

# TECHNICIAN

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SEPT.  
5  
2002

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Raleigh, North Carolina

## N.C. State student receives prestigious scholarship

Sophomore Louisha Barnette received the NIH Undergraduate Scholarship.

Carlton Newsome  
Staff Reporter

The National Institute of Health offers one of the most competitive scholarship programs in the nation. Only nine undergraduates receive the scholarship, and according to officials, there is only a 5-percent chance of an applicant actually receiving one of these prestigious scholarships. The scholarship is for students who have a commitment to biomedical, behavioral and social science health-related issues.

Louisha Tenique Barnette, an N.C. State sophomore, has received one of these scholarships.

Barnette, from Durham, N.C., is majoring in biochemistry. She is currently working toward obtaining a Ph.D. and an M.D. and hopes to conduct basic and clinical research in degenerative neuronal diseases. But for Barnette, the classroom is only part of the collegiate experience.

In addition, Barnette is a Caldwell Scholar, NCSU Chancellor Leadership Awardee and an NCSU Scholar. She is also a member of Phi Eta Sigma, the National Scholars Honor Society and the National Society of Collegiate Scholars.

Barnette's other interests include community service and volunteering as an advocate for the homeless. She also began dancing in high school, and she especially enjoys modern dance and is going to try out for the NCSU dance team.

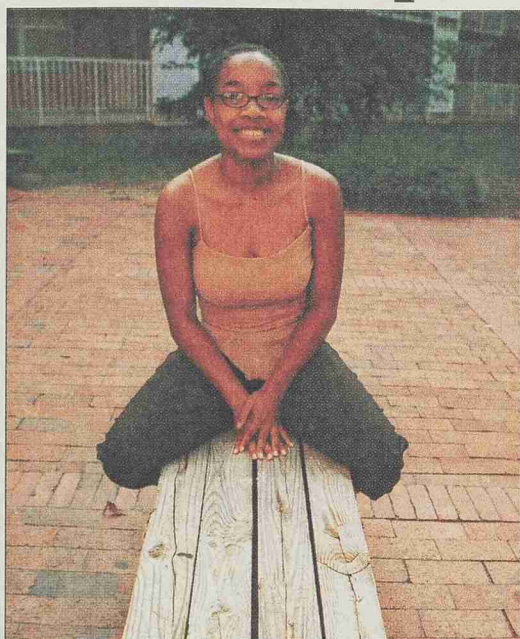
This full resume didn't just begin in college, either. A 2001 graduate from Hillside High School in Durham, N.C., Barnette graduated with a 4.10 GPA on a 4.0 scale.

High school is where she began her work in the health field, as well.

In the 10th grade, she began working with the National Institute of Environmental Science, which is located on the campus of North Carolina Central University.

Once she began working there, she says that she was asked back each summer to continue working.

Barnette said that there are 27 similar institutes set up at different universities throughout the United States. Each institute deals with a



Louisha Barnette is one of only nine students to earn a National Institute of Health Undergraduate Scholarship this year. Photo by Andrew Knopp

different medical issue varying from eye diseases to ear, nose and throat diseases.

The National Institute of Environmental Sciences (NIES) began their program with an intensive training course, Introduction to Molecular Biology Research Experience, which is a weeklong course.

In the 11th grade Barnette worked 20 hours a week at the NIES while maintaining her GPA. According to officials, the NIES program is geared toward African-American students because there is a need for African-Americans in scientific research everywhere.

Barnette has also worked with the National Institute of Environmental Sciences in the Research Triangle Park participating in biological and neuroscience research. She also spent the last three summers in Baltimore, Md., at the Johns Hopkins Bayview Medical Center, where she volunteered as a nurse's aide in the neuroscience unit. In addition, she has also worked at the National Institute of Aging in a research training program.

The National Institute of Health is one of the premiere health research

organizations in America. The mission of the NIH is to encourage creative discoveries through innovative research strategies and to find applications for the discoveries that will protect and improve the nation's health.

The NIH scholarship pays \$20,000 per academic year in tuition, educational and living expenses. The scholarship is renewable every year for a total of four years as long as the student maintains satisfactory achievement in their curriculum. The recipients are required to work for one year in a NIH research lab for each year that they receive the scholarship. The recipients can pick the lab research that they will be doing, and they can use the lab time to fulfill other academic requirements.

Barnette has two older brothers who are in college at North Carolina Agricultural and Technological University. She and her two older brothers are among the first generation of their family to attend 4-year universities.

She is the daughter of Effie Barnette Smith and Thomas Bass

## Campus will remember

On Wednesday, students, faculty and staff are invited to commemorate the first anniversary of Sept. 11.

News Staff Report

A year has passed since the Sept. 11 terrorism attacks, but its impact is still present and its anniversary will ultimately be memorialized in many corners of the globe.

On Wednesday, Sept. 11, N.C. State students, faculty and staff will be commemorating Sept. 11 with various ceremonies, including a moment of silence, a tree-planting, a Campus Ministries gathering and a student-led candlelight vigil.

"Through these commemorations, we join with millions of other people worldwide to remember the victims and celebrate the heroes of Sept. 11 and affirm the values of tolerance and peace," said Chancellor Marye Anne Fox in a News Services press release.

One of the country's largest commemorations will take place in New York City. Memorial plans there include bagpipe processions, a citywide moment of silence, the reading of the Gettysburg Address by Gov. George Pataki, the reading of the 2,823 names of people killed in the World Trade Center attack by former Mayor Rudolph Giuliani, and a wreath-laying at Ground Zero by President Bush. In addition Bush will address the nation from New York at 9 p.m.

At NCSU, local dignitaries, firemen and po-

licemen are scheduled to attend the ceremonies on campus. Though the ceremonies will honor everyone who died on Sept. 11 in the attacks, NCSU will especially pay tribute to two alumni — Lt. Commander Eric Cranford, who was killed at the Pentagon, and John Cerqueira, who survived while aiding a handicapped person during the World Trade Center attacks.

The events on campus will include the following:

- At 8:46 a.m., a minute of silence will be held as the campus will pause from classes and other activities to recognize the moment that the first aircraft struck the World Trade Center
- From 12:10 p.m. to 12:35 p.m. a campuswide memorial and tree-planting will be held at the Brickyard. Chancellor Fox and Student Body President Michael Anthony will address the campus at this time.
- At 1 p.m. in the Talley Student Center, the Chaplain's Cooperative Ministries will conduct an interfaith program called "Reflections of 9/11."
- At 9 p.m. a candlelight vigil will be held at the Belltower. The vigil will be led by the student "9/11 Call to Action" group, followed by the playing of "Taps" by a student musician.
- From 9 a.m. to midnight, the Gallery of Art & Design will be presenting a slide show on the second floor of the Talley Student Center. The show is a tribute to the losses that occurred in art and architecture as a result of the terrorist attacks.

## At attention



Members of N.C. State's Air Force R.O.T.C. line up outside of Carmichael Gymnasium Wednesday for fall semester inspection. Staff photo by Blake Lane

## Students needed for 'Analysis of the University'

The student-initiated program will invite 30 students to get an inside look at the political landscape of the university.

News Staff Report

Each year, the politics and climate of any university change significantly with shifts and changes in leadership.

N.C. State is no exception. A student-initiated program, "Analysis of the University," will continue to offer students a glimpse

into the history, culture and operation of NCSU and its changing political landscape.

"Analysis of the University" is a dinner seminar that incorporates campus leaders and motivated students to discuss student issues, politics and culture. Thirty students, chosen by application process, will be invited to take part in the seminar.

The series will cover a variety of topics with hopes of introducing students to the inner workings of the university, including a glimpse

into its political landscape. Speakers will include Chancellor Marye Anne Fox, Provost Stuart Cooper, Student Body President Michael Anthony, Vice Chancellor for Student Affairs Tom Stafford and others.

The cost of the program is \$30, which will cover all meals and will offer a unique opportunity to meet campus leaders and gain useful insight into students' own leadership ability.

Applications for the program are See ANALYSIS page 3

## CORRECTION

An article in Tuesday's Technician incorrectly identified Rena Gobble as vice president of University Housing and Susan Grant as head of University Housing. Gobble is the student services manager for housing assignments, and Grant is the associate director for University Housing.

## TODAY

Opinion  
ponders pageants, sororities and  
cartoons of smokes. p. 2

Features  
believes it has possession of some  
really good music. p. 4

Sports  
catches up with former N.C. State  
players in the NFL. p. 8

## WEATHER

Today  
Sunny  
High of 85, Low of 61

Tomorrow  
Sunny  
High of 84, Low of 59

<p><b>Sammy's</b> Taz &amp; Grill 755-3880</p>	<p><b>TONIGHT</b> Live Reggae Donovan &amp; The Posse</p>	<p><b>PINT NIGHT</b> Every Mon. &amp; Wed. All Pints \$2</p>	<p><b>John Dupree</b> "Acoustic Guitar" Fridays 10:30pm</p>	<p><b>Sammy's</b> Taz &amp; Grill 755-3880</p>
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TECHNICIAN'S VIEW

## Miss North Carolina pageant controversy misses the point

A judge's decision to reinstate Rebekah Revels as Miss North Carolina gives the state two representatives.

A Wake Superior Court judge ruled yesterday that the Miss North Carolina crown should return to Rebekah Revels, a decision applauded by many, but one which leaves our state with two representatives — and unfavorable national attention. The recent court battle has captured the attention of many individuals who, under normal circumstances, would never even have known that a pageant had taken place. Instead of resulting in the selection of a respectful role model for the community, this latest squabble within the pageant has left citizens mocking the frivolity of the organization.

Misty Clymer, first runner-up in the pageant, was given the title of Miss North Carolina after Revels resigned her position in July when the Miss America Organization was presented with photographs of Revels topless. Revels has stated she felt unjustly pressured to resign because of the photographs, so she filed a lawsuit to regain status as Miss North Carolina. This first step in action can be understood because a title was unfairly taken away, but with yesterday's ruling, Clymer also decided to file a lawsuit preventing pageant officials from terminating her title. Clymer clearly wants to keep the honor she was recently given (Who would not be disappointed if they had such a title quickly given and taken?), but this does not justify involving more legal action.

Constant filing of lawsuits amounts to little more than petty bickering, and al-

though both girls have worked very hard for their title, the decision of the courts should stand. Clymer will be unhappy about this result, but she was crowned first runner-up, and although her responsibilities did shift while pageant officials examined Revels' case, her title's duties have been fulfilled.

With the Miss America competition scheduled to begin in barely two weeks, who should pageant officials choose to compete? Because judges have decided that Revels was not in violation of the original rules, then the officials' original decision should remain. The problem with this decision lies in front of the Miss America leaders because they do not want Revels competing at the pageant, according to pageant director Alan Clouse.

Since Revels was chosen to be Miss North Carolina and found to be in agreement with her signed contract, she should maintain her position. If Miss America officials do not want her competing, then North Carolina should not respect their decision but should not allow someone else to enter the pageant in place of Revels. Doing so would amount to little more than a state winner being replaced simply because of her chances in the national round. Although North Carolina would like to have a national winner, they selected someone whom they felt would best project a positive image of our state. The organization is a private entity that can choose winners based on their own standards, and dragging this situation into scandalous proportions will not benefit anyone involved in the program or any of the citizens of North Carolina, whom Miss North Carolina is to represent.



## Sorority reject



Season Hughes  
Staff Columnist

If you expect to find this a dramatized tale of boos, booze and bimbos found on the likes of Jerry Springer, stop reading. Now. Faced with roadblocks of stereotype, fostered by bitter girls who couldn't make the cut and fueled by such programs as MTV's Sorority Life, sororities have gained a bad rap over the years. Just mention the words "sorority girl," and the image immediately comes to mind of a hair-twirling, gum-chewing ninny who hasn't a thought in her head but when the next party will be. Nevertheless, I decided to attempt to become one of the elite few who can wear her Greek letters with pride; yes I, Season Hughes, "drama freak" and self-proclaimed tomboy, would throw myself into the murky waters known as "Rush." And you know what? It was actually kind of ... fun.

Now, in case you didn't read the pamphlets that were being given out by the lovely helpers on move-in day, (in which case, shame on you for using them so blatantly) here's a bit of information about the whole recruitment process. I don't actually know how much I'm al-

lowed to reveal. There are time-honored traditions and rigid regulations to be followed — Rush is a secretive, serious business, and I'd rather not have the wrath of the entire Greek community raining down upon my head. (I hear they have sharp nails.) So I'll try to give as many details as I feel safe giving.

**Information Night** — This is the beginning of your illustrious career as a Greek. You are registered — with a hefty \$45 fee attached — and assigned a Rho Gamma, who will be your friend, leader and confidante throughout the entire process. You view a general presentation about sororities, then go with your group to meet tons of girls from each of the six sororities, in order to get a feel for each individual one. Be sure to bring along your skills of polite conversation — you will certainly need them. The girls I talked to were very nice and intelligent. OK, OK, occasionally you get the slightly out-of-it ones, but those are by far the minority. At the end of the night, you rank the sororities in order of preference.

**House Tours** — You are picked to visit up to four sorority houses, where you will converse again with a set of girls from each (I told you about those conversation skills!) and are taken on a tour of their beautiful, expansive houses. I was picked for three, and spent the empty hour chowing down in a fraternity

basement. (Oh, poor me.) This time, you narrow your choices down to three.

**Skit Night** — This is a lot like the last night. You are picked for up to three houses, two in my case, (another hour spent with the frat boys — aw, shucks) and you will yet again talk with the girls. Afterward they put on a funny, cutesy skit that informs you about their sorority and is also highly entertaining. You narrow your choices to two. I thought I had truly found my new place in life, until ... I was *cu!*

So, I never made it to ... **Preference** — A formal ceremony where you get to know your remaining (up to two) choices and decide whether you would accept a bid from them on

**Bid Day** — When you take the plunge and accept an offer to join a sorority.

Going Greek isn't for everyone. It can be expensive and may require more time and effort than you're willing to give. But if you want lifelong friendships, endless amounts of fun and the ability to borrow cool clothes whenever you want, join me on Sept. 26 for the recruitment ceremonies of NCSU's newest sorority, Delta Gamma. For information, go to [http://www.ncsu.edu/greek\\_life/](http://www.ncsu.edu/greek_life/). And wish me luck; hopefully I won't be a sorority reject much longer.

Like, you can totally e-mail Season at [LoveStories@yahoo.com](mailto:LoveStories@yahoo.com). For sure!

## Transportation shenanigans



Zack Medford  
Staff Columnist

The transportation system around campus sucks. We get screwed over every day. I went to their office last month because I had to apply for a permit. My nightmare began. Almost 40 people were in line, with only two ladies working the desks. I stood there for an hour mumbling about how I wished I'd brought a bar of deodorant for the Bob Marley look-alike in front of me. Then, I reach the front of the line, and the lady at the desk stares with an angry silence. "I need to buy a parking permit," I said, daringly. "What?" she said, and continued to glare. The

conversation lasted about eight minutes before she told me I couldn't buy a pass from the window without a validation e-mail. She could have said that from the beginning. That's OK. "By the way, you owe \$450 in parking tickets." (That is not an exaggeration, I actually owed that much.)

I got home and found out that I did in fact win a parking pass. For \$144 I could park in section E! Success! Oh wait, section E is not on campus. In fact, by parking there and waiting for the bus, it could be 25 minutes before one comes. I decided to keep my \$144 for candy. Sadly my roommate and others didn't realize this problem until it was too late.

Thanks to a new law passed this year, all parking fine money goes straight to the Wake County Board of Education. Not us. I could almost be okay with paying money for the tickets assuming it helped

ease the budget problems around campus ... but it doesn't.

This year we have fewer spaces than ever. It's harder and harder to find an open space around campus. Permit prices have increased. Why?

Well, the transportation department lacked foresight in the early '80s; no one expected the university to grow so large. Now we have to sacrifice spaces to alleviate the problem. This does suck, but makes a lot of sense. The prices for permits raised, because that is the sole way the department can pay for the deck.

Transportation is doing its best, and we have no choice but to bear with them. There are solutions though!

Stop using your car on campus. Parking sucks, getting parking tickets sucks and being pulled over sucks. We have an alternative now: public transportation provides us with the miracle that is the bus.

For quick campus stops, there are 2-hour parking spots littering the area around Hillsborough Street. Many times you can easily park, walk to class and leave. If you have time, move your car during breaks and keep attendants on their toes.

Buy a scooter. Parking on campus with a scooter is a dream come true. The pass costs less than 50 bucks, there are spaces all over campus, and let's face it: riding scooters is cool.

Check out the Wolfline. Almost all of the off-campus housing spots are on Wolfline routes. With this "show your student ID and get on the CAT bus free" thing, if you live around University Woods, Melrose or Ivy Chase, you have no excuse not to take the bus! It's quick, easy and beats paying money. You can't beat free. Unless they gave something.

If your needs still aren't addressed, you have options. The city of Raleigh will listen to your concerns. If you want your street on a CAT route, they'll work to see that it happens. E-mail [brandi.dean@ci.raleigh.nc.us](mailto:brandi.dean@ci.raleigh.nc.us), and make your public transportation dreams reality.

Now you have solutions. Park away from campus, buy a scooter or pack yourself a lunch box and take the bus. Stop whining.

In Zack's opinion, you should e-mail him at [Zack@izack.com](mailto:Zack@izack.com).

## No cigarettes in the C-stores



Holly Bezant  
Staff Columnist

Numbers upon numbers of students enter the campus C-stores asking the cashiers if they sell cigarettes. The cashiers inform them that they do not, but that the bookstore does. Many students also ask for matches or lighters. I am here to tell you — the C-stores do not sell cigarettes, lighters, matches or any other type of tobacco or alcohol paraphernalia.

There have been numerous suggestions for the C-stores to carry cigarettes. Students are on such a nicotine fix that they do not consider the risks and inconveniences to the C-stores and their employees if such regulations were passed.

In order to understand what disadvantages would exist if the C-stores did sell cigarettes, I turned the question over to Denise Richards, general manager of all five C-stores. Coincidentally, Richards worked with the cigarette business at one point in her career. She says that if the C-stores did carry cigarettes, "theft would be tremendous" because the supervisors are mainly students. The campus bookstore has adult supervision in case a false ID turns up or some other sort of conflict.

"Cashiers have enough trouble catching stolen [school] IDs," stated Richards. Weekend Manager Tyler Hobbs, a junior in Aerospace Engineering, expands with a similar thread of thought. "There is no practical way of training a temporary staff — a number of which only work one or two shifts a week — to accurately ascertain whether an ID is real. Granted, the majority of college students are 18 years of age or older; however, a few are not."

Hobbs also said that there are several events held at N.C. State that underage individuals attend. These events can be anything from a play production for the general public to a soccer camp for 12-year-olds.

On the other hand, junior Rose McMillian believes selling cigarettes would benefit NCSU saying, "NCSU would profit from them."

Richards disagreed, saying that the theft rate would be so high that when everything was figured together, the profit from the cigarettes legally obtained would cancel out the losses from those stolen.

It is a documented fact that cigarettes are not a healthy habit. Why should the university participate in the avid sale of cigarettes? The general consensus among people who were spoken to about the issue was that there is no reason for C-stores to carry cigarettes. There is already a place on campus for the purchase, and if it is closed, there are convenience stores close enough to walk to, such as the Wolfmart, Belltower Mart and Zippy Mart, all of which are located on Hillsborough Street.

The university C-stores should never sell cigarettes. Not only is smoking an unhealthy habit to support, but it is not as profitable as it seems. Students would buy them out of desperate need since the prices would be steep on campus. We pay quite a high price for some items at the C-stores because it is convenient.

Obviously there is the ID problem. I would not want to have to check driver's licenses along with the regular school IDs that are used to purchase cigarettes with, as I'm sure other C-store employees wouldn't. It would create extra hassle for Campus Police every time there was a fake ID discovered.

The cigarettes would have to be locked behind the counters. Tyler Hobbs said that in the Bragaw C-store, the cigarettes might have to be kept in the small office area under lock and key. Cashiers would have to leave their registers to pick out the cigarettes, making other customers wait unnecessarily.

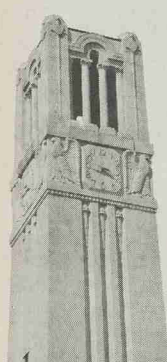
It would be a terrible idea for the C-stores to start selling cigarettes. Fortunately most suggestions are likely made by freshmen who aren't used to the idea. Some of them, who have used the suggestion box to submit their proposals, submitted up to three times each to give the impression that there were more than a few people making the same suggestion. All smokers need to grow up and go elsewhere to satisfy their addictions.

Did Holly ruffle your downy freshman feathers? Let her know by e-mailing [paz\\_rata@yahoo.com](mailto:paz_rata@yahoo.com).

### TECHNICIAN

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# Scholarship allows Afghan women to attend U.S. colleges

Five universities come together with a unique new scholarship.

Kristen Rasmussen  
The Providence Journal

BRISTOL, R.I. — When the Taliban forbade education for girls past the age of 8, Forozan Farhat's father hired a personal teacher for her.

And when Taliban officials asked if the man visiting their home in Kandahar every day was a teacher, Farhat's father said, "Teacher? No. He is Forozan's grandfather, come to check up on her health."

Sousan Rahimi's father taught her many of the skills she would have learned in high school, had she been allowed to attend. Hiding out in her home in Kabul, avoiding the watchful eye of the Taliban, she taught herself the rest.

Mahbuba Babrakzai, Masooda Mehdizada and Nadima Sahar went to school while living in exile with their families in Pakistan.

In a 2 1/2-day journey that ended at Roger Williams University last month, these five Afghan women left behind a society that, until recently, punished women who yearned to master more than sixth-grade skills.

They came to America to learn and plan to take the skills they acquire here back to their homeland. The aspirations they articulate in fluent English are high.

"This is the biggest stage of my life to do something and become something," said 18-year-old Sahar, an aspiring doctor who plans to study medical sciences at the University of Hartford. "I hope I do my best to reach the goals of my future and my family."

"We are the new generation of Afghanistan. If we get educated in a good way, it means Afghanistan is improving."

Sahar and her counterparts are the inaugural recipients of the national Scholarship Program for Afghan Women, established in January by Paula Nirschel, wife of RWU president Roy J. Nirschel.

Paula Nirschel said she decided to offer the scholarship after she developed a friendship with Fatima Gailani, an Afghan expatriate living in Providence, R.I., when they met in November.

The full scholarships, worth about \$125,000 over four years at Roger Williams University, will be awarded each year to one or more students who plan to return to their home country.

As part of the program, Roy and Paula Nirschel sent about 6,100 letters — 1,650 to editors of the country's major newspapers and 4,500 to officials at the nation's colleges and universities — encouraging others to take part.

The University of Southern Oregon, in Ashland; the University of Hartford, in Connecticut; the University of Montana; and Notre Dame College in Euclid, Ohio, agreed to join RWU in offering the scholarship.

Eighteen-year-old Babrakzai, who plans to study computer science and become a professor, and 20-year-old Mehdizada, the daughter of a late senator who plans to study political science, law and management in hopes of becoming prime minister one day, will remain in Bristol to attend Roger Williams University.

Twenty-four-year-old Rahimi, who plans to study English literature and become a professor, is attending the University of Montana. Rahimi has already completed one year of college at the University of Kabul, where she hopes to teach someday.

Farhat, 22, who plans to study political science and become an Afghan judge, will attend Notre Dame College in Ohio.

Another Afghan student, yet to

be named, will enroll at the University of Southern Oregon soon.

The students were put through a "rigorous selection process," including a comprehensive language exam, and were ultimately chosen by a committee that included the chief State Department officer in Afghanistan and president of Kabul University, Paula Nirschel said. She declined to estimate how many women applied for the scholarships.

"There are thousands of women in Afghanistan that if we had thousands of scholarships in the United States, Europe and Canada, thousands would be delighted to take advantage of those opportunities," Roy Nirschel said.

But this year, only six can, although the Nirschels said they expect several additional colleges and universities to offer the scholarship program in upcoming years.

In the meantime, though, much of the burden rests with these six young women, they said, and they know the pressure is on.

"We have to get an education to do something for Afghanistan and help our families and become something for ourselves," aspiring judge Farhat said.

The women are particularly ex-

cited about meeting new and different people, they said. After all, they have a message to share with their American classmates.

"The people of Afghanistan are very, very good people," Farhat said. "In every country, there are some good people, and there are some bad people. Those people who destroyed Afghanistan are not Afghans. They just wanted to use the name of Afghanistan. If they were Afghans, they would not destroy their own country and their own people."

And there's one other important thing that both Americans and the Taliban need to know, all the women agreed. As aspiring English professor Rahimi put it, "It's time to prove that Afghan women can do anything."

### ANALYSIS

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available online at <http://csleps.ncsu.edu/what-snew.html> or at the Center for Student Leadership, Ethics and Public Service (CSLEPS), which is located at 3115 Talley Student Center. The deadline for submitting applications is Tuesday, Sept. 10 at 5 p.m. in the CSLEPS.

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## Pseudopod sticks to its roots

Grayson Currin  
Senior Staff Writer

It's one thing to be catchy; it's another thing to be catchy and smart. Los Angeles-based Pseudopod, whose self-titled, major-label debut recently hit stores, seems to know no other way.

The naturally attractive form of music that Pseudopod exhibits so well on their debut has as much to do with the band's history as the band itself will have to do with music's future. And that, to be certain, is quite a bit.

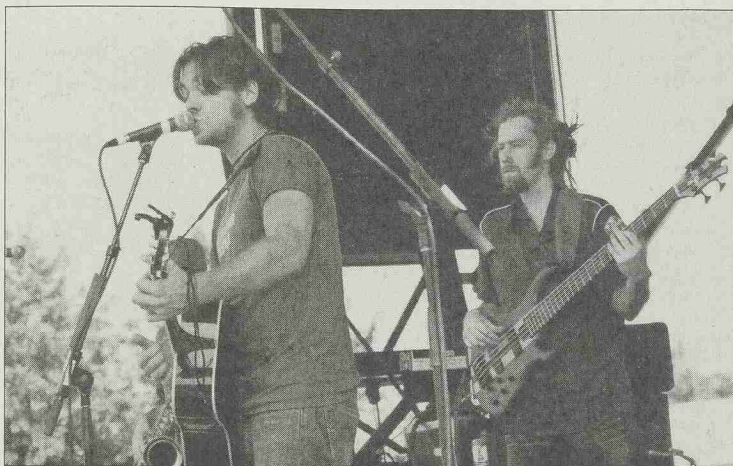
Tim McGregor, a drummer, and Ross Grant, a guitarist, transplanted a friendship that stretched back from grade school to UCLA's Music Studies department. After having been band mates in various outfits for years, the two happened upon ethnomusicology major Brian Fox and struck out to form a funk cover band. Fox, a multi-instrumentalist who had only recently returned from music study in Ireland, stepped back into the role of bassist for the first time in quite a while.

In a fortuitous instant of bar-hopping, the trio discovered singer/songwriter Kevin Carlberg making his way through one of his acoustic-based originals at Westwood Brewing Company. The band quickly gelled by taking Kevin's songs and improvising parts, shaping each acoustic tale into a song that could be ridden by the players into lengthy jams.

The four players quickly evolved into a tight outfit of four best friends. Staying in school and attending classes Monday through Wednesday, the band hit the road the second half of each week, reaching out to audiences on the West Coast with a fervor that paid dividends of a large and loyal fan base.

After three years of touring on their self-recorded, self-released "Pod," the guys earned their diplomas and entered a Rolling Stone Battle of The Bands that earned Pseudopod the lofty title of "Best College Band in America." The prize money went to pay for the recording of their second album, "Rest Assured," which paid for itself by being the fateful demo that earned the group an Interscope Records contract.

With the prospect of a major-label debut staring them in the face, Pseudopod was soon confounded by a series of questions — where to record, how



Pseudopod strums out some catchy tunes for the crowd. Photo by Grayson Currin

to record, what songs to record and who to use as a producer.

After heavy consideration, the band answered the last question by deciding upon Paul Obersold, best known for his snappy, radio-friendly production with bands like Sister Hazel and Three Doors Down.

"He came to L.A. for a rehearsal, and we were sold on Paul," Carlberg told Technician.

The seemingly awkward relationship of a band whose amorphous songs had the potential to stretch upwards of 10 minutes and a producer with a renowned propensity for clean-cut, neat songs quickly found itself to be a beneficial match.

Obersold opened his "pop mechanics" playbook to Pseudopod, and the band devoured it while remembering not to forget the roots of its initial success. Obersold, in one of those rare moments where a producer and a band are strong enough to claim mutual ignorance, gave them room to breathe and room to play.

The result of the give-and-take, ask-and-tell relationship is an album that parallels "Under the Table and Dreaming" in its essential alternation and combination of concision and free-form groove.

On the disc, Pseudopod shines with an uncanny maturity that results as part of Obersold's coaxing.

That maturity is manifest on "Never Mind the Matter." With an intro sax line (provided by Australian saxophonist Matt Keegan, the band's newest member) that recalls the punch and impact of Jeff Coffin, Carlberg's voice chimes in swiftly, singing in his high-pitched voice reminiscent of Dave Matthews. His quick, steadily paced measure carries all the appeal of Ed Robertson's memorable quasi-rap for the Barenaked Ladies.

"Never Mind the Matter" marks just one of the album's four-minute excursions. Nine of the record's 12 tracks fall somewhere near that radio-sacred time. "Intentions," the track that the band is currently considering to be the album's first single, takes its shuffling of hi-hats and snares into a glorious melody. Ross Grant churns out a brief but emphatically stated guitar solo that treads the fencepost between jam and pop perfectly. It is, in essence, one of the best 15-second solos ever intended for radio play.

"Village Fool" rides Grant's electric chops into a responsorial chorus that chases Fox's head-bobbing bassline into an anthem for social freedom in the spirit of Ben Harper's emancipation pleas.

"You've got to fight to be free," wails Carlberg throughout the song.

Battling along similar social lines is one of the band's historic standbys, "Shrinks." "Promises of never ever after/Speed to shrinks who exploit your mind/The only thing is money that they're after/Speak to me for free, that's fine," sings Carlberg. The song is one of the few hints on the album to the band's youth. It drowns in its own juvenile accusations despite its good intentions; it comes across as trite, a utopian vision that aims for an easy thrill without full lyrical development.

Other tracks on the album continue to push the four-minute envelope by offering primarily cleverly written and deftly played songs filtered through the plethora of the band's broad base of influences. A distinctly "Southern California of the Sixties" sound emanates from "Wisdom." The song's carefree spirit, combined with the airy guitar and playful lyrics, is a sharp contrast to the ominous, modern rock textures of "All Over You."

"Balloon Ride" finds Carlberg crooning through a wall of voice distortion like Ed Kowalczyk as McGregor rides a clever beat under Keegan's ephemeral saxophone lines.

The band makes room for its roots with the occasional jam, most notably with the nine-minute rendition of "Lackadaisical Memory." From the song's onset, the band moves with the oomph of New Orleans' Galactic. The song's playful downbeat strikes a quick-forming contrast to Fox's marching, omnipresent bassline.

Keegan's play, despite being recorded after the band had finished the songs, moves incredibly well within the song. He punctuates lines heavily, only to launch into a mellow, atmospheric trance four minutes into the song. One minute later, the pulse begins to quicken as McGregor slowly but steadily accelerates alongside Grant's increasingly active guitar work.

Minutes later, the band collides into a full sonic assault as the drums flail and Keegan grinds one unrepentant note after another. Following one more verse from Carlberg, the band falls suddenly out of the arrangement as their vocalist hangs in for one last line.

And it is that last lingering line that comes as the conclusion of one of the year's most solid debut efforts.



Pseudopod jams with eyes closed and ears open because you can't close your ears. Photo by Grayson Currin

## Turn up these lights

Ghassan Hamra  
Staff Writer

### Interpol

Turn on the Bright Lights

Chances are you've heard a song by the Strokes or the White Stripes in the past year. In fact, you've probably heard them multiple times. Besides music, you were hearing the rebirth of a garage rock sound that had long taken a back seat to ... well, just about everything.

Nonetheless, garage rock is back! And like before, its biggest weakness is its horrible drummers. Face it, Meg White is the absolute worst drummer in existence, and Fabrizio Moretti (of the Strokes) isn't much better. So, when are these bands going to learn that good drumming is essential for a great band? Probably never, but that doesn't mean no one else will step up to claim artistic superiority over the banal drumming of fellow garage rockers.

Interpol has recently released its first full-length album on Matador records, "Turn on the Bright Lights." And, not only is the drumming on this album superior, but just about everything else they have to offer sets them on a level just above their fellow New Yorkers, The Strokes.

Fans of bleak, post-rockers Joy Division will notice similarities to the seminal band right away. In fact, vocalist/guitarist Daniel Kessler sounds a good deal like Ian Curtis, minus the depression.

The first thing that's nice about this album is that it is good, start to finish. Most albums have at least one or two throwaway tracks, but "Bright Lights" stays reasonably strong throughout.

"Obstacle 1" is the album's first outstanding track. There is no intelligent way to go about describing



Photo courtesy of matador.com

how good this track is; you just have to hear it. "Say Hello to the Angels" is on par with "Obstacle 1," though it isn't very similar. In fact, the guitar work on this track bears a striking resemblance to that of Johnny Marr.

The duration of the album is an intelligent balance of solemn and upbeat music. Right when you think the album is going to get boring, it picks right back up. It keeps your attention without being obnoxiously upbeat throughout, which can be tough for a lot of bands to pull off.

On its first full-length, Interpol has shown the world that it is a force to be reckoned with. There just isn't enough to say about how good this album is — you simply have to hear it. The fact of the matter is, when the end of the year comes, "Turn on the Bright Lights" is going to be on just about every "best albums of the year" list you'll see. And if that's not enough to sell you on it, just listen to "Obstacle 1."

### CALENDAR OF EVENTS

Staff Report

#### ON-CAMPUS

An Indian film by Mira Nair entitled "Monsoon Wedding" plays Thursday at 6:45 and 9 p.m. in the Campus Cinema. This movie is part of the Passport International Film Series and will also be shown at 7 p.m. on Sunday night.

The comedy "American Chai" plays Friday and Saturday at 7, 9 and 11 p.m.

"Technology as Catalyst: Textile Artists on the Cutting Edge" opens Sept. 12 in the Talley Student Center. The exhibit, which runs through Dec. 18, will present the intriguing work of six artists who use digital weaving and digital printing to expand the realm of possibility for their artform.

"The Right Stuff" also opens on that date in Talley. Organized by The Furniture Store, the exhibit presents 23 contemporary takes on traditional furniture.

Dr. Rodney Waschka performs with Australian-Brazilian composer and director of the Vienna Noise Orchestra Igor Lintz-Maues in the Talley Ballroom at 8 p.m. Tuesday.

#### OFF-CAMPUS

The X-Ecutiokers return Thursday night to the Cat's Cradle. Little Brother and Whatzisnaim open the show; doors are set for 9 p.m. Chapel Hill's nationally respected honky-tonk band, the Two Dollar Pistols, play Friday night with Lonesome Bob opening.

Squeezetoy plays Saturday night along with Plan B. The Sunday Night Showcase goes down on Sunday night, with N.C. State favorites Alabaster Suitcase taking the stage at 9 p.m. and Meltdown Yellow taking the stage from 11 p.m. to midnight. Zoso, the "ultimate Led Zeppelin Experience," plays Wednesday. Bleached-blond Robert Plant is included with cost of ticket.

It's a crazy cornucopia of cover bands at Lincoln Theatre as Cosmic Charlie (Grateful Dead) plays Thursday night, followed by the Dave Matthews Cover Band on Friday and Appetite For Destruction (Guns N' Roses) on Saturday.

The Vibe Killers play with The Greats on Friday night at the Brewery. The Bonafest tour, which pulls into town Saturday, features two bands from revolutionary trombonist Mark Mullins. The two bands, Bonerama and Mulebone, are testaments to the musical heritage of Mullins' hometown, New Orleans.

Embodiment plays Tuesday night at the Brewery, with Signet and Fairbanks opening. Lucero, The Cartridge Family and Kenny Roby all hit the stage Wednesday night for a dose of Americana.

Jason Lowenstein of Sebadoah will play Friday at Kings Arcade in support of his new album. "The Pidgeon English Record Release Extravaganza" happens Saturday at Kings. Bands scheduled to perform include Utah!, Ryan Pound and The Rosebuds. Glitter Films will present films such "A Woman, A Mirror" by Roger Beebe and "Wedding Day" by Russell Walls on Tuesday night at Kings.

The Sames play at Go! on Friday night with Pleasant and Gerty; Ghost of Man, Jett Rink and The Man take to the stage on Saturday night.

The Nickel Slots play Thursday night at The Pour House, followed by The Emma Gibbs Band on Friday and Snake Oil Medicine Show on Saturday.

Aphyd plays Friday at Humble Pie while the sensational Claire Holley plays there Saturday night. Brooks Wood will play Thursday night at Ruckus Pizza, while The Grass Cats play the same evening at Southend Brewery.

Toby Keith will play with Rascal Flatts and Paul Thorn Saturday at Alltel Pavilion. Jennifer Knapp, Michael W. Smith and Third Day are just a few of the acts scheduled to perform Sunday as part of House Party 2002.

Vince Neil will be shouting at the devil with his set Friday at the Longbranch.

John Mayer plays with Guster at Cary's Regency Park. Tickets are still available for the general admission show.

"City by the Sea" opens Friday. The film, which stars Robert De Niro and Frances McDormand, plays on the conflict of a dedicated cop investigating his own estranged son on criminal charges. Erika Christensen of "Traffic" and Jesse Bradford star in the teenage thriller "Swimfan," while "the Kids Stay in the Picture," a documentary on the life of filmmaker Robert Evans, both come out this Friday as well.

Appearing at Capitol Comics this Saturday from 2-4 p.m. will be writer and artist George Pratt, who personally penned the upcoming "Wolverine: Net-suke" comics. Original art will be on display.

## Possession, poetry and parallelism

Collin Yarbrough  
Staff Writer

### Possession

Starring: Gwyneth Paltrow, Jeremy Northam  
Director: Neil LaBute  
★★★

It is often said that history repeats itself. This phrase is no stranger in the movie "Possession," for the entire movie is based on history

repeating itself and strong parallels between the present and the past.

The movie begins by introducing the viewer to Roland Mitchell (Aaron Eckhart, "Erin Brockovich"), who is an American studying the renowned poet Randolph Henry Ash (Jeremy Northam). Mitchell is found in the London Library looking through one of Ash's old poetry books. While flipping through

the books, he discovers two mysterious letters handwritten by Ash to a mysterious female. Ash is known for being faithful to his one and only true love; his wife. This poses an intriguing thought, one that needs to be investigated. Mitchell's theory was that Ash had an affair with fellow poet Christabel LaMotte (Jennifer Ehle).

See POSSESSION page 5

# Cross the border ... or don't

Jon Morgan  
Senior Staff Writer

## Of Montreal

Aldhils Arboretum  
★★★½

Back in the olden days (like when I was a freshman), I had never heard of the Elephant 6 collective. I had never heard of The Olivia Tremor Control, Neutral Milk Hotel or Beulah. But when I did find out about these groups, I went on a music binge, taking in as many of these bands as I possibly could.

When I first heard about Of Montreal, one of the many bands in this group of musicians, I said to myself, "What the hell?" But there was a smile on my face. Quirky? The word hardly begins to describe it.

Although the band has a very distinct overall sound, the most distinguishing factor of all is the vocals. Athens resident Kevin Barnes, the singer and founder of the band, has an incredibly unique voice that, above all other things, sets this band apart from the rest. Some say it is an acquired taste, and it may be. Nevertheless, Kevin's odd voice

lends a great deal of weight to the characteristic sound of the band.

Of Montreal's previous excursion, "Coquelicot Asleep in the Poppies," fashioned itself largely in the style of The Beach Boys' stillborn opus "Smile." Bizarre narratives about kidnappings, wax museums and genetic engineering gone wrong form a semi cohesive framework to an altogether incredible piece of work.

The band's new release, "Aldhils Arboretum," is the exact opposite. Focusing on the songs themselves, as opposed to the album as a whole, seems to be the driving force behind this album. While many of the songs "Coquelicot" worked with a tapestry on instruments, "Aldhils" generally sticks to the standard rock arrangements. This gives the album a very accessible quality that some of their earlier work did not have.

The downside of this is that the album doesn't really go anywhere. It's merely a collection of songs and fails to exceed the sum of its parts. While tracks like "Doing Nothing" and "The Blank Husband Epidemic" are great songs, there is no cohesive element that brings them together.

This isn't the end of the world,

however. There's rarely a dull moment, and all of the songs are good in some way. Nevertheless, the songs seem to run together in your mind until it's hard to distinguish one from another. Even after listening through the album 10 or 11 times, one would be hard pressed to identify any one song by name.

The final issue with this album is the end. If you start strong, you should end strong, and this is one thing that "Aldhils Arboretum" doesn't do. While the first five tracks on the album are catchy and memorable, the closing track falls into the pervasive sameness that overruns much of the second half. It's not a bad song; it just doesn't stand out.

When looking in the thesaurus, I came across the phrase "a horse of a different color." Now, I'm not exactly sure what that means, but I can tell you this: Of Montreal is indeed a horse of a different color. While lacking in some areas, "Aldhils Arboretum" is definitely something different, and that may be just what you're looking for.

*Aldhils Arboretum will be released on Sept. 10 by Kindercore Records. Of Montreal will be performing at Go! Studios Room 4 on Sept. 16.*

## POSSESSION

continued from page 4

He tries to take this question to his advisor, who doesn't even hear Mitchell out, so Mitchell takes the investigation into his own hands. He takes his theory to British beauty Maud Bailey (Gwyneth Paltrow). They go on a long, twisted road trying to find out the truth about Ash and LaMotte.

Without ruining the movie, that is the basis of the plot. Throughout their escapade, you learn more about the true identities of the twisted scandal. This is shown through excellent cinematography and scenes of Bailey and Mitchell followed by scenes of the days of Ash himself.

This is done beautifully with the flip-flopping of stories. One would think that the plot line would be very confusing, but director Neal LaBute does an excellent job of keeping the two sto-

ries straight. The two story lines parallel each other so much, in fact, that at points it feels like LaBute lost all imagination and shot the same scene with different actors.

On the downside, the final outcomes are extremely predictable, yet oh-so-fun to watch unfold. From the time Mitchell utters the phrase, "I'm off women," it is not hard for the intelligent viewer to chalk that up to foreshadowing. On the flip side, it is very hard to predict what happens.

Within this parallel plot of the present and the past, there are so many sex scandals it would make both Bill Clinton and Catholic priests blush. In the past, Ash has had an affair with a woman who has a female lover. On top of that, Bailey and Mitchell have their own escapade in the present. Once Bailey and Mitchell start to fall in love (oh, like you didn't see that one coming), Mitchell finds

out that Bailey actually has a boyfriend. On top of that, it ends up to be one of Mitchell's coworkers.

The only problem with this movie is that the poetry the two poets wrote turned out to be nothing but clues for the investigators to find the letters. There is nothing wrong with a hidden or deeper meaning behind poetry, but come on! Poetry being a clue as to where to find hidden letters is a bit ridiculous. Also, a love affair following the exact footsteps of another love affair is a bit extreme.

The stressed part in that last sentence was exact footsteps, even as far as the same bedroom that was supposed to be a secret rendezvous. It was a little implausible and improbable, but hey, it's a movie. Movies are not supposed to be exactly believable, or they would require no imagination.



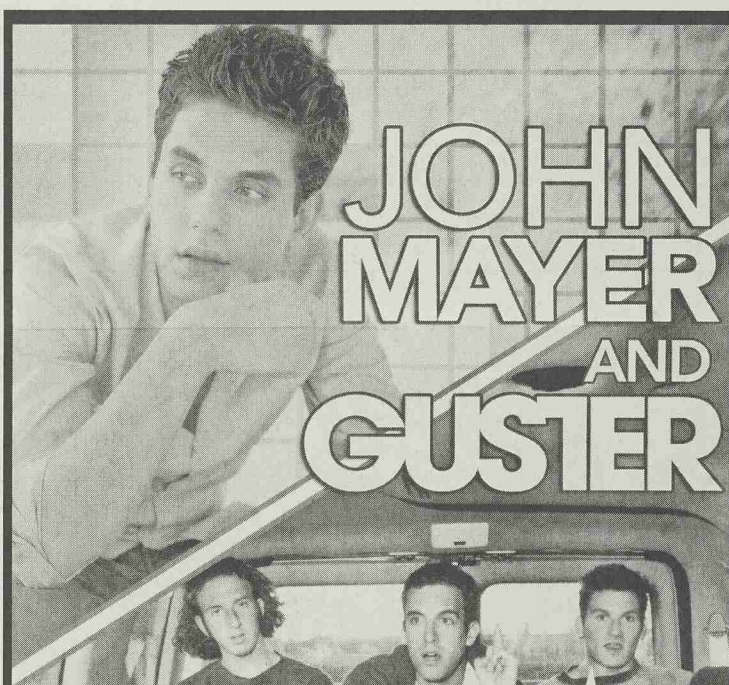
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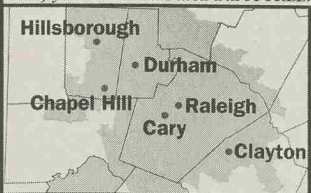
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# iRecycle!

## NFL

continued from page 8

3,786 yards and 19 touchdowns.

Koren Robinson, who was drafted by the Seattle Seahawks in the first round of the 2001 draft, had 39 catches in 16 games for the Seahawks, gaining 536 yards but only one touchdown. He will start again at wide receiver.

Clayton White, a linebacker for the Giants, hasn't played much since he worked his way onto the team for the 2001 season. For this year, he is not currently listed in the team's depth chart.

For some players, however, everything is not golden. Tony Scott, a cornerback for the Patriots, was waived during mandatory roster cuts. Others that got the axe as teams cut down to their 53-man rosters were Ray Robinson (Cowboys), Ian Rafferty (Titans) and Alvis Whitted (Falcons).

Still, on any given Sunday, after the current Wolfpack players have given their all the night before, more Pack players will be taking the field. The colors may have changed and the stadium won't be the friendly confines of Carter-Finley, but the Wolfpackers will still be present.



Brian Williams will play for the Minnesota Vikings this year. File photo by Jason Ivester

## MEN

continued from page 8

The Gamecocks feature two players that made their names at Raleigh's Leesville High School — redshirt senior Dave Moore and freshman Ryan Deter. USC's roster, like that of the Pack's, is dominated by youth.

Though George Washington isn't ranked among the top 15 or even 25 teams in the country, the Colonials will offer just as stern an early-season test for the Wolfpack.

Coming off a 4-0 win over Bison, George Washington will bring to Durham the reigning Atlantic-10 player of the week in the red-hot Arnar Johannsson. Johannsson tallied all four of his team's goals in the Bison win and leads a veteran team full of juniors and seniors.

The Pack's two freshman forwards — Aaron King and Federico Peria — played well in their first two collegiate matches. King, in fact, scored in the first minute of State's opening loss to Georgia Southern. Peria had several good looks in Sunday's match. Each one, as well as the rest of State's youth, will have to learn quickly if the team is to realize its goals.

The opening matches were a far cry from last season, though, a year in which State was outshot in nearly every contest. If the Pack could find a way to put the ball in the net when it gets close, it could be a potentially dangerous squad.

"We lost two games," said Tarantini, "and you're not supposed to lose games. But I think we're fine. All the freshmen have shown up and played very well. We have to keep working at it. I like this team."

## ANDREW

continued from page 8

game is, we've talked of the fans and how the sport treats them — so there's only one aspect left to discuss: The cheaters players that do it for the cool stuff they can buy with the insane amount of Benjamins that are thrown at their feet love of the game.

Pre-baseball players themselves are probably the most disgusting species of athlete, even more disgusting than the blob known as Jerry Krause. You've got Alex Rodriguez, pulling in more cash than all his fans combined. You've got Barry Bonds, who is more juiced than a Florida orange, and Sammy Sosa, who is right there with him. You've a million other guys who, like Bonds and Sosa, are steroid-enraged monsters. And worst of all, you've got Jeremy Burnitz, who could

be doing something useful — like pumping my gas. Or sleeping.

Baseball players are the greatest athletes in the world. Just look at how deserving Alex Rodriguez is of all his money. I'm sure other people in the world, people who are starving or can't make ends meet, can really respect a guy like A-Rod, a guy that sure can hit a ball with a bat. And run. And Barry Bonds is just so muscular. It's impossible not to be impressed by those muscles. Same with Sammy Sosa. In fact, all baseball players are like those two heroes — happy, baseball-loving teddy bears. Plus, baseball allows the average, hardworking man to play the game and excel, such as a guy like the useful and talented Jeremy Burnitz.

So what if all the players are 'roid-crazed beasts a bit overpaid? You'd be a 'roid-crazed beast too if it meant you hit

an extra 10 bombs a season overpaid too if you could, right? Exactly, then run for the hills because those steroid-enraged animals can turn rabid at a moment's notice no worries.

It never bothers me greatly when I see people ripping my game. In fact, I've come to agree with most of it a point now where I have to defend the sport that I, and we, used to love.

All I can say about baseball is that the game is all about, and will always be about, the love of money.

That and hating the Yankees and all that they stand for.

Andrew hopes you didn't enjoy his column. If you didn't, it's because you probably can't read perfectly acceptable. He can be reached at 515-2411 or [andrew\\_b\\_carter@hotmail.com](mailto:andrew_b_carter@hotmail.com).

# THURSDAY

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## WOMEN

continued from page 8

looking for a win this weekend.

The story is pretty much the same for the Matadors, who won their first game 1-0 in overtime over Nevada, but lost their next to Navy.

CS-Northridge, which was picked sixth in the Big West preseason coaches' poll, has already made the trip out to San Diego for a contest with the Aztecs Wednesday and will stay over to face the Pack Sunday afternoon.

The Matadors feature talent in front of the net in goalie Jen Jasper. Jasper, who is replacing All-Re-

gion goalkeeper Jenny Willems due to graduation, shut out her first two opponents for the first 184 minutes, 42 seconds of her collegiate career. Furthermore, she has only allowed one goal after facing 24 shots, including four saves.

"We're anxious to play again and get another win," said Warman. "We did pretty well this past weekend, but whenever something happens like what happened against Tennessee, you can't wait to play again and get a win. I think both of our opponents this weekend are going to be tough, but we're just going to play our best and hopefully we will come out on top."

## WOLFPACK NOTES

### Two women's tennis players earn anniversary honors

The ACC 50th Anniversary Women's Tennis Team was announced Tuesday by Commissioner John Swofford. The 52-member team was voted on by the nine league institutions as decided by the league's 50th Anniversary Committee.

Duke led all league schools with 12 members on the Golden Anniversary team while Clemson, North Carolina and Wake Forest were tied for second with nine honorees each. Georgia Tech had four players selected followed by Maryland with three and Florida State, N.C. State and Virginia with two apiece.

Members of the team from State are Kylie Hunt and Jenny Sell.

Hunt played from 1994-1995. She finished her sophomore season with a 31-8 record that included a 21-match winning streak. She tabbed a victory in the first round of NCAA Tournament play in 1994. She was selected to the All-ACC team in 1994 and 1995.

Sell played from 1989-1992. She registered a 16-4 record as a senior, earning All-ACC honors and the team MVP award. Then she joined the State

tennis staff as an assistant coach in 1994 after aiding the team as a student assistant in the 1992-1993 season. She succeeded Kelly Key as head coach in 1996. Sell currently coaches at UNC Wilmington.

### ACC announces men's tennis anniversary team

Swofford announced the ACC 50th Anniversary Men's Tennis Team on Wednesday. Four Wolfpack athletes were named to the team in honor of their exemplary play while at State.

Andy Andrews was an All-American in singles and doubles in 1980. He won the ACC No. 1 doubles flight championship in 1980 and 1981.

Roberto Bracone was an All-American in all four of his years at State, from 1996-1999. He was named ACC Player of the Year in 1998.

Matt McDonald played from 1977-1980. He was an All-American in doubles in 1980 and won the ACC No. 3 singles title in 1979.

John Sadri was named an All-American in singles in 1977 and 78. He also won the ACC No. 1 flight in 1977 and 78 and won the ACC No. 1 doubles title in 1978.

## AROUND THE ACC

	Conf.	Overall
Florida State	1-0	2-0
N.C. State	0-0	2-0
Duke	0-0	1-0
Georgia Tech	0-0	1-0
Clemson	0-0	0-1
Maryland	0-0	0-1
North Carolina	0-0	0-1
Wake Forest	0-0	0-1
Virginia	0-1	0-2

**Georgia Tech at UConn**  
Chan Gailey looks to lead the Yellow Jackets past cupcake No. 2.

**La. Tech at Clemson**  
Last week, the Tigers faced a good Georgia team. This week, Clemson gets an easier assignment.

**Akron at Maryland**  
Maryland battles the Zips after losing to Notre Dame and falling out of the Top 25.

**East Carolina at Wake Forest**  
The Pirates and the Demon Deacons each look to bounce back after humiliating losses.

**Louisville at Duke**  
Duke looks to build on its winning streak, while Louisville will be mad after falling to Kentucky.

**South Carolina at Virginia**  
The Cavaliers continue their harsh early season schedule when Lou Holtz's boys come into Charlottesville, Va.

**North Carolina at Syracuse**  
The Tar Heels will look to bounce back after suffering a humiliating defeat at the hands of Miami (Ohio) last week.



# Classifieds

## POLICY STATEMENT

While Technician is not to be held responsible for damages or loss due to fraudulent advertisements, we make every effort to prevent false or misleading advertising from appearing in our publication. If you find an ad questionable, please let us know. We wish to protect our readers from any inconvenience.

Once run, an ad can be pulled without refund. Please check the ad the first day it runs. If there is an error, we will gladly adjust it. We will not be held responsible after that. In compliance with state law, we do not run ads promoting envelope stuffing.

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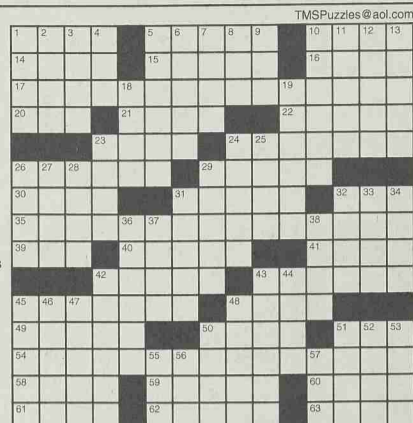
## The Daily Crossword Edited by Wayne Robert Williams

### ACROSS

- Kissable girl on Broadway?
- Indian royalty
- Satiated
- Very wicked
- Split to get hitched
- Earring's location
- Salvage
- Drivers lic. and such
- In a jiff
- Bring about
- Hardly heroine
- Dangerous flies
- March
- Opera high-lights
- Graven image
- Taking to court
- Audit taker
- Repair
- Printer's measures
- Tijuana ta-ta
- Bumpkin
- Cash boxes
- Pickups
- Pensioner
- Warty critter
- Exhilarate
- Darkens
- Lobster eggs
- Improve
- Perimeter
- Spotted pony
- Forty-miner's quest
- Promising clue
- Muscle cramp
- Approve

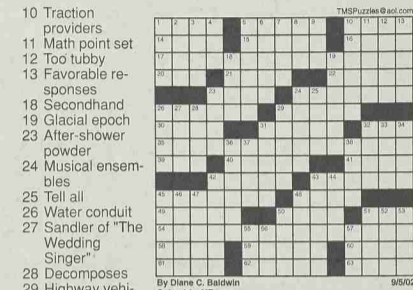
### DOWN

- French military cap
- Enthusiastic
- Twitches
- Fraternal order member
- Stegner novel, "Angle of "
- Glee club voices
- "Your Song" singer Elton
- Go (freak out)
- With it, once



By Diane C. Baldwin  
Columbia, MD

9/5/02



By Diane C. Baldwin  
Columbia, MD

9/5/02

- Traction providers
- Math point set
- Too tubby
- Favorable responses
- Secondhand
- Glacial epoch
- After-shower powder
- Musical ensembles
- Tail all
- Water conduit
- Sandler of "The Wedding Singer"
- Decomposes
- Highway vehicles
- Steps over a fence
- In vogue
- Little kiss
- Boats like Noah's
- Not bald
- Stagnant
- Muffled sound
- Like the nobility
- Type of drum
- Foolhardy
- Mutineer
- Stay out of reach
- Subarctic forest
- Shades
- Title for a Brazilian lady
- Chess piece
- Earthenware jar
- Whirl in the water
- Escalates
- Die dot
- Braggart's problem

## Homes For Sale

Great house for rent. Near NCSU. 4BD/2BA, whirlpool tub, private fenced yard with large deck, fireplace, central heat/a/c. Pets allowed. W/D, dishwasher. \$1280/mo. Private cul-de-sac. 420-6060

## Homes For Rent

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Off Western Blvd, on Carolina Ave., 2 and 3 bdrm duplexes available \$595.00 to \$795.00. Washer/Dryer included. Built-in desks and bookcases. Call Raleigh Rental 834-2586.

Walk to campus. 4BD/4BA houses available now. From \$900/mo-\$1400/mo. 380-7683 or 632-9673. Mark.

New home for rent, 2 miles from NCSU. Pool, deck, hardwood floors, fully furnished. Rooms from \$375 to \$450/mo. Call Kay after three (828)-775-7011 (828)-298-1170.

## Apartments For Rent

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Valentine Properties. 1, 2, & 3 Bedroom Apartments. Limited Numbers. 834-5180 ext.15. Call ASAP!

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Now Leasing Brand new Crest Road Apts. 1408 Crest Road. 75ft. from NCSU Campus. Luxury features include Large 1515 sq.ft. Floor plan 3BR/3.5BA, all appliances, includes W/D. On-site parking, high efficiency/Low Maintenance/High-speed internet availability. \$1100/mo plus deposit. Near NCSU, Gorman/Lexington/Kirby. Large 2BR/2FullBA. All appliances, including W/D. \$650/mo plus deposit. For leasing information, Call Daniel Joy 845-9113/389-0874.

First month free. 2 & 3 bedroom available. Kaplan & Thea area. \$650-\$900. No pets. Ride CAT bus free to campus. 870-6871.

## Roommates Wanted

Roommate wanted, male or female. 4 bdrm house, hot tub, fireplace. Call Jason or Matt 858-7724. Off of Kaplan.

M/F roommate wanted to sublet private house \$275/mo + 1/3 utilities. Near ESA. Refrigerator, W/D, central air, RoadRunner, deck, Nonsmoker please. Call 854-5465 or trinity6001@nc.rr.com

Female Roommate Needed to Share 3BD House with 2 Females Near NCSU. \$350/mo + 1/3 utilities. Call 838-0013.

Female roommate needed to share Townhouse. Convenient location. Cable and earthlink. Available September 8. Call 656-4321. Ask for Jen.

Roommate Wanted Male or Female, New 1700 sq.ft. House. \$500/mo rent + utilities cost. Call 919-306-1322.

One female needed in 3BD/3BA apartment. Includes cable, ethernet. Furnished. On CAT busline. Rent free for September. \$445 + 1/3 utilities. 852-0126.

Roommate wanted to share 4BD/4BA condo. Private BD/BA. Fully furnished common area and kitchen. September rent is free!!! \$450/mo includes all utilities+internet. Near NCSU. 557-6804.

Female roommate wanted to share 4BD/4BA with laundry, alarm, off street parking, next to wolfline. \$350/mo+1/4 utilities. Call 754-0181.

Female roommate wanted to share 4BD/4BA with laundry, alarm, off street parking, next to wolfline. \$350/mo+1/4 utilities. Call 754-0181.

Graduate male roommate needed to share 2BD/1.5BA fully furnished apt. Located on Gorman St. (Wolfline) \$340/mo+1/2 power only. Available immediately. Call 858-8864 or leave message.

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Walk to campus. Clean room in house. Private bathroom and utilities paid. \$375/mo 380-7683 or 632-9673. Mark.

1 Month Free Rent! 4 Rooms available in a 4BD/4BA condo, w/d, all appliances, ceiling fans, volleyball, basketball, swimming. \$275/room. 602-5326 or 961-1791

## Condos For Rent

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Lake Park Condo, 4Br/4Ba, W/D, ceiling fans, All appliances, pool, \$975/mo (will consider less for 2 people)+\$800 security, (shortened lease). Call 854-1230 or 616-7595.

NCSU - University Meadows. Bedroom + Private Bath. \$300/mo + 1/4 utilities. High-speed internet. Call 790-0716.

Awesome 4BR/BA, 2nd floor condo. Near NCSU. DW, W/D, pool, 1 month FREE rent, \$299/mo each room or \$1100/mo entire unit. Brenda @ 919-469-6233.

3 Bedroom, 2 Bath condo. All appliances included, pool access, and unlimited parking, close to campus on Trailwood. Call Bart at 291-1937

2BR/2.5BA condo one block from campus on Avent Ferry, all appliances, washer/dryer, fenced rear patio, on Wolfline, reserved parking, \$825/month. Call Greg 369-2396.

Lake Park Condo 4BD/4BA near Lake Johnson. All appliances:refrigerator, dishwasher, W/D, microwave, \$300/each. Available Immediately. Call Deborah at 852-0510.

3BD/2 Full BA in Driftwood Manor, minutes from campus, on CAT line. \$84,900. Call Joe/Jane Mansell 919-877-8887, HP&W

4BD/4BA Condo. Fresh Paint. New Carpet. \$295 x 4/month. Call Drew at 469-6551.

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\$0 CASH MOVES YOU IN! Trailwood Heights-New 2/3 BD, 2BA condos from the low \$90's. All major appliances included. Minutes from campus. www.billclarkhomes.com 838-0309.

Near Rex Hospital, Meredith, NCSU. Top floor condo for sale. 2 Bed, 2 Bath. \$107,900. Seller pays \$1500 closing costs. Nancy FM 845-2210.

## Cars

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'98 Range Rover 4.0 SE with 87K miles, asking \$20,000. Call 787-0400.

Jeep Wrangler Sport 2000 -V6, automatic, alloys, soft top, hard doors, 22k miles, factory warranty. \$16,500. Call Damon @ 656-5760.

## Child Care

Child care needed for to girls ages 7 and 11 in our home. 2:45pm - 6:30pm Tues. & Thurs. Need car. 272-1149.

Babysitter Needed for 2 girls, ages 8 and 10, after school M-F 2pm-6pm in my North Raleigh home. Call 870-9918.

## Help Wanted

Go Shopping, Eat Out, See A Movie... And Get Paid to Do It! Visit www.WorkAt-Dorm.com.

P/T warehouse position. 4hrs/day preferably afternoons. Call Rodney @ Consolidated Equipment. 832-4624

Optical assistants: retail sales of high-end eyewear. Will train. 15-20 hrs/wk, flexible scheduling, week-ends necessary. Come by for application. 20/20 Eyeworks Crabtree Valley Mall 781-0904.

Beef 'O' Brady's Now hiring full-time, part-time, all hours, servers, cooks, for new family sports pub in Cary. Call Marc 466-0235 or Dave 388-3690.

Software developer \$7,000/hr starting 10hrs/week. Prefer experience in Java, UNIX, XML, HTML, MySQL. Apply room 2214 Gardner, job 3548.

## FALL/PT WORK

\$10.50 gaura.-appt. great for resume experience. Scholarships available conditions apply will train service/sales call today 788-9020.

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Pre-vet Students great chance for experience in the field. Vet assistant needed. 2 evenings a week + every other weekend. Brentwood Animal Hospital 872-6060.

Part-Time Counter Clerk Needed. Flexible hours - evenings 3-7 and Saturdays 8-2. Pope's Cleaners at Medlin Drive. 787-3244. EOE

Thought of a job in Sales/Mktg? 30 yr.old, NYSE company looking for PT associates. Training Provided. 7-10 hrs \$200-300/week 919.358.4498.

Attention Spring Breakers! Travel Free 2003. Free trips, drinks, and meals. Party w/ MTV Hottest Destinations. Most Reliable www.sunsplash.tours.com 1800-426-7710

Sales associate needed at retail toy store in Cary. Ten min. from campus. Flexible hours, good pay plus bonus. Call 859-1989. Fun working environment. Corner of Cary Parkway and Tryon Rd.

Good voice for easy phone work P/T, FIT tattoos, piercings, and dyed hair welcome to apply. Flexible Hours. 865-7980.

INTERNS WANTED! Work in the music business. We manage 5 national bands. No pay, but gain real music business experience. Casual atmosphere. Deep South Entertainment, 844-1515

Reps needed to market expanding communications company. Work at home FT or PT. Great opportunity for college students and stay-at-home parents. No experience required, will train. Please call 800-213-0340 code 301.

Bartenders needed, earn up to \$250/daily. No experience necessary. 866-291-1884 ext.U111

PT non-smoking baby-sitter/driver needed 3 afternoons/week. Good pay, good driving record required. Well behaved 13 year old. Call Denise @ 821-6243W, 571-7130H.

Law firm seeking p/t courier. Flexible schedule. Please submit resume to 835-0915. Attn: Tia

PT Sales Associate needed for men's fine clothing. Flexible hours, 20-30hrs/week. M,T,W and some Saturdays. Ideal for students. Call 872-3166 or fax resume to 850-3261

Concessions help needed (Beer Sales, Food, and Drinks) in Soccer Dome America on Hillsborough Street. \$7/hr plus tips to start. Hours available for weeknights or weekends. PT/FT. 859-2997.

Sports Training Research. Earn \$500-\$1500/month. research@tradesports.com

Fraternities-Sororities Clubs-Student Groups Earn \$1,000-\$2000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238, or visit www.campusfundraiser.com

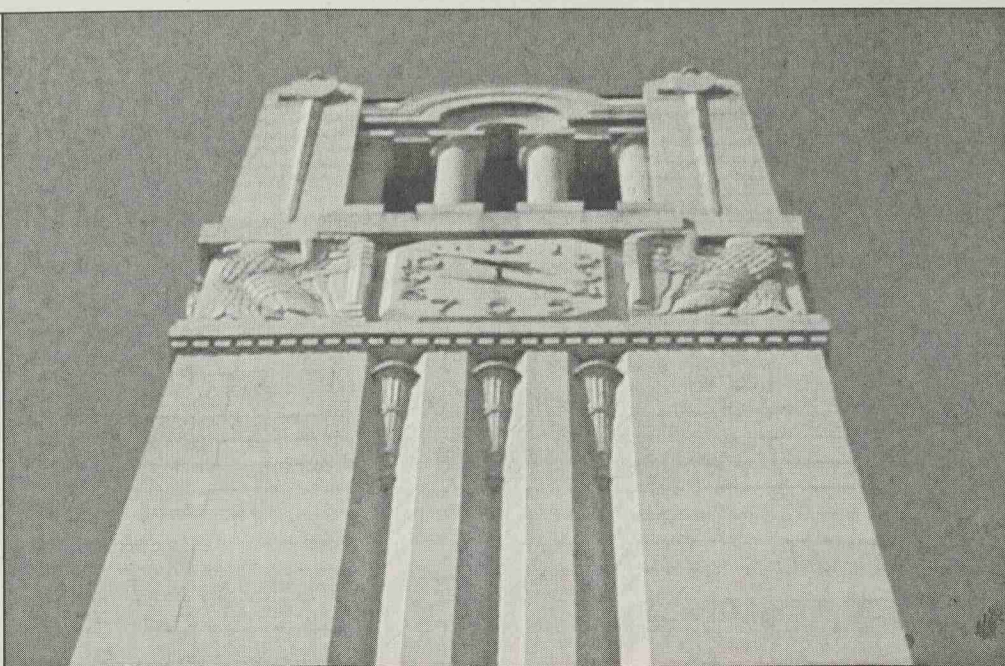
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# Thursday Sports

## Schedule

Football @ Navy, 9/7, 12  
W. Soccer @ San Diego State tournament, 9/6-8  
M. Soccer @ Duke adidas tournament, 9/6-8  
Volleyball vs. Kentucky, 9/6, 7

## Scores

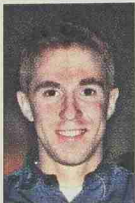
No games scheduled



## TECHNICIAN

### BASEBALL

## The American deadtime pastime



Andrew B. Carter

In my writing, I take my work somewhat seriously. I only write about the issues surrounding sports, the serious business, the straight talk, if you will. And whether you agree or disagree on a given topic, you can be sure that my work is

probably ripped off original — always. Having said this, I definitely am ripping off Rick Reilly of Sports Illustrated by writing a column in this fashion believe that something has to be said of the way the baseball owners and players brilliantly mishandled their labor situation once again.

You suck Selig. Let's hear it for commissioner Bud Selig, the man who ruined saved baseball. This finger's Bud's for you, Mr. Commissioner.

Boy, am I ever disturbed pleased that the so-called game of Major League Baseball is back for good, at least until the next strike threatens in four years. The rest of the summer without overpaid, whiny, spoiled brats our heroes would have been too good to be true much for me to take.

When it comes to sportsmanship, fan appreciation and greatness of the game, the circus sport of baseball sucks harder than a vacuum ranks on top. I've been a baseball fan all my life, and specifically a fan of my now hated beloved New York Mets. Sure, the Mets may stink worse than a New York City sewer have struggled this season, but that doesn't mean that those incredibly fat, overpaid men don't play hard day in and day out.

And, as bad a season as it's been for the Mets, they still found themselves a way into the record books for the longest home losing streak in National League history. Ah, those hateable lovable losers. I mean, how in the hell do you lose every game in your backyard for over a month straight? can you not love those lovable losers?

The case of the Mets is what makes the game so bad good. When I see how hard Roberto Alomar spits plays, it reminds me of the time that the arrogant, no-good punk spit in that umpire's face when I was a boy and wanted to be just like him.

And who could resist loving a player like futo Mo Vaughn? Here's a guy that loves to eat playing baseball and is making an honest living by ripping the fans blind fastballs over the wall at Shea Stadium.

But the disgraced Mets are just one example of why baseball is not so great. As a disgruntled fan of the game for some time now, I feel as though I have some insight as to why baseball is never going to be America's pastime ever again.

Most importantly, the game has no real fans. I'm talking absolutely, positively, no real fans, people. I mean, have you been forced to see a game lately? It's obvious that the fans are more apathetic than a 20-year-old blind cat with cancer crazier and wackier than ever before. Why, I went to a game just the other day, and the fans were so intent on making wacky fools of themselves that I almost forgot that I was dreaming and really in my bed at a baseball game at all. I'm telling you, dull, dull, dull, wacky, wacky, wacky.

Another crappy thing that makes baseball the sport it is today is how erappily well it treats the fans.

After all, where else in America can you find such shameful price fixing and monopolistic tactics great American food at reasonable prices? True, in some ballparks the prices can get a bit high, and you may have to sell your soul to Satan scrounge in your pocket for that extra quarter for one measly burnt disgusting rendition of a hotdog. But who cares? You're in hell at the ballpark!

OK, so we've covered how great the

See ANDREW page 6

## Wolfpack heads to San Diego in search of win

The N.C. State women's soccer team looks to get back to its winning ways this weekend.

### Justin Sellers

Senior Staff Writer

Part of what makes a team better is being able to learn from the mistakes that often lead to losses and capitalize on them, turning the outcome of your future games into wins.

For the N.C. State women's soccer team, this is exactly what it's hoping to achieve this weekend when it competes in the San Diego State Tournament.

The Wolfpack (1-1) is looking to rebound and get back to its winning ways after suffering a disappointing loss to

then No. 14 Tennessee on Sunday. In that game, State led 1-0 up until the 71st minute, when the Volunteers scored off a rebound shot by Lindsey Wiest. Four minutes later, Tennessee struck again for what would be the game winner.

Now the Pack must regroup and stay focused on the road ahead as it prepares for host San Diego State and Cal State Northridge.

The Pack is led by forwards Jordan Allison and Katherine Warman and senior defender Erin Bushey, all of whom recorded goals over the weekend, with Warman's being the game winner in State's game versus Kent State.

Defensively, goalkeeper Gretchen Lear has remained strong for the Pack thus far. Allowing only three goals in 19 at-

tempts, Lear goes into this weekend's tournament with a save percentage of .727.

San Diego State (1-1) started the 2002 season out victoriously with a 5-1 win over California-Riverside but suffered defeat more recently at the hands of Loyola Marymount. Against the Highlanders of UC-Riverside, the Aztecs received a huge effort from freshman midfielder Lisette Martinez, who led the team with two goals — the first of her collegiate career.

Meanwhile, in its loss to Loyola Marymount, SDSU was held to just six shots, while the Lions tacked up 17. But all it took was one shot from Jessica Hanson in the 94th minute that sent the Aztecs

See WOMEN page 6



Jordan Allison and teammates head to California. File photo by Matt Huffman

# State football players make their marks in the NFL

Nine NFL teams boast former Pack players on their rosters.

### Jay Kohler

Staff Writer

Now that college football is back, most people can't get enough of seeing the Pack run onto the field in search of another victory. Well, there is one other place to watch the Pack in action, or at least, former Pack stars.

The NFL kicks off its regular season today, and a host of former Wolfpackers will look to make an impact in the pro ranks. Here is a rundown of the former N.C. State players currently in the NFL.

Thirteen Wolfpack players currently populate the ranks of the NFL, but the best place to start looking for former Pack standouts is on the other side of the country. The Arizona Cardinals have three Pack alumni on their roster.

Adrian Wilson was drafted in 2001 by the Cardinals and played in all 16 games last season as strong safety — recording two interceptions for 97 yards and a touchdown. Jarvis Borum, who wasn't drafted last year, still managed to land a spot on the Cardinal's roster and played in one game last year at tackle.

The newest alumnus to join on with Arizona is Levar Fisher, who was drafted in the second round during this year's draft. According to NFL.com, Wilson is listed as the starter on the Cardinals' current depth chart, while Borum and Fisher are listed as second stringers at tackle and left outside linebacker.

Two other Pack alumni play a little closer to home with the Tennessee Titans.

Chris Coleman, a wide receiver, who had a great year for the Amsterdam Admirals of NFL Europe last year, signed a one-year deal with the Titans for this season. However, in his three-year NFL career, he has only caught one reception for 19 yards.



Levar Fisher will take his Tar Heel-tackling prowess to the NFL this year. He should see a lot of playing time in his first year with the Arizona Cardinals. File photo by Jason Ivester

Mark Thomas, a tight end, was signed in February but failed to break into the Titans' current depth chart. Coleman started his career in 2000 while Thomas began his rookie campaign with the Giants in 1999, playing in two games.

The San Diego Chargers also have two Pack players on their roster.

Jason Perry, a fourth-round pick in 1999, played free safety in 14 games for the Chargers, starting in three of them. He had two interceptions and one touchdown last season. However, this season, according to NFL.com, he has yet to break into the depth chart.

Lloyd Harrison, who was drafted in the

third round by the Redskins in 2000, played in 12 games last season at cornerback. This year, Harrison is listed as the second team left cornerback.

Dewayne Washington of the Pittsburgh Steelers is the oldest active Pack alumni in the NFL. Drafted in 1994 by the Vikings, he has played cornerback in Pittsburgh for the past four years. Washington has played in 127 games in his career with 25 interceptions for 511 yards and seven touchdowns. Last season, he also scored his first career sack.

On the opposite end of the spectrum are Corey Smith and Brian Williams. Both left State after last season.

Williams was drafted by the Minnesota Vikings in the fourth round and is currently listed second at right cornerback on the Vikings depth charts. Smith went undrafted but was picked up by the Tampa Bay Buccaneers and is currently awaiting the start of the season as the second right defensive end.

Two wide receivers currently represent the Pack in the NFL.

Of course, there's Torry Holt, who is again starting at wide receiver for the high powered Los Angeles Rams' offense. In just three years, Holt has played in 48 games, hauling in 215 receptions for

See NFL page 6

## The goal is goals

The N.C. State men's soccer team, which travels to Durham this weekend, hopes to capitalize more on its scoring chances.

### Andrew B. Carter

Assistant Sports Editor

When a soccer team launches 33 shots and only one of them finds the back of the net, it can be the result of a lot of little things — bad luck and good goal keeping, just to name a couple.

It can also be disappointing.

But for N.C. State, the shots and scoring opportunities in themselves are enough to build the confidence of a young and fragile team. After all, nearly any confidence-builder will do after State suffered back-to-back heartbreaking one-goal losses over the weekend despite hav-

ing numerous scoring chances.

Beginning tomorrow, the Wolfpack will try to reverse its fortunes when it travels to Durham to compete in the Adidas Classic. The team opens play at 5 p.m. against South Carolina and will conclude its action on Sunday at 5 p.m. versus George Washington.

Both matches will provide a young Pack team with some of the stiffer non-conference competition it will face this season.

"I'm excited," said Wolfpack coach George Tarantini. "We have two freshmen up top, we like them a lot, and we had [a lot of] chances to score goals over the weekend. The future can only get better for us."

It has to at some point for the Wolfpack, a team that just couldn't catch a break in two weekend matches with

Georgia Southern and Holy Cross. With the closeness of each one-goal contest, the Pack could easily win by 2-0 right now. But a missed chance here, an unlucky bounce there, and State is back in familiar territory — the land of the winless.

It won't get any easier. South Carolina (2-0) is a perennial contender for top honors in the highly competitive Southeastern Conference. Currently ranked the No. 12 team in the country by College Soccer News, the Gamecocks have outscored their opposition 6-2 thus far.

South Carolina will likely have Pack goalkeeper Mitchell Watson pretty busy. But if anyone can handle the attack, it would be Watson, whom Tarantini describes as one of the best goalies in the nation.

See MEN page 6



David Snoke will look to help State pick up its first win. File photo by Matt Huffman

<p><b>Sammy's</b> 7 &amp; Grill 755-3880</p>	<p><b>TONIGHT</b> Live Reggae Donovan &amp; The Posse</p>	<p><b>PINT NIGHT</b> Every Mon. &amp; Wed. All Pints \$2</p>	<p><b>John Dupree</b> "Acoustic Guitar" Fridays 10:30pm</p>	<p><b>Sammy's</b> 7 &amp; Grill 755-3880</p>
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