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Raleigh, North Carolina

N.C. State to share in potential NASA contract

NASA hopes to create a worldclass center where industry, government and researchers s can collaborate.

Mary Garrison

Last year, NASA launched a nationwide search for universities and partners, as well as nonprofit organizations, in hopes of finding researchers that could contribute to the construction of a new cre-

NASA has envisioned a world-class

center as a place where industry, government and researchers could collaborate and create breakthroughs in aerospace research, technology and education. Their primary objective: To inspire the creation of intellectual property and fertilize the growth of new businesses.

The research was launched through a competition, and in the end only six universities in the nation were chosen: North Carolina A&T University, Georgia Tech, the University of Maryland, the University of Virginia, Virginia Tech and N.C. State University. As a result, the six schools have been awarded a \$379-million contract to work with NASA's Lan-

gley Research Center.
"It is gratifying but not surprising that NASA selected our proposal," said Chancellor Marye Anne Fox. "When you think of innovative partnerships and world-class science and engineering programs, you naturally think of NCSU and these six partners.

According to Mohammed Noori, professor and head of mechanical and aero space engineering, "This is huge. It will have a major impact on NCSU and on the growth of the aerospace industry in North Carolina. It's going to make aerospace technology an economic thrust for our state and be a catalyst for economic development," said Noori, who will serve on the National Institute of Aerospace (NIA) board of directors.

NIA is an independent nonprofit group that funds research and academically based programs located near Langley Research Center in Hampton, Va.

Of the universities mentioned, NCSU dominates as a leader in atmospheric chemistry and radiation systems

The research will have a considerable impact on supersonic and hypersonic aircraft design and technology, air traffic safety and on emerging fields like biologically inspired nanostructured adaptive-controlled materials and morphed

In particular, NCSU will be doing biological astronautics and structural health monitoring with aerodynamics and atmosphere sciences, meaning NCSU will be focusing on research concerning health in space.

"The new scientific advancements will create new industries and therefore create jobs, which is why the government wants to invest so much in the research. The new jobs will boost the economy,

The research is tentatively set to begin in January.

Sexual assault prevention starts with awareness

At N.C. State seven forcible sexual offenses were reported in 2001, up from one in 2000.

Carie Windham

• Editors' Note: The following is the first in a series highlighting sexual assault leading up to the Take Back the Night March on

It has been a long week and Anne cannot think of a better way to relax then heading out with her friends. After drinking a little with her friends, she sets down her drink to dance.

Her friends are ready to leave but Anne decides to stay and tells them she will just grab a ride with someone there. Before hitting the dance floor, she returns to the bar and downs the rest of her drink.

Without knowing it, Anne has just increased her chances of being a victim of sexual assault.

While this situation is hypothetical, the U.S. Department of Justice Crime Statistics estimates that one in four college-aged women will be a victim of rape or sexual assault.

Marianne Turnbull, coordinator of health promotions at the Student Health Center, explained that sexual assault is any sexual act that is against the will of the other person. In fact, both men and women can be victims and it can also occur in same-sex relationships.

On N.C. State's campus alone, seven forcible sexual offenses were reported in 2001, including four rapes, according to Campus Police Crime statistics. That's up from one forcible sexual offense reported in 2000.

But the increase could be due to better reporting, said Sgt. Jon Barnwell, Campus Police. The Clery Act, passed in 1998, requires that all universities publish all crime statistics, incrimes reported to Health Services, the Women's

Center and other campus resources. However, while crimes reported to Campus Police are fully investigated, students who wish not to press charges often only report these incidents to other lower- profile resources on campus.

In fact, the U.S. Department of Justice reported that only 16 percent of rapes are reported to the police, and almost half of victims never tell anyone about the attack.

There are a number of factors that increase the chances for sexual assault.

To begin with, the risk of rape, sexual assault and sexual coercion can be greatly reduced by reducing alcohol intake, according to a pamphlet for the Women to Women Program in Student Health Services

This is especially true in the case of women. Alcohol reacts differently in the body of a woman than it does a man, and it takes fewer drinks for woman to reach a certain blood-alcohol level.

However, there are a number of ways that women can reduce their risk.

To begin with, when drinking socially, make plans to leave with a friend. It is also important to limit alcohol consumption and be aware of your surroundings. And it is always best to serve as a "watchdog' for the friends you are with and make sure that they are looking out for you.

In addition to alcohol, a large

number of date-rape drugs are beginning to surface. Date-rape drugs increase the rate of intoxication and put victims in a stupor, increasing their vulnerability to sexual assault. Sometimes they can even cause

In response to the increase in availability of these drugs, Campus Police have a document outlining the types and effects of various drugs on their

"The Raleigh Police Department saw a higher influx of those types of drugs in the community," Barnwell said. "If erally aggressive behavior.

it happens in Raleigh, there is a good chance it is happening

The document outlines three types of date-rape drugs: Rohypnol, GHB and Ketamine.

Rohypnol, often called "Roofies," is a tranquilizer that produces a sedative effect, amnesia, muscle relaxation and slowing of psychomotor response, according to the Web site. It is tasteless, odorless and colorless, and it dissolves without any trace.

GHB, or Liquid Ecstasy, is also colorless and odorless. Once ingested it gives a feeling of relaxation, tranquility, sensuality and loss of inhibitions. Large doses can induce sudden sleep in five to 10 minutes.

Ketamine is a new arrival to the date-rape drug category. Largely used as an animal tranquilizer, it causes hallucinations, amnesia and dissocia-

With these drugs adding a new level of fear to the dating scene, there are a number of steps individuals can take to reduce their risk.

Never drink anything from a punch bowl, leave a drink unattended or take a drink from someone that you do not know or trust. Also, watch the behavior of friends that seem more intoxicated than the amount of alcohol would suggest, and if you suspect you have been drugged, request a drug screen.

"If students don't provide the outlet," Barnwell said, "they are fairly safe."

Another startling statistic reports that 84 percent of the victims of sexual assault knew their attacker.

Turnbull pointed out that many students do not think about the "dating and acquaintance scenario" and how it applies to sexual assault.

In relationships, individuals should always be alert to signs of sexual aggression, such as pressure to go further sexually, pushing alcohol, not taking your desires seriously or genIn need of a break

Fall break offers the opportunity for travel, family time or catching up on work.

Diane Cordova

N.C. State's fall break, an annual four-day weekend in October, is in tended to give students, faculty and staff a chance to relax and get away from the onslaught of work

The break occurs about halfway through the semester, when the weather is becoming cooler and students are constantly being bombarded with assignments. At the same time, faculty members are busy grading past assignments.

This year's fall break will begin to morrow at 5 p.m.

Some have already planned their long weekend adventures, while others are choosing to relax without the stress of scheduled activities. Either way they want to enjoy their break and have fun.

"I'll be out of town. It's tentative but I might be going to the [N.C. mountain area," said Yong-Dal Chung, professor of sociology.

'I want to do a couple of things," said Benjamin Ho, a junior in computer science. "I want to go skydiving for my birthday on Friday, and want to go to D.C. for the Asian Pacific American (APA) Film and Music Festival."

Fall break is also an opportunity to visit loved ones.

"I'm going to the Outer Banks to spend time with my family," said sophomore Katie Hibbets, a business management major

"I'm going home to relax and spend time with friends and family," said Jonathan Butterworth, a freshman in biological sciences.

"I'm going home to Maryland, hanging out with my sister and planning on going to Howard University's homecoming game," said freshman Crystal Sermons, a communications major

On the other hand, this fall break is not a "break" for some.

"I'm working. I don't have a break because I'll be grading papers," said Jonathan Kramer, associate director of the NCSU music department. "I'll have a little time to practice my

"I want to go to a Caribbean island far, far, far away but I will be studying and writing up lab reports," said Shaila Patel, a senior in biochemistry and microbiology.

"I will be grading papers and catching up on work," said Evangelina Kidwai, a visiting lecturer in the department of foreign languages and literatures.

Students too will be preparing for classes and catching up on their

work.
"I have a test in Intro to Embedded Systems the day we get back [from fall break], but the beach is the beach," said senior Aaron Showers, an electrical engineering major. "I'll bring along my study materials but there's no guarantee I'll put them to use. Although to be honest, I'll probably just end up nerding it out in Cornelius.'

Needless to say, fall break is a true vacation for some, and just another weekend of work for others.

Caution



A section of Dan Allen Drive was shut down and the Weaver Labs were evacuated Wednesday when a gas line ruptured. A backhoe placing a telephone line was responsible. Staff photo by Blake Lane

POLL POSITION

Do you support Bush's plans to invade Iraq?

Vote online: www.technicianonline.com TODAY

A&E

reviews two movies and Paul McCartney. Opinion

See ASSAULT page 2

stresses the importance of voter registration. p. 4

Sports details the history of N.C. State vs. UNC.



WEATHER

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continued from page 1

In addition, avoid being isolated with aggressive men, trust and follow your instincts, and stay

While dating, there are also a number of ways to reduce your risk, according to a pamphlet on date rape by Interact.

Consider group dating, get to know friends and acquaintances before being alone with them and set your own sexual limits and communicate them clearly.

Knowing the risks and taking steps to reduce the chances of sexual assault are steps in the right di-

You think 'I don't put myself at risk," said Turnbull, "but you can be raped at any time."

Other ways to reduce risk include taking self-defense classes, like those offered by Campus Police, and following general safety tips on campus.

For instance, keep all doors locked, report suspicious behavior immediately, park in well-lit areas and avoid walking alone at night. When walking to your car,

have keys ready in hand and check your surroundings before getting in.

Your most powerful weapons against sexual assault are aware-

ness and prevention. More information on sexual assault can be found at the Health Services Web site at http://www.fis.ncsu.edu/health/hp romo/violence.html.

Information about date rape drugs can be found at the Cam-Police Web site http://www2.ncsu.edu/ncsu/public_safety/psdhome.html.

For more information about Take Back the Night or how you can get involved, visit their Web

http://www.ncsu.edu/wom ens_center/programs/TBTN/tbtn.

If you believe you have been the victim of sexual assault, you can contact the Molly Hays Glander Advocate line at 218-9102 to receive a number of options or call Campus Police at 515-3333.

The following is a description of reports issued 12:48 p.m. Patrol Directive by Campus Police for Monday.

7 a.m. Suspicious Person

A staff member at Daniels Hall reported being approached by a suspicious person who asked personal questions. Officers searched the area but were unable to locate the sub-

7:40 a.m. Damage to Property

A non-student reported that the Wolfline bus at Jackson Street had been vandalized. Unknown subjects had thrown a cinder block through the Plexiglas.

9:38 a.m. Larceny

A staff member reported a laptop missing from Gardner Hall.

9:47 a.m. Medical Assistance

A staff member reported a subject having chest pains in Avent Ferry Complex. The subject refused transport to the hospital.

10 a.m. 911 Hang up

Police responded to the Auto Shop in Riddick Stadium. Officers confirmed that the activation was accidental.

Officers patrolled selected areas.

2:20 p.m. Patrol Directive Officers patrolled selected areas.

3:03 p.m. Patrol Directive Officers patrolled selected areas.

3:42 p.m. Safety Program

Officers provided a safety program for new employees at Environmental Health.

3:51 p.m. Gas Alarm

Alarm activation at Research I. Cause for activation accidental.

7:49 p.m. Traffic Stop

A student was cited for running a stop sign at Sullivan Drive and Dan Allen Drive.

8:09 p.m. Check Point

Officers conducted a checkpoint on Fraternity Court and Kappa Alpha. Nineteen warnings were issued.

9:32 p.m. Indecent Exposure

A student reported seeing a subject fondling themselves outside a dorm room at Wood

9:12 p.m. Probation Violation

A student reported there were four subjects south of the Free Expression Tunnel harassing people. Four subjects were located; one of the subjects was wanted in New York and

11:14 p.m. Check Point

Officers conducted a checkpoint at Dan Allen Drive. Three citations and 20 warnings were

4:01 a.m. Breaking and Entering

A student reported that there was a subject breaking into vehicles on the west side of Nelson Hall. A non-student was arrested for breaking into three vehicles.

- Calls to 5-3000 75 Calls to 5-3333 61
- Escorts 0
- Assist Motorist 3
- False Intrusion/Panic Alarms 2
- Actual Intrusion/Panic Alarms 0
- Key Request 1

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Student Health Services Fall Break Schedule

Friday, Oct. 11, Close 5p.m. Saturday-Monday, Oct.12-14, Closed Tuesday, Oct. 15, Open 1-5p.m. Wednesday, Oct. 16, Regular Schedule: 8a.m.-9p.m., Mon-Fri; 8a.m.-Noon, Sat

www.fis.ncsu.edu/health

student ID was taken from the student's room

The following is a description of reports issued by Campus Police for Tuesday.

7:58 a.m. Damage to property

A staff member reported that a state vehicle was damaged while parked in Avent Ferry

9:05 a.m. Violation of university policy

Officers located a non-student on Dan Allen Drive selling food without a permit. The subject complied to leave the area.

A staff member reported that cash had been removed from the staff member's locker at

10:06 a.m. Damage to property

A staff member reported a smoke alarm damaged in Tucker Hall.

11:31 a.m. Larceny

A staff member reported their book bag was taken from Jordan Hall.

12:17 p.m. Patrol directive Officers patrolled selected areas.

12:51 p.m. Larceny

A non-student reported change bags taken from his Pepsi truck while it was parked near Kilgore Hall.

2:02 p.m. Patrol directive Officers patrolled selected areas.

2:07 p.m. Larceny

A student reported cash, a checkbook and driving in Lee Lot.

pharmacy nearest you.

Planned Parenthood*

in Metcalf Hall.

5:48 p.m. Suspicious Person

A non-student was found bathing in the fifthfloor bathroom of D.H. Hill Library.

6:08 p.m. Patrol directive Officers patrolled selected areas.

8:55 p.m. Patrol directive Officers patrolled selected areas.

9:13 p.m. Stolen vehicle

A student reported that their vehicle had been stolen from Dan Allen Parking Deck.

9:17 p.m. Checkpoint

Officers conducted a checkpoint on Cates Avenue and Armory Lot. There were 27 warnings and one citation for DWLR and mari-

9:24 p.m. Traffic stop

A non-student was stopped for turning around on the checkpoint. The subject was found to be driving with a revoked license and possessing marijuana.

10:03 p.m. Suspicious person

An officer located six subjects loitering in Schaub Lot. When their IDs were checked, one had a warrant with the Raleigh Police Department. A non-student was arrested and trespassed. The others were trespassed.

10:16 p.m. Traffic stop

A subject was cited for careless and reckless

10:57 p.m. Larceny

An officer recognized a subject as being tres passed when they walked by the officer on Dan Allen Drive. The subject was stopped and a library book was found in the subject's possession. A check was made and the library book was found not checked out. A larceny report was filed and the subject was charged with possession of stolen property and tres-

11:20 p.m. Patrol directive Officers patrolled selected areas.

11:42 p.m. Fire alarm

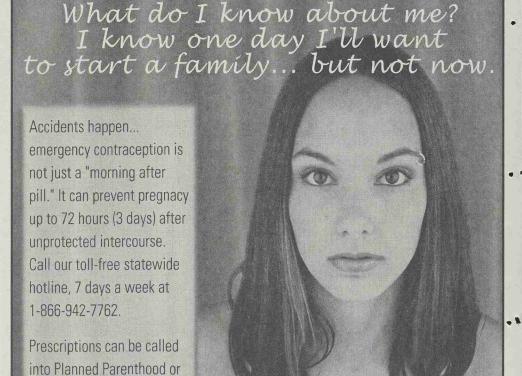
Alarm activation at Sigma Alpha Epsilon. Cause for alarm unknown.

11:59 p.m. Drug violation

While at jail, an officer was approached by RPD and informed about a student that was arrested for possessing and selling cocaine and maintaining a dwelling for the same. The student was referred to the university.

12:10 a.m. Traffic stop A subject was cited for speeding on Morrill

- Calls to 5-3000 68
- · Calls to 5-3333 56
- Escorts 0 • Assist Motorist - 3
- False Intrusion/Panic Alarms 5 · Actual Intrusion/Panic Alarms - 0
- Key Request 3



Call him Sir Paul

Sir Paul McCartney will never know where in the world Mullins, S.C., is, much less the tiny neighborhood of Norton Court in that sleepy Carolina town.

But my mother knows where it is. She grew up there - in a modest brick house at the right side of the cul-de-sac. It was in that house that, during February 1964, the residents of Norton Court crowded around the close-knit community's first color television set to catch their first

glimpse of those savage, young Beatles.

It is a story I've heard a hundred times in less than 20 years, and the safe money is on my hearing it time and again through the same wide smile and bright eyes that my mother always uses when talking about her childhood.

That story, despite its obviously transatlantic origins, is one that is as American as anything, so engrained in the texture of what we are as a society and culture that many can replay five-second snippets of Paul singing "I saw her stand-

ing there" without second thought.

• Sir Paul McCartney basked in the glow of those memories Monday night as he took to the RBC Center's stage. Mc-Cartney, in his as-per-normal showman form that always brings smiles and rarely disappoints, took the 15,000 in attendance down a blistering, 40-year-wide path of nostalgia that zealously recreated the work of those Beatles and Wings.

After a troupe of interpretive dancers prowled through the audience and posed in mythological scenes onstage, the pulse of the house music in the RBC Center quickened as the dancers rushed to and fro maniacally. Then came Sir Paul.

As the lights came up, one of the few remaining kings of rock 'n' roll posed for the crowd, his mammoth silhouette cast by white light onto a rising screen. The crowd went into an absolute fit, its collective eruption shaking the walls of the

"You say yes/And I say no," sang Mc-Cartney from "Hello, Goodbye," wasting no time in getting started with a mammoth set of 36 songs. Setting the



Ex-Beatle Paul McCartney wowed viewers at the ex-ESA. Staff photo by Grayson Currin

stage for an evening that drew from material spanning his entire career, Mc-Cartney proceeded with "Jet," an explosive anthem from his '73 album with Wings, "Band on the Run." As video screens behind him popped into maddening brightness, McCartney pumped his finger in unison with the rest of the arena, shouting "Jet!" with a thrilled-to-

After heading into a pair of Beatles songs, McCartney settled in for "Coming Up" from his second solo album, "Mc-

Through the set, the approach Mc-Cartney used to open the show — five songs from five different albums from three different bands - stuck. In fact, McCartney only consecutively played two or more songs from the same album once Monday night. He opted instead for a wavering, serpentine set that found a way to traverse decades and memories in three-song pieces.

"Let Me Roll It" found him showing bravado behind an electric guitar as he shared muddy licks with guitarist Rusty Anderson. Three highlights from Mc-Cartney's latest effort, "Driving Rain," then found their way into the set, sur prisingly pleasing a crowd hearing the material — in large part — for the first

The centerpiece of the show came as the band exited the stage, leaving Mc-Cartney onstage with an acoustic guitar and a piano for seven songs.

After a bit of presong storytelling that continued to set the pace through the night, McCartney glided into one of the most subtle and poignant civil rights songs ever written, "Blackbird". Though his voice struggled a bit under the weight of the 15,000 on hand, the crowd, many of which remembered vividly the dis tinction of race about which he crooned, was thankful.

The solo excursion continued, highlighted by a beautiful piano version of You Never Give Me Your Money" that slid slyly in and out of "Carry That Weight." McCartney spoke briefly about John Lennon, yelling to the audience "Let's hear it for John!" "Here Today," written in the wake of Lennon's 1980 assassination, followed the standing ovation following McCartney's words.

An affectionate, sincere tribute to George Harrison came in the form of a ukulele-based "Something," arguably the

See SIR PAUL page 6

- 1. Interpol Turn on the Bright Lights 2. The Ladderback — Trigger Themes 3. Dillenger Escape Plan / Mike Patton
- Irony is a Dead Scene 4. Spoon - Kill the Moonlight
- 5. BoySetsFire Live for Today
- 6. Christiansen Forensics, Brothers and Sisters
- 7. Snapcase End Transmission
- 8. Blood Brothers March on Electric
- 9. Suicide Note You're not Looking
- 10. Queens of the Stone Age Songs for the Deaf

- 1. Sasha Airdrawndagger
- Underworld A Hundred Days Off
- 4. BT 10 Years In The Life
- 5. Orbital Work 89-02
- 8. Supreme Beings of Leisure Divine Operating System
- 9. Nightmares on Wax Mind Eleva-

ers pay off student loans, is set for Kings

tonight. Acts include Goner The Volca-

A score of films are opening, includ-

ing "Brown Sugar," "Knockaround Guys,"

"The Rules of Attraction," "The Transporter," "Tuck Everlasting," "White Ole-

ander," "Igby Goes Down" and "Spirit-

British poppers Cinerama take the stage with Ballboy and VHS or Beta at

The Sly Pig Festival, featuring Jerry

Joseph & The Jackmormons, Waylan-

sphere, the Hadley Cockrell Band and

\$5 pork ribs plates, starts at the Lincoln

Mary Simon plays the Brewery. Hobex joins Freeloader for a gig at The

The Dark Star Orchestra plays The

10. Ben Neill - Automotive

noes and Strange.

- 1. Moodswingaz Prime Time
- 2. Mr Lif New Man's Theme
- 3. Invasion Salt
- 4. Invinsible Hot Summer Day
- 5. Krumb Snatcha Incredible
- 6. Skitzofreniks Naturally
- 7. Thirston Howl Thirsty Man
- 8. Jack Venom Itz Nuttin'

High spirits and silly guys

"Sen to Chihirono kamikakushi"

(Spirited Away) Director: Hayao Miyazaki

Joel Isaac Frady

Director Hayao Miyazaki has done it again. Four years after stunning American audiences with his riveting "Mononoke Hime" (or "Princess Mononoke"), he brings back his imaginative flair and incredible animation style to "Sen to Chihiro no kamikakushi" (or "Spirited Away"). To say it in as few words as possible, "Spirited" stands as one of the few films that makes you feel guilty for the involuntary act of blinking. It is stunning.

The film introduces us to Chihiro, a 10-year-old girl who gets lost, along with her parents, as they try to find the house they are moving into. They do not just get lost, either — they wander into the remains of what Chihiro's father believes to be an abandoned theme park.

Unfortunately, it is more like the rabbit hole (comparisons with this movie and "Alice Through the Looking Glass" are impossible to avoid) than any place you will find on earth. Chihiro soon finds that her parents have been turned into pigs, and she is in a world that defies even her young imagination. It is a world where hundreds of non-human (Chihiro is the only human) people and beasts all work to keep the bathhouse running, whether it be the gigantic-headed woman that runs it or the spiderlike man that operates the boiling room.

That is all the description that can even be bothered with, though, because "Spirited Away" is not the kind of movie where you can describe the plot in less than an hour. It is not even the kind of movie that is about the plot so much as imagination - unlike most films, which start the audience with a plot and work from there, "Spirited" gives you nothing and slowly adds little pieces to the puzzle until the end.

It is the kind of film where nothing is quite what it seems, and every character has a strange, darker half that they keep secret - then again, so does every room, street corner and mysterious be-

It does not hurt that Chihiro is a dynamic, interesting character who is impossible to figure out but impossible to not watch. She is a 10-year-old girl, and at times that part of her personality shows - she cries and is afraid of large monsters like any other 10-year-old but she is also incredibly brave and incredibly mature for someone her age.

As for the film's production aspects, there are not enough ways to praise this film. The animation is strictly in the Japanese style - don't let the Walt Disney logo on the poster fool you - and it is as smooth and crisp as animation gets. The creatures they create all have nothing in common, and each one is more impressive than the last. The big standout (as can be expected) is No Face, a dark figure who appears to be wearing a mask and keeps offering gifts to Chi-

The music is as haunting as the film. Composer JÙ Hisaishi sticks mainly to the piano to create moody music that sounds like something that could have been composed for a 1950 Kurosawa film. The classic tone, while sounding like an odd idea, works wonders for the images on the screen — though everything is new and inventive, there is still the classic feel expected from Miyazaki.

Spirited Away" may be the best film of the year. It has more fresh ideas and imagination than could be found if you combined all the films at the local multiplex, and it is more fun to boot.

of the highest-scoring films according to RottenTomatoes.com. Out of 84 reviews from major film critics, it got 84 positive reviews. That is not something many can lay claim to.

Before mentioning anything about "Knockaround Guys," there is a question that has been boggling many minds

Knockaround Guys

Starring: Barry Pepper, Vin Diesel Directors: Brian Koppelman and David Levien

since the summer of 2001: Why did they wait so damn long to release this movie? If they had released it when it was originally ready to be released (on January 12, 2001), it could have already been on video, pay-per-view and would probably cost around seven bucks on the usedrental shelf.

Now, almost two years after the film's original release date, it is finally getting its time on the big screen, but the question is still impossible to answer. Sure, 'Knockaround Guys" is not what can be called a great movie, but it is not bad. It has some really funny moments, and a couple of likable characters played by actors who give likable performances.

So why was it held so long? At any point in the last two years, the summer would have been the best time to release it because, hey, it is an action movie. The summer season is the busiest season for movies and the slackest season when it comes to checking IDs, something that could help the R-rated "Guys," especialsince it is aimed at the 14- to 18-yearold male.

But no, Matty Demaret (Barry Pepper) and company are finally making it to screens this weekend, and if you have been looking forward to this movie for as long as some, you might be pretty dis-

It opens with 12-year-old Matty, in a very sick, mean scene, being offered the chance to shoot the man that sent his father to jail. His uncle Teddy (John Malkovich, not as entertaining as you would like to think) gives the preteen this challenge to see if he has got what it takes to be in the Mafia and looks incredibly disappointed when Matty fails.

Side note: The kid is 12 years old! What kind of sick person would give a 12-year-old a gun and tell them to kill someone! Aaaaaaaah! End of Side note

So he grows up and tries to become a legit worker in the community, despite providing ample evidence on his resume that his father (Dennis Hopper) is one of the most notorious Mafia heads in the land. So he turns, with his buds Taylor (Diesel), Marbles (Seth Green) and Scarpa (Andrew Davoli), in an attempt to prove to his father that he has what it takes to be one of the big boys.

Of course everything goes wrong in this caper, even though plot details are not really worth going into. Most of the scenes in the film try to go for comedy, and many of them work quite well, with a few great one-liners placed here and there to keep things interesting.

Problem is, on occasion it delves into drama, and from there it just becomes really, really mean-spirited. Not that these elements are bad in a gangster film — they would be quite appropriate in other gangster films — but here they clash intensely with the comedy, and you do not know at any given point if you are supposed to be laughing or disgusted.

It is this inconsistency that inevitably kills the movie — even though the ending does not help. There is too much comedy for it to be a serious film, but it is too dark serious to be a good comedy.

Not that it matters though - the main reason it finally got the release date it did had something to do with the recent popularity of Vin Diesel, even though he is not really in "Knockaround Guys"

On-campus events in italics

at Stewart Theatre in Talley Student Cen-French film "The Lady and The Duke"

pus Cinema.

plays at Cat's Cradle in Carrboro.

ker's Punishment at the Lincoln Theatre. The Wil Seabrook Band joins Runaway Cab at the Brewery.

Cider will play a set at Ruckus Pizza. Cordero and David Didonato are set

Yonder Mountain String Band and Larry Keel plays a rare solo performance.

The Motet plays at the Lincoln The-

Lake Trout joins avant-garde songwriter Bleu for a show at the Brewery Sugar Hill's The Gourds play with Ken-

Steve Azar plays The Longbranch. show at Alltel Pavilion. Showtime is 7

p.m. A benefit show for the Sara Age Educational Fund, intended to help teach-

- Swayzak Dirty Dancing

Jam-band sensation Umphrey's McGee

Evil Jungle plays its final show at The

to rock Kings

The jam continues at Cat's Cradle as

ny Roby at The Pour House

Nelly brings Lil' Wayne, Fabolous, Big Tymers and Amerie to the stage for a

- . Banco De Gaia 10 Years
- 6. Uberzone The Digital Mix

- 9. Copywrite Hear Me Thou 10. El Da Sensei — Summertime Blues

Sensational bluesman Keb Mo' will play

plays at 6:45 p.m. and 9 p.m. in the Cam-

North Carolina favorites Jump, Little Children play with emerging talents Tin-

Leadfoot is scheduled to stomp Kings.

Theatre at 8 p.m.

Singer/songwriter Kate Campbell shares the Cat's Cradle stage with Sloan Wainwright.

Bass phenomenon MeShell NDegeocello brings her show to the Lincoln The-Spacestation Integration will play a free

show at The Pour House. The Dents play at Kings.

Fall Break!!!

Bob Mould, formerly of Husker Du, plays at Cat's Cradle with Matt Ham-

Wednesday

Fall Break!!!

with Origami Galaktika. The Tuscarawas River Band plays a free show at The Pour House.

Legendary Pink Dots play the Cradle

Eight-string wonder Charlie Hunter plays with Dean Bowman Duo and Corey Harris at Cat's Cradle. Definitive Jux presents the Revenge of the Robots Tour — featuring EL-P, Mr.

Lif, RJD2, Cage, Copywrite and DJ Fakts One — at the Lincoln Theatre. Lucky Town joins Revelation Darling with The Evoka Proi

Guest joins guest Halias for a show at The Pour House Jeb Bishop and Captured by Robots

ect at the Brewery.

play at Kings

"Technology as Catalyst: Textile Artists on the Cutting Edge" runs through Dec. 18 at Talley Student Center. The event will present the intriguing work of six artists who use digital weaving and digital print-ing to expand the realm of possibility for

"The Right Stuff," an exhibit of 23 contemporary takes on traditional furniture, also runs through Dec. 18 in The Gallery of Art and Design.



No Face offers Chihiro presents in "Spirited Away." Photo courtesy Disney Pictures

TECHNICIAN'S VIEW

College students need to express voices in Raleigh

Friday is the last day to register to vote for the upcoming elections, and involvement from college students is critical.

Voting is a privilege that many college students take for granted, but the upcoming elections on Nov. 5 could be a chance for N.C. State students to show that we value our democratic freedom enough to voice opinions about who should represent our area. Colleges across the Triangle have started voting drives to register new students, and hopefully these drives will encourage students to not only register but also appear at the poll sites on Election Day.

Students constantly complain about budget cuts, increased class sizes, fewer course sections and many of the other hits that NCSU has taken due to budget restrictions. There is no better way than voting to send a message to government officials about students' opinions. Officials' jobs rely on winning elections, and if a population of voting citizens disagrees with a particular stance or piece of legislation, elected representatives will take notice. As much as we whine and grumble about the policies affecting us, how many students are planning to vote and elect leaders who feel the same way about removing money from the education budget?

Recent statistics pertaining to younger voters show that not many citizens between the ages of 18 and 30 are exercising their right to vote. There are 43 million voters in this group, comprising 11 percent of eligible United States voters, yet this age group is least likely to vote, according to a recent article by The News and Observer.

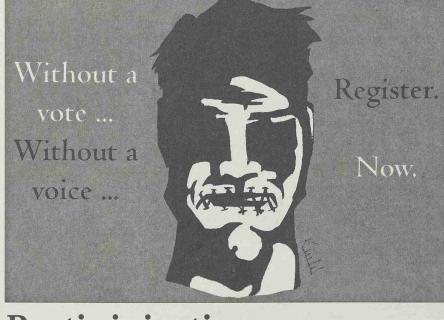
Student votes can heavily affect the upcoming elections. The state Senate bat-

tle between Eric Reeves and Paul Coble is extremely close, and both candidates know that the college population can make the difference. On Monday, Reeves came to NCSU at the Free Expression Tunnel to speak with students and encourage them to register. If the candidates are concerned about the image they give to college students, we should recognize how much we can affect their campaigns.

Rebecca Lieberman, president and chief executive officer of Vote for America, also came to NCSU on Monday to speak on the Brickyard about the importance of voting. Lieberman's organzation describes itself as a nonpartisan, nonprofit group that "unites citizens from all walks of life in a shared campaign to raise voter turnout." The organization passes out registration forms and voting "pledge cards" that are collected by the group, and volunteers later make phone calls reminding those

registered to show up at the polls. Many students may feel that since elections are a few weeks away, there is time to wait. But Friday is the last day for voter registration forms to be postmarked for the Nov. 5 elections. Students are eligible to vote in Wake County after living here for 30 days, and on-campus dormitories are a legitimate residence to fill out a voter registration form. The voting process itself could not be easier for on-campus students, because those in precinct 01-23 can vote in Witherspoon Student Center.

There is a common misconception that one person's vote may not make a big difference on election day. Yet, with an entire campus banding together to express individual voices on the best candidates for representing our area, it can be shown that students' votes do matter and can bring change on Nov. 5



Poetic injustice

on the sonnets of

Shakespeare, the

verses of Longfel-

low, the rhymes of



Andrew Dugan

Poe and the free style of Whitman, sometimes modern poetry does throw me a curve ball. But

even the most poetic of us all might stumble with the poetry of New Jersey's poet laureate,

Amiri Baraka. Baraka, who received a sum of \$10,000 at the expense of state taxpayers, recently raised a few eyebrows, if not ignited them, with his interesting poem on Sept. 11. In the piece, astutely titled "Somebody Blew Up America,

Baraka's poem reveals that he and the terrorist who perpetrated the tragedy share the same common engineering: an insatiable hatred burning inside.

For your consideration, here is a prize verse from the ludicrous poem;

Who knew the World Trade Center was going to get bombed?

Who told 4000 Israeli workers to stay

home that day? Why did Sharon stay away?

I must admit, this verse seems as though a child had written it, if it was not for its pernicious nature. Baraka, through this poem, projects himself as a man of limited knowledge. As the Associated Press has confirmed, the World Trade Center never employed 4,000 Israeli

Had such a large number of workers stayed home that day, I believe such a phenomenon would have been noted by now. And while I may not be the biggest fan of Israeli Prime Minister Ariel Sharon, his implication in the attacks is

'Why did Sharon stay away?'

Because he resides in a country halfway across the world, not to mention governs it. It is pretty safe to say the man had other places to be that morning than the World Trade Center.

Also, the World Trade Center was bombed in 1993, but a bomb was not the culprit of the most recent attacks. This last point may seem inconsequential, but a supposed man of language like Baraka should note this important dis-

There was a good deal of public outcry within the state to Baraka's poem (which was read aloud at the Waterloo Village during a poetry festival). Some people said it was simply bothersome. Others thought it should be condemned. Still, others thought it was anti-Semitic. (No!) The New Jersey Governor, a subscriber to the latter form of thought, called for

Baraka's resignation.

Baraka lashed back at his critics, refusing to resign or even apologize. He degraded the reasonable demands of the governor and his proponents as "trashy propaganda characteristic of right-wing zealots." Strange statement for a man who wrote a poem that only Adolph Hitler himself could enjoy.

The true crisis in this situation is not what Baraka wrote, but the lack of national demand for this man to be removed from office. Constitutionally speaking, it is impossible for the poet laureate to be removed in New Jersey by any method — referendum, executive order by the governor or a law passed by the state legislature. But as a popular adage goes, when you cannot cast a ballot, you can still cast a brick.

Intense pressure from the entire country would not only finally get this goon out of office but also destroy his future poetic career. But some people are a bit diffident about supporting such a sainted cause. After all, does Baraka not, like the rest of us, have the right to publish what he would like about whatever he would like? And the answer is, of course

Nobody is advocating his poem forever be banned or burned from memory. But he has no right to invent such poems while sucking the dollars of taxpayers, while at the same time creating "trashy propaganda" that alienates a significant percentage of the population. And if you are to observe that his poem was anti-Israel - not anti-Semitic - be

While I admit there is a legitimate claim to a person who disagrees with the policy of one country but still respects the religious group it consists of, Baraka was not merely disagreeing with the policy of Israel.

He accused the nation's government with not just knowing about an impending attack on the United States but also insisted Israel kept the grave secret. These kinds of accusations must be met with sound proof, not just some rumor founded on a Lebanese radio station.

No, Baraka was simply using the word "Israeli" for "Jew," a popular substitu-tion for those wishing to mask their dis-

In other things I have read of Baraka's he has interesting ideas, ones based on political philosophy, not hatred. I might have found myself quite fond of this otherwise intelligent man (though I stand by my assertion that he is a lousy poet), but his inability to murder the hatred burning within him has and will forever make him irrelevant.

E-mail your poetry to abdugan@unity.ncsu.edu. Andrew promises to grade more leniently than your Eng-

CAMPUS FORUM

More motorcycle parking needed

I am an N.C. State alumnus, and I graduated with a computer science degree in December of last year. Recently I had the opportunity to return to campus to visit a friend, and I was appalled by what I saw. All of the motorcycle parking on South Campus has been severely reduced. Specifically, the motorcycle parking in front of both Alexander Hall and Turlington Hall has been reduced from two spaces to only one space in front of each hall.

This is a very disturbing trend. All throughout the five years I spent at NCSU, my motorcycle was my only transportation. I could not afford a car or a parking spot for that matter. A motorcycle was the ideal alternative, and obviously many other students agreed

In the warmer months the motorcycle parking on campus was always full. It was difficult to find a spot in front of Alexander or Turlington, and many times I had to park in front of the music building. Likewise, the motorcycle parking area near Withers was always packed with bikes. NCSU should be creating *more* motorcycle parking, not less. Two parking spaces can easily fit six motorcycles, and I have seen more than double that parked in the two spots set aside near

NCSU should be encouraging students to use motorcycles and scooters as an alternative to automobile transportation. Some may argue that setting aside prime

See FORUM page 5

Jerry Moore · Matthew Pelland

THE STUDENT NEWSPAPER OF NORTH CAROLINA STATE UNIVERSITY



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The good, the bad and the fabby



Season Hughes

Services can be your best friend ... or your worst enemy. Ask around and you will find mixed reactions concerning the people and services involved with student health. There seems to be no middle

praises the Student Health Center or throws it into the same category as, say, the devil.

Take my friend's experience with the health clinic. Now, my friend is the perfect height, weight and, well, everything. She is just one of those people that you hate walking next to because they make you feel horribly inadequate in every way. Now, this friend of mine woke up one day with searing back pain so terrible that she decided to visit the campus clinic for help. After the usual experience of an interminable wait on one of those chilly medical benches, the doctor finally entered ... and refused to even see my friend. The doctor informed my friend that all of her problems were due to "an

excess of flab," and the doctor then proceeded to grab this nonexistent "flab" on my friend's body. After a thorough lecture on proper diet and exercise, the doctor finally diagnosed my friend with drumroll, please — a backache. Well thanks, doc

Not all trips to the Student Health Center have such horrifying results. I frequently take advantage of the on-campus pharmacy to refill the various prescriptions that make my body work. Being a freshman with no car, I find it incredibly convenient to only have to walk a few blocks to get my precious stash. The staff is friendly, helpful and appears to be genuinely interested in what they do. And my parents like the fact that the prices are much, much lower than those found on the black market - er, your local

pharmacy I have also found myself in the counseling center on occasion. I came with no intentions but the hope that my sessions would help me become a more well-rounded individual. I was sent home on the second day for being "sane." Imagine that. Should you find yourself in need of someone to talk to, other than your trusty goldfish, check into the top floor of Student Health. You will be matched up with a counselor who can work with

your personality and needs. I would advise you to bring your own reading material. As fascinating as it may seem, the 20th reading of "Southern Living" is not quite all it is cracked up to be.

Another surprisingly happy visit was my first ever to a gynecologist, also located at Student Health Center. I am just not going to go there except to say that my doctor (a female, natch) was very laidback and highly knowledgeable about her, um, subject matter — in a strictly noncreepy way. She answered all of my questions, and even helped me to put on that impossible-looking plastic robe. Hey, any doctor who can make a speculum not so scary after all is OK by me.

So, as my philosophical best friend notes, "Health care is like a two-sided fork: you never know which end has the cheese cube." I would rather not think about dairy products in conjunction with gynecology, so this seems like a good place to end this column. And good luck with the specula.

Season is currently tangled up in a plastic robe but has a couple of fingers free to respond to e-mails to LoveStories@yahoo.com. Just don't ask her to play "doctor."

Chess masters vs. robots



Zack
Medford
Staff Columnist

When I try to talk to my friends about "chess," they often misunderstand me. Some assume I am talking about our beloved and legend-inhis-own-time football coach, Chuck "The Chest" Amato. Strangely enough, I am not talking about him. Guys, I'm talking about a very, very important subject that is dear to my heart. I am talking about that board game with the pieces that are shaped funny

and called names that often do not describe what they look like. I am talking about *chess*!

Why are you talking about chess? Who is this chess guy? Why won't this chess guy shut up? You are probably asking yourselves these questions. Well, first of all, that is rude. Second of all, I will tell you why chess is so important in our day-to-day lives. It all started on Oct. 3, when the World Chess Grandmaster Vladimir Kramnik came out of seclusion to answer a challenge by the most powerful chess computer on earth, Deep Fritz. This was the ultimate

"Man Versus Machine" chess match

The struggle began when Kramnik threw out the world-renowned Berlin Wall defense, an almost impervious defense that while not advancing the offensive does tax the opponent's mental reservoirs. Kramnik used this precise defense to help in his World Chess Master matches two years prior. The defense worked perfectly, and Fritz was forced into a draw by the 28th move. Unbelievable!

Deep Fritz put on its sad face when Kramnik won the next two games, although the second of the two was one of the most highly contested in chess history. Only Kramnik's brilliant understanding of a certain strategy saved the human from annihilation "18 ... Nb4 was brilliant and unexpected," shouted one enthusiastic spectator, referring to a move that took Kramnik 30 minutes to fully ponder and execute.

The match was more astonishing than the Screech vs. Horshack celebrity boxing match; Deep Fritz began with the "Scotch Opening," (an opening pre viously reserved for my high school history teacher who liked to "loosen up" before the bell rang each day). It is considered to be "just the type of strate gic maneuvering position that computers don't un derstand well and that world champions understand

very well indeed" according to the Brains in Brahain consulate. Kramnik slowly and strategically picked apart the offensive and brought the game to a stunning conclusion on move 50. Checkmate. You lose, computer.

This means a great deal to our society, because it shows that for now, we are still smarter than robots. In 1997, a man named Gary Kasparov was considered to be the greatest chess master in the world. When Kasparov challenged the super-computer Deep Blue to have the Ultimate Man vs. Machine matches in New York, the chess community laughed. No one expected a computer with such a silly name to be able to defeat mankind's answer to Mother Nature's game of chess.

Sadly, Deep Blue made short work of Kasparov, sending the world into a spiral of self-doubt and insecurity. If machines could become smart enough to defeat even the most logical of humans, then there is no telling of the horrors that could be unleashed upon the world once computers have legs and arms. Instead of taking the logical step and destroying any and all computers deemed smarter than the average bear, the world took a strangely human approach. They decided instead to train

harder and search for weaknesses in the ultimate machine.

Kramnik has done just this. With a two-game lead on Deep Fritz, he is showing computers who is boss. This is not over though, not by a long shot. To be crowned the winner, Kramnik must win two more games (in a best-out-of-eight series), and these matches are guaranteed to be both grueling and revolutionary. This is a match mankind must win.

I ask that everyone take some time out of their busy lives of community service, scholarly work and romance and say a few words to belittle their home computer. As long as computers know that they can never outsmart a wily human, we will be safe from massive robot attacks. The day will come though when the robots will rise up and attempt to destroy everything that we hold sacred. On that day, I will look to the chess masters to lead us to a victory over those metallic demons once and for all.

Zack's computer pretends to be docile, but it secretly plots the destruction of mankind. E-mail it at Zack@izack.com to pledge your allegiance to serve the robot army as a loyal slave.

Goldfish and cigarettes



Holly Bezant Staff Columni

I do not really feel like writing about the major topics that are floating around in the news nowadays. Iraq, snipers and Supreme Court trial rejections are quite played out. Except for the sniper news, it is all pretty bland right now. So I am going to discuss two lesser-known events that are occurring in the world.

I love animals. They are one of my passions. If I had a lot of money I would have such

an excess of pets and would extend my present collection. Among the animals I would love to own are a Clydesdale, a pot-bellied pig and every dog that is given away by its family after several years of ownership and love.

Hundreds of pets are being put down by veterinarians in Zimbabwe. Approximately 600 dogs that once guarded now-abandoned farms owned by

whites have been killed, along with other pets, horses and even goldfish.

These animals did not do a thing to contribute to the unrest that has been so prevalent in Zimbabwe. Some dogs may have been guard dogs, but they do not have the ability to make that choice. They could instead be trained to guard elsewhere.

Horses are very expensive and valuable animals and there should be an easy outlet for them besides being put to sleep. They would be very profitable and useful. Goldfish could be released in ponds or other freshwater bodies. There are so many simple solutions to the problem of excessive animals than to just kill them all off.

In national news, some school systems are administering urine tests to teenagers to find out if they use tobacco. The tests can detect cotinine (a metabolic byproduct that remains in the body after smoking or chewing tobacco) for up to 10 days for regular smokers of about half a pack a day. Experts say it is unlikely that cotinine would collect in people exposed to secondhand smoke.

Penalties for testing positive for cotinine are the same as those for illegal drugs. Parents are notified, and the student is paced on probation and briefly suspended from sports or other activities.

This is a pretty blatant violation of personal space and rights. While it is illegal for many high school students to use tobacco products, since many of them do not turn 18 (19 is the legal age in Alabama) until their senior year or later, these tests are just another step toward complete government control over our personal rights.

Tobacco test advocates argue some addicted drug users recall cigarettes as the start of it all. To assume that smoking cigarettes poses enough of a risk of developing drug-use tendencies is ridiculous.

Tobacco tests are only good to use in the same context that drug tests are used. Athletes that experience behavioral or other changes could be given a test, along with students whose parents are concerned about the possibility of addiction. However, if a student smokes, they will pay for it in other ways. Even if they quit with plenty of time for

lung repair, they would still have to go through the tortuous process of coughing and phlegm that is produced throughout the repair period.

produced throughout the repair period.
Unless something is dramatically affecting a student's performance in school, sports or on the job, tobacco tests are unnecessary. Random testing is an outright offensive technique. Even if a student changes in some manner, it is useful to remember that there are other things that contribute to such changes. For instance, I never tried cigarettes or any drugs in my life, besides a little alcohol, and did poorly in college my first year. I would have been very offended if I was given a tobacco or drug test. What does it do to a student's self-esteem to know that their parents or school administration does not quite believe that he or she experiences lows that are not drug or tobacco related?

One of Holly's best animal-related experiences this semester was taking care of a hurt squirrel. E-mail her your experiences at paz_rata@yahoo.com.

FORUM

continued from page 4

parking spots reserved only for motorcycles reduces the number of spots for students to park their cars in. This could not be farther from the truth. Most of the areas set aside for motorcycle parking now are in areas students cannot even park in (or indeed, spots that cars cannot even park in). And without the incentive of those prime locations, motorcycle use will fall off drastically and the parking decks will fill up. For each motorcycle you see in a motorcycle parking area, that's one more open spot in Riddick, Dan Allen or any of the other parking areas on campus.

I believe it is in all of the student population's best interest (not just motorcyclists) that NCSU not only restore the motorcycle parking that has been eliminated, but that they increase it as much as is feasibly possible. Increasing motorcycle parking all across campus is an inexpensive way to reduce congestion and reduce the parking nightmare we're all too familiar with. And all it will cost NCSU is some paint and a few signs.

Charles E. Smith Class of 2001

Class of 2

Hurricane column inappropriate
I applaud Technician for providing an outlet for the students of this university to express their opinions, but I feel that the sheer foolishness of last Friday's "Bring on the hurricane" merits response. This column, written by Kevin McAbee, is perhaps the most idiotic and offensive piece of journalistic work that I have ever read.

I am horrified at McAbee's suggestion that a hurricane, a destructive force of nature, would provide "excitement" and "reduce stress levels" here at N.C.
State. While McAbee and others were preparing to party during the fall of 1999, I was filling sandbags so my grandmother's house would not be flooded.

Hurricane Floyd brought death and devastation to the small town where I live in eastern North Carolina, and is what I consider the most traumatic event of my life. It did not reduce my stress level, and I could certainly live without that kind of excitement in my life. If McAbee is looking for diversion, I suggest that he hope for some other form of natural disaster besides a hurricane.

Allison Harrell Junior English and International Relations As an engineer in the U.S. Air Force, there's no telling what you'll work on.

(Seriously, we can't tell you.)

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1st. Last seen

- game
 5 Poet Ogden
 9 Clunker car
 14 Brilliant fish
 15 Periodic table

- 17 What this is
 20 Rich or Castle
 21 Low point
 22 Decay
 23 Sampled
 25 Extinct birds
 27 Disney dwarf
 29 In the arms of
 Morpheus
 33 Woe is me
 37 Dog dogger
 40 The Divine
 Bernhardt
- Bernhardt What this is
- 44 Houston player 45 Trail 46 Solidifies 47 Dwell 49 Paddle 51 Sponsorship 54 Three lines of
- verse
 59 RR stop
 62 Slow, in music
 64 Of the cheek-

- ly 69 Zeno's home 70 Tied 71 Trousers 72 Hiker's quarters 73 Take a breather
- DOWN

- DOWN
 1 Postulate
 2 "The Medium" or "The Batt"
 3 Parts of churches
 4 Flemish capital
 5 "King" Cole
 6 Egyptian sun god
 7 Masters champion of 1949,
 '52 and '54
 8 John Wayne

32 Part of P.E. 33 A way away 34 Come in last 35 Liberal follower 36 Glacially pro-duced grooves 38 Notable time 39 Concerning 42 Tyrollean

By Jack Hamm Savannah, GA

movie
9 Wisconsin city
on the Mississippi
10 Go astray
11 Othello, for one

12 __buco 13 Abele abode 18 Poverty 19 Verdi heroine 24 Take off 26 Informal vocab-

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57 Place for icicles 58 City on the Adi-

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43 Well, can you
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48 Hungarian river
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52 Map in a map
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SIR PAUL

most noteworthy and influential track ever penned by the late Harrison for the Beatles. McCartney's reading served as an effective soundtrack for the splendid dis-

play occurring just behind him.

Pictures of The Fab Four

flashed on the screen, zooming

in on Harrison's piercing eyes and endearing smile. The sequence ended in time with the song, Mc-Cartney turning to the mammoth screen behind him and waving at a picture of his dear friend. Two members of the band returned to sing harmonies for an "Eleanor Rigby" built largely

upon faux strings. The rest of the HOROSCOPE

Carpenter Park-New 2/3BD, 2BA condos from the low \$100's. Great amenities and location to RTP and campus. www.billclarkhomes.com 465-0091. band returned for backup vocals on "Here, There and Everywhere." Drummer Abe Laboriel Ir. - a statue of a man whose appearance suggests Korn, not Ringo stood just left of McCartney, gently guiding the band along with

The band continued to sail,

a snare and brushes.

spellbinding the crowd with the melodrama of "Maybe I'm Amazed" and thrilling them with the indelible "Back in the USSR." 'Let 'Em In" came across a bit flat, as Paul cast a forlorn eye and a pleading arm in a failed attempt to involve the crowd. The final fifth of the set found the band at its peak, "Can't Buy Me Love" brought most of the

crowd to its dancing feet, the old To get the advantage, check the day's rating

grabbing the young to show them move from the '60s. In a moment of interesting patriotism, 'Freedom" cascaded down with anthem-rock power as McCartney rallied the audience behind the mammoth portrait of the

Statue of Liberty that hung from

the top of the stage.
"Live and Let Die," perhaps the

show's most powerful five minutes, exploded into a shimmer of brilliance alongside an onslaught of fireworks beside and above McCartney. "Let It Be" slid into the set with perfect timing, calming the audience just before Mc-Cartney lit into an epic take on Hey Jude." "Come on everybody, sing," yelled McCartney, leading the au-

TODAY'S BIRTHDAY

Gemini

dience into a seemingly infinite barrage of that infectious refrain, 'La la la la la Hey Jude!" Leaving his piano, McCartney and his band gathered at center stage bright smiles all around, and

Returning for the incumbent

bowed for the audience.

encore, McCartney wooed the audience with "The Long and Winding Road," and then proceeded to drive them into a frenzy with the guitar-driven pop of ages behind "Lady Madonna" and "I Saw Her Standing There." Once again, band to center stage. Bow. Off. Show over?

"Not so fast," McCartney seemed to say as he paced casually onto the stage for a second en-

Cancer

June 22-July 22

"North Carolina, you're too much," said Sir Paul, as if his 34 previous songs weren't treat enough for the audience. He hypnotized the audience from behind the piano with the perfect "Yesterday," though a flat, lackluster version of "Sgt. Peppers' Lonely Hearts Club Band" was rescued only by way of a bit of incredible guitar work and a song-turned-

outro from "Abbey Road," appropriately dubbed "The End."

During what may be Paul Mc

Cartney's final tour date in North Carolina, my mother - who's no longer the girl that stood in Norton Court in 1964 to watch The Beatles - danced. She danced during "Can't Buy Me Love," and she laughed at all of Sir Paul's Oct. 10. Your quest this year is for wisdom, and it won't always be easy. Make sure to check what you learn in books against your

jokes that night And why not?

whose greatest problem on the road is culling a three-hour set from the songs that, together, create a large part of our musical conscience Paul McCartney may have charged \$250 for a seat Monday night, but, for both shaping our

There was a man who has been

nothing but successful, a man

musical history and for making my mother and those in her generation feel like heart-racing teenagers once again, he earned so much more.

March 21- April 19

day is an 8. You're full of lofty ideas,

but you'll have trouble convincing a per-

son who means a lot to you unless you're also practical. Show how this will

Taurus

Today is a 5. Count up your pennies, nickels and dimes. Don't forget to pay yourself by hiding a little away. This is an excellent day for finding a good hiding place. Scorpio
Oct. 23-Nov. 21

Today is an 8. You're getting smarter,

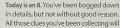
and soon it'll be easier to express your love. The bad news is that something

you depend upon requires repair. It doesn't work all that well any longer. Sagittarius

600

Today is a 5. Feel as if you're being asked to do too much for way too little? Splurge on a special treat for yourself.

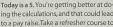
Take care of your own well-being. Capricorn Dec 22.1



own experience before deciding whether it's true. Don't give your heart too freely-or your money, either

July 23-Aug. 22

in details, but not without good reason. All those clues you've been collecting will soon start making sense. That'll be the



ing the calculations, and that could lead to a pay raise. Take a refresher course to

Virgo
Aug. 23-Sept. 22

sharpen your skills and increase your status. Pisces
Feb. 19-March 20

. 8

make or save money.

Libra
Sept. 23-Oct 22
Today is an 8. Careful deliberation may

not be one of your strong points, but you can learn how to do it if you must. It's not a bad idea if you want to stretch



Today is a 6. You're naturally sensitive to the feelings of others. You may no-

tice that talent intensifying over the next few weeks, prompted by a flood of old memories. Make a change, a



Nov. 22-Dec. 21 Today is a 7. You're always a stickler for

telling the truth, now more than ever. You don't really care what might happen next, but take it into consideration



Dec. 22-Jan. 19 Today is a 5. It's easier to gather data

now than it will be in a couple of days, so don't just sit there. Call your friend who's in the know.



Aquarius
Jan. 20-Feb. 18

Today is an 8. Pushing a little harder now can get you a lot farther. A friend is there for you at just the right minute. Teamwork is your ace in the hole.



Today is a 6. A task at home you thought

was completed will have to be done again. Don't make it harder by resisting. Doing it quickly will make things much



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Sports

Men's golf places strong

Justin Walters once again led the Wolfpack, finishing just outside the top 20.

Sports Staff Report

The N.C. State men's golf team completed play at the Ping Preview Invitational this past Tuesday against more than 12 of the nation's top 50 teams. The Wolfpack (No. 42) notched

a 14th place with a team score of 932 at Karsten Creek Golf Club, home of the 2003 NCAA men's golf championship.

Augusta State, led by former Wolfpack assistant coach Josh Gregory, won the team title.

Justin Walters was the highest Wolfpack finisher, narrowly missing his ninth-straight top-20 finish. Walters fired a final-round 80 to finish tied for 21st with a three-day total of 225 (+9).

place after a final-round 77 brought his total to 231 (+15) Rodney Thomas finished 73rd, and Wesley Horne finished 75th.

Thomas fired a three-day total of 248, while Horne carded a 252 (+36).

Three other ACC squads competed, with Clemson, the nation's No. 1 team, finishing second, Wake Forest (No. 11) finishing sixth and Georgia Tech (No. 62)

the links at The Nelson on Oct. 2 27 in Stanford, Calif. Justin Walters won the individual title at last fall's event, the first of his two individual titles in 2001-02.

VMI

continued from page 8

portunities before Salter finished off VMI with the insurance goal. In a game full of fouls and yellow cards, State defender Marcus Johnson received a red card in

the 54th minute for kicking VMI player Mark Carr. The two were on the ground at midfield when Johnson kicked Carr in retaliation for falling on him. Carr received a yellow card on the play.

"It's tough to play with 10 guys, but we gave everything we had," said Tarantini. "Every single player played hard and we won a good game. To play with one less player for a whole half is not very

Statistically, the soccer game was pretty close. Both State and VMI piled up a great amount of

Fernando Mechereffe tied for 42nd after a final-day 73 lowered his tournament total to 230 (+14). Jason Moon shared 45th

at 11th.

The men's golf team next hits

fouls in the tightly called game. The Pack had 21 fouls, while the Keydets recorded 22.

The Pack was outshot 6-3 in the second half but still managed to come away with the victory. For the game, VMI took nine shots and State took seven shots. The Pack had three corner kicks and VMI had two, but none of the opportunities came close to goals for either team.

Senior goalie Mitchell Watson recorded his first shutout of the year for State with four saves in the game. VMI goalie Upton also recorded four saves in the game.

State looks to win its first ACC game of the year when it hosts rival Duke at SAS Soccer Stadium in Cary at 1 p.m. on Sunday. The Blue Devils (6-3-1, 2-1 ACC) are currently in third place in the

CHALLENGE

ued from page 8

opponents this season and we've proven we can play at that level. If we can keep it up, I think then we will find ourselves among the top 25.

Leslie Gaston, a senior defender, will look to lead North Carolina to victory by stopping the Wolfpack's scoring machine. The reigning ACC Player of the Week has weighed in huge for the Tar Heels and its ability to shut down opponents.
"We definitely believe it is pos-

sible to beat UNC," Warman said. 'Not only because of their ties but because we proved we could play with them last season. We love going into the game and giving it our all, knowing we have nothing to lose and all the pressure is on UNC.

Prior to the game, the ACC 50th Anniversary Team will be honored, a list that includes former Pack players Thori Staples, Kim Yankowski, Fabienne Gareau, Catherine Zaborowski, Jill Rutten and Kerrigan.



Colette Seville and the Pack need to get physical with No. 1 North Carolina tonight. Staff photo by Josh Aycock

MAPP

30-24. In the Pack's two victories, Mapp led in kills and blocks. Against East Carolina, she recorded 18 kills, a .536 attack percentage and seven blocks.

'I think that, compared to last year, I stepped up to a whole dif-ferent level," said Mapp. "As far as my attitude goes and as far as my intensity in games goes, I stepped that up a lot. I have a long ways to go. I want our team game

play to step up to different levels.

'We have a very young team right now, [and] it's going to take awhile for us to get it all together, but we're a good team. We have good chemistry, and it's just like anything else, it takes time for things to come together. Once that happens, we'll be unstoppable.

A tough season can take a toll on anybody. It could be even worse this season, because the Pack might finish even worse than last season's 6-21 team. Last season was the first for Mapp and for the team's new head coach, Mary Byrne

'Coach Byrne, she is a great coach," said Mapp. "The coaching staff knows what they're talking about as far as volleyball goes." Mapp, of course, is hardly sat-

isfied after the futility of last season and the losses that are piling up this year. Even so, she has set goals for herself and for the team in the upcoming years. She also believes that these goals can be come a reality.

"Each year I want to step it up another notch," said Mapp. "By my senior year, I want us to have a winning record. We don't have to be in the top five, but I want us to find a happy medium. I know change doesn't happen over night, but I want my class to be the class that builds this program back up to the powerhouse it can

"Personally, I want to make the first-team All-ACC Tournament. That's my goal from this day until I graduate.

HISTORY

continued from page 8

seven straight North Carolina vic-

The stretch was a low point in recent Wolfpack football history. Following the ACC Championship in 1979, the Pack would have losing seasons in five of its next six seasons. The Heels, on the other hand, were in the heyday of the Dick Crum era.

UNC's 41-9 drubbing of the Pack in 1982 epitomized the era, which saw State head coaches Monte Kiffin and Tom Reed come and go without any semblance of

Wolfpack streak (1986-1992) In 1986, head coach Dick Sheridan took over a struggling Wolfpack program and turned it around. Under Sheridan, the Pack would go an impressive 6-1

against the Tar Heels. The stretch had its share of State thrashings, including back-toback 48-3 and 40-6 wins over UNC in 1988 and 1989, but the most memorable game was the Pack's 12-9 victory in 1990.

With its offense struggling to get in the end zone, the Pack relied on kicker Damon Hartman

for all the offense it would need. The junior from Roswell, Ga., booted field goals of 45, 40, 44 and 56 yards to give State all 12 of its points. The 56-yarder came as the clock hit zero. It still stands as the longest field goal in Wolfpack history.

Tar Heel streak, part II (1993-1999)

Since Sheridan left State, however, the momentum and bragging rights have shifted back to Carolina. Under the tenure of Mike O'Cain, State lost seven straight games against the Tar Heels — a stat that many believe cost O'Cain his job.

While State could not pull out any wins, there were a number of close games. In 1998, the Wolfpack fell just short, losing to the Heels 35-28 in overtime. The next vear. State fell even shorter. A lastsecond effort by Chris Coleman to dive into the end zone was stopped at the goal line, allowing Carolina to escape with a 10-6

2000 and beyond

In the last two years, the teams have traded road victories. The winner of Saturday's matchup will have the inside track on creating the next streak in this burgeoning rivalry.

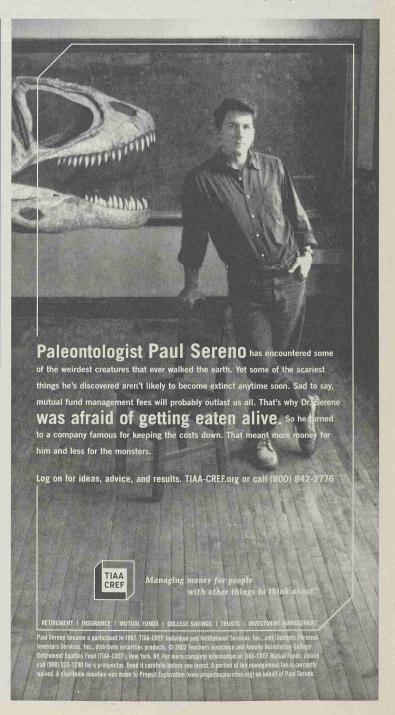
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Sports Dorts

Schedule

Football @ North Carolina, 10/12 M. Soccer vs. Duke (SAS), 10/13, 1 W. Soccer vs. North Carolina (SAS), 10/10, 7 Volleyball @ Duke, 10/11, 7 Scores
M. Soccer 2, VMI 0
Golf, 14th at Ping Invitational



TECHNICIAN =

Dethroning the champs

Thursday night's matchup between N.C. State and perennial ACC champion North Carolina figures to be a good one.

Justin Sellers

Senior Staff Writer

There are many ways in which a team can go about winning games.

For the N.C. State women's soccer team, two ways stand out; strike first and strike fast.

Eleven games into the season, the Wolfpack (7-3-1, 1-0-1 ACC) is standing strong and is off to its best start in seven years.

But now the red-hot Wolfpack is set to face its biggest and toughest challenge yet. Tonight at 7, rival North Carolina will make its way to SAS Soccer Park, bringing with it a No. 1 ranking.

In 1995, a highly talented State offense made it a habit of scoring often, outscoring its opponents 65-27 on the year. That same team would reach the quarterfinals of the NCAA tournament before losing 4-3 to Southern Methodist.

The same skills and fierce offensive attack are evident in the Pack team of 2002.

Thus far, a healthy State team has taken charge from the start in each of its games this season, scoring 35 goals while limiting its opponents to a mere 12. Even more important is the Pack's play against ranked opponents.

Against then-No. 7 Wake Forest, State put the pressure on the Demon Deacons, notching a goal early in the match to take the lead. Wake would come back to tie the game at one, but that would be all State

would allow

Last week on the road at Maryland, the Pack again continued its success, beating the No. 23 Terrapins 2-1 in double overtime

"Our success this season is largely due to the fact that we are scoring, and we are scoring early," said junior forward Katherine Warman. "We are coming off two good results against ACC teams. We have confidence, and we know how good it feels to upset teams. We have proven that we can compete in the ACC."

"The tie [against Wake] and the win over Maryland have given us more confidence, especially in regards to us finishing," said Head Coach Laura Kerrigan. "Last year we competed against each team and did well against each team in the ACC, but this year we're able to finish, and I think that has been the key."

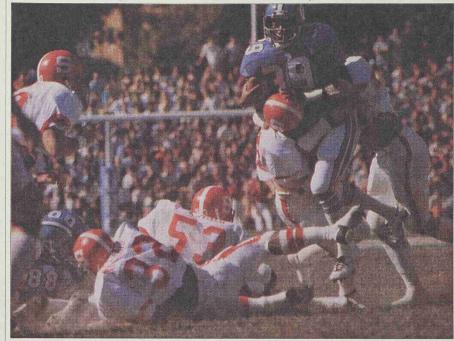
The Tar Heels (10-0-2, 0-0) recently made the trip to California to participate in the Saint Mary's Fall Classic. There, UNC began action on the right foot, upsetting previously No. 1 Stanford 1-0 off a goal by junior Alyssa Ramsey in the 60th minute. On Sunday, the Tar Heels defeated host Saint Mary's 3-0 for their fifth consecutive shutout.

"North Carolina is a very good team with very talented players," Kerrigan said. "I think they play extremely well and our game against them is definitely going to be a challenge. I think we know that they can be had going into each game, each year. We played them very well last year and I'm looking for us to play just as hard.

"We have played well against ranked

See CHALLENGE page 7

History of a rivalry



The Wolfpack will try to repeat 1978's 34-7 win against North Carolina. Photo courtesy 1979 Agromeck

N.C. State and North Carolina face off at Kenan Stadium this Saturday, marking the 92nd meeting between the rivals.

Steve Thompson
Sports Editor

In football, N.C. State and North Carolina have had a tough time having coinciding good or bad years. When one team is up, the other is down and vice versa.

Some rivalries, such as Ohio State-Michigan or Florida-Tennessee, are built on epic struggles set on a national stage. The State-Carolina one, however, is based solely on proximity. No matter what happens the rest of the season, the rights to Triangle bragging rights are the most important.

These days, the rivalry may be shifting modes. Both teams are still adapting to the styles of new coaches — ones with their eyes set on a prize much larger than

simple backyard bragging rights. But before a new day in the rivalry can be proclaimed, a look into the evolution of the State-Carolina rivalry is needed. Here is a brief glance at trends of the last 108

The dark years (1894-1955)

Over the first half-century of football, the rivalry between the Tar Heels and the Wolfpack was not much of one. In fact, the Pack did not even exist as such during a large part of this stretch (the moniker of Wolfpack was officially adopted in 1947).

During this stretch of 61 years and 45 games, the fledgling State College struggled mightily against the Heels, picking up more ties (6) than wins (5). The other 34 games were losses.

State picked up its first win in 1920 and followed it up with another win in 1921. Overall, however, there were very few highlights for State fans.

Turning the tide (1956-1978)

In 1956, head coach Earle Edwards led a seven-point underdog to Kenan and pulled off the biggest victory to date over UNC. Billy Franklin and Tom Katich each threw for two touchdowns en route to the 26-6 shellacking of the Heels.

That win would be a sign of things to come. State followed up that win with victories in the following two matchups. Over the next 23 meetings, the Pack would emerge victorious 13 times.

During current head coach Chuck Amato's senior season in 1967, the Wolfpack began what was arguably the greatest season in State history with a 13-7 win over the Heels. Playing in the remnants of Hurricane Doria, State used a fourth-quarter 55-yard touchdown pass from Jim Donnan to Harry Martell to edge

Tar Heel streak (1979-1985)

In 1979, the Wolfpack went 7-4 overall and 5-1 in the ACC en route to its last ACC Championship. Unfortunately for Pack fans, State's one ACC loss came against the Heels — marking the first of

See HISTORY page 7

Wolfpack defense shuts out VMI



Marcus Johnson was ejected, but State still carded a win. Staff photo by Andrew Knopp

Goalie Mitchell Watson recorded his first shutout of the year for the Wolfpack.

Ryan Reynolds

The N.C. State defense once again played its part, and the Wolfpack offense also came alive, leading to overcome a second-half red card and shutting out visiting Virginia Military Institute Wednesday afternoon at Method Road Stadium.

The Pack (4-7,0-4 ACC) took control in the opening minutes of the game with a quick goal and never looked back as it defeated VMI 2-0.

"This was not an easy game because they [VMI] really wanted to win, and they put a lot of pressure on us," said head coach George Tarantini. "I really like the freshmen, and I really liked the character of our team today."

Freshman Aaron King quickly scored what proved to be the game-winning goal in just the fifth minute of the contest. The Pack had a three-on-one breakaway, and Frederico Peria fed the ball to King at midfield. King dribbled the ball down the left side of the field and ripped a shot just inside the box.

The shot was out of the reach of diving VMI goalie Thomas Upton and gave King his sixth goal of the year.

King his sixth goal of the year.
"I saw space, and I have a quick first step that I use to my advantage," said King. "I took the ball in and finished it off for the score."

The second State goal came in the 81st minute when freshman Bryant Salter scored on an assist from Peria.

Peria dribbled the ball down to the left corner of the field, and after battling a defender for the ball, he dribbled to the left side of the net and passed the ball to Salter. The pass to Salter left him open for a chip shot into the open net. Peria recorded two assists in the game.

VMI (1-6-3) consistently pressured the State defense for the first half of the game but could not come away with a goal. The Pack offense was resurgent in the second half and had several scoring op-

See VMI page 7

Mapp directs volleyball team through rough waters

Although the volleyball team is struggling early in the season, Maya Mapp is soaring.

Jay Kohler

Senior Staff Writer

The N.C. State volleyball team is off to another poor start this season. The Wolfpack has gone 2-18 overall and 0-3 in conference play. It might be hard to find bright light in that darkness, but the team has at least one player shining as brightly as she can.

Maya Mapp, a sophomore, played in 66 of the Pack's games last season. In those games, she recorded 67 kills, which was good enough for fifth on the team. With the departure of Alison Kreager and hard-hitting Charece Williams, who were first and second on the team in kills, Mapp has seen a hole open for her to shine through.

This season, Mapp is well on her way to leading the team in kills and attacking percentage. She has 185 kills and a .297 attack percentage. That's 35 more kills than the next leading Pack attacker, Sarah Ensminger.

"It's kind of hard knowing that the team is depending on you, but it's a role I'm willing to take," said Mapp. "Right now, we need a couple of other people to



Maya Mapp leaps the highest for the Pack. Staff photo by Carl Hudson

step up just a little more to help fill the void that [Williams] left. I can't do it myself

"Until we have other people stepping up or having myself step it up even more, it's going to be hard to replace her. With time and more practice and play together, the whole team as a whole will be able to fill [William's and Kreager's] void."

Mapp hasn't always been big on the volleyball court. In fact, she didn't even start playing volleyball until the end of her sophomore year of high school, meaning Mapp hasn't even played for a full four years yet. It didn't take too much, however, to get Mapp onto the volleyball court and away from the swimming and track teams.

"I saw people playing volleyball, and I thought it looked fun," said Mapp. "The coach said I was tall and asked me to come out.

"My first year was terrible, because I couldn't do anything right. As time progressed, my skills got more refined. I'm still learning a lot compared to people that have been playing for seven years or so. It's just weird how I got started. I had no skills on the court, I was awkward, I'd run into the net, but after awhile, I've gotten a lot better," Mapp said.

Tall or not, Maya obviously has more than just the physical ability to succeed in volleyball. On the court, she talks to her teammates and spurs them on against their opponents. Then, she leads by example

In State's game against Clemson, Mapp chalked up a .400 attack percentage and led the team with 11 kills and two blocks. The Pack lost the match, 30-25, 30-12,

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