

# TECHNICIAN

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Raleigh, North Carolina

## CALS Career Expo encourages participation from all majors

The career fair will feature more than 100 companies from across the nation.

**Anthony Exum**  
Staff Reporter

For the past 10 years, the College of Agriculture and Life Sciences (CALS) has given its students a chance to scout for jobs well before their graduation from N.C. State. No different from past years, CALS will host the 11th Annual Career Expo today, giving students the opportunity to gain exposure to companies in their fields and make early connections.

Most college students become overwhelmed once they leave college and enter the job market. With the CALS Career Expo, students are given the chance to meet representatives from different businesses that they might not have known about before.

This year, over 100 businesses from around the United States will be presented. These companies will be looking for not only CALS majors, but also criminal justice, political science, education and engineering majors.

According to Career Services advisor Billie Hudson, "in past years, the expo has been a great success."

The expo will be held at the Talley Student Center from 10 a.m. to 3 p.m. Although it is advertised as a CALS event, the expo is open to all students depending on the individual needs of each business.

"Both recruiters and students come from the expo with a good feeling; this is the reason why many businesses come back every year, and why we add different businesses," said Hudson.

Students who are looking for a job should be prepared to converse with prospective employers and have a resume on hand. In order to draw students to different booths for businesses, the businesses will be giving away different items.

Jacqui Hawkins-Morton, First Year College expo liaison, shared her advice, saying, "You should probably take a bag so that you will be able to carry all that free stuff."

Many advisers agree that students who are not in CALS or completing their last year at NCSU should still attend the expo and gain an idea of what to expect when they do begin to search for a job.

## Friends of Library to hear of 'Wolves'

News Staff Report

The annual fall luncheon of the N.C. State Friends of the Library will feature Dr. Michael Stoskopf speaking on "Red Wolves, Pallas' Cats and Gorillas, Oh My," at noon on Friday at the McKimmon Center. The public is invited to attend.

Stoskopf, professor at NCSU's College of Veterinary Medicine, will describe the Red Wolf Species Survival Plan in North Carolina, as well as other animal conservation programs and issues.

Tickets are \$13 for Friends of the Library and \$16 for the general public. For information about the luncheon, contact Friends of the Library at 515-2841.



Wolfpack fans, who have already celebrated nine victories this season, look forward to Saturday's Homecoming matchup against Georgia Tech. Staff photo by Matthew Huffman

# Preparing for HOMECOMING

Homecoming events kick off today with the banner contest.

News Staff Report

With an unblemished 9-0 record, the N.C. State Wolfpack is gearing up for this weekend's important ACC meeting with Georgia Tech. Students will celebrate Homecoming 2002, dubbed "Red Wolf Rising," through a series of events that kick off today with the banner contest, where students center their creativity on the homecoming theme "Beat the Buzz."

Judging will take place this Friday during the Homecoming Parade, and winners will be announced during the football game. Prizes are awarded to the top three banners, which will be displayed at Carter-Finley Stadium.

Students who wear red this Wednesday and Thursday will be greeted with free food in the annual Homecoming event "Wear Red, Get Fed." Just for supporting the Wolfpack, students can pick from foods such as pizza and Krispy Kreme doughnuts, all served in the Brickyard.

Friday is where the excitement grows, according to Homecoming officials. Student Government and the N.C. State Alumni Association have organized the second annual Homecoming Parade and Pep Rally in order to raise students' spirits for the game on Saturday. The parade, scheduled to take place Friday at 3:30 p.m., allows student organizations to show their talent by creating a float or banner.

A pep rally will be held on Harris Field immediately following the parade. The Male Dance Team will provide entertainment, along with other special guests. The pep rally will also include a bonfire, music and a free pig pickin', hosted by Senior Class President Decker Ngongang.

The Union Activities Board is hosting an "All-Night Bash," which begins with the Homecoming 2002 Step Show at 8 p.m. in Talley Student Center. Starting at 10 p.m., "Club Talley" will be in full swing with mechanical bull riding, a velcro wall, caricature artist, food and more. Battle of the DJs begins at 11 p.m., followed by a Slam Jam in the ballroom starting at 1 a.m.

The NCSU alumni offer an alternative to the "All-Night Bash" with their "Pack Howling Homecoming Party." Students 21 and over are invited to Ri-Ra Irish Pub and Restaurant in downtown Raleigh on Friday at 9 p.m. This event will feature live music from the Coastline Band, and NCSU students can pay \$2 with a valid student ID.

While the Wolfpack is getting ready for their game against the Yellow Jackets on Saturday, NCSU students will be enjoying the continued Homecoming events.

Students who enter the Dodge Car Decorating Contest will have the opportunity to win \$500. NCSU judges will be circling the Carter-Finley Stadium and RBC Center parking lots looking for the most original, outrageous Wolfpack decorations based on the theme "Red Wolf Rising." To qualify, you must be 18 years or older and have your car or truck parked in an official parking space two hours prior to kick-off.

Most students will be joining the festivities in the Wolfpack Fan Zone, located in front of the RBC Center, behind the scoreboard, which will begin around 1 p.m. The Embers will be the featured band, and the Power Sound of the South, NCSU's marching band, will also perform. The Wolfpack Fan Zone will offer free face painting, Tuffy Toss, free snacks and giveaways from local vendors who support the Pack. The game begins at 3:30 p.m.

## Roundtable to focus on police brutality and racial profiling

The discussion will include student panelists and faculty members such as Michael Schwalbe and Floyd W. Hayes III.

**Aniesha Felton**  
Staff Reporter

"Shoot to kill." That was the order of the day in 1968, and it apparently remains the order of today," said Jason Millsaps, a senior in history. "Over 2,000 ... people have been killed by law enforcement just since 1990; that's a ridiculous number to have."

Today at 4:30 p.m. in Caldwell Lounge, Amnesty International will host a forum titled "Police Brutality, Racial Profiling, 'New Wars: Symptoms of a Racist Society? Roundtable Discussion.'" "People should come to discuss these issues and to try to get to the bottom of these real-life concerns," said Aaron Jacobson, a senior in Spanish and English. "We should all want to have a better grasp on these menacing issues. Hopefully students will be encouraged and empowered to help stop these destructive incidents and human rights abuses from occurring and recurring," he says.

Oct. 22 is the National Day of Protest to Stop Police Brutality, Repression and the Criminalization of a Generation. This day, established by the coalition, began in 1996 and hosts meetings and gatherings for thousands of people in key cities to rally against police brutality.

"Even though the National Day has passed, it is still very important for us, especially Amnesty."

to discuss," said Millsaps. "This is something that happens under our noses every day. As a white man, I have never and probably will never experience racial profiling, so I believe it is important for us to understand why and how it happens."

According to Jacobson, the roundtable discussion will examine police brutality, racial profiling and other discriminatory practices and their root causes, as well as the historical evolution of these discriminatory institutions within the context of U.S. society.

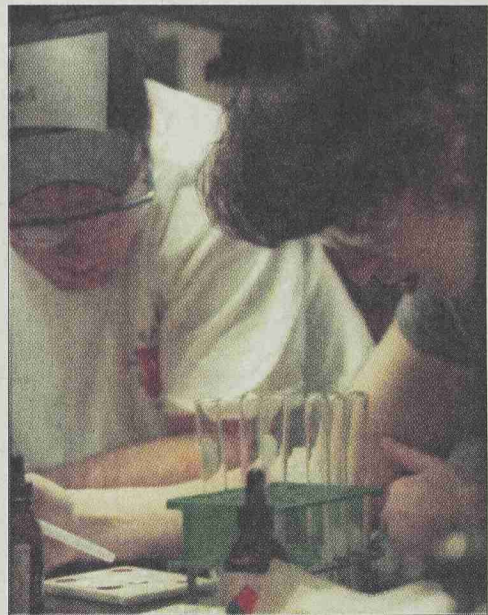
"Too often it seems that many segments of the U.S. populace consider and approach current incidents of police brutality and others as if they are "new" [phenomena]," said Jacobson. "We will be discussing [how these] interpretations and impressions [are] affected when considering that the United States was founded on the institution of slavery and white supremacist ideologies, as well as being a legally segregated society as recently as 1964-65."

"This event is about established racial oppression in the fabric of our government. Things like racial profiling are inherent to our police force and those in power. We will be looking at police brutality and racial profiling's history, implications and what we students can do about it," said Millsaps.

The discussion will include panelists such as Michael Schwalbe, a professor of sociology at N.C. State, and Floyd W. Hayes, III, a professor in the Africana Studies program and the

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## Slide show



Keith Holloway, a freshman in engineering, and Christina Turner, a freshman in First Year College, work to complete their chemistry lab procedure. Staff photo by Robert Bradley

### WINNING VOUCHERS

**NCSU vs. Georgia Tech**  
The winning numbers for Saturday's game are 2408-5948

### TODAY

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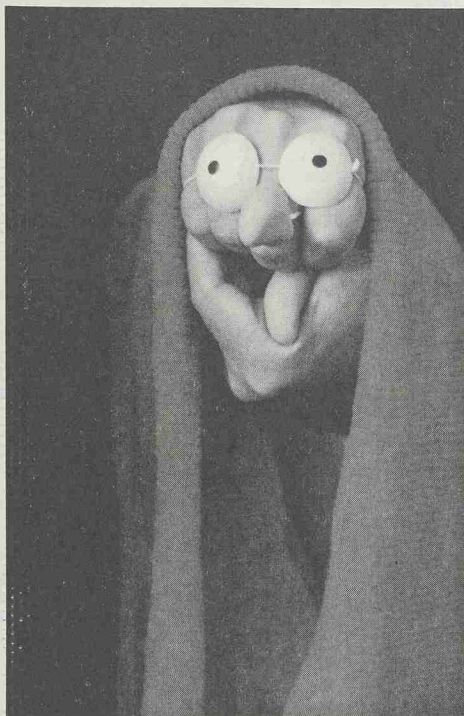


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## Puppets to conquer Talley Student Center

Lori Miranda Osgood  
Staff Writer

"Puppetry: It's not just for kids anymore," says Center Stage's Assistant Director Mark Tulbert of the production "Teatro Hugo and Ines." This production of short stories, presented through puppetry, will be brought to N.C. State by Center Stage tonight and Wednesday night in Stewart Theatre. A discussion with the artists will follow the show.

"Hugo and Ines" is a collection of wordless vignettes with characters created with knees, feet, elbows and fingers. This show is appropriate for family audiences but is not recommended for anyone under the age of 10. Two questions come to mind: Is this show suitable for those who are in college, and will it hold their interest? The producers of the puppetry assure that it is.

Tulbert commented that "Hugo and Ines" is full of nuances that are not intended for the younger audiences. Throughout their time on the stage, the puppets remain silent; there is none of the shouting and singing usually associated with puppets. In other words, there is no playing down of the stories in these un-

named vignettes to the children who are in the audience.

"Hugo and Ines" is the only production of this nature to be presented by Center Stage this year. Tulbert noted that he's excited to see how the work of puppeteers Ines Pasic and Hugo Suarez will be received.

The duo met in Italy when Suarez, who is from Peru, was a street performer. After that, Suarez and Pasic, who is from Bosnia, hit it off and have been constantly touring their popular act.

The production is based on creatures created with their own bodies and a few very simple props. Among these characters are a shy infant, a hapless bald-headed guitar player and a comical old man.

Suarez and Pasic make audiences re-evaluate the stereotypical version of a puppet show. A previous review in the New York Times claimed that "Suarez and Pasic somehow disappear in all of this." Their hands, feet, knees and stomachs become just as real as the audience members themselves. How does the pair go about constructing their puppets? On the set of "Hugo and Ines," hands become faces, feet become heads, as does a knee.

According to a publication from the management of Suarez and Pasic, in the performance of the short stories, audiences will be "introduced to a parade of memorable beings who, in their brief moments on the scene, play out the poetic moments of daily life."

This particular production will last one hour and 10 minutes without intermission. Since founding their own production company in 1986, "Hugo and Ines" have been presented to crowds at the International Festival of Puppet Theater in New York, toured all over the United States and have recently completed filming a TV series for PBS.

The act has also seen a recent surge of popularity. They have been getting national coverage in newspapers such as the Washington Post, among others. According to Center Stage, NCSU is fortunate to be able to welcome the group for their performance.

Mark Tulbert says of Pasic and Suarez, "I think they are wonderful, and I really hope that students turn out for the performance."

The show is \$8 for students. Tickets can be purchased at Ticket Central on the second floor of the Talley Student Center or by calling 515-1100.

This old man will be at Talley. Photo courtesy NCSU Center Stage

## Anderson, Sandler hit a punch-drunk home run

### Punch-Drunk Love

★★★★  
Starring: Adam Sandler, Emily Watson  
Director: Paul Thomas Anderson

Joel Isaac Frady  
A&E Editor

Expectations are a very big factor when you walk into a movie theater. When you walk in expecting something great but only get something good, that can feel like a letdown, but the opposite is also true. No matter what the movie, though, there are always expectations when you walk in.

Except with Paul Thomas Anderson's latest film, "Punch-Drunk Love," which has the strangest actor-director combination of the year. "Punch-Drunk Love" stars Adam Sandler (the hero for every 14- to 24-year-old male) and is directed by Anderson, who had previously directed the epics "Boogie Nights," "Magnolia" and the underrated "Hard Eight."

Both of these talents are great in their own ways. Sandler, who hit comic gold with "Billy Madison" and "Big Daddy" (the list goes on, you know), is one of the funniest people making movies today. Anderson, on the other hand, is a cinematic genius, mixing art with great dialogue, great cinematography and the ability to jolt audiences awake with bizarre surprises.

The combination of these two, on the other hand, doesn't make any sense at first. It's like mixing The Beatles with Snoop Dogg, "Sesame Street" with "Pulp Fiction" or peanut butter with fried chicken.

Apparently, mixing two unlike things can work sometimes, and this can be seen in "Punch-Drunk Love," which is a brilliantly orig-



Adam Sandler and Emily Watson even make it to Hawaii in Paul Thomas Anderson's wonderful "Punch-Drunk Love!" Photo courtesy Columbia Pictures.

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## David Gray returns at midnight

David Gray  
A New Day at Midnight  
★★★★½

Grayson Currin  
Senior Staff Writer

David Gray has a story like few others, one that remains nearly unparalleled in the history of popular music. Gray, best known stateside for the 2000 U.S. release of his "White Ladder" masterpiece, is an international phenomenon — the quintessential musical darling of the British Isles.

Prior to becoming the posterboy for newly formed ATO Records in 2000, Gray had released "White Ladder" on his own side of the pond. The album became an overwhelming and immediate victory, eventually reaching seven-time platinum status in the United Kingdom. The album still remains a large presence on the Irish charts, some 180 perplexing weeks after its release.

And so, nearly four years since the cheap but indelibly beautiful recording of "White Ladder," a good bit of the English-speaking world anxiously awaits the release of the follow-up.

On Nov. 5, it hits American shelves. "A New Day at Midnight," the sixth album in Gray's sweeping series of superb efforts, is a dynamic record that, despite lacking a real sense of cohesion, is a remarkable work — at long last garnering many of the qualities that made his previous efforts so widely successful. For the album, Gray has mustered the sharp-knives wit of his early years and the melodic treatment of his maturation, melding the two with the lo-fi sound that "White Ladder" used to open an honest window to Gray's soul.

Gone is the occasionally overstated blind love and

See MIDNIGHT page 3

## Vanderslice brings life to 'Fourtracker'

John Vanderslice  
Life and Death of an American Fourtracker  
★★★★

Jon Morgan  
Senior Staff Writer

A few years ago, I happened upon an odd, little magazine called "Cool Beans." I saw it at the bottom of a rack in Borders while sitting down, and I picked it up. It was a strange magazine that I had never heard of, and it came with a CD filled with strange bands that I had never heard of.

This magazine, it seems, was a quirky little indie and punk 'zine from San Francisco. This particular issue that I bought had a print run of 3,000 issues, which made me wonder how it ended up in the Borders in Cary. Regardless of its mysterious appearance, it was a neat little magazine with a neat little CD, full of neat little songs by assorted musicians living in San Francisco.

One of those musicians was John Vanderslice. A former member of the band MK Ultra, Vanderslice was best known for a small hoax involving a lawsuit, Microsoft and the MK Ultra song "Bill Gates Must Die." Since 2000, however, Vanderslice has gone solo and put out two good solo albums.

Solo records are a funny thing. It's fairly commonplace when a person leaves a band to start putting out his own records. The vast majority of these, however, are hardly a solo effort.

Case in point: "Life and Death of an American Fourtracker." The third album from former John Vanderslice, "Fourtracker" is anything but a solo recording. Featuring members of Spoon, Mountain Goats, Death Cab for Cutie and Beulah, "Fourtracker" feels nothing like a

See VANDERSLICE page 3



David Gray makes a return to record stores after a two-year break. Photo from www.bighassle.com

## MIDNIGHT

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yearning of "White Ladder." Any love-laden pining that was so effusive in "White Ladder" has been refined into a crisp, sometimes biting bit of realistic songwriting. Gray is less sentimental and more self-judgmental. The record finds Gray challenging utter bleakness and finding a proverbial scrap of light at the tunnel's end.

The album seems built largely in three lyrical phases, ranging from utter anxiety and depression to an almost Motown plea for physical love. That range of writing seems to be the album's simple concept—in the absence of hope, life gets better.

Fittingly enough, the album opens with a bit of doomsday reckoning set behind a straight-ahead, hip-hop throb. Gray sings through a downward progression, "The killer's angel eyes in Armageddon sky/tell it like it is/it's like the old man says, 'We're dead in the water now/dead in the water.'" In spite of the piece's stark lyrical direction, the arrangements bounce with a newfound vibrancy, blazing the way through head-nodding bass and trailing piano.

"Meet Me on the Other Side" delves into music's essential question of the great divide, rendering a fresh treatment by way of the album's closing track and true emotional tour de force. Above a looming piano, Gray's voice grates through verses of pain, quickening the conclusion of each in a pulse-shaking treatment of

words.

"Love's a raven when it flies," sings Gray, begging the listener for sympathy.

The unlikely marriage of love and honesty reverberates through a number of the tracks, including "Kangaroo" and "Caroline." The two reveal Gray glimpsing flashes of hope that eventually vanish in a pool of spoiled opportunities.

The wavering ends with two of the album's most emotionally positive moments, "Real Love" and "Be Mine." Gray seems to jump into the two songs with physical indulgence, steaming with obvious joy. "Real Love" cascades from piano and acoustic guitar into a dose of real, strong rock. The track runs like something from "White Ladder," but Gray's songwriting seems replete with newfound immediacy.

"Be Mine" goes astray with its hackneyed first verse, but its anthem-shaking chorus, brimming with hope and glory, saves the day. Gray pays his dues to his musical predecessors, surprisingly shouting "Jumping Jesus! Holy Cow!" in Davy Jones fashion inside of the Lennon-like march.

Like "White Ladder," the album strays from the folk singer-songwriter indulgences that shaped much of Gray's earlier works, notably "A Century Ends" and "Flesh." His voice is not as bitterly British as on those early works; vocal acerbity seems to be at a minimum. Even in the midst of the album's emotional doldrums and tragedies, Gray sings like a young man, coddling each word and hand-delivering them to the

audience in a bit of emotional empathizing.

Harsh refrains also remain at a minimum, a stark contrast from Gray's work on mid-'90s numbers, such as "It's All Over" and "Let the Truth Sting." Any indulgence points more to thrill-jockeying arena rock than to the Bob Dylan catharsis of "Freewheelin'."

Musically, the record spans an eclectic mix of influence. Gray, at times, turns to the Far East, only to revert back to Celtic sounds for other numbers. The urban soundscapes that back most of the album are met sometimes with shuffling acoustic and country slide work ("Caroline") or with Europe's vocal distortion ("December").

The result is Gray's most accessible and melodic record to date. Where "White Ladder" left listeners behind with an instrumentally and vocally mellow funk, "A New Day at Midnight" scores big.

Disappointingly enough, that accessibility leaves the album without a real, central musical thread. It doesn't come together as a masterful record but leaves incredible sections to be digested piece by piece.

At a tour stop in Dublin, Ireland, Coldplay's Chris Martin made a mad dash at midnight for a nearby record store to buy five copies of "A New Day at Midnight" the moment it was released in Ireland. Rumor has it that he loves the record. Chances are, the score of American music fans that will make the same trip in a week will too.

## PUNCH-DRUNK

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inal masterpiece of cinema. If it had been possible to take expectations into this movie, they would have been blown away—but there is one thing that you really can't expect: a silly, typical Adam Sandler comedy.

You can't even expect a typical Adam Sandler, for that matter. His childlike persona follows him into "Punch-Drunk," but his quick, sarcastic lashes, constant goofy grin and his high-energy comedy are all hidden. They're all qualities that his character has but are hidden under a thick layer of self-hatred, loneliness and sadness.

Then again, Barry Egans (Sandler) doesn't really have it all that easy. He's grown up with seven vicious sisters, a struggling business and an apartment that's empty enough to double as an abandoned warehouse.

We meet him one morning before sunrise as he sits in his office wearing his new blue suit. He walks outside and any indication

that a typical Sandler film is in store dies faster than a snake at the North Pole as the Anderson quickly takes over, greeting the viewer with an intro that's too good to mention any more.

Before too long, we're introduced to Lena Leonard (Emily Watson, "Red Dragon"), a mysterious woman Barry's sister is trying to hook him up with. Not that Barry likes the idea—he's either too shy or too scared to take a risk like going on a first date—but Lena's got enough courage for both of them.

Before Barry even knows it, he's mixed up in a web of Utah-based criminals (led by a hysterical Philip Seymour Hoffman), a mountain of pudding cups and one mystery woman he's falling desperately in love with.

The term "mystery woman" is no lie, either, for the viewer is never given any real background information about Lena. She's a mystery in all aspects, and this is how it should be because her identity isn't the real mystery.

The biggest mystery this film has to offer, however, is one that can only be answered on the big

screen: How did Anderson get a performance this amazing out of Adam Sandler? His Barry Egans is pitch-perfect, with Sandler capturing the emotional highs and lows that this character feels. Sure, he has been sad or angry in other films—but it's always just been Adam Sandler being sad or angry in an Adam Sandler sort of way. Here, the sadness, the loneliness, the desire to reach out and be touched by anyone comes pouring out of the screen; then again, the anger and outbursts of violence really feel like the kind of anger that this man would be feeling.

Despite all of his flaws, Egans is Sandler's most likable character to date—mainly because he feels like a real person who's stuck in surreal situations.

Not to give him too much credit—Anderson's script and camera-work are some of the year's best, as is the performance given by Watson. But "Punch-Drunk Love" boils down to a character study—a quirky little character study starring an SNL-alumni that is, somehow, one of the best films of the year.

## VANDERSLICE

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solo album, either. Covered with vocal harmonies and lush instrumentation, this album features nearly 20 different musicians on the various songs.

On the second track, "Me and My 424," Vanderslice muses on the love of his life, the Tascam 424 (a four-track recorder). Vanderslice's Web site mentions that Ben Gibbard (from Death Cab for Cutie) just happened to stop by one day and ended up providing the intro guitars and backing vocals.

The standout song on "Four-tracker," however, is "Nikki Oh Nikki." I was hoping that it was written for American Idol's talented wonder Nikki McKibbin. It's not, but nevertheless, it is a

great song. Vanderslice sings harmonies with Kori Gardner Hammet from Mates of State (motto: "so emo it hurts!") over a quirky percussion line that complements perfectly the lyrics about the inevitability of death. "Just let it go/let it go/ we're going to die..."

While there's nothing wrong with "Four-tracker," it's not exactly a masterpiece. Weighing in at a trim 35 minutes, this isn't the longest album ever made, either. Nevertheless, it's better to keep it short and sweet than long and drawn out.

In the end, "Life and Death of an American Four-tracker" is a quirky pop album that will certainly garner repeat listenings. If you're looking for something a little different from the norm, this album is a good choice.

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## AMNESTY

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department of political science and public administration at NCSU.

Some of the questions to be addressed include whether the U.S. populace adequately addresses the historical contexts of these persistent incidents and whether neglect helps perpetuate such practices. Also under discussion will be those who are affected by these acts and where those effects are being felt. Strategies for ending and then preventing these occurrences will also be debated.

"In a society that professes to value freedom and the dignity of the individual, the importance of a forum on human rights should be self-evident. Because police brutality is a threat to human rights, we should come together and think about the nature of the problem and how we're going to solve it," said Schwalbe.

Schwalbe will be talking about police brutality as a natural outgrowth of capitalism and patriarchy, with racism adding fuel to the fire.

Jacobson states that the discussion will focus on racial and ethnic aspects because "it seems that people and communities of color have been historically, traditionally and disproportionately the victims of abuses of power and racism."

"This is something that presumably should not be ignored, for to not acknowledge this would be to misunderstand and fail to grasp the roots of these 'phenomena' and their implications," said Jacobson.

"In the context of the United States, this [police brutality aimed at minorities] seems to be particularly true and still like an epidemic for people of Afrikan descent, who, as Ralph Ellison observed, have 'been used as a marker, a metaphor for the outsider. At the same time, these concerns

and issues are by no means unique to one ethnicity, and [they] have been suffered by multiple ethnic backgrounds, including Latinos and Asians."

Both Millsaps and Jacobson agree that the goal of the discussion is to stimulate and possibly challenge preconceived notions we may have about these phenomena, and to be a lively, thought-provoking discussion, serving as a springboard for involvement on these issues and heightened efforts to address

them.

"This is important to me due to ethical concerns, and the sense that I, as a white male, have a very real social responsibility and obligation to address these problems and consider my complicity in the perpetuation of these practices, if I am not active in seeking to end them," said Jacobson. "Also, I firmly believe that 'injustice anywhere is a threat to justice everywhere'... police brutality and misuse of power are detrimental and dangerous to and

for everyone and negatively affects all."

Schwalbe encourages students to come out to the forum.

"Students are not only students. They're also citizens, and so they need to inform themselves about issues related to government accountability, social justice and the quality of life for all people in their communities," said Schwalbe.

"We must place racial profiling, police brutality, environmental racism and predatory lending

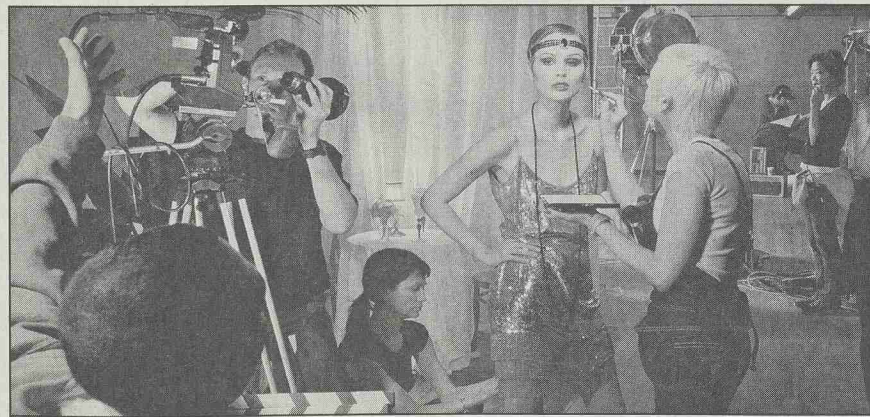
practices within their proper historical contexts if we want and in order to confront and halt them. Hopefully this discussion will be an affirmative step in that direction, towards that end," said Jacobson.

Millsaps hopes that the discussion will show people the negative consequences that racial profiling has and spark discussion on ways to put an end to this occurrence.

Schwalbe says, "I hope it will help people understand why we

have a problem with police brutality in this country and what we can do about it. By raising awareness, a program like this can help people decide to become part of the solution."

"Those killed by law enforcement can no longer speak for themselves—so we must speak and act for them," said Jacobson.



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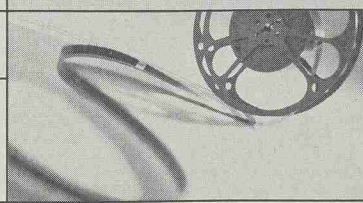
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TECHNICIAN'S VIEW

## Greenpeace scares for positive results

Seventy-eight years from now, we may live in a world more closely resembling a Kevin Costner movie than to what we are accustomed. According to a senior official of Greenpeace, by the year 2080 much more of the world may be underwater if nothing is done to combat global warming. While Greenpeace may believe the effects of greenhouse gas could cause geographic catastrophe, it is unnecessary to scare the rest of the world in order to generate a helpful response.

Steve Sawyer, climate policy director for the environmentally-minded agency, told Reuters Friday that if urgent steps were not taken to curb global warming and stifle greenhouse gas emissions, islands the world over would sink into the ocean. "We're talking about the submergence of islands, submergence of Shanghai, the submergence of Bombay, the submergence of New York City," he said.

Sawyer explained that global warming would lead to the melting of the Greenland ice sheet, which would cause a rise of sea level of five to seven meters. He went on to say, "most coastal cities would be uninhabitable in their present forms ... and that's a catastrophic change of the shape of the continents."

Some environmentalists have also speculated that recent climate disasters all over the world, such as the droughts in India, Australia and the United States, are indications of the consequences of global warming.

While all of this sounds reasonable, it seems as if the tactics of Sawyer, and by extension Greenpeace, to elicit change

may be a bit harsh and fear-ridden. The effects of global warming are widely speculated, and while Greenpeace and Sawyer may believe an international environmental disaster to be imminent, scaring the current residents of the world with the threat of floods worldwide seems a bit excessive.

Perhaps Greenpeace would better serve their point if, instead of using fear as an instrument of change, they chose to use knowledge.

Sawyer continued to threaten increases in temperature, which the U.N. Intergovernmental Panel on Climate Change predicted would lead to greater drought worldwide and an increase in the frequency and intensity of tropical cyclones. Yet, he might have been better served to explain practical solutions to the problems, instead of apocalyptic phrases and scenarios.

The aims of this particular comment could be to scare the United States into ratifying the Kyoto Protocol, which aims to cut greenhouse gas emissions by 2012 to 5.2 percent below the 1990 levels. The United States has refused to ratify the agreement, saying the Protocol does not bind developing countries and would damage the already weakened U.S. economy.

Greenpeace's objectives could be better met through developing ways to cut greenhouse emissions that help the economy, instead of frightening the world with disaster scenarios without offering any suggestions for correcting the problem.

## America loses thoughtful senator

Staff Editorial  
The Chronicle  
Duke University

(U-WIRE) DURHAM, N.C. — Minnesota has long been home to colorful politicians — from Harold Stassen to Hubert Humphrey and, more recently, Governor Jesse Ventura. Minnesota and the United States lost one of that rare breed Friday — a pioneer of political originality — when an airplane carrying Senator Paul Wellstone, along with his wife, daughter and some of his top aides, crashed amid a storm.

Wellstone, who was running for his third term in the U.S. Senate in one of the closest midterm races, may well have been the most liberal Senator. A former associate professor of political science, Wellstone came to the Senate in 1990 in a grassroots campaign that brought back some of the 1960s, radical-leftist spirit that the Reagan revolution, fiscal responsibility and the end of the Cold War had left behind.

Whether or not you agree with Wellstone — a man whom both Democratic and Republican colleagues said was of the utmost passion and dignity — he was a refreshing public servant not afraid to step outside of the muddled middle ground to stand for issues he believed were important. A liberal to the end, he was the only Democratic senator running in a close race this year to vote against President George W. Bush's resolution against Iraq. After aborting his own presidential exploratory committee in 2000 because of a bad back, Wellstone enthusiastically endorsed former senator Bill Bradley for president over establishment candidate Al Gore. Wellstone did not fall in line.

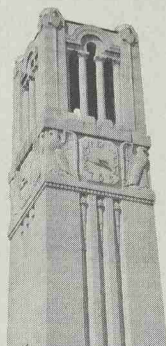
Furthermore, Wellstone's academic background gave the Senate depth and thoughtfulness in an age when the Senate has become a stepping-stone for ambitious U.S. representatives. Harkening

See SENATOR page 5

## TECHNICIAN

Jerry Moore · Matthew Pelland  
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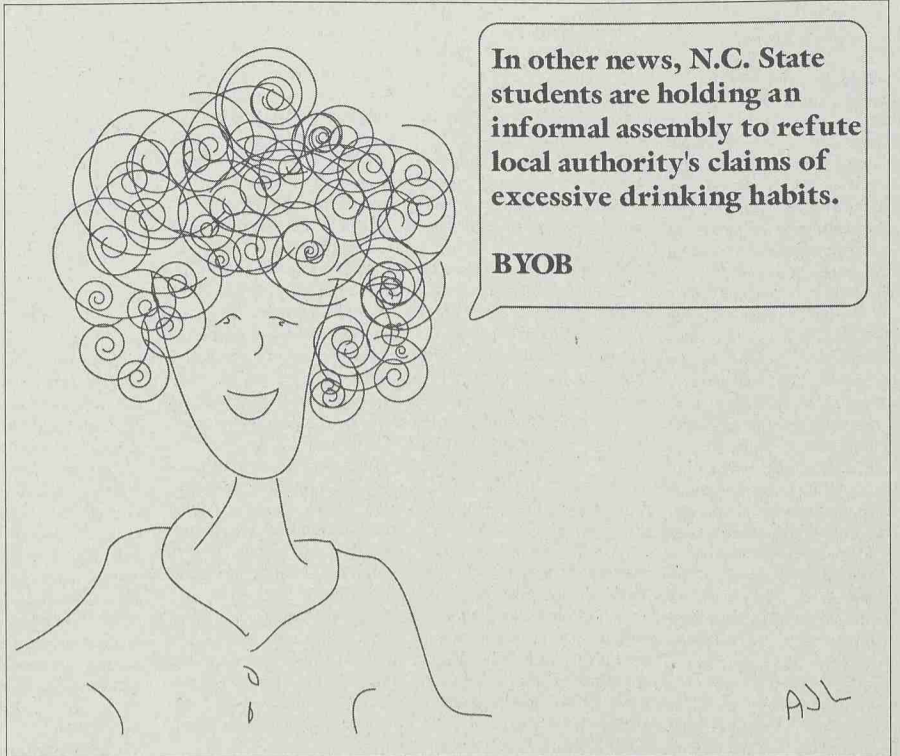
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In other news, N.C. State students are holding an informal assembly to refute local authority's claims of excessive drinking habits.

BYOB

AJL

## Voting gives students voice



Candice Chilton  
Staff Columnist

In reality, it is not that big of a deal. I mean you go in, punch a card and leave. So why do so few college students vote? The answer remains a mystery to me. Many people will give the argument that one vote will never make a difference. While I cannot deny that each individual vote may get lost in the crowd, I also realize that it is more of the collective vote of which I am a part that makes the impact. The difference that college students could make as voters is virtually unlimited. Imagine if everyone voted. Politicians would have to be more responsive to our needs. Maybe there would not be budget cuts, and I am very certain that they would not be raising tuition each year. It seems so petty not to vote. By not voting you are refusing your right as a citizen

for your voice to be heard. I am not sure why you would want that. But I know that I want to be heard. I want to be an active citizen in this country not only because it is the right thing to do, but also because I am proud of the United States, and I love being a citizen. Citizenship is the very privilege that many immigrants fight to receive each day.

I sometimes wonder if I would shame my ancestors by choosing not to vote. Thousands of people died in the past to give us the right to vote. I know that as a woman, others fought to give me a vote. Women lost their families, friends, respect and dignity to convince lawmakers to change the Constitution. Could I stand in front of them today and tell them that I just did not feel like voting? I feel as if I would get no pity. My excuses of little time and better things to do would make little difference to them. I can only wonder how important voting must have been to them. So many felt as if it was more important than their lives. So how can I say confidently that I cannot vote because I do not have enough time? Un-

less you could stand in front of the people who died for the right to vote and say with confidence that you had better things to do, then I think that we should all make our way to the polls on Nov. 5.

Voting can give us all many advantages and very few, if no, disadvantages. Voting gives our age group all the power we need to incite change for the things we do not like about the government. As I was listening to a leader of a major political party speak the other day, I was angered when he said that politicians paid little attention to the needs of college students. After thinking about it for a while, I realized that it is our own fault. Why would they give to us if we do not give to them? Please vote. All of us can make an impact on the country and its policies. If you do not like what you see then change it. It takes so little time. In the words of my eighth-grade history teacher, "Citizenship is not a spectator sport."

Now Candice can't decide on a candidate. If you'd like to help her out, e-mail cmchilton@unity.ncsu.edu.

## Teens equally susceptible to gambling problems



Ben Kraudel  
Staff Columnist

Reuters reported Monday that a new study provides evidence that many teens gamble, and some have already developed gambling problems. According to Dr. Martin Lazoritz, who conducted the study in Florida using over a thousand adolescents aged 13 to 17, almost 70 percent of the respondents to his interviews had gambled in their lifetime. Also of note, 43 percent had gambled in the last year, even though gambling is illegal for persons under 18 in Florida.

While gambling in this study was broadly defined between playing cards with friends for money to buying State

of Florida lottery tickets, the issues that the study presents should not be ignored. According to Lazoritz, "based on established psychiatric criteria, 3.8 percent of the respondents were problem or pathological gamblers." He went on to define the term, "problem or pathological gamblers are more likely to be preoccupied with gambling, to use gambling to escape and to 'chase their losses' by continuing to gamble in order to recover prior gambling-related losses." Lazoritz also issued a list of warning signs including a sense of losing control while gambling, risking important relationships and needing to borrow money in order to pay gambling-related debts.

The average age at which the participants of Lazoritz's study began to gamble was 12.5 years. Dr. Lazoritz also linked underage gambling with other delinquent juvenile behaviors that put teens at risk, such as smoking, alcohol or drug

use. He described that when adolescents began to gamble, they were more likely to drink, smoke either cigarettes or marijuana, make illicit use of prescription medications or use any other substance on a list of stimulants.

"Several aspects of our culture put teenagers at risk, and gambling is one of them," Lazoritz finished. "Parents are often unaware of teenagers' participation in gambling. We need to be more aware of the possibility of problem gambling in teenagers, because of the hazards, and because it is associated with other risky behaviors."

So, what is disturbing about this study? As someone who can quite legally drive to Virginia and buy a lottery ticket, why would this study bother me? As someone who remembers sitting around a campfire at Boy Scout camp and play-

See KRAUDEL page 5

### CAMPUS FORUM

#### Offensive Technician

The cartoon that appeared in Technician last Wednesday of a young male on the telephone with the Maryland Suicide Hotline was brought to my attention this weekend. Personally, I am appalled at the newspaper for even allowing the cartoon to reach print, especially next to an editorial discussing the inappropriateness of the sniper T-shirts making a mockery of the recent events around the Washington area.

Yes, I understand this is in the "Opinion" section, but perhaps someone could have realized how students would view the cartoon in utter disgust. My home is in the area where six of the Maryland murders occurred, and I do not find that

the event constitutes the basis of jokes and mockery.

For three weeks, I worried about my family, friends and my best friend in Fredericksburg, Va., which was the site of two other shootings. Before I left for fall break, my friends here expressed their concern for my safety back home.

The university has a wide range of students from different areas, and some of us were emotionally and psychologically bothered by the sniper attacks. Rather than printing things that make the out-of-state students — a minority group on this campus — feel ridiculed here at N.C. State, why not focus more on bringing the student population together and building a sense of support?

Seriously, I am embarrassed to say that this cartoon appeared in my school newspaper and is a part of this community where people lack respect for the Wolfpack family as a whole.

I assume a racial or religious cartoon mocking a certain group would never appear in the paper as to not offend and create controversy for anyone here on campus. I'm asking only for consideration and support for all those impacted by the tragedies, especially the families and friends of the innocent victims and those in the hospitals trying to recover.

Marie Majchrowicz  
Sophomore  
Business Management

## Cut me out of this will



**Matt Campbell**  
Staff Columnist

From the people who made Darva Conger famous, Rick Rockwell seem like even more of a creep, and one man think 20 women were spending time with him because of his personality, comes a TV show called "The Will."

That is right, Mike Fleiss' Next Entertainment, the producers of "The Bachelor" and "Who Wants to Marry a Multi-Millionaire," is creating a new reality TV show where a family of a wealthy benefactor will compete in a battle over who will win the estate. I can only ask myself, "Where have we all gone?"

The fetish for reality TV all started with people on an island, then people in a house. Add that to our love of big money game shows, and we managed to devalue the process of marriage into nothing more than a one-night stand.

We then went back to the island idea, but now wanted people in a desert. After complaining about a poor marriage setup, we all thought it would be better if the girls could spend some time with the rich bachelor.

Finally, we all got tired of mak-

ing marriages and decided it would be more fun to see them broken up. Add all of that up and now we will make an old, rich man's estate the jackpot for a game show.

All of the specifics for the show have not been finalized, but the general premise has been determined. Family members will take part in games, battles and contests designed by the benefactor. Each week, the family members will fight for smaller portions of the estate, such as a car. Does this sound too innocent to you?

Well, have no fear — family members will be voted off every week. It is like "Family Feud" meets "Survivor," and I cannot wait to see the son-in-law who thinks that a chainsaw is one of the top five objects that you will commonly find in a child's playpen.

In reality, the people voted off the show will be left out of the will that makes all those years of good behavior and sucking up a waste.

The worst part of this show is the fact that families will apply to partake in this fiasco. How badly could grandparents hate their families that they would rather base whom they gave their estate to on corny games? Then again, if an old, rich family member truly hated their family, they would probably marry an 18-year-old

and sign everything over to them.

Now, I know a few weeks ago I encouraged ridiculous antics on television and radio, but this has gone a bit too far. I have more respect for someone jumping in cesspools or getting shot with a fire hose than for some sorry family embarrassing themselves in the name of fame ... and yes, I am a poet and I did know it.

Some families are bad enough that they do not need a TV show to incite hatred and alliances. We have all had that embarrassing or just plain awful family member that you wish you could get kick out, but you just cannot do that. Well, come to think of it, that may be the only good idea that this show has.

So keep an eye out for this one next year. I hope we can enjoy the same quality people as we usually see yelling at their boyfriends or girlfriends on Maury Povich, sleeping with their siblings on Jerry Springer and ruthlessly seeking victory on these reality TV shows. I am just going to put my money on the dog winning it all!

*Matt is now looking to marry into the winning family. Let him know if your family is applying by e-mailing folksdamanishere@aol.com.*

### SENATOR

continued from page 4

back to an era when the Senate was a thoughtful chamber more insulated from day-to-day partisan squabbles, Wellstone provided the Senate a passionate, thoughtful voice, much as Daniel Patrick Moynihan of New York did in the 1980s and 1990s.

It now appears likely that former Vice President Walter Mondale will step into Wellstone's tradi-

cally vacant spot on the ballot, per state law. Much like in 2000, when Governor Mel Carnahan's plane crashed just days before the Missouri Senate election, Mondale may ride a crest of sympathy over Republican Norm Coleman in what remains of the Minnesota Senate race. The Minnesota race, crucial to both parties in their quest to take control of the Senate, has now further muddied an election night that may go well into the morning before America knows which par-

ty will lead the Senate. The campaign, predictably, will remain subdued in respect to Wellstone. His untimely death is a loss to not just the liberal cause in America, but a loss from the ranks of honest public servants. His legacy, in the quirky, colorful Minnesota tradition, will live as an example of a passionate, thoughtful senator.

### KRAUDEL

continued from page 4

ing poker for money, what about this study caught my eye?

While I think that studies like this often forget to take into account that children will be children, I realized that in this case if you disqualified the childhood qualities of adolescents, it would be a much more disturbing study. In simpler terms, if all the kids who had just bought one lottery ticket or just played poker for nickels were disqualified from the study, you would be left with a much higher number of serious gambling kids in the sample. Suddenly, numbers that seemed low and unequivocal are important and much more significant.

While I do not know how wor-

ried I am that gambling as an adolescent leads to hard-core crack use, I am worried that gambling leads to more gambling. In a society that often justifies and more than often glorifies deviant behavior, gambling can and often is a serious compulsory illness. As often as we see in the movies and on TV how glorious it can be to gamble, the darker side of the illness is rarely discussed, and I appreciate Dr. Lazoritz bringing it in front of the public.

As often as we watch The Real World: Las Vegas and see nothing but bright, shiny happiness, the truth is that Vegas has destroyed more lives than it has ever helped. Gambling is a compulsion only to be enjoyed by those with the means and the will,

which gamblers rarely have one of, and even more rarely do they have both.

While the linkages between gambling and hard-core drug use seem a bit sketchy to me, I see that perhaps Lazoritz's heart was in the right place. Unfortunately, too often do doctors and social observers look to the parents to solve the troubles of the youth, when it is more often the case that only through understanding of the destructive power of gambling will adolescents take control themselves and try to keep control.

*Ben gambled away the money to pay for his Esquire subscription. Help him out by e-mailing him at bpkraude@unity.ncsu.edu.*

Please enjoy Technician responsibly.

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## CARTER

continued from page 8

it, Lee, you're picking the underdog." To which virtual Corso responds, "Not so fast my friend."

I've often debated which team would win if I could somehow yank my men out that Godforsaken black box and put them out on the field. Despite the fact that it hasn't lost in over 50 games and has more depth than a Lifetime matinee, I think Virtual State could be in trouble with Real State.

Let's break it down:

**Quarterback** — Virtual State will be hurt by the departure of Travis Young, who threw for 4000 yards and 49 touchdowns last season. Real State has Philip Rivers, who is among the best players in Real State history. Edge: Real State.

**Running back** — Virtual State features the punishing running of Roman Hebert, who is coming off consecutive 1500-yard, 15+ touchdown seasons. Real State has freshman T.A. McLendon, who, right now, could get a job on Sundays around 1 p.m. running away from people. Edge: push.

**Wide Receiver** — Virtual State claims last year's Heisman Trophy winner, Andy King, and a slew of other talent. Real State is great, too. But just not as much. Edge: Virtual State.

**Offensive line** — Virtual State is screwed here because its linemen never rack up good stats. Could a brotha spare a pancake block? Real State has guys with afro puffs and mohawks. Edge: Real State.

**Defensive line** — Virtual State is nasty. Real State is nasty. Edge: push.

**Linebackers** — Virtual State's linebackers are young and unproven, but have potential. Real State has people with good names and nicknames, like "Aughtry-Lindsay" and "Thunder Dan." Plus, linebackers are much more crazed and vigilant in real life. Edge: Real State.

**Secondary** — Virtual State, talent wise, is among the most highly touted secondaries, but sometimes plays to its level of competition. Real State, talent wise, is among the most highly touted secondaries, but sometimes plays to its level of competition. Edge: push.

**Special teams** — Virtual State can't block a punt or field goal. Ever. But it's not too bad on returns. Real State blocks kicks like some teams protect midfield logos — with a passion. Plus, Real State returned an *onside* kick for a touchdown. Edge: Real State.

I'm not even going to compare myself to Chuck Amato. That's like comparing Emmitt to Walter, Bonds to the Babe, Ray Lewis to O.J. Each is great in his own right, but it's different eras, different styles. It's just not fair.

I think Real State would come away with the victory, and bragging rights. Make it 38-34 off a Real Terrence Holt blocked punt return for a touchdown.

But I've still got the reset button.

Look for Andrew's top sports video games of all-time in an upcoming column. He can be reached at [andrew\\_b\\_carter@hotmail.com](mailto:andrew_b_carter@hotmail.com) or 515-2411.

What do you think?

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## Associated Press Top 25 College Football Poll

The Associated Press Top 25 college football poll, with number of first-place votes and record in parentheses, total points and previous ranking:

(Records through Saturday)

TEAM	PTS	PVS
1. MIAMI FLA (9) (7-0)	1,832	1
2. OKLAHOMA (14) (7-0)	1,788	2
3. VIRGINIA TECH (8-0)	1,611	3
4. NOTRE DAME (1) (8-0)	1,597	6
5. GEORGIA (8-0)	1,582	5
6. OHIO ST (9-0)	1,575	4
7. TEXAS (7-1)	1,351	7
8. WASHINGTON ST (7-1)	1,271	9
9. IOWA (8-1)	1,269	13
10. N.C. STATE (9-0)	1,232	12
11. USC (6-2)	1,100	15
12. ALABAMA (6-2)	955	19
13. COLORADO (6-2)	894	21
14. KANSAS ST (6-2)	778	20
15. MICHIGAN (6-2)	702	8
16. ARIZONA ST (7-2)	625	23
17. LSU (6-2)	604	10
18. FLORIDA ST (5-3)	551	11
19. OREGON (6-2)	536	14
20. PENN ST (5-3)	388	18
21. BOWLING GREEN (7-0)	361	24
22. IOWA ST (6-3)	335	17
23. MINNESOTA (7-1)	327	25
24. COLORADO ST (7-2)	144	NR
25. TENNESSEE (4-3)	119	16

Dropped Out: NO. 22 AIR FORCE

Others Receiving Votes: MARSHALL 104, FLORIDA 103, MARYLAND 84, PITTSBURGH 58, AUBURN 54, BOISE ST 43, TCU 23, NEBRASKA 18, AIR FORCE 12, VIRGINIA 7, OREGON ST 6, WISCONSIN 5, TEXAS A&M 3, UCLA 3.

## USA Today/ESPN Top 25 Coaches' Poll

The USA TODAY/ESPN Coaches Top 25 coaches' poll, with number of first-place votes and record in parentheses, total points and previous ranking:

(Records through Saturday)

TEAM	PTS	PVS
1. MIAMI FLA (9) (7-0)	1,517	1
2. OKLAHOMA (7) (7-0)	1,464	2
3. VIRGINIA TECH (8-0)	1,371	3
4. OHIO ST (9-0)	1,311	4
5. GEORGIA (8-0)	1,300	5
6. NOTRE DAME (1) (8-0)	1,264	6
7. TEXAS (7-1)	1,158	7
8. N.C. STATE (9-0)	1,105	9
9. WASHINGTON ST (7-1)	1,006	11
10. IOWA (8-1)	975	14
11. USC (6-2)	895	16
12. COLORADO (6-2)	686	20
13. MICHIGAN (6-2)	680	8
14. KANSAS ST (6-2)	639	21
15. LSU (6-2)	588	10
16. OREGON (6-2)	556	12
17. ARIZONA ST (7-2)	472	25
18. BOWLING GREEN (7-0)	441	22
19. MINNESOTA (7-1)	426	24
20. FLORIDA ST (5-3)	344	13
21. PENN ST (5-3)	244	17
22. FLORIDA (5-3)	203	23
23. IOWA ST (6-3)	198	18
24. COLORADO ST (7-2)	190	NR
25. MARSHALL (6-1)	181	NR

Dropped Out: NO. 15 TENNESSEE, NO. 19 AIR FORCE

Others Receiving Votes: TENNESSEE 177, BOISE ST 111, MARYLAND 80, AIR FORCE 68, PITTSBURGH 64, TCU 41, OREGON ST 18, NEBRASKA 15, WASHINGTON 11, WISCONSIN 11, SOUTHERN MISS 10, AUBURN 9, HAWAII 8, VIRGINIA 3, MISSISSIPPI 2, TEXAS A&M 2, UCLA 1.

## Bowl Championship Series college football ratings

The following are the Bowl Championship Series college football ratings: (Through games of Saturday)

TEAM	TOTAL
1. Oklahoma	3.33
2. Miami	6.69
3. Notre Dame	6.99
4. Georgia	8.24
5. Ohio State	9.49
6. Virginia Tech	10.88
7. Texas	15.64
8. Washington St	19.71
9. N.C. State	20.73
10. Iowa	22.89
11. Southern Cal	23.04
12. Colorado	29.51
13. Michigan	31.22
14. LSU	36.78
15. Kansas St	37.11

## FOOTBALL

continued from page 8

are both in the top-10 in the ACC in sacks. Going into the Clemson game, State led the ACC in sacks with 36 - 16 more than any other team in the league.

"If you can't dominate up front, you're gonna get your butt waxed," Amato said.

State's linebackers have also done the job this season.

Senior Dantonio Burnette, second in the ACC in sacks and tackles for loss, has gotten most of the attention. However, sophomore Pat Thomas has also been able to make some big plays for State, as he has quietly recorded 33 solo tackles thus far.

"If we can play with the con-

sistency and intensity defensively that we did Thursday for four games - we will have improved," Amato said.

The youngest part of the State defense, the secondary, has been able to hold its own this season.

Opponents are averaging less than six yards per catch against State this year. The intensity of play by the young defensive backs in practice has even helped the wide receivers.

"Our DB's are in our face every practice, they bring a lot to the table," said wide receiver Jerricho Cotchery.

If the defense can continue to play as well as it did against Clemson - State's dream of an undefeated season could become reality.

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# Tuesday Sports

## Schedule

Football vs. Georgia Tech, 11/2, 3:30  
M. Basketball, Red vs. White, 11/2, 12:30  
M. Soccer vs. East Carolina, 10/30, 2  
W. Soccer @ Virginia, 10/30

## Scores

No games scheduled



## TECHNICIAN

### FOOTBALL

## If it's in the game



Andrew B. Carter

They've whipped more people than a crooked state fair carnie. They've got more hardware than John Madden could ever promote. National championships? You kidding? They're just like Santa Claus — if you're good, they come every year.

The only problem: it's all about as real as Britney Spears' chestware. As authentic as Michael Jackson. As true as the Warren Commission.

It's bogus, a sham, false, phony. Even Bill Clinton would have a hard time passing it as fact.

But it is! The N.C. State football team has won five straight national titles! It's rolled Miami, defeated Ohio State (badly), and beaten the luck out of Notre Dame. It exposed Florida like a rotten election.

On Sunday, the Pack whipped Miami (again) 42-14. Wolfpack players have won the Heisman (three times), been named All-Americans (too many to count) and usually have overall skill rankings of 85 or above (if not, cut 'em. They probably weren't going to class anyway).

The rest part about it? The reset button.

Did I mention I'm talking about my EA Sports NCAA Football dynasty on Playstation 2?

First, it's important to mention the fact that Playstation has officially replaced the dog as man's best friend. (Unless the power goes out, and/or your girlfriend, wife throws the Playstation in the trash, saying something like, "I can't believe you dipped into the ring/jewelry fund for this"). It's also important to note the fact that there are two realities that exist in land o' sports: real reality and video game reality. And unless your team is the New York Yankees, who the hell wants to live in real reality?

Thus, video game reality. Week after week, after watching whichever particular team of my liking get pounded, I've always known that, no matter what, I'd get my revenge on Sega, and, later, Playstation.

Well, looks like the 'Skins got their skulls bashed in by Dallas again. . . . oh well. . . we'll see who's boss when I'm in control, on Madden '95. Aikman, I'm coming to get you, fool.

I wondered thoughtfully, as I often wonder, if the two worlds could co-exist. If they could somehow fuse together. Now, I know no baseball player could ever hit over 100 homeruns (like Mike Piazza did in MLB '98), and I realize that Michael Jordan probably couldn't score over 150 points off his signature reverse move (as he did in EA Sports' Bulls vs. Lakers one day many, many years ago. By the way — remember Tim Hardaway's UTEP two-step? Barkley's gorilla jam? Man, that game gave me many a thumb blister). Really, though I wanted to know if any team of my fancy could ever be as good as my representation of said team in the video game.

I think I've found my answer. I can say with confidence and pride that this year's N.C. State football team is every bit as good as its counterpart on my Playstation dynasty. Now, the Pack may never win five consecutive national championships, but just to be in the same zip code as my team is saying a lot. It's gotten to the point now where virtual Lee Corso actually picks against State because it's the favorite.

Of course, virtual Kirk Herbstried adds some sense to Corso's dribblings, demeaning Corso with such lines as, "Lee, I'm gonna have to disagree with you on that one," or "I would have never guessed

See CARTER page 7

# Pack adopts defensive state of mind

N.C. State's defense is ranked first in the ACC after its shutout of Clemson Thursday night.

Austin Johnson  
Staff Writer

N.C. State head coach Chuck Amato is a defense-first kind of guy.

"85 percent of the time he is [working] over there with us," said defensive lineman Terrance Martin.

Despite Amato's defensive mindset, it's been the Wolfpack offense that has garnered the most attention this season — specifically quarterback Philip Rivers and freshman tailback T.A. McLendon. In fact, the State defense has been questioned by some.

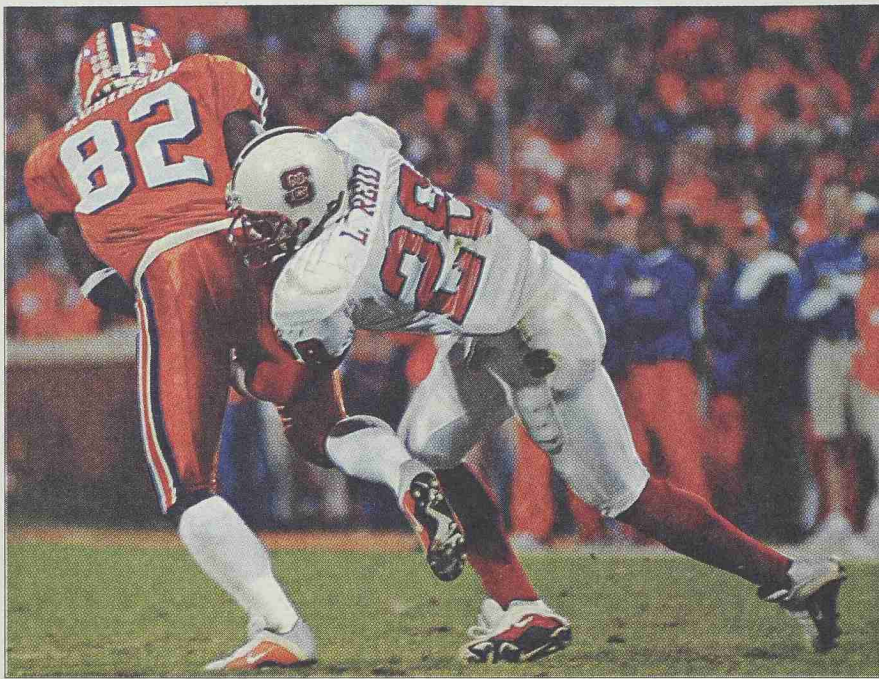
The Pack had its problems two weeks ago against Duke — blowing a 14-point halftime lead. Against Massachusetts earlier in the year it had trouble covering the Minutemen's wide receivers. Perhaps the most glaring example, though, could be found in late September when State blew a four-touchdown lead in the fourth quarter at Texas Tech.

Thursday night, however, the defense responded to the questions with an answer: a defensive shutout against Clemson in Death Valley. The Tigers' lone six points came off a kickoff return late in the game.

State's defense has also been able to create turnovers this year that have helped set up offensive scores. The Pack has scored 10 touchdowns off turnovers — including two fumble returns for scores by senior defensive end Shawn Price.

This week, the Pack moved to No. 1 in the ACC in total defense. State is also first in scoring defense and second in rushing defense — trailing only Florida State. Amato, steadfast on improvement, refused to say the defense is where it needs.

"We're getting better," said Amato, understating his team's performance at



Lamont Reid and the Wolfpack defense held the Clemson offense scoreless.

Staff photo by Jason Ivester

Clemson.

For the Pack, defense begins and ends with the front four. The defensive line is the most experienced part an otherwise young group, one that usually starts just three seniors. Their ability to put pressure on opposing quarterback's and stop the running game has been key to State's unprecedented 9-0 start.

"I think we are role models for the younger guys," said Martin.

Seniors George Anderson and Price

See FOOTBALL page 7

## Queen City unkind to men's soccer



Aaron King and the Pack were stymied in Charlotte. Staff photo by Tim Lytvinenko

The N.C. State men's soccer team returned from Charlotte with a pair of losses.

Sports Staff Report

The N.C. State men's soccer team had hoped for a change when it visited Charlotte this weekend. Just once, maybe the breaks could go its way.

Instead, the Wolfpack's results were familiar, as the team suffered back-to-back losses in the Big Four Tournament.

UNC-Greensboro defeated the Pack (4-11) 2-1 in Sunday's action, dooming State to a long trip home.

The Spartans jumped out to a 2-0 lead, and State pulled within a goal but could not get the equalizer in the final 15 minutes.

UNC-G (9-7) got on the scoreboard first just one minute before halftime. James Carlson took a pass from Doug

Prewett and scored at the 44:00 mark. The Spartans would notch another goal early in the second half with Jeff Lochrie using a Kenny Bundy assist, scoring at the 50:12 mark.

The Pack's only score came when UNC-G was credited with an own goal at the 75:11 mark.

The results were worse in State's opening game, a 2-0 loss to Charlotte on Friday.

The 49ers' Mira Mupier scored two first-half goals, and Daniel Burk picked up the shutout for Charlotte (8-5-1).

The host team struck first at the 25:26 mark with Mupier's goal off an assist from Floyd Franks. Four minutes later, Mupier struck again with an unassisted goal. Charlotte improves to 8-5-1.

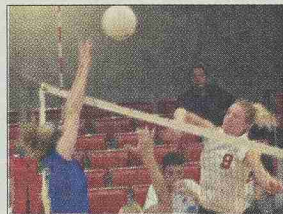
The Pack will try to get on track when it hosts in-state rival East Carolina Wednesday at 2 p.m. at Method Road Soccer Stadium.



Philip Rivers signals one of T.A. McLendon's touchdowns in Thursday night's rout.

Staff photo by Jason Ivester

## FSU sweeps volleyball



The Wolfpack couldn't spike its losing streak. Staff photo by Tim Lytvinenko

The woes continue for the N.C. State volleyball team, which was swept by Florida State

Sports Staff Report

Sophomore Aisha Carr finished with a match-high 12 kills and a .647 attack percentage to lead Florida State past N.C.

State in volleyball action Friday night, winning by the scores of 30-19, 30-20, 30-21.

The loss drops the Wolfpack to 3-24, 0-9 in the ACC, while the Seminoles advance to 15-7, 6-3 in the conference.

Freshman Kayla Ragan recorded six kills for State, and middle blocker Maya Mapp added four more on the night. Setter Lindi Sheppard dished out 18 assists in the contest.

Setter Jennifer Anderson tallied up 39 assists for the Seminoles, while seniors Erica Bunch and Alex Sevillano finished with nine and eight kills respectively.

The Pack now has some time off to prepare for two home matches next weekend. On Friday, State will play host to Clemson at 7 p.m., while Saturday's match against Georgia Tech has been moved to Peace College for a 1 p.m. start.

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