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Raleigh, North Carolina

Talley Student Center makes policy changes for student safety

Talley Student Center instituted a new party policy at the beginning of the semester.

Ngozi Motilewa
Staff Reporter

With continual occurrences of negative behavior during parties at Talley Student Center, a late-night party policy was adopted on Aug. 7 to ensure the safety and overall welfare of party attendees and to provide a more structural environment for the enforcement of N.C. State policies.

This mission, to develop an outlined procedure for the execution of organizational parties at Talley Student Center, was first initiated by Campus Police and the Talley Reservations and Event Management staff, who recognized a prevalence of alcohol and drug use, damage of property and loitering during late-night parties. After seeing these activities, a constituted means of ameliorating those concerns was sought.

"The main goal of the late-night party policy is to create a safe and secure environment for host organizations, as well as party participants," said Lt. Col. John Dailey, assistant director of Field Operations, a division of Campus Police.

The terms and conditions of the Talley late-night party policy were decided upon by a task force comprised of representatives from the Multicultural Student Affairs, National Pan-Hellenic Council, Black Students Board, Student Senate, Campus Police, Reservations and Event Management staff, the Culture Center, Greek Life and the Union Activities Board.

Throughout the development of the party policy, policies currently enforced at other North Carolina universities, such as UNC-Chapel Hill and UNC-Charlotte, were reviewed and analyzed as a guideline for the NCSU policy. Additionally, members of the task force were divided into subcommittees, which were responsible for devising a particular aspect of the overall

policy.

The party policy provides a structured guideline for executing parties at Talley Student Center and explicitly outlines the responsibilities of host organizations prior to, during and after a party, as well as the expectations of security staff and Reservations and Event Management staff.

Major changes that have occurred as a result of the enforcement of the party policy are: The number of party attendees must not exceed the maximum capacity of 900 individuals; individuals without any form of college ID can only be admitted as guests of NCSU students (limit one per student) and students must sign the guest in upon entry; ticket prices must be published in advance, and prices must remain consistent with those published; metal detectors and wands must be operated by professional event security staff only; and mandatory pre-event meetings for host organizations must be held to obtain all pertinent materials, such as tickets and identification materials, as well as address any concerns regarding the upcoming party.

Representatives from host organizations were required to attend a mandatory orientation meeting at the beginning of the fall 2002 semester to discuss the new policy as well as confirm party dates held at Talley for the semester. According to Randy Colby, manager of Reservations and Event Management, some concerns of students in attendance were the loss in revenue due to the 900-person maximum capacity, as well as the entry rules for non-college students. But the major concern was the slow and tedious entry procedure for party participants, which involved the metal detection procedure and the sign-in process.

"Although the enforcement of the Talley late-night party policy is effective in providing a safer environment within Talley, such as the minimization of loitering in the lobby area, there needs to be some means of expediting the

See TALLEY page 2

A modern day wizard



Professor Donald Bitzer won an Emmy on Wednesday for his invention of the plasma display. Staff photo and illustrations by Thushan Amarasiriwardena

N.C. State Professor Donald Bitzer came home with an Emmy Award for his work on the advancement of television.

Thushan Amarasiriwardena
Staff Writer

From the way he enchants you into listening to a lifetime's worth of stories to the wonderment left behind after he has pulled a magic trick before your eyes, there is little left to say other than he may as well be called a wizard.

Whatever title one wishes to give NCSU computer science professor Donald L. Bitzer, an Emmy Award winner can now be one of them. Last Wednesday in New York, Bitzer was honored by the Academy of Television Arts and Sciences with a Scientific and Technological Emmy Award for his invention, the flat-panel plasma display.

The plasma display screen, a television screen that delivers incredible images in a relatively small package, has been the object of gadget envy of late. The sight of these screens beg many to say, "I want it." However, that (the use of the plasma display as a television screen) was never

Bitzer's original purpose for inventing the technology.

While it seems as though the plasma displays have surfaced only in the past couple of years, Bitzer was hard at work on it some 35 years ago. Then, as a professor at the University of Illinois, where he earned his doctorate in electrical engineering, he set out to accomplish a novel idea — empower student learning with the use of computers.

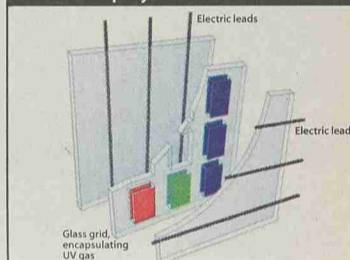
The problem, though, was that the university's giant computer, ILLIAC, which filled two large rooms, wasn't very student friendly. By devising a system that used television sets as computer terminals, Bitzer accomplished his goal. This system, however, had its shortcomings; each terminal required its own television channel, a taxing requirement that limited its use to the realm of the laboratory.

Bitzer, along with two colleagues at the university, decided to design an alternative terminal display technology that could be easily and cheaply produced yet also be able to display graphics with little data transmission requirements.

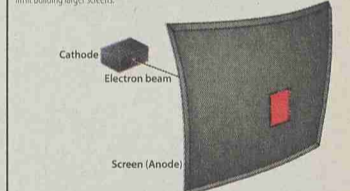
While many of Bitzer's contemporaries were attempting to design new display de-

See BITZER page 2

Plasma Display



Bitzer's flat-panel plasma display (above) is constructed by sandwiching three layers of glass. The middle layer is a grid of tiny holes filled with a UV gas such as neon. The outer two layers contain hundreds of electric leads. When an AC current flows through these leads, a charge is created over the encapsulated UV gas, exciting it and thus creating a bright spark. This allows the building of large TV sets (currently up to 60 inches) that can be thin (some models are as shallow as 4 inches) and light weight. The conventional cathode ray tube (below), beams a stream of electrons from the negatively charged cathode to the positively charged anode. The electrons, upon striking the phosphor coated anode, will create a glowing light. Cathode ray tubes, by design, have to be much bulkier and thus limit building larger screens.



Conventional Television

Robbery occurs near campus

Although the most recent robbery did not occur on campus, Campus Police ask students to remain vigilant at all times.

News Staff Report

As the Raleigh Police Department investigates a recent strong-armed robbery that occurred near N.C. State's campus, Campus Police reinforce to students the necessity of safety precautions while traveling on and around campus.

According to reports, early Sunday around 1:30 a.m., an NCSU student was standing on Friendly Drive outside of the Dan Allen Parking Deck talking on a cell

phone. After being approached by a white male who asked him for a light, the victim noticed three other white males loitering in the area. When the victim reached for his lighter, the suspect asked him for the time. Looking at his cell phone to report the time to the suspect, the victim was struck on the head and taken to the ground by all four suspects. After getting the victim's wallet, the suspects fled from the area.

The victim was treated at Rex Hospital for minor injuries and released soon after.

Although this incident occurred near the NCSU main campus, Jon Barnwell, an NCSU crime prevention officer, noted

See ROBBERY page 2

Engineering professor dies at 85

Vivian Stannett is credited with helping the university establish the nation's first doctoral program in textile chemistry.

News Staff Report

A former N.C. State professor died last week at the Raleigh Community Hospital at the age of 85. Vivian Thomas Stannett was a professor of chemical engineering and served as vice provost and dean of NCSU's Graduate School from 1975 to 1982. He is credited with helping the university establish the nation's first doctoral program in textile chemistry.

Stannett received his bachelor's

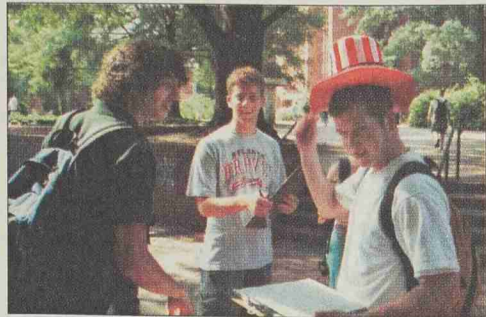
degree in chemistry from London Polytechnic University in 1939 and his doctorate from the Polytechnic Institute of Brooklyn in 1950.

Before coming to NCSU, Stannett was professor of polymer chemistry at New York State University of Syracuse from 1952 to 1961. For the next six years, he served as associate director of the Camille Dreyfus Laboratory at the Research Triangle Institute in North Carolina.

Stannett remained active in his field up until his death. He continued to work and contribute to NCSU's Department of Chemical Engineering while also serving part time as a Camille Dreyfus

See PROFESSOR page 2

Registering their voices



The Youth Vote Coalition encourages students to register to vote outside the Free Expression Tunnel. Staff photo by Carl Hudson

TODAY

Features
reviews Gillian Welch and Nickel Creek after their visit to Cary. p. 3

Opinion
won't contribute to UNC-Chapel Hill's drive for \$2 billion. p. 6

Sports
says Chuck Amato's shades are a sure sign he's arrived. p. 8

WEATHER



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Thunderstorms
High 68, Low 56

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CRIME REPORT

The following is a description of reports issued by Campus Police on Sunday.

8:03 a.m. Fire Alarm

Alarm activation at Venture Deck. Cause for alarm is unknown.

12 p.m. Special Assignment

An officer reported for their special assignment duty at noon.

3:07 p.m. Fire Alarm

Alarm activation at Tucker Hall. Cause for activation due to horse-play in the hall by residents.

5 p.m. Patrol Directives

Officers patrolled selected areas.

11:12 p.m. Welfare Check

A non-student was concerned they had not heard from their family member in two weeks. Of-

ficers checked a student's room and located the subject. The subject was instructed to contact the non-student.

11:13 p.m. Noise Disturbance

A student reported a noise disturbance in Lee Hall. The noise was from construction workers at Doak Field. The contractors agreed to leave and return later.

11:37 p.m. Suspicious Person

An anonymous caller reported a subject fitting the description of the armed robbery suspect was seen on Hillsborough St. Officers checked the area but were unable to locate anyone matching the description.

4:59 a.m. Trespass Warning

Two non-students were tres-

passed for sleeping outside of Dabney Hall

5:23 a.m. Medical Assistance

A staff member was found unconscious in the Armory Lot. The staff member was transported to the hospital.

6 a.m. Patrol Directive

Officers patrolled selected areas

- Calls to 5-3000 - 34
- Calls to 5-3333 - 42
- Escorts - 6
- Assist Motorist - 2
- False Intrusion/Panic Alarms - 1
- Actual Intrusion/Panic Alarms - 0
- Key Request - 5

TALLEY

continued from page 1

influx of individuals into the building," said Christopher Johnson, president of Kappa Alpha Psi.

Despite controversies over particular aspects of the policy, safety of all party participants has

taken precedence and led to compromise with regard to acceptance of the party policy.

A review of the Talley party policy will be conducted by mid-October to allow student organizations to address their concerns regarding the effects of the policy on the execution of parties in Talley Student Center.

ROBBERY

continued from page 1

that this crime "does not appear to be related to early incidents" that occurred directly on campus.

Still, the Raleigh Police Department and Campus Police encourage anyone who may have been in the area at this time and may have witnessed this incident or who may have any information relating to this case to contact the Raleigh Police Investigative Division at 890-3555.

The victim was unable to provide a description of the suspects; therefore, a composite sketch is currently unavailable.

Campus Police suggest the following safety precautions when traveling on or around campus: Don't travel alone; use the campus escort service by calling 515-3000; report suspicious activity to Campus Police immediately; plan ahead; know how to get help; and know and use the Campus Police emergency number, 515-3333, when needed.

PROFESSOR

continued from page 1

scientist for the Research Triangle Institute

Throughout his career, Stannett published nearly 400 papers and reviews on polymer science and technology. In addition, he served on the editorial boards of several professional journals.

An internationally renowned polymer chemist, Stannett received a number of awards while at NCSU. According to a press release, Stannett received the North Carolina Science Award and Gold Medal, the highest science award given in the state of North Carolina, in 1981; the O. Max Gard-

ner Award, the highest honor bestowed on faculty by the UNC System, in 1984; and the Holladay Medal, the highest honor given to faculty members by the NCSU Board of Trustees and the university, in 1992.

But these awards are not the only ones Stannett received. He was also awarded the American Chemical Society Award in Polymer Chemistry, the Technical Association of the Pulp and Paper Industry Silver Medal and the Society of Plastics Engineers International Award and Gold Medal.

"He will be missed," said Larry Monteith, chancellor emeritus of NCSU, in a press release earlier this month. "He's an important

part of N.C. State history. Anyone looking back at his time at the university will find that N.C. State prospered enormously thanks to his reputation and contributions."

Stannett's contributions and research in the field of polymer chemistry led to the production of beneficial products, such as super-absorbent paper towels and diapers to flame-resistant textiles and plastic bottles that keep soft drinks from going flat.

A memorial service is planned for Oct. 21 in Raleigh, and his remains will then be laid to rest in the Memorial Garden of Stoke Poges Church near Windsor, England.

BITZER

continued from page 1

vices using resistors, Bitzer attempted to solve the answer from a different angle. The answer lay in a simple component of electronic design: the capacitor.

Bitzer's plasma display is composed of hundreds of thousands of tiny glass capacitors. The display consists of a sandwich of three layers of glass (see graphic), the middle of which contains a microscopic grid of bored holes encapsulating pockets of UV gas such as neon or argon. The two outer glass layers contain hundreds of parallel electric leads that are invisible without magnification. When an AC current runs through the outer layer leads, a charge is built over the gas bubbles (thus creating a capacitor of sorts), exciting the gas into a super hot plasma that emits a bright spark of light.

Bitzer, when describing his invention, remarks at how this process happens over 1000 times a second to create an image. This spark of light is so bright that the UV gas is excited only 3 percent of the time, but this process is so fast that our brains manipulate us into seeing the light for the entire time.

The invention surprisingly worked on the first prototype, though Bitzer chuckled as he noted its success was only due to an accidental vacuum leak. Within a couple of years, full-sized models capable of displaying text were produced, and with it, Bitzer had his computer display. But history would say differently.

With industry becoming increasingly interested in the new display, a Chicago reporter wrote a piece about the new plasma display. Despite Bitzer's insistence that the device was a computer display, the journalist heralded

the invention as the "next generation television."

Nevertheless, 35 years later, Bitzer's invention won four of 13 technical Emmys for the advancement of television. The display, which was originally designed purely for educational purposes, now drives the production of massive, 60-inch, High Definition TV sets that cost upwards of \$15,000. Bitzer says, "You never know what achievement is until time has tested it, and it's certainly different than what I expected." But he seems amused by the course his invention took.

While even Bitzer is amazed at these new TV sets, it has always been his firm belief that inventions created within the realm of academia should be released to industry as quickly as possible. "The whole idea," he says, "is to get it back into the hands of the public, [where its effects on society are undetermined]."

Bitzer hasn't remained idle in the years since. Holder of 17 patents, Bitzer remains active in the scientific community. Currently, he is researching in the field of lip-synchronization and speech recognition — attempting to devise a system capable of identifying a person by their voice alone.

After 39 years at the University of Illinois, Bitzer was lured to the bricks of N.C. State in 1989 when the administration and the State General Assembly provided him a distinguished resident professor position. Bitzer was enamored with State, saying, "... it was a nice place to work with students and faculty. This school is much better than its reputation." He believes that, eventually, NCSU's rankings and reputation will rise to much higher levels.

In Bitzer's office, lined with countless certificates and plaques

in recognition of a lifetime's worth of achievements, graduate student Madhup Mishra attempts to portray working with him, saying, "He knows so much. It's nice to know you're standing in front of a source of knowledge. He's like a sea ... just bring your cup and drink up."

Bitzer is well known for trying new ways to pique the interest of his students. Incorporating magic tricks into his lectures, be it card tricks or making paper balls disappear through plastic cups, he is able to draw his students into learning what is otherwise dry and difficult material.

Magic has become a bit of a pastime for Bitzer over the years. Bitzer, recalling his initial foray in magic, remembers receiving calls from a group called IBM that wanted to meet him. Never one to bow to corporations, with IBM being a licensee of display patents, he angrily declined the invitation after repeated calls. Soon after, he learned that it was not the computer corporation IBM calling but the International Brotherhood of Magicians calling. Since then he has been a card-carrying member of the group and recently has been promoted to the prestigious order of Merlin. Bitzer now enjoys creating new magic tricks and showing them to other magicians, noting that there's nothing quite like seeing the faces of a tricked magician.

Be it pulling one over on an audience or seeing the reaction of a student grasping a difficult mathematical concept, the same fire glints in Bitzer's eyes. For this inventor, teacher and magician, only time will tell what remains up his sleeve.



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Welch, Nickel Creek dazzle Cary

Grayson Currin
Senior Staff Writer

There were no groupies, and there were no electric guitars. There were no overwhelming light rigs, pyrotechnics or video screens. In truth, there wasn't even a drummer to be found for Thursday night's Nickel Creek show at Regency Park in Cary.

So it is with the movement of instrumental purity that seems to be slowly infusing itself back into modern country. With a scene that, for the past 10 years, has played more heavily on crossover, often cumbersome pop backed by heartache and steel guitar than on the earnestness and detail of its acoustic past, Nickel Creek seems quite the proverbial breath of fresh air.

Local country leader WQDR 94.7 FM even turned out in full force Thursday night, a testament to newfound popu-



Nickel Creek's Sara Watkins enjoys her fiddle. Staff photo by Grayson Currin

larity and market power of the surprising trio comprised of bluegrass-reared brother and sister Sean and Sara Watkins and childhood friend Chris Thile.

A DJ from the station happily took to the stage, telling a crowd of 6,000 how excited she was to have Nickel Creek and special guest Gillian Welch in the area. The crowd, oddly composed almost equally of bluegrass lovers and mainstream radio junkies, roared in response.

Welch, along with hand-and-glove sidekick David Rawlings, took to the stage just after 7 p.m. to a thunderous ovation that was contradictory to radio's general lack of support for the music of the duo. With a timelessness that reaches back from the depths of the Depression, Welch and Rawlings entered into a set of carefully woven songs.

Opening with "I Want to Sing That Rock 'n' Roll," the duo's appeal to the crowd was quickly apparent. While Welch's voice rocked and reeled in that beautiful rural way, a good bit of the crowd sang along and stomped in time with the simple cadence.

The two continued to amaze through another handful of numbers, pausing only briefly to joke with the audience as Rawlings rescued a wayward spider strung between his microphone and the microphone stand.

"Time (The Revelator)," the title track from Welch's 2001 landmark effort, came toward the end of the set in a fury of Rawlings' guitar. The bent notes poured from the pounded body of his beautiful, leading 1935 Epiphone Olympic.

As Welch set a pattern of rhythm, Rawlings pulled a modern-day musical Clark Kent, instantly becoming an acoustic-sporting modern rock guitarist. His solo wavered back and forth with the dynamic unease of Poncho Sampedro while his

body danced back and forth, up and down in a brown suit made for a previous generation.

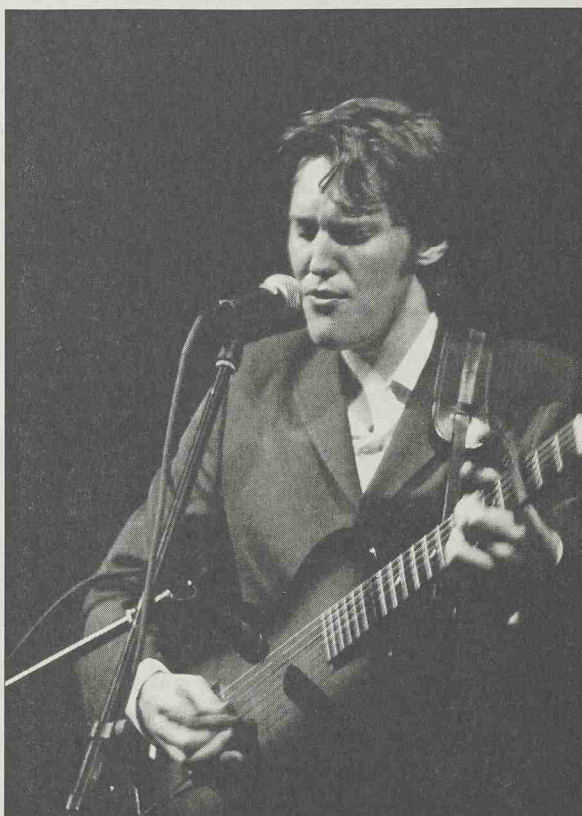
Obligated to return to the stage following the crowd's standing ovation that ended the set, Welch and Rawlings thrilled every ear and pair of clapping hands in the house with the traditional "I'll Fly Away" before bidding a delighted audience goodnight.

In short order, a beaming Sara Watkins, trailed by Chris Thile, Sean Watkins and bassist Derek Jones, took to the stage. The band wasted no time, diving directly into an extended version of the instrumental "Smoothie Song." Sara's cutting fiddle line glided through her brother's guitar as the band sailed in and out of calculated rests. The crowd knew from the start that this was indeed bluegrass, albeit a different bluegrass.

Nickel Creek continued for an hour and a half, mixing their hits with songs from their 2000 debut and from this year's "This Side." The crowd responded well to an extended take on the trio's first single "Lighthouse Song." Thile, perhaps bluegrass's most promising young mandolin player, blew the crowd away, alternately dueling with the Watkins' siblings before sailing back into the song's mellifluous chorus.

The quartet (including Jones on the upright bass) played unselfishly through most of the night. Nickel Creek seemed most appealing when its parts were working together, as with the pulse-quickening harmonies of the foot-tapping "I Should've Known Better." Chris, Sean and Sara each took turns at vocals through the evening, a sure sign of the plethora of talent that defines the group.

A score of solos made its way into the show for each player. Sean Watkins evinced the true bluegrass/pop creative



David Rawlings plays Cary's Regency Park. Staff photo by Grayson Currin

drive of the outfit with his guitar playing, switching from picking to chording throughout the set. Sara was emotionally riveting behind her fiddle at points, throwing wide, sweeping string movements into the mix of guitar and mandolin that awaited her.

Thile dominated the night, however, with his effects-prone mandolin playing that ranged from quick-handed and shrill solos to rhythmic skat work. His dancing and jumping onstage may have been more reminiscent of a night at CBGB

than at a Nashville bluegrass club, but any fears casting him as a rock-star poser are absurd. He is a stunning musician with an incredibly smart approach to songwriting — with every right to be a rock star.

The band began its encore just before the venue's 10 p.m. curfew, jamming through an instrumental tune before inviting Welch and Rawlings onstage. Launching into a crafty, smart version

See WELCH page 6

A film worth trembling over

Trembling Before G-d

Director: Sandi Simcha Dubowski
★★★★½

Jon Morgan
Senior Staff Writer

Religion and sex. While sensitive subjects on their own, the combination of these subjects can make for some heated arguments. To an even greater extent, the combination of religion and homosexuality can inflame even the quietest discussion. How can one reconcile the heart's desires when they conflict with the soul? Is there any way that a conservative religious person can condone, let alone practice, homosexuality?

These are the questions that are raised in "Trembling Before G-d," a very personal look at the lives of several Hasidic and Orthodox Jews who are also gays and lesbians. How, indeed, can one combine these two aspects of life when both are in conflict, but both are at the core of one's being?

An interesting aspect of the film is that, while many people came out (no pun intended) to speak in the film, most of them chose to remain anonymous. This reflects one of the most prominent points of the film — the community's lack of acceptance for alternative lifestyles. One woman said that she would be shunned, completely cast out of her community, if anybody knew. The subject, which seems so commonplace today, is so taboo to some that it must be completely blocked out.

What makes the audience really feel this is the sheer intimacy of the film. "Trembling" takes you

into the home of a lesbian couple who are desperately trying to help out a friend who fears rejection from her family. You meet a young English Jew who came out more than seven years ago and has been on the fringe of his own community ever since, and an aging New Yorker who hasn't spoken to his father in 20 years.

In all of these revealing portraits, the film tries to reach an understanding, a common ground, for these torn people. A Chicago man travels to meet the rabbi to whom he first came out. There is an awkward story about a very old, very wise rabbi who did not understand the concept of oral sex. Talking to numerous rabbis and scholars of Jewish law, there is a very clear understanding of the Talmud's position on these sorts of things.

Where the film truly excels, in the end, is in its uncompromising frankness. It gives an honest portrayal of all sides and pulls no punches in doing so. While being told from the standpoint of the individuals, it gives a surprisingly open view of the opposition as well.

All in all, "Trembling Before G-d" is an eye-opening treat that, while pulling at your heartstrings, has an affirming ending as well. Although it is hard to reconcile conservative Judaism with homosexuality, there are people who are trying, and this film is a good way to see that.

"Trembling Before G-d" is opening at the Madstone on Wednesday. Director and producer Sandi Simcha Dubowski will be appearing after the 7 p.m. show for a question and answer session. Call 468-7232 or visit www.madstoneaters.com for more information.

Rare's swan song

Star Fox Adventures

GameCube
★★★★½

Antonio Brunson
Staff Writer

"Star Fox Adventures" originally began its life as a completely original Nintendo 64 game called "Dinosaur Planet." However, the game was canceled for the ailing system and redesigned for the Gamecube, picking up the "Star Fox" license along the way. Possibly Rare's last game for a Nintendo system, the three-year project of "Star Fox Adventures" is a worthy end to one of the most successful video game alliances in the history of the industry.

"Adventures" places you in the role of Fox McCloud, a mercenary on a mission to protect the people of Dinosaur Planet. The evil General Scales is attempting to overthrow the planet, and many of the dinosaurs' tribe leaders have been captured. Not too far into his adventure, Fox meets Krystal, a female fox who becomes trapped in a crystal while trying to help the dinosaurs. The space pilot then must delve deep into several dungeons to recover the "Krazoa Spirits," powerful entities that can save Krystal and the planet itself.

It's worth noting that Fox's role in the adventure is largely detached. He really has no emotional involvement save the fact that he's being paid for the mission. One can't help but feel that the license is kind of tacked-on and the original story would've been much more intriguing.

Instead of the intense space action of previous "Star Fox" games, "Adventures" is a third-person adventure heavy on exploration and puzzle solving. Not surprisingly, the game borrows (or rips off) several gameplay elements from the Nintendo 64 "Zelda" games — Fox can lock onto enemies and strafe around them, he automatically jumps at the edge of ledge and he assigns items to certain buttons.

However, combat in "Adventures" fails to match "Zelda's" excellent battles. You can repeatedly tap the A button to dispatch most enemies, and you rarely need any item besides Fox's staff to fight. Eventually, you'll find yourself avoiding fights altogether unless absolutely necessary.

Soon after the adventure begins, Fox meets a young dinosaur named Prince Tricky, who joins him in his mission. The dinosaur functions as a secondary character to whom you



Fox McCloud and company are at it again. Photo courtesy Nintendo

can issue orders. He performs tasks that Fox can't handle, such as digging up items and burning bushes, and his help is needed to complete several puzzles throughout the game.

Dungeons in "Star Fox Adventures" are generally well-designed and inviting. Puzzles populate each area and are fairly interesting without being too overwhelming. However, the experience is hampered by a few too many "fetch quests," in which Fox must retrieve a certain amount of an item to progress. There are also several occasions in which it's not clear what you need to do next — but you can contact Fox's teammates any time to clear up any confusion.

The game manages to mix things up every once in a while with a few vehicular levels and some boss battles. The boss battles are especially clever, requiring you to use different tactics as the fight progresses, and the final boss battle will be particularly satisfying for fans of past "Star Fox" games.

Several space combat levels were included in the game. However, they're all ridiculously short (a little over a minute long) and present absolutely no challenge whatsoever. They seem to be thrown together just to be consistent with the "Star Fox" universe.

In fact, most of "Star Fox Adventures" takes it way too easy on you. You can find energy in virtually every room in the game, and even if Fox dies, he can be revived by "Bafomdads," and he can carry up to 10 of these at a time.

Combine that with the overly simplistic combat and the fact that you can save anywhere and it's not hard to see what a cakewalk the game is.

When it comes to visuals, "Star Fox Adventures" destroys every other Gamecube game available. Many of the creatures in the game, including Fox, sport realistic fur textures, similar to Donkey in the movie "Shrek." It's so impressive that you almost want to reach out and touch the screen.

The creature models are equally remarkable, with facial animations for each talking character. The environments boast tons of lighting effects and reflections to give them an authentic, convincing appearance. Even the water distortions are amazing, outclassing the already astounding effects featured in the recent "Super Mario Sunshine."

On top of that, the game supports progressive scan display, so those who have high-definition televisions will get an even better picture. The frame-rate is silky-smooth most of the time, although it pauses occasionally to load a new area.

The audio isn't as thrilling, though. Most of the sound effects are fairly adequate, but the music seems muted. The music it has is pretty catchy, though, and it kicks in appropriately whenever the action picks up.

The game supports Dolby Pro Logic II surround sound, so if you have the system for

See STAR FOX page 6

TECHNICIAN'S VIEW

Private donations are appropriate when entire system remains in balance

UNC-Chapel Hill will announce plans to raise \$2 billion in private donations to expand research plans.

UNC-Chapel Hill has big dreams in the realm of national research institutions. Namely, they want to be the leading public research university in the country. Obviously, this goal must be obtained with more research opportunities, resources for faculty and advanced facilities, yet all of these things require funding greater than what the North Carolina taxpayers can provide. To accomplish these goals, the university is beginning its Carolina First campaign, which it hopes will bring \$2 billion in donations to the school.

While it is perfectly acceptable for a public university to seek outside private donations, after a certain level of funding is reached, the state of North Carolina needs to consider exactly how much money is being raised by outside donors when appropriating the budgetary needs of UNC-CH in the future.

State funds are spread thin during this time of economic recession and uncertainty. In order to fund the caliber of research sought by UNC-CH, outside donations are almost a necessity. UNC-CH plans to endow 200 new chaired professorships, 1,000 merit-based scholarships and fellowships, improve academic programs and construct new buildings, according to The News and Observer.

UNC-CH Chancellor James Moeser said, "What the private money does is make the difference between being a good state university and being a truly great, distinguished public university." The only problem there is to an influx of funding to one part of the UNC System is the fact that while one school is receiving large private funding in addition to its usual amount of state money, a greater equality barrier is created among other schools in the system.

There are many schools within the UNC System that would eagerly accept

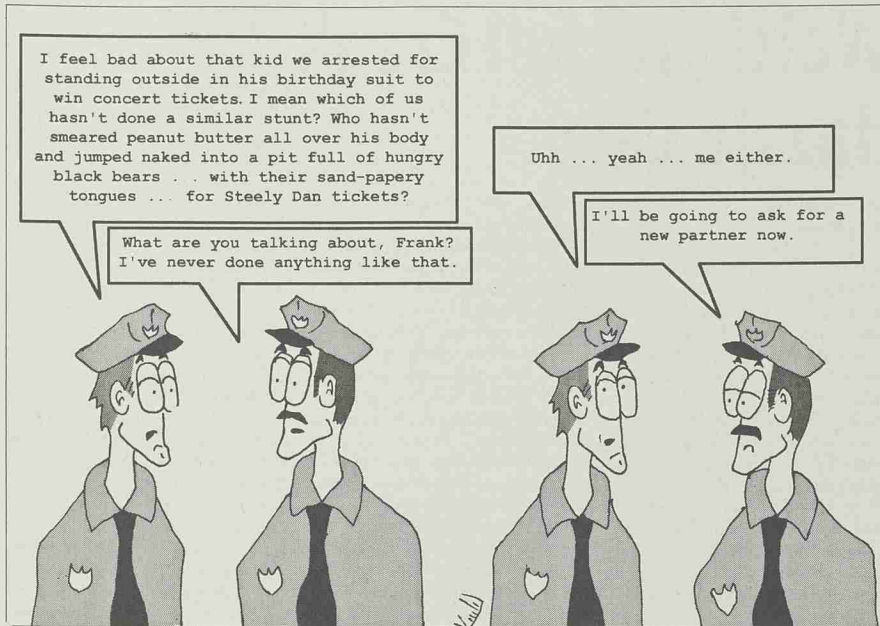
a small portion of what UNC-CH hopes to gain with its Carolina First campaign. Although it is important for UNC-CH to profit from its fund-raising, it is also necessary to consider the level of inequality that it could create among other schools.

All of the schools within the UNC System and all of the technical schools in North Carolina that receive funding from the government will never be equal in research capabilities, student enrollment and financing. Yet, it would be unfair to continue to pour a great deal of funds into one school that is known to be receiving billions of dollars in private donations in addition to government funds.

Within many agencies that divide funding to a large number of groups, there are steps taken when dividing money to ensure that funds will go to the most needy groups. An example of this on a much smaller level is if an individual student at a university receives a private scholarship, this money will affect the amount of scholarships provided by the state government.

While we do not suggest that the N.C. General Assembly remove funds from UNC-CH in light of the Carolina First campaign, it would be wise in the future to consider private donations when creating appropriation amounts for the future. Doing so would ensure that all the needs of UNC-CH are appropriately met, and other, smaller schools in the system can benefit from the freeing up of excess funds.

There is a need for both state and private funding in the situation displayed by UNC-CH. "We don't want to sell our souls to legislators, and we don't want to sell our souls to donors. We want to be stewards of our own souls," said Sue Estroff, chairwoman of the UNC-CH faculty. But schools must consider that when private donations reach a certain level, it should have an effect on how much money the university should receive from the state.



The naked truth



Matt Campbell
Staff Columnist

Last week, a 17-year-old boy was arrested for intentional and public exposure after complaints were made about a male exposing himself to school buses and passersby.

The teen allegedly performed these stunts in order to win concert tickets from radio station KPWR-FM in Los Angeles. The stunt was incited by disc jockey Joe Grande who was assigning a "dare of the day." The teen, who claimed to be 18 instead of 17, performed the stunt by walking nude to all four corners of a busy intersection. The arresting officer said that such stunts "should be a matter of common sense" and that the teen's behavior "was not only audacious but illegal."

I say we take the time to feel bad for this anonymous teen. How many times have we done something crazy to get something we wanted? It happens a lot, whether the task is big or small, mildly or extremely embarrassing. Today, the power of shock value is skyrocketing, and our stock market should take heed. Al-

most legendary and certainly infamous "shock jocks," Opie and Anthony, were fired by their radio station, WNEW-FM in New York, for encouraging a couple to have sex in St. Patrick's Cathedral while a station employee watched, giving the "play-by-play" on the air. Do I think that is wrong? Yes. Am I surprised? No.

Look around at what fills our society: Crazy antics from radio DJs, people downing shots of laundry detergent for a few bucks on MTV, a Jackass movie and bands like Blink-182 running around naked in music videos. The world today is based on two things: 1) Do anything to get the prize, and 2) while you are doing anything, you should make it nudity.

Acting like an idiot in public, breaking limbs and showing off your "stuff" is just what it takes to unlock your 15 minutes of fame. Walking around naked today serves the same purpose as powder blue leisure suits and platform shoes in the 70's — it's the price you have to pay to get those tickets or win that money or get on TV.

I bet the officer who arrested that California teen would have done the same thing in his youth to snag a pair of upper deck seats to see Morris Day and The Time. If he didn't do the same thing, he would pull a stunt that was equally as embarrassing, audacious and illegal.

Watching Johnny Knoxville wrestle an alligator, seeing a college student from Seaside Heights, N.J., slurp an egg yoke through his nose or a guy riding on a bike naked through the Brickyard is not a sign of the downfall of our society or the corruption of our youth.

It's just a sampling of what it takes to get to the top these days. I once called into a radio station and said that I would take a shot to the groin in order to win tickets for my little sister to some bubbly pop group. Luckily, my mere suggestion of the barrage was good enough for the victory, and nothing was actually enacted.

All of this stuff is just like hippie protests and go-go girls in the 60s. It's like the Twist and swiveling hips in the 50s, like flappers in the 20s and like cavemen in bearskins and pulling their women by the hair back in the Stone Age — all because it's the cool thing to do. So let the boy go free, give him his tickets and make sure they are good seats. Just like it was in past decades, nobody was getting hurt, and I don't think we are any worse off now as a result.

Matt wouldn't walk around naked for upper deck seats to see Morris Day and The Time ... they'd have to be front row. Let him know what you think at folksdamanshere@aol.com.

CAMPUS FORUM

Other aspects of music piracy

I was glad to see Ben McNeely's column on Friday discussing some of issues currently facing music-swapping as consumer and corporate interests face off over who controls the music we listen to. However, there are two points I'd like to mention.

First, McNeely is correct in saying that there has been no successful technological prevention of piracy to date. If they

build it, someone will hack it. With that in mind, the entertainment industries have taken a more legislative approach over the last five years to stopping piracy. Bills like the Digital Millennium Copyright Act (DMCA) have made it illegal to hack or even tinker with copy-prevention mechanisms of digital media, even when exercising your own right to fair

See FORUM page 5

Open your mind



Candice Chilton
Staff Columnist

Nothing can be more annoying than ignorance. Never once have I wanted to talk to an ignorant person, except to laugh at them secretly behind their back. Aside from that, I have seldom found ignorance an attractive trait. Sometimes ignorance will surprise you. You might see a person who looks considerably well put together. Then he opens his mouth and lets a string of hate and stupidity exit. I have found that some people are able to hide their ignorance for a while, until you get to know them. Suddenly, they have ideas you never knew existed; they find it impossible to open their mouth without letting some form of hatred escape.

I have learned that most people don't even realize the extent of what they're saying. Ignorance can hide itself in many forms. Whether it is in the form of hate for another race, another religion, sexual preference or just unjustified beliefs about anyone. It also comes in the form of people who refuse to change and learn.

I never want to imply that I am some perfect omnipotent person, because any-

one who knows me realizes that I, too, can be unwilling to open my mind. Every once in a while, I find a belief inside of me that is unjustified, unfair and completely based on myths. Horrified, I try to change immediately. I have often found that it is a long hard process.

Changing a mindset is more difficult to overcome than anything you can change externally. It is so easy to continue to retain what you have learned. After all, what is the point of changing, when you don't really even care anyway? I think that the reason change is so important is the same reason for why going to college is so important: It allows you to better yourself.

Ignorance is a prepubescent mindset. Who wants to go around with the same thoughts you developed as a child? You no longer believe in the tooth fairy, so why would you continue to harbor a belief that is based on scantily researched facts and elementary reasoning? That is why it only makes sense to change.

College is a time of learning and hopefully becoming a better person in some way or another. I know that I don't want to remain static. Who has that goal for themselves? I want to come out of college feeling as if I have changed and bettered myself. If I continue to hold beliefs that I know are unfounded then I am letting ignorance hold me back. What person would say proudly, "I have this big

amount of hatred in my life, and I will never change it." I don't know why, but it seems to be an almost ridiculous concept. It is the same as saying, "I tied a big barbell around my neck, and now I am going to jump in the ocean, see you later." Depending on the weight of the barbell, you might be able to struggle above water, but eventually the excess weight will bring you down. Changing can be challenging, but in the end, you will lose because there will come a point when you won't be able to hide your ignorance anymore and it will keep you from true success. Never do you hear at a funeral, "What a great man, he pretty much hated everything."

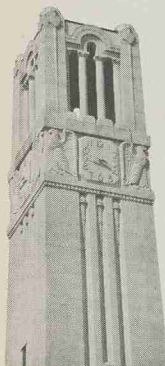
It is really hard to enforce change in your life. It is so much easier to remain ignorant and unchanged. Life is about changing, so make the effort. I am sure that by changing you will in some way become happier. No longer will you have to work to hide your ignorant thoughts from the world. Life just seems to be happier if you can continue to grow and learn. Then instead of jumping in the water with a barbell, you can jump in with a life preserver. Who knows when it will save your life?

Candice is busy overcoming her hatred for cute, furry bunny rabbits. To give her some pointers, e-mail cmchilton@unity.ncsu.edu.

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Should all freshman experience dorm life?



Ben McNeely
Staff Columnist

Dorm life: part of the college experience

The senior year of high school is one filled with excitement and anticipation as one chapter of life ends and another one begins. Next year is filled with so many possibilities. Of course, most people look forward to going to college and getting the "college experience." For most, that means living in the dorms.

Many people have heard of their parents' experience living in the dorms and how they met in college at a mixer or something like that, fell in love, got married and had children. But before I get ahead of myself, a major question potential students who visit our fair campus ask is, "Where am I going to stay next year?" Many students choose the dorms to stay for at least their first two years to get the full college experience.

There are many advantages to living in the dorms. You live on campus, surrounded by thousands of other people just like you, in the same boat with you. The biggest advantage in staying on campus is definitely the people. There are so many people to meet and hang out with.

Many lasting friendships are made with fellow dormmates who have shared the same experiences with you — late-night pizza runs, partying all night and then getting up the next day to take an exam and playing PlayStation2 until 3 a.m. I know you can do this anywhere, but

it seems more fun in a dorm with the people you live with.

Living on campus is also a great place to start developing a network of contacts when you get out of here and into the real world. The people you lived with on campus and established relationships with will more likely go out of their way to help you find a job if you are down on your luck. Networking is a major plus to living on campus.

Another advantage to living on campus is convenience. Everything one really needs is right on campus — food stores, bookstores and your classrooms right across the railroad tracks. There is no need to get up extra early to catch the Wolfline to campus, and there is no need to stay all day on campus just to get stuff done.

Classes are just a short five-minute walk away from the dorms. If you want to go out, you can walk to Hillsborough Street or Mission Valley to have dinner and catch a show at the cinemas or catch the Wolfline to Brent Road and party the night away.

If you really need to go to the grocery store or the mall, you catch a bus and go to the mall. It is simple, easy and cheap. Cooking is an option many people do not realize they have on campus. Most dorms have kitchens in their lounges and most dorms have micro-fridges in every room. Food storage is not a problem and a diversified diet is much easier to maintain than just eating Ramen noodles and Easy Mac all the time. Most study groups meet in the library. While others have to come from off campus, you walk across the Brickyard and *bingo* — there's

the library. Convenience is a major part of campus life.

Studying and taking exams are not everything. There are many activities on campus one can take advantage of. All dorms have resident advisors who plan programs for their residents to participate in.

Many programs are designed to get people together, meet, mingle and have fun with those you live with. For example, in my dorm, we always go play paintball and take a dorm trip to Busch Gardens and Washington, D.C. Some dorms have date auctions, others have special dinners to get everyone together. There are many activities to participate in while living on campus.

More often than not, there is something going on every night of the week, so you don't have to say to yourself, "Hmm, I wonder what I am going to do tonight." Alcohol consumption on campus is strictly regulated; however, if you are over 21 and live in a dorm that allows alcohol, you and your buddies can drink till you fall down.

Living in the dorms is definitely part of the college experience. It may not be for everybody, but for most, it is truly worthwhile. Many claim that living on campus inhibits independent living; however, it teaches one to be independent while living with a close and diverse community around, sort of like a safety net. It also makes living on your own easier once you leave because you have developed survival skills and habits that enable you to become a successful and productive member of society.



Heather Citchin
Staff Columnist

Living on campus is not that great

Each year, thousands of prospective N.C. State students are sent letter after letter highlighting the great aspects of living on campus. But these students are never sent letters that tell them that sometimes it is better to live off campus, for a variety of reasons.

The housing department sends out flyers with pictures of roommates with their arms around each other, smiling, laughing and having a great time living together. However, quite a few students end up moving out either halfway through their first semester, or when they return from Christmas break, they find their roommate has left. Sometimes people do get a great roommate, and they end up being friends for life. Then there are the roommates who have known each other since preschool and decide to live together at college, only to find out they were not meant to spend quite so much time together. This can happen off campus as well, but mainly it is on campus that people have these "roommate difficulties."

Prospective students are also bombarded with letters and memos about how convenient it is to live on campus. There are laundry facilities, cafeterias, a library, bookstores, c-stores, computer labs and even a "police department" to keep you safe. It sounds really great, until the fine print is read. To get

anything from the c-store, cafeteria, bookstore or to use the laundry facilities costs money, and the cost is not included in the cost of living in the dorm. No, students have to buy something extra, "board bucks," which start off at a certain price and just keep going up. If a student wants a smaller amount of board bucks, that's just too bad. Sorry.

Also, on-campus students have a harder time finding a parking spot for their cars during the week. With the limited number of parking places, on-campus students are not given a parking place just because they live on campus. They have to buy a parking permit, if they can afford it after the heavy cost of tuition, the dorm, books and board bucks. Even then, freshmen are not allowed to purchase a parking permit, so they are stuck either way. So what happens if you want to go to the mall, or K-mart, or go home or just get off campus for a few hours? You have to catch a ride on the bus, with someone else or have your parents come pick you up. It does not seem as though this arrangement is very conducive to independence if students are forced to be dependent on someone or something else to get them places.

On-campus students do have a large number of other students to study with, do homework with or just "hang" with. However, there is not as much privacy or quietness as there can be living off campus. With one guy down the hall banging on his drum set, another one playing a computer game loudly and your roommate "hanging out" with his girlfriend in your room, it is hard to get any work done.

There are places, like the library, computer labs or outside that you can go to, but it would be very nice to be able to do all of your work in the privacy of your own room.

Speaking of the roommate "hanging out" with his girlfriend, he had better make sure that he gets rid of her before midnight on weeknights and 2 a.m. on weekends! The RAs will be around to check the rooms, and if she is caught in there, both roommates can get in trouble. On-campus students have many restrictions, including having members of the opposite sex in their rooms, alcohol consumption and room decoration. Because of the law, students under 21 cannot consume alcohol in the dorms, and it is only in certain dorms that alcohol consumption is even allowed. Also, because of fire code restrictions, students can only cover 75 percent of their wall space with posters or anything else they want to hang up. They also cannot have extension cords or burn candles. Fire drills are common and will happen at any time of the day or night. Students have to obey the fire drill, and if the alarm goes off, no matter where they are, they have to exit the building.

Many people claim that living in a dorm is part of the college experience that every person should get. However, some students do not need or want this experience and can get a better one living off campus. They learn how to live by themselves, be dependent on themselves and be responsible. There are some down sides to living off campus, but it is up to students to make sure their experience is an enjoyable one.

The need for salvation



Ben Kraudel
Staff Columnist

Oftentimes, I have lied to myself and said that I didn't need help with things that make me angry, depressed or any combination of other emotions. I have recently decided that I should admit to myself that this is a lie. I believe that there are a lot of people like me in the world. That is the pure reason for this column.

I am a psychology major. I plan to get a degree that essentially says that I understand the workings of the human mind, or at least, I have begun to get a grasp on said workings. For the past several years, I have allowed that knowledge to be my shield against explaining my problems to people or allowing them to get more than arms' length close to me. This applies to most people, though occasionally I meet someone who is different and special and I do open up, but it's rare. At least, it used to be.

There are lots of things that I deal with on my own, and while perhaps I shouldn't, it's the way it has always been and most likely the way it would have always been ... had I not decided to change things.

The decision came to me when I realized that I might not be able

to deal with all the problems of the world, at least, my world, on my own. I have tried for several years now, and while I have fairly well eked out a living of sorts, I have not thrived — I have only survived.

So, now I shall allow other people to know more about me. I will talk to them not about all the problems of my life, but I shall include them in the things I may not be able to handle on my own. More than anything else, I shall take responsibility for my problems. Who else would?

These aren't big problems. I'm not going to force other people to become unwilling psychotherapists. I won't recant vivid details of a shattered youth, because really, my childhood was pretty nice. I shall, however, stop blocking myself off from everyone who cares about me. I shall no longer hide behind the feelings that my problems aren't important enough to be addressed.

Perhaps this isn't as much of an opinion as a revelation that I decided to share with you, Curious Reader. For everyone else who has ever said, "My problems don't matter; there are real problems in the world and I am insignificant." I tell you now that you were wrong. The big problems are truly comprised of the smaller, and until the small problems of the world are dealt with, we shall always be developing big problems faster than we can pretend to

solve them.

There are lots of problems in my life that I always seem to want to blame on fate. Surely my life is not exactly what I want because that is just the way the game is played. It's the nature of the beast. This also, sadly, is untrue. I'm throwing out all of these crutch excuses. Crooked sticks of the conscience to lean on until they snap. If I change my attitude and take responsibility for myself and allow others to actually get to know me, then I will no longer need false securities to lean on.

While the majority of this is a pledge to myself about how I plan to fix the false directions of my life, it is also a pledge to those I care about who care about me. I appreciate their concern, and without it I never would have decided to change. Above all, these people deserve recognition and applause — maybe that is why I am writing this column.

In this, then, I applaud those that care and I hope to do better by you. I appreciate you not giving up, because while I am not an alcoholic or doper, I was addicted to the safety of seclusion. Now, with the help of my friends, I hope to break away. Once again, thank you.

Ben is going to do his best to make his average life fantastic. Write to him about it at bpkraude@unity.ncsu.edu.

FORUM

continued from page 4

use of the media you have purchased.

The law has already been exercised under questionable circumstances. Professor Ed Felton of Princeton was threatened with lawsuit by way of the DMCA when he demonstrated a weakness in a music industry anti-piracy mechanism, pitting academic freedom against corporate interest. McNeely is wrong when he says that Congress cannot stop file sharing. Copyright-control systems backed by the DMCA will make it a lot harder to share music in the future.

Secondly, McNeely is overly optimistic when describing his free music utopia. While music is a labor of love for many musicians, it is also how they pay the bills I

agree that artists are getting ripped off by the music industry, but artists are still getting ripped off when we swap music on-line. The solution? Go see your band live and buy their CDs and T-shirts at the show. Not only will you be enjoying live music, but the band makes a lot more money when you visit the merchandise table than when you visit School

Kids. It's one thing to justify stealing music by complaining about the music industry. It's another to support the bands you listen to at the same time.

Brian Ferris
Senior
Computer Engineering

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CROSS COUNTRY

continued from page 8

the team, and we ran together for about 2.5-3 miles," Swann said of the early September race. "Once the guys from Notre Dame — Todd Mobley and Tim Moore — took off, I went with them and tried to test my limits and see what condition I was in. Mobley

was definitely in very good shape. As the season progresses, I think I will continue to improve along with the rest of the team. Notre Dame was a good staging ground for what will be a very successful season."

Mobley, the winner of the meet in 24:51, finished 38th at the NCAA Championships last year, and Moore won the high school national championship last year

and has continued to impress this year.

"That gave me a lot of confidence as far as my abilities," Swann said. "Ever since I've been at State, I've always done workouts really well, but I've never really raced well. I think that was a big confidence boost for me."

Last week, Swann had a chance to test his confidence against some of the best runners in the

country at the Great American Cross Country Festival in Charlotte, but a few unlucky breaks prevented him from doing so.

During the week leading up to the race, Swann got stung by a bee and had an allergic reaction. On the day of the race, he got stung again. During the race, once more.

"His concern was that he's allergic to bee stings, and when he

got stung in the race, he didn't know what kind of reaction he was going to have," said Geiger. "Obviously he had a reaction earlier in the week — his ankle swelled up so much he couldn't get his shoe on. Then he got stung in Charlotte before the race. Emotionally, he was pretty angry that happened. He just lost it emotionally right before the race."

Even though he is upset about

his race in Charlotte, Swann has a way of looking over it toward the greater goal at the end of the season.

"Naturally, not running well at Great American was a let-down," he said. "I think that in order to improve, you need to have those down times where you have to refocus your efforts. I'll recover from that race and be ready for the rest of the season."

ANDREW

continued from page 8

"I had a different pair last year," said Amato. "Oakley sent them to me, and they didn't think I'd have the guts to wear them and I said, 'You don't know me well enough, do you?'"

And now, the shades, which Amato says have a "psychedelic" feel, have turned into his thing.

Keep in mind, too, that not many coaches ever achieve "thing" status. For instance, what was Mike O'Cain's thing? Boredom? Or Bill Guthridge. What was his thing? Survival? Staying alive? When a coach reaches "thing" status, he's pretty much made it. And it takes a lot more than just winning to get a thing. It takes character. Charm. Tenacity. It takes the desire to be different. And different in a good way.

Not surprisingly, the glasses are a kind of reddish-white hue. Duh! What'd you expect? Baby blue? They just howl "ooooohooooohoooo." Either the glasses scream that, or it's the scoreboard. I can't tell.

Either way, the shades are here to stay. They're Chuck's thing.

Andrew has no thing. He can be reached at 515-2411 or andrew_b_carter@hotmail.com

FOOTBALL

continued from page 8

do a lot against them or don't do a lot against them, we feel like if we stick to our game plan and do what we know we can do then we'll be prepared."

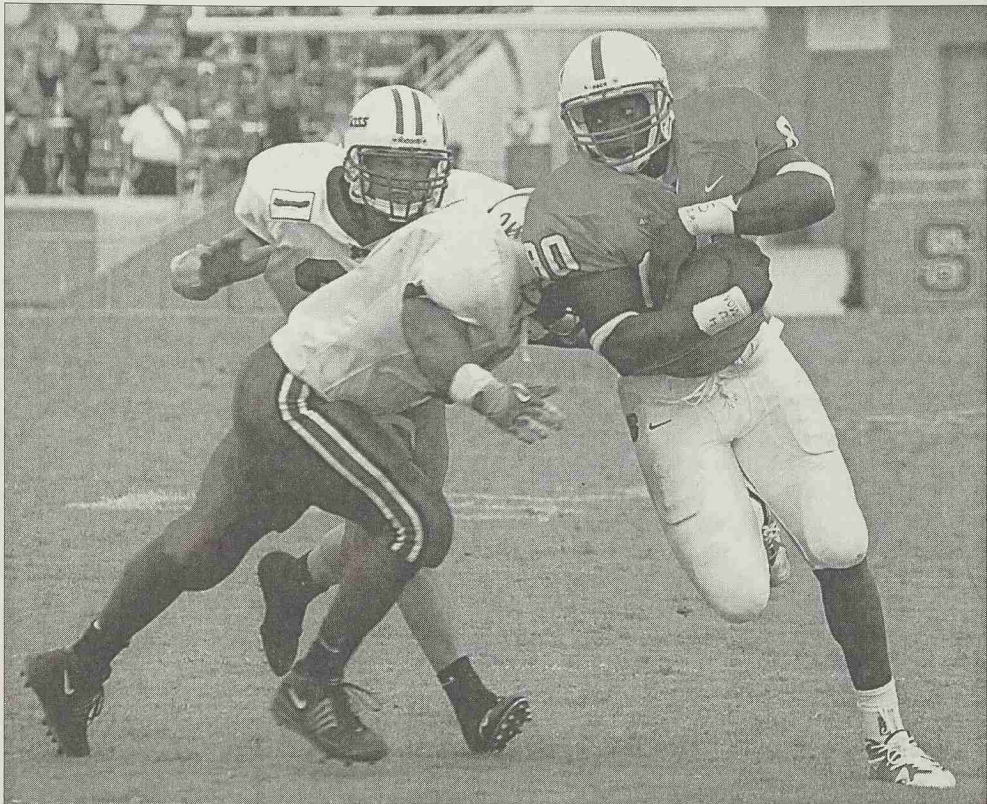
In addition, Riggs said the absence of NFL draftees Julius Peppers and Ryan Sims from this year's squad makes no difference in the offensive preparation.

"They always have big athletes that can do anything," said Riggs. "The coaches teach them what to do and they're going to make plays."

Although UNC leads the all-time series 60-25-6 and has won eight out of the last nine contests, Amato and his players are doing anything but downplaying the fierce rivalry that exists between the two schools.

"It's bragging rights for 365 days," said Amato. "That's what makes it neat. Some of these youngsters have played on the same high school teams with each other and played in all-star games together. They have played against each other and gone on recruiting trips with each other. Some decided to wear red and white and some decided to wear blue and white.

"Forget about last year and year's past because it comes down to Saturday at 12 noon."



Freshman tight end T.J. Williams breaks a tackle against UMass. Williams and the Wolfpack have climbed to their highest national ranking in more than a decade. Staff photo by Robert Bradley

POST



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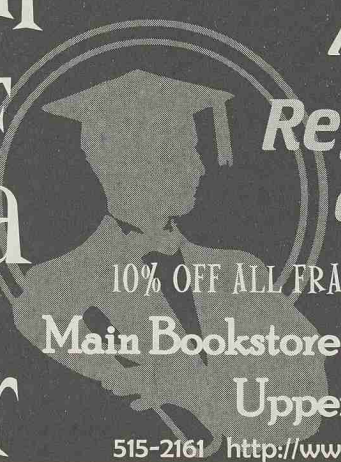
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Tuesday Sports

Schedule

Football @ North Carolina, 10/12
M. Soccer vs. VMI, 10/9, 4
W. Soccer vs. North Carolina (SAS), 10/10 7
Volleyball @ N.C. A&T, 10/8

Scores

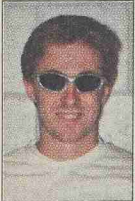
No games scheduled



TECHNICIAN

FOOTBALL

His thing



Andrew B. Carter

Tom Landry had the hat. Bear Bryant had the hat. Steve Spurrier sports the visor. Joe Paterno wears the tie. Bobby Bowden goes without the headset. Red Aurebach lit up the victory cigar. Leo Mazzone has the back-and-forth rock.

Phil Jackson has the glasses. And the goatee. And zen.

John Madden has the bus. John Bunting has the belly. Bobby Valentine has the glasses-and-nose disguise. Bobby Knight has the sweater. Dean had the nose. Casey Stengel had wit. Yogi Berra had the smarts. Mike Krzyzewski has the scowl. Jerry Tarkanian has the towel.

All great coaches, or managers. All great leaders of men. (Sans Bunting - but he's got the belly).

And isn't ironic how each has his own, distinct "thing."

A thing that sets him apart, on a higher stage. A thing that makes him recognizable from the rest. A thing that says, "Here I am. This is me, Tom Landry's hat ...," or "Hey there, I'm Bob Knight's red sweater. Please wash me."

It almost seems as that to be a successful coach in this day, one must have that thing, that attribute, which screams individuality. And in a coaches' world ridden with clichés and cookie-cutter personalities, N.C. State coach Chuck Amato may have found his thing.

And no, it's not the chest.

It's the shades
First, let's make some things clear. Amato does not need to have a thing to be the man. Just look at him. Sure, he's got the chest - but he also has the strut, the look, the attitude. He has the wit. If college football games were won and lost based on the personalities of coaches, Amato and State would be back-to-back national champions.

The Wolfpack would have beaten a team like Georgia Tech last season (coached by George O'Liar at the time) 127-0. It would have been embarrassing.

But back to the shades.
Amato has been wearing the sunglasses the entire season, but I must admit that I first noticed them while watching the State vs. Texas Tech game a few weeks ago. I thought, man ... those are real nice looking, but I bet they cost a lot more than my \$5 imitations. And then I thought, man ... Amato looks like a sly dog in those hot numbers. Good for him!

Then, last Thursday night, the shades hit the big time

During the autumn of the Florida State-Clemson game, broadcast nationally by ESPN, Amato was the featured guest. But before halftime, as host Chris Fowler introduced the Wolfpack's growing legend, Fowler and his co-hosts pulled out the Amato replicas and slid them on their faces. Amato, doing the interview from Amedeo's, grinned widely at the sight and, of course, put the real deals over his eyes, too

It seems everyone wants to be like Chuck - I mean, I wear my sunglasses sometimes and imagine myself screaming hoarsely and being witty. Just like Amato.

Don't think some of the players haven't noticed, either.

"I have a shade [on my helmet]," said State safety Terrence Holt. "I wear the visor to try and get the same feel as him."

Amato, who said he felt like he was going to fall out of his chair during the ESPN interview (due to discomfort of the chair), has no plans to market the specs. ("I'm not in that bargaining echelon at this point," he said.) In fact, he says Oakley was surprised the coach even wore the sunglasses at all.

See ANDREW page 7

Swann's goals soar

Junior cross country standout Devin Swann now has the skills to back up his lofty expectations.

Todd Lion

Senior Staff Writer

Cross country is a sport in which high goals can be destructive to the race's finish.

N.C. State junior Devin Swann has had two years of dealing with this reality, but that time is over now.

"Devin's always had high goals," said head coach Rollie Geiger. "The problem

is that when he first arrived at State, his goals were higher than his physical ability. His ability has gradually caught up to his goals."

Swann agrees wholeheartedly with his coach.

"I made that comment to Coach Geiger at the beginning of the season," said Swann. "I said that my mentality is to be a front runner and always be up there competing with the top guys. I always tried to run like that, and that wasn't necessarily good, because I wasn't in good enough shape. Now, my abilities have finally caught up to some extent with my racing tactics and my desire to be a good

runner."

That's not to say that he hasn't enjoyed plenty of success through those two years, though.

Swann held a position on the top seven for the last two years, helping the Wolfpack to 11th and ninth place finishes at the NCAA Championships in 2000 and 2001, respectively.

He narrowly missed an All-ACC position as a freshman, finishing 11th in a race he led for the first mile. That year he also posted a 13th-place finish at the District III Championships and recorded a top-10 finish at the Wolfpack Invitational.

"Two years ago he led the race at the conference championships for the first mile, but he wasn't ready to do that at that time," Geiger said. "Now, his physical level and maturity has caught up with what his brain tells him he can do."

Even though it's still early this season, Swann has already shown that he can run to the level he wants. At the season-opening Adidas Invitational at Notre Dame, he finished first on the team and third overall, covering the 8,000-meter course in 25:06.

"As far as race tactics, I went out with

See CROSS COUNTRY page 7

Wolfpack waves bye to break as tough stretch begins

No. 14 N.C. State is rested and prepared for a challenge against North Carolina.

Jon Page

Staff Writer

N.C. State is coming off a bye week but the Wolfpack wasted no time in preparing for its contest with the North Carolina Tar Heels this Saturday.

"There's no slow-down or rest in Coach Amato's vocabulary," said right guard Shane Riggs. "We went at it hard all week. It was a time for us to get back to the basics and the mental aspect of things and make sure we are doing what we're supposed to be doing and not taking anything for granted."

Amato did, however, give his troops some time to relax.

"We gave them Monday and Tuesday off, how much more do they want? They are on scholarship," Amato joked. "We went at it Wednesday, Thursday and Friday pretty good. I almost wanted to scrimmage on Friday for 30 plays maybe but it would be crazy to get somebody hurt."

The Pack (6-0) should roll into Kenan Stadium with a roster at full-strength for the first time since Sept. 7 against Navy.

Jed Paulsen hopes to shake off a strained ACL and replace back-up center Branden Sanders and Amato said senior linebacker Dantonio Burnette is "chomping at the bits" to return to action after breaking his thumb against Texas Tech.

The Pack will need his intensity. "I tell our players, 'when we can get every player on our football team to practice every snap like Dantonio Burnette, we're ready to take on anybody,'" said Amato. "He practices so hard and you know that come game time he will never take a play off."

"Kids that practice hard this snap, take a play off, practice hard three snaps, take a play off - in the game they're going to do the same thing and they may take the wrong play off."

Another Pack player who goes hard all



T.A. McClendon will be one of several N.C. State players back and healthy for this Saturday's game at North Carolina. Staff photo by Robert Bradley

the time is expected to start.

Freshman tailback T.A. McClendon should not be affected by the surgery that repaired a broken bone in his right wrist.

"I don't think he'll have much pain in there," said Amato. "He had an awful lot of pain in the last three quarters of [the UMass] game when he actually did break the bone and he fought through it. He's the kind of kid that when he's running the ball he forgets about pain."

Should McClendon not be able to play against the Heels, Greg Golden has been practicing everyday on offense as well as defense and will be ready to take hand-offs from Phillip Rivers along with fellow sophomore Josh Brown.

Senior safety Terrence Holt hopes McClendon will be scoring touchdowns on offense so that Golden can see time at cornerback.

"[Having him back on defense] is real big for us," said Holt. "The last couple of weeks he's been getting more comfortable. I think the off week has given him a chance to work on the things that made him a good corner over the summer and get back to the basics."

"With Carolina being able to pass the ball as effectively as they were, a big thing for us will be to stop the run because if we're not able to do that then they'll be able to run and pass and use play action."

Holt and the secondary will have their hands full with the Tar Heels.

Last Saturday, the Heels (2-3) racked up 478 total yards of offense in defeating Arizona State, 38-35.

UNC quarterback Darian Durant, who leads the ACC in total offense and passing, connected on 25 of 40 pass attempts for 417 yards and five touchdown passes, good enough to earn the title of ACC Player of the Week.

But the biggest surprise for Carolina came in the form of Chesley Borders.

The senior wide receiver caught nine of Durant's passes of 192 yards and broke a school record with four touchdown receptions.

"Previously, [Sam] Aiken had been making all the plays and none of the other receivers really jumped out at you," said Holt. "They have more threats than we knew they had. They stepped up and showed that they are capable of making big plays."

The Heels handed State an early-season 17-9 loss last year at Carter-Finley Stadium and Holt will use one play from that game as added motivation Saturday.

"We had them backed up on a third-and-long," said Holt. "They caught a touchdown pass on me in two deep [coverage] and it was my responsibility to be over the top and cover the play."

"I think about that play a lot." Holt is confident that the defensive secondary will avoid any such lapses this time out.

"[We've been] getting back to the basics as far as working on the fundamentals to make us a better defense and correct the mistakes we've made in the last few games," said Holt.

Defensively the Heels continue to struggle, as they gave up a whopping 657 total yards of offense to the Sun Devils, but Riggs isn't wasting his time thinking about those statistics.

"I really don't get caught up much in [what] other teams [do against a team we are playing]," said Riggs. "I try to look at how they are playing and what an individual lining up on me is doing. We feel like it doesn't matter if other teams

See FOOTBALL page 7

Tigers claw State

After a 3-0 loss at Clemson on Sunday, the N.C. State volleyball team faces North Carolina A&T tonight at home.

Sports Staff Report

Sophomore middle blocker Maya Mapp recorded 11 kills, a .400 attack percentage and two blocks Sunday afternoon, but it wasn't enough as the N.C. State volleyball team fell to Clemson on the road in three games, 30-25, 30-12, 30-24.

Setter Lindi Sheppard tallied 27 assists while adding three kills, and sophomore

Sarah Ensminger finished with six kills of her own and two blocks.

The Tigers were led by sophomore middle hitter Lori Ashton, who recorded a match-high 17 kills off a .538 hitting percentage. Junior Marija Zoric also finished the match with double-digits in kills (12) to go with five blocks defensively, while setter Jessi Betcher dished out 39 assists.

With the loss, the Wolfpack drops to 2-18 overall, 0-3 in the Atlantic Coast Conference. Clemson moves to 13-7 overall, 4-1 in conference play.

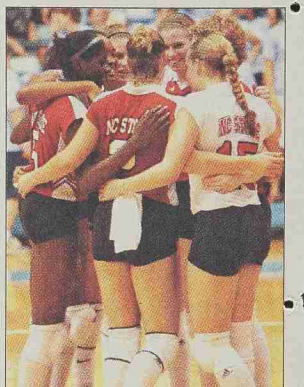
State now returns home for a three-match homestand, beginning with a

Tuesday match at Reynolds Coliseum against North Carolina A&T.

The Aggies (10-9), of the Mid-Eastern Athletic Conference, are beginning a stretch of eight straight matches on the road. They are returning to action after three straight victories, the latest a five-set triumph over Howard on Friday, A&T is led by Stefani Eddens and Amanda Padilla.

The match, which is set to begin at 7 p.m., is the first of three home contests in a row.

State faces Duke and Wake Forest on Friday and Saturday, respectively.



The volleyball team will look to gang up on A&T tonight. Staff photo by Carl Hudson

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