

TECHNICIAN

WEDNESDAY
SEPT.
11
2002

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Raleigh, North Carolina

365 days later

N.C. State historians reflect on the past, present and future.

Ayren Jackson
News Editor

Sept. 11, 2001.

It is a day that will remain in the hearts and minds of many. It is a day that will conjure up pain and sorrow for some and hope and courage for others. It is a day that history stood still.

Nevertheless, a year has passed, and the country has found itself in the midst of remembering its history — though still young. The memories of Sept. 11 are still fresh, and according to many historians, the personal memories of thousands will be just as significant in the country's historical framework as

the event itself.

"The attacks of Sept. 11 were unprecedented. With the exception of the Pentagon, the economic and cultural center of the West — New York City — was targeted. As many as 3,000 civilians in New York alone died. Two symbols of American prosperity, strength, and power — the Twin Towers — were erased from the New York skyline permanently," said Jeff Crow, deputy secretary at the N.C. Office of Archives and History. "Historically significant? You bet."

Crow, who has already included a special feature on the Sept. 11 attacks in the third addition of his co-authored eighth-grade North Carolina history textbook, suggests that the events of Sept. 11 are "unquestionably ... 'text-

book material.'"

"Historians and other commentators have compared Sept. 11 to Dec. 7, 1941, when the Japanese launched a 'sneak attack' on Pearl Harbor, bringing the United States into World War II," said Crow. "The Sept. 11 attacks forced the United States to confront Islamic fundamentalist terrorism directly. One short-term response was the United States' counterattack on Afghanistan to topple the Taliban and rout terrorist cells. It is too soon to know what other measures the country will take in its 'war on terrorism.'"

History itself has meant many things for many different people. For some it reflects reality. For others it may enhance memory.

Still, some say that it is impossible to

say exactly how historians of the future will view and interpret Sept. 11.

"[It] will depend on how Sept. 11 fits, or does not fit, into important long-term historical trends," said David Gilmartin, NCSU professor of history.

For historians like Gilmartin, the significance of historical events almost always depends on how they piece together in the larger patterns and larger historical stories, and it is important to recognize the critical trends of the present.

"It seems to me that future assessments of Sept. 11 will depend on how it fits in to the historical story of the emergence of the United States at the end of the 20th and the beginning of the 21st century as the world's sole su-

See 9/11 page 2

N.C. State student killed in rock climbing accident

Colin Trieber, an accomplished student in the College of Design, will be remembered by his peers and teachers.

Blair Parker

Assistant News Editor

N.C. State lost one of its own last Saturday, when an industrial design student fell to his death while rock climbing in the North Carolina Wall area in Burke County.

Colon Guy Trieber, 20, of Morganton, was climbing when he lost his balance and fell approximately 90 feet, according to Burke County Emergency Services.

Burke County Sheriff's Detective Robert Beall, who assisted in the investigation, said Sunday in The News Herald that Trieber was not able to clip into the fifth protection pin. The rock where the fourth protection pin was anchored broke, causing the pin to come out. The first, second and third protection pins remained but were not enough to hold him.

According to Beall there were numerous climbers at the scene with more than 25 years of experience in climbing who said Trieber was using the proper equipment and that the equipment was in good condition.

Trieber had been rock climbing for over ten years. After taking a class about outdoor leadership at NCSU, Trieber wrote a book about rock climbing for a class assignment.

Jesse Wilmoth, a junior in architecture and former roommate of Trieber for almost three years, said Trieber was, "an amazing climber — more than careful."

Wilmoth also said Trieber worked at a camp in the southern Appalachians, where he taught younger children how to climb.

Trieber was taking a semester off from school in order to continue the internship he started in the summer with Henredon Furniture. Wilmoth said Trieber had designed nearly 15 pieces of furniture for the design company Ralph Lauren. Trieber had been preparing the previous week for the upcoming furniture show in High Point, where his designs will be on display.

Wilmoth said Trieber was especially successful in woodworking because he was "a fresh mind in an old profession." Fellow coworkers are continuing his work in order to be ready for next week's show.

Trieber was especially well known to his peers in the College of Design.

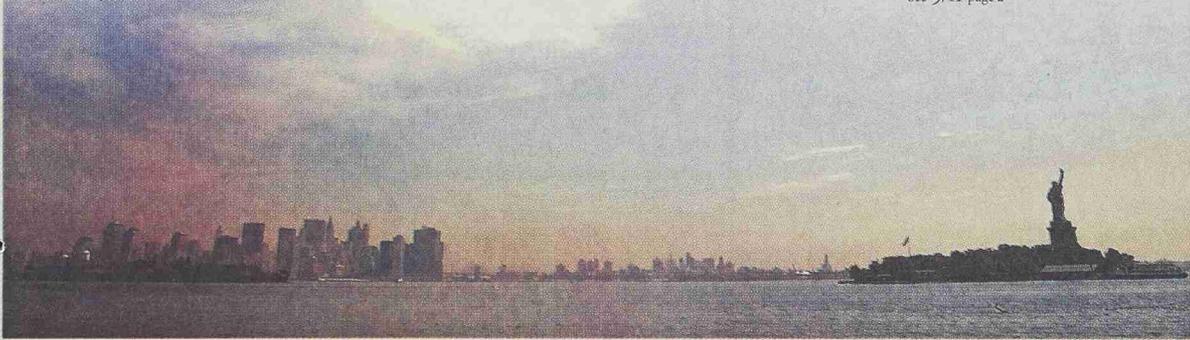
"He was such an enthusiastic person, he had extraordinary woodworking skills and was always helping others in shop," said Amin Merhizi, a senior in industrial design.

Faculty shared those same opinions. Marvin Malecha, dean of the College of Design, said, "[Trieber] was an accomplished student; many students looked up to him."

Bryan Laffitte, industrial design department chair, gathered with students Monday to break the news of Trieber's death and suggest ideas of how to remember him.

"The students are still in a state of shock, but once they can pull together and gain a clear sense of understanding

See TRIEBER page 2



REFLECTIONS

How do your immediate reactions to the events of Sept. 11 compare to how you feel now, one year later?

"Being an international student from a country which has been indirectly associated with the attacks, I was in a state of shock and did not know what to expect. It angered me to know that so-called Muslims had taken credit for that horrible travesty.... However, throughout this past year, the support of peers and friends made it easier to face the hatred and rage. This past year has dramatically changed our lives. I wish it never happened and it was possible to eradicate the detrimental incident of Sept. 11 from the history of nations."



Munawar Diwan
Computer Science, Business Management
Senior

Which events stemming from Sept. 11 do you disagree with, particularly those initiated by the U.S.?

"I disagree with the creation of new federal departments such as the Office of Homeland Security. The focus should be put towards strengthening existing agencies and improving cooperation, not creating new offices that will add to the confusion."



Tyrone Bell
Political Science
Sophomore

What image of Sept. 11 do you feel will be used in the future to signify the spirit of the event?

"I definitely believe the image of the firefighters and police coming out from under rubble and helping civilians will forever be etched in our minds. This image portrays selfless acts of Americans risking their own lives for complete strangers."



Kara Saunders
Mass Communication
Sophomore

Do you think the unity the country felt immediately after Sept. 11 has continued on through today? Why?

"No. I feel that although people had a period where they self-consciously got along with others and helped their community, it has died down tremendously and slowly has become almost as bad and careless as it was prior to [Sept. 11]."



Andrea Hernandez
Mathematics, Mathematics Education
Sophomore

OBSERVANCES

On-campus ceremonies include:

A moment of silence,
8:46 a.m.

Campuswide memorial and tree-planting,
12:10-12:35 p.m., Brickyard

An interfaith program,
"Reflections of 9/11," conducted by Chaplains' Cooperative Ministries, 1 p.m., Talley Student Center Ballroom

AFROTC Ceremony including a flag ceremony,
a wreath-laying ceremony and a remembrance ceremony to honor those who died on Sept. 11 and those in the military that are still fighting, 3:40 p.m., Bell Tower

Candlelight vigil,
led by the student '9/11 Call to Action' group, followed by playing of "Taps," 9 p.m., Bell Tower

E.S. King Village, a home away from home

Residents of E.S. King Village represent nearly 40 different countries.

Mary Garrison

Staff Reporter

On a clear, sunny day, a bright-eyed little girl laughs as her twin sister chases her on the playground. Nearby, their mother watches them play.

They are just one of the many families that take advantage of N.C. State's family housing neighborhood, E.S. King Village.

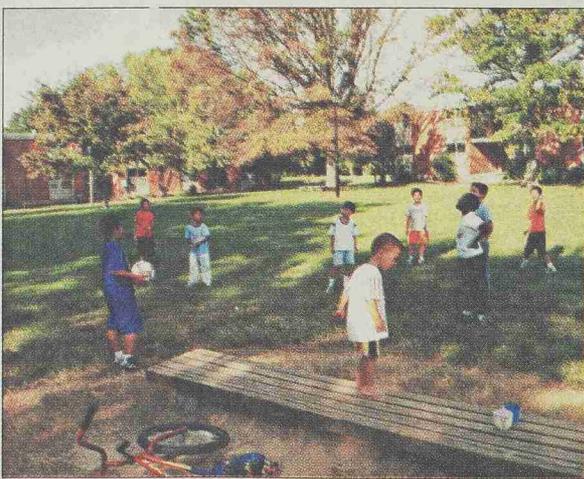
Located in Central Campus, the village is an affordable option for students with families to live while finishing their

education. Comprised of mainly graduate students, the area does include a small amount of undergraduate residents as well.

The area opened its doors in 1959. Since then, it has been successful in providing an affordable, comfortable, safe and convenient housing option for married students, students with children and single-parent students.

Most people choose to live in the area for family-oriented reasons. As Yeonyee Oh, neighborhood resident and mother of two, said, "The main reason to live here is for children and safety." She added, "and its close correspondence to N.C. State."

Its proximity is important to Oh,
See KING page 2



Children play a game of soccer in one of the yards at E.S. King Village, which houses many students and their families. Staff photo by Carl Hudson

TODAY

A&E
explores the lighter side of writing columns. p. 3

Opinion
questions a schools decision to reprimand a teacher. p. 4

Sports
profiles cross country freshman Julia Lucas. p. 8

WEATHER

Today
Partly Cloudy
High of 92, Low of 58

Tomorrow
Partly cloudy
High of 77, Low of 54

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9/11

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perpower," said Gilmartin. "In terms of American foreign policy, if the U.S. adopts a more aggressive stance in the world in response to Sept. 11, then it may be seen by historians as a critical moment that crystallized U.S. insecurities about America's place in the world and pushed Americans toward supporting a more aggressive and unilateralist international policy."

On the other hand, Gilmartin suggests that if U.S. policy in the future continues to emphasize American economic power in the world and a multifaceted approach to the world's military woes, then Sept. 11 may be seen as a tragedy that had little long-term impact on historical developments.

"It would then be more a sidebar than a central element in the textbook story," said Gilmartin.

Amongst the many proposals of how to restore Ground Zero, a "world-class history museum" was included. According to an article in the New York Post, the proposed museum would highlight the events of that day and center it in a larger context.

But to Crow, a museum would be inappropriate.

"I believe it should be treated as a memorial to the 3,000 dead. It is already a historic site. I would not even build a visitors' center," said Crow. "Something akin to the Vietnam Memorial in Washington or the Oklahoma City Memorial would be more appropriate. A permanent memorial, interpretive signage or kiosks would be in keeping with the dignity of the site."

Nevertheless, over the past year, historians have already collected thousands of words and images. Thus, the documentation of Sept. 11 for the future will not be difficult.

"What is lacking is perspective," said Crow.

Questions such as how Sept. 11 fits into tensions between the West and Islamic fundamentalists, dating back to the Iranian revolution of 1979, and the United States' reliance on Middle Eastern oil are just a few that Crow says could form this perspective.

"Only time gives historians perspective to make sense of so many disparate, sometimes contradictory pieces of information," said Crow.

Time is something that many believe the country can relate to.

A year ago on Sept. 11, at 8:46 a.m., the first airplane armed with terrorists struck the first Twin Tower. It is an image that time cannot erase. And even more, it is an image that history will not forget.

Photo on page one by Eric Mencher/Philadelphia Inquirer/KRT

KING

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whose husband is currently studying plant pathology at the university.

According to Assistant Director of Housing Hany Younes, "The area is very quiet. The only sounds you hear are children playing in the daytime — nothing else."

In addition to its location close to campus, safety and atmosphere, the area also offers a num-

ber of programs for the residents and their children.

Residents can enjoy two laundry rooms, a community room for small activities, a volleyball area, two tennis courts and a soccer field.

In addition, each summer, a summer camp is held. There are even plans for the construction of a swimming pool in the area next year.

The area residents are just as diverse as the programs offered. As an international community, 80

percent of its residents are from countries other than the United States. The area's residents represent a total of 40 different countries including China, Korea, Argentina, Malaysia, Egypt, Uganda, Germany, South Africa, Russia and Mexico. There is a multicultural festival each year. During this time, a representative from each country organizes a booth and shares different elements of their culture, including food, music and clothing. The village complex has 295

units: 115 studio apartments, 148 one-bedroom apartments and 32 two-bedroom apartments. There are five resident assistants under the leadership of one residence director. Apartments include a gas range, gas heater, built-in dresser drawers, Venetian blinds and a wardrobe closet.

Finally, Lorena Gatlin, resident assistant and married resident of the village, said that her perception of the village is "living in an inexpensive, nice environment, while going to school."

For more information about E.S. King Village, visit the University Housing Web site at <http://www.ncsu.edu/housing/eskingvillage/index.html>.

RECYCLE
TECHNICIAN

TRIEBER

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on the subject we can decide how to honor Trieber," said Laffitte.

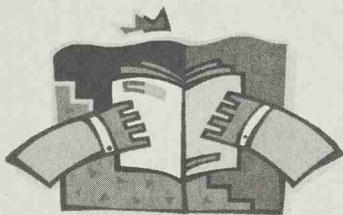
Options for students as of now include a memorial service for Trieber or an exhibit creating something in his memory.

"It is extremely rare that a junior holds such a prestigious in-

ternship, even more an honor that he was an active designer with his own product line," said Laffitte.

Trieber was a junior in industrial design and an active member in Industrial Design Society of America, IDSA. Trieber was the son of Miklos and Kelly Sprinkle Trieber and was the brother of twin sisters Kyle and Kimberly.

Amazing Facts!



When choosing not to drink, 73% of NC State students chose not to because it interfered with their schoolwork.

— 2002 NC State The Health Survey n = 505

Most NC State students have between 0-4 drinks when they party

2002 NC State The Health Survey n = 505

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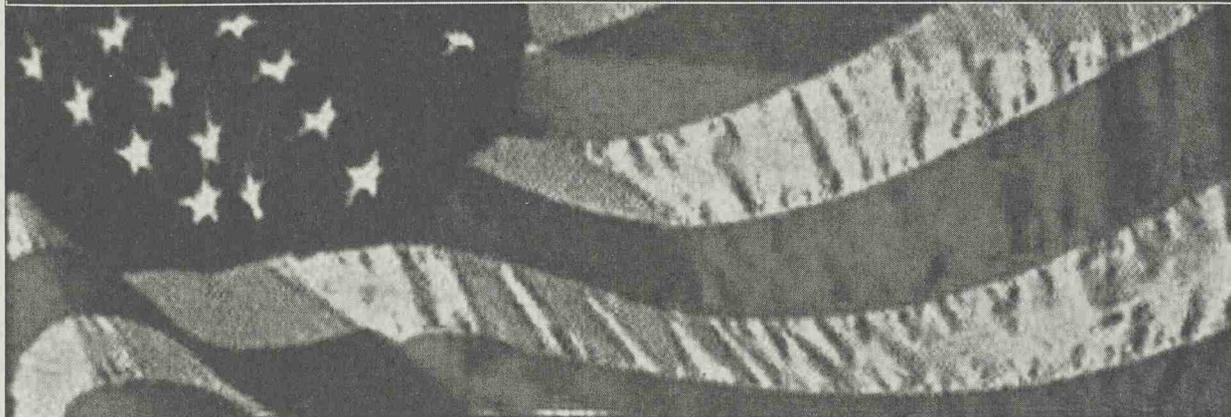
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The lighter side of column writing

Ben Kraudel
Staff Writer

I put the column off for as long as humanly possible. It's only when there's an hour left until class starts that I sit in front of the computer and start to stare at the blank document. What's going to be funny this week?

I start off by reading the news. A bus filled with nuns and schoolchildren slid off the side of a bridge. Saddam Hussein has declared a national holiday called "Hate America Day." President Bush is urging that we declare a war on Iraq so the economy will no longer be in the papers. A man claiming to be the Son of God has appeared in Jerusalem and has asked for the world to unite in peace and unity and love. Well, so much for the news ... nothing funny there. Slow news day.

Back to staring at the blank screen ... then I start typing random titles. The Lighter Side of Dating? Okay, that's a bad

idea. We'll save that for a day when I no longer have a grip on reality and actually find rejection and spending far too much money on some girl funny.

The Lighter Side of Classes? What is up with that ... can I actually write an entire column about what's funny about classes?

The Lighter Side of Advanced Quantum Mechanics? Hmmm ... I'd have to reread Brian Greene's "The Elegant Universe" and a few Stephen Hawking books first.

The Lighter Side of World War I? Okay, now I'm just being silly.

So, the screen is still blank and now the panic is starting to set in. I begin to wonder what will happen if I don't send a column in. Images of different sorts of punishment set in. Being put in a bag and beaten with rods ... having to fight starving dogs to entertain people who used to be famous ... chemical castration ... The concern is mounting ... though I do get a slight chuckle from thinking about Gary Coleman and that kid who played Urkle watching me battle a stray.

As the cold sweat drips down the back of my neck, I look at the empty white void and suddenly the world feels heavy on my shoulders. So much to deal with, so much stress ... why did I ever tell them I could write a column once a week? What was I thinking? I'm such a failure ... I begin to scream and rock back and forth in my chair ... chanting some sort of mantra that I learned when I lived in the spiritual colony in Montana.

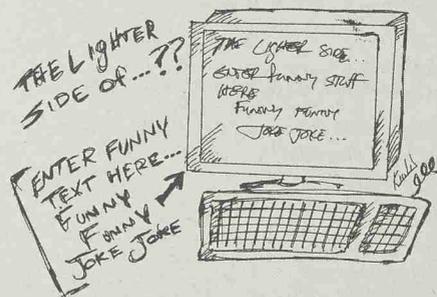
It's around this time that the phone rings. Is it my editor? Does he somehow know that I haven't written anything? Does he know that the page is blank? Is he ready to threaten me with dog fighting while being watched by John Ritter and all the New Kids on the Block?

I pick up the phone and there's no one on the other end. What do they know? Who is watching me? My eyes dart to the window and I scan the buildings surrounding mine, wondering who might be looking back in. Sure, it could have been a wrong number ... it could have been a telemarketer ... but either would have

made more sense than the nothing ... like the nothing on my paper ... These people are out to get me!

I scream out the window, "Who are you? What do you want from me? The whole thing is written and I already sent it in! I sent it in!!" Then screaming, I dive for the floor, hoping that any gunfire that comes pouring in the window will only hit the empty void on the computer screen.

Nothing. Now the screen seems to be laughing, like something out of an Edgar Allan Poe story. I stand slowly on weak legs and walk to the computer. I sit down and nearly collapse, with a class in half an hour, I write the words: The Lighter Side of Writing Columns. Could it work? Will they believe it? If not, I guess I'll be battling rabid dogs by noon ... and David Caruso will be clapping and spilling his beer.



Local pop princess comes to N.C. State

LaWanda Ray
Staff Writer

With theatrically provocative dance steps and wildly elaborate costumes, local pop singer Jana mixes contemporary music with her own Native American culture.

On Sept. 9 and 10, Jana brought her unique music to N.C. State in a performance for the NCSU Scholars Forum. Her song list included songs such as "Stairway to Heaven," and a remake of Meatloaf's "Two Out of Three Ain't Bad."

Jana's musical talent and recent rise to pop success were not the only reasons she came to NCSU, however. Between her performances were informative inserts about the history and myths of Native American music, complete with live demonstrations.

A native of Charlotte, Jana is a member of the Lumbee Tribe, which is the largest Native American tribe east of the Mississippi.

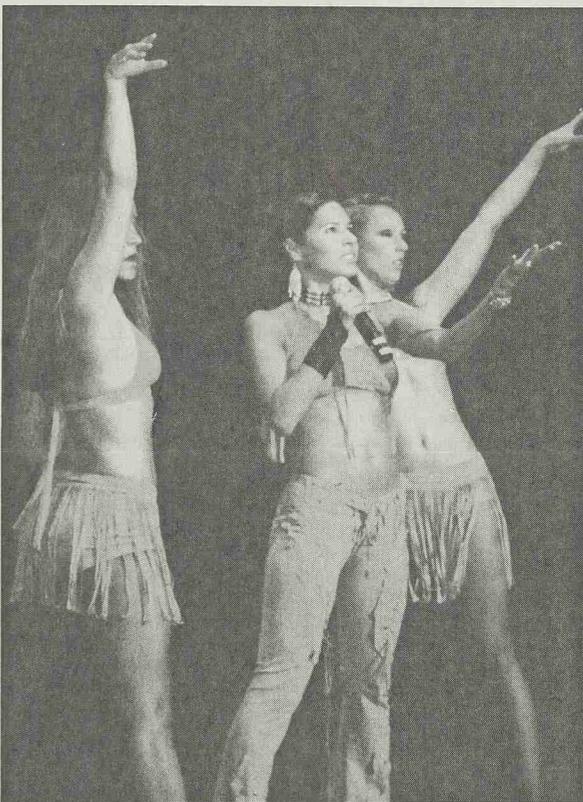
She broke into the pop music scene when Curb Records producer Rodney Shelton discovered her in a club. In 1998, she made her radio debut with the single "Near Me."

Since then, her music, which combines contemporary beats with native tradition, has garnered much recognition. She won the 2001-2002 Native American Music Award for Best Pop Artist and performed at President George W. Bush's Inauguration ceremony.

At Monday and Tuesday's performances, Jana's songs were accompanied by choreographed dance steps that blended traditional Native dances with contemporary moves. The costumes and the dances performed also served to display Native American culture.

The show was "very informative and a new experience," said Christina Wright, a freshman in textiles.

For others, the highlight was the na-



Jana and her dancers show some moves for the N.C. State Scholars Forum. Staff photo by Grayson Currin

tive drums and chants.

After the program, Jana answered a few questions from audience members.

Jana's syndicated radio talk show is scheduled to come to North Carolina in November; the station is Island Underground, and her show is called "Beauty

and the B." You can purchase Jana's single "Stairway to Heaven" at Best Buy, and her album will be available this fall.

Jana's concert schedule and other information is available at her Web site www.jananation.com.

The best things in life were free

Jon Morgan
Senior Staff Writer

Two clicks. According to this old rule of thumb for Web design, all pages of a Web site should be accessible within two clicks. From a commercial standpoint, it seemed sound — if you make your users wade through page after page of navigation, you'll lose your users. But more than that, it led to good design. Practically any Web site excepting nonlinear art projects and experiments in design like www.nobodyhere.com, works best with two layers of navigation.

It's funny how money changes things. A few years back, people realized that money was good for things, and unfortunately, putting all your time into Web sites that provide entirely free content isn't a good way to make money. Then came the ads.

Now, kids today probably don't know about the good ol' days. When they think of online advertisement, they think of the X10 cameras that will allow them to spy on their hot neighbor or the lucrative offers to shock the money and win. Back in the olden days, it was different. Advertisements were there, true, but they were relatively unobtrusive. Then again, we also had to walk 10 miles through the driving snow just to get to the Internet.

Now, online ads are growing more and more like television ads every day. A quick glance at Salon.com shows this perfectly. The front page has not one, not two, but three Visa ads. Then, when I try to read the headlining article, I see something new. For quite some time, Salon had been placing what were effectively commercials before the articles loaded. This strategy, it seems, has failed.

Now, after a few paragraphs, I am greeted with the cheery invitation to read the rest of the article by becoming a Salon Premium member. For about the

cost of a magazine subscription I can read all the articles on the site, plus a good amount of bonus material as well.

Now, from a traditional standpoint this is a good value. For about \$30 a year, you get all of the daily articles, advertisement free. But wait! There's more! They even throw in a subscription to two print magazines, a collection of downloadable audiobooks, independent music and a gallery of "erotic photography." So why does this all sound like a pitch from the Home Shopping Network?

Well, it has to. While buying a year's worth of a print magazine, which would have significantly less content, and cost much more, Salon has to really sell their services. Why is it that, just because something is online, it has to come with a pile of swag to be remotely marketable?

Because it used to be free. If content on the Internet hadn't been free, people wouldn't think twice about paying for it now. It used to be the case that banner impressions alone, the act of the user simply seeing advertisements, could provide enough compensation for the hard work that went into it.

Impressions weren't making the vendors money, so they moved to clicks — getting paid when people actually follow the ad. Suddenly, getting paid for 500 clicks seemed a lot less lucrative than getting paid for 25,000 impressions. And when click-throughs went out of style, we got to where we are today, the system of commissions that used car dealers and stereo salesmen live and die by.

What's the solution? Well, kids, you've just got to suck it up. While far from the '90s dream of a free-content utopia, the simple fact of the matter is that people like getting paid for their work. The money has to come from somewhere, and that somewhere is either subscribers or obtrusive advertisements. One way or another, the days of two clicks are over.

Coldplay's back

Grayson Currin
Senior Staff Writer

Coldplay

A Rush of Blood to the Head
★★★★

With their 2000 album, "Parachutes" British quartet Coldplay offered a case study in how to make an essential rock record using, in large part, the essentials. Stretches of vivid, poetic guitar emerged, backed by solid yet simple beats. Chris Martin alternately led his voice into devastated moans and confident crescendo at the appropriate points, as Guy Berryman lurked prominently in the mix with basslines that carefully guided one break of song seamlessly into the next.

It was, in essence, four musicians making a clever, beautiful album that did so with a completely minimized sound. The simultaneously fresh and weathered sound the band offered so well with "Parachutes" actually seemed too ingenious to ever be matched by the same outfit.

Following the band's extensive 2001

tour, Coldplay's physical exhaustion and Martin's inability to actually put a new song to paper led to rumors of a breakup in the British press that seemed to confirm the fear that Coldplay would never again make an opus.

Yet Coldplay persevered, and with their long-awaited sophomore follow-up to "Parachutes," they have created a rather interesting way of confirming fans' doubts that they could not repeat "Parachutes."

Instead, they have made "A Rush of Blood to the Head," an album that is altogether different from their first album. In some places, that evolved sound is a disappointment, but in more places than not, it's a well-placed step for a band that many regarded as a quickly vaporizing fad.

The album cracks open to a thrashing cadence of drums over distorted guitars in what is a tight-fisted interpretation of the beginning of "Sgt. Pepper's Lonely Hearts Club Band." The melodrama is overwhelming as the arrangements of "Politik" go blank, save Martin's sweeping voice and eerie piano. As the band

roars back into the earlier sonic assault before heading into a sort of outro that plays like a heavier "Let Down," the diversion in sound that characterizes a great deal of the album emerges.

"A Rush of Blood to the Head" is a stormy, adrenaline-induced cousin of "Parachutes" that finds the amplifiers a bit higher and the distorted textures a bit heavier. A sound altogether deeper and richer has herein developed.

"A Whisper" finds the band jerking and rattling like an old freight train as the guitar clangs against the dynamic rise and fall of Will Champion.

With "Daylight," Martin breaks into a few verses of subdued vocals that fight against the synchronized pounce of his keys and Champion's march. As the song enters the chorus, tracked guitars blare while Martin croons in an enraptured falsetto that would make any good-hearted Briton sing along. The band lets psychedelic strains of the past 40 years enter into many of the tracks at will, giving a piece of the album the anxiety that "Parachutes" lacked at essential points.

Even when Martin's pairing of acoustic

guitar or piano with vocals serves as the obvious anchor of tracks, the band still aims for more complete, involved arrangements. "Green Eyes" presents a direct love song that holds no punches, reading at more than point, "Because I came here with a load/But it feels so much lighter since I met you."

The title track from Coldplay's debut ran with similar guitar dabbling as "Green Eyes," but it ended with those same chords at a mere 47 seconds. "Green Eyes," however, breaks into a full-band setting that, despite its sometimes clumsy feel, puts new force behind Martin's amorous, heartfelt musings. The band does a similarly good job of dragging the particularly introspective anthem of "The Scientist" into the glow of Coldplay's full power.

"In My Place," the album's first single, serves up that same shimmering, high-strung guitar that served to validate the trembling lip of "Parachutes," while "Clocks" paints a transcendent urban landscape of love contemplated over and over again in a David Gray-meets-Su-pergrass fashion.

Despite the power that Coldplay brings to the songs on "A Rush of Blood to the Head," the disc finds its primary foible in Martin's songwriting. The subtlety and utter power of metaphor that he brought to tracks on "Parachutes" (note "High Speed" and "Spies") is largely absent, and the bluntness of the band's lyrical melodrama seems at times crude and insincere despite the best of intentions.

With "Amsterdam," Martin moves a bit too close to an exacting hybrid of Radiohead's "You and Whose Army?" and "Pyramid Song." In like fashion, the title track is plagued by use of only slight variations in thematic and ironic concepts of Travis' "Last Train." Both seem to be fair indicators of the difficulty Martin apparently had in writing for the disc.

"A Rush of Blood to the Head" is by no means a perfect album. Some of its flaws glare with as much effect as the glow of Jon Buckland's guitar. In spite of those shortcomings, the album is proof that a band has always had more than one story to tell — the experimentation of Coldplay and their work on "Rush" is an impressive story, indeed.

TECHNICIAN'S VIEW

Stingy with the language

A teacher should not be punished for using the word "niggardly" simply because some people misinterpreted its meaning.

An elementary school teacher in Wilmington received a formal reprimand for using the word "niggardly" in her classroom last week. Akwana Walker, a parent of one of Stephanie Bell's fourth-grade students, wrote a letter to the school stating that she felt as though the word sounded like a racial slur.

"Niggardly," which means stingy and miserly, has caught the ears of many people recently. Its connotations seem to outweigh its actual intended use. There is nothing racial about the word, which is listed in the dictionary without the preface of slang. The adjective niggardly originated in Scandinavia as "niggard" — a stingy person.

With the handing down of this reprimand, the world of political correctness has become a monster that is out of control. Ignorance has prevailed. A teacher has been asked to dumb down her language and vocabulary so that people who refuse to use a dictionary can continue in their inaccurate assumptions.

There is no doubt that the children in Bell's fourth-grade class have now learned the meaning of the word, but do they understand the arguments for the use of the word to continue? The administration is out of line in reprimanding Bell. An alternative would include Bell speaking with her students on the meaning of "niggardly," how and when it can be used and why it is good to have a

broad vocabulary.

Children should not be sheltered from words just because they sound like racial slurs. However, when using words that can be misconstrued, it is essential that the teacher make all the information available for students, especially those as young as the nine and 10-year-olds in Bell's fourth-grade class.

To avoid using a word simply because it sounds like a racial slur is absurd. By avoiding its usage, a word such as "niggardly" takes on even more misconceptions. The intention of the word must always be examined. If the word is used in an incorrect way and the user does not know the meaning, it can be taken offensively. However, if it is used as it was in Bell's class, to describe a literary character who is stingy, then the context should stand for itself in negating what may sound like a racial slur.

A diverse population and sensitivity to culture is not the issue; the true problem lies in the blissful ignorance that most people enjoy. Instead of looking up the definition or requesting that the teacher explain, Walker jumped to conclusions about a word that she could not define. The principal, Susan Hahn, needing to protect the school's diversity interests, took the same low road.

Hindering a child's education by making a large vocabulary word seem like a racial slur is wrong. There is no reason for children not to learn to use the word "niggardly" in the right context. Bell should be excused from the required sensitivity training and the actions should be cleared from her record.

CAMPUS FORUM

Do not dwell on grief

"9/11." We'll hear it spoken with sympathetic undertones and whispered between individuals at the library. Many had close ties to individuals who experienced firsthand the horrors of that day. As for me, I had three family members who worked at the WTC, two of whom stood below as the second airplane penetrated the second tower. Their stories are real, as are many others from a year ago. But something bothers me; people are dwelling on the WTC tragedy. Don't get me wrong; if you still need to grieve, then by all means may you work things out. However, news networks air specials to help people reflect and cope with this dark time in United States history. I don't need to reflect or cope with it by watching the whole thing play out again on CNN. I experienced it enough through my family. I personally saw the demolished landmark and felt the temperature difference at ground zero because of the wind that now readily passes through

that gaping hole in the winter. Why must it be dramatized by the media or relived by the populace? Do we all really need to watch the replay on this one? Do we know about the heroes, salute and honor them and feel the pain of a national and personal loss? I feel that pain, but I refuse to believe that I must "relive" this instead of focusing on the future. "Carry on with your lives," he said. I did and I still intend to. To the philosophical that wish to search for the deeper meaning of this tragedy: There is no deeper meaning to a tragedy. We experience it, endure it, fix it, commemorate it and get off it. No one still mourns the death of Abraham Lincoln. For those still grieving, you have my sympathy and prayers for an incomprehensible peace. But as for me, "9/11" is another day where homework is due, classes meet and my cousin celebrates his birthday. It's 9/11/02, not 9/11/01.

Joel Morales
Junior
Electrical Engineering

Write to forum@technicianstaff.com

TECHNICIAN

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Editorial
515-2411

Fax
515-5133

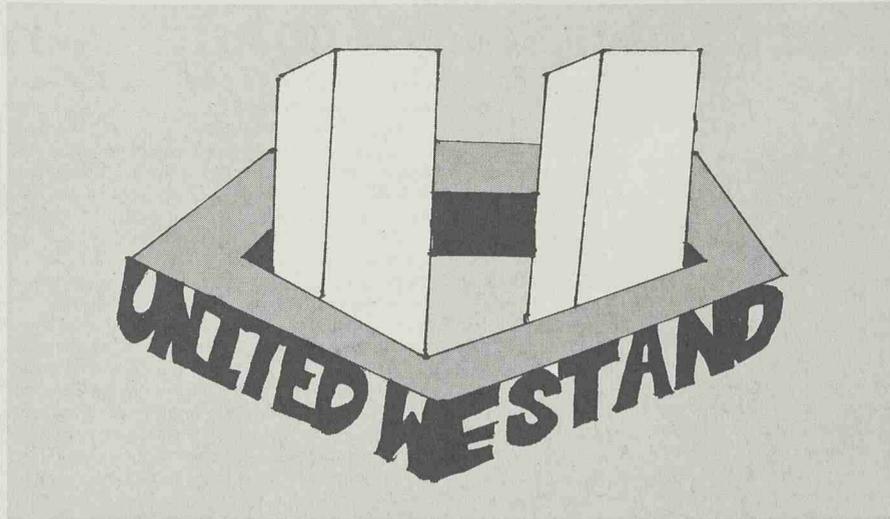
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What, dreams? They'll come



Tim Coffield
Staff Columnist

I am not sure, but I believe that this morning makes six days since I have left my bed. I have a stack of egg-salad sandwiches in a shoebox on the floor, along with a jug of Mr. Pibb, providing all the victuals I need to keep my heart thumping. I have a box of Kleenex for my occasionally disruptive indoor allergies, a bucket for a bedpan and a damp washcloth to scrub myself when the smell becomes intolerable. I no longer go to class and I have not even so much as called my mother. Thanks to stringent supplementation with serotonin boosters during my few waking moments, I am able to sleep for a full 22 hours a day. I no longer have any need for the outside world, for "reality" or even for clinically defined "consciousness." You see, I have learned how to dream.

For my first 20 years, personal highs were mundane and fleeting, such as the time I ate a seven-pound bag of candy corn. I was haunted by the feeling of something missing, of a void in my soul. From this intuition I did not escape until Monday around 11 p.m.

My bedtime ritual was the same as always, however, my sleeping experience was far from normal. Upon my passing out, I shortly realized that I was dreaming. This statement sounds nowhere near

as significant as it actually was. See, entire worlds exist in one's head, an infinity of universes only accessible through sleep, only limited by the imagination.

For the first time ever, on Monday I realized that the wolves chasing me were merely figments of my nighttime imagination and I was fully capable of stopping them. If I could halt a nightmare, why not initiate a great dream? It worked. I soon scored 85 points in the NBA championship, accepted the MVP award, and then went on vacation to Mars, where beautiful women fed me sliced bananas.

I discovered that I need not even obey rules of logic. I went on to defeat Bobby Fischer for the World Chess championship, in a brilliant game in which I sacrificed my king for the win.

As the week progressed, my earthly endeavors became less and less meaningful as I found myself much more successful and fulfilled in my sleeping world. The tests I failed? In my dreams they were aced. Girls no longer rejected me with snobby turns of their little noses. In fact, women fought over me. I was suddenly faced with the enviable problem of more money, cars and pet monkeys than I knew what to do with. I was the most popular person in my head and so it was in my dreams. I have no regrets for departing from the real world. It is for the birds. Only in my dreams can my fantasies be so easily achieved. I am an NBA star and an accomplished astronaut. I drive a big, shiny car.

And what of human contact? Of love and charity and friendship and fellowship?

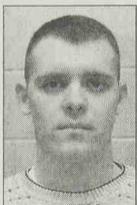
Are these things not unique to the real world, as they require interaction with others? No, no they are not. In fact, I get along far more swimmingly with my imaginary friends and family than with the real ones.

The only apparent drawback thus far to my new life is my dwindling food supply. I may be forced to request more egg-salad sandwiches from my mother. I am considering planting a bedside vegetable garden, but I doubt that I will have time for such an endeavor between the Olympics and my commitment as a bikini contest judge. This problem, like all others, can be simply and perfectly be solved by falling asleep. For the first time in my life, I am truly happy.

Dear readers, this is my call to you, my final act of influence upon the waking world before I descend permanently unto the paradise that is my own imagination. Abandon your books, your jobs, your worries and your embarrassing failures! Follow me! To your beds, your couches and your sleeping bags! Give in, give up, go to sleep — and learn to control your dreams. There is no utopia like that within your own mind. Take heed and take advantage. Snooze, Wolfpackers — and dream! As for me, I can be found curled up in my sheets, a contented smile apparent on my face.

Don't e-mail Tim at tlcoffice@unity.ncsu.edu. His dream-world readers are far more appreciative and perceptive than you.

Do we value safety over freedom?



Darren O'Connor
Staff Columnist

Today marks one year since the terrible events that changed lives nationally forever. As we remember the victims of the terrorist attacks, I suggest that we think about why those people died. Fanatics, who despise America because it is not ruled by a totalitarian regime of fundamentalist Muslims, murdered these innocent Americans. The terrorists hate the fact that Americans believe in freedom and democracy and separation of church and state. They would love nothing more than to see the United States become as repressive as their home countries.

Sadly, instead of standing strong and flaunting our freedom in the face of these atrocities, we have stood by and allowed our freedoms to erode in the name of 'security.' Ben Franklin once famously said, "Those who would give up essential liberty to purchase a little temporary safety deserve neither liberty nor safety." Truer words may never have been spoken. We've gone from a nation that proudly proclaimed, "Give me liberty or give me death" to one that whimpers, "You know, freedom isn't really all that important as long as the government claims that it's protecting me from the scary terrorists."

Wake up. The government can protect us from future terrorist attacks about as well as you can carry water in a sieve or keep money in a lockbox. Only a total police state would even have a remote chance of stopping all of the determined terrorists out there. Is that what we want?

Of course not. But that is the direction in which our elected officials are heading, with seemingly widespread support, or at least without much vocal opposition. I know the campaign season is heating up, but this is far too serious of an issue on which to just swallow the party lines. Democrats and Republicans are trying to outdo each other in their support for anti-terrorism legislation and 'homeland security.'

Many of these new actions and proposals are significant infringements of the liberty we revere and for which so many of our fellow Americans have fought and died. We cannot delude ourselves into thinking that the rights we sacrifice for our 'war on terrorism' will ever return. A war on terrorism almost by definition has no end. It will go on perpetually, and our freedoms will continue to slip away a little bit at a time. One day we will awake to find armed soldiers or Marines patrolling our streets, every phone call and e-mail scanned by the government, long lines of people waiting to go through explosives detectors at the grocery store or office buildings, chips implanted in our arms so the government can ID and track us, unconstitutional arrests and imprisonment and people sitting around in their safe little homes trying to remember the precise moment that we gave up on the noble experiment of a free society.

No, perhaps it will never come to that. But consider this: the 20th century saw a constant stream of totalitarian and authoritarian regimes in which people were ruthlessly oppressed and slaughtered by the millions. Those countries didn't become totalitarian in one swift government proclamation. They evolved over a period of years, usually starting with a massive war or conflict, which those in

power used as an excuse to begin to limit certain freedoms and initiate certain measures to ensure 'security' and 'stability.' Only gradually did the people begin to realize they had willingly cooperated in their own enslavement.

It seems to me that things are not much different here in America today. Politicians are playing on people's fears and bravely offering solutions in the form of the Department of Homeland Security, violations of our Constitutional rights and other such 'necessary' measures. In return, the relieved voters send these saviors back to Washington. It's no secret that politicians invent things for their voters to be afraid of so they can propose a policy remedy that will get them re-elected. The Democrats like to scare the elderly into thinking that Republicans are out to kill Social Security and Medicare and then get their votes by promising to spend more on those programs. Republicans like to create a fear of crime and drugs and then proceed to get votes by promising to 'get tough on crime' and spend even more money on the drug war.

This new push for authoritarian policies is very similar, only it's supported by a huge majority of voters. Thus, both parties are advocating these abridgements of our freedom, and they herald this agreement as a triumph of bipartisanship. I know we, as college students, are rational enough to see through these ideas. I just hope our fellow Americans regain their wits before we head down the same dark roads.

Don't be afraid, take a stand. Agree? Disagree? Think bipartisanship sucks? E-mail Darren at darren.oconnor@us.army.mil.

Unfurling the motives behind patriotism

Kevin James Wong
Cavalier Daily (U. Virginia)

(U-WIRE) CHARLOTTESVILLE, Va. — Today in places where people can convene in America, there will be ceremonies dedicated to the tragedies of Sept. 11, 2001. In response to hate flagrantly demonstrated against our country, there will no doubt be an outpouring of patriotism. Flags, songs and various assortments of symbols that represent our country will demonstrate these feelings of pride.

However, these symbols are just symbols. The flag, the songs and other things that represent our country are pointless if there is no deeper meaning behind them, and although they are meant to demonstrate feelings of patriotism, many Americans have lost the connection between the flag that they are waving and what it is meant to show.

There are people who have misused and distorted patriotism to the point where they flaunt themselves by covering their bodies with these symbols of America. Rather than being done as a way to show pride in America as a whole, many people have perverted patriotism, rendering it a self-centered way to demonstrate their own righteousness. But patriotism is a unified pride that is inclusive to all of its citizens, and actions like this cheapen patriotism and the feelings of unity that brought our country together.

During today's ceremonies, people ought to consider what makes them patriotic beyond the fact that they display a symbol of our country. Although the democratic ideals our country was founded on are essential to American culture, it is the actions and

beliefs of Americans that make them amount to anything. Patriotism is not something that can be conveyed in words or symbols, and the best way to grow from participating in the ceremonies is to remember how America was right after the tragedies occurred.

In the hours after the first planes collided with the World Trade Center, America got to see the extremes of human decency among its citizens. While one end consisted of Americans behaving as terrorists themselves, the other side displayed a unity that Americans ought to strive for. Lessons can be learned from both ends of this spectrum, and by doing this, one can define what patriotism is. This, in turn, can put meaning behind a flag that has become more of an ego booster than a symbol for our country.

The first extreme showed Americans reacting to the hate spewed upon their country in an equally hateful way. The amount of persecution against Arab-Americans in the United States was shameful. Only four days after the Taliban attacked America, the American-Arab Anti-Discrimination Committee and the Arab-American Institute reported over 200 cases of persecution against Arab-Americans by other Americans. It is a bitter parallel that, even though it was hatred and ignorance that caused the Taliban to attack us, some Americans insisted on indulging in it and fanning the flames.

The numerous lives lost should serve as a reminder of what kind of damage hate and bigotry can do, and it should not be an excuse to create more of it. From incidences like this, Americans can clearly see what patriotism is not. Attacking our own citizens

in the name of our country is terrorism, and patriotism, although it is intended to bring people together is also about accepting difference. Although these bigots were no doubt united in their hatred for Arab-Americans, patriotism is a pride and unity among all Americans.

The other end of the spectrum demonstrated the human bonding that followed the attacks. Almost every American can remember an emotional interaction during that time. For me, it was trying to get in touch with my friends in New York City, to make sure they were all right.

There was a feeling of helplessness that I was in Virginia, and I was too far away to be with the ones I loved. At the time, no one had any idea how many more attacks were on the way, and I wished that I was home to support my family instead of in my dorm. Instead, I ended up going to the candlelight vigil on the Lawn, and it was there I felt the togetherness I desired.

It was the simplest of ceremonies, with a few candle lights and prayers, but it was enough to make me feel comfortable far away from my loved ones. It is this bonding that I had with face-

less strangers that is the meaning of patriotism. There was strength in a united sympathy and a feeling of togetherness even though it was an anonymous mass. When I saw an American flag that day, I felt real patriotism, and the symbol had a deeper meaning behind it — it ran even deeper than America's democratic ideals by displaying a perfect unity among our people. This worth in a symbol cannot be related in measurable values, and anyone who has plastered their car or clothes with multiple flags in the past 12 months has completely missed the point.

When people are singing songs and waving flags in displays of patriotism, they would do themselves well to remember the inherent meaning of peace and unity behind that flag, and the patriotism that gives it that meaning. By analyzing the good and the bad that came out of Sept. 11, Americans can be truly patriotic.

Although it is easier for Americans to sit back and enjoy the decorations for what they are rather than reflect upon the meaning behind them, it is important that our citizens do both.

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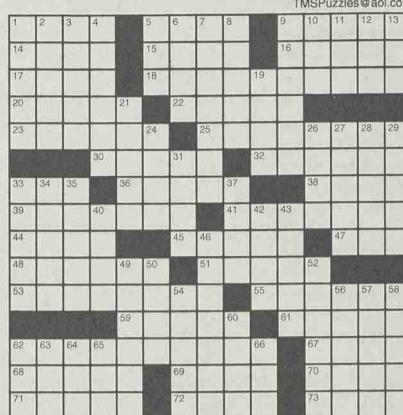
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- 1 Declare as true
- 5 Machu Picchu resident
- 9 Persian rulers
- 14 Japanese soup
- 15 Writer Bellow
- 16 Dutch flower
- 17 Martial
- 18 Start of Ashleigh Brilliant quote
- 20 Impassive
- 22 Play for time
- 23 Part 2 of quote
- 25 Alone
- 30 Holds sway
- 32 Sue Martin
- 33 Friend in France
- 36 Former D.C. hostess Perle
- 38 Actress Moran
- 39 Part 3 of quote
- 41 Part 4 of quote
- 44 Waikiki dance
- 45 Yellow-fever mosquito
- 47 Sault Marie
- 48 Turns inside out
- 51 Book div.
- 53 Plunders
- 55 Part 5 of quote
- 59 Attribute
- 61 Talk and talk
- 62 End of quote
- 67 Lhasa
- 68 Blazing
- 69 Unit of loudness
- 70 Singing Diamond
- 71 Skin cream
- 72 Writer Bagnold
- 73 Writer Quindlen



By Alan P. Olschwang
Huntington Beach, CA

9/1/02

Tuesday's Puzzle Solved

C	L	I	N	G	H	A	D	J	O	D	D	S
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D	A	Y	S	S	L	A	M	K	N	E	L	L

42 Bennett of Random House
43 Up and about
46 Greek letter
49 Not this, informally
50 Noble address
52 Tennessee's lizard?
54 Expire

56 Loose cattle
57 Pine sap product
58 "Gay"
60 Singer Tennille
62 Trigger treat
63 ET's vehicle
64 Malleable metal
65 Three in Italy
66 Sen. Kennedy

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Notices

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49 Divine Comedy post
31 Como Ust-ed?
33 Was sore
34 Purple hue
35 Wight and Anglesey
37 Verdi heroine
40 Canvas cover, briefly

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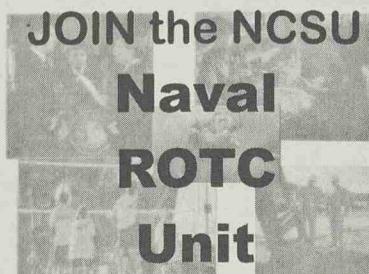
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In trying times, Americans found comfort in sports

Don Walker

Milwaukee Journal Sentinel (KRT)

The stirring sight of linebacker Chris Gizzi waving a huge American flag and leading the Green Bay Packers onto Lambeau Field during a "Monday Night Football" game is nearly a year old.

It was the first "Monday Night Football" game to be played after the Sept. 11 terror attacks. The moment, captured on national television, had special significance for Gizzi, an Air Force reservist who is now out of football, recovering from back surgery in Colorado.

That same Monday night, the national TV audience saw members of the Packers and the Washington Redskins and local firefighters and police officers holding an American flag on the playing field.

Together, the scenes were a reminder of how much sports is intertwined with American society. And it reminded us how much of an impact a sporting event can have on a nation still reeling from an attack on our shores.

Indeed, Gizzi's run was replayed several times Sunday morning during the pregame football programs.

"It was very emotional," John Jones, the Packers' senior vice president, recalled of the Monday night game on Sept. 24. "We lost a friend who was on the flight that hit the Pentagon. I sent the Packer flag to his widow, the flag that flew that night above the stadium for the Redskins game."

One year later, Jones senses a feeling of hope in the nation and sees a connection between country and sports.

"I think that Lambeau Field is a special place to us all. When fans come here, they feel connected,"

he said.

Connected because sporting events have the capability of bringing Americans together to sing the "Star Spangled Banner" or "America the Beautiful," and cheer for the home team. For many fans, those songs had new meaning at sporting events in the past year.

"There is no question that sports acted as a salve for the country to begin the healing process," said Peter P. Roby, director of Northeastern University's Center for the Study of Sport in Society. "Sports were an opportunity for people to put their concerns and their anxiety aside, if just for a few hours, for something fun and entertaining."

"It's a balm, absolutely," added Jan Sokol-Katz, project coordinator at the University of Miami's Center for Research on Sport and Society. "Sports bring people together from different backgrounds. It helps solidify the community."

Sokol-Katz said sports had always helped those who had been devastated by tragedy or loss. She recalled the role organized sports played 10 years ago in the aftermath of Hurricane Andrew, which ravaged southern Florida. People looking for an outlet found it in sports, she said.

In New York last fall, sports played a crucial role in the healing after Sept. 11. The New York Yankees made it to the World Series, again, and played a memorable Series against the Arizona Diamondbacks before losing.

In early November, thousands of runners showed up for the New York Marathon, which was dedicated to the lives lost from the attacks at the World Trade Center.

Even the flag that was recovered from the World Trade Center was

placed on national display at sporting events: the Super Bowl, the Winter Olympics at Salt Lake City and at the NCAA Final Four.

Sports continues to engage us and entertain us, but we also know we enter stadiums and arenas under far different circumstances. Security is omnipresent.

Lambeau Field is a good example. During the season-opening game Sunday against the Atlanta Falcons, the scoreboard flashed a message to fans during the game: "Please be assured that all aircraft flying near the stadium are approved by the FAA."

"We had a game last year in which some aircraft were routed over the stadium," Jones said. "There was some concern in the stands, so we made an in-stadium announcement."

Now, fans are told not to be wary of flights overhead. Today, it is commonplace to see trained dogs sniffing for explosives, more police, more searches and other security measures in place outside arenas and stadiums.

And it has been costly: Colleges, universities and professional sports franchises have seen their security and insurance costs jump dramatically.

"The time it takes to get into a ballpark these days is a lot longer," Roby said. "In some cases, you can't get a non-transparent bag into the stadium or ballpark. That certainly has changed things quite a bit."

For the most part, fans have not been bothered by the inconveniences.

"We don't mind having our bags searched," Sokol-Katz said. "It's inconvenient but we get peace of mind."

Roby said the events of Sept. 11 had convinced him more than ever of the importance of sport.

"Sports will end up being more important because we need additional opportunities for people to sort of work out some of the frustration and anxiety they feel is happening in the world that they can't influence," he said.

"But sports is also a way to share a common love for something that brings people together. We feel sports is a great common denominator."

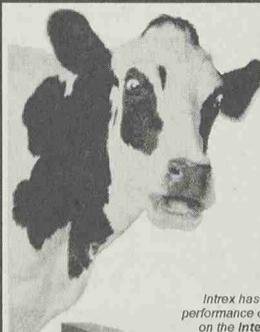
At the same time, sports fans need to keep things in perspective, something "Monday Night

Football" broadcaster Al Michaels reminded reporters recently.

"I've always felt you have to have everything in perspective," Michaels said during a conference call with reporters. "It should never take a tragedy — and granted this was the worst of all — but through the years, I've never quite understood when we have said following some sort of disaster that this puts everything in perspective. Sports fans should always have things in perspective. And those of us in the business

should as well.

"This is entertainment. This is a lot of fun. People get a lot of enjoyment out of it. And it really shouldn't take anything apart from that to make it anything but what it really is. It's great to be a fan. And it's great to be passionate about your team and all the rest. But, I mean, I hope we are to the point where we just never again have to say it takes something like a horrible tragedy to put things in perspective."



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Wednesday Sports

Schedule

Football vs. Wake Forest, 9/14, 7
M. Soccer vs. Maryland, 9/15, 1
W. Soccer vs. Temple, 9/15, 3:30
Volleyball @ Missouri tournament, 9/13-14

Scores

Volleyball 3, High Point 2



TECHNICIAN

FOOTBALL

Winners all the way around



Matt Middleton

A little past 3:30 Saturday afternoon at Navy-Marine Corps Memorial Stadium, the scoreboard read 65-19 in favor of the visitors. It was nothing more than an old-fashion pounding, a mismatch of giant-sized proportions.

After a 46-point loss, the team on the short end of the score epitomized the term "loser."

But however corny it may sound, there wasn't a loser to be found anywhere on the field, not even Navy's slot back Eric Roberts, who fumbled twice in the first four minutes of the game to set his team back 21-0 and essentially end the game.

This was best exhibited by the classy postgame moves by both teams. First it was the entirety of the Wolfpack team joining the Midshipmen in the traditional playing of Navy's alma mater "Blue and Gold," which of course traditionally ends with the stadium yelling "Beat Army" in unison. Beat Army is a phrase uttered often around the navy yard in Annapolis. In fact, the two-word slogan is inscribed on every single weight in the Academy's training room.

The two teams combine at the end of the year to play a game that may be short on talent but unmatched in emotion, particularly when the two teams battle each other for 60 minutes, and then respectfully join each other for the playing of the two alma maters.

But that's exactly what the scene was Saturday. After the "Blue and Gold" concluded, I was somewhat surprised by the fact that almost every Navy player joined the Pack for the playing of its alma mater. Respect is certainly a virtue taught at the Academy, as is determination.

In the week prior to the game, Wolfpack head coach Chuck Amato noted that military academy teams "play hard no matter what the records are and what the score is." True to Amato's prognosis, Navy battled hard to the end when even their fellow boisterous white-clad midshipmen in the stands were ready to go home.

Prior to the game, those same midshipmen filed onto the field in their respective brigades as the band played the national anthem and a trio of low-flying F/A-18's flew over the stadium. Then on the video board in the end zone, Navy appropriately honored ex-cadets who lost their lives in the Sept. 11 tragedies.

It was a touching scene, one that makes people realize how trivial a game like football can be, especially on a day like today.

Teams like this make it tough to root against, especially so close to the one-year anniversary of Sept. 11. Last night on ABC's "Monday Night Football," there was even a segment about an ex-Midshipman football player now stationed in Afghanistan. To these players, a blown assignment in the secondary pales in comparison to an attacking mission halfway across the world.

Amato and the rest of the Pack contributed to the class by twice downing the ball inside the five-yard line when there was the potential to hang a 72-spot on the Midshipmen.

But there was one mistake the Midshipmen did make that soured the day — one that cannot be overlooked. Sitting on the edge of campus was a large poster reading "Go Navy! Beat North Carolina." Note to Midshipmen: to confuse us with the Tar Heels is akin to me referring to the sailors as Black Knights, the mascot of Army. With that in mind, classy game Black Knights and good luck to you the rest of the way.

Sorry, no witty message here this week. Matt can be reached at 515-2411 or matt@techniciansports.com.

Lucas on the run

Freshman Julia Lucas looks to finish as an All-American and help N.C. State's women's cross country team to a top finish.

Todd Lion
Senior Staff Writer

Every year in most sports, there seems to be that freshman on the team who steps up and performs well enough to make the varsity team.

The women's cross country team at N.C. State always brings in talented recruiting classes, but this is one of those teams whose depth is usually too much for freshmen to handle. Freshmen manage to make the top

seven every couple of years, but rarely do they play a significant impact on the team's scoring as a top-five runner.

This year, true freshman Julia Lucas is looking to buck that trend.

At last weekend's season-opening meet at Notre Dame, Lucas ran as the second runner on the team, behind only All-American and national champion Kristin Price.

"It's funny," said Lucas. "I never felt it. It never really felt like I was racing. I'm excited for the season because I only got beat by two All-Americans."

Lucas hails from Charlotte, where she was a six-time state champion at Myers Park High School. Due to persistent in-

juries, however, most of her time in high school was spent without showing her full potential.

Starting at the end of outdoor track her sophomore year and extending to the end of cross country four seasons later, she was unable to fully demonstrate her ability to the state of North Carolina.

"At the end of track my sophomore year, I got a stress fracture in my metatarsal," said Lucas. "During my off-time, I cross-trained really hard. I was training harder than I ever had. In the fall, I came back in the best shape of my life. Aerobically, I was extremely fit, but my bones just couldn't handle it after being rested for so long."

Lucas raced extremely well for

the next month and looked to be on pace to run away with the state championship, but during the West 4-A Regional Championships, she broke her leg.

"A few days before the regional meet, I was running in a race and twisted my ankle really bad," she explained. "I was probably already running on a small fracture, and that was just the last strand."

After a 12-week recovery, the anxious Lucas again started intense training too soon, and a stress fracture developed in her other leg. That point marked a turning point in her training philosophy.

"After that injury, I decided that my first goal in running was not the times I ran, but to be healthy and train smart," said Lucas. "A lot of the things I did before in my training weren't really smart. I never did any dumb things like running 100-mile weeks, but I was very obsessive about my running. After that third injury, I wrote in my journal, 'From now on, running is going to make me happy instead of making me sad.'"

After a senior cross-country season spent with anemia, things finally started falling into place for Lucas in the indoor season. She won the indoor state title in the 1,000-meter run, breaking the state record by 10 seconds.

Lucas finally showcased her talent to the nation at the Armory Track and Field Center in New York City, where she won the national championship in the indoor mile in 4:51. She also anchored her high school to a

ninth-place finish in the distance medley relay.

"Indoor season was really just the last two years finally working out for me," said Lucas. "It wasn't really an out-of-the-blue race. I had been expecting for two years to run like that, and it finally happened. All that season, I didn't feel like I was working at all. I had spent so long working and not getting anything back that when I finally was running well, I didn't even feel the pain."

Since she starting training at State, Lucas has shown that she can compete on the collegiate national level as well.

"One of the reasons we really liked Julia in the recruiting process is that she has such high goals and running is so important to her," said Wolfpack assistant coach Laurie Henes. "That's been really obvious in the first few weeks she's been here. She really wants to run at a high level, and training-wise she's definitely willing to do whatever it takes to get there."

Lucas feels at home in Raleigh and is quickly adjusting to college life and training.

"College is fabulous," she said. "Ever since I signed, I would run with [Price and All-American Megan Coombs] every day. I found that my training now is not a lot harder than in high school, but the enthusiasm level is so much higher. It's just like a group of friends who, instead of going out shopping together, go out for a run together. Everybody wants everybody else to improve. You can't help but get better."



Freshman Julia Lucas will join an extremely strong N.C. State women's cross country team that brought home the ACC title a season ago. Staff photo by Todd Lion

Club sports set to defend or rebound

The club sports program at N.C. State expects a banner year as some clubs defend titles and others rebound from down seasons.

Sports Staff Report

The 2000-2001 academic year came and went with only one notable national success story for club sports at N.C. State, as the Dance Team finished as the National Runner-ups at the National Dance Association's tournament. Following the year, many sport clubs renewed their commitment to excellence and set out to reach the top in their respective sports while at the same time contributing to the overall program's goal of becoming a top-five national program.

With this renewed commitment, 2001-02 proved to be the best year ever for Wolfpack club sports.

Eight clubs qualified for national tournaments or had individual club members qualify — highlighted by Kristen

Roza of the Equestrian club placing fourth in the National Intercollegiate Dressage Championships. Conference, regional and state championships were also plentiful — highlighted by the Men's Rugby Club knocking off five-time defending champion North Carolina to capture the N.C. Rugby Union title.

Other sport clubs operate without conferences or national affiliations but experienced just as much success, as the Field Hockey club and Men's Tennis club finishing the year undefeated.

For most, the success has served as a small sampling of what's to come. After capturing the Atlantic Coast Cycling Conference's mountain-biking crown and placing two riders at Nationals, the Cycling/Mountain Biking club expects similar success in 2002-03.

Former president Mike Stahala said, "Charlie Pendry, who finished 11th nationally last year, has turned pro and Christy Scherger (the other national qualifier) has transferred; but we expect

to win the title again. We've raised the bar for our expectations."

Roller Hockey, Men's Rugby, Ski and Snowboard, Table Tennis and Women's Volleyball are also prepared to defend titles.

For others, a new year serves to bring about renewed optimism. The Men's Volleyball club experienced a decline in numbers in recent years due to a lack of quality leadership. Spurred by the Women's Volleyball club's conference title and trip to Nationals in 2002, president Lance Hatch has started a campaign to return the men's club to the top.

"We had 24 guys come out to tryouts," said Hatch. "We are very excited about this upcoming year!"

Add traditional powers Baseball, Women's Basketball, Bowling, Ice Hockey and Men's Ultimate to the list of clubs determined to capture crowns this year, and club sports at State are prepared to reach even greater heights this year.

How sweet it is

N.C. State's volleyball team used a gritty effort to record its first win of the season.

Sports Staff Report

It has been a frustrating season thus far for the N.C. State volleyball team to say the least. The Wolfpack played in two early season tournaments and came away winless in eight matches.

But Tuesday night things changed. State saved four match points and rallied to win a thrilling five-game match against High Point at the Panther's home, the Millis Center.

The Pack picked up its first victory of the season by a score of 22-30, 30-14, 20-30, 30-27, 21-19.

HPU (0-9) led the deciding game 10-5 but couldn't hold on. The Panthers had four match points, but State (1-8) fought off all of them and finally took the decisive game on one of Maya Mapp's team-high 16 kills.

ing attack that will give Maryland and All-American linebacker E.J. Henderson some trouble.

Duke at Northwestern

Before the season, many pointed at Duke's Sept. 28 showdown with Navy as its first real chance at a win. Somehow, the Blue Devils may roll into that contest with two wins if they can dispose of a woeful Northwestern team that is the school's worst in recent memory.

After beating ECU to open the season, Duke was back to its old tricks in a 40-3 setback against Louisville and quarterback Dave Ragone. The Devils must expose the Wildcats' weak front seven in order to leave Evanston with a win and a winning record.

AROUND THE ACC

Team	Conference record	Overall record
Florida State	1-0	2-0
N.C. State	0-0	3-0
Georgia Tech	0-0	2-0
Maryland	0-0	1-1
Duke	0-0	1-1
North Carolina	0-0	1-1
Wake Forest	0-0	1-1
Clemson	0-0	1-1
Virginia	0-1	1-2

Georgia Tech at Clemson

These two teams have produced two of the best games in the league the past two seasons, with the visiting team winning both games. Look for that trend to continue unless the inexperienced Tiger offensive line can contain untested Yellow Jacket defensive end Greg Gathers.

Tech running back Tony Hollings is second in the nation in scoring with six touchdowns in just two games. Clemson avoided the upset bug last week against a dangerous Louisiana Tech team and could be better than expected as the preseason No. 5 team in the league.

Texas at North Carolina

It's the anticipated return of Mack Brown to Chapel Hill Saturday night under the Kenan Stadium lights. Brown

brings probably the nation's most talented team, with an offense that resembles an all-star team. Quarterback Chris Simms, running back Cedric Benson and wide receiver Roy Williams are all legitimate Heisman candidates.

Brown's team has folded like a tent in the big games of his Austin coaching career; luckily his "Horns are a two-touchdown favorite and should roll.

Florida State at Maryland

The only two ACC champions of recent memory meet in College Park in a revenge game for the Seminoles. The Terps dethroned the perennial league champs last year but looked unsure on both sides of the ball in a 22-0 shutout loss against a decent Notre Dame team.

The Seminoles have a newfound rush-



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