

# TECHNICIAN

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Raleigh, North Carolina

## Maintenance suffers a direct hit from budget cuts

Jack Colby, director of Facilities Operations, discusses how the appearance and maintenance of the campus will change due to the budget cuts.

**Ayren Jackson**  
News Editor

As N.C. State anticipates the legislature's finalized budget, cuts have been made, far in advance, to various departments across campus in lieu of the worst pos-

sible scenario. NCSU's Facilities and Maintenance department is no different.

According to Jack Colby, director of Facilities Operations, Facilities and Maintenance lost 3 percent of their appropriated budget on a permanent basis and another 4 percent during the 2001-2002 fiscal year on a one-time basis.

In response to these cuts, 12 positions in the administrative, grounds maintenance, housekeeping and trades shops areas were eliminated.

Housekeeping services have been re-

duced in all buildings and waste pickup was reduced to twice weekly for offices. Grounds maintenance services, including litter control, mowing, trimming, pruning and bed maintenance, were reduced, as the frequency of these services will be spread out.

Likewise, building maintenance services were also affected by the cut — the frequency of preventive maintenance was extended, the response time of work orders was increased and the amount of contracted maintenance was reduced significantly.

And none of the units in Facilities and Maintenance were spared from cuts to equipment replacement schedules, maintenance supplies, technical training, travel, office supplies and computer upgrades.

"The reductions in services were targeted at those areas that would least affect students, teaching and research work," said Colby. "Due to the impact of these recurring cuts, over time, the cleanliness and operation of the buildings will decline and the exterior appearance of the campus will deteriorate. The build-

ings will require more frequent and costly renovation due to the lower level of ongoing maintenance."

Though it is apparent that Colby and other employees of Facilities and Maintenance do not support these cuts, they are still anticipating additional budget cuts for this year.

These cuts, expected to peak at 5 percent, will result in the loss of an additional 21 positions and \$1.2 million in support funds. In addition, this addi-

See FACILITIES page 2

## Library plans to extend hours

After much discussion, the D.H. Hill Library will begin operating 24 hours on Oct. 16.

News Staff Report

After many student concerns, a library "read-in" and a rally at the Bell Tower, students can now look forward to the D.H. Hill Library resuming its previous 24-hour status.

Beginning on Sept. 22, the library will extend its weeknight hours until 2 a.m. Effective Oct. 16, the library will be open 24 hours on weeknights.

"Encouraged by the joint conference committee budget report, we have decided to restore services because of a strong belief that the NCSU Libraries are a central and vital resource for our students and faculty," Provost Stuart Cooper said in a recent News Services release.

The library's hours were initially reduced over the summer from overnight on weekdays to closing at midnight. The hours were due to the anticipated budget cuts. But after much concern from students and administrators alike, efforts to increase the hours were quickly initiated.

Vice Provost and Director of Libraries

See LIBRARY page 2

## Students send message through rally



Chancellor Marye Anne Fox greets Amanda Devore, a junior in accounting, while Vice Chancellor for Student Affairs Tom Stafford greets another participant during Tuesday's rally. Staff photo by Andrew Knopp

In an effort to send a message to the General Assembly, N.C. State students rallied at the Bell Tower.

**Josianne Lauber**  
Staff Reporter

N.C. State students met at the Bell Tower Tuesday to voice their concerns to the chancellor and North Carolina's General Assembly about the state's budget cuts. Drawing attention from News 14, WB22, ABC 11 and the News and Observer, the students felt their voices were heard.

Angela Traurig, a senior in sociology, felt that the students have power and this was one way to use it. "We have the numbers [at NCSU] and the only way to make a change is if students are active, mobilized and are willing to take a stand."

Students showed they had power last week when 500 students participated in the library "read-in" and caused a change.

Vice Chancellor of Student Affairs Tom Stafford said, "Chancellor Fox directed that starting Sunday, the library hours will be extended to 2 a.m. and by Oct. 16, the library will be back to a 24-hour schedule."

Students who came felt that since their voices were heard that night, it was time to have them heard again. They also wanted to demonstrate their power and educate their peers about what the budget cut was all about.

"This rally was organized to draw attention to the proposed budget cuts and to let the state and legislators know that these things cannot continue to happen. We also want students to realize that the cuts are not only affecting N.C. State but K-12 and elementary

See RALLY page 2

## Student Government pushes the vote

N.C. State student leaders are working to increase the number of student voters on campus.

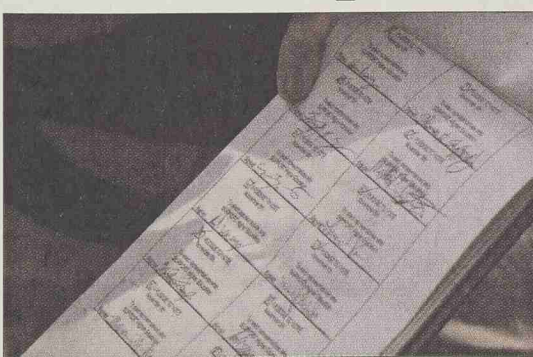
**LaWanda Ray**  
Staff Reporter

In response to the budget cuts and the upcoming elections, N.C. State students have made a push to increase the number of registered voters on campus.

Although there was an increase of college student voters in the 2000 election, student voting has dramatically decreased since its peak in 1972.

Many students, faculty and staff want NCSU to be among the colleges that work to combat this problem with a voter registration drive campaigned through the many branches of Student Government.

"N.C. State needs to be the catalyst that gets our legislators paying attention to us," said Mike Anthony, student body president. "We have to



Students who protested at the Bell Tower Tuesday were asked to sign a petition pledging that they would vote in the upcoming election. Staff photo by Andrew Knopp

learn to be accountable to those who are making decisions that affect our day-to-day lives."

According to the Youth Vote Coalition's survey of young adults aged

18-24, "The quantitative and qualitative data to show that young adults were not as interested in the upcoming primaries as their elders (and why), were viewing campaign ads less

frequently than seniors, and were less apt to find such ads informative as those 55 and older."

Many college students "are not knowledgeable about what's going on," said Jon Rolle, a junior in business management.

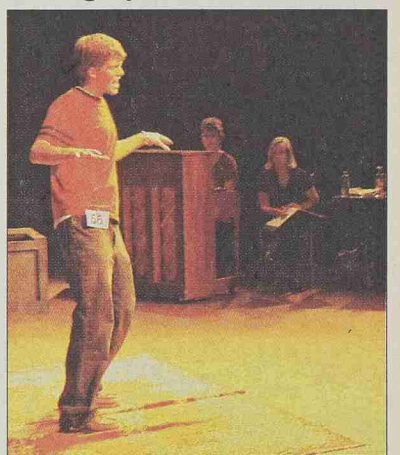
Other students have different concerns. Laura Skinner, a junior in business management, said, "I am not sure where to register — here or if I would have to do an absentee ballot."

Recent polls from the Youth Vote Coalition showed that young adults are more likely to vote if their parents talked about politics with them or if they felt that they could genuinely make a difference.

NCSU's Student Government believes that student votes can make a difference. "It's pretty simple, we start holding our leaders accountable through our voting power; we start getting the attention we need to make

See VOTE page 2

## Acting up



Paul Hicks, a freshman in First Year College, auditions for the annual production of "A Christmas Carol." The performance is presented by Theater in the Park at the BTI Center in downtown Raleigh. Staff photo by Brian Hunt

### TODAY

A&E  
can't say anything negative about Robin Williams' new movie p. 3

Opinion  
takes a rocket to the moon and breaks commandments. p. 4

Sports  
details a pair of 3-0 victories for women's sports. p. 8

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## FACILITIES

continued from page 1

tional cut will directly affect tree care, brick maintenance, temporary labor, equipment replacement and the apprentice program, not to mention chiller preventive maintenance, utility maintenance, mail delivery, housekeeping services and painting.

This semester, the department has already seen drastic changes in its organization and service capabilities.

"We have reduced staffing by 20 positions in all areas in anticipation of the cuts," said Colby. "This means less services and less care for the buildings and grounds. Responses to work requests and routine services will be impacted. Spending to replace old, worn-out, inefficient equipment will be reduced which increases repair costs."

In addition, any motor pool vehicles with more than 100,000 miles will no longer be replaced

and the costs that Facilities Operations once covered for event support, special functions and special request work will now be passed to the individual department requesting the work.

Though the cuts will affect the maintenance of some aspects of the campus, Colby suggests that the cuts will not affect the housekeeping or maintenance of the residence halls where many students reside.

According to Colby, these services are funded through room rent, which are paid by students or their families.

Nonetheless, Colby emphasizes the obvious changes that the campus will undergo.

"Campus appearance will decline over time as the lower level of grounds maintenance takes its toll. Litter will be more prevalent, grass will be mowed less frequently, and shrubs may become overgrown. Color planting beds will be reduced or eliminated."

"In the classrooms and offices, cleaning will be less frequent and

no substitutes will be available for absent employees. Heating and cooling problems may be more frequent due to the reduced levels of maintenance, and repairs may take longer to complete. Burned-out lights will be more evident as staff levels are reduced."

As the employees of Facilities Operations try to find ways to work with the funds that they have been given, many agree that they take the appearance of the campus seriously.

"We are appalled at the loss of hundreds of jobs and the funding that has allowed us to serve the campus community and care for the state facilities that house all our academic programs and research," said Colby. "We hope that the campus community is patient and understanding as we try to maintain critical services without the resources needed to do the job — all while facing a period of unprecedented growth and activity."

## RALLY

continued from page 1

schools statewide," said Bryce Ball, a sophomore in political science.

The students also wanted to draw attention from the General Assembly.

"The General Assembly keeps raising tuition and cutting the budget, and we're trying to show legislators that we're going to support those who are for higher education," said Traurig.

Senior Andrew Payne said, "The rally is to tell the General Assembly that they need to be held accountable to the students and the people of the state."

Chancellor Marye Anne Fox was also at the rally.

"I am very proud that the students understand America and that they are part of a democra-

cy," said Fox. She also urged students to be thankful to the legislators who support higher education.

A way the students sought to accomplish this was to get students to sign a pledge to vote in November.

"We'll make sure that those legislators who don't support higher education know that the students are signing a pledge," said Amanda Devore, a junior in accounting who was getting students to sign the pledge.

The pledge read, "I pledge to vote Nov. 5 to elect representatives who support higher education." Students who were being interviewed by the television stations at the rally also made sure they thanked the legislators who supported higher education.

Stafford also stressed the im-

portance of voting. "We think it's important for students to get involved.... We think the most important thing is for students to vote and to support those who support higher education. That's how you affect the political process and the budget."

Students could register to vote at the rally and sign the pledge after registering. Several students who already were registered also signed the pledge.

"A big goal is to get students registered to vote for education because we want legislators to be held accountable. We will vote for those that support us and higher education," said Traurig.

Stafford felt that the students were heard yesterday. "I thought it was a successful event. There was not a large student turnout, but their message was clear."

## CORRECTION

In Tuesday's Technician, Mark Fleming was misidentified as N.C. State's director of government relations. He is now on the staff at the University of North Carolina System's Office of the President.

## VOTE

continued from page 1

our priorities number one," said Anthony.

The campaign to get more students registered is an ongoing effort. Student Government urges anyone who is interested in registering to vote to stop by the Student Government office in Witherspoon Student Center.

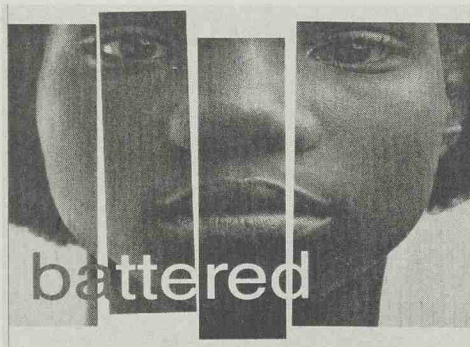
"We will be very aggressive in our attempts to get students not only registered to vote but actually voting on Nov. 5," said Anthony.

## LIBRARY

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Susan K. Nutter and her staff worked closely with students and the Provost's office to resume the library's 24-hour status.

Nutter said in a news release that the library is now operating at 50 percent over capacity due to the cuts in operation hours. She added that by resuming the overnight status of the library, all N.C. State students, faculty and staff would be better ensured access to resources.



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## Williams sizzles in gripping 'Photo'

Joel Isaac Frady

A&E Editor

### One Hour Photo

★★★★

Starring: Robin Williams, Connie Nielsen.  
Director: Mark Romanek.

Robin Williams is a man who, even now, 25 years after he rose to the public eye, is still pulling surprises on audiences left and right. After doing "Bicentennial Man," "Patch Adams" and "Jakob the Liar," we thought he was finally going under, having lost both his funny and his box-office draw. Then came "Death to Smoochy," the film that many claimed would show Williams in his darkest, most entertaining role yet. Sure, he was good, but the rest of the material fell flat.

Then, out of nowhere, he shocked us all with HBO's "Robin Williams: Live on Broadway," providing us with one of the funniest one-man shows in the history of funny one-man shows and proving that even at 50, he still has enough comic energy to power a big city.

"One Hour Photo," on the other hand, brings down the house. Sure, credit's not due only to Williams — it's the finest looking, most intense thriller of the year — but the depth of this performance is incredible. He manages to put the Robin Williams we know in a box that stays under his bed; his goofy facial expressions, his incredible knack for impersonation and especially that incredible comic energy are nowhere to be seen in "Photo."

Instead, he gives us Sy — short for Seymour Parrish — a lonely, aging man who has worked at the local Sav-Mart developing pictures for over a decade. He likes his job, and it even makes him feel impor-

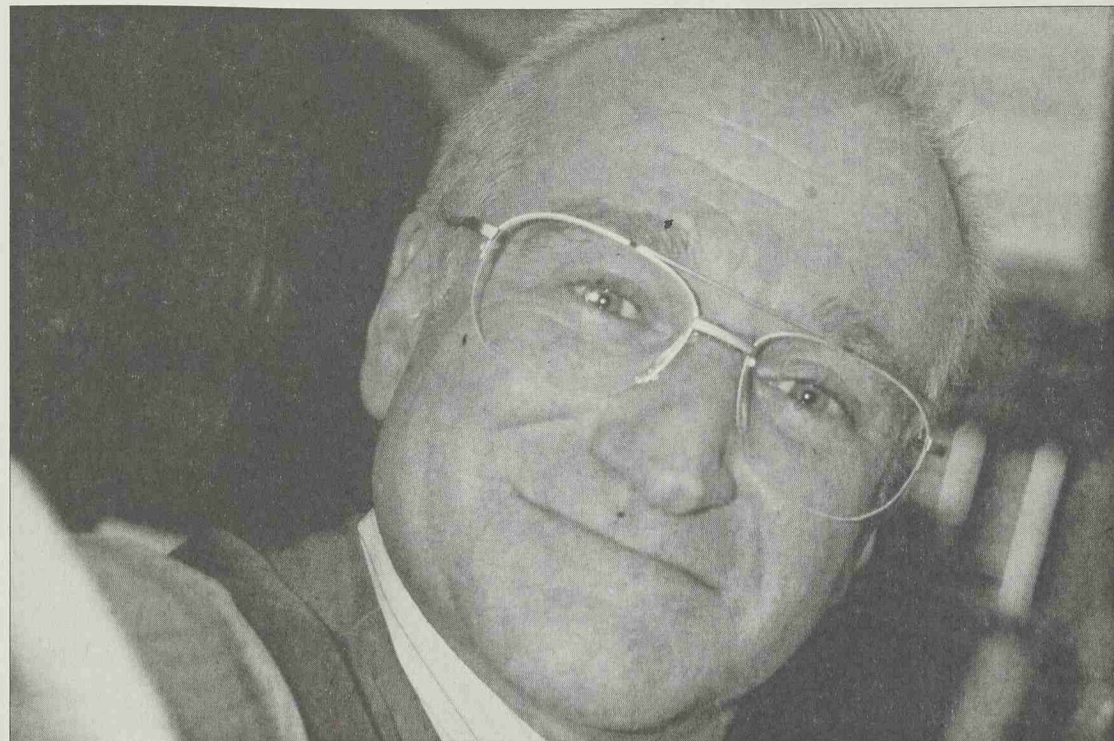


Photo courtesy of Fox Search Light Pictures

tant, the way that everyone trusts him with their cherished memories. The customers don't seem to notice him, but he remembers them.

Especially the Yorkins, a family that appears perfect in the pictures they bring to him on a regular basis. To add to this perfection, Nina Yorkin (Connie Nielsen, who gives a memorable performance as well) always stops to chat with Sy and even flash a pretty smile. In the eyes of a man who finds loneliness more and more every day, the joy he sees in the Yorkins' pictures is something he starts to desire, even dream about.

Unfortunately, things at Sav-Mart aren't very good for Sy, who's gotten on the wrong side of his boss, Bill (Gary Cole, who has the evil boss thing down pat). Problems are also rising in the Yorkin house, the kind that people, especially the photo develop-

er, wasn't supposed to notice.

Director Mark Romanek manages to avoid the usual pitfalls — both in plot and character development — that are so easy to fall into. There is no set "good guy" and there isn't a set "bad guy," and he never puts more emotional tension into his scenes than the viewer is able to handle. He raises the suspense at an alarmingly perfect rate — the rise is slow enough that it's barely noticeable. That is, until the seal finally breaks, and a very intense 30 minutes emerges.

The film's music, composed by Reinhold Kell and Johnny Kilmeck (the team that also provided "Run Lola Run" with its rockin' soundtrack), perfectly compliments the action taking place. Film music is frequently hit-and-miss, and it's rare to actually leave a theater remembering it at all. Their com-

positions are haunting, moody and manage to create a feel of their own while still adding something to the film.

Williams gives, in the end, what has to be described as a heartbreaking performance. He plays a character unlike anything he's ever done and hits every note. Harlan Jacobson of USA Today made the film's poster by calling it "Robin Williams' finest hour," and she isn't far off. For a man with as many ups and downs as Williams has had, this definitely stands as one of his highest peaks.

The only thing that's missing is the word "yet"; for a man who's shown as much growth as he has over the last 25 years, we can realistically expect more greatness from him.

## The lighter side of transportation



Ben Kraudel

Staff Driver

It was only after walking to my car last week and finding a second ticket on the windshield that I began to think about writing this column. It was only after watching buses get stuck in the roundabout on Pullen Road that I seriously pondered writing this column ... and it was only after I drove to Chapel Hill for a day and actually began to ponder the consequences of driving over every person who walked in front of my car that I finally decided I was going to write this column.

Driving in Raleigh was actually a relief for me at the beginning of the year. I'm used to driving around Greensboro, which epitomizes the cause of road rage and made me wish for a loaded pistol almost every single day. If you ever go to Greensboro, I recommend that you travel on Wendover Avenue only if there is no other way to get to your destination.

Even if you have to go two hours out of your way, you will be saved the stress that will most likely take three years off your life. Greensboro is one of those magical places where motorists conveniently forget how to drive the moment they hit the streets. Right-of-way laws and the ability to stop at red lights are ideas long lost and forgotten about.

So, Raleigh became a great place for me. People seemingly knew what they were doing ... but now it seems like whoever's in charge wants to make Raleigh another Greensboro.

Roundabouts are being built throughout the city. Roundabouts that are too small, and most importantly, roundabouts that no one here knows how to drive through.

The roundabout is not something that people in this city are familiar enough with to use properly. The right-of-way laws concerning a roundabout are apparently unknown, not that it matters because every time I get near one, a bus is stuck in it, somehow having gotten all four tires on the curb.

Pedestrian traffic is bad as well. I remember being a freshman, so I remember not having a car and having to walk everywhere. I also remember hearing someone tell me at some point that pedestrians always have the right-of-way and I made sure to use it. Now, I'll be driving through or around campus and people are stopping in the middle of the street to let cars pass. Just walk, fellas. Move until you hit sidewalk; if someone hits you, you'll be getting a nice big check in the mail.

I'm not sure it's freshmen; so don't get all in a huff. I just know that I can watch traffic on the sidewalk as a group of younger-looking people wait for a chance to run across the street, when some guy who looks like he's been at college for eight years just strolls across. The rest follow, of course, but they look at the veteran as if he's just slapped their mothers.

Parking on campus is driving me far crazier, however. I own a parking permit, so I've paid \$260 or so to rent a small piece of pavement on which to rest the four tires that support my Jeep. Every time I get anywhere near where my Jeep is allowed to park, all the spaces are full. However, I can always look a block away, where my Jeep is not allowed to park and there is a solid row of empty spaces. Both times I have put my Jeep into one of those spaces, it has been ticketed ... but unfortunately, the car must occupy space! I can't drive it to class ... because if I could, I would just do that and listen to the radio while some professor droned on about the complex molecular structure of air.

Instead, I have to put the car somewhere and get to class.

That just about wraps up most of the complaining I can do about traffic here at college. Now I just have to drive over to the Technician office and wrap up the work for tomorrow. If I leave now ... I should get there in two or three hours, assuming I don't get stuck in a roundabout

Jon Morgan

Senior Staff Writer

### OK Go - OK Go

★

Well, that's it, I'm hanging up, moving on. I've found a place where I can write 100-word reviews, tell stories about musicians that would impress the pants off of intoxicated sorority girls and live like a king. I'm talking, of course, about Blender.

For those of you who aren't "in the know" like myself, Blender is a music magazine put out by Maxim, a gentleman's magazine. It's like a gentlemen's club, but on paper! As a group who made their fortune by showing pictures of boobies, reviewing albums seemed like a natural progression.

My experience with this wonderful magazine has been, until now, fairly limited. But as I am rifling through the press pack for OK Go's self-titled debut, I am greeted with some pages from next month's issue. OK Go, it seems, sent the good folks at Blender a ping-pong table, and the magazine felt it was important to show that they won't be bought off.

The page-long feature, detailing the things they can't be bought with, has a full-page photograph of the band to show exactly who isn't buying publicity. In order to really hammer the point home, the band's name is mentioned three times to make it very

clear that nobody peddles influence around here.

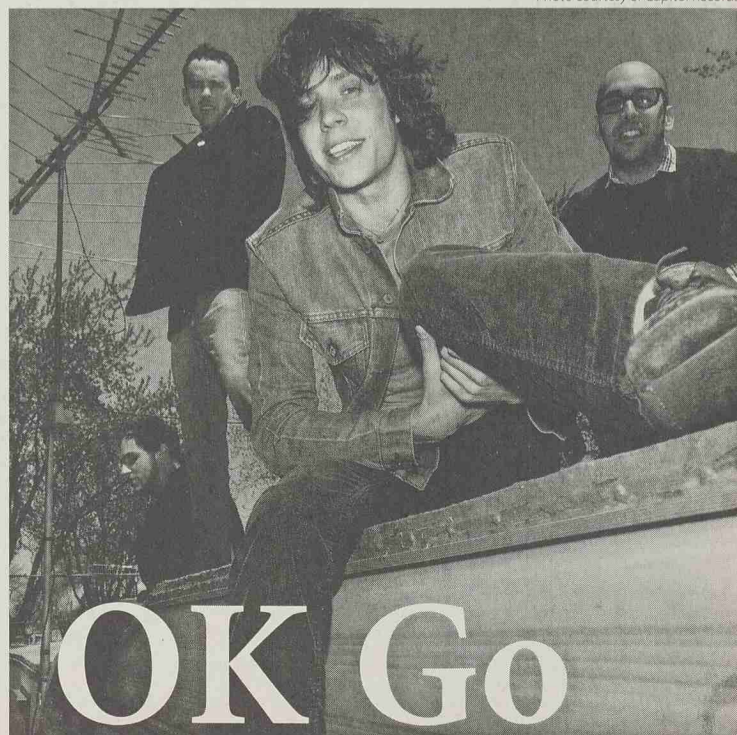
Another person with an objective opinion is Ira Glass, the producer and host of NPR's "This American Life." Ira had the pleasure of hanging out with OK Go a few years back and thinks they are just a crazy bunch of cut-ups that are great for having a wacky time. He makes it very clear that "these indie-rock boys" are the next great thing, and I'm inclined to agree. As a matter of fact, they might be the best indie band on Capitol Records!

In all actuality, I really don't know where to begin with OK Go. They fall somewhere between a rip-off of Weezer and Everclear, with all the worst qualities of each. Full of the obligatory foes, trendy self-deprecation and pop so cold and calculated that it could very well make its way to "TRL," OK Go is so carefully planned that one has to wonder who could actually write these songs.

In a perfect world, bands like this wouldn't exist. OK Go is a totally disposable band that only serves to fill a niche in commercial alt-rock that another band will be filling in a month's time. With a sound so white bread it could have been made by Merita, this album is without a single moment that hasn't been done before, and, for the most part, been done much better. It's bland like a saltine and can't compete with real musicians, like Avril Lavigne. Represent. Word.

If you haven't learned your lesson, OK Go is available on CD from Capitol Records.

Photo courtesy of Capitol Records



#### CORRECTION

Tuesday's Technician stated the documentary on Wilco, "I am Trying to Break Your Heart," would be released this Friday at the Colony Theater, but it will instead be playing at the Mission Valley Cinema.

TECHNICIAN'S VIEW

## Deaf choice

Two deaf women in a same-sex union sought a man who could genetically give them a deaf child. Did they rob their child of his potential?

Sharon Duchesneau and Candy McCullough made a choice to seek out a man who has five generations of deafness in his family so they could have a deaf child. "It would be nice to have a deaf child who is the same as us," said McCullough in an interview with the Washington Post. "I think that would be a wonderful experience."

There is no doubt that the deaf can do anything the hearing can, but these parents have chosen to start their child's life with a disadvantage. Parents are supposed to protect their children from the evils of society, and unless society changes, deafness is still considered a disability.

It is cruel to intentionally handicap your child. The choice was left to the mothers, who were unable to find an anonymous donor, since sperm banks filter out disabilities. "The question is whether the parents have violated the sacred duty of parenthood, which is to maximize to some reasonable degree the advantages available to their children," said Alta Charo, professor of law and bioethics at the University of Wisconsin.

This seems to be the case with Gau-

vin's parents. Gauvin, now nine months old, has only faint hearing in his right ear, and the doctors believe it will quickly deteriorate, rendering the child completely deaf. The deaf community is split on the decision of the parents; however, those who are not deaf cannot fathom limiting a child's potential when there is a clear choice to make.

Since the child was not conceived conventionally and there was a choice in the selection of the genetic material, emphasis was put on the intention of disabling the child.

"I was born deaf," said Julie Tibbitt, a paralegal intern at a law firm that specializes in cases for the deaf. "But I believe parents who orchestrate deafness in their children burden them with undue pressure."

Donna Sorkin, consumer affairs vice president of the hearing device manufacturer Cochlear Americans, echoes Tibbitt's sentiments. "As someone who gradually lost all ability to hear and as a mother who passed on the deafness gene, I'm saddened by these women's deliberate effort to have a child who will be deaf."

Technology and bioengineering may be trying to make the "perfect" child, but that is not the reason Gauvin's case is saddening. These women chose the opposite by making a child have a disability. Certainly we all shouldn't be perfect, but we should be given the opportunity if it arises.

## Have questions for the chancellor?

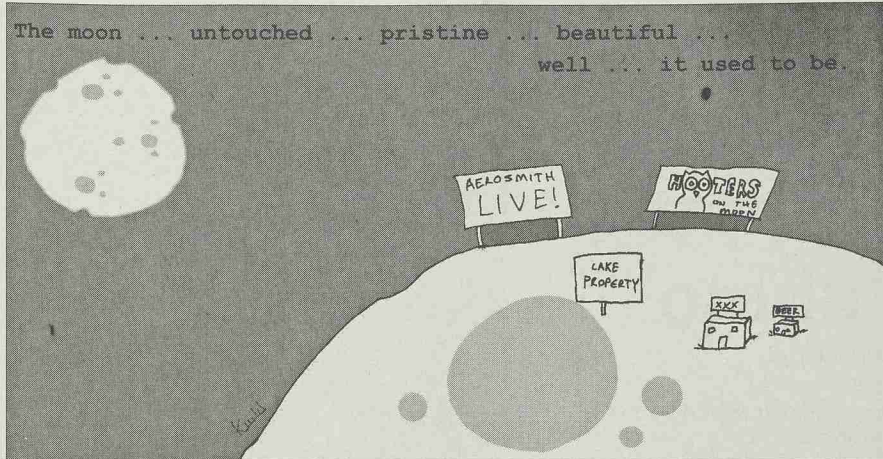
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## Privatize the final frontier



**Darren O'Connor**  
Staff Columnist

I tossed around several ideas for my column this week. I thought I might write about the U.S. Senate race or maybe the bored students looking for a cause, who have been protesting the budget cuts (because they just can't handle any disturbances to the obscenely cheap education they receive at the expense of the taxpayers). But then a little story caught my eye that forced me to put off those topics for now. It seems the U.S. government has, for the first time in history, granted a private company approval to go to the moon. TransOrbital, Inc. has gotten permission to send an unmanned ship to the moon, where it will take pictures, record video, do some mapping and eventually land on the surface.

This could be the beginning of a new era in space flight and exploration. NASA has steadfastly refused to open up space to eager scientists and entrepreneurs, whereas 30 years after the first airplane flight, people were flying around the world in passenger airliners. However, more than 75 years after the first rocket launch, we are still only dreaming of a distant future in which access to space is cheap and readily available. The government's monopoly on spaceflight has done nothing but harm our progress in the area for the past several decades. The only things that put us on the moon were ungodly amounts of money and the na-

tional will to beat the Soviets. That's fine for what turned out to be one of our biggest symbolic victories of the Cold War, but it's no way to approach the overall endeavor of space travel.

Free markets have made previously incomprehensible technologies available to and affordable for nearly everyone. We routinely fly around the country watching movies and sipping on cocktails. We are eager to upgrade our personal computers, which already have more computing power than the supercomputers of 10 or 20 years ago. We cruise around town in cars the likes of which the most powerful people in the world could not have dreamt of a few decades ago. Yet, somehow, we are still spending enormous sums of tax dollars to send a few government astronauts into orbit for a few days on a 20-year-old spacecraft. I am certain things would be different if space was opened up to private individuals and companies.

The moon is an incredible untapped resource, and if the government can't seem to get its act together enough to get back there, it needs to get out of the way of the private parties who are chomping at the bit. There are a sizable contingent of companies out there that have been formulating plans to travel to the moon and build bases and colonies there. Once a permanent human presence is established on the moon, we can move on to Mars. Only the resources, low gravity and accessibility of the moon can provide the means of constructing the interplanetary ships that will be needed to colonize Mars.

TransOrbital now has the chance to begin this process. Another firm, Luna-Corp, has similar plans in the works, and

others will start entering the new market in the hopes of cashing in on the promising developments in space tourism and corporate endorsements. It's amazing what people will pay to have a business card, personal memento or a loved one's ashes delivered to the moon.

It is my sincere hope that over the next decade NASA is all but eliminated, with space being opened up to private investment that will spur a revolution in a wide range of space-related technologies. Of course, there are lots of technical hurdles to overcome, but market forces will provide the best possible means of doing that. Also, the military will need to retain a fair amount of control of space as long as warfare becomes ever more dependent on space. There's room for everyone to get a piece of the action, but right now, the U.S. government is standing in the way of such progress.

NASA still has a place, but its role should be limited to some basic science research. It has proven repeatedly that it has no idea how to design, build or launch cost-effective spacecraft for putting people in orbit or on other celestial bodies. The International Space Station is a nice show of planetary unity, but NASA has blown \$100 billion on the already obsolete tin can while restricting the ability of efficient, and potentially very profitable, private interests to operate in space and on the moon. Let's open up space, and maybe we'll be able to catch a quick flight to visit our children at their summer home on the moon.

*Darren got tired of all the nonsense happening planet-side and left for a while. But you can still e-mail him at [Liberty\\_or\\_Death@hotmail.com](mailto:Liberty_or_Death@hotmail.com).*

## Sin: in



**Tim Coffield**  
Staff Columnist

There may be a road to hell paved with good intentions, but the path we have chosen is most certainly lined with more devious objectives. As my pet boa and I determined today, Sin is in. She has never been this enjoyable, this rewarding, or this acceptable. By Sin, we mean the seven deadly ones. And by enjoyable and acceptable, we mean that our quest to perform all seven transgressions was a resounding and fulfilling success. We have no remorse for our actions and will not seek repentance. We will, however, seek more Sin.

Inspired by another mind-numbing church service, we took to the streets of N.C. State to quench our thirst for Sin. And how delicious the taste of Sin is.

To satisfy our burning Avarice, we took to discreetly cleaning out the Free Penny dishes at the Hillsborough Street convenience stores. Including our plastic Make-a-Wish Foundation jar, we procured \$17.34 in a short 12 minutes. We also pocketed a Michael Bolton cassette tape from the Wolf Stop, of which we are very proud.

For quite some time now, we have been raiding our roommate's photo albums for pictures of his little sister. We hoard these and use them to line the walls of our bathroom. We decided today to take our Lust to the next level and visited Kerr Drug to have one of the negatives developed poster-size for the ceiling above our bed. In the picture, she is riding her bicycle, her skirt flailing in the wind. It

gives us goosebumps. We hope she never gets her driver's license.

This was not our only business with the photo developers. Our roommate insists on stripping to his skivvies whenever girls visit. He then stands in the kitchen (where he has deemed the lighting most flattering) and proceeds to "casually" flex and caress his little abdominals. This nauseating tactic for attention has often been a direct irritant of our weak stomachs and has deservedly come under the focus of our Wrath. He will receive the photos of his toothbrush being used to clean the Harrelson Hall bathroom floor in two to three days.

We were going to attend a study session for our only class, but we became sidetracked by the "Mr. Ed" reruns on Nickelodeon. We enriched our viewing experience through our steady quaffing of butter bread, making little balls of bread paste in our mouths before swallowing. After nine slices we stopped counting. As we lay on our backs, staring at the ceiling (which appeared to spin as a result of our escalated insulin levels), it occurred to us that Sin is much like buttered white bread: addictive, mouth-watering and terrifically unfilling. We considered rolling onto our stomachs, but our Sloth forbade this amount of labor, and our Gluttony would have made any movement cumbersome. We passed out in the midst of our hedonistic delirium.

Our Pride was inflated by our visit to the dermatology clinic. We moseyed around in the waiting room, showing off our smooth skin and flawless complexions. In a room full of skin graft recipients and cheeks populated with little acne colonies, we are all the more proud of our own faces. Sometimes the receptionist looks at us funny, but we know

that she is just scoping us out. For this too we have much Pride. We are hot and we know it.

We committed the remainder of the afternoon observing the boy's baseball team practice. It had always been our dream to be a baseball player, but the coaches stopped letting us play when we were eleven. Oh, to pull on those tight pants and prance in the grass! I turned green with Envy. The boa is always green. To swing and catch and throw — no other sport is as majestic. We had considered going out for the team this year, but our mothers had insisted we not, on account of our rather frail bones and relative lack of dexterity.

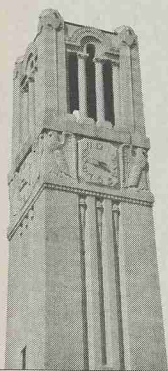
Sin has historically been the victim of some rather vicious propaganda. She has consistently been bashed by the press, by virtually every religion, by your parents, your teachers and your peers. I am here to clear Sin's name. I beg the question, where would this country be without Sin? Our economic system is founded on Envy and her daughter Greed. We are a nation famous for our self-Pride, which manifests itself in our relentless Wrath against those nations that disrespect us. We are legendary Gluttons, leading the world in fast-food consumption per capita. Our impressive collections of television sets and video game consoles are evidence of our general state of Sloth. Anna Kournikova sucks at tennis, yet she is the game's most popular player. We love our Lust. And these are not bad things! America works! N.C. State — open your arms and hearts to Sin. Embrace her. We sure have.

*Tim's more ambitious project of breaking all Ten Commandments fell short. He could not bring himself to dishonor his parents: [tcoffie@unity.ncsu.edu](mailto:tcoffie@unity.ncsu.edu).*

## TECHNICIAN

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# Li'l country girl gone city

**Heather Cutchin**  
Staff Columnist

I don't miss high school. Not yet at least. College has been great so far. There are a lot of changes though. Drastic ones. In my first week of classes, I went to every one and was on time for most. I even paid attention, did my work and when I got home, did my homework. It's what I've been trained to do since kindergarten. Monday morning of the second week I had a wake-up call. And I decided to sleep through it and right through my first class. I had a busy weekend and was feeling a little sick, so I just decided a few more hours of sleep would do more good than harm. I missed my first class but made it to all

the others. Here's the strange part though: No one called my parents to tell them I was skipping, and no one gave me a letter saying I was in danger of failing because of my horrible doings. I realized I was on my own now; it was my responsibility to keep up with myself. This new found freedom was coupled with a little fear - what if I mess up and don't realize it? What if I miss too many classes and start failing? No one will tell me if I do. I guess I'd better go to class from now on. It is not only my responsibility to go to class but to make it on time, which can be difficult. Back home, if someone asks you how far you live from Wal-Mart and you say "oh, about 15 minutes or

so," it means you live approximately 15 miles from Wal-Mart and, barring any tractors on the road, can make it there in 15 minutes. Here in Raleigh I live five miles from campus yet it takes me 20 minutes to get there. That's if I drive. If I take the bus (got to love that Wolfline) it only takes about 10 minutes. The difference is, a huge bus can say, "Move, everybody, get out of the way!" and everyone does. My little Dodge Neon just says, "Please, excuse me, I need to get out of the intersection before oncoming traffic makes a pancake out of me... please," and all the other vehicles just laugh. Therefore, I ride the Wolfline. I battle against whiplash and close

my eyes so I won't see all of the near-misses with traffic. I wave at the people walking by, but they can't wave back because one hand is holding books, and the other is attached in the permanent cell-phone-to-head position. I ponder the amount of bricks in the Brickyard. At home there are buildings made of wood, and some even have vinyl siding on them. Wal-Mart has a blue roof and is not made of bricks. Sidewalks are cement, not brick. People say hello when they pass, and they usually aren't talking on cell phones. There are no crosswalks either. If you want to cross the street, you do it. Usually no one is coming, and if they are, they'll slow down, say hello to you and let you cross.

Suddenly I hear a new beep tone and realize someone has just pulled the wire to ask the bus driver to stop at the next bus stop. (I like that idea. It is such a polite way of asking the driver to stop.) I decide this is a good place to get off and shout a thank you to the driver ... who does not acknowledge me. (Did he not hear me?) I get off the bus and start walking. All the buildings look the same though. I get a little panicked but decide to press on. After all, I have to be at class on time. I take out my trusty map (the great sign of any freshman on campus ... walking around, not with a cell phone but with a map) and start in a different direction. Ah, there is the round building. I'm getting some-

where now. I finally make it to class, breathe a sigh of relief and congratulate myself. I am improving my education. I am a small spot in a crowd of people now, instead of a big one in a small group, but I am doing my part to make the world go round. This little country girl will make a difference. Go me.

*This li'l country girl wants to know if others are suffering as she is. E-mail her at [hrcutchi@unity.ncsu.edu](mailto:hrcutchi@unity.ncsu.edu) if you are, or if you need help finding buildings. I'm great with my trusty map.*


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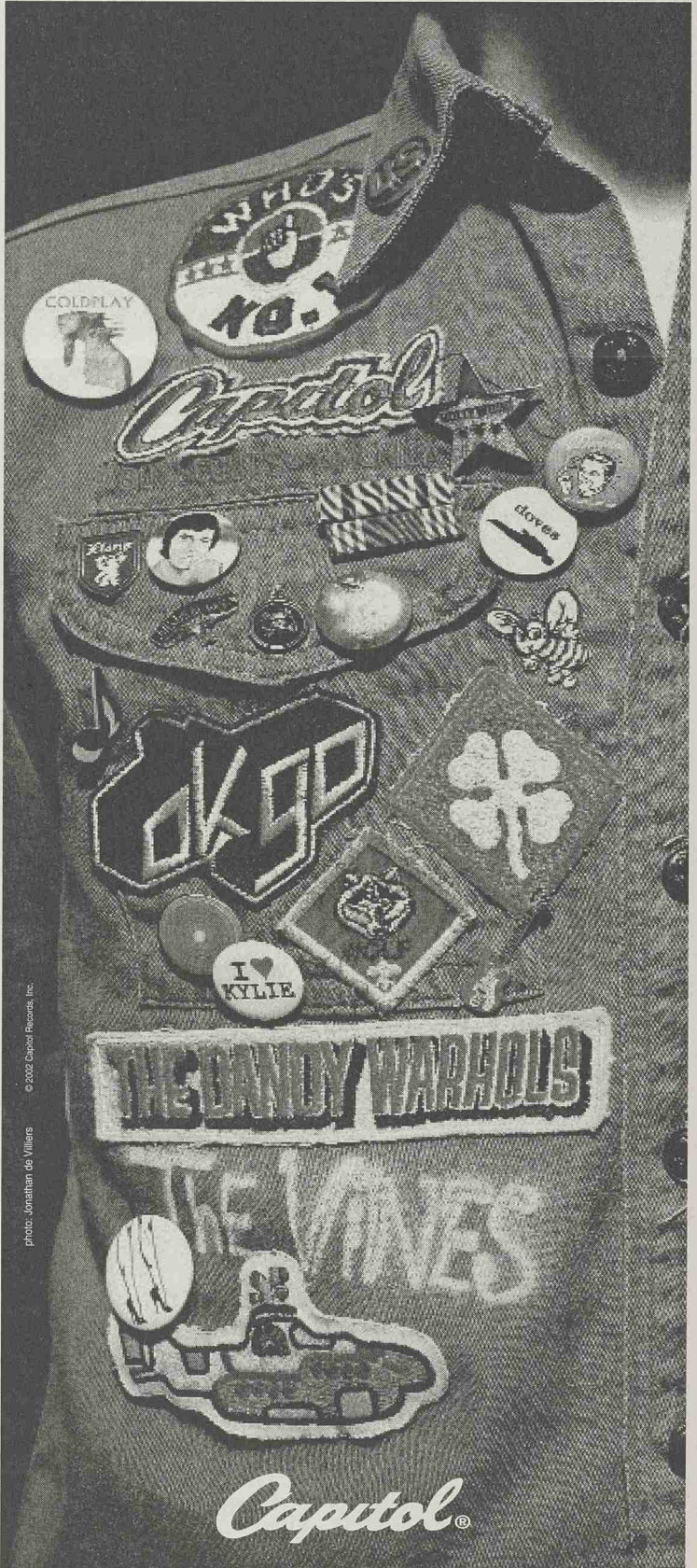
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While Technician is not to be held responsible for damages or loss due to fraudulent advertisements, we make every effort to prevent false or misleading advertising from appearing in our publication. If you find an ad questionable, please let us know. We wish to protect our readers from any inconvenience.

Once run, an ad can be pulled without refund. Please check the ad the first day it runs. If there is an error, we will gladly adjust it. We will not be held responsible after that. In compliance with state law, we do not run ads promoting envelope stuffing.

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All prices for up to 25 words. Add \$.20 per day for each word over 25. Bold words \$.20 each per day.

Student	1 day	2 days	3 days	4 days	5 days
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	\$8.00	\$14.00	\$18.00	\$22.00	\$26.00
	\$5.00/day				

Found ads run free

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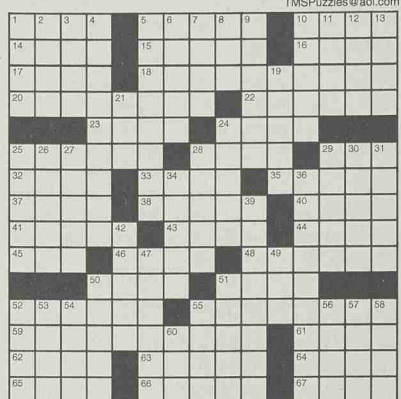
## Deadlines

Line ads: 1 issue in advance at noon  
Display ads: 2 issues in advance at noon  
All line ads must be prepaid - no exceptions.

## The Daily Crossword Edited by Wayne Robert Williams

### ACROSS

- Heroic poem
- Ulan \_\_, Mongolia
- Olden days
- Lima's land
- Main island of Vanuatu
- Toward shelter
- Tract of land
- Flies
- Former D.C. nine
- Maps in maps
- River of Africa
- Prod
- Fused together
- Low joint
- Chart
- One with regrets
- People of "The Time Machine"
- Andes ruminant
- Moises of baseball
- Below, in poems
- Greek Cupid
- Pasta choice
- Other
- if the truth?
- Pedro's Mrs.
- mater (brain covering)
- Wreak havoc upon
- Flippers
- Hand over
- Lace tips
- Board members
- Flee
- Garfield's pal
- Uncommon
- Popel company
- Claret or rose
- Keats works
- "Skittle Players" painter
- Requirement



By Eugene R. Puffenberger  
Houston, TX

9/18/02



Tuesday's Puzzle Solved

5 Debted  
6 In flames  
7 Makes lace  
8 Ex-Giant Mel  
9 Employ again  
10 Analyze a sentence  
11 Lotion additive  
12 Resting spot  
13 Turner and Knight  
19 Actress Georgia  
21 Cravat  
24 Modules  
25 Coats and cloaks  
26 Swiss mathematician  
27 Hotelier Helmsley  
28 Quantas marsupial  
29 Soprano Callas  
30 In the midst of  
31 Glue  
34 Lascivious looks  
36 Flee  
39 Immediately after this  
42 Singer Piaf  
47 Al and Bobby of auto racing  
49 Want  
50 Outdoor festivals  
51 "Operator" singer  
52 '60s hairstyle  
53 Pleased  
54 Harp family member  
55 Inflection  
56 Actress Falco  
57 "kleine Nachtmusik"  
58 Potential plant  
60 Foldaway bed

## For Sale

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## Bicycles & Mopeds

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3BD/2BA House off Hillsborough St. Deck on front of house. Available Now. \$800/mo. D-859-3184 E-233-2041

5BD/3BA house, 2700 sqft., garage, bonus room. 1.5 miles from NC State, on Wolfline. Free rent until November 1. \$1650/mo. Available immediately. 850-2186

Walk to campus. 4BD/4BA houses available now. From \$900/mo-\$1400/mo. 380-7683 or 632-9673. Mark.

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We have a variety of apartments close to NCSU. Ranging in price from \$300-700/mo. Call Schrader Properties. 872-5676

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Roommate needed for 2BD/2BA, Ivy Chase Apt.; Utilities included; non-smoker preferred. \$520/mo; 2nd floor; Available immediately. Call 637-0535

1or2 Roommates Wanted. 1 Grad Student looking to share 3BD house across Hillsborough St. from NCSU. \$425/mo.+1/2utlils for 1 Roommate/\$290/mo.+utlils for 2 Roommates. 832-0244.

Roommate Wanted Male or Female, New 1700 sq.ft. House, \$500/mo rent + utilities cost. Call 919-306-1322.

One roommate needed to live with 2 Vet School students. Perfect opportunity for any pre-vet. \$375/mo. Call Mike at 704-813-6905.

Student Wanted to share 4BD apartment in University Oaks. Private room and bath. Available Now. \$325/mo + 1/4 utilities. Call Liz 833-5263.

## Room For Rent

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4 BR/4B Lake Park condo for rent. \$1100/mo. Available immediately. Keylock bedroom doors. Ceiling fans. Pool & volleyball. Ask about special utilities plan. 362-5558.

Graduate Lane - 2BD/2BA remain in 4BD/4BA unit. \$300 per BD per month. W/D, dishwasher, microwave included. Call 848-4051 or 389-2940.

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Near South Hills Mall. 3 bed 2.5 bath. \$750/mo. Call 847-9720

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Part-time help wanted in IT department of Raleigh law firm. Duties include physical set-up/relocation of desktop PCs, some software installation/configuration, PC asset inventory/organization, and other general computer-related activities. Morning hours preferred \$12.00 per hour. Email resume to mstroupe@smithdeb-nam.com or fax to Market ing @ 919-250-2100.

Reps needed to market expanding communications company. Work at home FT or PT. Great opportunity for college students and stay at-home parents. No experience required, will train. Please call 800-213-0340 code 301.

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The NC State Calling Center is now hiring energetic students to make fund raising calls to NC State alumni. Pay starts at \$7.25/hr. and you must work 3 of the following shifts: Sun 4:00-8:00, Mon-Thurs 5:45-8:45. If this sounds like the job for you, please apply online at www.ncsu.edu/annualfund/call.htm

## Cars

'89 Ford probe, black, moon-roof, new cd player, brand new battery, great condition, 108k, \$950obo 829-3502 call after 4PM

Improve your grades with a spanish tutor. Call 740-403 Flexible hours.

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Cheerleading Instructors need for new All-Star Gym. Must have resume. Call 274-3554.

Good voice for easy phone work P/T, F/T tattoos, piercings, and dyed hair welcome to apply. Flexible Hours. 865-7980.

Child care needed for to girls ages 7 and 11 in our home. 2:45pm - 6:30pm Tues. & Thurs. Need car. 272-1149.

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Emmanuel Baptist Church will pick up students in front of Talley Sunday/9am. Call church for more info. 834-3417

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**MATT**

continued from page 8

shirt being filmed was. "Are you famous or something?" one student finally asked. "Something like that," replied Thompson, without missing a beat. "I played basketball here." Yeah, he did something like that. The next time you're in the ESA, take a look up in the rafters to see the big red No. 44. Mutter the words David Thompson to an older fan and listen to their reaction. Or just wait until the film comes out; many things that Thompson, who flew like no other long before the days of Michael and Kobe, did with the basketball are better suited to be seen than told.

Matt's weekly column runs every Wednesday. He can be reached at 515-2411 or matt@techniciansports.com.

**VOLLEYBALL**

continued from page 8

production goes to sophomore Lindi Sheppard who had 9 kills and a game-leading 41 assists. "When we serve and pass the ball well, the offense takes care of itself," said Byrne. "We have some good hitters up front." Two of those hitters are Mapp and senior Rebecca Anderson, who had 18 and 10 kills each. Freshman Adeola Kosoko also played well on defense, tallying up a game-high 12 defensive digs. The Pack will carry its win up to the New Hampshire Tournament this Friday, when it will face Kent State, New Hampshire and Montana State. With a successful showing this weekend, State will be ready to begin its ACC regular season, which opens Sept. 27 against North Carolina.

## Three-year NCAA investigation ends with no relief for Alabama

**Matt Giesman**  
*The Crimson White (U. Alabama)*

(U-WIRE) TUSCALOOSA, Ala. - Alabama's three-year investigation with the NCAA has ended, but not with the result the University of Alabama wanted. The NCAA Infractions Appeals Committee upheld all penalties against the University of Alabama, they announced Tuesday in a press release.

The penalties, first announced Feb. 1, include a two-year post-season ban, 21 scholarship re-

ductions over a three-year period and the lifetime dissociation of three boosters implicated in the scandal.

The University appealed the findings of the investigation on the basis of contrary evidence and that procedural errors affected the reliability of the information. In addition, Alabama opposed the penalties as excessive, since the school was not found to have Lack of Institutional Control and was not cited for Failure to Monitor.

However, the Appeals Com-

mittee found that there was ample evidence to support the claims of the Committee on Infractions. Also, the Appeals Committee found there were no procedural errors, and the penalties against the University "were not excessive or inappropriate considering the university's status as a repeat violator, and the number, nature and seriousness of the violations."

There are no further means of appeal for the University.

**CAMPUS RECREATION**

**Event results**

**Sailing**

Tied for first place with College of Charleston Varsity (ranked No. 7 nationally)  
North Points Regatta #2 at University of Tennessee

**Men's Ultimate**

Monument Tournament at University of Richmond  
Pool play (3-1): Defeated Virginia 13-6, Maryland-Baltimore County 13-6, John Hopkins 13-5; Lost to Richmond 7-13  
First round: Defeated Towson State 13-6  
Quarterfinals: Defeated Virginia 13-6  
Semifinals: Lost to Duke 16-14

**Cross Country/Track**

Morrisville 5K  
Stephen Cowie - 16:36, 1st place overall  
Brett Howell - 17:33, 1st in 13-19 Age Group, 7th overall  
Hugh Crews - 17:46, 2nd in 20-29 Age Group, 8th overall  
Paul Brinich - 18:42, 4th in 20-29 Age Group, 11th overall  
Roger Stone - 19:26, 2nd in 13-19 Age Group, 17th overall  
Jeffrey Baker - 21:42, 3rd in 13-19 Age Group, 39th overall

**Women's Rugby**

Defeated Cape Fear 17-14  
Defeated Camp Lejeune 23-0

**Upcoming events**

**Women's Rugby**

N.C. State vs. Carolina  
Saturday at 1 Lower Method Road Field

**Australian Rules Football**

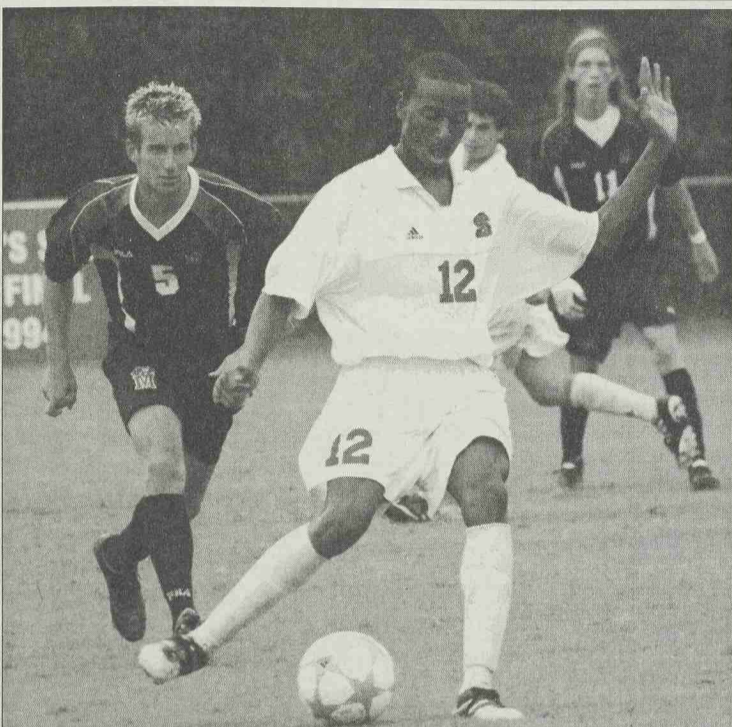
N.C. State vs. Raleigh EELS  
Saturday at 10:30 a.m. Lower Miller Field

**Men's Soccer**

Tri-Match on Saturday at 11 a.m. Upper Miller Field

**Field Hockey**

N.C. State vs. Durham Women's Club  
Sunday at 11 a.m.  
Lower Miller Field



All students who catch Aaron King and the N.C. State men's soccer team in action Thursday will have a chance to win football tickets for the Sept. 28 game against UMass. Staff photo by Andrew Knapp

### You're invited to these TIAA-CREF Financial Education Seminars

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**JACKIE CHAN JENNIFER LOVE HEWITT**

**HE'S NOT LOOKING FOR TROUBLE... HE'S WEARING IT.**

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Some Material May Be Inappropriate for Children Under 13  
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[www.dreamworks.com/thetuxedo](http://www.dreamworks.com/thetuxedo)

Come by Technician, 323 Witherspoon Student Center, to receive complimentary tickets to an advance screening of **The Tuxedo** on September 25th at the Rialto. First come, first served. No purchase necessary. **The Tuxedo** opens Nationwide on September 27th!

# Wednesday Sports

## Schedule

Football @ Texas Tech, 9/21, 12  
M. Soccer vs. Charleston Southern, 9/18, 4  
W. Soccer vs. South Carolina, 9/21, 2  
Volleyball @ New Hampshire tournament, 9/20

## Scores

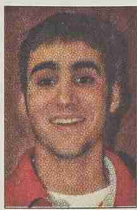
W. Soccer 3, Liberty 0  
Volleyball 3, East Carolina 0



## TECHNICIAN

### BASKETBALL

## No. 44: Someone you should know



Matt Middleton

I'm 6 feet 4 inches tall and can dunk a basketball on a good day — a very good day.

David Thompson measured in at just under that same height, and it was rumored that he could take a quarter off the top of the backboard on a basketball goal and leave two dimes and a nickel. Yes, a regulation goal.

Thompson's peerless, almost unrealistic vertical jump was just one of the facets of his game that led him to be regarded as one of the best NCAA basketball players ever. With apologies to Ralph Sampson, Phil Ford, Lenny Chappell and Christian Laettner, the argument of greatest ACC player ever is null and void. Thompson was the best, bar none. End of story, thanks for coming.

He ended his career as N.C. State's all-time leading scorer, two-time AP National Player of the Year and three-time ACC Player of the Year, and he was the No. 1 pick in both the NBA and ABA draft.

Thompson was an essential piece, along with Julius Erving, in bridging the gap between the funk-and-flash play of the ABA to the more conservative NBA game when the two leagues merged following the 1976 season. He is the only player to ever be named MVP of the ABA and NBA all-star games and had his No. 33 jersey retired by the Denver Nuggets.

It was for all these reasons that Tri-Motion Films of Pacific Palisades, Calif., is producing a documentary about the life of Thompson entitled *Skywalker*. The company was on campus last week filming the college portion of Thompson's career.

Among those interviewed in and around Reynolds Coliseum were Thompson, his former coach Norm Sloan, former teammate Phil Spence and *The News and Observer* journalist A.J. Carr.

Many others have agreed to on-camera interviews, including Michael Jordan, for the film that will hopefully be released during NCAA basketball's March Madness, according to the film's producer Rick Clemens.

"The ACC is doing a documentary on their first 50 years, which is coming out around then as well," said Clemens. "We have several different routes for potential distribution, including HBO, Discovery, TNT and possibly traditional network television."

With such interest in a film about the career of this basketball legend, you would think Thompson would be an omnipresent figure on campus, right? Surely he's recognizable everywhere he goes; I mean the man's jersey is the only retired number in school history.

Wrong. As the cameras filmed *Skywalker's* testimonials about his playing days at N.C. State, few took notice to Thompson and the six-person film crew.

He talked passionately about winning the national championship in 1974, dethroning perennial champion UCLA and Bill Walton.

He commended the fans, deflected praise to his teammates and praised the tutelage of Sloan. After he was finished, an N.C. State sophomore, who had waited patiently for almost an hour, politely asked Thompson for an autograph, which he willingly obliged, even accompanying the request with a personal note to the student.

That autograph seeker would be the last of the day. Scores of others wandered by — some intrigued, some oblivious, few with any idea who the man in the red

See MATT page 7

## Pack puts away Pirates

The N.C. State volleyball team had little trouble defeating East Carolina Tuesday night.

Jeff Maxwell  
Staff Writer

Tuesday night proved to be an exciting night for N.C. State volleyball fans, as the Wolfpack dominated the East Carolina Pirates throughout most of the three-game match. The Pack appeared to be running on all cylinders inside the friendly confines of Reynolds Coliseum.

"We just put some things together," said head coach Mary Byrne. "We have a lineup that's been working well for a few matches."

In the first game of the match, ECU pulled out to a 3-0 lead and seemed poised to run away with the game, but Sophomore Maya Mapp came up with the first of her game-leading 18 kills to turn the momentum in State's favor.

State would tie up the score at 4 apiece

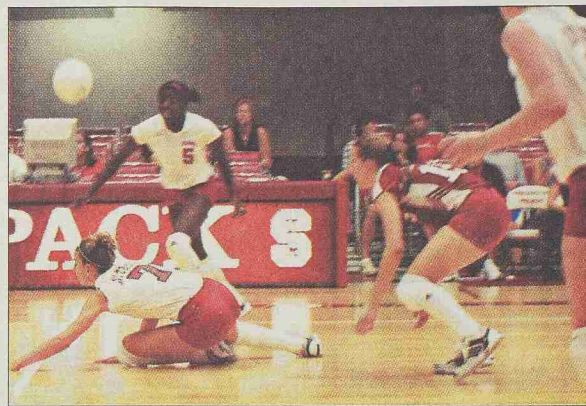
before going ahead for good. The Pack would never trail again in the game, going on to win by a score of 30-22.

In the second game, the Pirates came out firing and again took an early lead. Led by good defensive plays and some strong hitting, ECU ran out to a seven-point lead before Byrne used a timeout to settle things down.

The Pack rallied slowly, finally tying up the score at 23 all. Each team briefly took the lead before the score was tied again at 29. State rolled off two straight points to come away with the game 31-29.

After the break both teams came out fired up for the third game. Once again the Pirates slipped out to an early three-point lead before the Pack rallied to tie the score at 7-7. For several minutes, neither team was able to gain the advantage. The score was tied a total of eight times before the Pack was able to pull away.

With the score still knotted, sophomore Sarah Enslinger came up with



Sarah Enslinger (7) and the Wolfpack stretched for their second win of the season. Staff photo by Andrew Knopp

several strong kills to swing the momentum in State's favor. With the producing and the powerful Pack hitters getting good passes and putting the ball away, State pulled out to a strong lead.

Mapp came up with three powerful kills late in the game much to the delight

of the partisan State crowd to preserve the State's lead. With the lead at eight, ECU produced a small rally before a missed serve gave State its second victory of the season with a score of 30-24.

Much of the credit for the offensive

See VOLLEYBALL page 7



Adrienne Barnes and the Wolfpack offense have scored 10 goals in the last two games. Staff photo by Josh Michel

## Wolfpack defense extinguishes Flames

The N.C. State women's soccer team remains undefeated at Method Road Stadium.

Jay Kohler  
Staff Writer

Recently for the N.C. State women's soccer team, the best defense has been a good offense. The Wolfpack has won its past two games by a combined score of 11-1. Wednesday afternoon at Method Road Stadium, State reloaded its high-scoring offense in its first ever match against Liberty to record a 3-0 win.

The Pack (4-2) began attacking the Flames (1-4-1) early in the game, scoring their first goal in the 6th minute of the match. Junior Lindsey Underwood scored her third goal of the season from the left side on an assist from Katherine Warman. Underwood settled the ball and crossed a shot into the bottom right corner of Liberty's goal.

Although the Pack scored two more goals in the game, the first one would be all the offense State needed. The win was State's third in a row, and the second shutout of the sea-

son for the Pack's defense. "Well, I think we're doing a lot of things well," said head coach Laura Kerrigan. "We're creating a lot of good goal-scoring opportunities. I think at the beginning of the game we really attacked so well down our flank."

"I think our outside [midfielders] were key at the beginning of the game. It opened up space and [Liberty's] defense, then we were able to cross balls through."

Right from the start, State played aggressively, racking up nine fouls in the first half of play. After halftime, the Pack played a little smoother and was whistled for only five fouls. The Flames played more physical in the second half, recording 12 of their 16 total fouls.

State poured on the shots in this contest, with 13 different players taking a total of 23 shots — far more than the Pack's average of 15 shots per game. In fact, in this contest, 15 of State's shots were shots on goal.

Annika Schmidt led the Pack with 4 shots during the game. Underwood, Adrienne Barnes and freshman Erin Ardler each had three shots.

Ardler also led the team with all three of her shots counting as shots on goal.

The Flames attempted to mount an attack after Underwood's early goal, but Warman helped to further entrench the Pack's lead once her defensive teammates cleared the ball out of their half.

In the 10th minute of the match, Warman fielded one of State's three first-half corner kicks at the far post and got off a clean shot at near point-blank range. Warman's shot rocketed into the goal just outside of the reach of the Flame goalie Christie Goodman-Williams to make the score 2-0. Rachel Durr and Melissa Pressley assisted Warman's goal, her third of the season.

The Pack defense picked it up from there, allowing only four total shots in the match, and only two of those shots had to be stopped by the Lear, who was finally substituted for in the 77th minute, only having to make one save all afternoon.

"We haven't been under fire so much the past few games," said Kerrigan. "But when our keeper has had to come up

against great shots, they've come up big for us."

Early in the second half, in the 49th minute of the match, Schmidt of State received a long pass from Pressley to the right side of the field. Schmidt beat her defender and took on Goodman-Williams Jr. one-on-one. Schmidt won the battle, with a hard shot placed into the right bottom corner of the net. It was Schmidt's third goal of the season.

Next up for the women's soccer team is a home match against South Carolina Saturday. The Lady Gamecocks were 4-2 going into a late night match Tuesday against Charleston Southern.

"South Carolina is a very physical team," said Kerrigan. "They're a very solid team and they come from the SEC, a very good conference. It's usually a battle when we played them. The last time we played them in overtime, and we scored a goal to win it. But it's always a battle."

Game time will be 2:00 at Method Road Stadium.

## Women's ultimate sets the stage for resurgence

The Women's Ultimate Club looks to rebound with growing numbers and increased optimism.

Johanna Vidales  
Guest Writer

This weekend the Women's Ultimate Frisbee team participated in the Monument Tournament at the University of Richmond. The team brought 16 players, eight of them rookies.

This tournament is designed to give teams a preview of the spring college season as well as give rookies an opportunity for playing time and learning more about the game. Throughout the entire tournament, the Wolfpack played with amazing heart and dedication against much more experienced teams, proving their potential for the upcoming season.

Facing William and Mary in the first game, N.C. State was down 12-4 but refused to give up. They held their opponents off at game point for a four-point run, including a score from rookie Hannah Lippard to Kate Foster, finally falling 13-8.

The Pack showed the same determination against Virginia as the entire team stepped up its defense, holding the Cavaliers from game point for three points, ending the game at 8-6 in favor of Virginia.

The game against American University turned out to be a 10-3 victory for the Pack. Then State faced the North Carolina "B" team — half of the Tar Heels team that advanced to last year's nationals tournament. The Pack played amazing defense during the intense game as veterans Amanda Hobbs and Nicole Chauvigne were seemingly all over the field, knocking the disc away from their opponents.

The sideline cheered loudly at every throw as Carolina and State traded points back and forth, with State ultimately falling 8-7.

The first day's enthusiasm carried over for the first game of the day against Carolina's "A" team. Once again, the Pack players provided outstanding defense, and rookie Jan Wirtel's remarkable catches were an invaluable part of the offense. After a game of long points and hard-fought action, Carolina pulled out an 8-6 win.

During the final game against George Washington, State continued to play hard despite fatigue and minor injuries. The Pack, however, was defeated by a score of 12-5.

Despite the losses, the heart and determination exhibited in this tournament will hopefully propel the Women's Ultimate Club back to the elite in collegiate ultimate.

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