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WebAssign takes homework to next level

Created by N.C. State faculty members in 1997, WebAssign is now used by more than 150 universities nationwide.

Jessica Horne
Staff Reporter

Transitioning from high school to college can be a scary experience: living on one's own for the first time, irregular class schedules, using WebAssign to complete homework assignments. "Wait, what is WebAssign?" This was a question often asked by students in the early days of WebAssign. Now more than 150 universities use the homework program created by the N.C. State faculty in 1997, including the University of North Carolina at Chapel Hill, Wake Forest University, Notre Dame and all United States military academies.

The ever-popular WebAssign is an online service designed to allow students to submit their homework online and have it automatically graded. Multiple submissions allow students to learn from their mistakes as they go and try to get higher scores on assignments; this also helps professors in simplifying the grading and recording process.

The program even randomizes numbers, making it hard for students to copy another's work. This feature also makes it difficult to complete the assignment right before the deadline.

WebAssign can use a variety of question types, including multiple choice, fill in the blank, short answer or poll. The program can also randomize sound and video files, allowing expansion into areas other than science and math.

However, the complexity of the questions can also be problematic for students. Each subject requires a different type of answer. This can cause a student with a correct answer to get the question wrong through a lack of understanding of answer format rather than a lack of subject knowledge.

Many students agree that the computer's exactness can be torture to those vying for a decent homework grade.

For some, the problems found in WebAssign can cause normally high-performing students to have lower than expected first semester GPAs. The complexity of answering questions on WebAssign diverts the attention of dedicated students from learning the course material to learning the answer formats of WebAssign.

"My first semester at NCSU resulted in a 1.6 GPA, mostly because I had trouble with WebAssign," remarked one NCSU senior.

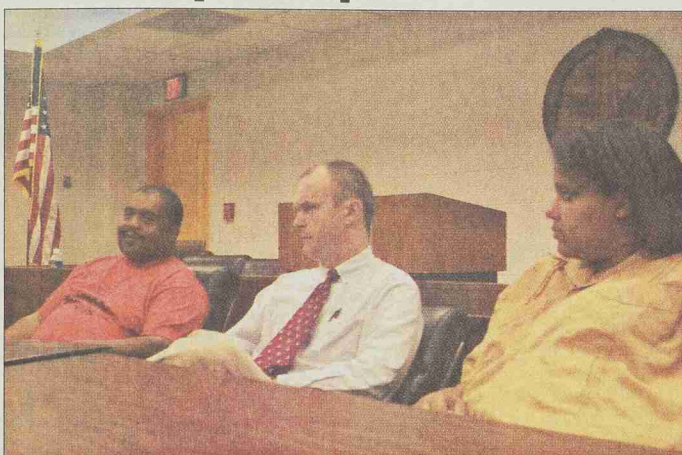
Although these problems and others contribute to students' dislike of WebAssign, when asked if they would rather turn in written assignments, many students said that using the Internet to submit homework is better.

"Turning in written assignments is as pointless as our grandparents using small, personal chalkboards to write their alphabet on," commented an NCSU sophomore.

WebAssign also allows college students to get used to a world of computer-based forms while also putting NCSU on the leading edge of technology, a field in which the university prides itself.

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Student leaders debate appropriateness of Capitol procession



Community leaders and Student Government members met in Student Senate chambers Monday evening to discuss Tuesday's proposed rally. Staff photo by Kyle Rodgers

Students met with administrators and community members to discuss plans for today's proposed "Funeral Procession."

Ayren Jackson
News Editor

After spending weeks planning ways for students to voice their concerns about the budget to the legislature, a group of N.C. State student planners and student government members are now being faced with opposition — administrators who suggest that a procession to the capitol would not be a wise decision at this time, just before the legislature decides on a budget.

"The budget is finished," said Mark Flemming, NCSU director of government relations. "[A procession] will have no impact at all."

But after witnessing nearly 500 students par-

ticipate in the library "read-in" Thursday night, student planners and members of Student Government felt that the student empathy was high, and they were ready to move on to the next step, which included "Education Day," and today's "Funeral Procession to the Capitol for Education."

The original purpose of the "Education Day," held Monday evening in the Student Senate chambers, was to provide an opportunity for students to speak out on the budget situation. But this meeting, which was attended by approximately 20 students, quickly turned into a discussion about whether they should go through with the procession.

With guest speakers Chris Fitzsimon from the Raleigh based Common Sense Foundation and Kevin James, a union leader from Dorothea Dix

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Student body president speaks about procession

Michael Anthony understands the chancellor's concerns but says he has a duty to the students to remain involved.

Blair Parker
Assistant News Editor

Editor's note: After a Thursday's "read-in" at D.H. Hill Library, students continue to want to voice their concerns and opinions to the chancellor and North Carolina's General Assembly about the state's budget cuts. A "Funeral Procession to the Capitol for Education" is scheduled for today, as the General Assembly decides on the final budget. The chancellor and administration fear the procession may be misinterpreted and cause negative reactions. Technician sat down with Student Body President Michael Anthony as he explained the purposes of the procession.

Technician: When was the procession originally planned?

Anthony: The procession was originally planned a couple weeks back. A group of students came to me to talk about the budget crisis and what actions we could take to get the students informed and active.

Technician: When you and the group of stu-

dents planned this procession did you know then that [today] was going to be such a critical day in timing concerning the General Assembly's schedule?

Anthony: We originally wanted the procession to come after the [General Assembly] got out of conference; that would have been ideal. We were not planning for them to be on the floor voting the day we were going to march. But timing was important.

Technician: So, was the original intent of the procession to have the General Assembly change the budget?

Anthony: No, we wanted to send the message that we were watching and involved with what's going on. It would be better stated as an awareness procession. We were going to have a speak-out downtown at the Legislature building about education and how it affects the students when you cut the budget in any kind of way. We were not demanding a budget cut of zero percent, that was never the intent. I don't think that ever could have been achieved because of our timing. Ideally in the long run we want the budget cut to be zero percent, that's the bottom line. But can we do that right here, right now, this year? No, but can we start the process of letting

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Organization to teach financial independence

YBE, founded in January, has made strides toward success despite budget cuts.

Ngozi Motilewa
Staff Reporter

With the start of the 2002-2003 academic year at N.C. State plagued with financial and regulatory controversies, students are still determined to make their learning environment as socially enriching and educationally stimulating as possible.

Troy Neal and Kevjorik Jones, co-founders of Young Black Entrepreneurs, Inc. (YBE), conducted their first general body meeting, attracting the attention and participation of approximately 90 students last Tuesday.

"We are genuinely pleased and excited with the level of participation we attracted from the NCSU student body," said Jones. "We are also optimistic about the positive influence and effect we will have on YBE members with regards to their entrepreneurial pursuits."

The mission of YBE, which was founded January 2002, is "to educate and train students on running a business while promoting hands-on entrepreneurial experience. Also, to create financially independent individuals and community leaders."

In order to promote this mission, YBE focuses on five main aspects of the organization, including education and training, networking, financial independence, community leadership and entrepreneurial experience. Each exposes students to vital information and skills through interactive workshops and guest speakers.

YBE, which is internally structured and organized to emulate that of a private corporation, is divided into four subgroups: chief executive officers, board of directors, committee leaders and the general body.

The CEOs are responsible for creating and executing a vision throughout the organization while offering guidance and leadership to the entire organization. Each director and committee

leader, who collectively comprise the Executive Board, is responsible for organizing and implementing a particular aspect of the organization's vision.

The members of the Executive Board include the financial manager, treasurer, secretary, parliamentarian, event coordinator, liaison, publicity chair, community service chair, telecommunications chair, real estate chair and investment chair, which is currently open for appointment.

Each Executive Board member is also responsible for securing a professional mentor who can offer advice and insight concerning their particular area of expertise.

Finally, the general body serves as the shareholders of the corporation.

According to Neal, "Our motto is 'For the People.' This simply means that everything YBE does will be tailored towards the wants and needs of the general body."

"As shareholders of the corporation, YBE members invest dues, time and commitment into the organization, and in return they get the knowledge and skills necessary to become successful young black entrepreneurs," said Neal.

In addition to regularly scheduled seminars and workshops, YBE is also initiating a reading series among the general body that encourages them to read and analyze various business concepts and ideas. The reading series primarily focuses on self-education and enables students to discuss controversial issues and generate new business ideas.

YBE is also co-sponsoring social and educational events in conjunction with other student organizations, faculty and local professionals. In the future, YBE plans to expand to other campuses nationwide, develop a high school component of the organization and create an alumni association.

Both Jones and Neal were inspired to start YBE not only because they saw the need to educate students on entrepreneurial skills but they also recognized business ownership and financial success

See YBE page 2

A lesson in light and shadow



Cherly Ghesquire (right), a senior in chemistry, takes a lesson in photography from Jim Pressly, director of the NCSU Craft Center. Staff photo by Carl Hudson

TODAY

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WEATHER



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High of 85, Low of 64



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Partly Sunny
High of 80, Low of 63

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YBE

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as a major area that the African American community lacks compared with many other ethnic groups.

"The African American buying power is \$570 billion, while African Americans only generate \$70 billion through business ownership. These figures signify the need for entrepreneurial skills and knowledge within the African American community," said Jones. "Money equals education, which equals money. Once the cycle gets started through YBE to educate African Americans on personal ownership, then that knowledge will be recycled back into the community through a greater generation of revenue and an overall financial improvement within the African American community."

As one of the first professional student organizations to be founded on the N.C. State campus without any prior organizational structure to benchmark or alumni to offer structural guidance, Neal offers this advice to other students interested in starting a new organization.

"Establish a clear vision and make sure everyone involved is working towards achieving the same goal for the organization. Set realistic goals, but most of all, be organized, be methodical and be willing to work hard to achieve those goals."

The next YBE general body meeting is scheduled for Tuesday, Sept. 17 at 7:30 p.m. in Witherspoon Student Center. Although YBE is designed to address the needs of the African American community, it is open to individuals of all ethnic backgrounds as well as all academic majors.

PROCESSION

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Hospital on hand to voice their support for students, the universality of the budget situation was expressed at the meeting.

"There hasn't been a budget crisis," said Fitzsimon. "There has been a budget shortfall." James added, "Whatever support you need, we support you."

ANTHONY

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them know these cuts aren't going to be acceptable every year? Yes.

Technician: Do you think the General Assembly has been fair on their proposed budget cuts?

Anthony: I do understand there is a problem and the cuts have to come. I don't believe that every avenue has been tapped. I know that there are areas within banks and corporate loopholes, corporate welfare, that is probably in North Carolina as well as in the nation. Yes we may be in a crisis, but every different little entity is not being tapped.

We can come together as N.C. State students and state employees."

"We had hoped that we would be marching with a finalized budget," said NCSU alumnus Natalie Duggins. "But right now we don't know the extent of any of [the budget cuts]. But we still have to keep the energy going."

According to Flemming, within the next couple of days the legis-

lature will recommend "the same tuition levels across the board and a 2.39 percent budget cut" to NCSU.

While many students and student planners are confident about the procession and its message to legislature, some administrators do not feel the same way.

"We are fearful that it is not too late to change the budget," said Tom Stafford, vice chancellor for

Student Affairs. Stafford offered alternatives to the march such as a voter drive for the Nov. 5 elections in which student planners would help students recognize the candidates that they feel would do positive things for the university.

In addition, Flemming suggested that students start the whole process earlier. He said that a better time to march to the capi-

tol would be in late January or early February, when new legislators were entering the capitol.

Still, students questioned the administration's opposition to the procession. Some feel that administrators are simply trying to avoid confrontation and keep students out of the spotlight.

is a process, it is more than just objecting to the budget, we want to urge students to come and get registered to vote. It's a process.

Technician: Why does the chancellor (and the administration) not want this procession to happen?

Anthony: The chancellor and the administration are worried that any activity down at the legislature could be misinterpreted by the media, by the Legislature, or by anyone else down there who see the procession as something bad. Perception is a big thing. Somebody could misinterpret the intent of the procession and that is too big a risk for the administration to take.

Technician: Do you agree with the chancellor's concerns about the procession?

Anthony: I understand her concerns completely. I think we now, the group of students who helped planned the events with Student Government, need to come together and evaluate what actions should be taken. We do not want to ruin anything by continuing this procession. We don't want to mess up a budget that is much better than we had earlier in the year. Now the question comes to be: How do we still accomplish our goals by keeping students rallied, pumped up, without doing the procession to the capitol.

Technician: What are your hopes for the rally, now know-

ing about other factors, such as the fear from the administration that it will be taken in a negative manner?

Anthony: My hope is that when we meet tomorrow at the Bell Tower at 12:30 p.m., Chancellor Fox will come out and address the students, along with education legislatures, and they can address the students in regards to the affect and impact the students have made. The students need to know that what they did was important.

WEBASSIGN

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"With technology at our fingertips, it's a good idea to use all the resources we can while they are still being developed. There are always a few glitches at first, but later they can be improved upon, thus making some of the most

popular and widely used programs in the world," said an NCSU freshman.

With the extended use of WebAssign, more students will have the opportunity to become familiar with the answer formats. This will make mastering the program more realistic.

Americana's Open Mic Night will be held Thursday, Sept. 26, at 7 p.m. in Caldwell Lounge. americana.ncsu.edu

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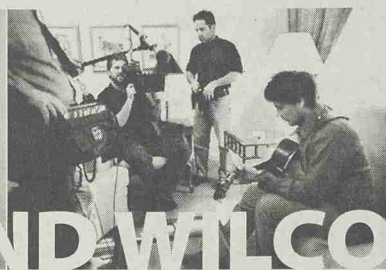
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SAM JONES AND WILCO BREAK HEARTS

"If I had known how crazy it would have been, I would have thought twice,"

Joel Isaac Frady
A&E Editor

said Sam Jones, director of "I Am Trying to Break Your Heart," which opens in Raleigh on Friday. "With a documentary you don't know what you're stepping into. I'm happy I let it go where it wanted to go instead of trying to stick to a particular agenda."

"... Break Your Heart" follows the band Wilco as they go through the process of recording and releasing their latest album, "Yankee Hotel Foxtrot." Jones and his crew joined Wilco in the October of 2000, planning to do a simple documentary on a simple band's musical journey. Along the way, however, he met up with several events that made things a little more interesting, from the drama involved when band member Jay Bennett was fired to the setback that occurred when Reprise Records decided not to release the album. While they add quite a bit to the film, Jones noted that these events added trouble to the making of the final film.

"It obviously made it a lot harder to know what to do ... it got more difficult to figure out how to tell the story. The hardest thing was trying to mix the three stories that came about, putting them together to make one cohesive story."

Jones also made one very gutsy decision, choosing to shoot on 16mm black-and-white film instead of going down the much easier digital video path that most other recent mu-

sical documentaries have traveled. Not that it didn't pay off in the end — despite making the process harder (and teaching Jones how to "use film cameras in spontaneous ways," not an easy task with focus and lighting), it did give the picture the look and feel that Jones was trying to get.

"Black-and-white lets you see the images on a much more symbolic level, outside of time and place," Jones said. "Wilco creates a timeless kind of music; it's not new or old, so black-and-white seemed like the right choice to go along with it."

What still stands out as the biggest complication that Jones ran into, however, is the band's decision to fire Bennett. This drama can be felt at many points in the film — at points it even seeps out of the screen — with arguments and heated dialogue following closely behind, often not showing the best side of Jay Bennett.

"I think that Jay is just Jay," Jones said of the situation. "I tried very hard to represent what I saw on film, to provide a very balanced view of Jay. I tried to highlight the things that would be true in a couple of years, for he was a very big part of the record, [and] not just things that were said in the heat of the moment."

There's also the case of Jeff Tweedy, lead singer and songwriter of Wilco, whom the

film places much of the focus on, even following him on a short solo tour he took right before recording on "Yankee Hotel Foxtrot" began.

"It was definitely fascinating to watch Jeff work," Jones said, laughing. "He's his own person, he doesn't look to other people for how to behave. You can learn more by observing him than you can by interviewing him."

The film's highlight, despite all the drama that takes place throughout its 92 minutes, is still the music itself. At a few random points during the course of "... Break Your Heart," Jones puts the story on the back burner and lets the band perform entire songs onscreen. What's surprising is how well the songs go along with the documentary, whether they're being performed or they've been added as background. Jones saw it important to gain this aspect, for the film is about a musical group.

The musical footage that couldn't be included in the film itself, Jones excitedly told Technician, will be found with over an hour of extra footage on the DVD that's scheduled for release at the end of this year.

To learn more about Wilco or "I Am Trying to Break Your Heart," visit www.wilcofilm.com.

Images courtesy of wilcofilm.com

A Different Music: Victor Wooten

Grayson Currin
Senior Staff Writer

Editor's note: This is the first in a three-part series entitled "A Different Music," dealing with musicians and songwriters who approach their craft from interesting perspectives.

Musical boundaries ... What? Musical limitations ... Pardon? Musical confinement ... Not a chance.

Though his face, immediately defined by a short nose and prominent teeth beneath arching lips, suggests something of a grown boy who has not yet learned to take life seriously, Victor Wooten — a 30-something modern bass maestro — is perhaps the world's most serious musician.

Such a deep love of music would seem to connote a sort of arrogance on the part of the musician, a type of guarded creativity that runs so deep as to lead to inaccessibility. Wooten, however, treats music with something more.

For Wooten, music is a sacred art marked not by an aversion to an audience but defined instead by its ability to impact and to make people feel a deep and thorough release. For Wooten, this stems directly from his own foundations of music.

"I approach music the same way you approach the English language," an exhausted Wooten told Technician following a sold-out, four-hour marathon gig at Cat's Cradle earlier this month. "Did you learn the theory of the language first, or did you learn to talk because everyone around you talked? You learned by listening and copying."

This natural, comfortable approach to music has bred perhaps the world's most complicated instrumentalist as a bass-slinging, groove-thumping musician with creative fancies that, over the past decade, have led many to re-examine music.

His work with jazz-bluegrass fusion frontiersmen Bela Fleck and the Flecktones, along with revolutionary magic alongside the likes of Bootsy Collins and Stuart Duncan, has helped to cre-

ate a number of the trademark moments of our musical era. Wooten's harmonic-laden cover of "Amazing Grace," for instance, has become for bassists what Hendrix's "Star-Spangled Banner" had been.

Victor Wooten is not quick to let the success of his much-lauded work rush to his head. In his own affable way, he is quick to remember the roots of his holistic view of the bass and music.

"Working with my parents and all of my brothers was important for that ... That's the way they taught me to play," he reflected, wearing a wide smile that bled sincerity.

Wooten's musical biography took its roots at the ripe age of two when his four older brothers needed a bass player for the earliest forms of their fraternal Wooten Brothers Band. Eldest brother Regi, now an accomplished experimental guitarist known by many simply as "The Teacher," sat his baby brother in the middle of a circle with the simple instructions to just play with the song.

Play he did. Working at such an early age in such a unified outfit gave to Victor a premature knowledge of rhythm. His feel for the bass increased exponentially. Even before Regi actually felt it suitable to teach Victor the actual notes of any song, Victor already knew the music.

"I knew the songs, but I didn't know the notes," Wooten claims. "It's the same way a child knows the English language before he can speak it."

From there, things continued to march along a different sort of musical path for Victor. The Wooten Brothers Band attended school by day only to play clubs by night. Years spent playing for crowds at Busch Gardens in Vir-

ginia eventually led to tour dates with Curtis Mayfield and an Arista Records contract for the Brothers' 1985 album, "The Wootens."

The eventual catalyst in Victor's musical journey came with his move to Nashville in 1988, leading to gigs with combinations of musicians that included such unlikely members as soul vocalist Jonnell Mosser and Fleck himself.

Following the formation of The Flecktones in 1989 with Fleck on banjo, Victor's brother Future Man on drums and Chuck Levy on keyboards, the band made its way into a type of bluegrass uprising. It skirted genre classification and melded the old sounds of the mountains beautifully with the urban soundscapes of inspired jazz and funk.

Levy left the lineup, but Jeff Coffin stepped in as saxophonist, lending to the band an even more progressive stance. The outfit has gone on from those modest origins across the Appalachians to become one of the most celebrated touring bands in the world, making a handful of original studio recordings, along with a set of eclectic live recordings along the way.

A pinnacle of the band's early success came in Oakland, Calif. on Dec. 31, 1991, when the band opened for the Grateful Dead, a moment that Victor fondly recalls as one of his proudest as a musician.

During his run with The Flecktones, Wooten has released four "solo" albums, though they include a plethora of guest appearances that provided his own sophisticated bass stylings with an array of vivid textures.

1997's "What'd He Say?" riveted eager audiences with covers of Coltrane's "Naimba" and Lennon

and McCartney's "Norwegian Wood" embedded among a tapestry of experimental jazz that finds Wooten blazing alongside Fleck, Oteil Burbridge and Rod McGaha.

The double-disc follow-up entitled "Yin Yang" moved along with more pronounced passion and inclusion. The album erased all doubt that Victor was among the best bass players in the world.

The album's grouping of instrumental tracks with vocal numbers led to its ultimate accessibility, proving to the part of the world that had been listening with ears closed that Wooten and his liberal group of like-minded musicians were making their way into something of a decibel-ravaging bliss.

Victor is now in the process of recording his fifth album, and, as expected, the invitations he has extended to some of the nation's most phenomenal musicians have been accepted. The sessions for the record already span 20 tracks, though Wooten plans to write and record even more before gar-

nering the true gems for the one-disc effort.

Drummers Dennis Chambers, J.D. Blair and Will Kennedy all contribute to one track while another features work from a hodgepodge of at least 10 monumental bassists, including Christian McBride and Steve Bailey. According to Victor, Norah Jones has agreed to do vocals for a few of the album's songs.

As if Wooten (who is currently on tour with The Flecktones following a recent East Coast club run) is not busy enough, he completed sessions with The "Tones not long ago for the band's forthcoming album. Wooten, at a rare loss for words, described the record to Technician as being

"hard to explain ... just lots and lots of music."

The Wooten Brothers Band still remains somewhat intact through the past few decades of music-making. Brothers Regi and Joseph accompanied Victor on his latest tour, and Future Man still forms one-fourth of The Flecktones.

"I'm in touch with myself enough so that I can just be me, and I'm happy enough doing that," Victor said. He knows where he's going because he's never forgotten where his music came from. So now, with his bass, his mind and a gaggle of musical friends, he is going in the same musical direction he has been heading for his entire life — uniquely.



Victor Wooten plays in concert. Image courtesy of victorwooten.com

Games of the fall

Antonio Brunson
Staff Writer

With the holiday season quickly approaching, video game developers are rolling out their best products in order to get their piece of the pie. September is a prelude to the big releases of October and the guaranteed mega-hits of November. Things are only going to get better as Christmas gets closer.

SEGA GT 2002 (Xbox) — This simulation racing title is the Xbox's answer to "Gran Turismo 3," with emphasis on upgrading your vehicle and advancing your career. Car gearheads will appreciate the inclusion of several classic cars in the game. Available now.

MEGA MAN ZERO (GameBoy Advance) — After years upon years of stagnant gameplay, the "Mega Man" series finally gets a breath of fresh air in this ultra-hard, yet fun game starring Mega Man X's sidekick, Zero. Available now.

KINGDOM HEARTS (Playstation 2) — Square teams up with Disney for an original adventure featuring familiar locales from dozens of classic Disney films. Be on the lookout for Hollywood voice actors as well as several cameos by old "Final Fantasy" characters. Available today.

CASTLEVANIA: HARMONY OF DISSONANCE (GameBoy Advance) — The Belmont clan battles Dracu-

la once again in this follow-up to the hit "Circle of the Moon." "Castlevania" features some of the best graphics to grace the GameBoy Advance, although its audio doesn't hold up as well. Available today.

STAR FOX ADVENTURES (Gamecube) — After being delayed almost two years (it started out as a Nintendo 64 game), "Star Fox Adventures" is finally ready for release. This beautiful game combines Zelda-like combat with classic Star Fox shooting action to deliver an intriguing, expansive adventure. Available Sept. 24.

TEKKEN 4 (Playstation 2) — Namco's popular 3-D fighting series returns with three new characters, interactive environments and tweaked returning fighters. Available Sept. 24.

TIMESPLITTERS 2 (Playstation 2, Gamecube, Xbox) — This fast-paced, first-person shooter will overwhelm you with its plethora of options. "Halo" may have great AI, and "Red Faction" may have destructible environments, but "Timesplitters 2" is the only game where the losing player can unleash a pack of rabid monkeys on his opponents. Available Sept. 24.

Other games out this month include "Animal Crossing," "Robotech: Battlecry," "Turok: Evolution," "Grandia Extreme," "Sega Smash Pack" and "Super Mario Advance 3."



The Wooten Brothers Band jams. Image courtesy of victorwooten.com

Citizens should be cautious when looking for terrorists

A conversation among three students led to closing a Florida highway and may have cost them schooling experience, all due to a misunderstanding.

America has been fixated on combating terrorism in recent months, but as seen last week, this compulsion can lead to simple misunderstandings that destroy the reputation of decent citizens. It is, however, extremely important for people to be aware of the threat of terrorist activity and realize that these groups may exist. Authorities should be alerted in some cases, but citizens should use caution in who they choose to incriminate.

The most recent example occurred in Florida this weekend when three Muslim students were tracked from Georgia to Florida by authorities. When the men were found, police closed off a portion of Interstate 75 and searched their car for more than 17 hours, all because of a statement made by the men at a Shoney's restaurant, where a woman overheard and misunderstood their comments out of context. Not only are these men now experiencing a public backlash, but their own careers may have been compromised.

The three men — Kambiz Butt, Ayman Gheith and Omer Choudhary — are medical students at Ross University on the Caribbean island of Dominica who were going to a medical training program at Larkin Community Hospital in Miami. After the incident on Friday, the hospital received over 200 e-mails, some of which were threatening, concerning the three men; therefore the hospital asked the students to transfer to another area.

Clearly, the hospital has reasons for not wanting the media coverage surrounding the event, and as an organization they have the right to decide who comes to work at their facility. But there

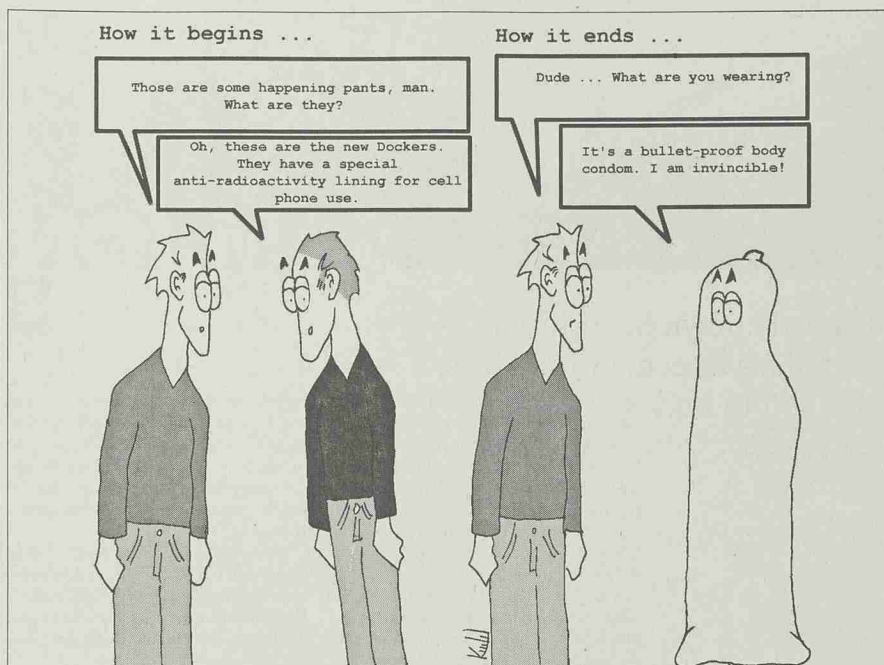
is also the idea that the hospital should support these students, who were not charged with any crime. Altaf Ali, part of the Florida office of the Council on American-Islamic Relations, is considering legal action against the hospital because he feels that they have violated the students' rights, saying, "We cannot succumb to pressure based on hate."

If the hospital was certain on removing the students from their program, then Ross University can at least be commended for helping the students find another program to attend. It may be in the students' best interests to leave the Florida hospital after it has received threats, but ideally, this should have been the decision of the students themselves. Butt commented that the event has left their medical careers "in limbo," and, "we have no idea where our lives are going to head right now, all because of a statement made by some woman."

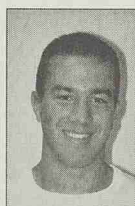
Javed Choudhary, father of Omer Choudhary, believes "the situation used to be Americans are innocent until proven guilty. Now it's the other way around. And even after you're proven innocent, some people like the CEO are not accepting that."

It is a shame that their education could be compromised because of misunderstood comments. While America needs to recognize the threat of terrorism, caution should be taken before singling out civilians based on hearsay and then releasing their names to the public.

This appears to be a case where three men, innocent of any crime, were categorized based on their ethnic origin and an overheard conversation, leading to a horrible misunderstanding. As citizens, we should all be more cautious about believing what we overhear, and we should also be more sympathetic to wrongly accused individuals, instead of falling to the pressures of a few hateful e-mails.



The unimportance of college rankings



Matt Campbell
Staff Columnist

Coming here to N.C. State took me far away from my home, my family, my friends and all that I am familiar with. Nevertheless, I couldn't be happier with my decision to come here. It's all I could ask for in a college. Having a great time while getting what I consider to be a good education pretty much fills the mold for me when it comes to my expectations of the college experience. I had no aspirations to go to a school like Harvard, Princeton or Yale, whether I would have gotten in or not. It seems that the consensus is that by coming here and not going to a school like Harvard, I am not receiving the optimal college education or experience ... and that couldn't be more wrong.

U.S. News & World Report has just released their list of the top-ranked schools in the nation and NCSU has managed to squeeze into the Tier 2 category. Perennial powerhouses Harvard, Princeton and Yale topped the annual list. Critics of the list have denounced the methods used to rate the schools, saying they don't thoroughly cover college education and the college experience. U.S. News & World Report uses SAT scores and ad-

ministrators' opinions as the main sources to rate universities. Editors of the list say that the list is meant to give parents and students a source to start with during their college search process. They say that the list is not meant to be the last source used in someone's college selection process.

Then I can only wonder, what is the list showing? It might be the rankings of what schools funneled the most money into U.S. News & World Report. Bribe money has obviously fallen victim to our school's budget cuts, thus explaining such a poor showing in the rankings. The Wolfpack football team is soaring through the rankings; why isn't our university receiving the same love? In fact, why aren't all universities getting the same love?

You know, if you want to base your college career on people being impressed by the name on your sweatshirt, Harvard or Yale is probably the place for you. If you want to major in sun tanning, then University of Hawaii or UNC-Wilmington should be at the top of your list. If you feel like wasting the best years of your life, look into an education at UNC-Chapel Hill. A college's ranking is all relative to what an individual wants.

The Princeton Review seems to have found a formula that works when it comes to ranking colleges. Their annual list includes the popular 'Top Party Schools' list, and let's be honest, that's all we need to know about colleges. Actu-

ally, their list includes hundreds of categories where schools are ranked based on surveys taken from students, not big-shot administrators who, if lucky, have a big enough wallet to be noticed. NCSU made an appearance on the Princeton Review's list this year, coming in at No. 13 in, you guessed it, the Most Unlucky Campus category.

As unimpressive as that is, categories like that are important in evaluating a university. If you are happy at the school you go to, then no other school is higher up in the rankings, no matter what it says on your sweatshirt. Someone I know from home couldn't be more loyal to his place of higher learning: Kutztown University in Pennsylvania. That is, of course, until I remind him how awesome NCSU is and he will disagree and a brutal fight will ensue.

So just remember, if you enjoy pondering how such an esteemed engineering department allowed for the construction of a circular building or if you think the world's greatest invention was the brick, then you are certainly at the best place for you, and don't let anyone tell you any different.

Knock, knock. Who's there? Orange. Orange who? Orange you glad Matt didn't write a column about girls vs. guys, chivalry and all that mess? Send him thanks at folksdamanishere@aol.com.

Send Campus Forum letters to forum@technicianstaff.com.

Campus Forum submissions must be less than 400 words and include name, classification and major.

Cut it out!



Candice Chilton
Staff Columnist

that it is my duty to find a downside to every governmental action. After all, I am a college student and I am supposed to rebel against everything that in some twisted way might become controversial.

I know that if I were sitting in my house on a Thursday night, studying and minding my own business, I might be offended if a big, important-looking government official came and told me that I needed to stop studying, leave my house and give some more of my hard-earned money for no apparent reason so that the government could supposedly make an improvement on my life.

In a way this is what the government is saying to the students of N.C. State. They're in essence coming into our home, which is the campus, and telling us that we can't study any longer and that we don't have any right to see our (or our parents') money ever come to any

use. I don't know about you, but college has already left my parents in a somewhat destitute state. In fact, I called the other day and my little sister and brothers were forced out into the streets of suburban middle-class America to sell lemonade for a mere \$0.25 a glass, just to make some money for supper.

It seems sad that the legislature, in weighing the possibilities, decided to take more money away from students with tuition increases than they're willing to take away from felons in the prison system. As much as I want a serial killer to be able to watch Sex in the City on HBO, I would personally like to see the library stay open longer instead. I would also like to see my brothers and sister off the streets.

Let's say that despite all protesting arguments that the government still decides to raise tuition. Wouldn't it be great to actually see a little of the money used for improvements on the campus? Let's face it, while some prisoners are enjoying cool 60-degree temperatures all summer long, some of us are forced to burn up in UN-air-conditioned dorm rooms. I know that every day I have to walk a half-mile to get to my classes. Couldn't they just use some of that money to buy us all motorized scooters so that we never have to walk again and we can all become lazy and lose all of our ambition in life? I think that could be a worthwhile investment.

Besides the fact that college is making us all so poor, now they apparently don't

want us to study either. I can remember the stories my parents used to tell me about the good ole days when they went to the library and studied into the wee hours of the morning. I personally couldn't wait to get to college so that I could work so diligently. In fact my plan was to spend every Friday and Saturday night in the library so that I would not be convinced to participate in what I could only call "frivolous partying." To my utter disgust I must now spend countless hours on weekends having fun with friends and finding mindless parties to attend.

Another reason I am mad about the library closing at such a genteel hour is because I no longer have the time to find my way out after getting hopelessly lost as I try to find a bathroom on the 18 millionth floor. I instead must stay close to the entrance, praying that I can find my way out even from there.

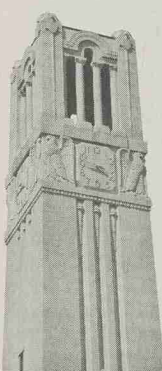
In closing, it is unfair what the government is doing to students — not just at the college level, but at every level of education. I feel that there are other ways to cut corners to make the budget work. Why must we suffer? I am sure all of the students at N.C. State are perfect law-abiding citizens. I want the money to actually be spent on students. Really, we all want motorized scooters.

Candice will be selling lemonade until the end of the day. If you want to get in touch, e-mail her at cmchilton@unity.ncsu.edu.

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Keep it in your pants



Ben Kraudel
Staff Columnist

Fear sells. Amongst hundreds of marketing basics, this basic ploy should be remembered highly above all. Levi Strauss & Co., maker of most things denim, denied on Thursday it was using the fears of the public to sell pants. Still, a new line of Dockers, a subsidiary of Levi Strauss, is to be outfitted with an "anti-radiation" pocket for cell phones.

The new trouser style is called Icon S-Fit and comes with a lining that the makers claim shields against radiation. Levi's says that they most certainly are not trying to inspire fear in customers that

would make them buy breeches they would not normally purchase.

"We're not implying in any way that mobile phones are dangerous," said Levi's European communications manager Cedric Jungpeter. He continued, "Our intention is not to cash in on consumer fears but provide the consumers with what they want."

This fits very well with what I must call a public outpouring for a lead trouser shield to protect our reproductive organs from the damages and evils that are imminent when dealing with mobile phone technology.

Jungpeter was not finished discussing this lack of discussion though, not when he spoke to Reuters. "The debate is open. Although no study has proved mobile phones are harmful, no study has proved the contrary either." With such solid logic, it would only make sense that I buy shielded khakis. It's also true that no one

has, as of yet, proved that using my computer won't give me eye cancer, which is why I wear sunglasses when I write these columns ... even though right now it is 2 a.m. and rather difficult to see what I'm typing. Still, safety first.

As of yet, no study has conclusively determined the effects of long-term mobile phone usage. The studies in this high-tech area of super science conflict. Where one may suggest that over a three-year period of exposure, no tumors were triggered in mice, a study done five years earlier concludes that cellular phone use could cause the growth of tumors. The World Health Organization has concluded that more research is necessary before making a case for either scenario.

Still, I fear for my future children. It is quite possible that even as sparingly as I use my cell phone, I am slowly sterilizing myself ... but now there is a solution. I can buy pants with "anti-radiation" lin-

ing. Hoorah and kudos to Levi Strauss. My gonads are grateful and no longer gagging on great gobs of gamma rays.

We as a society put far too much of our trust into what we are told in advertising, or more specifically, not told in advertising. Just by unleashing a product such as this on the world, Strauss will convince some people that their cell phones are bad for them, and that only the "anti-radiation" lining in the slacks in keeping them from a harsh cancerous existence.

I fall victim as often as anyone. Only three days ago, I walked through a drug store and saw something bright orange out of the corner of my eye. It was on the "As Seen On TV" aisle. An object called an emergency hammer. It had the capability to slice a seat belt and utterly destroy a car window. What is it used for? Why it is the perfect object to have in your glove compartment if you drive

your car off a bridge and into a lake.

Suddenly, I was terrified. How great are the chances of my driving into a lake ... but what if it happens? Needless to say, I now own an emergency hammer and it is rolling around somewhere in my Jeep. Fear sells, folks. It's a marketing rule and one that we should realize whenever we walk into a store.

So, I continue to be afraid. Now, not only do I fear my car flying off a bridge and into a lake, but I fear that without the proper leggings I'll end up with my hyper-enhanced cell phone melted to my leg and feeding me large doses of microwave ... luckily, I should be able to either cut it off or smash it with my emergency hammer.

Ben never used the same word for brithces. Send him notes of admiration at bpkraude@unity.ncsu.edu.

Wolfpack fellowship

Teri Strollendorf

Guest Columnist
Wolfpack Christian Fellowship

Editor's Note: Every Tuesday, Technician will feature a column focusing on the issues surrounding student involvement on campus. This is meant to provide exposure for both student groups and their main causes while giving students information about organizations on campus. If your group would like to write a column, please contact Anna Edens at opinion@technicianstaff.com.

So here we are. We've made it to college, and this is where it's supposed to get good. We're free and (mostly) independent, discovering our passions, making career decisions, building lifelong relationships and enjoying ourselves. We have arrived — or so we have been told — and we live our lives based on that assumption.

We drag ourselves out of bed to go to class, hang out with friends, eat, do homework, party and sleep. But even as we fill up our day timers with a frenzy of activities, the question screams in the back of our minds: is this really enough? Are the things I busy myself with making me truly happy? Am I satisfied with this kind of life?

For me, the answer is no. My heart aches for something deeper, something greater, something that can sustain me and give me hope. Yet nothing in this world — from the noblest cause to the most frivolous entertainment — ultimately has that capacity. It is only the infinite and the eternal that can answer my longings for real meaning. It is only the person and work of Jesus Christ that can satisfy. What could be greater than knowing the Creator of the Universe, One who is both infinitely great and infinitely good? What could be more thrilling than to know a God who is limitless and awe-

some in grandeur, and yet cares so deeply about humans that he would sacrifice his only Son to save them? And to know this God, not merely in some abstract and metaphysical sense, but in a relationship so real that all others pale in comparison — what could be greater?

Now at this point, some of you may be thinking, "Hold on now, back up the joy wagon. I'm glad that this God thing is working out for you. It sounds like you're getting a lot out of it. But I don't really think that's for me. I remember Sunday School, and I remember it being boring and heavy into commitment. Really, I think my life is OK as it is. Christianity may be great for you, but I think I can be happy without it."

But our situation is a bit more serious than that. God is not just some cosmic bowl of chicken soup, extending warmth and comfort to the lonely, the weak and the insomniac. The reality is that we all need God, not just to be happy, but to

be rescued. Because God is holy as well as loving, he cannot have sin in his presence any more than light can coexist with darkness. And let's face it: we have sinned in refusing to live our lives according to his direction. We have lied, cheated, stolen, gossiped, coveted, complained, lusted and hated. We deserve his eternal punishment. And yet he has longed to bring us back to himself.

He accomplished that through a bloody cross two thousand years ago — punishing his son Jesus in our place so that we could be free from his wrath. Because of that event, anyone who turns to God in repentance and faith is accepted and forgiven by him. This is the breathtaking plan that allows sinners to be unconditionally loved by a holy and infinite God. As John Stott says, "the One from whom we needed to be saved is the One who saves us."

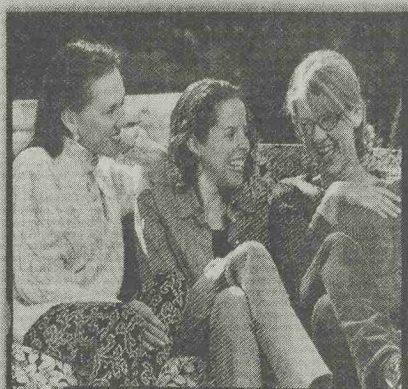
So knowing and loving God isn't just an option for the insecure and lonely. It

is a rescue plan made available (and needed) by all people. To know him is inexpressibly wonderful. To be without him is unspeakably terrible. There is nothing greater than living life as it was meant to be lived — passionately growing in knowledge and love for God, to be known by him, and to find that he really is all in all, both when life is easy and when it is painful and hard.

That's what we at Wolfpack Christian Fellowship are living for — this pursuit of God. We want to discover him together, to learn more about him and to live our lives for him. We want to escape all that is boring about "religion" and be captivated instead by a living Savior.

If you are interested in attending WCF, the main meetings are on Thursday nights at 7:30 p.m. on the fourth floor of Talley. E-mail dbaker@clraleigh.org for more information on other WCF events and Bible studies.

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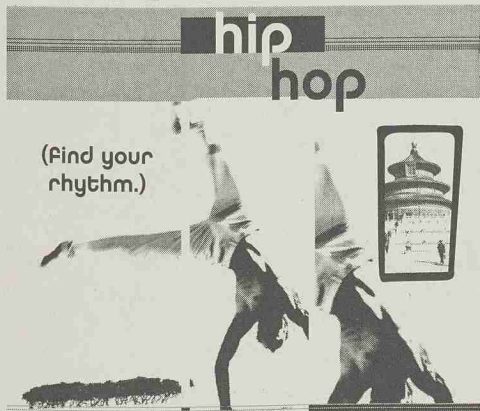


Attention Cartoonists!

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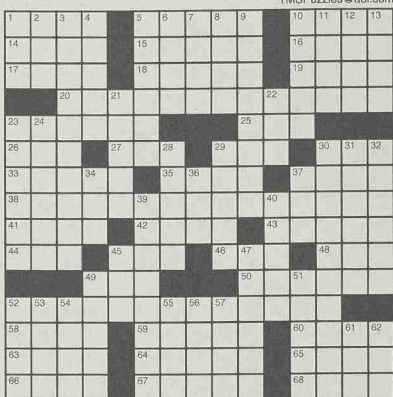
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ACROSS

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- Suburb of Cleveland
- Tilly and Ryan
- Jodie Foster film
- Shaquille
- Lot of land
- Choir member
- In the shadows
- Ostrichlike bird
- "Rosie!" co-star
- King novel
- Baseball stat
- Swiss mountain
- Want
- Peggy or Spike
- Org. founded by Juliette Low
- Pomeranian or Samoyed
- Yeah, right
- Greek Cupid
- Classic sitcom
- Diaphanous
- Pizzeria fixture
- Colorful chalcid
- Compass pt.
- Intense anger
- Former draft org.
- Ready to go
- Household nickname
- Organic fats and sterols
- "Nothing in Common" co-star
- Square measure
- Steed
- Withered
- Droop
- "Dickinson of Police Woman"
- Russian ruler
- Word with yard or garage
- Requirements
- Mach+ jets



By N.G. Becker
Leesburg, GA

9/17/02

Monday's Puzzle Solved

A	G	O	R	A	P	R	I	E	D	C	Y	D
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9/17/02

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| 3 Reredos | 37 Our lang. | 53 Song for Sills |
| 4 Bread ingredi- | 39 Scandinavian | 54 Inmate's room |
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| 5 Dispensed liq- | 40 Sahara stop | ent |
| uids | 45 Sundial three | 56 Type of sled |
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| 9 Second self | 52 Peter Benchley | tation |
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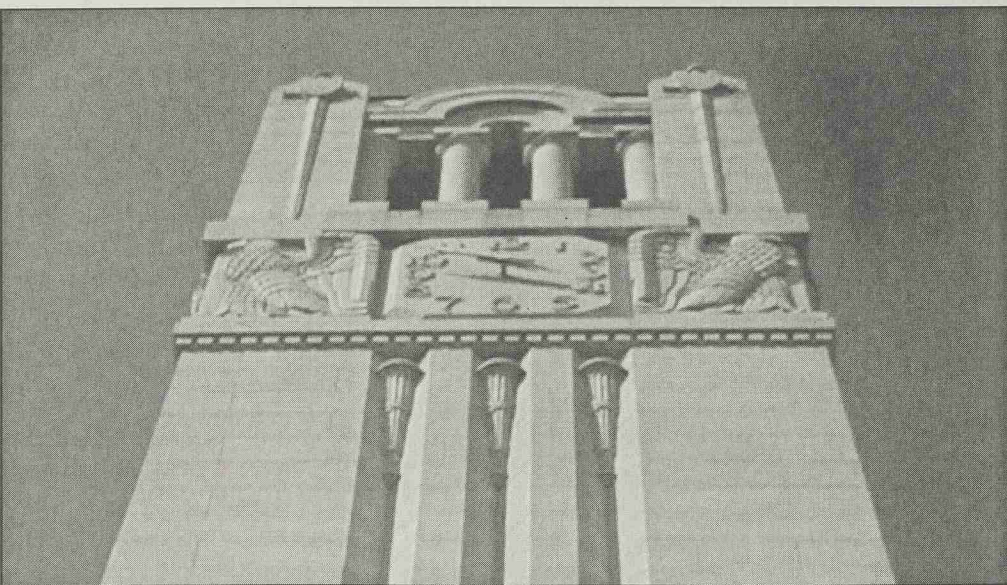
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Today's Horoscope

By Linda C. Black
Tribune Media Services

Today's Birthday (Sept. 17). The more work you take on, the more money you receive, as more people need what you have. Don't work harder this year; work smarter. Instead, that's the way to accomplish your dreams.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.



Aries

(March 21-April 19)
Today is a 7
Your plans will be executed more smoothly if you meet with your allies in private. Don't instigate hassles by involving a person who won't understand or help.



Taurus

(April 20-May 20)
Today is a 7
Someone important wants to hear about what you know and how much you can do. An increase in health, wealth or both could be your reward. Be prepared.



Gemini

(June 21-June 21)
Today is an 8
Someone you care deeply about doesn't fully comprehend. It's hard to explain a concept that's still formulating, but don't let that stop you.



Cancer

(June 22-July 22)
Today is a 7
Now's the time to act, to get something that will increase your reserves. Home improvements and real estate count, too.



Leo

(July 23-Aug. 22)
Today is a 7 A
team effort is the best way to achieve your next objective. Line up people with experience, and find a partner with crazy ideas.



Virgo

(Aug. 23-Sept. 22)
Today is a 6
You've just about hit your stride. You'll get more done the next two days than most people do all week. That's why you get the big bucks, right?



Libra

(Sept. 23-Oct. 22)
Today is a 7 If there's anything you've always wondered about, now is a great time to ask. You'll not only get all the facts, but you'll get all the gory details, too.



Scorpio

(Oct. 23-Nov. 21)
Today is a 7
Sometimes you don't have to say a thing to comfort a worried soul. Somebody wants to talk in private. All you have to do is listen.



Sagittarius

(Nov. 22-Dec. 21)
Today is a 7
This should be an excellent time to research a technical subject. This includes learning to use computer programs and accessories. Make your life easier.



Capricorn

(Dec. 22-Jan. 19)
Today is a 7
The money continues to pour in due to your own resourcefulness and the good service you provide. Or maybe somebody pays an overdue debt. Whatever.



Aquarius

(Jan. 20-Feb. 18)
Today is an 8
Plans that you and a loved one share can lead to a whole new adventure. Continue to scheme even if money is tight right now.



Pisces

(Feb. 19-March 20)
Today is a 7
This could finally be the day you get that neat thing for your home. Splurge for a little something to brighten the place up a bit.

New NCAA president will face many challenges

By Wendell Barnhouse
Knight Ridder Newspapers

FORT WORTH, Texas — When NCAA president Cedric Dempsey announced his resignation last January, the toughest job in sports became available.

Being in charge of the NCAA, after all, is no easy task.

"It's challenging because of the overall size and diversity of the NCAA membership," Big 12 Conference commissioner Kevin Weiberg said. "There is an ongoing need to provide leadership on issues, but you don't really have any power. It's a challenging spot to be in."

"If you're talking about having

someone go around and make speeches about college athletics, attend fund-raisers and be the front man for the NCAA, that's one thing," former Southeastern Conference commissioner Roy Kramer said. "When you're talking about trying to build consensus on issues ... that's where the job becomes difficult."

Baker-Parker, an Atlanta-based search firm, has interviewed 80 candidates in an effort to narrow the search. The new NCAA leader will need to be in place by Jan. 1 when Dempsey's term officially expires.

Despite an annual compensation package estimated at nearly \$1 million a year, most of the

popular choices to succeed Dempsey have said they're not interested. Big Ten Conference commissioner Jim Delany, sitting presidents Gerald Turner of SMU, Bud Shaw of Syracuse and Donna Shalala of Miami have all expressed their lack of interest.

Whomever the job, that person faces challenges that didn't perplex previous NCAA bosses.

For one thing, the bottom line has swollen. The NCAA's operating budget for the coming year will be more than \$422 million, a \$75 million increase over last year's budget. The boost comes from the first year of the 11-year, \$6 billion television contract with CBS and ESPN for the NCAA

Tournament and other championship events.

During his tenure, Dempsey tried to lead on legislative agendas ranging from deregulating NCAA rules to amateurism to commercialization to cost containment to academic integrity.

"In the new governance structure, the executive committee expects more leadership out of the president's role without giving any power to lead," Dempsey said. "I found myself leading and having no one following. The membership sees the primary responsibility of the NCAA as one of service, not leadership."

Other than the three weeks in March when it runs the NCAA

Tournament, the NCAA has little say in college athletics. The rules it administers are passed by member schools. Its enforcement staff, which investigates alleged and reported infractions, has been understaffed and inexperienced since Dempsey decided to move the national headquarters from metropolitan Kansas City to Indianapolis in 1997.

Since the 1984 Supreme Court ruling that stripped the NCAA's control of college football telecasts, the NCAA has had little authority over football.

"The NCAA does not control two of the most important components of intercollegiate athletics: football television and the op-

eration of the football bowl system," SMU's Turner said.

Weiberg believes that the next NCAA leader needs experience in federal government in order to seek some relief from Congress in several areas. Jacoby says the new boss needs a vision for the next 10 years.

"All in all, it's a tough job," said Turner. "The NCAA president does not have a clear constituency on which to depend. The presidents of the individual universities making up his board of directors have much stronger allegiances to the issues of their individual campuses. As a result, it is a job with a lot of pressure and few friends."

FOOTBALL

continued from page 8

points there in a tight game you lose the football game. We cannot lose the kicking game."

The Pack has yet to play a close game due to their stingy defense, which ranks first in the ACC and seventh in the nation, and the play of quarterback Philip Rivers. The junior heads into Saturday's showdown with fellow gunslinger Kliff Kingsbury as the nation's most efficient passer with a rating of 202.25.

"To this point his efficiency numbers are better than they've ever been, but we've got nine more games," said Amato. "We've got a lot of football in front of us. There are still a lot of questions. Injuries become a big part. The protection has been very good; he's only been sacked four times."

"His numbers should be that way — he's now an old man at 20 years old with 28 games under his belt and a whole lot left in front of him."

Amato does have reason to

worry about his defensive line.

While Jerrick Hall and Alan Holloway seem to have recovered from their injuries at Navy, second-stringer Sheldon Lewin went down with a sprained MCL against the Deacs. An MRI indicated that he did not tear his ligament, and the junior is questionable for this weekend's game. Outside linebacker Avery Gibson is doubtful with a high ankle sprain.

However, Maddox has full confidence in his defensive teammates to get the job done against the high-powered Red Raider attack.

"I've seen defensive linemen on the tackle with me, 15 yards back [from the line of scrimmage]," said Maddox. "We have a few missed assignments but nothing that we can't correct. I love the way that we pursue to the ball."

"If Kingsbury does [take off and run] he'll probably get a few yards, but our pursuit is so good that I'm quite sure he won't make it too far with guys like Shawn Price chasing him."

SOCCER

continued from page 8

get a win from a quality opponent. I think we were able to put some pressure on them early on and we had a couple of nice finishes."

As the second period got underway, fouls began to add up for both teams, with the Pack finishing with 18 fouls to Temple's 16. But despite the increasing physicality of the match, State continued its storming offensive attack.

In the 74th minute, senior Kelly Jordan scored straight on from a pass by teammate Annika Schmidt.

Up 5-1, the Wolfpack began substituting players in groups, which kept the pace of the game high and put even more pressure on the Owls.

"We subbed quite a bit, and I think the depth of our team was a big factor in this game," Kerrigan said. "As we went through, our subs really lifted us. Every time we had substitutions go into

the game, it really lifted the level of play, and I think it's tough for teams to play against you when you have so many players who can play at this level."

"Our depth was really the difference in this game."

State would go on to push the score to 7-1 off of two goals by Barnes and Schmidt, respectively.

Next up for the Pack is a home battle with Liberty (1-3-1, 0-0-1 Big South) on Tuesday afternoon at 4:30, which will be the first-ever meeting between the two teams. The Flames are coming off of a 1-1 tie with High Point and are led by senior Sarah Gantner, who has recorded both of Liberty's goals thus far in the season.

"They're another quality opponent," Kerrigan said. "They're going to be a tough team. They're going to present some different challenges that we haven't seen before."

"We're going to focus on both their strengths and their weaknesses and prepare to do just as well for them as we did today."

VOLLEYBALL

continued from page 8

Freshman outside hitter Adeola Kosoko led the Pack with a team-high eight kills, while adding six digs, and setter Lindi Sheppard finished with four kills of her own, plus team-highs in both assists (25) and digs (7).

The Panthers combined for a team hitting percentage of .343, led by senior outside hitter Karen Liss' .556 average, as it handed the Wolfpack its second loss of the day by the scores of 30-26, 30-21, 30-21. Liss finished with

a match-high 11 kills, while setter Lindsay Perkins recorded 41 digs and nine digs.

Sophomore middle blockers Maya Mapp and Sarah Ensinger combined for 14 kills and seven blocks on the afternoon, while Sheppard again led State with 31 assists.

The Wolfpack now falls to 1-12 on the year and will return home for a 7 p.m. match tonight night at Reynolds Coliseum against in-state rival East Carolina.

The Pirates are 2-9 and have lost four matches in a row.

ANDREW

continued from page 8

all, wouldn't that mean we'd just see more of her?

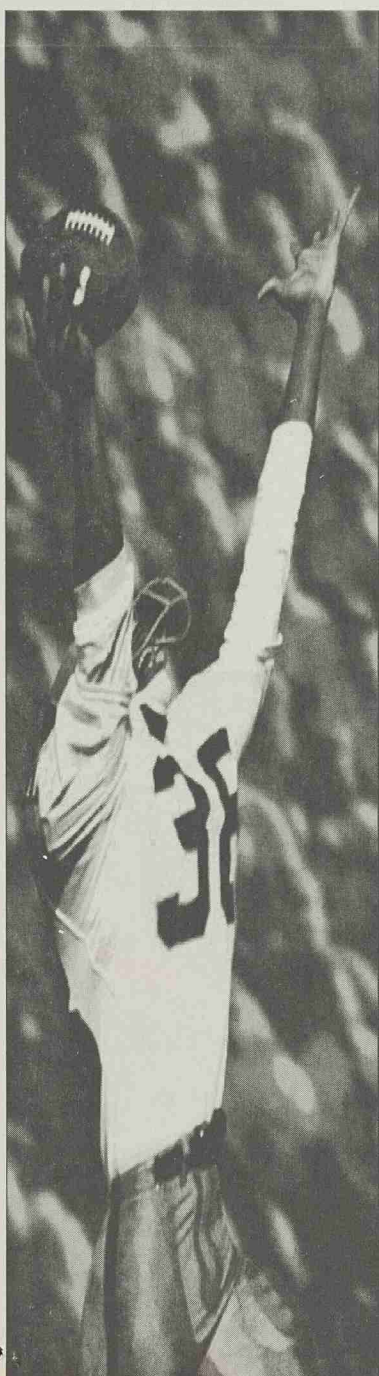
Funny thing is, Kournikova does well in doubles matches. It looks like she just needs a partner.

I think I'm available.

Andrew can't believe that Anna didn't win her first singles tournament. He'll just have to watch her until

she does. If you want to watch with him, contact him at 515-2411 or andrew_b_carter@hotmail.com.

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Tuesday Sports

Schedule

Volleyball vs. East Carolina, 9/17, 7
W. Soccer vs. Liberty, 9/17, 4:30
M Soccer vs. Charleston Southern, 9/18, 4
Football @ Texas Tech, 9/21, 12:30

Scores

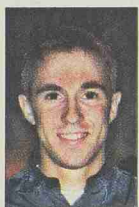
No games scheduled



TECHNICIAN

TENNIS

O(h) Anna, poor Anna



Andrew B. Carter

Do you think she would have stripped off her shirt, knelt with legs apart, and screamed and moaned like Brandi Chastain if she had won?

Would she have paraded about, flashing that model smile, waving that model hand, if she had won?

Would she have run around the court naked, hollering and screaming about how she is the queen of the court, if she would have won?

Who knows — she didn't, and chances are, she probably never will. That means we'll be stuck to wonder, or imagine, or fantasize about what Anna Kournikova would actually do if she were to win a singles tournament. I think if she were to win, the celebration would have to involve some sort of lotion and lots and lots of massaging. But that's just me.

Truth is, I don't think she would even know what to do.

She came close this weekend, but lost in straight sets in something called the Shangai Invitational to somebody named Anna Smashnova. (By the way, doesn't Smashnova sound like a video game name? It has to be made up.) It wasn't the U.S. Open final, and the opponent wasn't named Williams, but it was a final nonetheless.

But still, you got the feeling that it might as well could have been the Springdale-neighborhood 8-and-under tennis championships, and Miss "that's-not-me-naked-in-Penthouse" still wouldn't have won. She's just jinxed, and deservingly so. She doesn't need tennis. Have you seen her?

But ... If there's ever been an athlete that typifies everything wrong with modern-day sports, it might be Anna Kournikova. She's definitely in the running for the lifetime disachievement award.

Has any other athlete in any sport been as hyped as Kournikova and done as little?

Her, Ronald Curry and the early-90s Buffalo Bills should get together sometime and exchange war stories. I'd love to be a fly on the wall for that conversation:

Anna: ... yeah, well, one time I made it to the big game, too, and like you, I also lost.

Buffalo Bills: It's okay, Anna, I choked on the taste of victory many times. And I'm not even beautiful like you are. I'm a bill, or a buffalo, or something. I'm not sure. My uniforms are ugly and I smell bad.

Atlanta Braves: Hey guys, what's going on?

Buffalo Bills: Who invited this guy? He's not one of us. Even though he chokes a lot too, he actually won once.

Ronald Curry: Yeah, well that's nothing guys. I was supposed to be better than Michael Vick. It's all good though, I'm adjusting to drive-thru life nice and smooth like.

Anna: Aww, thanks guys. It's so nice to know that I'm not the only loser.

Ronald Curry: Great! Now that it's settled, how 'bout some happy meals to cheer us up? They're on me! Employee discount, you know.

Everyone: Hip-hip hooray, hip-hip hooray!

Sure, Kournikova has never, ever won a singles tournament, but who needs trophies when you've got money? And looks? And good friends? And more ad time and endorsements than Tom Emansky?

Maybe we're all just being selfish in wanting Kournikova to succeed. After

See ANDREW page 7

Pack continues to climb polls

Terrance Holt, T.A. McClendon and Shawn Price are honored by the ACC.

Jon Page
Staff Writer

While N.C. State's ascent to 17th in the AP Poll marks the highest ranking for the Wolfpack since 1992, Andre Maddox is hardly satisfied.

"I don't really look [at the rankings], said Maddox. "They don't mean anything."

Instead, the sophomore defensive back has his mind set on getting even better as a team.

"The challenges are getting harder," said Maddox. "We have to prepare ourselves, focus more and cut down on mistakes."

Head coach Chuck Amato echoed mutual sentiments.

"Whatever happened last Saturday is yesterday's news," said Amato. "I don't care if

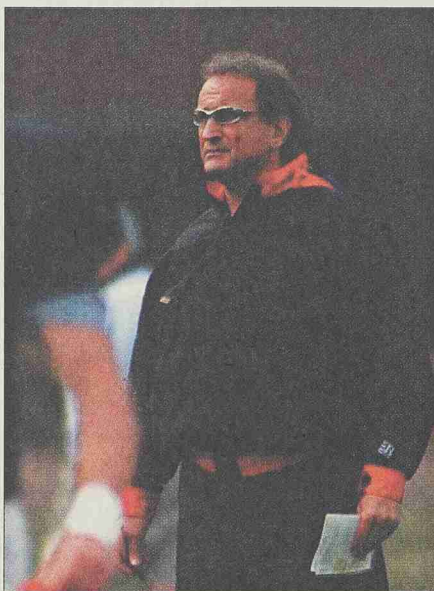
you're No. 1 in the country, No. 5, No. 17 or No. 40. It's a long season."

And so the Pack continues accelerating, with Wake Forest in the rear view mirror and a weekend trip to Texas Tech on the agenda, but not without garnering a slew of honors and accolades from its meeting with the Demon Deacons.

With eight tackles, an interception, four pass breakups and a caused fumble, Terrance Holt was named ACC Defensive Back of the Week. Holt also blocked a Wake Forest field goal attempt late in the game to secure first place all-time in the ACC for blocked kicks.

Freshman tailback T.A. McClendon returned to action with a two-touchdown performance and earned Rookie of the Week honors.

In addition, Shawn Price was named Defensive Line-man of the Week upon forcing a fumble on a sack of



N.C. State coach Chuck Amato is focused on this weekend's matchup with Texas Tech. File photo by Jason Ivester

Wake quarterback James MacPherson. Price shuffled, kicked and finally scooped the

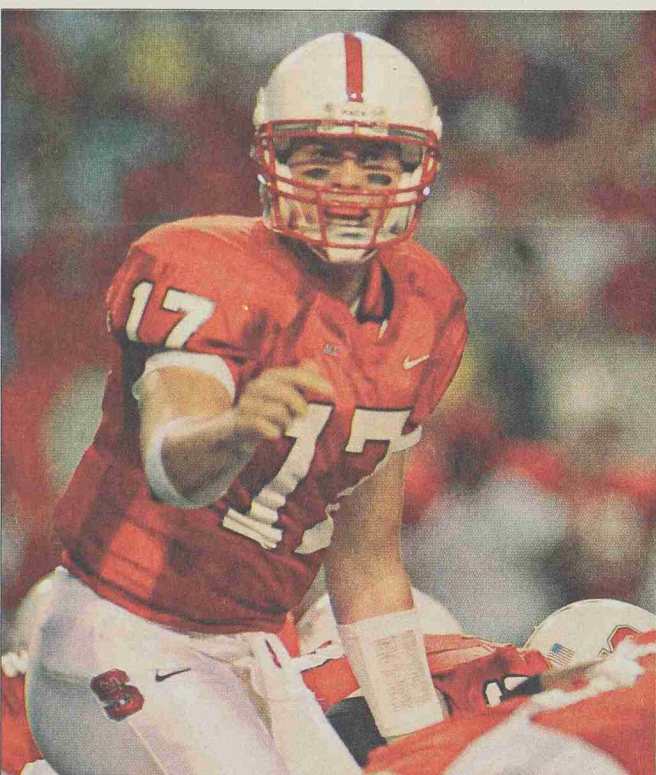
ball into his hands to score a 13-yard touchdown, ensuing a frenzy of excitement from his teammates as they piled on him in the end zone, resulting in two unsportsmanlike penalties that pushed the extra point attempt to a 51-yard try.

"It was the right call but I'm not going to hold my players back from being excited about somebody making an exciting play," said Amato. "That play will be on our highlight tape, you can be rest assured of that, with a couple of angles of it in slow-motion. As for the music, you'll have to ask Price."

Amato will take those penalties, but in the future he expects his kickers to execute better.

"[The kicking game] is a three-ring circus," said Amato. "Our opening kickoff of the game we flutter it down there and Lord knows where the next ones are going to go. And how about those extra points. We had a 31-yard extra point that we missed and then we had a 51-yard extra point that went wide right and I thought I was back in Tallahassee."

"Those extra points drive you crazy and they need to be automatic. You miss two



Philip Rivers has pointed N.C. State toward success in the early season. File photo by Matt Huffman

See FOOTBALL page 7

Show-me State shows State

The N.C. State volleyball team dropped four matches in the Missouri Tiger Invitational this weekend.

Sports Staff Report

The N.C. State volleyball team traveled to Missouri on Friday hoping, perhaps even praying, that its season would begin to turn around. Having earned its first victory a week ago against High Point, State had reason to believe that it could continue its success when it journeyed westward.

But all the Pack found in Missouri was the same frustration that has haunted it nearly the entire season, as the team lost all four of its matches in the Missouri Tiger Invitational.

On Saturday, State suffered defeats during the second day of action, losing in three games to Arkansas-Little Rock in the morning and then San Diego State, later in the afternoon, in four games.

Led by Ivana Vracar and Larisa Durmisevic, Arkansas-Little Rock edged the Wolfpack with scores of 30-21, 30-25, 30-21. Vracar finished with 12 kills and two service aces, while Durmisevic recorded a match-high 13 kills off of a .267 hitting percentage.

For the Wolfpack, it was sophomore middle blockers Maya Mapp and Sarah Ensminger who contributed the most offensively, each recording 10 kills, while combining for seven blocks.

In its second match, a loss to San Diego State, the Wolfpack managed to come away with a victory in game three but ended up falling by the scores of 30-21, 30-17, 20-30, 30-20.

The Aztecs featured three players with double digits in kills, led by all-tournament team selections Rochelle Currier (13) and Nicole Akporiaye (10). Setter Melissa Wright dished out 41 assists while also recording nine digs defensively.

Again Mapp continued to shine for State, finishing the match with 15 kills and three blocks. Meanwhile, outside hitters Adeola Kosoko and Rebecca Anderson each added 12 kills and combined for 21 digs.

In Friday's action, State again fell twice, losing in three games to Missouri and then to Eastern Illinois.

In its first match of the day, three players recorded double-digits in kills as Tigers defeated the Wolfpack by the scores of 30-18, 30-12, 30-21. Freshman outside hitter Shen Danru led the Tigers with a match-high 16 kills on a .600 hitting percentage, and outside hitter Mary Lauren Smith and freshman Lindsey Noll added 11 and 10 kills respectively.

See VOLLEYBALL page 7

Pack pours it on

The N.C. State women's soccer team drenched Temple 7-1 Sunday at Method Road Soccer Stadium.

Justin Sellers
Senior Staff Writer

Prior to game time, both teams knew it was going to be a rainy afternoon. But for N.C. State, rain fell as often as goals as the women's soccer team poured it on Sunday in a 7-1 win over visiting Temple.

The Wolfpack (3-2) got started when senior Lauren Bendahan netted a corner kick in the 21st minute that was deflected off an Owl player and into the goal. Not too long after that, forward Adrienne Barnes attacked the

net off a pass from Bendahan and shot past Temple goalie Jackie Mauro to give State a 2-0 lead.

But the Owls would not be shut out, driving the ball downfield and into Pack territory. Amid confusion in front of the goal, Temple freshman Kiana Johnson knocked the ball soaring into the air and just over the outstretched arms of goalie Gretchen Lear to pull the Owls within one.

And just like that, the clouds that were shielding the game from any ray of light began to open, and with it, State's offensive attack did, too.

In the 35th minute, senior forward Jordan Allison tacked on another goal with the assist from

Melissa Pressley. Only minutes later, with the clock running down on the first period, the Pack scored again off a corner kick opportunity.

With 15 seconds left before the half, Bendahan proceeded with the kick from the left corner, where the ball was bobbled around for a bit, landing at the feet of freshman Lindsey DeLorenze, who then passed to Rachel Durr for a shot.

Durr's shot was stopped short of the goal, but Allison was there for the tap in to make the score 4-1 at the break.

"I think it was a good start," said head coach Laura Kerrigan. "[Temple] was a quality opponent and it's always good to

See SOCCER page 7



Jaci Harper and company rained all over Temple Sunday.

File photo by Josh Mitchell

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