country. No pestilence had ever been so fatal, or so hideous. Blood was its Avatar and its seal—the redness and the horror of blood. There were sharp pains, and sudden dizziness, and then profuse bleeding at the pores, with dissolution. The scarlet stains upon the body and especially upon the face of the victim, were the pest ban which shut him out from the aid and from the sympathy of his fellow-men. And the whole seizure, progress and termination of the disease, were the incidents of half an hour.

But the Prince Prospero was happy and dauntless and sagacious. When his dominions were half depopulated, he summoned to his presence a thousand hale and light-hearted friends from among the knights and dames of his court, and with these retired to the deep seclusion of one of his castellated abbeys. This was an extensive and magnificent structure, the creation of the prince's own eccentric yet august taste. A strong and lofty wall girdled it in. This wall had gates of iron. The courtiers, having entered, brought furnaces and massy hammers and welded the bolts. They resolved to leave means neither of ingress or egress to the sudden impulses of despair or of frenzy from within. The abbey was amply provisioned. With such precautions the courtiers might bid defiance to contagion. The external world could take care of itself. In the meantime it was folly to grieve, or to think. The prince had provided all the appliances of pleasure. There were buffoons, there were improvisatori, there were ballet-dancers, there were musicians, there was Beauty, there was wine. All these and security were within. Without was the "Red Death."

It was toward the close of the fifth or sixth month of his seclusion, and while the pestilence raged most furiously abroad, that the Prince Prospero entertained his thousand friends at a masked ball of the most unusual magnificence.

It was a voluptuous scene, that masquerade. But first let me tell of the rooms in which it was held. There were seven—an imperial suite. In many palaces, however, such suites form a long and straight vista, while the folding doors slide back nearly to the walls on either hand, so that the view of the whole extent is scarcely impeded. Here the case was very different; as might have been expected from the duke's love of the bizarre. The apartments were so irregularly disposed that the vision embraced but little more than one at a time. There was a sharp turn at every twenty or thirty yards, and at each turn a novel effect. To the right and left, in the middle of each wall, a tall and narrow Gothic window looked out upon a closed corridor which pursued the windings of the suite. These windows were of stained glass whose color varied in accordance with the prevailing hue of the decorations of the chamber into which it opened. That at the eastern extremity was hung, for example, in blue—and vividly blue were its windows. The second chamber was purple in its ornaments and tapestries, and here the panes were purple. The third was green throughout, and so were the casements. The fourth was furnished and lighted with orange—the fifth with white—the sixth with violet. The seventh apartment was closely shrouded in black velvet tapestries that hung all over the ceiling and down the walls, falling in heavy folds upon a carpet of the same material and hue. But in this chamber only, the color of the windows failed to correspond with the decorations. The panes here were scarlet—a deep blood color. Now in no one of the seven apartments was there any lamp or candelabrum, amid the profusion of golden ornaments that lay scattered to and fro or depended from the roof. There was no light of any kind emanating from lamp or candle within the suite of chambers. But in the corridors that followed the suite, there stood, opposite to each window, a heavy tripod, bearing a brazier of fire that protected its rays through the tinted glass and so glaringly illumined the room. And thus were produced a multitude of gaudy and fantastic appearances. But in the western or black chamber the effect of the fire-light that streamed upon the dark hangings through the blood-tinted panes, was ghastly in the extreme, and produced so wild a look upon the countenances of those who entered, that there were few of the company bold enough to set foot



within its precincts at all.

It was in this apartment, also, that there stood against the western wall, a gigantic clock of ebony. Its pendulum swung to and fro with a dull, heavy, monotonous clang; and when the minute-hand made the circuit of the face, and the hour was to be stricken, there came from the brazen lungs of the clock a sound which was clear and loud and deep and exceedingly musical, but of so peculiar a note and emphasis that, at each lapse of an hour, the musicians of the orchestra were constrained to pause, momentarily, in their performance, to hearken to the sound; and thus the waltzers perforce ceased their evolutions; and there was a brief concert of the whole gay company; and, while the chimes of the clock yet rang, it was observed that the giddiest grew pale, and the more aged and sedate passed their hands over their brows as if in confused reverie or meditation. But when the echoes had fully ceased, a light laughter at once pervaded the assembly; the musicians looked at each other and smiled as if at their own nervousness and folly, and made whispering vows, each to the other, that the next chiming of the clock should produce in them no similar emotion; and then, after the lapse of sixty minutes, (which embrace three thousand and six-hundred seconds of the Time that flies,) there came yet another chiming of the clock, and then were the same disconcert and tremulousness and meditation as before.

But, in spite of these things, it was a gay and magnificent revel. The tastes of the duke were peculiar. He had a fine eye for colors and effects. He disregarded the decora of mere fashion. His plans were bold and fiery, and his conceptions glowed with bar-

baric lustre. There are some who would have thought him mad. His followers felt that he was not. It was necessary to hear and see and touch him to be sure that he was not.

He had directed, in great part, the moveable embellishments of the seven chambers, upon occasion of this great fete; and it was his own guiding taste which had given character to the masqueraders. Be sure they were grotesque. There were much glare and glitter and piquancy and phantasm—much of what has been since seen in "Hernani." There were arabesque figures with unsuited limbs and appointments. There were delirious fancies such as the madman fashions. There was much of the beautiful, much of the wanton, much of the bizarre, something of the terrible, and not a little of that which might have excited disgust. To and fro in the seven chambers there stalked, in fact, a multitude of dreams. And these—the dreams—writhe in and about, taking hue from the rooms, and causing the wild music of the orchestra to seem as the echo of their steps. And, anon, there strikes the ebony clock which stands in the hall of the velvet. And then, for a moment, all is still, and all is silent save the voice of the clock. The dreams are stiff-frozen as they stand. But the echoes of the chime die away—they have endured but an instant—and a light, half-subdued laughter floats after them as they depart. And now again the music swells, and the dreams live, and writhe to and fro more merrily than ever, taking hue from the many-tinted windows through which stream the rays from the tripods. But to the chamber which lies most westwardly of the seven, there are now none of the maskers who venture; for the night is waning away; and there flows a ruddier light through the

blood-colored panes; and the blackness of the sable drapery appals; and to him whose foot falls upon the sable carpet, there comes from the near clock of ebony a muffled peal more solemnly emphatic than any which reaches their ears who indulge in the more remote gaieties of the other apartments.

But these other apartments were densely crowded, and in them beat feverishly the heart of life. And the revel went whirlingly on, until at length there commenced the sounding of midnight upon the clock. And then the music ceased, as I have told; and the evolutions of the waltzers were quieted; and there was an uneasy cessation of all things as before. But now there were twelve strokes to be sounded by the bell of the clock; and thus it happened, perhaps, that more of thought crept, with more of time, into the meditations of the thoughtful among those who revelled. And thus, too, it happened, perhaps, that before the last echoes of the last chime had utterly sunk into silence, there were many individuals in the crowd who had found leisure to become aware of the presence of a masked figure which had arrested the attention of no single individual before. And the rumor of this new presence having spread itself whisperingly around, there arose at length from the whole company a buzz, or murmur, expressive of disapprobation and surprise—then, finally, of terror, of horror, and of disgust.

In an assembly of phantasms such as I have painted, it may well be supposed that no ordinary appearance could have excited such sensation. In truth the masquerade license of the night was nearly unlimited; but the figure in question had out-Heroded Herod, and gone beyond the bounds

of even the prince's indefinite decorum. There are chords in the hearts of the most reckless which cannot be touched without emotion. Even with the utterly lost, to whom life and death are equally jests, there are matters of which no jest can be made. The whole company, indeed, seemed now deeply to feel that in the costume and bearing of the stranger neither wit nor propriety existed. The figure was tall and gaunt, and shrouded from head to foot in the habiliments of the grave. The mask which concealed the visage was made so nearly to resemble the countenance of a stiffened corpse that the closest scrutiny must have had difficulty in detecting the cheat. And yet all this might have been endured, if not approved, by the mad revellers around. But the mummer had gone so far as to assume the type of the Red Death. His vesture was dabbled in blood—and his broad brow, with all the features of the face, was besprinkled with the scarlet horror.

When the eyes of Prince Prospero fell upon this spectral image (which with a slow and solemn movement, as if more fully to sustain its role, stalked to and fro among the waltzers) he was seen to be convulsed, in the first moment with a strong shudder either of terror or distaste; but, in the next, his brow reddened with rage. "Who dares?" he demanded hoarsely of the courtiers who stood near him—"who dares insult us with this blasphemous mockery? Seize him and unmask him—that we may know whom we have to hang at sunrise, from the battlements!"

It was in the eastern or blue chamber in which stood the Prince Prospero as he uttered these words. They rang throughout the seven rooms loudly and clearly—for the prince was a bold and robust man, and the music had become hushed at the waving of his hand.

It was in the blue room where stood the prince, with a group of pale courtiers by his side. At first, as he spoke, there was a slight rushing movement of this group in the direction of the intruder, who at the moment was also near at hand, and now, with deliberate and stately step, made closer approach to the speaker. But from a certain nameless awe with which the mad assumptions of the mummer had inspired the whole party, there were found none who put forth hand to seize him; so that, unimpeded, he passed within a yard of the prince's person; and, while the vast assembly, as if with one impulse, shrank from the centres of the rooms to the walls, he made his way uninterruptedly, but with the same solemn and measured step which had distinguished him from the first, through the blue chamber to the purple—through the purple to the green—through the green to the orange—through this again to the white—and even thence to the violet, ere a decided movement had been made to arrest him. It was then, however, that the Prince Prospero, maddening with rage and the shame of his own momentary cowardice, rushed hurriedly through the six chambers, while none followed him on account of a deadly terror that had seized upon all. He bore aloft a drawn dagger, and had approached, in rapid impetuosity, to within three or four feet of the retreating figure, when the latter, having attained the extremity of the velvet apartment, turned suddenly and confronted his pursuer. There was a sharp cry—and the dagger dropped gleaming upon the sable carpet, upon which, instantly afterwards, fell prostrate in death the Prince Prospero. Then, summoning the wild courage of despair, a throng of the revellers at once threw themselves into the black apartment, and, seizing the mummer, whose tall figure stood erect and motionless within the shadow of the ebony clock, gasped in unutterable horror at finding the grave-cremations and corpse-like mask which they handled with so violent a rudeness, untenanted by any tangible form.

And now was acknowledged the presence of the Red Death. He had come like a thief in the night. And one by one dropped the revellers in the blood-bedecked halls of their revel, and died each in the despairing posture of his fall. And the life of the ebony clock went out with that of the last of the gay. And the flames of the tripods expired. And Darkness and Decay and the Red Death held illimitable dominion over all.

TECHNICIAN'S VIEW

Preparing the media for battle

The Pentagon reported Wednesday new plans to train journalists as part of preparations for a possible war with Iraq. The decision to give journalists the basic information about military combat and customs, U.S. command structure and rules of engagement will benefit three major groups in society. The program will help the journalists themselves, who will be exposed to the perils of war, the U.S. military service commanders, who will not have to handle excessive questioning, and the citizens of the United States, who will be exposed to better, more complete coverage of the events.

In addition to learning more about the chain of military command and details concerning actions of war, the journalists will also learn basic first aid and how to protect themselves in the event of nuclear, chemical and biological attack. This knowledge will serve as a valuable tool when hundreds of journalists have the potential to be overseas covering any war efforts that may occur.

Bryan Whitman, a spokesman for the Pentagon, said the training program would bring confidence to commanders and ensure that journalists would not interfere or hinder any operations, according to a CNN article. Through training journalists in the basic issues of war, military officials will spend less time answering routine questions.

The training, however, is not required, nor does it guarantee access. This information is necessary on the part of the Pentagon to make sure that the program's mission does not confuse anyone who would assume that through completing the training, one would be automatical-

ly allowed access to military information.

American citizens will also gain from this training experience, though it will be in a more indirect fashion. If the journalists who bring daily information to Americans are better versed in military policy, the caliber of reporting will increase, and the public will have a more comprehensive understanding of any future conflicts in Iraq.

As the level of awareness about war rises among writers, these journalists will be able to bring more complete coverage of the issues to the public. Journalists should also be able to search for more complex stories and explore unique aspects of the military in an effort to expose citizens about deeper issues concerning our forces overseas.

Mike Silverman, the managing editor of the Associated Press, said, "We think this training is an excellent idea. AP journalists will benefit from it, and the commanders will become more comfortable with the media."

Members from each branch of military service will lead the Pentagon's new training program, providing a range of insights, experiences and objectives in any prospective war. The decision to hold such a program will directly benefit journalists who are trying to do their jobs while remaining safe overseas, and it will help those military officials who would normally have to field questions and face distractions by journalists who do not understand the military chain of command or procedures. Indirectly, this will positively benefit all American citizens interested in the overseas military action of our country.

Halloween and other pagan holidays



Andrew Dugan
Staff Columnist

I can understand outgrowing the allure of Halloween (though I don't really think I have), but it always baffles me when former trick-or-treaters suddenly take offense to the unofficial holiday.

Their reasoning usually runs on the same lines — the holiday is dangerous and the remnants of a forgotten pagan celebration. As a society that is both concerned for its young ones and very moralistic, Halloween opponents conclude that the candy grubbing must come to an end.

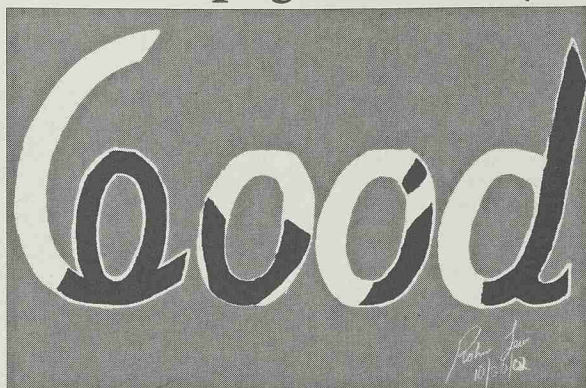
I shall not deny the assertion that Halloween presents a few dangers, but nothing catastrophic that good parenting can't prevent. A young child should not hit the streets scrounging for candy by him or herself; a mature guardian should accompany the young one.

As for the media hype of the reclusive neighbor poisoning the candy stash, it should be noted that is an unlikely occurrence. And for those still not reassured, there are methods of ensuring the sugar loot is safe for consumption — watch the news; every year it informs of the possibilities.

The fact that Halloween evolved from a pagan holiday can't be denied either. But before we rush to judge this holiday due to its ancient background, it's important to consider where some of our other major holidays stem from.

The mac-daddy holiday for the retail world and the second-most important holiday for Christians is, of course, Christmas. This holiday, celebrated toward the end of December and basically at the start of the winter season, is not without its own pagan origins.

The ancient Romans, that is before the start of the Empire, celebrated Saturnalia as a two-day festival around Dec. 17-20, about the same time as Christmas. Upon the start of the Empire, the festivities were extended to a full week — the longest holiday in the Roman calendar.



But I doubt any Romans would complain about such a lengthy holiday. Saturnalia was a very merry time indeed — it included large feasts, lighting candles to usher in the new solar year, visiting family and friends and taking time to simply rest. In some occasions even the slaves were freed for the duration of Saturnalia as a gesture of good will.

When the Roman Empire converted to Christianity, Saturnalia was not abandoned. It couldn't be — it was simply too popular. Instead the meaning of the celebration — originally worshipping various Roman deities — was changed to a more Christian theme, which became the precursor for modern Christmas.

Another major holiday, Easter, contains elements of pagan roots. In fact, the name of the holiday itself may have been derived from a pagan goddess. The word "Easter," as first proposed by Christian scholar Venerable Bede, may have come from the Greek goddess, Eostre, the goddess of fertility to the Saxons of northern Europe.

She was celebrated, as were many other gods in various pagan religions, on or a little after the spring equinox. The theme of celebration often was about a second life or a resurrection, if you will, due to the end of deadening winter and the advent of spring.

The Phrygians, to note, had a holiday closely resembling the Christian Easter holiday. They worshipped Cybele, their

goddess of fertility, and her son Attis — born to a virgin. Attis was soon to die, but reborn annually as a symbol of the life spring brings to vegetation. There is still some debate whether this particular myth was conceived before or after the death of Jesus Christ.

But it is hard to deny the traces of paganism in two current major religious holidays, just as hard as it is to deny Halloween's own polytheistic background. But the pagan meaning of all the holidays has long since expired, and our society has brought new definitions to these age-old celebrations.

There is no reason to pretend that celebrating these holidays will lead to a rampant revival of paganism or hedonism, when what they have become is clearly more important than what they were. The two religious holidays now have significant meaning to those who adhere to Christianity, and no history can change that.

As for Halloween, let's be serious — it's just a day where kids try to score a gluttonous amount of candy and impress their friends with complicated costumes. Not exactly paganism, but from my past experience, I know it is quite a bit of fun.

Andrew still needs some costume ideas. Send him creative ones to abdugan@unity.ncsu.edu.

CAMPUS FORUM

Animal-testing column needs clarification

I write in response to the Oct. 30 opinion by Heather Cutchin: "Benefits of animal research." Cutchin made a number of erroneous claims; some seemed calculated to quell public concern over the suffering endured by animals in U.S. laboratories. Cutchin claimed incorrectly that: "...federal regulations on animal testing are strict. If an animal is in danger of feeling any pain, anesthesia will be given to reduce or eliminate the pain." In fact, federal regulations are notoriously lax. Much confusion exists concerning the intensity of pain an animal is likely to experience during an experiment, and it is in the researcher's own interest to claim that the pain will be only minimal.

Cutchin claims that: "There are also federal regulations on the number of animals used." This is an absurd claim. The U.S. government promotes animal experimentation and makes large grants to companies producing them. All the federally supported National Primate Research Centers are under expansion even as undercover investigations and

lawfully procured documents are demonstrating that the animals within the facilities are enduring repeated cruelties and poor care.

Cutchin's claims were almost uniformly false, but space does not allow a full rebuttal of each error. Technician's readers should seek out the facts themselves and not rely on claims made by a student swayed by slick industry propaganda.

Rick Bogle, Founder
Primate Freedom Project
Santa Barbara, Calif.

Animal models outdated and dangerous
As students in veterinary and medical school, we were struck by how differently we treated the same diseases in animals and humans. For example, humans were given penicillin for infections but guinea pigs were not.

Some medications that caused birth defects in humans could be given to animals with impunity and vice versa. Some cancers that kill Americans every day are

See CAMPUS FORUM page 5

Jackass wisdom



Summer Hughes
Staff Columnist

Like it or not, the boys of "Jackass" have gotten under our nation's skin. What started as a magazine article later morphed into a B-grade video, then a B-grade MTV series and then an A+ hysteria on all things Jackass.

Now, after grossing \$22.8 million at the box office, Johnny Knoxville and the rest of the Jackass clan can now add "No. 1 movie in America" to their growing list of credentials. But the guys may not have expected one response to their film — a parental boycott on "Jackass: The Movie."

Albert Lynn called for the ban after his teen son was injured in an incident bearing strong resemblance to a stunt performed on the television series. Lynn claims to be drawing attention to the dangerous antics of Knoxville and Co. by advising other parents not only to steer clear of the movie, but to stop using all products of the show's sponsors.

"The name says it all. You've got to be a Jackass to do these things," said Lynn. When asked about his feelings on the incident, Lynn's 13-year-old son responded with, "It was funny."

Like any true Jackass fan would, I

joined the 33.3 percent female audience in viewing the movie the same day it came out. With my best friend to my left and a tub of butter-oozing popcorn to my right, I laughed my way through one hour and 37 minutes of pure madcap hilarity. It was the best \$5 I spent all week.

Not only did I get to let go of all the built-up stress from a hard week and have a chuckle at the stupidity of others, but it also brought to me great wisdom. Maybe the Jackass crew has something there; perhaps their philosophy on life really isn't as idiotic as it seems. Live it to the fullest, satisfy your curiosity and do everything except actually getting yourself killed.

Or maybe they're just a bunch of stupid men with too much time on their hands.

Whatever the case, I have now realized what a level of intelligence it takes to be able to watch this movie. I'm in no way claiming you must be smart to be on the show — it is, in fact, quite the opposite — I'm just saying that you have to be able to view the program with a grain of salt.

You must have the ability to abandon all pretensions and just enjoy it for what it is. These are trained professionals — circus clowns, stuntmen, suicidal freeloaders — who are paid an exorbitant sum of money to wiggle out of death's grip.

Thanks to all the infantile copycats out there, our children can no longer be safe

watching alligator tight-rope walking or the eating of yellow Sno-Cones. Well, good heavens, didn't we know this in the first place? It shouldn't have to take a boycott to stop young, impressionable children from watching these dangerous situations.

The audience is primarily 25 and older, with the movie's R rating allowing the youngest viewing percentage to be 17-year-olds. Most kids under this age limit do not possess the intelligence or maturity to fully realize not only the hazards the cast of Jackass puts themselves through, but the safe-as-possible supervised conditions under which they do it.

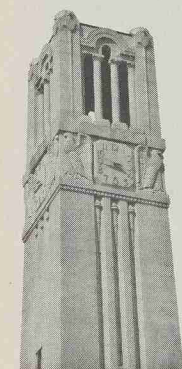
If parents don't want their children to see this sort of program, here's an idea — be intelligent enough to know what your child watches, stand up for shows that you feel are unsuitable and be aware of where your child is and who they are with at all times.

If your son decides to light himself on fire, instead of blaming the Jackass crew, why not take a long look at yourself and see if maybe, just maybe, there might be something wrong with your parenting skills ... or lack thereof. Then take advantage of the situation and break out the S'mores.

Season is flying down the road in a shopping cart. If she makes it out alive, you can reach her at LoveStories@yahoo.com.

TECHNICIAN | Jerry Moore · Matthew Pelland

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Humanity: good or evil?



Zack Medford
Staff Columnist

One basic question concerning human morality has been asked since the beginning of humanity itself. Is man by nature evil, or is he naturally good? Philosophers have pondered it, scientists have tested it and authors have made their careers by attempting to explain it. I'm going to aim for the third column myself.

Recently, I had the opportunity to in-

vite a few friends over to my condo for a little Halloween shindig. What better way to delve deep into the inner psyche of human beings than to invite them into your own home to study them?

Like Jane Goodall, I blended in with the mix of them, observing them silently. Now, this party was a costume party, so I had to make sure I went *inognito*. I wore large fake sideburns, a black wig, a pair of long Johns and black suspenders, calling myself one of the "Mustachio Twins." The costume worked perfectly, and I got a firsthand view of human ethics.

First of all, we made a couple house rules that we hoped everyone would

abide by. We didn't want anyone to drive if they happened to indulge in alcohol that night, so that was rule number one. Secondly, we didn't want anyone to venture to any of the levels below our apartment so as not to disturb our neighbors. Thirdly, we asked that everyone refrain from smoking inside the apartment.

Now, of course there were a few implied rules. We hoped no one would, for instance, yak on our carpet or urinate on our plants. We assumed no one would steal anything or start any fights with anyone in attendance.

After the first couple of hours, every-

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MEDFORD

continued from page 4

one seemed to be enjoying themselves while staying within the strict guidelines we'd presented them with. No one was smoking inside, and no one ventured any further down the stairs than our third-floor apartment deck.

Our friends had all appeared in costume, just as we'd hoped, and they were all treating each other quite nicely. Everything appeared to be working fantastically.

It was at this moment when the rest of the world showed up. We were happy to have more people, and as the old State mantra goes "If they can drink there, they will come." We ended up with about 120 or so people crammed inside our three-room apartment, half of them a little bewildered as to why the rest were dressed up in costumes. As with any mob mentality, this is when the rules started being broken.

At one point, I had to gather a group of about 30 or 40 people from the second level of our complex. They'd apparently felt the urge to invite our lower level neighbors to join the fun! Unfortunately, no one must have had a watch, so they didn't think twice about ringing unknown people's doorbells at 1 a.m.

Thankfully, our neighbors didn't mind a bit. They enjoyed catching a glimpse of how wild college really is, and they thought it was pretty funny.

A large poster of John Belushi disappeared from our hallway at one point. I have to admit, I'm quite impressed about this part. Not only did someone have the tenacity to steal something from a house that they were guests in, but they managed to take it out in full view of everyone at the party.

They didn't even take the poster out of the frame! How anyone

with a full-sized poster frame managed to sneak out of a party like that, I have no idea. It's a little disheartening, but the poster only cost a couple bucks. If that was the worst of it, I consider myself lucky.

Now, people didn't listen to some of our rules. They stole from us. They didn't really use much common sense and didn't really consider the consequences of having the police show up to the party they were at. Does this make them evil?

No one smoked inside or started any fights. My biggest concern was that people were going to get a little rowdy and start throwing elbows, but it never happened. I don't know if it was the delicious Halloween-themed punch or that hint of Christmas in the air, but everyone got along just fine.

Our neighbors who didn't mind being confronted with a mob of people at 1 a.m. are another testament to the good of humanity, not to mention the numerous friends we had who offered to come by the next day and help clean up.

No my friends, humanity is not bad. I'll admit, we get a little stupid sometimes, but deep down, a majority of the people mean well. I love this place, and hanging out with the students here at N.C. State is an experience I'll always hold closest to my heart.

We'll probably have more parties, we'll probably experience more setbacks, but it doesn't matter. Nobody got hurt, everyone had a good time and I won the prize for "Best Costume."

Anyone with information as to the disappearance of John Belushi from our hallway wall, Zack pleads that you bring that information forth by e-mailing him at Zack@izaack.com. The place just isn't the same without him!

CAMPUS FORUM

continued from page 4

harmless in dogs. In light of these and other differences between humans and animals, we began to question how animal experimentation could ever hope to cure human disease.

Penicillin, Cyclosporin, heart valve replacements, the statins, antidepressant medications and many others were delayed because of misleading test results in animals. Humans died as a result of these delays. Vaccines and drugs such as Fen-Phen and Rezulin, which proved to be safe in animals, killed humans, while smoking, environmental poisons such as asbestos and glass fibers and high cholesterol were advertised to be safe in humans based

on tests in animals.

Any physician will tell you that animals are not furry-looking people when it comes to disease and treatment. The first successful kidney transplant was performed on a human in 1954; a rat underwent a successful kidney transplant five years later. "Knock-out mice" that have had their genome changed to become more like humans have also been failures.

The romantic fantasy of animal models curing all diseases past and present is alive and well in 2002. In fact, using animals as models for human disease and drug testing is not in the best interests of human patients but is in the best interests of those who make a living performing such experiments.

The claim by vested-interest groups that "without animal models children will die" is specious. At best, animal models have been merely demonstrative and more frequently misleading and dangerous as is evident from watching the constant parade of "breakthroughs" from animal models that make the news every day but that never seem to actually work in humans.

Many years ago, before Darwin's theory of evolution, before the discovery of DNA, before scientists had access to today's technology, we were able to learn things about humans from animals. Horses have hearts, as do humans. Monkeys have immune systems, as do humans. But as the focus of biomedicine becomes increasingly fine-grained, as it has

in the modern era, the differences between humans and other animals outweigh the similarities.

Ray Greek, MD
Science Advisor, National Anti-Vivisection Society President, Americans for Medical Advancement

Jean Greek, DVM
Co-author "Specious Science: How genetics and evolution reveal why medical research on animals harms humans." (Continuum International Pub. 2002)


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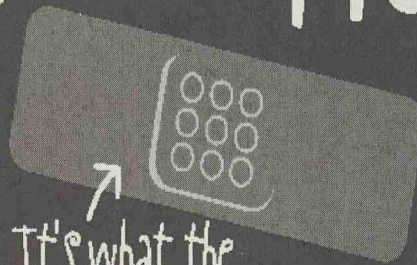
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Catch a ride with 'Jitney'

Laura England
Staff Writer

We are all complex. Our lives contribute so much to our own little pockets of society. No matter how insignificant it may seem from afar, up close we live in microcosms — entire worlds within one.

N.C. State's Black Repertory Theatre will be emphasizing this with their upcoming performance of August Wilson's highly acclaimed play "Jitney" on Nov. 7-10 and 13-17.

Dr. Patricia Caple handpicked the play, which is being produced by University Theatre.

Caple is no stranger to theatre or to August Wilson's plays; she received an undergraduate degree in theater with an English minor

from Hampton University and a master's degree and doctorate from Union Institute in African American Studies/Theater. She is also involved in the Raleigh Arts Commission, the Black Repertory Theatre, the National Association of Dramatic and Speech Arts, the Speech Communication Association and the Black Theatre Network. The first play she directed at Thompson Theatre was "Ma Rainey's Black Bottom," also from August Wilson.

"Jitney," Wilson's first play in a series of 10, chronicles the perspectives of African Americans from decade to decade in 20th-century America. It was first produced in Pittsburgh, Pa., at the Allegheny Repertory Theatre in 1982 and focuses on a group of eight men and one woman and their relationships and experiences while being involved in a com-

munity cab company. It was written and takes place in Pittsburgh's run-down Hill District.

The Hill District is plagued by the effects of urban renewal. Everywhere, old, crumbling buildings are being boarded up and condemned but not replaced or repaired by the city, leading to an ever-expanding ghetto. This leads to the creation of a jitney station.

"A jitney station is a cab station that is not licensed by the city," explained Ron Foreman, who is starring in the play and is also the director of the New Horizons Choir. Its cabs go where the city's licensed cabs will not go and are vital to the Hill District's community.

"The jitney cab is a catch-all for all these ills of society," Foreman adds. It not only provides transportation for those who live in the



See JITNEY page 7

Music minor to hold senior recital

Lori Miranda Osgood
Staff Writer

N.C. State is nationally renowned for the prowess of its engineering department, but on Sunday, engineering major Steven Backer plans to shake things up with his senior music minor recital.

State offers an 18-hour minor in music with various concentrations such as computer music, composition, performance, history and theory. Currently, there is not a music major program on campus, but Susan Mazzochi, program coordinator of the music department, says that State's minor program has more going on and is more productive than some colleges with a major — and the senior music minor recital is a prime example of this. Students spend an entire semester meticulously planning their performance.

"This recital is the culmination of an entire semester's work. I have put a lot of my time and energy into the performance on Sunday," says Backer. Each semester the music department holds recitals to showcase the talent and dedication of senior music minors. This Sunday, however, Backer is the only music minor to exhibit what has been accomplished through minoring in music.

The current group of music minors at NCSU is quite diverse. Among them are engineering, biology, history, math and computer science majors, just to name a few. Mazzochi said that a positive factor of the music minor program is that it

gives students the opportunity to expand on the major through the arts or to branch off in an entirely different direction, making it possible to broaden one's horizons.

She also stated that the students were not afraid to experiment with the arts. Apparently, it is not uncommon for a music minor to explore many different areas of the field.

"We have piano performance minors who join vocal ensembles and music history minors who try their hands at composition," says Mazzochi.

Through his recital, Steven Backer is going to display how diverse his talents are. Backer is earning a minor in music composition and one of the many instruments that he plays is the guitar. Backer "enjoys the music program because it gives [him] an outlet for his creativity and is not as dry as the engineering program often can be."

On Sunday, three of his pieces will be performed. Backer says that two of the three works that he composed will be of a traditional nature and the third consists of electronic music. The traditional pieces, "Pensive Dance" and "Shade of Evening," will be orchestrated by piano, violin and cello.

"Pensive Dance" is described as a short and upbeat 18th-century dance laden with counterpoint, comparable to the works of J.S. Bach. Much slower is "Shade of Evening," a composition that Backer describes as a dissonant piece involving 20th-century quartal harmony.

The more progressive computer music

piece is "Decomposition Number 0." The principle behind the composition is taking silence and decomposing it into parts of sound. The parts of silence will be played individually for the audience. When they are played together they cancel out into silence.

Dr. Rodney Washka, professor, composer, researcher and director of the Arts Now Series, has been Backer's advisor throughout his participation in the music minor program. He has helped his student to prepare for the recital in numerous ways.

Washka says, "Steven and I have worked together, and I have given him several suggestions and many compliments, but in the end it is his job to sort out what he wants for his piece. This is the beauty of being a composer. It is up to you to make your compositions into what you want them to be; it is no one else's responsibility."

Backer wrote "Decomposition Number 0" a year ago while taking Washka's computer music class.

"Putting this recital together gave me more appreciation of how much work it takes to put concerts together," Backer acknowledged. "Even if students are majoring in the sciences they should attend this concert."

There will also be a discussion after the concert.

The music minor recital will be held at 2 p.m. on Sunday in the South Gallery in Talley Student Center. Admission is free.

'Timesplitters 2' vs. 'Turok Evolution'



"Timesplitters 2" trounces the dinosaur game.

Timesplitters 2

Game Cube/PS2/XBox
★★★★½

Turok Evolution

Game Cube/PS2/XBox
★★

Antonio Brunson
Staff Writer

"Timesplitters 2" and "Turok Evolution" have a lot in common. Both are sequels to successful first-person shooters, both games were released simultaneously for the Playstation 2, Gamecube and Xbox, and both lack online capabilities, although some hackers found a way to take the Playstation 2 version of "Timesplitters 2" online (go to <http://www.neoavalon.com/TS20/setup/> to learn more).

Which game should you get? The answer is simple, as some playtime with each game uncovers a serious disparity in quality. Here's a point-by-point comparison of each game. All impressions are based on the Gamecube version, but each version is virtually identical, and any differences have been noted.

Graphically, "Timesplitters 2" boasts a slick, clean look that works well. The detailed character models move fluidly and feature full facial animations. The frame rate never stutters, even with four players battling in the same area with lots of bots running around. The game is a little light on special effects but still manages to pull off some cool lighting and distortion tricks.

Meanwhile, the visuals in "Turok" are embarrassingly dated and ugly. The blurry textures look like something from a Nintendo 64 game, and the character models are even more pathetic. The game's frame rate stutters every time you turn your character in an area with lots of foliage. It's very disappointing, considering that previous editions of "Turok" boasted some of the best visuals of their time.

Quick, responsive controls keep things fun and exciting in "Timesplitters." The controller configuration is fully customizable, with your settings saved to a memory card. The only complaint is the absence of a "Lookspring" feature, which lets you toggle whether aim returns to a neutral position when the analog stick is released. Either way, experienced players will have no problem jumping right into the game.

"Turok Evolution" includes most of the customization features that "Timesplitters" has and even has a few that it doesn't. On the ground, controlling your hero is smooth and painless. However,

sluggish controls bog down the flying portions of the game, making them more of a chore than they should be.

The tunes blasting out of "Timesplitters 2" fit the action well, with techno beats for futuristic levels and quiet, ambient sounds for tense, indoor areas. Sound effects are equally impressive, with appropriate, hard-hitting samples for each weapon and some impressive surround sound. Cinema scenes utilize voice actors for each of the characters that get the job done rather well.

"Turok" is a single matches that of "Timesplitters" pretty closely. Weapons hit the various creatures with the over-the-top tenacity the series is known for, and enemies cry out in anguish when hurt. The music shakes with the appropriate mix of jungle sounds and brass instruments that you'd expect in the game's tropical setting.

The story of the single-player mode in "Timesplitters" is little more than an excuse to throw you into a bunch of environments from different eras, and the game does little to hide that. The game doesn't even bother to explain why the character in each level looks nothing like the main person you're supposed to be playing.

Instead, each level is a little story in its own that you play out by completing objectives before advancing. It works very well, and the different themes and variety of mission tasks keep things from getting tedious. Playing through the game on higher difficulty levels reveals new objectives and areas, expanding on the easy-setting challenge. Best of all, a cooperative mode lets a second player join you in each mission.

If you just want to jump into some run-and-gun action from the get go, "Timesplitters" also features an "Arcade League" mode that present preset death matches to battle the computer in. Playing this mode unlocks new multiplayer modes and offers some instant gratification for action junkies looking for a quick thrill.

"Turok" is a single player is the same kill-all-enemies and find-a-key gameplay that's grown outdated over the years. However, the enemy A.I. is pretty good, as they work together in groups to take you out.

The experience becomes tedious due to frequent loads in the middle of levels. These load times are torturous, lasting in the range of 20-30 seconds — pathetic for a console game nowadays.

Several flying levels have been thrown in, but these suffer from the same loading problems in addition to some con-

See GAMES page 7

CALENDER OF EVENTS

On-campus events in italics

Thursday

Happy Halloween!

Get scared at the Campus Cinema as the classic 1973 film "The Exorcist" plays.

Loud, proud and scary for Halloween at the Lincoln Theatre as Iskariot, Stuckshot and Earhole all take the stage.

The International Noise Conspiracy, a conglomeration of Elvis and Che Guevara, plays at Cat's Cradle. Amish Jihad opens with Division of Laura Lee and Small Brown Bike.

Barefoot Manner plays at the Pour House.

The Rivals will play at Kings Barcade. Acoustic guitars meet classic rock fare as Red Lite Blue at Six Strings Caffé.

Evil I, Evlilve and Dirty Politicians host a CD release party at the Brewery.

Friday

Burhan +Aal and The Istanbul Oriental Ensemble will play in Stewart Theatre. "XXX" plays at the Campus Cinema.

The Connells play at Lincoln Theatre. Mayflies USA, on the verge of a national tour, open alongside Far Too Jones expatriates The Clear.

Steve Forbert plays an early show at Cat's Cradle along with the Earle musical family, husband and wife Stacey Earle and Mark Stuart.

Melissa Ferrick plays the later show at Cat's Cradle. Ann Heaton and Edie Carey open.

The Cigar Store Indians will play at Humble Pie.

Trick Pony plays the Longbranch.

Barefoot Manner, Part Two at the Pour House.

Patty Hurst Shifter plays with Kickstand at Kings.

The Schuers play at Six String Caffé.

Crooked Fingers will play at the Basement.

"I Spy," "The Santa Clause 2," "Auto Focus" and "Bowling for Columbine" open in theaters.

Down Cycle, Cloud Ten and More Than Nothing will be at the Brewery.

Saturday

"XXX" plays at the Campus Cinema.

The Breakfast Club returns to Lincoln Theatre.

Calexico plays with Black Heart Procession and Parting Gift at Cat's Cradle.

Funk-jazzites Ulu will play the Pour House.

Greatest Hits takes the stage with Night Moose and Taija Rae at Kings Barcade.

The Kids Are Alright Tour swings into the Six String Caffé with Josh Lamkin and Elliot Bronson.

Gambit plays at the Brewery.

Sunday

"Y Tu Mam + Tambien" plays at the Campus Cinema as part of the Latin American Film Festival. Admission is free. Keith Richards (film scholar, not a Stone) will provide commentary.

Jonathan Kramer, associate director of music at N.C. State, will perform with the Durham Symphony at the Carolina Theatre.

The Music Minor Senior Recital will be held at 2 p.m. in the Talley Student Center Ballroom.

Jennifer Nettles brings her band for a show at Lincoln Theatre. Jam favorites Virginia Coalition open with The Lost Trailers.

Les Savy Fav joins Ex Models and Pretty Girls Make Graves at Cat's Cradle.

Monday

The Wind Ensemble will be performing

in Stewart Theatre at 8 p.m.

Guitar virtuoso Tim Reynolds goes solo at Lincoln Theatre with Peter Prince opening.

Townhall plays a free show at the Pour House.

Tuesday

Mary McBride takes the stage with Thad Cockrell at the Pour House with Jack Grace opening. This show is free.

Explosions in the Sky plays at Go!

Wednesday

Alternative-country standouts Cross Canadian Ragweed will play at Lincoln Theatre.

Pedro the Lion plays with Scientific and Seldom at Cat's Cradle.

Jack Johnson plays with Alana Davis at the Ritz. That show is sold out.

Mountain of Venus plays at the Pour House.

Emmylou Harris brings her Landmine Free World Tour to Meymandi Hall. The show features Mary Chapin Carpenter, Bruce Cockburn and Patty Griffin.

The Rosebuds will play with UTAH! and Vibrant Green at the Brewery.

Ongoing

"Technology as Catalyst: Textile Artists on the Cutting Edge" runs through Dec. 18 at Talley Student Center. The event will present the intriguing work of six artists who use digital weaving and digital printing to expand the realm of possibility for their art form.

"The Right Stuff" also runs on the same date in Talley. Organized by The Furniture Store, the exhibit presents 23 contemporary takes on traditional furniture.

JITNEY

continued from page 6

Hill District but also serves as the medium through which the trials and tribulations of nine African Americans' lives are brought forth and displayed to the audience.

Jim Becker (played by Sedrick Dickens) runs the jitney station and is faced with two life-changing events — the return of his son, Clarence, also known as "Booster" (Damien Sledge), from a 20-year prison term and the impending closure of his run-down cab depot after 18 years of business.

The father-son relationship is that of two grown men who despite the macho, stubborn manliness do indeed care for each other. The characters are complex yet understated.

"There are some interesting characters, though they are 'everyday characters,'" said Foreman. "You would know someone like them."

Becker, the "boss" of the depot is a very moral church deacon. Retired and remarried since the death of his first wife, he has built himself a successful business only to feel the pressure of urban renewal looming over his shoulder.

Booster spends the 20 years in jail after being wrongly accused of raping a white girl and then shooting her. Because he is a proud man, he refuses early release from jail with parole so that he does not have to answer to anyone.

Foreman plays Turnbo, the station's meddlesome busybody. He interferes in other people's affairs and gossips regularly, only to add, "But I don't want to get in anyone

else's business."

"I selected Turnbo [to play] because Turnbo is so unlike me," said Foreman, who confides he is actually very shy. "I get to play someone I would never be."

The characters create a rich tapestry of life's most simplistic daily interactions. The men crowded in the station, awaiting phone calls requesting transport, each lend extraordinary insight into what would be called "ordinary lives" without further inspection.

"It is just so amazing how all of this transpires," said Foreman. "When all the pieces come together it blows your mind."

A young driver, aptly named Youngblood, provides more drama when his girlfriend becomes suspicious of his daily whereabouts, while he is in fact secretly working two jobs in order to buy her a house.

"Jitney" is a wonderful play; tough, tender, bursting with life, love, humor and pain," said the Daily Telegraph in a past review. "You really mustn't miss this extraordinary, powerful and heart-catching play."

"You're going to cry, laugh; you're going to get angry," Foreman assures. "You will leave with questions. It will stir something inside you and help to give you perspective on some things you may never have thought about."

"You can go to Broadway and you won't see better shows."

Individual show ticket prices are \$14 for adults; \$12 for senior citizens, students and N.C. State faculty and staff; and \$6 for N.C. State students. They can be purchased at Ticket Central on the second floor of Talley Student Center or by calling 515-1100.

GAMES

continued from page 6

trol issues. These segments can be unforgiving too, with instant deaths for hitting a canyon wall and another long loading period following your demise. Instead of being a cool way to mix up the action, the flying portion of the game becomes a dreaded exercise in frustration.

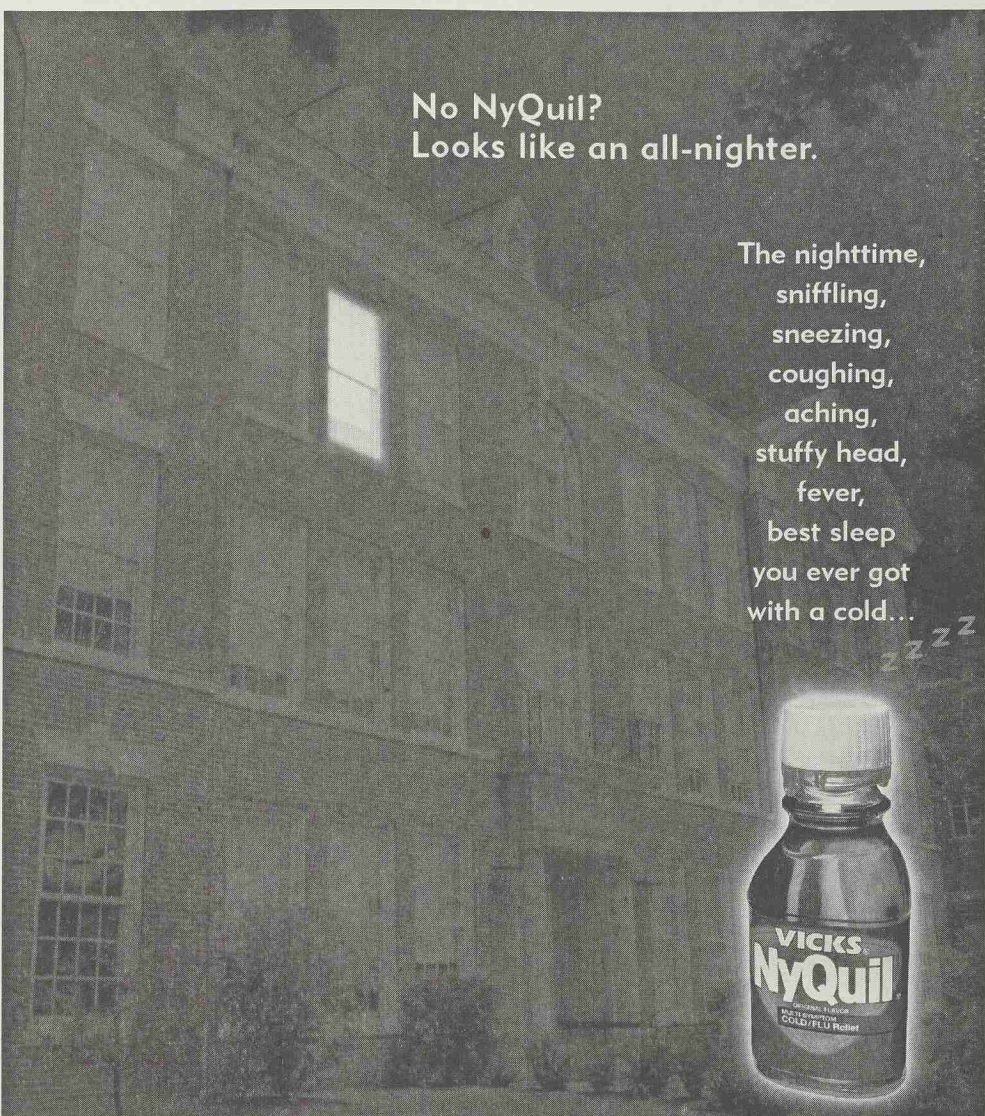
"Timesplitters 2" absolutely shines in multiplayer, which isn't surprising considering that some of the developers also worked on "Perfect Dark" and "Goldeneye 007." The plethora of options will overwhelm you, with many different modes of play and loads of weapon settings. One particularly humorous mode, entitled "Monkey Assistance," periodically sends out monkeys to support the weakest player.

Each death-match arena is well-designed and the action stays fluid and fast-paced. Adventurous players will find plenty of camping points to exploit and plenty of alcoves from which to ambush other players. Those of you with architectural tendencies can build your own stages using the map-maker feature.

Four players can play together on all platforms, but the Playstation 2 and Xbox versions support LAN connections that allow up to 16 people to compete using several networked consoles. The multiplayer mode in "Timesplitters" has more depth and variety than any console first-person shooter to date.

"Turok" s multiplayer mode is fun, but cannot match the depth and variety of "Timesplitters." The number of modes is good for a first-person shooter. The Playstation 2 version of "Evolution" only supports two players, which is weak considering the original "Timesplitters" supported four players when the system launched. Still, Xbox and Gamecube owners will enjoy the game's frantic, four-player action.

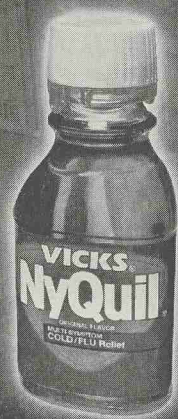
This all may seem a little one-sided, but "Timesplitters 2" is a truly fantastic first-person shooter while "Turok" is barely adequate. The multiplayer mode alone will have you and your friends playing for months, but the single-player mode is no slouch either. "Turok Evolution" feels rushed and sloppy and lacks the crisp graphics and technical prowess that the series was famous for during the Nintendo 64 era.



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SOCCER

continued from page 10

the contest. Anne Abernethy made four saves for Virginia while earning her fifth shutout of the season. Lear made three saves for the Wolfpack.

The Cavaliers improve to 10-5-2 overall and 3-3 in the ACC with the win. State falls to 9-7-1 overall and 2-3-1 in the ACC.

State next faces Virginia Commonwealth in Richmond, Va., on Saturday.

UNDERWOOD

continued from page 10

out or 35 yards out with no problem. She's finished from pretty much every distance and with every part of her body this year."

After a disappointing showing last season, the Wolfpack has gotten back to its winning ways this year, and Underwood is a key reason why State has performed at such a high level. Of her eight goals this year, four of them have been game-winning goals. One of those game winners came against then-No. 1 North Carolina.

With 11 seniors graduating from this year's team, Underwood will be asked to step up even more next year as a senior. She will be one of the leaders of the team on and off the field.

"I'm looking forward to it," said Underwood.

N.C. State women's soccer has steadily improved over the past few years, ranked as high as No. 19 at one point this year. And this improvement is expected to continue in the years to come with improved facilities and good recruiting.

But Lindsey Underwood will be hard to replace. After all, all she does is score goals.

STEVE

continued from page 10

ent, but this year he displayed the defense and intensity that truly defines someone as a champion. He was the World Series MVP, and that's good enough to land him on this team.

Leftfield — Brian Giles
Giles is a bona fide All Star, and he's been one for quite a few years now. Yet I venture to say that your average sports fan hasn't heard much about Giles. That's OK though, he'll continue being one of the top outfielders in the league on my team.

Centerfield — Torii Hunter
Hunter caught a few highlights by robbing Bonds of a home run during the aforementioned All

Star game. Twins fans, however, had the benefit of seeing such defensive highlights on a daily basis. Hunter is a walking web gem. His offensive numbers aren't too bad either.

Rightfield — Trot Nixon
A former Wolfpack hopeful, Nixon has emerged as a club-

house leader for the Boston Red Sox. His numbers don't stand out and his fielding isn't exceptional, but Nixon plays with heart every day. He'll go on to have a great 15-year nondescript career.

Starting pitcher — Roy Halladay
Halladay won 19 games playing for the Blue Jays this year, but no

one mentioned his name for the Cy Young Award. Only Randy Johnson pitched more innings than Halladay and recorded a lower ERA.

Closer — Kazuhiro Sasaki
In three years, he's saved 119 games and posted an ERA below 3, yet he's not well known because

his name is Japanese and doesn't start with Ichiro or end with Suzuki.

Steve Thompson can be reached at 515-2411 or sbthomps@unity.ncsu.edu.

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Location: Campus Cinema

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Thursday Sports

Schedule

Football vs. Georgia Tech, 11/2, 3:30
M. Basketball, Red vs. White, 11/2, 12:30
M. Soccer vs. East Carolina, 10/31, 2
W. Soccer @ Virginia Commonwealth, 11/2

Scores

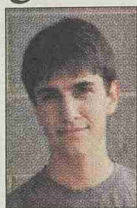
Virginia 1, W. Soccer 0



TECHNICIAN

BASEBALL

Baseball's good guys



Steve Thompson

When a thoroughly entertaining World Series ended Sunday night with the Angels prevailing over the Giants, I was disappointed — but not surprised — to see incredibly low television ratings.

A lot of fans out there are mad with baseball — and rightfully so. After a season threatened by a strike and highlighted (or lowlighted) by a tied All Star game, who could blame the majority of Americans for not caring?

It's not a stretch to say that the national pastime is way past its prime, when the game was marked with a certain purity about which guys like George Will won't hesitate to chew off your ear.

Now steroids and greed define the game. Barry Bonds, baseball's new ambassador of sorts, is an egomaniacal, 'roid-crazed glory monger. Baseball's owners and players both seem more concerned with protecting the millions they make off the game each year than they are about promoting a truly great game.

But lost in all the rhetoric about what is bad with the game is often the good guys who play the game the right way and make it enjoyable for me to watch the game. This column is about those guys.

The following is my fantasy team of sorts; however, it's one that isn't comprised of guys named Bonds, Rodriguez and Jeter, but could definitely knock off the dirty Yankees any day of the week. This team is made of the good guys in baseball — the guys who may not be household names (yet) because they just do their job and leave it at that. If these guys wanted to bring attention to themselves, they could do it. But they don't, and I respect that.

These guys are what baseball is all about. With no further ado ...

Catcher — Jason Kendall

Playing at the most demanding position on the field, Kendall has averaged playing more than 135 games a year for the lowly Pirates. A career .300 hitter, Kendall doesn't grab the headlines because he doesn't hit many home runs. My team appreciates singles hitters, however.

First base — J.T. Snow

Snow doesn't put up incredible offensive numbers. He's your average No. 6 or 7 hitter, but it's not his offensive stats that got him on this team. Snow is a gold-glove performer in the field. Anyone who watched the World Series could see that. Defense wins championships (at least National League ones), so give me Snow.

Second base — Jose Vidro

If this guy played for the Yankees, his name would be Alfonso Soriano (minus the excessive strikeouts). Despite the fact that no one outside of fantasy baseball knows who Vidro is, he has simply been one of the most consistent second basemen in the majors over the last four years. I'll take a .300 average and 90 RBIs from my second baseman any day.

Shortstop — Miguel Tejada

Now Tejada you may have heard about. He simply should be the American League MVP this year, though I doubt it happens. While the Athletics' pitching staff gets all the press, it was Tejada who lead this team to the playoffs. Playing all 162 games, Tejada hits for average and power and is not bad with the glove either (.975 fielding percentage this year).

Third base — Troy Glaus

Glaus really came into his own this year. He's always been seen as an offensive tal-

See STEVE page 9



Women's soccer looks to get back on track Saturday at VCU. Staff photo by Josh Michel

Women's soccer loses in final seconds

Virginia scored a goal with three seconds remaining to emerge with a 1-0 win over N.C. State at Klockner Stadium.

Sports Staff Report

CHARLOTTESVILLE, Va. — It's been an up-and-down year for the N.C. State women's soccer team, and last-second loss to Virginia Wednesday night likely feels as disappointing as its 2-1 win over North Carolina seemed gratifying.

The Cavaliers prevailed on their senior night, emerging with the win when senior Darci Borski scored with three seconds left in the game to propel the Cavaliers

to a 1-0 win over State in a crucial ACC contest. The match marked the fourth straight conference loss for the Pack, who will next play an ACC opponent in the conference tournament.

The game-winning goal was set up as the Cavaliers cleared their own defensive zone with less than 30 seconds remaining. First-year Cavalier Julie Napolitano took the ball on the left wing sent a ball across the box with 10 seconds left to a wide-open Borski. Borski made one cut around a Wolfpack defender and beat the State goalkeeper Gretchen Lear on the near post with three seconds to play.

Overall, Virginia outshot State 15-5 in

See SOCCER page 9

An offensive machine

Lindsey Underwood is one of women's soccer's most dangerous offensive forwards.

Taylor Francis
Staff Writer

If you've ever heard Chris Berman talk about wide receiver Cris Carter, then you've heard the phrase, "All he does is catch touchdowns."

If you go to an N.C. State women's soccer match and carefully watch the Wolfpack's number 17, you may arrive at a similar conclusion — all she does is score goals.

While junior Lindsey Underwood does a lot more on the field than just put the ball in the back of the net, that skill has become her forte here at State.

Underwood made her presence felt right away with the team, playing in 20 games as a freshman and starting in 16 of those games. Also during her freshman campaign, Underwood was tied for the team lead with six goals and led the team in overall points with 14.

This stellar performance was based almost entirely on pure athletic ability. It was this athleticism that first drew the attention of head coach Laura Kerrigan.

"I saw a lot of athleticism," said Kerrigan. "I saw a big, strong player, and I knew she had a lot of potential to be an impact player at this level."

The level that Underwood must play at is extremely high. The ACC is the premier women's soccer conference in the nation, and

that's part of the reason that Lindsey came to State.

"I knew that I wanted to compete at the highest level," said Underwood. "And the ACC is the highest level for women's soccer."

Playing in the ACC provides a challenge, but Underwood isn't about to back away. She was faced with challenges playing soccer growing up on the eastern shore of Maryland.

"If you wanted to play at the higher level, you'd have to travel two-and-a-half hours," said Underwood. "So, I would do that with a club team."

Playing high school soccer wasn't very easy either. Underwood spent her first two years of high school playing, and starting, for the men's soccer team at her high school because they didn't have a women's program. This helped her to develop the talent she displayed in her early career with the Wolfpack.

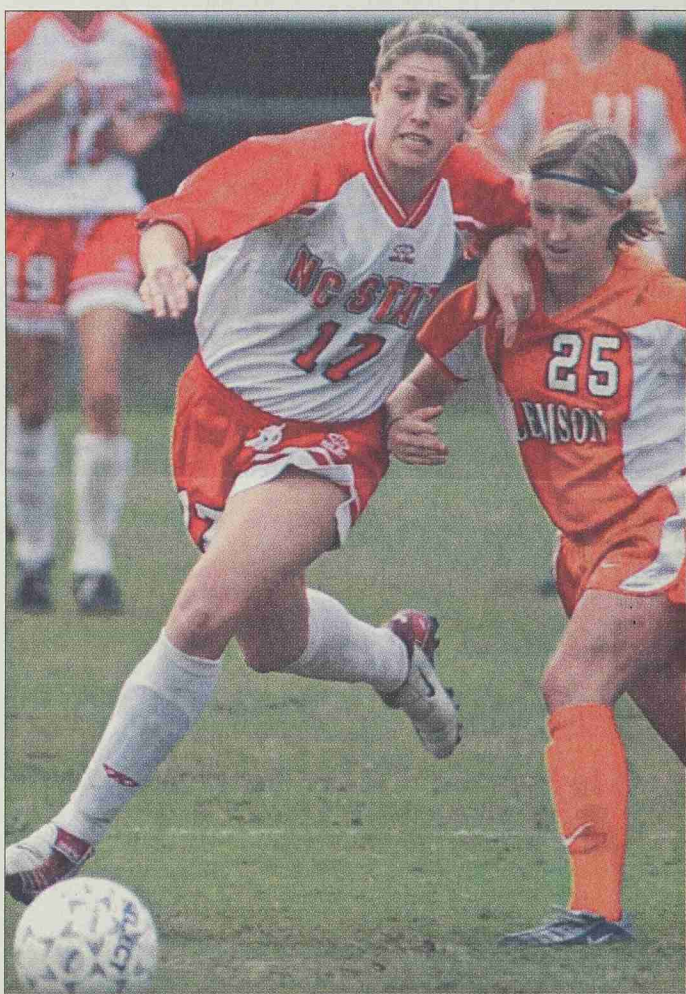
As impressive as her statistics were her freshman year, since that time she has only gotten better as a player — a fact that should worry upcoming Wolfpack opponents.

"I still have the athletic ability," said Underwood. "But now I'm more willing to take on defenders, and [I'm] reading the game a little bit better and seeing other teammates on the field."

This year, as a junior, she is tied with senior Adrienne Barnes for the team lead in goals (8), assists (5), and total points (21).

"She's very comfortable on the ball," said Kerrigan. "She's a threat from anywhere on the field. She can shoot the ball from 30 yards

See UNDERWOOD page 9



Lindsey Underwood is tied for the lead on the women's soccer team in goals, assists and points. Staff photo by Josh Michel

WOLFPACK NOTES

Diver Molly Culberson Named ACC Performer of the Week

N.C. State's Molly Culberson has been named the ACC's Women's Swimming and Diving Performer of the Week. The Charlotte native has made her mark on the Charlotte squad and record books after only three meets.

In her most recent performance at East Carolina on Oct. 23, Culberson broke three records. With a score of 284.63 on the 1-meter board, Culberson broke an ECU pool record. Then on the 3-meter board, she broke two records with a score of 346.20 — setting an ECU pool record and a State performer record in the six-dive event.

Chick-fil-A Peach Bowl Officials to scout N.C. State vs. Georgia Tech

Chick-fil-A Peach Bowl representative Chuck Edwards will scout Saturday's North Carolina State-Georgia Tech game at Raleigh.

The rival schools will be scouted as potential representatives in the 2002 Chick-fil-A Peach Bowl. The ACC team selection for the 35th edition of the Bowl is scheduled to be announced Nov. 23 and the SEC selection on Dec. 8. For tickets or more information, visit www.Chick-fil-APeachBowl.com.

Parking regulations set for Saturday's football-basketball doubleheader

Fans planning to attend N.C. State's Red-White basketball game at the RBC Center and the football game against Georgia Tech at Carter-Finley Stadium on Saturday afternoon should anticipate heavy congestion and muddy conditions in the parking lots adjacent to the arena and football stadium.

Traffic Gate E at Edwards Mill Road will open at 7 a.m. for those with valid football parking passes. All other parking gates will open at 11:30 a.m. to allow those with football parking passes

to enter and park for the Red-White game. Fans who plan on attending the Red-White game or the Georgia Tech football game but do not have a parking permit can park at the North Carolina State Fairgrounds.

Once fans enter the stadium and arena grounds, they should be prepared to deal with very muddy conditions in the unpaved parking areas. Above normal amounts of rainfall in October have made the dirt parking lots at Carter-Finley Stadium a muddy mess. Fans parking in some of the lower-lying dirt parking areas can expect mud to be ankle-deep or worse.

Former handball world champion to hold clinic on campus

Vern Roberts, a former world handball champion, will be at N.C. State Monday to put on a clinic for students and faculty and to play with all who come. Roberts will be at the Carmichael Gym courts

from 5 to 7 p.m.

Roberts is widely regarded as one of the more graceful and skillful athletes in the nation in any sport and has won his share of national titles to prove it. He is also the longtime doubles partner of State professor Art Padilla of business management.

Roberts lives in Tucson, Ariz., and is also an accomplished cyclist, traveling all over the nation promoting the game of handball at colleges and universities. The U.S. Handball Association sponsors a national collegiate championship every year and provides free gloves, eye guards and balls to college clubs out of their development fund. Last year N.C. State's team finished among the top 30 at the national tournament at Texas A&M. This year's nationals will be held at the Multnomah Athletic Club in Portland, Ore.

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