

TECHNICIAN

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Raleigh, North Carolina

Couple donates \$1 million to library

An anonymous gift and two grants will help fund N.C. State libraries.

News Staff Report

N.C. State University Libraries, notably ranked 32nd of 113 top research libraries in North America, recently became the recipient of a charitable remainder trust worth more than \$1 million and two grants totaling \$175,000.

The million-dollar gift from a couple in North Carolina, given anonymously, will fund an unrestricted endowment for the Libraries. The funds from the gift will be available after the trust terminates.

Susan K. Nutter, vice provost and director of the Libraries, said in a News Services news release, "Not only is this extremely generous gift one of the largest and most important gifts ever received by

the Libraries, it is also a vote of confidence in our collection, services and staff."

NCSU Libraries encompasses more than just D.H. Hill. In addition, it consists of the Burlington Textiles Library, the Harry B. Lyons Design Library, the Natural Resources Library and the Veterinary Medical Library.

Its facilities circulate nearly 450,000 items each year, not counting reserves, and provide 15,000 items to other libraries. It has a budget of more than \$19.5 million.

Its distinctions include membership in the Association of Research Libraries, Center for Research Libraries and Digital Library Federation. It was also the first university library to receive the Association of College and Research Libraries' Excellence in Academic Libraries Award.

According to Nutter in the news release, "The endowment is intended to provide flexible funding to meet future needs of the NCSU Libraries that cannot be fully met through other funding sources."

Nutter said, "In this difficult year of budget reduction, this unrestricted gift is an inspiration."

In addition, the libraries also received \$175,000 from two grants geared toward preserving and building collections in rural life, agriculture and the history of forestry.

The first grant, totaling \$124,490, was received from the National Endowment for the Humanities in conjunction with the U.S. Agricultural Information Network, and it will be administered by Cornell University. The grant focuses on documents from 1820 to 1945 in hopes of preserving literature related to agriculture

and rural life.

Documents from this time period are especially important to preserve because they mark the time period when wood-pulp paper was used extensively in printing. Unfortunately, the paper becomes extremely brittle after about 100 years and is prone to breaking, cracking or crumbling.

The second grant, totaling \$50,000, was received from the State Library of North Carolina to expand development of a "History of Forestry." This unique Web site focuses on North Carolina as the birthplace of U.S. forestry, and the grant will foster its development by allowing for the addition of special collections from the College of Natural Resources at NCSU and forestry image archives from UNC-Asheville.

Jobs are just a click away

A new resume database system helps students post their resumes and search for jobs, internships and co-ops.

Josianne Lauber

Staff Reporter

Finding a job after graduation can be stressful. However, there are several ways in which the university provides students with job opportunities after college — students merely have to take advantage of them.

Seniors may want to consider a new system provided by N.C. State for job searching before they graduate. By using the new ePack service, students can increase their chance of getting hired.

A new resume database system developed by the University Career Center provides students with more than just a place to post their resumes; it allows them to search for jobs, internships and co-ops as well.

Carol Schroeder, interim director of the Career Center, said that the new system is "less confusing, faster and more coherent." She added that students who took advantage of ePack said the system is very easy to use.

See JOBS page 3

University OK'd to proceed with conference center

After reviewing a revised version of the Centennial Campus conference center plans, officials recommend continuing with the project.

News Staff Report

After months of discussion, N.C. State has received the go-ahead from state officials to proceed with its conference center plans, which have been in the works since 1986.

Last Thursday, a committee of the

NCSU Board of Trustees voted to recommend that the university continue its plans to build an executive conference center and golf course on Centennial Campus. But the recommendation comes only after reviewing a revised version of the project that includes slashing \$14 million from the earlier versions.

In addition, the new version, which was reviewed by the independent consulting firm HVS International, states that the project would reach stable income levels by its fourth year of operation and that it would not require sub-

sidy from the state to build.

"Through value engineering, we have reduced the size and scope of this project, and we have clarified that this is not a resort but an executive conference center," said NCSU Chancellor Marye Anne Fox in a recent news report. "It takes advantage of the existing facilities that we have on Centennial Campus, it focuses on our academic mission by providing a classroom and laboratory for our turf management program, and it allows Centennial Campus to continue to grow and realize its vast potential."

The resolution states that if the center does not reach its anticipated income levels, the shortfall will be paid for by the Centennial Campus Trust Fund, which was specifically approved by the General Assembly.

In addition the resolution states that "no State appropriations, no tuition payments by N.C. State students, no funds whose purpose has been restricted by the gift, grant or payee, no revenue generated by special facilities and no funds restricted by law may be used to support this project."

Progress in war on terrorism is hard to gauge

While al-Qaida has been damaged, government officials and private analysts warn the organization could reconstitute itself.

Richard Whittle and Michelle Mittelstadt

The Dallas Morning News (KRT)

WASHINGTON — Nearly a year after the World Trade Center and Pentagon attacks, the largest criminal probe in FBI history and a military campaign in Afghanistan costing billions, gauging progress in the war against terrorism remains difficult.

The U.S.-led military campaign routed the al-Qaida terrorist network and its Taliban backers in Afghanistan, making way for a government eager to help the United States consolidate its gains against the terrorists. But U.S. officials remain uncertain if al-Qaida mastermind Osama bin Laden is alive or dead. And while al-Qaida clearly has been damaged, government officials and private analysts warn the organization could reconstitute itself — and retains the ability to launch more attacks.

One way to think about the enemy in the war on terrorism "is like an iceberg," says Defense Secretary Donald Rumsfeld. "There's a certain amount of it above the surface of the water, and then there's a great deal going on that's below the surface," he muses. "There's an awful lot we don't see." That makes measuring progress in this war more difficult than in a conventional conflict, where battle lines visibly ebb and flow. Rumsfeld and many other analysts are sure the United States is winning a counterterrorism campaign that involves an unusual marriage of military, intelligence and law enforcement forces. But they warn the battle with al-Qaida and affiliated Islamist

terrorist groups is far from over.

"Our enemies, without question, are sharpening their swords," Rumsfeld said recently. "They are plotting even greater destruction, let there be no doubt."

The military rout of the Taliban and al-Qaida in Afghanistan offers the most visible evidence the United States is prevailing, Rumsfeld and others say.

"I think we're winning," said Richard Perle, chairman of the Pentagon's Defense Policy Board. "We're certainly not losing."

Operating in tandem with the military campaign, law enforcement agencies around the world have smashed al-Qaida cells, arrested hundreds of operatives, thwarted attacks and tried to shut down the terrorists' flow of funds. To date, the United States and its allies have frozen more than \$112 million identified as terrorist assets.

Reflecting the melding between military and law enforcement efforts, documents and computers seized by troops in Afghanistan provided leads for "some very aggressive police work around the world," noted retired Adm. Bobby Inman of Austin, former director of the National Security Agency and ex-deputy director of the CIA. "Clearly there have been successes in wrapping up al-Qaida cells, heading off probable attacks in Singapore, Spain, Italy, France, Germany, the United Kingdom," Inman said.

The disrupted plots include an effort to destroy the U.S. Embassy in Paris and a terrorist operation in Singapore that targeted the embassies of the United States, Israel, Britain and Australia last December. In June, Moroccan officials said they had broken up an al-Qaida cell that was targeting NATO warships in the Strait of Gibraltar.

Other plots still unknown to the public also have been thwarted, senior U.S. counterterrorism officials say. For all that, another way

to think about terrorism is like a cancer, and while the initial "surgery" — the Afghan campaign — may have removed the most threatening "tumor," no one can clearly diagnose just how far the cancer has spread or where it might manifest itself again.

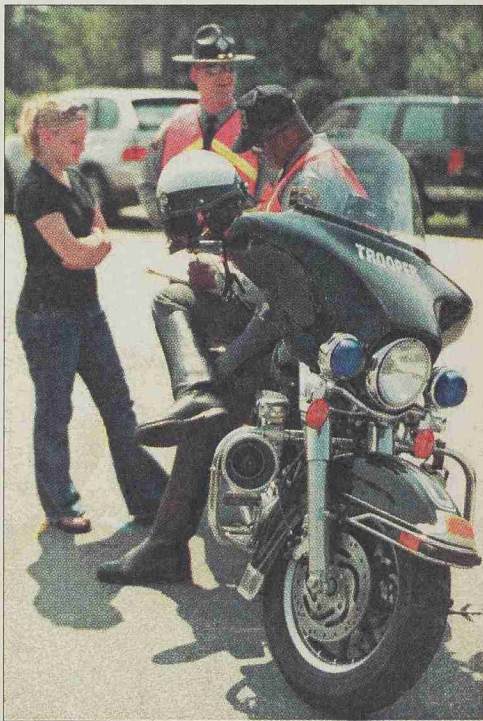
Al-Qaida operatives are believed to have "burrowed into some 60 countries," said Deputy Defense Secretary Paul Wolfowitz, so the job is more complicated than making war against another sovereign state. "You don't take it down the way you might kill a poisonous snake, by chopping off the head," Wolfowitz said. "It's more like an infection in the body. You have to go after the pockets of infection all over the place."

Iraq is one place al-Qaida members have escaped to, Rumsfeld said. As part of the administration's campaign to remove Saddam Hussein, he and other officials also have said there is a danger that Iraq could give weapons of mass destruction to terrorists. For that reason, said Defense Policy Board chairman Perle, "You can't even imagine claiming victory in the war on terrorism if Saddam is left in place."

Others contend an attack on Iraq could create more problems than it would solve. "Saddam is not a main contributor to al-Qaida's activities at present," said Brookings Institution analyst Michael O'Hanlon. "And he might have incentives to provide these terrorists with weapons of mass destruction if he knows his neck is on the line." O'Hanlon said that while the war on terrorism may have reduced al-Qaida's ability to commit acts of terrorism by roughly 50 percent, "The question is how well it can reconstitute. Can they do another 9-11 or not?" Given that only 19 terrorists directly took part in the attacks on New York and Washington, "You can imagine a small group with fewer resources getting lucky," he said.

See WAR page 3

'Click it or Ticket'



Sophomore Ashley Tucker looks on as she receives a ticket for not wearing a seatbelt. Police set up a 'Click It Or Ticket' checkpoint on campus Tuesday morning. According to Keith Whitfield, a law enforcement state coordinator, approximately 2000 cars passed through the checkpoint, and 139 tickets were issued. Checkpoints are part of a campaign designed to educate people about basic traffic laws throughout the state. Staff Photo by Ziggy Zaheer

TODAY

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ponders the benefits of genetically altered pigs. p. 2

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finds Mario and Jennifer Aniston watching TV in a black box. p. 4

Sports
looks into the growing Student Wolfpack Club. p. 8

WEATHER

Today
Partly Cloudy
High of 92, Low of 66

Tomorrow
Sunny
High of 87, Low of 69

Sammy's
Tap & Grill
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PINT NIGHT
TONIGHT
Get a FREE Pint Glass
Pint Night



ALL DRAFT SELECTIONS
ONLY \$2 EACH
TONIGHT



PINT NIGHT
Every MONDAY
FREE Glass WEDNESDAY

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TECHNICIAN'S VIEW

Pig pickin'

Breeding pigs with organs that are less likely to be rejected by humans could save thousands.

PPL Therapeutics recently announced a genetic "breakthrough" in organ transplants, which could end the worldwide shortage of organs. The catch? The organs will be derived from pigs—recent breeding experiments have produced pigs lacking two of the genes that commonly cause rejection in humans. This research may cause protests from animal rights groups, but the benefits can save approximately 80,000 individuals who are waiting for organ transplants in the United States alone.

Four healthy piglets lacking two GGTA1 genes were born in July at PPL Therapeutics' U.S. subsidiary in Blacksburg, Va. This gene, responsible for adding a sugar molecule to the surface of pig cells, causes tissue rejection in humans within minutes of transplantation. Research into the breeding of pigs without this gene "provides a vital step in producing pigs with organs and cells which can be used in humans," according to David Ayares, chief operating officer for PPL.

The medical field has successfully been using pigs' heart valves for years in people. However, the valves are only made of cartilage. Without the genes that cause sugar rejection, the transition to pig organs should be streamlined.

Last year there were 24,000 transplants performed, while 6,000 people died waiting for organs. Since pig donors are ap-

proximately the same size as humans, are easily bred and can be readily available at any time for transplant, the use of pig organs will alleviate the deaths that occur due to the shortage of human organs.

We believe the ethics of this procedure are unchanged since the food industry raises pigs as a food source for the nation. Pigs are already being raised for slaughter and if there is a medical reason to breed these pigs without a gene, so that more mothers and fathers, sons and wives can survive an organ transplant than so be it. According to Gail Eisnitz, author of "Slaughterhouse," the food industry slaughters approximately 9 billion animals a year for human consumption. While these pigs' lives may be sacrificed in vain, those that are being bred without the GGTA 1 genes will be saving lives.

Society puts a high value on human life and to come to a brink of discovery as large as the one at PPL Therapeutics has, walking away would equal the loss of thousands of more innocent lives. People who are dying while waiting on a transplant list did not ask for their situation, and they did not bring it upon themselves. Most just suffer from disease or have a body that has failed them. Do these people deserve to die? No, and anything that will help save their lives is a possibility.

The ability to make pig organs acceptable to the human immune system is a breakthrough of epic proportions and should be explored through whatever means possible.

CAMPUS FORUM

The solution

In response to Friday's column "Raise Tuition" by Larisa Yasinovskaya, raising tuition is a great way we *could* fix the immediate problems of our university. However, the most important thing I have learned in college is that the quick fix will come back to haunt you. Tuition is the most inefficient way to raise revenue for a university. Every time we "take the fate of our university into our hands" by raising tuition, state support of the university subsequently decreases and we subsequently raise tuition again.

It's like arguing that, to stand up to a bully taking your lunch money, you should carry more money in your sock. That way the quality of your lunch experience doesn't decrease because you still [eat] lunch. But is the problem fixed? The bully isn't going to stop, and when he finds out you have more money, he's going to take that from you, too. You haven't taken your fate in hand, you've just made your problem much worse.

That is essentially the greatest problem with recent tuition increases—they keep happening. If raising tuition is "the solution," why do increases happen year after year? At what point have you raised tuition enough?

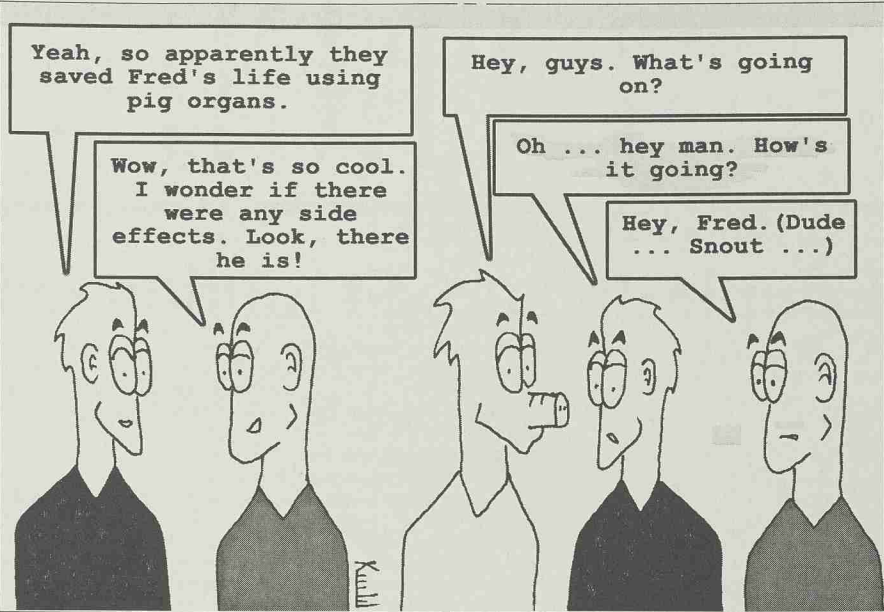
Yasinovskaya says we can always get more loans, because we expect to make plenty of money when we get out. But not everyone is in college to make money. If that were the case, there would be no teachers, farmers, social workers or in-

numerable other occupations N.C. State students will pursue with their [educations] that won't pay a lot of money.

If a few thousand more dollars in loans isn't much, I'd be happy to get you a transfer application to Boston College; it's a good private school and you can have all the debt you want. By her rationale, everyone should be doing that. However that is not an option for many people in N.C. where average yearly family incomes are slightly over \$30,000. Asking the average student from a North Carolinian family to take loans totaling more than their parents' annual income is not "free as far as practicable." And it's definitely not a better solution than asking legislators to follow the constitution.

If you think our fate is out of our control because of our elected legislature, then our problems as a university and state are severe. Legislators are supposed to serve the people of this state. If you have a problem with things they are doing, do not let them walk over you. You ask them to do their jobs, and if they don't, replace them. That's the solution—get legislators that will set education as a priority for this state. That's not easy or quick or controversial enough for some people, but it's the solution that will be better in the long run.

Daniel Gilligan, Senior
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Student Body Treasurer
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Cousin cruising with comet



Tim
Coffield
Staff Columnist

backyard when she went into labor. The alarming circumstances of his birth not only proved to be legendary stuff (Our alert next door neighbor—a retired nurse—delivered the baby using only a blanket, her wits and a small gardening tool.) but also provided a fitting prelude for the rest of his unique life.

Dell was dependably inconsistent with his life's endeavors, seemingly always in between jobs and incidents of trouble. In his (extended) periods of spare time, he was often observed staring at the wall in his room, all the while calmly caressing a brown-and-white Pound Puppy. Little dots of spittle often appeared on his lips, which were left unattended, skimming down his chin like toddlers on a slip-and-slide.

My mother looked at Dell as a sort of project, often spending her afternoons reciting her most favorite Biblical passages to him. "The Lord is your shepherd," she would say, while Dell practiced coaxing his eyeballs into the backs of their sockets. "Follow Him, and He will show you the Way," she would conclude with a satisfied sigh and a reflective look skyward, as if she expected God to be hanging from the ceiling fan, giving her a thumbs up.

My mother used to conceal herself in her room for hours at a time. I once picked the lock and burst in, half expecting her to be performing naked aerobics, half fearing she had smuggled the mailman inside, only to find her sitting in front of the window, softly rocking and gazing out into the world. She was clutching her Bible in its purple velvet cover, peacefully stroking the worn material.

Dell disappeared in 1996. Seven months later, in a neatly written letter, we learned he was in California, designing Web sites and living in a mansion with 38 "spiritual friends." He had shaved his head and wore only black collarless dress shirts. We should have seen it coming. Dell had perpetrated the unthinkable, yet, for him, the inevitable. He had joined a cult. The letterhead on his stationery even put a name on this "phase" (as my mother labeled it). They called themselves Heaven's Gate.

The news shook my father up something mighty. He felt guilty having his nephew all those years, as if his mere involvement in the young man's life may have averted his ultimate ends. Such is my father's ego. Where was my father when Dell was holed up in his room, drawing on himself and dismembering his sister's Barbie dolls?

To be quite honest, he was probably digging around in our neighbor's garbage cans, searching for recyclable goods mistakenly discarded. See, my father is an environmental man. He has a compost pile in the backyard, which, aside from reducing our family's organic waste output, also doubles as fertilizer. He requires his family to keep written records of our water and electricity consumption. He wears hemp clothing, waxes angrily against the evils of aerosol spray and, to

my knowledge, is one of the 12 humans who actively celebrate Earth Day. I tend to believe that Dell's fate would not have changed had father recruited him to establish a nature sanctuary in our backyard for endangered salamanders.

When Dell and his 38 friends were found rotting in their mansion in March 1997, stylishly covered in purple shrouds, the sleeping-pill mass suicide made national news. Apparently, as his Web site revealed, Dell's demise marked the escape from his "earthly container" and he is now gallivanting around the universe in a spacecraft, hot on the tail of the Hale-Bopp comet. The boy with the embarrassing birth had met an embarrassing end. His name became a family taboo. Here I break the silence.

Is there any chance that Dell is indeed flying rings around the Milky Way in his spacecraft? Hell no. But his questionable assumptions do not make his death a personal tragedy. When you get right down to it, Dell's journey—while unconventional—was no less explicable than yours or mine. He spent his life trying to come to terms with his own existence, mortality and ultimate role in the universal scheme. My mother finds such answers between the pews, my father in his persistence to heal the world.

As for Dell, somewhere between the picnic table and the purple shroud he found his answer. What more can we really strive for than to rationalize our place in things? In this, Dell succeeded. My father—he's still trying. He can be found across the street, extracting aluminum cans from piles of rotted yogurt in the garbage can.

Contact Tim at tlcoffie@unity.ncsu.edu for entrance into his Thursday afternoon marbles tournament.

Burned out



Larisa
Yasinovskaya
Staff Columnist

much so that after a while all you have left to say is "bring it on" because you can't see it getting much worse? Then it does.

This is my third year here at N.C. State; I am finally a junior, right? I guess, but I could be more excited. So far the year has just been kind of crazy. To start off, my boyfriend is working out of another city, so now I only get to see him on weekends. This may not seem so bad, and I suppose it's not the worst thing, but it will be longest we'll have been apart and that just generally sucks.

Having anticipated feeling like this, I decided to get a dog this summer. She is the cutest thing—a Yorkie-Pomeranian mix named Gia. She is very sweet and friendly and really does make me feel better, but not before making me feel a lot worse. The Saturday before class started she broke her leg. Needless to say, this

threw me, seeing as how I've never had a pet before. Here, I finally got one and I broke her. We took her to the emergency room where she got a little red cast to match her collar. Mind you, this is days after we talked about getting pet insurance. But it's OK—a budget is definitely not more important than a beloved pet.

Her splint presents a series of problems. I have to cover it when we go outside so it doesn't get wet. She can't run around and play, so she's hyper all the time (even more so than she usually is, which is quite a bit). Then a series of Gia's tummy problems woke me up in the middle of the night, forcing me to get dressed and take her outside.

But it's OK. She's just a little dog. (Who would have thought that such a small thing—5 pounds—could cause so much trouble?) By the end of the first week I was getting the hang of it. However, my schedule was still not set; I was still trying to get into classes and arrange my day. But at least I was looking forward to the weekend when my week-old car broke down on I-40.

How bad could it be? If it's not the engine, it can't be so bad. "Maybe it's something small?" I thought to myself, knowing that it wasn't. No, it was not the engine. I've already killed one of those, plus I know the sound of an engine locking up, and the clanking sound the car made this time wasn't it. If the engine

will run, but the car won't go, what could it be? It was the transmission.

I started laughing, because what else was I going to do—cry? In the future I will look back on this incident and laugh.

The second week of school started to look up. I finally dragged myself to the gym in the morning, albeit only twice, but I was trying. My classes seemed to be getting in order and things were improving. Even though I don't believe in luck or superstition, I crashed and burned yet again. It was my wrist.

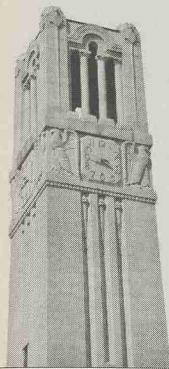
I hurt my wrist last year, and extensive physical therapy restored it to working condition—or so I thought. Last Thursday, out of nowhere, all the therapy was undone. The worst part is, as far as I know, nothing traumatic caused it. Except of course for the dog problems, the car breakdown, lack of sleep and constant stress. Other than that I can't think of anything.

To be positive, I do seem to be feeling better. This weekend, a AAA driver took my car home to be fixed. I got a haircut. Gia seems to be doing better. Aside from being totally behind on my readings and dead tired, I'm doing pretty well myself.

Larisa was obviously tired when she wrote this, but she promises she does not want you to pity her. Share your survival stories at larisas_opinion@hotmail.com.

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Students prefer buying books on campus

Wal-Mart might make the \$7 billion business of selling college textbooks seem ripe for the picking, say officials.

James M. O'Neill
Knight Ridder Newspapers (KRT)

The king of big-box, mass-market retailing has targeted a small, elite and seemingly resistant market. Wal-Mart Stores Inc. has ventured into the rocky world of online college textbook sales. Students starting classes can go to walmart.com and order all the cut-rate basics of college life: shower curtains, sheets, a mini-refrigerator — and a crisp new copy of "An Introduction to Modern Stellar Astrophysics."

Can one-stop college shopping earn an A?

For decades, students have complained about the price of textbooks — and assumed that the college bookstore was exploiting them as trapped consumers. Now, a giant retailer that has clout with suppliers and a reputation for everyday low prices might make the \$7 billion business of selling college textbooks seem ripe for the picking.

But this is academia, where the rules of the regular world don't often apply.

Wal-Mart is trying to entice students like Kathy Sander, 17, a Philadelphia resident who stopped at La Salle University's bookstore recently. Sander had just spent \$295.90, including \$125 on a single book for her introductory biology course.

"My bank account was totally tapped out after that," she said. "These textbooks are way too much money. I had no idea!" In the next breath, Sander said she would rather buy at the bookstore than online. "I was here on campus already, so it was easier," she said. "I'll have the books for Monday, when classes start. And I don't have to pay shipping."

Despite their resentment of prices, students still seem to value convenience over saving a few bucks. "It's intriguing. Students go online for everything, but not for purchases related to education," said Laura Nakoneczny, spokeswoman for the National Association of College Stores. Wal-Mart, which began its online textbook sales last year, knows it has to compete with the convenience of a campus store.

But Wal-Mart spokeswoman Cynthia Lin said it had one thing going for it that some others in the business did not: A wide array of goods to sell, not just textbooks. If Wal-Mart wants the col-

lege crowd, it gets more potential customers for all its products. She said customers who were pleased with Wal-Mart's lower prices on other kinds of books urged the company to sell textbooks as well.

During the Internet boom of the late 1990s, online bookseller start-ups exploded onto the scene, trying to cash in. They came in a wave, starting in 1998, with BigBooks.com, VarsityBooks.com and eCampus.com, not to mention the large brick-and-mortar retailers such as Barnes & Noble, and Follett which began running campus stores as well as selling books on the Internet.

The trade association feared that within a few years, online sales would represent a third of the market.

It never happened. BigBooks was a big bust and is now out of business. ECampus.com, still extant, filed for bankruptcy. And the trade association now estimates that online textbook sales make up only 7 percent of the market.

But the flurry of online competition did prod campus stores to reassess their service. Nearly all campus bookstores, even the independents, now have Web sites to take orders. And they will box the order and have it ready for

students to pick up. Some large university stores even deliver to dorm rooms. At Villanova and several other universities, there is a 5 percent discount if students pay by a debit-card system run by the university.

Kathleen Grace, director of Swarthmore College's independent bookstore, welcomed the competition. "The students think we make a lot off these books, but now they can see our prices are often the same and sometimes even less," Grace said.

So why are textbooks so expensive? A big reason is that they come with pricey color photographs and graphics, and are printed in small runs with fewer books to spread the cost.

Where campus bookstores really make their money is selling clothing and novelty items emblazoned with the school name. A random survey of prices on textbooks required for courses this fall shows that walmart.com consistently undercuts online and on-campus competition. But, unlike the campus stores, walmart.com does not offer used books, which provide major savings for students.

WAR

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The Sept. 11 investigation — the largest criminal probe in the FBI's history — has failed to uncover a large network of accomplices to the hijackers. U.S. authorities arrested more than 1,200 Middle Eastern and South Asian men, holding most on immigration infractions, but have charged only one person to date in connection with the attacks: Zacarias Moussaoui. Federal law enforcement officials say the lack of U.S. conspirators says more about the highly compartmentalized al-Qaida plot than it does about an inability by authorities to detect them.

The Sept. 11 plot was hatched in Afghanistan and organized largely in Germany, Attorney General John Ashcroft and others have said. Counterterrorism experts also say al-Qaida doesn't need bin Laden to continue its mission. The reality that al-Qaida would survive, possibly even thrive, even without its infamous founder is one reason FBI, CIA and other officials say their focus is on the handful of high-level operatives who could assume the bin Laden mantle.

"We're after all of them," said Gen. Richard Myers, chairman of the Joint Chiefs of Staff.

Al-Qaida's failure to pull off another major attack since Sept. 11

is no guarantee there won't be another, said Inman, the former intelligence official. Periods of one to three years separated the group's past dramatic attacks: the first World Trade Center bombing in 1993; the 1998 embassy attacks in Africa; the 2000 bombing of the destroyer USS Cole.

Others warn the success of the military campaign may be fleeting. About 5,000 U.S. troops remain in Afghanistan, working with allies to search out and destroy al-Qaida and Taliban remnants. Some analysts say their presence and tactics could lead Afghans to rise up against the United States.

Military analyst William Lind of the iconoclastic Free Congress Foundation sees evidence for that in recent attacks on U.S. troops, which he predicts will increase "until eventually we are driven out of Afghanistan." The rout of the Taliban was a battlefield victory only, Lind contends, like initial American success in the Vietnam War, the Soviet Union's success in occupying Afghanistan in 1979 and 19th century Britain's early success in trying to conquer Afghanistan. The message al-Qaida probably took from the Afghan campaign is that "they can survive the worst the United States is willing to throw at them," Lind said. "They were hurt by it, but they certainly weren't destroyed by it."

JOBS

continued from page 1

The service has been available in the past for almost every major, however, since the economy has slowed down and job opportunities for college graduates have become so competitive, the Career Center has changed its strategy.

Schroeder feels there are many

advantages to the new system. "With the new system, students can upload their resume, which allows them to enter more information than the old system did. [It] notifies them if they have been accepted by an employer as an applicant and can sign up for an interview at the same site, and students enrolled as of Aug. 1 do not have to come to the Career Center but can activate their ac-

count from any remote site." When students are accepted by an employer, they can sign up for an interview online.

"The employer can attach job descriptions to the interview schedule so they can learn more about the job," said Schroeder. "We think [this] will help the students make better career decisions."

Schroeder stressed when using

ePack, it is important that students complete their personal profile carefully and publish their resume in a resume book, both of which can be completed online.

The University Career Center has updated its technology in order to better serve the students of NCSU. "It's a very well-thought-out system and users feel it's highly intuitive," said Schroeder. "Our

goal is to provide students with a 'one-stop shopping' site."

The University Career Center encourages anyone looking for a job after graduation or students looking for an internship or co-op opportunity to use ePack, which has already been successful at 10 other schools that are using the same system.

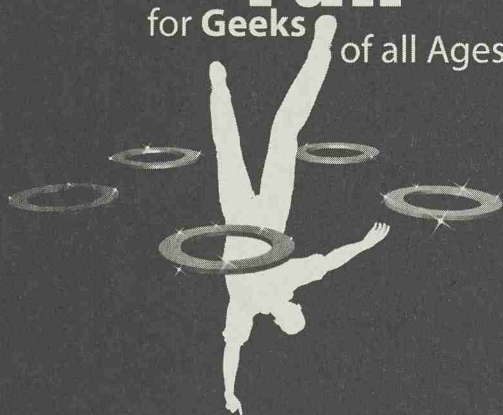
To participate in ePack, students may visit www.ncsu.edu/career.

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You're only on page 3.

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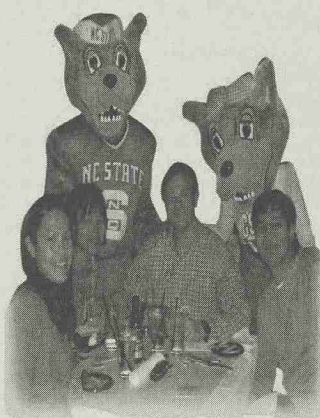
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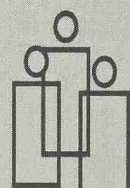
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Aniston proves to be 'Good'

Joel Isaac Frady

A&E Editor

The Good Girl

Starring: Jennifer Aniston, Jake Gyllenhaal

Director: Miguel Arteta

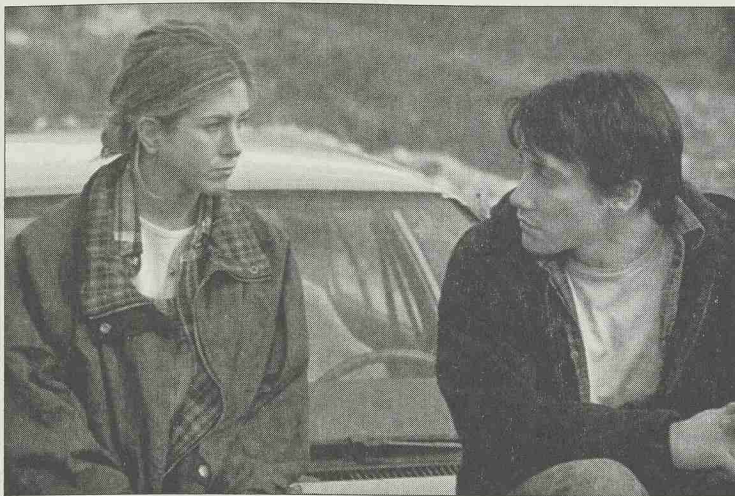
★★★

There are so many things about "The Good Girl" that are charming, unique and impossible to hold anything against, like the rich Southern setting, the biting sense of humor and the heartfelt, touching performances given by Jennifer Aniston and John C. Reilly. The film holds, at best, moments of sheer hilarity, joy and heartbreaking honesty.

The problem is that it also holds, at worst, an indifference to its characters that is willing to sacrifice the emotional depth involved in a scene, even exploiting this depth in order to get a cheap laugh. In these scenes, the biting, wicked sense of humor that proves successful in most of the film is instead vulgar and cruel. Instead of caring about the characters, it feels like writer Mike White ("Orange County") and director Miguel Arteta ("Star Maps") are instead laughing at them and all the stupid things they do.

Jennifer Aniston, on the other hand, throws down all her cards (and shows a full house) and gives an incredibly honest, heart-breaking performance. She plays Justine Last, a woman who has spent the last decade of her life working at the Retail Rodeo and going home to find her husband Phil getting high with his best friend Bubba (Tim Blake Nelson). They hold stupid conversations, dirty the house up rapidly and ignore Justine, and there doesn't seem to be much hope for her ... until she meets Holden (Jake Gyllenhaal, "October Sky").

Holden is everything that's been missing from Justine's life for a long time. He's a writer, and



Jennifer Aniston and Jake Gyllenhaal talk it up in "The Good Girl." Photo courtesy Fox Searchlight Pictures

though she doesn't think much of his work he's still motivated, inspired and does something for her that no one else is doing — he pays attention. He listens to her, he tells her he wants her; if he were chasing after someone who wasn't married, he'd be doing everything right.

Justine, on the other hand, still stands as a sweet Texan sitting in one of the biggest Bible belts you could imagine, so when things with Holden start moving forward, she doesn't know how to respond.

This plot, which gets slightly goofier as things get further and further out of hand (there was more than one plot twist that has been done before in a soap opera), does involve some great supporting characters. There's Corny, the Bible-beating security guard (writer White); Justine's best friend, the vegetarian Gwen; and Cheryl, the public announcement girl who has more tubes of lipstick than brain cells. The film is full of characters like these, characters so insane and

different you wonder if they got lost on the way to the set of the Coen Brothers film they were written for.

The biting, wicked sense of humor gets some big laughs out of these characters, and a few out of the leads, but it's also where the film's seams begin to unravel. So many events take place in "The Good Girl" that are filled with trauma, agony and emotional pain, and the filmmakers are caught in a bind — do they take the serious road and confront all the drama, or do they instead exploit it and go down the demented-dark comedy road?

Had they made either of these decisions, it could have worked wonderfully and easily been one of the best films of the year. Instead, they toss the film back and forth between the roads, zig-zagging from happy-go-lucky to breaking-your-heart faster than a race car driver changes gears. The result is uneven, and you can't really tell what it wants to be.

With all the side characters, one

of the film's vital characters is ignored: Phil. There's so much going on inside Justine that deals with Phil — she feels tossed aside and alone. She's sick of him doing nothing and getting high. It's not until one of the film's final scenes that the Phil character is truly exposed to the viewer, and it's the best scene of the film. Reilly is an incredible actor, and he proves it, but he also creates one of the most interesting characters in the film, one that you wish you had seen more of when the film's over.

The one thing that you get plenty of but are left wanting more is also what saves the film: Jennifer Aniston. Unlike the film, she knew exactly where she was going, truly found her place and breathed incredible life into the Justine character. She confronts it with incredible honesty, and knows how to display this without ever breaking a sweat.

Sadly, it's the first time she's ever given a great performance. Let's just hope there's more where it came from.

Mario shines again

Antonio Brunson

Staff Writer

Super Mario Sunshine

Gamecube

★★★½

The last time I played a new "Mario" game I was a junior in high school. Needless to say, it's been a long wait. Now that Mario's finally back, the entire video gaming community is giddy about adventuring with the portly plumber all over again. Although it has several glaring problems, "Super Mario Sunshine" delivers the fantastic gameplay that made Mario famous. It's one of the best 3-D platformers ever made.

The story of "Sunshine" begins with Mario and the Princess vacationing on a tropical island. However, as soon as the two arrive, Mario is arrested by the locals. It seems that some Mario-look-alike has been vandalizing the island, and the tribesmen naturally assume that Mario and this doppelganger are one and the same and sentence Mario to clean up the mess. The fiend has scattered the "Shine Sprites" that power the island, so Mario also has to retrieve them before things will return to normal.

The story isn't very deep and the few cinema scenes it has are poorly thrown together. It would've taken all of about five minutes for the average person to write better dialogue for most of the cut scenes. Of course, story has always been an afterthought in "Mario" titles, so it doesn't really affect the overall game.

From the commercials you might have guessed that the premise of "Mario Sunshine" is "Mario with a water gun," but that's far from true. While the wa-

ter device Mario wears (named FLUDD) plays a significant role in the game, it has several functions in addition to spraying water. At any time the device can be switched into "hover mode," in which two jets shoot down to allow Mario to float in the air temporarily. Later in the game you'll find two additional nozzles — one that shoots Mario high into the air and another that allows him to skim across the water at high speeds.

Controlling Mario is a breeze. Moving the plumber around is a simple task that quickly becomes natural. A large number of moves are at your disposal at any given time, but they rarely involve more than a few button presses. Using the water-pack is equally intuitive. Before long you'll find yourself switching between different modes effortlessly as you pursue enemies and leap around the different levels.

The biggest issue with "Sunshine's" control, and the game as a whole, comes from the sketchy camera. The game offers little to no help when it comes finding the best camera angle, and leaves control of it up to the player. Occasionally the camera moves out of position when you find a good angle and other times it's just plain unresponsive. Overall, the camera hampers the experience quite a bit, and will be a major sticking point for a lot of players.

Exploring the different areas of "Mario Sunshine" is exhilarating. There are eight levels in all, and each one covers an overwhelming amount of space. Structures and objects are strewn about for Mario to bounce off of, climb onto and spray at. You'll quickly find yourself hovering above tiny planks, balancing on tightropes and hanging from fenced ceilings high in the air. The levels get pret-

See MARIO page 5

Tech it to the black box

Jon Morgan

Senior Staff Writer

Privacy's a funny thing. Like most of what Americans consider basic rights, there are two sides to privacy. The Fourth Amendment guarantees a certain degree of protection, but at what costs? This is a dilemma that law enforcement has to deal with every day.

A new battle in the war over privacy rights has come in the form of a little black box. Akin to the black boxes found in airplanes, small recording devices are now being placed in automobiles that record information in the event of an accident. Although designed for improving safety mechanisms, law enforcement officials now realize that this device can readily give information to help with police investigations.

While many auto manufacturers have developed these recording devices, General Motors makes the most advanced one. The Sensing Diagnostic Module, as they call it, records data regarding acceleration, braking, engine revolutions and even whether or not the seat belt was being worn. Using this information, the Module then configures and inflates the airbag for maximum safety at the moment of impact.

While this information is recorded for the airbag, the final five seconds are held in memory for collision analysis. It is this information that police and sheriffs can use when looking at an accident.

Some civil liberties activists are

up in arms about this technique. A 2001 lawsuit claimed that auto manufacturers were not open about the devices and therefore drivers could not be held responsible.

The American Civil Liberties Union is not so sure. The ACLU, while often quick to jump at possible rights violations, has stated that these recording devices aren't a concern at the moment. Retrieving the data requires a court ordered search warrant, and there is nothing in the devices that people should feel the need to hide.

While in many situations this style of thinking is dangerous ("What does it matter if we monitor your e-mails, you shouldn't have anything to hide"), data retrieval from these black boxes violates nothing. If a person is driving recklessly, they don't have a right to hide it. If a person slams on the gas to ram into a car, they have no right to hide it.

The only fears, in the end, are the usual "slippery slope" issues. While many potential rights violations lead to worse and worse things, this one has nowhere to go. The potential benefits far outweigh the potential losses, of which there are little, if any. When a person has t-boned another car and killed the driver, what right does he have to hide his speed? It's regulated by the courts, only used in serious cases and does more help than harm. In the end, this is a black box that we can all live with.

The lighter side of daytime TV

Ben Kraudel

Staff Humorist

I turn off Montel around the time he's asking the 14-year-old girl how many sexual partners she's had. I flip over to Blind Date and some guy is asking his date how many sexual partners she's had. I change over to an old repeat of Saturday Night Live and Tim Meadows, as the Ladies' Man, is asking Heather Graham how many sexual partners she's had.

Back to Montel. He's asking if anyone was the victim of an unsolved crime, and if so, a psychic can help find what they're searching for. Now Montel is glaring at some girl who looks all of 15 and is asking her to describe her drug habit. The channel changes back to Blind Date, where the two daters are swilling down mint juleps and groping each other, while the guy on the date keeps screaming "Cocktails! More cocktails!" I change slowly to Saturday Night Live and now the Ladies' Man is talking about Viagra. "Yeah, the Ladies' Man is having what you might call a bad trip on these crazy Wang pills."

Now on to Maury, as fat babies are waddling across the screen. These kids are 100 pounds and only one year old. They pan to a previously taped video of this kid eating 18 plates of ribs. Over to Jerry Springer, where midgets are wrestling in creamed corn. Jerry stands off to the side of the creamed corn pit and tries to think of witty things to say, but what's witty about midgets in creamed corn? He walks into the studio audience with a look on his face like he's pondering death.

Over to Fifth Wheel, where the people on dates never eat dinner. They're already at the bar this

episode, which means that soon, someone could be having sex in a bathroom. The drinks are perpetual on dating shows, and if you aren't sauced by the time it's over, it's your own damn fault.

Over to Rendez-View, where Greg Proops is making fun of some guy who just told his date how much he admires Andy Griffith. Where do they find these people?

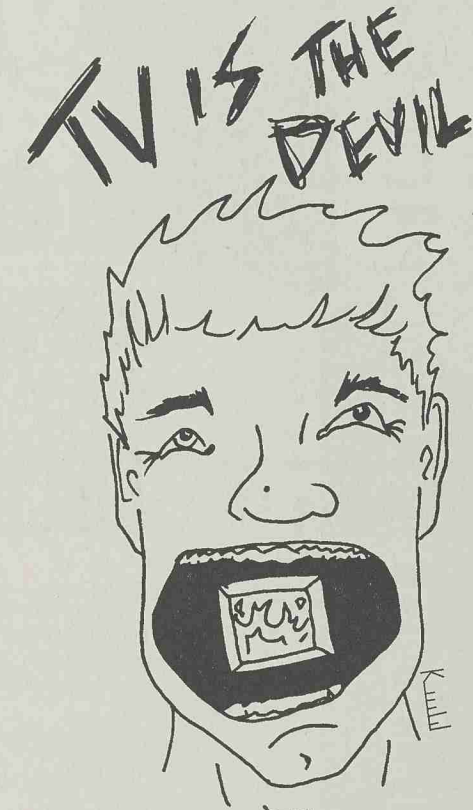
Back to Fifth Wheel, where two people are in a small converted bathroom stall on a bus and are doing their best to make out while smacking their heads on the walls.

Flip to Jerry Springer, where the midgets are cleaning themselves up and now some woman with nine teeth is telling Jerry how much she hates being treated like a sex symbol by her husband. Her husband comes out and tells the audience that he is in Ripley's Believe It or Not for being the first man to eat a chicken whole, uncooked and with the beak.

Even though my head is spinning, I turn to Montel, who is yelling at this one girl for being a rampant slut, only to find out moments later that she was telling the truth and her parents are paranoid schizophrenics. Now Montel looks for someone who can prescribe medication before the girl's mother kills the cameraman, whom she is now calling "Robtar, the God of Fertility."

Back to Maury, whose cameraman was apparently eaten by baby Steven, who is now eyeing people in the studio audience the way Pavarotti most likely looks at a plate of fettuccini alfredo.

Before he can devour anyone else, I turn back to Rendez-View, where the two guests for today's show, Richard Simmons and Anna Nicole Smith, are explain-



ing why they think the date didn't go well. When was the last time either of those people went on dates?

Blind Date is doing its Hall of Shame segment, and a man in a cowboy hat is dancing like his pants were on fire.

Back over to Jerry, who has invited the cast of Maury over. After devouring all the creamed

corn in the mini-pool, baby Steven has begun to eat the midgets.

On Fifth Wheel, the fifth wheel has finally shown up, and it's Greg Proops. Right before I curl up in the fetal position, where I will be for the next four hours, rocking gently back and forth ... I remember I have a column due.

MARIO

continued from page 5

ty hard early in the game, making the experience that much more rewarding. Bosses are populated throughout the levels and they're a lot of fun to take on.

A number of mini-stages are scattered throughout the ordinary levels. These stages challenge the player to conquer an obstacle course without the aid of Mario's water-pack. They are undoubtedly the hardest part of the game, but the challenge hits the right balance, testing the player's skills without becoming too frustrating.

Fans will be happy to see that Yoshi returns for this installment. However, he doesn't play a major role in the game, and you only require his help for a few tasks.

Graphically, "Super Mario Sunshine" is a joy to look at. While at first the game won't wow you with its muddy textures and low polygon models, as you explore the levels, you'll begin to appreciate the incredible draw distance and sweet visual effects. Many levels extend high into the sky, where the player can look down and see the bottom of the level and the creatures down there. Objects farther away are blurred slightly, adding to the impression of a hot tropical paradise.

The water is especially impressive, and you'll notice all kinds of reflections and distortions happening as you play through the game. As a sum of its parts, "Mario Sunshine's" graphics are truly breathtaking.

The audio isn't quite as stellar. Most of the sound effects are spot-on, but the music doesn't boast the catchy tunes of previous "Mario" titles. The voice acting is pretty bad as well. Princess Peach is especially disappointing, as she's been dumbed down from the elegant woman of "Super Mario 64" to a blonde ditz. In the end, the audio does an adequate job, but lacks the impact of previous games.

"Super Mario Sunshine" stands tall as one of the best Gamecube games yet and a must-have for Nintendo fans. Its simple, yet inviting gameplay draws you in as you explore the expansive levels. The game definitely feels rushed, with the poor cinematics, difficult camera and questionable audio. However, if you give the game a chance, the sheer amount of fun will have you hooked for days.

RECYCLE
TECHNICIAN

Though sleazy, trash TV boosts self-esteem

Amy Schill

The Observer (U. Notre Dame)

(U-WIRE) SOUTH BEND, Ind. — I watched too much TV this summer. I had noble goals: I wanted to catch up on some reading, write a bunch of columns, study for the GRE, learn Latin - the usual summer stuff. But after eight hours each day reading the literary analyses of 10th graders (I worked for a company that scores standardized tests, the last refuge for the educated unemployed), I had a bad taste in my mouth for the English language, not to mention for the literary acumen of today's high schoolers (kids, George shot Lennie, not the other way around, and Hester Prynne did not get the Scarlet Letter by finding a pearl in Cuba with the Old Man).

So after work, vegging in front of the TV always seemed more appealing than "Ulysses," the light summer novel I had chosen. The problem was, not only was I

watching TV, I was watching trashy, IQ-lowering television. Trash TV is all the rage these days, and Jerry Springer, the first avatar of televised sleaze, has paved the way for a host of dating shows and other life-affirming reality programming. I think I like the dating shows the best.

I like them because no matter how much they try to differentiate themselves from each other (dating on a bus, dating on a cruise ship, competitive dating, pop-up dating, extreme dating, dating to fight the war on terror), all these shows are essentially the same: Participants will either strike out miserably or have sex in a hot tub. I think the advertisers have figured out this dichotomy. There are two types of people in these shows: those who will need the adult phone service when the date is over and those who will need the herpes medication. Ah, young love.

Believe it or not, dating shows are probably the most innocuous of America's guilty pleasures.

While dating shows satisfy our desire for virtual sex, other shows satisfy our desire not for violence, but that desire to witness the misery of others. That's right, we like to see people fail. We like to know that even though our retirement has been lost in the stock market, our grades are dismal and our country is at war, it's all OK because that guy on Springer just got left by his wife for a KKK midget monkey, and I think they're about to fight.

While our dads could never be as perfect as Cliff Huxtable, at least we can rest assured that they are more stable than Ozzy Osbourne. We love seeing dysfunctional characters on reality programs precisely because they are so foreign to our own reality, causing anyone who can string a coherent sentence together to deem himself an intellectual dynamo in comparison (sorry George).

Though human suffering and ignorance as mass entertainment is a bit disturbing, it is also all too

easy to dismiss our qualms about enjoying the spectacle.

People choose to go on these programs after all, giving us the right to ridicule them as we do any celebrity. This argument works to a certain extent, and I too rationalize to myself as I occasionally (and guiltily) watch Springer and religiously watch "American Idol," a show that claims to be searching for an idol but still lets us relish in kicking off the failures each week. I know it's all in fun. People are being well paid for their humiliation, and the only real victim is me, for after a summer of "Rendez-View" and "Idol," I'm going to have to wait for the DVD version of "Ulysses," with special deleted scenes in which Stephen becomes a singing sensation, only to be upstaged by the Fifth Wheel.

However, there is one show that even the most cynical TV observer has trouble watching with ease: "The Anna Nicole Show." Now I know Miss Anna is not the most sympathetic personality

around, but when El's highest-rated show ever is based on our amusement at watching the misadventures of an overweight, over-medicated blonde and her sexually frustrated poodle, something has gone terribly wrong. I like to think that somewhere between the highs and the hangovers, Ozzy senses the irony of his TV stardom, but this poor woman is too stupid to realize she's being exploited.

And when we gain pleasure in reaffirming our relative intelligence over the ignorant, whether they live in mansions or trailers, are we really any better than that vertically challenged racist monkey? Think about that my friend.

So though my TV choices probably don't put me in a good position to be moralizing, I think my conscience is going to keep me away from the trash TV for a while.

Until, of course CourtTV airs the Martha Stewart trial.

Which of the Rolling Stones' albums do you need?

Ben Wener

The Orange County Register

(KRT) — There are things that were once cool. Steppenwolf, Supertramp or Queensryche when it kind of sounded like Pink Floyd. Or all those faceless Britpop bands from the mid-'90s.

These things will never be cool again.

Then there are those rock comets that are cool no matter when they reappear. And the Rolling Stones, especially during their world-shaking first decade, are arguably the coolest of the cool.

Proof just arrived, in the form of ear-opening re-releases of the Hall of Famers' legendary ABKCO catalog, which spans 1964's eponymous debut (subtitled: "England's Newest Hitmakers") through to their best live album (1970's "Get Your Ya-Ya's Out!") and more compilations than are required.

The timing couldn't be better - not because the Stones need something to stake their 40th-anniversary tour on, but because the current musical climate owes its very existence to what Mick, Keith, Charlie, Brian and the late, great burnout Brian Jones did to rock 'n' roll long ago.

Which, simply put, was thrust screaming into the modern age. By taking the meat-and-potatoes basics of blues and R&B pioneers, recasting it with rakish and roughish energy — and a one-of-a-kind, endlessly imitated bad-boy image, they foreshadowed dozens of trends that would come in their wake: garage-rock, psychedelia, country-rock, punk and metal. The Beatles, like Hendrix and Radiohead and few others after them, may have taken music to places no one could have imagined. But the Stones were the heart of rock.

If you are a young White Stripes or Hives or Strokes or, well, any kind of music fan and think that the Stones are for your grandparents, you're dead wrong. Their best albums, consisting of pretty much anything they put out in the '60s, are raw, urgent, alive and exciting in ways that today's most vital music can't touch.

These were their formative 20s, always the most fascinating period in any rockers' lives. They would hit their groove in the '70s, and for a time it was magical alchemy. Then it became mere professionalism, and they've since been doing everything they can to keep their reputation intact.

These wonders are what built

that reputation. But the Stones were once a prolific bunch; by contrast, most bands these days reach their "Black & Blue" phase after about five albums.

To get them all, counting U.S. and U.K. versions and the half-dozen retrospectives, there are about 20 titles, so it'll cost you upward of \$200.

If you're a longtime Stones fan, you already know what you need; and, yes, your 1986 CDs need to be replaced. The remastering is remarkable, the clarity is startling, and if you have a Super Audio CD player (I don't), I'm told the quality is even more jaw-dropping.

If you buy only one, you can't go wrong with the two-disc "Hot Rocks 1964-1971," which is incomplete as far as singles go but gives you the basics: "I Can't Get No Satisfaction," "Get Off of My Cloud," "Jumpin' Jack Flash," "Honky Tonk Women" and so on. Pair it with "More Hot Rocks (Big Hits and Fazed Cookies)" to fill in some blanks, "The Last Time," "Dandelion," "She's a Rainbow" and "Lady Jane," and you've got a box-set primer. But that is-

n't enough, and it deprives you the joy of experiencing proper Stones albums, made when every song had to be strong enough for a single.

If you buy only a handful ... let's say you can afford a half-dozen.

My choices, chronologically: "12 X 5" (1964) and "The Rolling Stones, Now!" (1965), their second and third efforts, both a shade sharper than other early selections; "Aftermath" (1966), the turning point when Jagger-Richards' songwriting comes into its own and Brian Jones' instrumental daring flourishes. I'd recommend the U.K. version, which lacks "Paint It, Black" but does have three more cuts than the U.S. edition; "Between the Buttons" (also the U.K. edition, 1967), their most overlooked masterpiece, a wiry but paisley beauty unlike anything in their canon; "Beggars Banquet" (1968), an alternately guttural and offhanded blues-rock wonder, which nonetheless has to work the hardest to convince me of its genius. There's also the devastatingly powerful "Let It Bleed" (1969), the first album to

prominently feature Jones' replacement, Mick Taylor.

If you can buy one more, make it "Flowers" (1967), which will add "Ruby Tuesday" and "Let's Spend the Night Together" and a few other gems. Of course, you still won't have "Satisfaction."

The one to think twice about is "Their Satanic Majesties Request" (1967), said to be the Stones' answer to "Sgt. Pepper," is often maligned as an uncharacteristic failure. Certainly it isn't to the level of their greatest works, but in light of the trippiness that has transpired in the three decades since its release, it now sounds groundbreaking and revelatory. That said, it still isn't easy going.

None but the hardest of collectors needs to bother with "Metamorphosis" (1975), an outtakes assortment that the band practically disowned. As for the much-maligned "Got Live If You Want It" (1966), well, it's a matter of taste. I find it fascinating: Stonemania to counter Beatlemania, incessant squealing and ramshackle performance and all.

International Executive Housekeepers Week set for Sept. 8-14

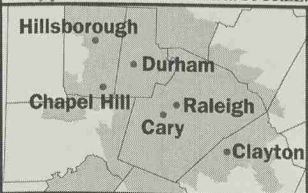
During International Executive Housekeepers Week, University Housekeepers will receive recognition for their commitment to a cleaner, safer, healthier environment. Various events are planned throughout the week, including a motivational speech on Monday by Dr. Dudley Floyd, former superintendent of Wake County Public Schools, ice cream social on Tuesday, a program about diversity on Wednesday and a luncheon on Thursday. Students, faculty and staff are encouraged to relay their own words of appreciation to their building housekeepers during this week of celebration. The International Executive Housekeepers Association, formed in 1930, is a professional and educational organization for individuals involved in or directly affiliated with the various facilities management and allied professions. Through this organization, individuals can attain education, share research, and achieve recognition for success while interacting with colleagues within the career environment.

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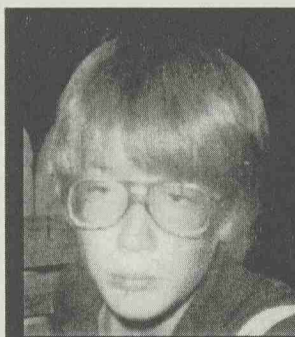
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Classifieds

6

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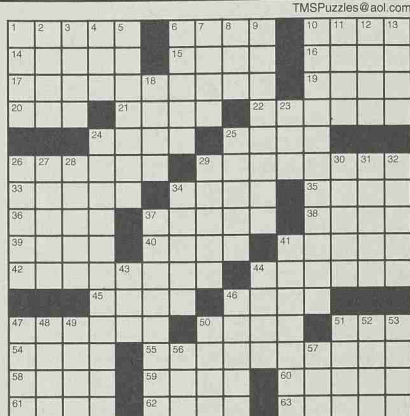
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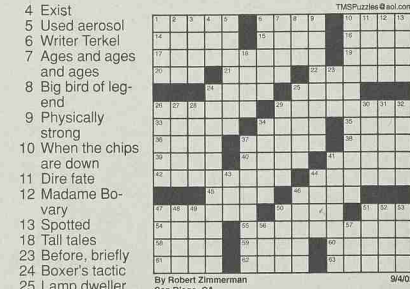
ACROSS

- 1 Mythical weightlifter
- 6 Evening in Bologna
- 10 Mid-month
- 14 Keen
- 15 Short beep
- 16 Gold Rush boomtown
- 17 Eating meet-ing?
- 19 Heavy reading
- 20 Dawn's early light
- 21 Helps out
- 22 1996 British Open champ-ion
- 24 Bailiiff's call: var.
- 25 "Final Analysis" star
- 26 Spectacles
- 29 Perceived
- 33 Recorded
- 34 Bond type
- 35 Judicial gal-ment
- 36 At one time
- 37 Wild fear
- 38 Fertilizer com-pound
- 39 Declare openly
- 40 Tiny pests
- 41 Knot
- 42 Summer serv-ing
- 44 Regatta lineup
- 45 Gestures of af-fection
- 46 Shrubbery
- 47 At work
- 50 Singer Perry
- 51 Put on TV
- 54 Horse color
- 55 Rely on instinct
- 58 Larger-than-life story
- 59 Not new
- 60 Start of a path?
- 61 Netting
- 62 Soaks up ray
- 63 Dens



By Robert Zimmerman
San Diego, CA

9/4/02



By Robert Zimmerman
San Diego, CA

9/4/02

- | | |
|----------------------|--------------------------|
| 41 Alternative fuel | 51 Pro's opponent |
| 43 Writer Hentoff | 52 Bakery worker |
| 44 Arizona city | 53 Greek letters |
| 46 Stephen and Billy | 56 Fighting Tigers' sch. |
| 47 City near Provo | 57 NAFTA partici-pant |
| 48 Curt negative | |
| 49 Platform | |
| 50 Normandy town | |

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Now Leasing
Brand new Crest Road Apts. 1408 Crest Road. 75ft. from NCSU Campus. Luxury features include Large 1515 sq.ft. Floor plan 3BR/3.5BA, all appliances, includes W/D. On-site parking, high efficiency/Low Maintenance/High-speed internet availability. \$1100/mo plus deposit. Near NCSU, Gorman/Lexington/Kirby. Large 2BR/2FullBA. All appliances, including W/D \$650/mo plus deposit. For leasing information. Call Daniel Joy 845-9113/389-0874.

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2BD/2BA apt for rent. W/D, fireplace, A/C, \$625/mo, water included. Call 363-0665.

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DUPLEX. Near NCSU and

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M/F roommate wanted to sublet private house \$275/mo + 1/3 utilities. Near ESA. Refrigerator, W/D, central air, RoadRunner, deck, Nonsmoker please. Call 854-5465 or trinity6001@nc.rr.com

Graduate male roommate needed to share 2BD/1.5BA fully furnished apt. Located on Gorman St. (Woffline) \$340/mo+1/2 power only. Available immediately. Call 858-8864 or leave message.

Female roommate wanted to share 4BD/4BA with laundry, alarm, off street parking, next to woffline, \$350/mo+1/4 utilities. Call 754-0181.

Female roommate needed to share Townhouse. Convenient location. Cable and earthlink. Available September 8. Call 656-4321. Ask for Jen.

Female roommate wanted to share 4BD/4BA with laundry, alarm, off street parking, next to woffline, \$350/mo+1/4 utilities. Call 754-0181.

One female needed in 3BD/3BA apartment. Includes cable, ethernet. Furnished. On CAT busline. Rent free for September. \$445 + 1/3 utilities. 852-0126.

Roommate wanted, male or female, 4 bdrm house, hot tub, fireplace. Call Jason or Matt 858-7724. Off of Kaplan.

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Walk to campus. Clean room in house. Private bathroom and utilities paid. \$375/mo 380-7683 or 632-9673. Mark.

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Awesome 4BR/BA, 2nd floor condo. Near NCSU. DW, W/D, pool, 1 month FREE rent. \$299/mo each room or \$1100/mo entire unit. Brenda @ 919-469-6233.

Condos For Sale

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The NC State Calling Center is now hiring energetic students to make fund raising calls to NC State alums. Pay starts at \$7.25/hr. and you must work 3 of the following shifts: Sun 4:00-8:00, Mon-Thurs 5:45-8:45. If this sounds like the job for you, please apply online at www.ncsu.edu/annualfund/call.htm

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Law firm seeking p/t courier. Flexible schedule. Please submit resume to 835-0915. Attn: Tia

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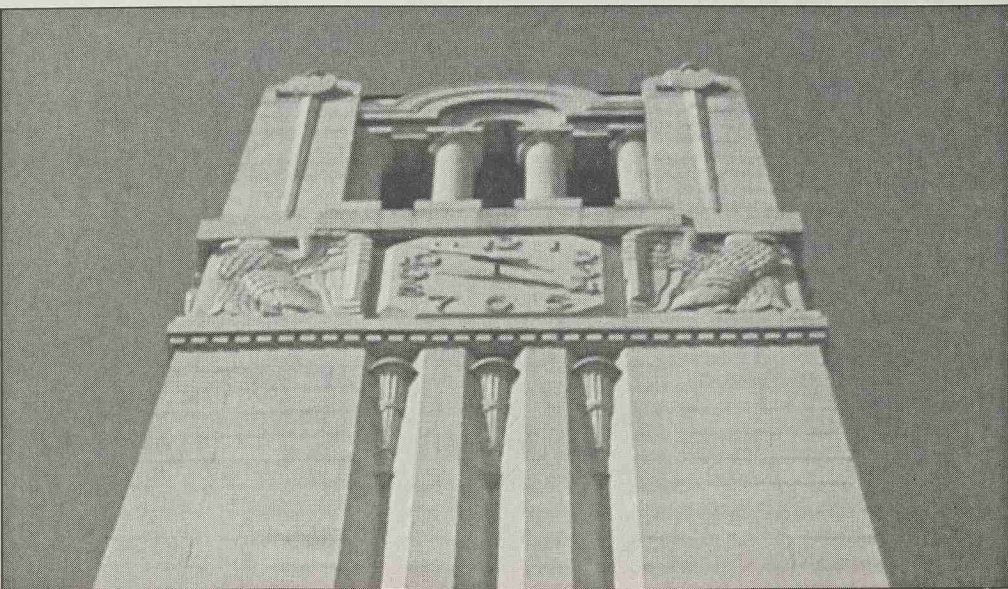
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USA Today/ESPN Top 25 Coaches Poll

TEAM	RECORD	PTS	PVS
1. MIAMI FLA (49)	(1-0)	1,500	1
2. TEXAS (5)	(1-0)	1,410	2
3. OKLAHOMA (4)	(1-0)	1,372	3
4. TENNESSEE	(1-0)	1,318	4
5. FLORIDA ST. (2)	(2-0)	1,249	5
6. FLORIDA	(1-0)	1,207	7
7. MICHIGAN	(1-0)	1,087	10
8. NEBRASKA	(2-0)	1,045	8
9. OHIO ST.	(1-0)	965	11
10. VIRGINIA TECH	(2-0)	915	16
11. GEORGIA	(1-0)	891	12
12. WASHINGTON ST.	(1-0)	835	13
13. OREGON	(1-0)	819	15
14. WASHINGTON	(0-1)	631	9
15. MICHIGAN ST.	(1-0)	611	17
16. USC	(0-0)	423	19
17. COLORADO	(0-1)	390	6
18. MARSHALL	(1-0)	374	22
19. SOUTH CAROLINA	(1-0)	320	21
20. COLORADO ST.	(2-0)	264	NR
21. WISCONSIN	(2-0)	258	25
22. N.C. STATE	(2-0)	248	24
23. LSU	(0-1)	239	14
24. NOTRE DAME	(1-0)	198	NR
25. PENN ST.	(1-0)	195	23

Dropped Out: No. 18 LOUISVILLE, No. 20 MARYLAND

Others Receiving Votes: BYU 163, TEXAS A&M 137, KANSAS STATE 116, AUBURN 97, UCLA 71, IOWA STATE 68, GEORGIA TECH 60, LOUISVILLE 56, UTAH 37, MARYLAND 30, MISSISSIPPI 25, OREGON STATE 23, BOSTON COLLEGE 22, ARKANSAS 20, PURDUE 20, CLEMSON 18, STANFORD 17, HAWAII 14, PITTSBURGH 11, SOUTHERN MISS 11, BOISE STATE 7, IOWA 7, FRESNO STATE 6, AIR FORCE 5, ARIZONA 5, LOUISIANA TECH 5, MISSOURI 4, TOLEDO 2, WEST VIRGINIA 1.

Associated Press Top 25

TEAM	RECORD	PTS	PVS
1. MIAMI FLA (34)	(1-0)	1,783	1
2. OKLAHOMA (21)	(1-0)	1,744	1
3. TEXAS (10)	(1-0)	1,664	3
4. TENNESSEE (5)	(1-0)	1,638	4
5. FLORIDA ST. (4)	(2-0)	1,609	5
6. FLORIDA	(1-0)	1,444	6
7. MICHIGAN	(1-0)	1,245	13
8. OHIO ST.	(1-0)	1,233	10
9. NEBRASKA	(2-0)	1,189	9
10. GEORGIA	(1-0)	1,176	8
11. WASHINGTON ST.	(1-0)	1,112	12
12. VIRGINIA TECH	(2-0)	1,072	16
13. OREGON	(1-0)	941	15
14. WASHINGTON	(0-1)	829	11
15. MICHIGAN ST.	(1-0)	663	18
16. MARSHALL	(1-0)	614	19
17. COLORADO	(0-1)	456	7
18. USC	(0-0)	455	20
19. COLORADO ST.	(2-0)	437	NR
20. TEXAS A&M	(1-0)	356	23
21. N.C. STATE	(2-0)	298	25
22. SOUTH CAROLINA	(1-0)	291	22
23. NOTRE DAME	(1-0)	264	NR
24. LSU	(0-1)	237	14
25. WISCONSIN	(2-0)	191	NR

Dropped Out: No. 17 Louisville, No. 21 Maryland, No. 24 Penn St

Others Receiving Votes: PENN ST 187, KANSAS ST 149, IOWA ST 123, GEORGIA TECH 91, AUBURN 89, ALABAMA 73, UCLA 61, BYU 60, BOSTON COLLEGE 60, OREGON ST 42, ARKANSAS 39, SOUTHERN MISS 29, PURDUE 24, LOUISVILLE 20, CLEMSON 16, AIR FORCE 14, MISSISSIPPI 12, MISSOURI 8, MARYLAND 5, KENTUCKY 3, CALIFORNIA 1, LOUISIANA TECH 1, TOLEDO 1, UTAH 1.

CROSS

continued from page 8

all had experience running in the top seven before. Swann and Christian both finished in the team's top five at last year's NCAA Championships.

Sophomore Ricky Brookshire, a high school All-American, has experience at the collegiate conference level and will compete with classmate John Huber. Red-shirt freshmen Kurtis Marlowe, Jesse Rhodenbaugh and John Henderson will also line up for the Wolfpack.

"We aren't lining up any true freshmen this meet, but that's not to say that we won't by the end of the year," said Geiger. "I think in particular there are two freshmen who might line up at the end of the year, and those are Allen Bader and Bryce Ruiz."

The women's team will also send an experienced group of runners to Notre Dame.

Most notable are juniors Kristin Price and Megan Coombs, both of whom finished in the top 15 at last year's NCAA Championships. Jennifer Modliszewski, a former All-ACC runner, will be the lone senior competing for the Pack this weekend.

Junior Diana Henderson will be racing in her first cross country race since her freshman year, after sitting out all of last season with an injury. As a freshman though, Henderson ran in the top seven through the season and at the national championships.

Sophomores Josi Lauber, Erin Swain and Janelle Vadnais all have post-season experience with the Pack and will race for State this weekend.

The women's team will follow the same basic strategy as the men's, although one true freshman will be competing on the women's side.

"We weren't going to line up

any true freshmen, but Julia Lucas looks like she is going to be lining up for us all season," said assistant coach Laurie Henes. "The other girls really wanted her to go on the trip, because they feel that it's important to have most of the top runners together."

As a prep, Lucas was a six-time North Carolina 4A state champion and a national champion in the indoor mile, and she has consistently been working out with the top group of women on State's team.

Junior Renee Gunning, a transfer from Villanova, looks promising for the season but will not compete this weekend.

"We're still going to protect Gunning's eligibility, so she's not going to line up," said Henes. "[Freshmen] Kris Roth and Amy Arnold certainly could line up with us before the end of the season, but we don't want to take a chance with them right now, so we will protect their eligibility as well."

VOLLEYBALL

continued from page 8

20 and 15-13.

Representing the Pack on the All-Tournament team was Ensminger, who finished the tournament with a .270 hitting percentage and a team-high 32 kills.

Three Mountaineers finished with double-figure kills to lead Appalachian to a 3-1 victory over

State Tuesday. Appalachian, which won by scores of 30-22, 30-18, 17-30, and 34-32 moved to 5-0, while the Wolfpack fell to 0-5 to begin the 2002 season.

The Pack will return to action this weekend against Charlotte, Kentucky and Wichita State in the N.C. State Outback Steakhouse Invitational, held in Reynolds Coliseum.

CLUB

continued from page 8

for attending nonrevenue sporting events. A student can gain priority points for each event attended, and those with the highest point totals get a first crack at the seats.

The priority points system is not without its detractors, however. Many contend that the SWPC is undeserving of its seats — which would otherwise be available to students without the \$30 fee. Others contend that a system that rewards for attendance does not necessarily encourage support of Wolfpack athletics but merely showing up.

Howell disagrees with both of these statements.

"I'd say our club provides an

essential aspect to N.C. State athletics," he said. "I'd say the Student Wolfpack Club provides the best support for all our teams all around."

"Attendance is probably [the main emphasis for nonrevenue sports], but we want to get them there and then the excitement generated by the games [induces student support at these events.]"

Regardless of the criticism against it, the SWPC looks as though it and its priority seating are here to stay. With an increasing number of students interested in joining and the firm support from the university's administration, the red shirts of the Student Wolfpack Club will continue to be a prominent symbol of Wolfpack support on campus.

MATT

continued from page 8

of \$120 million over seven years. But of course no one pays attention to all these logistics. The scores of blind baseball fans purchase their NY-stitched hat — available in any color imaginable — tune into baseball only in October and cheer wildly for Jeter, Bernie Williams and The Rocket. Nevertheless, color me unim-

pressed if the Yankees happen to buy another championship this year — I'll still be wearing my A's cap proudly for a team that wins the respectable way.

After Matt's column successfully predicted a Duke victory over ECU, anyone who is interested in taking him to Vegas can make arrangements at 515-2411 or matt@techniciansports.com.

SOCCER

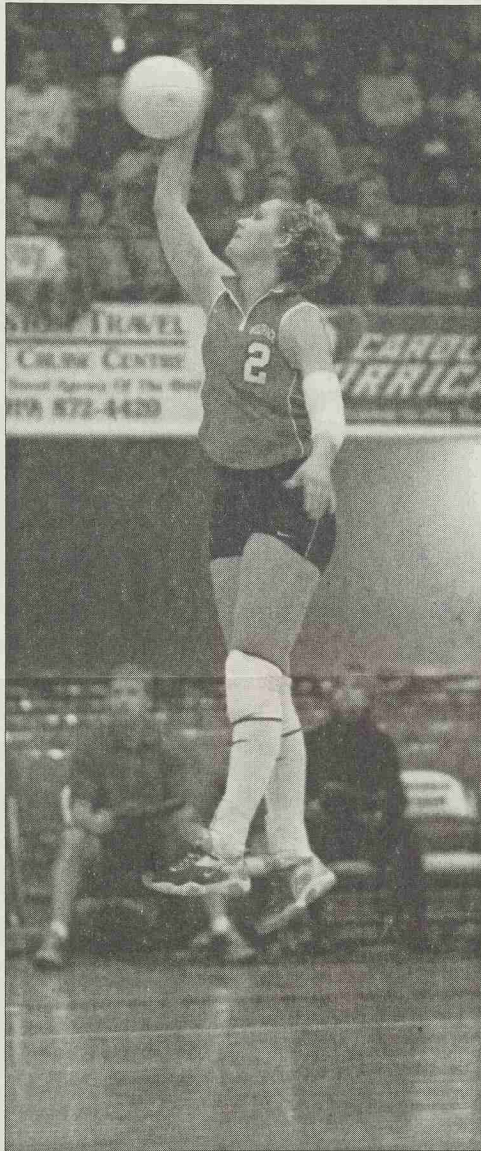
continued from page 8

members of her team make the All-ACC team at the end of the season.

With her dedicated prescription of hard work and determination, Pressley could find her

own name on such a select list by season's end.

"She's worked hard to improve her understanding of the game," said Kerrigan, "and last year she really became one of the best defenders in the ACC."



The N.C. State volleyball team has fallen on hard times to begin the 2002 season, dropping its first five contests. File photo by Dylan Wilson

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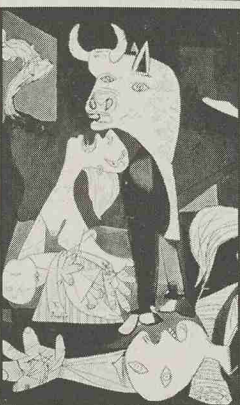
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Gynecology Appointments 515-7762

www.fis.ncsu.edu/health
Student Health Services

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such as rape,
domestic violence
or serious injury
and suffer with:

• Nightmares?
• Flashbacks?
• Avoidance of
Reminders?
• Sleeping
Problems?
• Feeling on Edge?

If so, you may be eligible to participate in a research study currently being conducted by Dr. Richard Weisler and Dr. Jonathan Davidson in Raleigh. Those who qualify will receive free study medication and free study-related medical care and up to \$390 compensation for time and travel.

For more information

Call Anita Carter at (919) 872-5900

Amazing Facts!



The Puritans loaded the Mayflower
with more beer than they did water.

— www2.potsdam.edu/sec/hanson/j/FunFacts/PuritansToProhibitions.htm

Most NC State students have
between 0-4 drinks when they
party

2002 NC State The Health Survey n = 505

Ad paid for by Wake County ABC

Health Promotion
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DO YOU WORRY A LOT?



• Are you
restless,
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on the edge?

• Are you easily
fatigued?
• Does your mind
go blank?
• Are you irritable?
• Do you have
muscle tension?
• Do you have
trouble sleeping?

If so, you may be eligible to participate in a research study currently being conducted by Dr. Richard Weisler in Raleigh. Those who qualify will receive free study medication and free study-related medical care.

For more information

Call Maria or Todd at (919) 872-5900

Wednesday Sports

Schedule

Football @ Navy, 9/7, 12
W. Soccer @ San Diego State tournament, 9/6-8
M. Soccer @ Duke adidas tournament, 9/6-8
Volleyball vs. Kentucky, 9/6, 7

Scores

Appalachian State 3, Volleyball 1

TECHNICIAN

BASEBALL

Money ain't a thing



Matt Middleton

A frenzied crowd chanted, "M-V-P! M-V-P!" The jubilant team celebrated a comeback win at home plate - its 19th straight win. And somewhere above the field the general manager of the American League's best team must have been joyfully shaking his head in disbelief.

But no, the masses weren't chanting for Jason Giambi. The team celebrating at home plate wasn't those venerable lovelies or hate-em New York Yankees, and the general manager admiring his handiwork certainly wasn't the free-spending Brain Cashman.

In the world of Major League Baseball, payroll is normally correlated with winning percentage; hence the team with the third-lowest opening-day payroll shouldn't be the best team in baseball.

Let's see. Develop your own pitching staff? How about the best three-man rotation in the league in Barry Zito (19 wins, 2.84 ERA), Mark Mulder (16 wins despite missing nearly a month with an injury) and Tim Hudson (3.22 ERA, 201 innings pitched).

Use a savvy general manager to orchestrate deals that get the most talent for less money? Try Athletics GM Billy Beane, widely considered the best in the game. Just this year he acquired a reliable fourth starter in Ted Lilly (3.39 ERA) from the Yankees in a three-way deal for a AAA infielder, traded the slow, strike-out-king Jeremy Giambi to Philadelphia for outfielder John Mabry (currently hitting .310 while playing a variety of positions) and acquired second baseman Ray Durham from Chicago for virtually nothing.

Bring up your franchise player through your own farm system? Let me introduce you to Miguel Tejada, the MVP of the American League, who also plays the same position as Derek Jeter, Nomar Garciaparra and Alex Rodriguez — yes, the \$25 million A-Rod, whose salary is roughly 63 percent of the Athletics' entire payroll.

Tejada has become this year's version of Giambi for the A's. Assuming the role of clubhouse leader, the Dominican Republic-native is on pace to post personal bests in nearly every statistical category.

No play was more representative of what Tejada does for his team than Monday's win over Kansas City. With the score tied in the ninth inning, Tejada turned a double play with the bases loaded in the top of the inning and then drove in the game-winning run in the bottom of the frame.

The Yankees, on the other hand, continue to throw wads of cash at any player willing to listen. Take Sterling Hitchcock for example. The southpaw better known for his one-time run to glory with the NL champion Padres in 1998 was signed by New York for \$12 million over just two years, more than triple the amount that Zito, Mulder and Hudson make combined. Hitchcock, by the way, has started two games for the Yankees and has an ERA of 5.40.

With a payroll rumored to be nearly \$140 million after the acquisition of Raul Mondesi (average: .236, cost: \$6 million), the Yankees still trail the A's for the AL's best record, despite the cross-country matriculation of Jason Giambi from Oakland to New York at the tune

See MATT page 7

Cross country strides to South Bend

The cross country teams look to start up their seasons with wins at the adidas Invitational

Todd Lion

Senior Staff Writer

In the sport of cross country, there are only three things that really matter: the conference, district and national championship meets.

There are no records of wins and losses throughout the season — just the results from November.

This Friday, the N.C. State cross country teams will kick off their seasons in the adidas

Invitational at Notre Dame University.

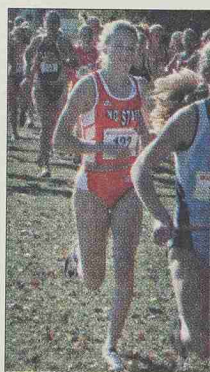
"It's an early season meet, and what we're going to do for racing strategy is just try to run as a group," said head coach Rollie Geiger. "We're going to be really careful here. It's Sept. 7, and it's a long time until late October and November, so the thought this early in the season is to get the teams to run in groups."

Last year's men's team had no problem doing that, exemplified best by their dominating performance at the District III Finals, where only 20 seconds separated their top five runners, but this is a new year with a new team.

"This meet should give us a good read as to where we are at as a program," explained Geiger. "Of course we can see where each individual is, but I'm more concerned with where the program is. If we put eight guys together, and all of them run together, then that's great for the program. If only four can run together, we know we have some work to do."

Ten men will make the trek to South Bend, Ind., to compete. Seniors David Patterson and Dean Bowler and juniors Nick Mangum, David Christian and Devin Swann have

See CROSS page 7



N.C. State runners hope to prepare for important late season meets this weekend.

File photo by Todd Lion

Pressley poised for success

N.C. State's Melissa Pressley has positioned herself as one of ACC's best defenders.

Jon Page

Staff Writer

For the first time since Melissa and Crystal were in high school, the Pressley family can stay on one side of the field for an entire soccer game.

Now that Crystal Pressley, a former defender for the Duke women's soccer team, has graduated, the spotlight shines solely in the direction of N.C. State defender Melissa Pressley.

"[Melissa's] family always had a hard time deciding exactly where to sit during the Duke-State game, so they'd sit on the State side for a half and then on the Duke side for a half," said Wolfpack head coach Laura Kerrigan. "This year we know for a fact that they'll be sitting on the State side for the whole game."

If that weren't enough support for the speedy senior, Pressley will benefit from a new sense of family on the field. Coming off a season in which the Pack finished 8-9, Pressley senses a different mood about the team.

"I really think we have a good team chemistry this year," said Pressley. "We all know we're there for each other on the field and that we can depend on each other. It seems like we have more determination and heart, [and] that's what is going to take us through the season."

Personally though, Pressley comes off an impressive season herself.

"Last year we put her at the outside back in the very beginning of the season and she just made that position her own," said Kerrigan.

"The reason she is so successful back there is that she is very difficult to get off the ball. She uses her body extremely well to run and keep defenders off the ball. She has great speed and is able to close spaces very well."

Not too shabby considering Pressley came to State as a walk-on.

"Melissa came to State and we knew she had a lot of potential," said Kerrigan. "She had a great work ethic and great athleticism. She really worked hard in terms of improving her ball skills and tactical understanding."

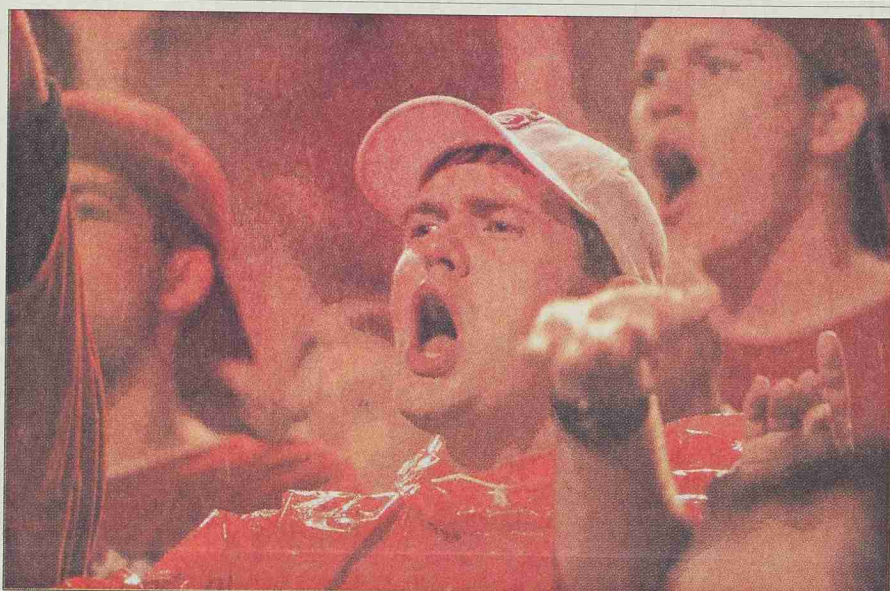
As a freshman, it didn't take Pressley too long to find her way into the lineup, as she started eight of the last 10 games of the season. As a sophomore she only started three games, but she scored a goal and earned an assist against the College of Charleston.

On the field as a junior, Pressley started all but three games for the Pack while excelling in the classroom as well. The psychology major was named to the honorable-mention team of the National Soccer Coaches Association of America Scholar Athlete South Region Team.

Before moving on to the next phase of her life — Pressley is striving to become a psychologist — she hopes for a special senior season.

Pressley would like to post another goal on her stat sheet and see more

See SOCCER page 7



Even in the worst of weather conditions, the Student Wolfpack Club packs Carter-Finley Stadium. Staff photo by Matthew Huffman

Student Wolfpack Club boosts support

Created in the early 1990s, the Student Wolfpack Club is one of the biggest student booster organizations in the ACC.

Steve Thompson

Sports Editor

The red shirts fill section 6 at Carter-Finley Stadium for football games. They can be seen courtside at the Entertainment and Sports Arena for men's basketball games and women's games at Reynolds Coliseum.

Often a smattering of shirts is seen at nonrevenue sporting events — soccer games, volleyball matches and wrestling meets. Just about anywhere one goes to watch an N.C. State athletic event, the red shirts will follow.

Their prevalence around campus is a sign of the growing popularity of the Student Wolfpack Club, one of the largest student organizations on campus.

The SWPC was created in 1991 as an

offshoot of N.C. State's official booster organization, the Wolfpack Club. The club seeks "to organize support and help to promote all varsity Wolfpack athletic programs," as outlined in its mission statement.

"There are actually several purposes," said club president Kevin Howell. "First and foremost, we are here to support all the athletics — especially the nonrevenue sports."

"Another primary purpose of the club is to raise awareness for the Wolfpack Club, [which] provides scholarships for our scholar-athletes. One day, the students in the Student Wolfpack Club will join the Wolfpack Club and provide financial aid for all our athletic sports."

Any student willing to shell out the annual \$30 fee can join the club. Membership dues cover the costs of the shirts, a subscription to *The Wolfpacker* and — most importantly — priority seating at football and basketball games.

"Great tickets," answered three-year

SWPC member Matt Spence when asked why he joined the club. "You get a guaranteed opportunity for great seats at every game."

Recently, however, demand has outnumbered the allotted supply of tickets given to the SWPC. The club receives 730 tickets for football games and 400 tickets for basketball games, but membership is at an all-time high.

This year, the club is expecting 1,600 members, and approximately 900 members are currently active.

"I think [the club's popularity] is great," said Howell. "With the excitement that Chuck Amato brings, the success of last year's basketball team and Coach Yow just being a true leader in women's basketball, I just say it's just a testament to how great N.C. State athletics are and how exciting our teams can be."

In order to properly distribute its allotment of tickets, the SWPC has a system set up where students are rewarded

See CLUB page 7

Early season schedule tough on Pack

The N.C. State volleyball team lost its first five matches of the season, including a road tilt at Appalachian.

Sports Staff Report

It was a dismal weekend for the N.C. State volleyball team as it came up winless through four matches at the Florida Atlantic University Radisson Classic while also suffering at road loss to Appalachian State. The Wolfpack dropped its first three matches of the weekend

tournament to Minnesota, host Florida Atlantic and Wright State, all by the score of 3-0.

State bounced back in its final match against Youngstown State, winning the first two games with the scores of 30-21 and 30-28 but couldn't manage to grab a third win, as the Penguins came back to take the match 3-2.

Minnesota (5-1) defeated the Pack Friday afternoon by the scores of 30-16, 30-18 and 30-12. The Golden Gophers finished with a .402 team hitting percentage, while holding State to a season-low

.024 percentage. Sophomore Melanie Rowe led the Pack with four kills and setter Lindi Sheppard finished with 10 assists.

State did better as a team in its match against Florida Atlantic, finishing with a .170 team hitting percentage. The Pack, which dropped three games straight, 30-24, 30-21 and 30-24, was led by sophomore Sarah Ensminger and freshman Amy Cochran. Ensminger tallied a team-best .556 hitting percentage as well as 16 kills.

Probably the most important aspect

of the tournament for State was its play in its last match against Youngstown State. Grabbing 13 kills in game one, the Pack went on to notch a .367 hitting percentage in its first victory of the tournament, 30-21. Game two was even closer, but State managed to come out victorious once again with a score of 30-28. But that would be all the Wolfpack would be able to obtain as the Penguins battled back from a 0-2 deficit to win the next three games by the scores of 30-25, 30-

See VOLLEYBALL page 7

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