

TECHNICIAN

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OCT.
17
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Raleigh, North Carolina

'Vote for America' raises student-voter registration

Last week's "Democracy Day" helped to register approximately 500 new voters.

Elizabeth Welch
Staff Reporter

Last Monday, while walking by the brick clearing between the tunnel and the bookstore, you may have been curious about the reggae and rap music blaring through loud speakers and students holding inexplicable signs saying "Voting Tastes Like Chicken."

If so, then you were among the many students targeted by campus organizations working with the Vote for America program to get students registered to vote. Organizers estimate that 500 students registered between Monday and Tuesday alone.

"Because of our generation's apathetic attitude towards voting, we wanted to make it really easy for them to register," explained Melissa Price, a member of the Student Senate who spent her time encouraging students to vote for several days last week, including Monday's reggae and rap infused "Democracy Day" effort. A similar registration rally took place on Tuesday evening by Fountain

Dining Hall.

After catching students' attention, Price and others had them fill out quick registration forms. Students were provided with pens and all the required paperwork and organizers made sure the forms were correctly sent off.

Closer to Election Day, on Nov. 5, all those who registered will get a phone call remind-

ing them to vote. That day, the Witherspoon Student Center's multipurpose room will become a Wake County voting site, enabling students to vote without having to leave campus.

Among the students motivating other stu-

See VOTE page 2



Members of "Vote for America" and local candidates have been gearing up for the upcoming elections to be held on Nov. 5. Staff photo by Carl Hudson

Historic document stops in Raleigh



Children wait outside the N.C. Museum of History to greet the Declaration of Independence. Staff photo by Matt Huffman

An original copy of the Declaration of Independence will be at the North Carolina Museum of History through Oct. 20.

Anna Edens
Staff Reporter

On Friday afternoon at the N.C. Museum of History, a group of schoolchildren waving American flags made two single-file lines and greeted a mail truck carrying a briefcase.

The contents of this briefcase were not secret business files or mounds of evidence; the locked, closely guarded case contained just one piece of paper.

From Friday until Oct. 20, the N.C. Museum of History is exhibiting an original Dunlap copy of the Declaration of Independence as part of a nationwide Declaration of Independence (DOI) Road Trip, bringing the historic document cross-country over a period of three-and-a-half years.

Early on the morning of July 5, 1776, John Dunlap of Philadelphia printed 200 broadsides of the text. Today only 25 are known to remain. However, before 1989, just 24 were thought to be in existence.

The particular copy touring the country today was discovered in 1989 by a man purchasing a folded painting for four dollars at a flea market in Philadelphia. The man noticed a folded Dunlap behind a tear in the painting but originally believed the copy to be a reproduction until a friend convinced him to let Sotheby's, a

well-known auction house, evaluate it.

Director Norman Lear purchased the copy on display at the N.C. Museum of History for \$8.1 million in 2000. Lear decided to bring the "People's Document" directly to the American people.

Raleigh is the fifth stop for the document; it began its cross-country journey in Charleston, S.C., then to Camden, S.C., Charlotte, N.C., and Beaufort, N.C.

The DOI Road Trip's exhibit aims to highlight "social and political movements that helped shape the United States and continue to influence countries around the world," according to the national organization. Raleigh's exhibit serves to exemplify these ideals by including attractions in addition to the document to further express its value in society.

The exhibit centers around the original document, mounted on a 1,000-pound bed of steel, but guests can also sign books recording their feelings on freedom and independence, receive literature about facts concerning the DOI and citizenship tests and watch a videotaped reading of the document.

This video was filmed on July 4, 2001, in Independence Hall in Philadelphia, the location of the original signing of the Declaration of Independence. Celebrities such as Mel Gibson, Whoopi Goldberg, Morgan Freeman, Kevin Spacey and Renee Zellweger gathered together to read the document in a dramatic fashion.

See DECLARATION page 3

Campus provides a variety of resources for victims of sexual assault

The Molly Hays Glander 24-Hour Response Line is one of the many resources available to N.C. State victims of sexual assault.

Carie Windham
Assistant News Editor

Editor's Note: The following is the second in a series highlighting awareness of sexual assault. This series is a preview to the Take Back the Night March on Oct. 24.

It is one of the most underreported crimes on college campuses, and even those who may want to report it might not know where to turn.

But at N.C. State, victims of sexual assault have a number of places to turn to and a variety of programs to help strengthen them against the crime.

But while many programs exist on campus,

Marianne Turnbull, coordinator of Health Promotions at Student Health Services, pointed out that few people take advantage of them.

"Few are requested, unfortunately," Turnbull said. "Clearly not the amount that can be done."

For victims of sexual assault, there are a number of places they can turn.

Immediately, they can call the Molly Hays Glander Advocate Line at 218-9102. At the other end of the line are trained advocates prepared to provide support, crisis intervention or a list of the resources available on campus.

"Many don't know what to do [afterwards]," said Turnbull pointing out that the line gives victims the chance to talk to someone without meeting face-to-face.

In addition, advocates will never ask a person their name. Meta Uzzle, assistant director of the Women's Center, explained that students can contact the advocate line — emergency or not. Sometimes students only

want someone to talk to about their problems or just want information about emergency contraceptives. Either way, the advocates are trained to deal with the problem, or they will simply listen to anything a student wants to talk about. Students also do not have to disclose any details over the phone. They can merely ask about certain resources or how to find help.

Furthermore, advocates are also trained to help survivors find the resources that they need on campus. Rather than make a victim constantly rehash the details of their experience, they can also coordinate a time when various departments can meet with a student at one time.

The victim should also seek medical attention immediately. There are a number of immediate medical concerns that should be addressed such as injury, pregnancy or sexually transmitted diseases.

Student Health Services offers an Urgent Care Clinic, medical record confidentiality and free HIV testing. No appointment is necessary to take advantage of these services. Gynecology also provides confidential screenings and treatment of sexually transmitted diseases and pregnancy. All results are private.

There are also a number of legal steps that the survivor can take by visiting Campus Police, Student Legal Services or Local Law Enforcement. By visiting authorities, they can have a rape kit done at the S.A.F.E. Center at Wake Medical Center and decide if they want to pursue a legal case.

University Housing can also provide services to survivors. If needed, they can provide room changes or help find off-campus housing for survivors, and all RAs and RDs are trained to deal with crisis situations. In addition, students do not have to worry about their parents being notified after talking to a member of University Housing — confidentiality is strictly maintained.

Chaplain's Cooperative Ministry on campus has a 24-hour on-call chaplain to respond to

See WOMEN'S CENTER page 3

Hot to trot



The Haflinger Horse Show featured Youth Carriage Driving as part of preliminary events at the North Carolina State Fair. Staff photo by Rian Thomas

POLL POSITION

Do you support Bush's plans to invade Iraq?

Vote online:
www.technicianonline.com

TODAY

Opinion
criticizes the format of Monday's Dole vs. Bowles debate. p. 4

A&E
reviews the music of Jason Mraz and "The Transporter." p. 6

Sports
presents the winning vouchers for Duke: 1-1333 and 2390-5066.

WEATHER



Today
Sunny
High 65, Low 46



Tomorrow
Sunny
High 62, Low 41

Sammy's
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TONIGHT
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John Dupree
"Acoustic Guitar"
Fridays 10:30pm

Sammy's
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VOTE

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dents to register last week was a celebrity in political circles. Rebecca Lieberman, as her last name indicates, is the daughter of U.S. Sen. Joseph Lieberman (D-Conn.), who ran for vice president with Al Gore in the last presidential election. She is the president and chief executive officer of Vote for America.

She was in town last week to see her program in action, talking with students and organizers about the importance of voting. Her experience during the Gore-Lieberman campaign in 2000 made her realize the power of voters and inspired Vote for America.

It is a strictly nonpartisan program that does not endorse candidates or political parties but instead encourages awareness of issues and increased voter participation.

Started in Rhode Island two years ago, the program is launching operations in Georgia and North Carolina for the first time this year and plans to expand to the rest of the country. In addition to college students, the program targets demographic groups such as the elderly and military personnel.

Students who registered the most people were eligible for top prizes, such as seats in the chancellor's box for the football game against Florida State.

The one-on-one format of the registration rallies gave organizers a chance to hear what students had to say about the upcoming elections and the importance of their vote.

Many expressed disinterest, claiming they had little time with busy student schedules to vote, and that their single ballot was irrelevant anyway.

It is a well-known fact that college-age voters are among the demographic groups least likely to cast ballots.

Most surveys cite reasons for this political disengagement similar to those stated by students

last week, including a distrust of government leaders, not-yet-formed voting habits, a sense that the issues don't affect them and the belief that their votes don't matter.

"The last presidential election should make it clear that every vote counts," said Matt Spence, who was a leader in last week's registration rallies and is director of government relations for the Student Senate. He emphasized that student-voter turnout could make or break key local races.

Most education issues directly pertaining to student life will be settled at the state or local level, such as the budget cuts which have consistently scaled back course selections and increased class sizes here at N.C. State. It is in those very races that the rotationally powerful student-voting block could have the most effect, according to Spence.

For this reason, on-campus students were encouraged to register with Wake County, regardless of where they originally came from.

"Wake County is where they live and go to school and where the decisions made will have the most impact upon them," said Price.

The last chance to register ended on Friday at 5 p.m., and the next phase is getting registered students educated so they can make informed decisions when they step into the voting booths.

Several voter forums are planned, among them are ones sponsored by the African-American Student Coalition and the Political Science Club, to discuss the issues and candidates.

"It's not a matter of telling students who to vote for, but to present the facts so students can make up their own minds," said Price.

She expressed hope that the passion seen during the sit-in at the library will be translated to the polls in November. Having students registered to vote is just the first step to becoming a political force worth reckoning with.

Texas college town cracking down on parties

New city codes hope to curb the rowdy parties at Southwest Texas State University.

Rebeca Rodriguez
Knight Ridder Newspapers

SAN MARCOS, Texas — For years, the reputation of Southwest Texas State University as a party school has spread far and wide, and the late-night festivities sometimes spilled over into the peaceful city of 39,000 surrounding the school.

University officials contend that the rowdy reputation is as outdated as the days when the drinking age was 18, but city leaders say the university remains in party mode. The problem got so bad last year, they say, that the San Marcos City Council passed ordinances to curb the parties, which tend to migrate from bars and fraternity houses into residential areas in the early morning hours.

"We were expending a whole lot of time and resources to get it under control," said Sgt. Jeff Caldwell of the San Marcos Police Department.

Under the city code, police have the authority to restrict loud music coming from motor vehicles, to hold property owners responsible for noise violations and to interrupt electrical service to a residence "that is the source of an imminent threat to public safety."

The issue reached a boiling point last Halloween, Caldwell said. Several thousand people were attending a party that effectively closed a street because of all the illegally parked cars.

Such parties can require up to five officers for as long as an hour

to get things under control, Caldwell said.

"We're not trying to eliminate parties; we're just trying to get people to remember that they have a responsibility to the community, too," he said.

University officials at this school of more than 25,000 students say the problem isn't as extreme as it sounds.

"We're talking about a very small portion of students who are engaged in these wild parties," said Jim Studer, vice president for student affairs. "In fact, one of the landlords said the worst renters he's had were five firefighters from Austin."

Studer said that he has seen a videotape of the Halloween party in question and that it is not inflammatory.

"There were a bunch of people standing around looking at each other," he said. "There was no riotous behavior on that video, and in terms of something that was out of control, it was not."

Studer added that the perception of SWT as a heavy-duty party school isn't fair.

"There's no question that this was the case in the 1970s and maybe the early 1980s, but it's a completely undeserved reputation since the 1990s," Studer said.

The party boom started in part because San Marcos residents voted in 1972 to allow the sale of alcohol and a multitude of bars popped up. In 1973, the drinking age in Texas was lowered to 18, creating a whole new population of drinkers. In 1981 it was raised to 19 and returned to 21 in 1985.

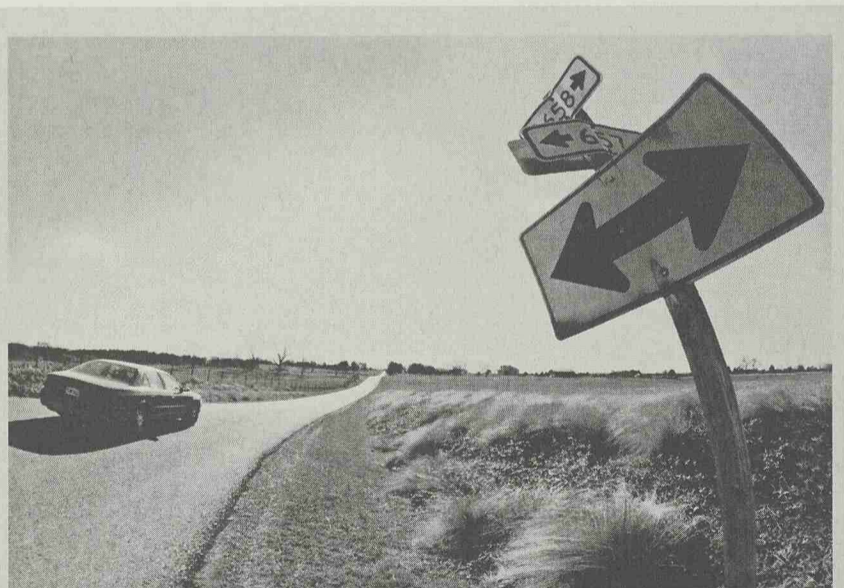
The issue of parties is a thorny one for San Marcos property

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WOMEN'S CENTER

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the needs of students, including finding a minister of a particular faith, confidential counseling and possible emergency housing for a survivor. For international students, the Office of International Scholar and Student Services provides support and resources under strict confidence.

Regardless of whether or not they decide to press charges, it is highly recommended that survivors take part in some sort of counseling. On campus, they can turn to the Counseling Center at Student Health Services, which has a professional staff prepared to deal with sexual abuse and assault.

Crisis intervention services are offered at the center 24 hours a day, and students can make appointments to receive personal counseling and group counseling. The center can also provide referrals to community professionals and agencies.

Most services are free with a valid student I.D. and all services are completely confidential.

In addition, the Women's Center, in conjunction with the Counseling Center, offers a Sexual Assault Survivors Group. The program has been ongoing for about a year and meets weekly in the Women's Center.

However, as Uzzle pointed out, it is not the type of group where students can simply join. Beforehand they need to make an individual appointment with the Counseling Center to ensure that they can benefit from a support-group setting.

Sexual assault is such a traumatic experience, Uzzle said, that it is important for the survivor to have the comfort and help of a support group. After the experience, they are likely to be going through a range of emotions and different phases in the healing process.

And while the support of family and friends is extremely positive, Uzzle said, sometimes it is important to undergo counseling from someone who is completely objective and specifically trained.

"I'm just really happy that we've been able to maintain a consis-

tent group," Uzzle said, pointing out that the consistency helps each member really depend on one another.

But programs dealing with sexual assault are not only useful after an attack. For that purpose, there are also a number of resources that focus on prevention and awareness.

The Women to Women program in Student Health Services provides leadership training for women to help them teach other women about reducing their risk of sexual assault. The three-credit-hour class is designed to educate and empower women and includes a short workshop in self-defense.

Turnbull pointed out that self-defense classes are so beneficial because they teach skills that could save a victim's life.

"All you have to do is surprise them," Turnbull said. "Most [perpetrators] don't want to get caught so they will just run away."

Campus Police also offer a self-defense course, but it is more intensive than others. The course takes 12 hours over a four-day period and is offered once a semes-

ter.

The course is free of charge to students but many do not take advantage of it because of time constraints. However, as Sgt. Jon Barnwell of Campus Police pointed out, the benefits are priceless.

"It does more than just help them out in a crisis situation," he said. "It empowers women. Society teaches them to be dependent on others but that's not true. Women can be powerful people and what this class helps do is bring that out."

Uzzle echoed that same sentiment under going a self-defense class.

"It's empowering to know that I'm prepared," she said, pointing out that just having the basic skills gives her the added confidence that she will know how to respond in an attack.

The Women's Center also offers a three-hour self-defense workshop each semester. One will be held on Oct. 26 and interested students can sign up by calling the Women's Center.

But programs don't only exist for women — the Men's Program, part of Student Health Ser-

vices Health Promotion, is a three-credit course that studies the thoughts and actions of men in society.

Turnbull explained that the Men's Program takes a different approach to thinking about sexual assault. During the program, participants focus on the male culture and the subsequent rape culture that develops.

There are startling statistics to support the program. Ninety-nine percent of sexual assaults are carried out by male perpetrators, and 43 percent of college-aged men admitted using coercive behavior or physical aggression, including ignoring a woman's protest.

The course's goals are to develop the skills that men will need to work to prevent violence against women, to help them create a healthier identity and to improve their relationships with women, children and other men. It also targets the cultural messages that men in the United States receive through the media and their peers about the role of men in society.

With so many units on campus

working together to prevent and provide for the victims of sexual assault, there is certainly something for everyone — survivor, friend, concerned student or man — and students simply must know how to look for them.

Sexual Assault Resources on Campus

Molly Hays Glander 24-Hour Response Line
218-9102

Student Health Services
515-2563

Counseling Center
515-2423

Public Safety
515-3000
515-3333 (Emergency)

Student Legal Services
515-7091

University Housing
515-2440

Chaplain's Cooperative Ministry
515-2414

OISS
515-2961

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8pm at Stewart Theatre
Ticket Central: 919/515-1100
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NC STATE UNIVERSITY





CENTER STAGE

CRIME REPORT

The following is a description of reports issued by Campus Police for Tuesday.

12:07 p.m. Breaking and Entering
A student reported their vehicle had been broken into at Wood Hall and their CD player was stolen.

12:50 p.m. Traffic Accident
A student was involved in a traffic accident at Dan Allen Parking Deck, which resulted in minor damage.

12:38 p.m. Safety Program
Officers conducted a safety program for 40 individuals at the Student Health Services building.

12:47 p.m. Larceny
A non-student left their laptop at Talley Student Center overnight and found it missing when they returned.

1 p.m. Special Assignment
Wake County Deputies reported for their special assignment at the McKimmon Center.

3:37 p.m. Larceny
A faculty member reported theft in the 1911 building. A camcorder and a tripod were stolen.

8:20 p.m. Suspicious Person
A student reported a suspicious person looking into their vehicle on Hillsborough Street in front of D.H. Hill Library. Officers checked the area but were unable to locate the subject.

9:11 p.m. Hit and Run
A student reported their vehicle had been damaged while parked in Bragaw Lot.

11:07 p.m. Suspicious Incident
A staff member reported receiving several annoying calls.

11:40 p.m. Breaking and Entering
A student reported their vehicle had been broken into during the break and their portable CD player was removed. The vehicle was parked in West Lot.

12:33 p.m. Assistance
A student at Avent Ferry Complex was having trouble with another resident not removing their trash from the hallway. Officers spoke with the resident concerning the trash. The student will be handled according to the University Housing Policy.

- Calls to 5-3000 - 47
- Calls to 5-3333 - 55
- Escorts - 26
- Assist Motorists - 3
- False Intrusions/Panic Alarms - 7
- False Intrusions/Panic Alarms - 0
- Key Request - 0

DECLARATION

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ion.

The 14-minute video presentation is also on display at the museum for visitors to watch after

they have had the opportunity to read the document.

A major purpose of the DOI Road Trip is to spread awareness about the importance of voting. Raleigh Mayor Charles Meeker, honorary chairman of the Raleigh Host Committee, said in a statement, "The presence of the Declaration of Independence will further inspire the residents of Raleigh, especially our youth, to be model citizens, to participate in civic matters and, above all, to vote."

Meeker said, "The Declaration of Independence displays the timeless values that have made this country great and will guide Americans for the centuries to come."

Meeker's words echoed throughout the exhibit, where the

theme is, "How will it inspire you?"

The DOI Road Trip officials credit the document for inspiring women's suffrage and civil rights movements, and now Lear and other project organizers want this historic document to inspire a new generation of citizens to engage in volunteer activities, voting and the local and national issues concerning them. It is this desire that brings the document to Raleigh.

The exhibit will be on display at the N.C. Museum of History until Oct. 20 with hours on Monday through Saturday from 10 a.m. to 5 p.m. and on Sunday from noon to 5 p.m. Admission is free.

PARTIES

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owners such as Steve Uzell. Like most property owners here, Uzell rents to students because of the high demand for college housing.

When he began renting out last year, he noticed trash on his property. He and some other landlords started a rental property owners association to look into the problems.

"We wanted, as owners of the property, to have a say in what happens to our property," he said.

The new law seems to be making a difference, at least in the lives of some students.

Freshman Crystal Childs, 18, said that she attended several large parties at Southwest Texas last year and that none of them were shut down.

"This year, two or three have already been shut down," she said. Beginning this school year,

freshmen are required to view a slide show about appropriate conduct and information on interacting positively with San Marcos residents.

The perceived negative impact of off-campus parties is a nationwide phenomenon, according to a study released this summer by the Harvard School of Public Health and published in the journal *Social Science & Medicine*.

The study found that residents living near college campuses were more likely to report a lowered quality of life due to the secondary effects of heavy drinking, such as noise, vandalism, drunkenness, vomiting and public urination.


The study's author, Henry Wechsler, said the reputation of a school may also affect the perceptions of students who choose to attend.

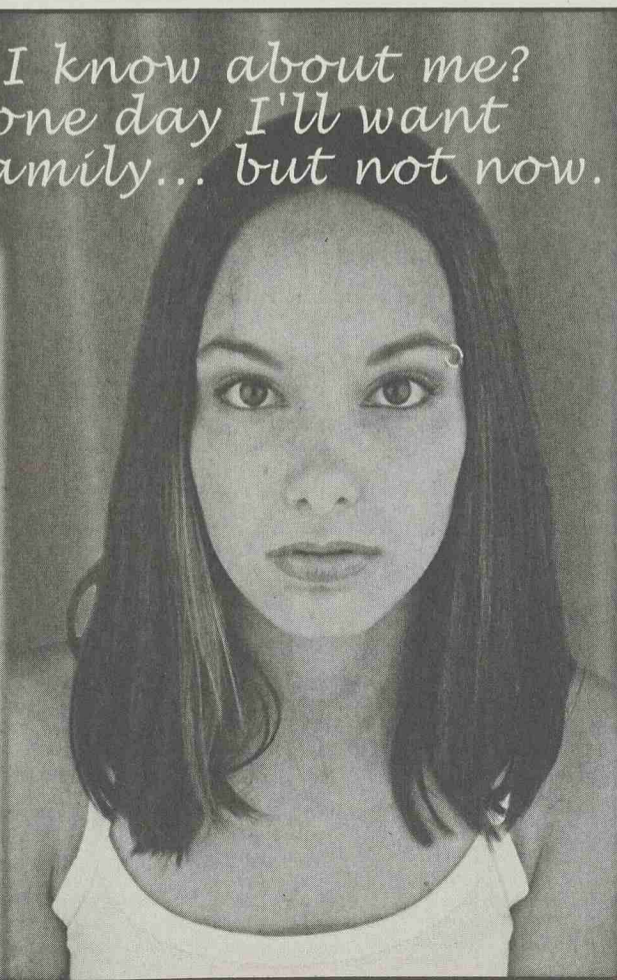
Staff writer Bill Hanna contributed to this report.

What do I know about me?
I know one day I'll want
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emergency contraception is not just a "morning after pill." It can prevent pregnancy up to 72 hours (3 days) after unprotected intercourse. Call our toll-free statewide hotline, 7 days a week at 1-866-942-7762.

Prescriptions can be called into Planned Parenthood or pharmacy nearest you.

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TECHNICIAN'S VIEW

Race for Senate needs open debate

A debate between Elizabeth Dole and Erskine Bowles was long overdue, but it should have been open to the public.

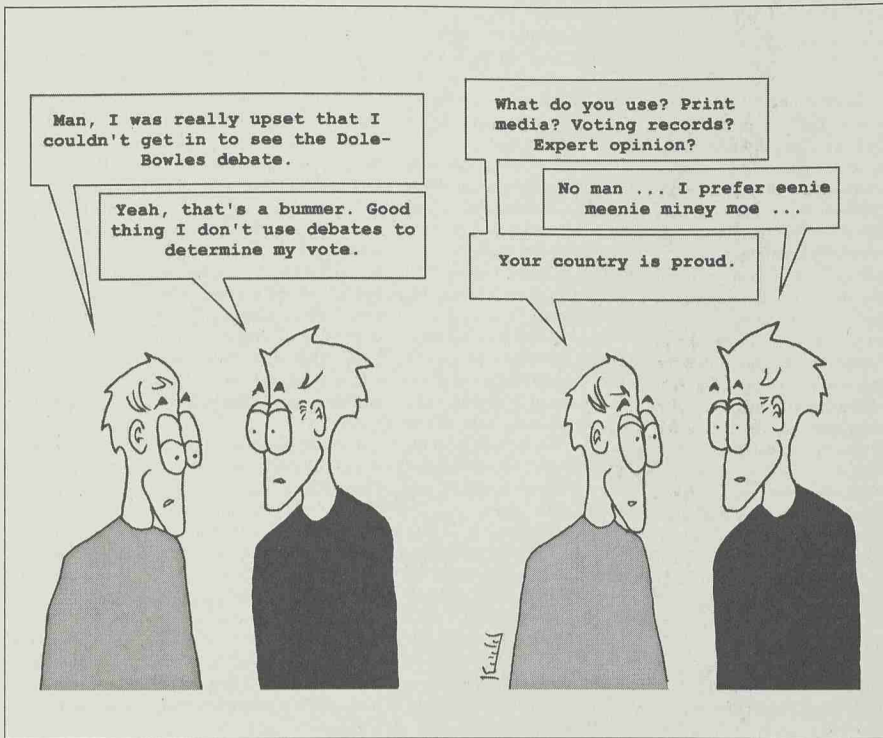
Monday's debate between U.S. Senate candidates Elizabeth Dole and Erskine Bowles has been greatly anticipated since the primary results came back on Sept. 10. Negative advertisements have littered the television airwaves, and it was time for voters to learn more about these two major candidates' stances on the big issues surrounding this election. Unfortunately, the complete benefits of a debate could not be experienced on Monday because the debate was closed to the public and members of the media except for the Associated Press and the two television stations sponsoring the event, WRAL and WTVD.

The debate was aired eight hours later, which provided a way for voters to have an account of the event, but this taped broadcast cannot compare to a live debate that the public could attend, experience firsthand and witness the candidates' live expressions to the questions being asked. The race for this office is one of the more important government races in several years. Voters should be given every opportunity possible to learn more about the real issues at hand — not just listen to negative advertisements which reveal little about a candidate's

true political beliefs.

Topics where Dole and Bowles have opposing views, such as taxes, trade, social security and other domestic issues, have been brushed aside in many of the advertisements airing, so a debate would be the best way for Dole and Bowles to have a face-to-face discussion about these ideas. The best form of a debate, however, is one that involves the public in every way possible instead of stationing guards at the gates of Meredith College prohibiting entrance. Maureen Hartford, president of Meredith College, told *The News and Observer*, "I am disappointed that this activity will take place without an audience during a time when most students and faculty will be absent from campus." She continued to say she that she had hoped that the event would be a current events educational tool; now it will simply be a public relations event for the campus.

This first debate was a step forward for voters — citizens now have another measure by which to judge both candidates. Now Dole and Bowles need to look to improve the structure of the debates and hold at least one more debate that involves the voting public. A closed debate certainly has benefits over Dole and Bowles not holding any meeting, but both candidates owe it to the public to let voters submit questions and speak out about the important issues in their campaigns.



When tragedy becomes local



Andrew Dugan
Staff Columnist

I have grown quite accustomed to a recurring, somber photograph posted as the main attraction on the Web site of *The Washington Post*. The picture is usually small and crammed by surrounding text and promotions, but always clearly visible is the image of a policeman standing behind the yellow caution lines, with a look of confusion on his face.

It seems as though the paper is simply using the same photograph, perhaps in a sage move to cut expenses. They might as well, because each new report on the so-called sniper shares the same tragic elements of the previous incident, and all lack a proper ending. Some unsuspecting citizen, simply going about daily tasks, is murdered by a far-away gunman, as though this were Congo warfare. The police promise an auspicious search for the killer but have come up fruitless to this day.

In addition, a message was found on a tarot card near one of the crime scenes. Although it cannot be proven at this time whether the message was from the killer or a hoax, if it was, in fact, the sniper, this move is a despicable attempt to further immortalize his or her image as the definitive serial killer of America. In this

concise but direct message on the tarot card representing death, the reprobate declared himself to be God. While surely none can argue the killer is playing God, it can only be hoped this act of vanity ultimately leads to his capture.

Meanwhile the bloody incidents, happening exclusively in Washington, D.C., and surrounding areas, have rocked the nation. Magazines feature extensive coverage on a relatively minimal amount of facts and rehash past stories of forgotten serial killers and how their reign of terror ended. Newspapers interview inhabitants of the previously referenced cities and document their fear for all to see. Many around the country have confessed to canceling trips to the Washington D.C. area for obvious reasons. And, of course, the nation watches breathlessly for the next killing.

The sniper attacks are also a popular theme of conversation. It's common to speculate who this person is, what his or her motives are and if the murderer leads a "normal life" when not gunning down innocents. But there seems to be one silent sentiment shared by all parties in the dialogue, a sentiment that may seem insensitive but is pure human nature.

We're all glad we don't live in the Washington, D.C., area and are relieved by the lack of evidence that the sniper will ever leave his current location.

A bit macabre, I'll agree. But the human instinct to avoid danger or confrontation whenever possible is irrefutable.

Two shots rang over N.C. State's cam-

pus late Saturday afternoon, leaving many for a short period of time meditating over the nature of the shooting. For those still on or around campus, the grave news presented a truly frightening possibility: that the renegade sniper had indeed defied the evidence and traveled south. And he had stopped on our campus.

Within a couple of hours the fear had been put to rest. The killings were part of a sick murder-suicide plot hatched by a middle-aged graduate student who may have been infatuated with his victim, according to NCSU Police Chief Thomas Younce. The crime was not random but premeditated, and the perpetrator was dead. The campus, though deeply saddened by the event, could breathe a sigh of relief.

But perhaps a lesson had been learned in this barbaric act. While distance is an advantage against rifle-toting assassins, we are no less vulnerable to danger than those poor souls in the nation's capital. The word terrorism may be reserved for massive attacks like those of Sept. 11 or the bombing in Indonesia over the weekend, but we can be terrorized by those within our own countries. Minds capable of committing such infractions against humanity can exist anywhere: overseas, in metropolises or on a college campus. We need not live in fear but we need not live in the bliss of ignorance.

If you have questions or comments you would like to share, e-mail Andrew at abdugan@unity.ncsu.edu.

CAMPUS FORUM

Campus needs beautification

While I love the brick theme that our campus employs as much as the next guy, I must say that I feel that the monotony of red and brown on this campus has absolutely gone too far. Look out around campus and you'll see nothing but plain, drab mulch and beat up bushes all over the place. Couple that with the fact that we have let so many of our buildings on campus become dirty and in some cases (especially Engineering Row) covered in rust stains, and it's easy to see why so many students aren't as proud of our campus as they could or should be.

I understand that we are in a fiscally lean year, but periodic building mainte-

nance of campus should still be conducted. Think about it like this: If you came home to a filthy apartment every day, wouldn't you be less inclined to try and keep it clean? Taking into account that I originally was a student in the agricultural institute, majoring in landscape and ornamental designs, I feel that an effort to plant some new flowers and bushes would help to reduce the monotony of all the brick. I would be interested in helping to do this if there ever was an opportunity.

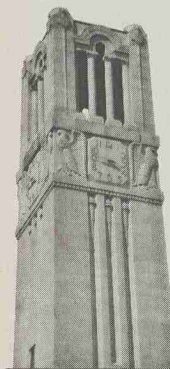
Reid Johnson
Sophomore
History

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Holly Bezant
Staff Columnist

the biological father to step up and claim parental rights.

The mother has to publish her name, race, hair color, eye color, weight and height, along with her child's name and date of birth, in addition to either the name or physical description of any possible father and the dates and places in which conception may have occurred. The announcement must be run once a week for four weeks in every city or town in which it could have happened. There are no exceptions for women who are rape victims.

The bill makes it a felony to name the wrong biological father and makes it difficult for the adoptive family to pay the birth mother's expenses for more than six weeks after she gives birth.

Since the bill has passed, its sponsors, primarily Senator Skip Campbell, have

been criticized by everyone from Jerry Falwell to the National Organization for Women, and rightly so. This bill never should have been conceived in thought, much less in action, even though it passed by a margin of 104 to 8 in the House and 30 to 8 in the Senate. Florida Governor Jeb Bush allowed it to become law without signing it.

The law is a blatant attack on, and public embarrassment to, women who merely want to give up their children to adoption for better living environments rather than abort them.

One woman was raped and became pregnant as a result of the crime. She decided to keep her daughter. She married and her husband wants to adopt the now seven-year-old girl. However, the woman is required to place the announcement in order to give her rapist parental rights and risk having the criminal show up.

This is the biggest flaw in the law. Rapists are criminals — plain and simple. It is possible that a rapist will commit other crimes such as molestation. No one wants such a person around a young child. Instead, the rapist is allowed to claim parental rights and prevent adoption from occurring.

One other flaw is that it is very likely that more women will choose abortion over having to risk contact with biological fathers. This is unacceptable. Abortion numbers could rise and adoptions will de-

crease dramatically. Fortunately there are still many women who are strong enough to face this terrible invasion of privacy and go through with their plans rather than abort the child.

There is absolutely no reason for mothers to advertise their private lives and their children when they want adoption to occur, whether by a newlywed husband or because of an inability to raise the child. The only case in which this would work correctly is if the father wants to keep the child and a selfish mother is trying to take control of the situation. However, in that case, it is fairly likely that if a guy becomes a father unexpectedly and wants to help raise the child, he is responsible enough to keep tabs on the women he procreates with and would not need an announcement to catch his attention.

Basically, this Florida law needs some serious amending or even trashing. We are fortunate to not have to deal with this in North Carolina. We would not want to force a 12-year-old rape victim or a victim in a similar case to experience the humiliation and discrimination that would result from such a law.

Holly believes that one is either pro-life or pro-death rather than pro-choice. Any comments? E-mail her at paz_rata@yahoo.com.

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All questions, no answers



Season Hughes
Staff Columnist

I think I am having a mid-life crisis. Either that or all those Vanilla Cokes have gone straight to my head. I don't know how this happened. One minute I'm in a state of semi-consciousness, drooling in the general direction of MTV, and the next I am questioning my meager existence on this earth.

Questions are suddenly taking over my brain — questions of life, of liberty, of caramel popcorn. I am beginning to feel like a lone pea, awash in a sea of Campbell's Country Vegetable. Why, I feel downright "Mmm-mmm meaningless."

Allow me to share some of my plaguing doubts and, perhaps, you too will be able to identify with Squad Leader Hughes and her silly little life.

Why am I here? Now, this is a big one. Let's take a look at the

different directions my life has taken. I have been everything from a parental joy to an unending nightmare, an apt pupil to an apathetic adolescent, an entertainer, a bore, a drama queen, a wallflower, brilliant, vapid and everything in between.

And what purpose have I served? Have I touched people's lives for better? For worse? Or not at all? The latter scares the heck out of me for it is one of my worst fears to go through life as a shadow — for my name to be forgotten, my presence unrecorded and my life to be rendered expendable. I know this is probably inevitable, but it's just something I'd rather not think about.

Now that we've established that I am, in fact, here, what do I do with myself? I used to have it all set. I would be a ballerina. That's it, no questions asked, no demands of training, college or money. It would simply happen for me and life would be perfect. I think I was four then, at a time when none of the usual material necessities stood in my way, and life's possibilities stretched before

me like my favorite Slip 'N Slide.

Life was good. Eventually, as I grew and matured, or maybe just grew, my dreams changed to those of drama, acting and also to education of the masses about another of my favorite things — animals. When I first saw the Crocodile Hunter on television, those khaki shorts called out to me like nothing else and I thought, "This is it, this is what I want to do. Run around the wilds of Africa in skimpy clothing and share my passion for animals with the world."

And so, against another of my lifelong dreams, I turned down the acceptance letter from Carolina, and found myself at N.C. State, with a major in zoology and a twinkle in my eye. Well, that twinkle didn't last too long. ZO 150 extinguished it as quickly and effectively as if it had been sat upon by a *Loxodonta africana*.

I sat in that class of 240 students surrounded by people fascinated by the reproductive cycle of a tapeworm. Others just can't wait to get into their three-hour lab to examine Euglenas with the glee

of a small child grasping a piece of wrapped candy. Me, I am fascinated by these people. I find zoology to be a language foreign, and anyone who can actually make sense of the clam's eating habits, well, they have my utmost respect.

I am left with a sense of purposelessness and the necessity of retaking ZO 150 in the spring. What now? This question haunts me most of all, for it is one that I alone must answer. So far, I am on the road to recovery. I am switching my major to English, a safe haven in these times of turmoil. This summer, I will study abroad. Hopefully that will help me to get my bearings. Other than that, I leave it up to the gods of Campbell's Soup.

Season will stay an English major until the required ENG 260 class. If you know how she can combine English and prancing in skimpy clothing along the African plains, e-mail LoveStories@yahoo.com.

It's just a party, smarty: Part II



Zach Medford
Staff Columnist

I never thought when I wrote my column about the party scene on campus that I'd receive such a resounding response. Every once in a while, columnists strike

gold with topics that are close to everyone's hearts, and I think I stumbled upon something like that two weeks ago.

The day my column was published I received an e-mail inviting me to the CAMPUS Community Coalition, whose purpose is to address campus alcohol issues. I was more than happy to accept, and I was impressed by what I saw at the meeting. The meeting was a broad cross section of the faculty and administrators on campus, including Campus Police.

They were more than willing to listen to me and hear me out. I tried to explain issues I see with the police immediately breaking up parties around campus — kids being forced to find a way home from a broken party and driving drunk as well as students drinking far too much too quickly because parties end so early.

I was surprised they even listened, but they did, and they even helped come up with some solutions to the atrocious gap between students and the city of Raleigh. A huge portion of the problem can be solved with education. Police need to learn that we're not just a bunch of stupid kids trying to get wasted and cause trouble.

We're not necessarily going to drink ourselves to the hospital, drive drunk or start huge bonfires in the middle of Brent Road. We might drink a little punch, dress up like pimps and parade around the street for a few minutes with bright red mouths, but that's relatively harmless.

We need to figure out what exact problems the city has with partying. Just because we're students doesn't mean that we shouldn't be allowed to gather together, hang out and have a good time, does it? Rules have been set (mind you, not set by us; considering how few college students actually vote, it's no wonder that politicians forget to consult us on these matters). If we can follow these rules, then we might be able to bring back the word "party" to "N.C. State is a party university."

Following the rules means checking IDs before you sell cups and dispersing wrist bands to those eligible to drink. Following the rules means keeping people in the front yard from hooting and hollering. It means not allowing drinking and driving under any circumstances.

These rules are an unfair hindrance to responsible parties, and at times quite arbitrary and annoying. But I also know that they're not going to be changing — at least not any time soon (until you start voting). We can keep it as "us against them" or we can do it Ghandi-style. Show respect first and hopefully they'll show it right back.

Where's the party this weekend gang? Zach needs to do a little more research. E-mail him at zach@zack.com in the name of science.

College newspapers may lose their freedoms

Staff Editorial

Northern Star
Northern Illinois U.

(U-WIRE)

DEKALB, Ill. — College is never comparable to high school. Not the sports, classes, lifestyles or schedules. But especially, not the press.

That's why it's ludicrous that a federal court has to even glance at a college case that's based on high school precedents.

Because of some irresponsible student senators at Governors State University in Illinois, members of the student press in Illinois, Indiana and Wisconsin now are at risk.

The Innovator, GSU's student newspaper, managed to innovate this childish situation by allowing two student senators to be the publication's editors. The editors wrote articles about the student senate, which is a conflict of interest. They also had reporters write stories about an English teacher who they had classes with. These were poor ethical decisions.

Also poor was a decision made by GSU Dean Patricia Carter. The paper had printed stories and editorials that criticized the administration, so she stopped the Innovator's printing.

Because GSU is a public university, Carter's actions were illegal. But the Innovator's staff took the decision voluntarily. Eventually, student journalists Margaret Hosty, Jeni Porsche and Steven Barba filed suit in the case that's now known as Hosty v. Carter. It's on its way to the Federal Seventh Circuit Court of Appeals, which affects Illinois, Indiana and Wisconsin.

And now, gubernatorial candidate and Illinois Attorney General Jim Ryan has taken the school's side. He referred to 1988's Hazelwood School District v. Kuhlmeier, which granted high school administrators the right to censor their newspapers. Ryan thinks that case should be applied to colleges.

If Ryan has his way, it would be a disaster for many regional college newspapers — but not this one.

The Northern Star is almost entirely independent from Northern Illinois University. We're funded completely by our own advertising revenue, which means none of your paid student fees go toward this paper's production. NIU does handle the Star's payroll, bank accounts and other transactions, but that's it.

In addition, NIU's status as a public university virtually guarantees our right to do what we do. Also, NIU President John Peters has said that NIU has no intentions to ever censor the Star, regardless of the court case's outcome.

Although the Star most likely is safe — there's never a guarantee when it comes to the First Amendment or university administrators — there are other schools with newspapers at risk.

College papers in Illinois, Indiana and Wisconsin, especially ones at private schools, could face censorship if Ryan has his way.

It is every college student body's right to practice freedom of the press.

How are aspiring journalists

supposed to prepare for the real world if they can't get a taste of it in college?

Students in business, law, education, medicine, etc. — they all are thrust into real-world experiences while still in college, so they can be their best when it comes time to earn a paycheck. Although newspapers may not save lives, they certainly affect as many people as those other professions.

It also is the duty of our congressmen to believe and uphold the Constitution — not fight against it like Jim Ryan.

To say that college students shouldn't practice real journalism is a waste of time.

Cartoonists needed.

Contact
opinion@technicianstaff.com

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Jason Mraz rides his rocket

Jason Mraz

Waiting for my Rocket to Come
★★★★

Grayson Currin
Senior Staff Writer

Mraz. M-R-A-Z. Remember that name. Learn how to pronounce it. Sound it out. Say it aloud a few times, and — most importantly — remember it.

Mraz, the last name of endearing California-based singer/songwriter Jason Mraz, is one that radio deejays and record-store clerks will quickly learn to love with what looks like a sure path to success for his major-label debut, "Waiting for My Rocket to Come."

Jason Mraz, as revealed through "Rocket," is a veritable wizard of the musical hook, crafting contagious songs that bounce with a sing-along compatibility for Top-40 airwaves.

"Rocket," at first listen, seems to be a collection of 12 sugary melodies that casts a friendly and inoffensive glance on life. The rapid-fire, hip-hop vocal strategy riding above the acoustic guitar of Mraz seems to carry — to the casual listener — the same superficial, vapid observations on the ways of the world as many other contemporary writers.

After all, missing the lyricist's cry while catching the brunt of the melody is an easy thing to do with Mraz's work on "Rocket."

"I'll Do Anything" subconsciously taps the foot of the listener while riding the wah-wah crunch of reggae through sim-

ply rhymed verses and a lingering chorus. "Absolutely Zero" clings onto a structure built for British Travis, moving sublimely through minor verses before finding Mraz bellowing his way into a sing-along, trance-rendering chorus.

"Rocket's" first spin, however, is such a pleasant listen that it necessarily warrants a second; there lies its beauty. Mraz's lyrics, indeed observations on what he has seen, are built with an irony and humor that Dylan would have found amazing during the recording of "The Basement Tapes."

Throughout the record, Mraz raises serious questions about the world while refusing to take himself and his admittedly petty concerns too seriously. "Too Much Food" strikes the whimsical analogy of Mraz as "the one curly fry in the box of the regular/messing with the flavor, only flavor that you savor." Mraz moves on to spin rhymes that question sex and being one's self, proving to be entertaining and smart at the same time.

One of the catchiest tunes of the record, "The Remedy (I Won't Worry)," pleads for a bit of self-appreciation, begging the listener to escape their troubles through the obvious simplicity of just living. It's a lyrical pathway that has been trodden before, but Mraz comes across as fresh by way of his uncanny ability to twist phrases and clichés in and out of each other.

The semantically brazen approach of Mraz is something that has exploded in California over the past year. Mraz jumps between lines with the fluid form of Jack

Johnson and Pseudopod's Kevin Carlberg, giving substance to the coastal comfort his lyrics exude.

John Alagia's expert production guides much of the record along remarkably. In a fashion that emulates his work on John Mayer's "Room for Squares," Alagia takes the acoustically fashioned songs and provides them with a layered backdrop of guitar, bass, drums and keys. The mix aims to stay true to the song, allowing Mraz the space to drive the songs by himself, relying on the backing band only for emphasis.

The album's obvious single is immediately apparent in "Curbside Prophet," a knee-slapping rap about a day's wait for opportunity. Written with his New York roommate, the track glows with a flair for life that has its only regret in the fun Mraz may not have. In a brilliant match of form and content made possible by Alagia, Mraz raps about his love for the country music of Virginia and the hip-hop of his urban life over a clever mix of banjo and dobro that alternates sporadically with a funk bass-line. Mraz's lack of restraint and abundance of cleverness manifests itself in his mid-stream Willie Nelson tribute and premature reference to "Backstage Betties taking more than they can get."

Mraz's love for unpredictable songwriting finds its heyday with "On Love, In Sadness," cracking open with an intro akin to Mayer's "3 x 5." The song rushes headlong into a series of verses that play out like great bridges. The quick shuffle in and out of these atypical vers-



Jason Mraz doesn't just know music — he's got a sweet hat, too.
Photo courtesy <http://www.jasonmraz.com>

es into the chorus gives the song an uneven, breakneck pace that, again, marries form to heartbreaking content.

"Who Needs Shelter," is Mraz's answer to The Beatles' "Here Comes the Sun" and Dylan's "Shelter from the Storm," borrowing the diaphanous, lightly strummed arrangement of the latter while sweetly asking and answering, "Who needs shelter from the sun? No, No, No. Not anyone."

Mraz is tripped up only with "The Boy's Gone" and "Tonight, Not Again," as his abnormally stiff vocal work falters alongside the brooding, tracked guitar work. Those two closing tracks seem disoriented, almost rushed. The fluid cooperation between Alagia and Mraz

seems, for a moment, sadly gone.

Jason Mraz, a native of Virginia who found the lyrically conducive California sky only after leaving the commonwealth for a stay in New York City, found the propulsion for so much of the magic on "Rocket" in those Virginia hills. According to Mraz, he first found his love of the combination of jazz and pop songs in Virginia's musical symbol, the Dave Matthews Band.

Following their rise to popularity, Mraz's attention shifted to the Agents of Good Roots, who continued to render locally what Matthews and company had introduced to a surprisingly receptive

See MRAZ page 7

Move over Bond



Jason Statham proves his leading man skills in "The Transporter." Photo courtesy Twentieth Century Fox

The Transporter

★★★★
Starring: Jason Statham
Director: Corey Yuen

Collin Yarbrough
Staff Writer

Call him Mr. Earnhardt for his driving abilities. Call him Mr. Li for his fighting abilities. Whatever you do, call him Sir.

A new action star is on the scene and his name is Jason Statham. He's had relatively low-key roles in the British cult classics "Lock, Stock, and Two Smoking Barrels" and "Snatch." Now, for the first time, director Corey Yuen ("The One") finally gave him a starring role in "The Transporter."

Statham plays Frank Martin, an ex-military delivery man. He gets paid to move goods from place A to destination B, no questions asked. He will move anything from bank robbers with their loot to people.

The movie opens with a very impressive chase scene that would have made James Bond green with envy. This is just to introduce Martin and lay out his rules for transporting: Rule One: Don't

change the agreement. Rule Two: No names; and Rule Three: Never look in the package.

The movie begins as Martin attempts to deliver his second package and gets a flat. When he opens the trunk to grab a spare, the bag starts moving and it turns out to be a girl named Lai (Asian actress Qi Shu). Martin then breaks Rule Three and opens the moving package. Once he removes the duct tape from her mouth, his comfortable life gets all out of kilter. When he drops off the girl to the group we can collectively call "The Bad Guys," they start coming after him because they knew that he opened the package.

This is where the plot is very weak. Through the movie, you have no idea how "The Bad Guys" knew he opened the package, how they follow him or why they are so mad. Not that it matters ... on to the things that make this movie a hit, like Jason Statham.

The fight scenes are captivating. To make this movie stand out from the rest in this category, they use eccentric props, allowing Statham to take everyday items (and some not-quite-so ordinary items) and make them deadly weapons.

Billy Bad-ass ... err ... Statham is as suave as James Bond, with fighting abilities comparable to Jackie Chan. He has the characteristics of all the Hollywood action stars but without James Bond's gadgets, Arnold Schwarzenegger's massive size or Steven Segal's corny ponytail.

This point is proven in one scene that finds him fighting two guys at the same time. He ties them both up in his long-sleeve shirt, beats them senseless, goes on to beat up more bad guys and then goes back to get his shirt. How cool.

Stunt doubles or not, Jason Statham has an aura about him that he brings to "The Transporter." He's like Jackie Chan without the broken English, and "Transporter" is everything that Vin Diesel's "XXX" wanted to be. Jason Statham now has a toehold in the Hollywood action scene. Unfortunately for some, it was Vin Diesel's toehold.

This movie is incredible on a variety of levels. It's jam-packed with action and ... well, actually, it's just a great action flick. Women will like it because Statham struts his stuff around shirtless and he is ripped. On the

other hand, men will like it because of the action involved. Never would anyone think that a bunch of men greased in oil would be intriguing to a heterosexual male. Yes, covered in oil. Without ruining the movie, that is all that can be said about that. Go see it, then tell your friends and ruin it for them.

For not having any supporting actors, Statham does an incredible job of carrying the movie. Through the entire movie he's the only one with a significant amount of screen time. Even the leading lady, Shu, doesn't have any scenes that are noteworthy. Everyone else is collectively called "The Bad Guys" and given roles such as "Leader, Boss, Thug 1 and Thug 2."

Now that it's autumn, this is the last and probably one of the more notable blockbuster action flicks of the summer. The one major accomplishment this movie had will not be seen until next year, when the next big action blockbuster comes out starring a large, bald, tough man.

You can rest assured that the large, bald, tough man will not be Vin Diesel.

CALENDAR OF EVENTS

On-campus events in italics

Thursday

North Carolina rock favorites Weekend Excursion and Carbon Leaf play the Lincoln Theatre.

Doug Martsch of Built to Spill joins Mike Johnson and Ian Waters for a show at Cat's Cradle.

The Big Wu plays The Pour House with local intelli-funk outfit, Saunter.

Shellac and The Oxes play at Kings.

"Lagaan: Once Upon a Time in India" plays at 7 p.m. in the Campus Cinema.

Friday

Jam sensation Jazz Mandolin Project plays the Lincoln with Spacestation Integration and The Hackensaw Boys.

Punk meets power-pop for Midtown at Cat's Cradle with Recover, The Reunion Show and Christiansen are scheduled to open.

Drill 187 joins Mr. Blackwell and Lift 6 Eighteen for a show at The Brewery.

Revelation Darling joins the members of Far Too Jones (now known as The Clear) for a show at The Pour House.

Chairmen of the Board plays The Longbranch.

Keith Henderson does a bit of Elvis impersonation at The N.C. State Fair in Dorton Arena.

Thor performs at Kings. The films "Abandon," "The Ring," "Formula 51" and "Sweet Emma" open this week.

Saxophone standout Joshua Redman brings his critically acclaimed Elastic Project to Stewart Theatre. "Signs" plays in the Campus Cinema.

Saturday

Squeezetoy will play at the Lincoln Theatre.

Mary Simon and Echohouse play The Brewery.

Five Gallon Pale plays The Pour House.

Wild Heart plays The Longbranch.

The third annual Barrister's Ball takes place at Kings. Doors open at 9 p.m.

Eddie Money plays at Dorton Arena for the State Fair.

"Signs" plays in the Campus Cinema.

Sunday

Crusade '02 showcases a Christian rock score of acts including Vener, The 7 Method, Markd, Johnny Long Bow and Kings of the Sea at the Lincoln Theatre.

Gogol Bordello plays a show at Cat's Cradle.

Work Clothes, Shallow Be Thy Name and Mind Sirens play at Kings.

Michelle Tumes plays at Dorton Arena.

The Chekker Duo performs at 8 p.m. in Stewart Theatre.

"Lagaan: Once Upon a Time in India" plays at 7 p.m. in the Campus Cinema.

Monday

Pat McGee Band plays alongside Fighting Gravity at The Lincoln Theatre.

An installment of Flicker's short films runs at Cat's Cradle.

Country/bluegrass star Pam Tillis hits the Dorton Arena as part of the State Fair.

"Atanarjuat: The Fast Runner," the first film entirely in the Inuit language, plays in the Campus Cinema at 7 p.m.

Tuesday

Sleater-Kinney hits the stage with Quails and V for Vendetta at Cat's Cradle.

Rock/fusion outfit Big Block Dodge hits the Pour House stage.

Legends of Grand Ole Opry, including Ralph Emery, Jeannie Seely, Jack Greene, Gene Watson, Little Jimmy Dickens and Ray Price, play at Dorton Arena.

Wednesday

The Disco Biscuits jam The Lincoln Theatre.

Legendary Billy Bragg plays Cradle with The Twinemen opening.

Lucky Town plays at The Brewery with local favorites Revelation Darling and The Evoka Project.

Big Block Dodge holds a special in-store concert at 1 p.m. at Schoolkids Records on Hillsborough Street.

Houston rockers Faceplant take to The Pour House stage.

Goldenboy plays at Humble Pie.

Spirit of the Dance performs in Dorton Arena.

What do you think?

Respond to Technician articles at

www.technicianonline.com

MRAZ

continued from page 6

nation. He would see the band in concert every Wednesday night, reveling in their inventive sound throughout his high school years.

Now that has come full circle. For the recording of "Rocket," the rhythm section of The Agents, composed of bassist Stewart Myers and drummer Brian Jones, joined Mraz in the studio, helping to give the youngster that solid groove that had inspired him as a teenager.

The buzz around the record and Mraz's own reputation as an incredible showman led to a series of three gigs on the side stage at the Dave Matthews Band's three-day run at The Gorge in George, Wash., earlier this summer. Before Mraz's set on the second day, Matthews himself made his way to the makeshift second stage to introduce Mraz to a gathering crowd.

"The next day, he just walked himself right up onstage," Mraz told Technician. Amazed at what was going on, Mraz could only sit back and watch as Matthews played three songs using the younger musician's own gear. "I sat down and smoked a cigarette and felt like I'd just had sex for the first time," a jubilant Mraz said.

Dave Matthews may have been aiming for unique footage for the documentary his band was filming at the George show, but probably not. Matthews, it seems, has found a young songwriter who seems as engaged and in love with what he is doing as he was at that age.

No torch has been passed, but Jason Mraz's rocket has finally come.

Jason Mraz's, "Waiting for my rocket to come," hit stores Tuesday. Do yourself a favor and pick it up today.

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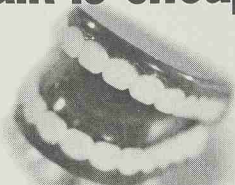
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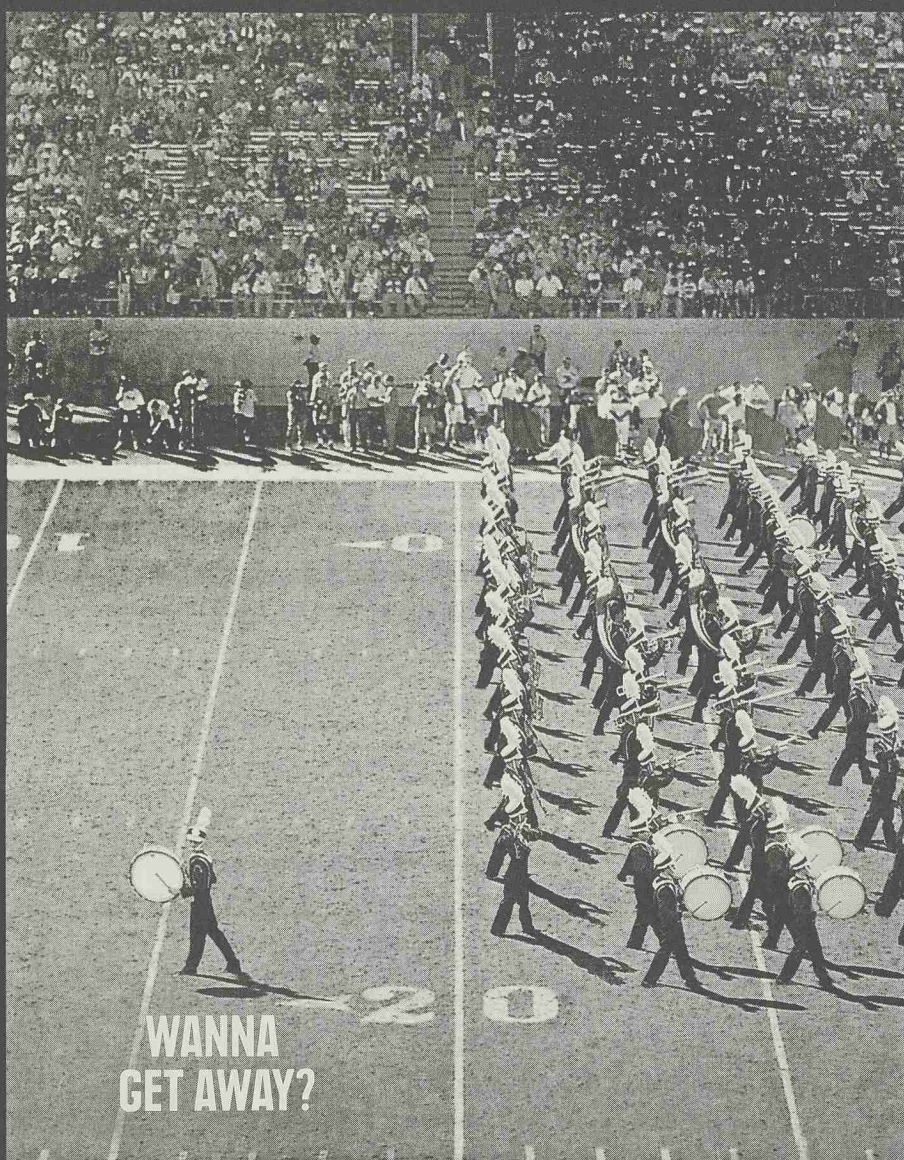
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**Recycle
Technician**

Tech's Gailey deals with injuries

Andrew Levine

The Diamondback (U. Maryland)

(U-WIRE) COLLEGE PARK, Md. — A quick synopsis of the Georgia Tech football team's season came in moments before the start of its Sept. 28 game against North Carolina. His team already crippled by season-ending injuries to its two top players, Georgia Tech head coach Chan Gailey was notified that kicker Luke Manget had pulled his groin during warm-ups and would be unable to play.

"Here we are before the biggest game of the year and we're without our All-American kicker," said Gailey. "I got a little nervous for the coaches up in the box because I thought they might break a leg. It got to the point where you start to wonder 'what's next?'"

Who could blame Gailey for wondering? In the span of one week he reluctantly witnessed his team undergo a complete transformation. The first blow came

shortly before the Yellow Jackets' Sept. 21 matchup with Brigham Young, when it was discovered that defensive end Greg Gathers, the team's all-time sack leader, would likely miss the rest of the season with a rare, debilitating kidney ailment.

The next setback came only days later, when tailback Tony Hollings, the nation's leading rusher at the time, tore the anterior cruciate ligament in his right knee during the BYU game and was also lost for the season.

But the Yellow Jackets, who head to Byrd Stadium to play the Maryland Terrapins (4-2, 0-1 ACC) Thursday night, showed some resilience the following week, as true freshman Ajenavi Eziemefie stepped in for Hollings against North Carolina and rushed for 136 rushing yards and a touchdown.

Then the deficiencies started to surface slowly during Georgia Tech's 24-21 home loss to Wake Forest the following week. Eziemefie was limited to only 47

yards on the ground, while quarterback A.J. Suggs was pulled in the second half and greeted with a smattering of boos from the Georgia Tech faithful.

The defense, which had been a safety net for Georgia Tech (4-2, 1-2) all season, allowed the Demon Deacons to churn out 209 rushing yards.

While Gailey said he remains confident in his team, the impact of the injuries to his two star players is indisputable. What it has done is vastly change the complexion and focus of Georgia Tech from a team with a new coach and an outside shot at the ACC title, to a team fighting to remain in the conference's upper tier — a place where the program has been a staple for the past decade.

"It's been an up-and-down year," said Gailey. "I think that may be putting it mildly. I don't think I've ever been through a season with so many peaks and valleys. What you always try to do is try and continually build like a stair-step week by week, and

it hasn't been that way for us. We've done some good things, but it's been tough."

One person who hasn't soured on the Yellow Jackets is Terp coach Ralph Friedgen, who is particularly familiar with Georgia Tech's personnel after his recent four-year stint as the team's offensive coordinator.

While Gailey has ushered in a vastly different system from Friedgen's days, many of the same players remain. Friedgen will quickly point to a defense that leads the conference in points allowed (16.2 points per game) and starts eight upperclassmen, including three seniors in the secondary.

"I know their players, and I know what they're capable of," said Friedgen. "They'll come in here and this is a must-win game for them. I have tremendous respect for them and their coaches, and we need to be really ready to play this football game."



Chan Gailey's team is in danger of missing out on a bowl bid after losing two of its best players to injury. Photo courtesy Georgia Tech Sports Information

SWIMMING

continued from page 10

polls, including ACC powerhouses Virginia and North Carolina, it would be easy to chalk this year up as another learning experience and accept lowered expectations. The Pack, however, is still expecting solid showings in the ACC.

"Climbing to the top in one year might be a very high goal, but I think we will be competitive," said Teal. "Both teams have set goals to be in the top half of the conference, and I think that's a very reasonable goal."

In order to achieve this goal, the teams will need contributions from every member, but each team will have its own unique feel. Senior co-captains Anna Gazda and Katie Sheridan, whose experience will be crucial, will lead the women. The men will have to search for a new leader with the loss of last year's Senior Captain Tim Haley.

Regardless of what happens this

year, the future for swimming and diving at State looks very bright and is getting brighter all the time.

"I was fortunate enough to have been around the program since the days when it was a dominant top-20 team in the NCAA and dominating the ACC," said Teal. "It is my dream and goal to get us back there. There is no reason why this can't be a top-20 or top-25 team every year, and there is no reason why we can't be competing for the ACC championship on a regular basis."

Coming off a successful month of training and an exciting Red/White Meet on Oct. 5, State will open its season with three meets against Duke, Maryland and East Carolina — all in a one-week span.

The Pack's first true test of the year will be today against Duke at home. These three meets should provide a clear indication of how much State has improved since last year and how successful it has the potential to be.

placed her third on the team in the seeded race, but Geiger wants to be sure of his decision before he races her in uniform.

"Kris will go and do very much the same thing as Allen and Bryce," Geiger said. "I was planning on lining her up, but she got a toe injury and missed a few days of running, so now we're not sure. Once you play that card eligibility-wise, the card's been played. We need to make sure that she belongs up there, but she very well could be in the lineup by the end of the year."

CROSS COUNTRY

continued from page 10

n't, there would be a good chance he would be running in uniform this weekend. I was going to line Bader up, but he got sick, and now Bryce looks really good in workouts. If the other seven can get it done, then I won't have to line up either of them."

Freshman Kris Roth is in the same position on the women's team. Her time at Great American in the open race would have

STEVE

continued from page 10

6. **Wake Forest** — Wake is a team that could have had a pretty solid season, but some tough defeats are going to make it hard for the Demon Deacons to reach a second consecutive bowl. A season-opening loss to Northern Illinois in overtime and then a complete fold against Virginia turned what could have been a 6-1 start into a 4-3 start.

Wake still has games against Clemson, Florida State and Maryland, so wins against North Carolina and Navy are a must.

7. **Georgia Tech** — Things seemed to be going so well for Georgia Tech early in the year. All-ACC defensive end Greg Gathers anchored the defense, and running back Tony Hollings was having a tremendous season.

In one week's time, however, the Yellow Jackets lost both players and their season.

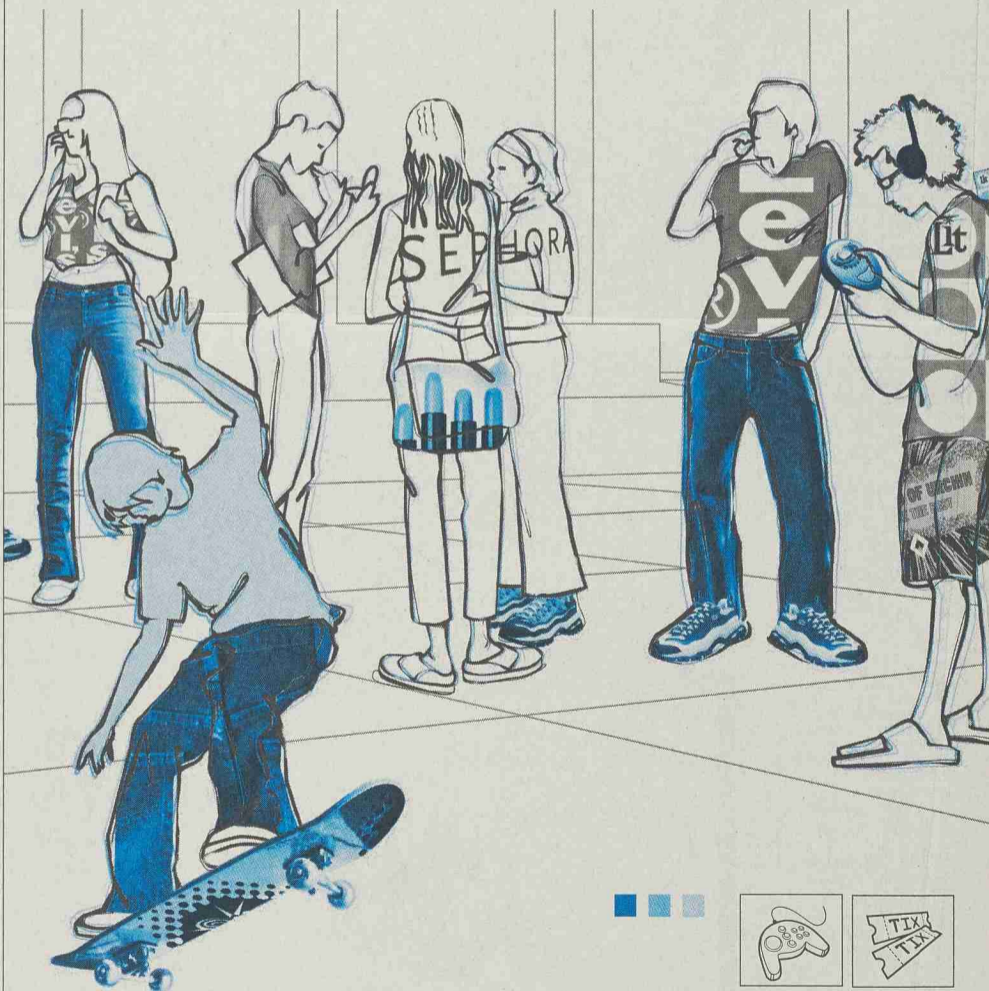
At 4-2, Georgia Tech could conceivably still finish well enough to make it to a bowl, but the schedule is not in Georgia Tech's favor. The only easy win is against Duke. This will be a season of what-ifs for Yellow Jacket fans.

8. **Duke** — The way I see it, Duke's won two games and UNC's won two games. Duke has a quality player in Alex Wade and Carolina has Sam Aiken. I give the nod to Duke because of its quarterback, Adam Smith, and his laissez-faire offense. And it's fun to pick Carolina last. Thus ...

9. **North Carolina** — Good times these days in the ACC. The Heels suck in football and basketball. They still have women's soc ... oops, I forgot. Good times.

Steve tried to work the phrase "ol' hood rat" into this column, but it didn't work. You can contact him at 515-2411 or sbthomps@university.edu.

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Back the Pack

Thursday Sports

Schedule

Football vs. Duke, 10/19, 1
M. Soccer @ North Carolina, 10/19
W. Soccer vs. Florida State, 10/19, 2
Swimming vs. Duke, 10/17, 5

Scores

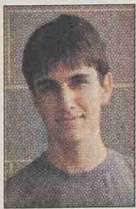
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TECHNICIAN

FOOTBALL

Midseason ACC rankings



Steve Thompson

The fun starts now.

Bowl predictions. Heisman projections. Seasons turning on one win or loss.

The early-season parade of mostly crappy out-of-conference games is over. The next six to eight

weeks will determine who's for real and who isn't as each team dives headfirst into big game after big game.

But it isn't fun to just wait and let them play it out on the field; it's projection time. Here's a look as to how I see the ACC stacking up right now.

1. Florida State — Now, I know I'm going to catch a lot of flack for this, but I'm going with how I see it. Sure, the Seminoles lost a game in a virtual monsoon and then blew another against the best team in the land. Yes, they have two losses.

But in conference play, Florida State is 4-0. The Seminoles have beat Clemson and Maryland and only need four more wins to return to a BCS Bowl. Chuck Amato even admitted in his weekly press conference that the gap between Florida State and the rest of the ACC still exists in terms of talent. FSU can be beaten, but they are still the favorites.

2. N.C. State — At 7-0, the Pack has put itself in a great position to achieve many preseason goals, but there are a lot of tough games left.

I see State beating Duke, but every other game will be a challenge. I know it doesn't seem so right now, but if State can go 3-2 over the five-game stretch (at Clemson, Georgia Tech, at Maryland, at Virginia, Florida State) to close the season, the Pack will have done quite well.

For the Pack to win the ACC, the defense has to be able to stop teams. In the first half Saturday, the only thing that stopped the North Carolina offense was the Tar Heels themselves. State's defense appeared in the second half, but one half of play won't win games against Florida State and Clemson.

3. Maryland — Everyone is overlooking the Terrapins these days, but Maryland isn't doing that badly. The running duo of Chris Downs and Josh Allen is filling in nicely for the injured Bruce Perry.

Losses to Notre Dame and Florida State knocked Maryland out of the minds of many, but Maryland's drubbing of a pretty decent West Virginia team could be the sign of a strong turnaround.

4. Clemson — Every team should fear going to Death Valley to face off against the Tigers. So Wake Forest, State, Maryland and South Carolina beware.

The problem for Clemson has been when the Tigers leave Clemson. Currently, they are 0-3 on the road after a bad loss to Virginia. Luckily for Clemson, its remaining away games are at North Carolina and Duke.

5. Virginia — The Cavaliers have been a quiet surprise this year. After dropping early season games to Colorado State and Florida State, Virginia has reeled off five straight victories — including three in the ACC.

If Virginia beats UNC this weekend — which it should — the Cavs will be 4-1 in the ACC and riding a huge wave of confidence. Led by quarterback Matt Schaub and a collection of young talent, this year may serve as notice that Virginia football is being resurrected under Al Groh.

See STEVE page 8

Wolfpack heads to the Hoosier State

The Wolfpack will face its stiffest competition yet as the cross country teams travel to Indiana State for the Pre-Nationals meet.

Todd Lion

Senior Staff Writer

N.C. State's cross country teams will see their competition for the last time until the post-season this weekend at the Pre-Nationals meet at Indiana State University.

The Wolfpack will see its main ACC and national competition in a race that features seven of the top 10 women's teams and five of the top 10 men's teams. A total of 23 top-30 teams will be racing in the women's races, while 18 of the men's top-30 teams will be present.

The No. 6 State women will miss out on a rematch opportunity against last year's NCAA champions, BYU, as the No. 1 Cougars are seeded in the "blue" race while State is in the "white" race. The Pack will face plenty of tough competition in its race, though.

No. 2 Stanford and No. 3 Michigan State will rival the Pack for the top position. Arizona State (8) will also be present.

Junior Kristin Price, fourth at last year's national championships, will lead State into action this weekend after sitting out the last race with a minor injury. Price had an Achilles injury that kept her off of her feet for several days, but she lost little fitness as she did pool workouts whenever she couldn't run.

"Kristin is going to be a different athlete next time she runs the nationals course," said head coach Rollie Geiger, "but her fitness level is coming along."

Julia Lucas, Renee Gunning and Megan Coombs will likely join Price near the front of the race. Lucas, a freshman, was State's top finisher three weeks ago at the Great American Cross Country Festival in Charlotte but was sick for a week between then and now.

Coombs was a disappointing fourth on State's team in Charlotte, but she looks to rebound this weekend.

"Megan is coming along gradually," said Geiger. "She's not where she was a year ago, but I think she's moving in the right direction."

Gunning, a transfer from Villanova, finished second on the team in her first appearance wearing red and has looked impressive in recent workouts.

"Those are the four athletes we need to get it done," Geiger said. "Of the four, I think only one is where she needs to be right now, but the other three are coming along and will get better."

Josi Lauber and Diana Henderson both have big-meet experience and will vie for the fifth position on the team.

Abby Nelkie raced in the 'B' race in Charlotte and posted a time that would have placed her fifth on the team in the seeded race.

"Abby has been terrific lately in workouts," Geiger said. "Janelle [Vadnais] has had some solid workouts as well."

Either Nelkie or Vadnais will run as the final racer in the seeded race this week-

end.

The No. 14 Wolfpack men's team will not face the quality of depth that the women's team will, but it will go head-to-head with No. 1 Stanford. BYU (10) is the only other team ranked higher than State that will compete in the race.

The men's team has shown promise this season in its season opener against No. 24 Notre Dame, but the Pack fell victim to bad luck and injuries in its second big meet of the year.

"We kind of reversed our positions from race one to race two," said Geiger. "I'm not into positions, but I am concerned with the time between first and seventh. In our second race, our spread was just way too big. The seven guys who are lining up right now I think are the right seven, but we just have to do a better job as running in a group."

Devin Swann was State's top finisher at the season opener but raced poorly at Great American due to an allergic reaction to bee stings.

Ricky Brookshire and Kurtis Marlowe, the other two unlucky runners in Charlotte, have recovered and will race this weekend. Brookshire got elbowed in the head and was diagnosed with a concussion, while Marlowe twisted his ankle after catching his spikes in a wooden bridge.

"Kurtis has recovered, and his workouts [have been] solid," said Geiger. "Ricky had to take a couple of days off, but his last three workouts have been very good."

Senior David Patterson was State's top



Cross country faces a strong field at Indiana State. File photo by Todd Lion

finisher at Great American, and junior David Christian finished close behind him.

Dean Bowker and Nick Mangum will also race in the seeded section.

True freshmen Allen Bader and Bryce Ruiz will travel with the team to Terre Haute, Ind., but will not run in uniform.

Geiger is wrestling with the decision to run either of them in uniform later this season. Both of them will run the course on Friday night, hopefully providing some help to Geiger's decision.

"Allen got sick after his race at Great American," Geiger explained. "If he did

See CROSS COUNTRY page 8

Swimming anticipates improvement

The young teams, which both open the season today, hope to be among ACC leaders.

Taylor Francis

Staff Writer

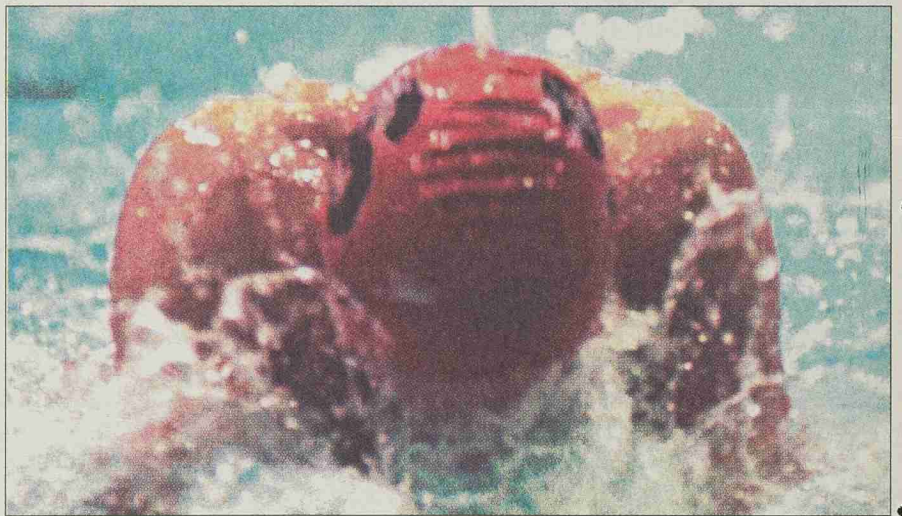
Excitement and youth are the two key words for the 2002-03 N.C. State men's and women's swimming and diving teams. The men's team boasts only six upperclassmen and no seniors, while the women's side is composed of only seven upperclassmen.

Both teams have more freshmen than juniors and seniors combined. To call this year's team young would be an understatement, but to call this year a rebuilding year would be a mistake.

The youth of the Wolfpack, who will open the season today against Duke at home at 5 p.m., make this year an enigma. While the team has had two excellent recruiting classes in a row under third-year head coach Brooks Teal, there's no way to determine where State will end up in the ACC standings by the end of the season.

"We still have a lot of unanswered questions [as to] exactly how the freshmen are going to respond to all the challenges of the year," said Teal. "There are very exciting possibilities, but we still have to do the work and get the job done."

This lack of certainty is in no way di-



The men's and women's swimming and diving teams jump right into ACC action today against Duke. File photo by Dora Naggy

minishing the enthusiasm of Teal or the Pack swimmers. Although young, these men and women know their abilities and know the level to which they can perform.

This year's incoming class includes three All-Americans, one Olympic trial qualifier and one transfer student who was a Division II national champion

while at the Colorado School of Mines.

"[We look] very much improved and very exciting because of the great freshman class we've got coming in," said Teal.

"Both the men and the women have a lot of new talent, and the whole team attitude is really picking up. Everybody is working a lot harder, and I think we're pretty excited about what we have an op-

portunity to achieve."

Last year was a rebuilding year for State — and it showed — as the men finished seventh at last year's ACC Championships, and the women finished only slightly better in sixth place. With four women's teams and three men's teams from the ACC in their respective top-25

See SWIMMING page 8

Pack suffers letdown at Duke

Less than one week after beating No. 1 North Carolina, the N.C. State women's soccer team dropped its first league match Tuesday.

Sports Staff Report

The N.C. State women's soccer team followed its historic win over No. 1 North Carolina with a 3-0 loss to the Duke Blue Devils in a rain-soaked match in Durham on Tuesday. The Wolfpack (8-4-1, 2-1-1 ACC) suffered its first loss since it fell 1-0 to South Carolina on Sept. 21.

"We didn't come out and play our best soccer tonight," said Head Coach Laura

Kerrigan after the match. "We have to play at our best in the ACC. Duke did play well tonight and we just couldn't find the spark. We will be ready next time."

Kerrigan's club had managed to crack most of the nation's top-25 polls after the 2-1 defeat of the Tar Heels.

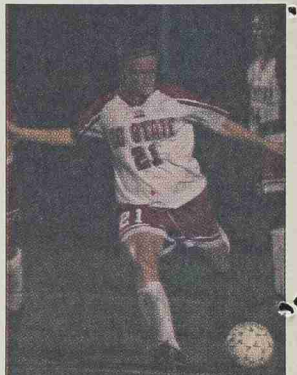
Sophomore Casey McCluskey notched the first goal of the night for Duke (6-6-1, 1-2) in the 40th minute. McCluskey dribbled down the left flank and fired from about 15 yards out. The ball flew past the outstretched hands of senior goalkeeper Gretchen Lear, who was recently named ACC Player of the Week.

McCluskey tallied her second goal of the match in the 51st minute. After a State

foul, the Blue Devils set up a free kick from 25 yards out. McCluskey stepped up to the ball and fired it directly into the Pack's goal.

Freshman Carolyn Riggs rounded out the scoring in the 75th minute off an assist from freshman Heidi Hollenbeck. Hollenbeck slipped the ball to Riggs, who fired on the net from 25 yards out. Riggs leads the Blue Devils in goals with eight.

State will host the Florida State Seminoles (7-4-3, 1-2-1) on Saturday at 2 p.m. This will be the eighth meeting between the Wolfpack and the Seminoles. Florida State won the previous meeting 2-1 in overtime last season.



The left-footed Annika Schmidt leads the Wolfpack women's soccer team in points. Staff photo by Tim Lytwinko

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