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Raleigh, North Carolina

Incoming students find problems with on-campus housing

N.C. State dorms that are overbooked this year include Wood, Lee and Sullivan.

Mary Garrison
Staff Reporter

Imagine applying for residence on-campus and being told that you would not receive a room. Visualize having to find your own residence, your own apartment, and simply not being able to reside on campus. This is the reality for some of N.C. State's incoming freshmen, who would agree that being part of the largest university in the state is not always easy.

According to vice president of University Housing, Rena Gobble, "NCSU is overbooked every year."

When overbooking occurs, the excess amounts of students are assigned to live in hall lobbies or other vacant areas until further vacancies arise.

Overbooking is the annual process in which more students apply for housing than are rooms available. This happens because many students sign up for residence and then do not come to NCSU or decide not to live on campus.

The problem is that these students do

not inform University Housing that they are not coming, so their rooms are reserved and held. When the new students who do want housing arrive, rooms are not available because of rooms being held for people who have chosen another school.

The problem can be complicated because it becomes what Gobble would call "a judgment call." University Housing does not want to tell those students planning to live on-campus that they have to find somewhere else to reside, nor do they want to take another student's room from them before they arrive.

The problem is not as bad this year as it was in past years. This is due, in part, because the university has cut down the number of accepted applicants. In the 2001-02 school year, there were more students assigned temporary housing. Last year, both males and females were in temporary housing areas. This year, the problem has only affected some males.

Even though the situation has been recurrent in the past, Susan Grant, head of University Housing, says, "it has never been a major problem for the university."

Though the process can be quite irri-



Sullivan Residence Hall, built in 1966, is one of three overbooked N.C. State dorms in the fall 2002 semester. Staff photo by Matt Huffman

tating for some students, the rooms have generally been quickly assigned to those living in temporary housing as the semester progresses. After vacancies are discovered, these rooms are then assigned to those on the waiting lists.

Those students who do not agree to

live in temporary housing usually choose to stay at home with parents, get an apartment or get a room at University Towers.

Dorms with temporary residents this year include Wood, Lee and Sullivan.



Students with umbrellas wait for the bus as rain blankets Hillsborough Street for the first time in weeks. Staff photo by Rob Bradley

Recent rains don't end drought

N.C. State climatologist says the state can expect at least six more months of drought conditions.

Ayren Jackson
News Editor

After several weeks of dry weather, last week's rainy forecast may have enticed many Raleigh homeowners to spray off their driveway or water their lawn. The rain may have even cleared the conscious of many N.C. State students who consistently, out of habit, take long showers in campus residence halls.

But according to Ryan Boyles, an associate state climatologist at NCSU and a representative from the N.C. Drought Monitoring Council, the rain that the area experienced last week only keeps the drought situation from getting worse.

Therefore, Raleigh residents should remember that when it comes to relieving the drought, the recent rainfall hasn't even scratched the surface.

"It will take at least six months of above average rainfall for the state to be out of a drought situation," said Boyles. "[The area] can even have flooding and still have drought."

According to The Weather Channel's Web site, www.weather.com, drought is "abnormal dry weather for a specific area that is sufficiently prolonged for the lack of water to cause serious hydrological imbalance."

But Boyles suggests that there is no single definition of drought because there are various levels of drought and an area's already established water supply plays a large part in the severity of drought. He

See RAIN page 2

N.C. State students sweep Disney competition

This summer, design students competed for cash rewards and internship opportunities.

Brigid Ransome
Staff Reporter

The annual Imagi-Nations program created, produced and hosted by Walt Disney Imagineering is an avenue for N.C. State design students to showcase their talent on a national level. The university design competition is not just a scholarship opportunity; it promotes diversity and a healthy aspect of competition among all participants.

Imagineers are responsible for the creation and expansion of all elements at the Disney theme parks.

The individuals that represented NCSU

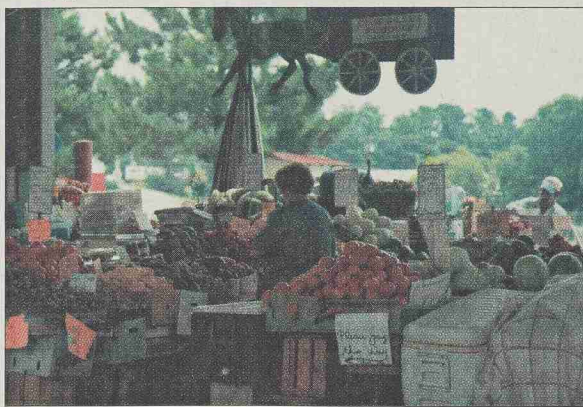
this July are: Jackson Floyd Brown III, an art and design student; Gabriela Ferro, an architecture student; and Nick Hobson, an industrial design student. Brown won in the individual category, while both Ferro and Hobson won in the team category.

Elena Page, a Disney programmer and an NCSU alumna, joined the team of students. In a news report on Aug. 21, Page said, "We are looking for new ideas, innovation and out-of-the-box thinking; it's very competitive to receive an internship here, but the judges were highly impressed with the caliber of these winners."

Brown, Ferro and Hobson each received \$2,000 toward their education and an opportunity for an internship at

See DISNEY page 2

Veggie tales



Edna Lee of Newton Grove closes her stand at the Raleigh Farmer's Market late Thursday afternoon. Staff photo by Josh Aycock

FIND YOUR PLACE

Events to be held by N.C. State and student organizations this week.

NCSU vs. WFU block seating

Block seating forms for the football game on Sept. 14 are due today. Online forms must be submitted by 8:00 p.m. Tues. 8:30 a.m. to 10:30 a.m. Reynolds Coliseum

CHASS forum

"Presidents, National Security and Foreign Policy."
Wed, 7:30 p.m.
N.C. Museum of History - downtown
Free event

Senate Meeting

First reading of the Ticket Distribution Act
Wed, 7:30 p.m.
Witherspoon Student Center

The Parents and Families Services Program

2002 Family of the Year Award
Currently accepting applications
Talley Student Center

CHASS holds forum on security and foreign policy

Panelists will include experts on national security, foreign relations and presidential decision making.

News Staff Report

With the current discussions in Congress and the White House regarding the next step in foreign affairs, particularly with Iraq, many people in the United States are trying to understand what these discussions could mean for them.

In hopes to spawn some type of local discussion, N.C. State and the College of Humanities and Social Sciences will be hosting a panel discussion Wednesday. The panel, "Presidents, National Security and Foreign Policy," will begin at 7:30 p.m. at the North Carolina Museum of History located downtown.

This forum will be discussed and moderated by various government, national security and U.S. foreign policy experts from NCSU.

The event, which is free and open to the public, is in conjunction with the National Portrait Gallery, Smithsonian Institution's "Portraits of the Presidents from the National Portrait Gallery," currently on display at the N.C. Museum of History.

Panelists will include Linda P. Brady, professor of political science and dean of NCSU's College of Humanities and Social Sciences; Bruce Jentleson, director of the Terry Sanford Institute of Public Policy at Duke University; Nancy Mitchell, assistant professor of history at NCSU; William Boettcher, assistant professor of political science at NCSU; and Andrew Taylor, associate professor of political science at NCSU. Together, these individuals have garnered various expertise to include U.S. national security and defense policies, globalization, military intervention, U.S.-foreign relations, presidential decision making and elections and the presidency.

TODAY

Opinion
discusses a father, a son and their problems with Iraq. p. 4

Features
profiles an N.C. State student's musical journey. p. 6

Sports
details the Wolfpack's second easy win of the season. p. 10

WEATHER

Today
Partly Cloudy
High of 87, Low of 67

Tomorrow
Partly Cloudy
High of 88, Low of 69

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RAIN

continued from page 1

does say, though, that drought is "the point at which a lack of rainfall affects a community."

Approximately every 30 years, a unique phenomenon encourages equatorial waters in the central and eastern Pacific Ocean to cool down. This, in turn, has made the skies above North Carolina considerably drier than usual. During this phenomenon, North Carolina has recorded some of its driest years ever in the 1920s, 50s and 80s.

N.C.'s average rainfall is normally around 50 inches a year. So far this year, North Carolina has received 26 inches of rain.

"[The drought] is a culmination of a lot of factors," said Boyles. According to Boyles, La Niña, which usually creates drier-than-normal winters, is one of the factors contributing to the present drought. Winter is the time when the water supply usually increases due to precipitation. But, because of La Niña, winters have remained dry. When spring and summer came this

year, the area was already low on water and approaching drought conditions.

Boyle says that the seriousness of the drought is "definitely" real. Some communities further west, such as Statesville and Shelby, are in a drought emergency. Because of this condition, these areas must rely on creeks and streams for water. In addition, they may purchase water from other communities such as Raleigh.

The city of Raleigh gets its water from Falls of the Neuse Reservoir. In return, NCSU gets water from the city of Raleigh. Boyle says that it is not likely the city or state will run out of water.

The city of Raleigh went on water conservation and restrictions early in the summer, taking into consideration that students returning to the area for school would ultimately intensify the drought situation.

But according to Boyles, there are many things that students can do to ensure that they are not increasing the drought problem.

"Be sensible with water," said Boyles. "Student car washes are not a good idea right now."

In addition, residents in the city could be fined if they do not follow the water conservation rules that have been implemented by the state. These regulations include methods on cutting back frivolous use of water, such as watering lawns every other day, not filling up residential swimming pools, not washing or cleanings outside impervious areas like sidewalks and driveways.

Students and Raleigh residents could not only help lower the drought conditions, but they could also help lower its economic ramifications on the state.

"Drought is so pervasive that we can't quantify its economic ramifications," said Boyles. "But we do know that, in general, its costs on a state are nine times more than flooding."

According to Boyles, this winter is the best time estimate of when the state could expect to see some relief from the drought conditions.

"La Niña has dissimulated, and we are now in a low to moderate El Niño," said Boyles. "But we can't always predict when it will rain."

DISNEY

continued from page 1

Imagineering and The Walt Disney Company.

Brown's submission, entitled "Mr. Sandman, Bring Me a Scream," was somewhat spun off from Monsters Inc., but with a comic book twist and multi-media activity. It incorporated many of the same designs, like the system of doorways and the theme of tracking down "the sandman."

However, what set Brown's presentation apart were its interactive approach and its video-like theater attraction. According to judging officials, every aspect of Brown's presentation was well planned and strategically orchestrated.

"I placed a lot of serious thought into not only how to approach the project but also the presentation," said Brown.

"Originality is key; in the first round, all entries are dumped on top a large table, and the original, eye-catching ones are the ones that make it through into the next phase," said Brown.

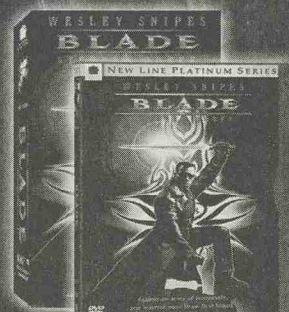
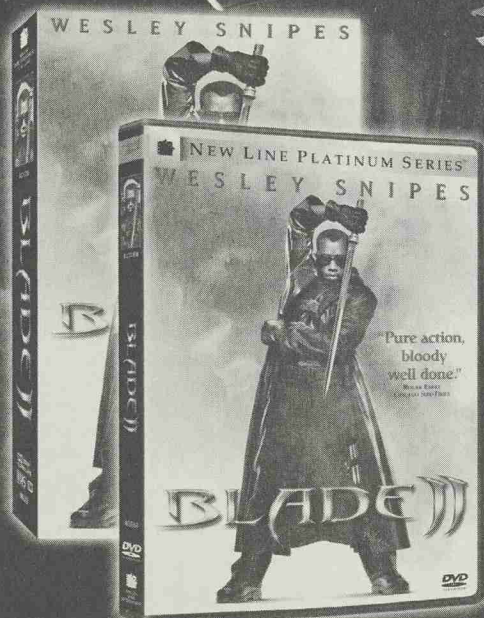
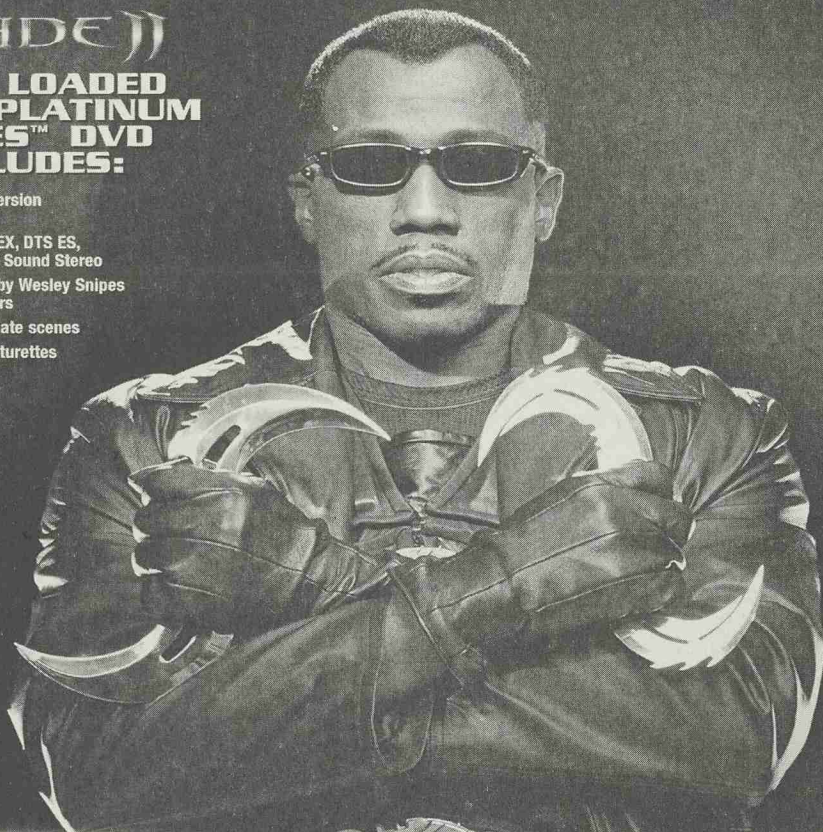
He also emphasized the importance of uncomplicated concepts to guide the whole presentation.

Representatives from the Imagineering team come to NCSU each year to give information sessions about the events, deadlines and details. The competition mostly draws juniors and seniors from disciplines such as fine arts, architecture and mechanical engineering.

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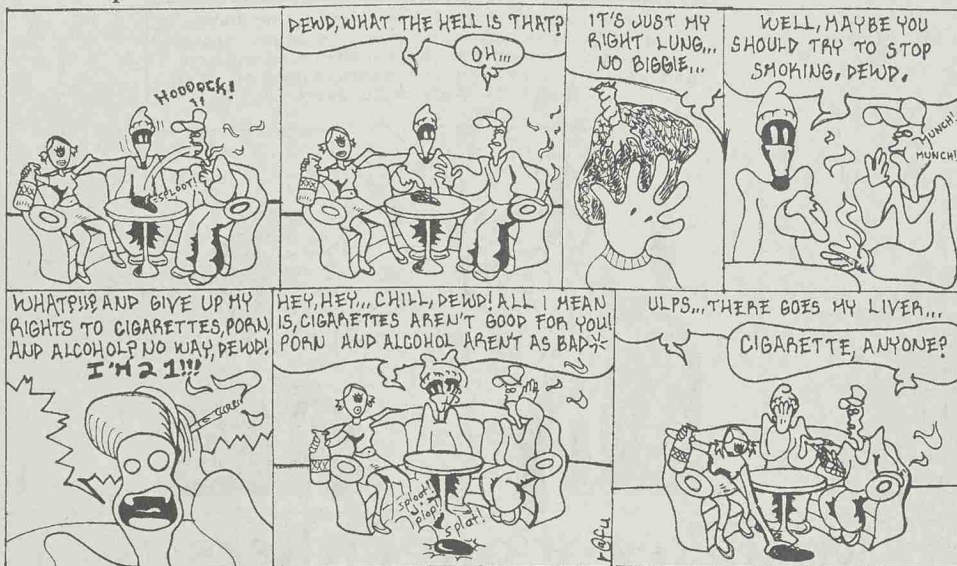
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Student Health Center
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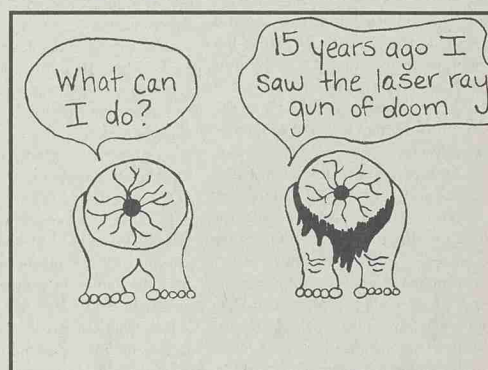
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Center will have larger impact on businesses

Improved plans make Centennial Campus Executive Conference Center feasible, but should the university proceed?

The N.C. State Board of Trustees voted on Thursday to recommend that the university proceed with its revised plans for the Centennial Campus Executive Conference Center and golf course, structures that costs are estimated at \$66 million. The improved plans reduce the cost by \$14 million and remove certain aspects — such as a swimming pool at the hotel, a health and fitness area and the postponing of a golf clubhouse. These make the plan more feasible, but the university should reconsider if its main purpose will benefit education (a central goal of an institute of higher learning) or simply serve as competition for local private sectors. The center offers many definite advantages for businesses and corporations at Centennial Campus, but one must also wonder if the additions will have any benefits for students at NCSU, especially considering the amount of money required to finance the endeavor.

The center itself will not be constructed using student funds, so the entire project appears to be a business venture for the university to expand and improve resources at Centennial Campus. Structures such as the proposed hotel, conference center and golf course can all be constructed by outside private sectors, yet those organizations are hesitant to become involved. This should send a clear message to the school that the project may not be as profitable as hoped. Should NCSU be risking this amount of money on these structures?

If the university believes that the future gains are worth the risks and payments involved, then students can only trust that appropriate plans are advancing, because the actual decisions have little to do with and will affect very few of us directly. The more important issue

is how this project will affect the university's budget, which would, in turn, affect all students.

The university claims it will issue bonds to pay for the project and any losses will be covered by the Centennial Campus Trust Fund. No money from student tuition, state appropriations, restricted gift and grant funds or special facilities revenue will be used to support the project. But, at a time when tuition is rising and the state is facing a \$1.2 billion budget cut, this project sends an unclear message about the university's stance on what is its most important role, because the project certainly does not appear to directly benefit education.

Officials claim that these resources will indirectly benefit students by bringing in new businesses with the potential to provide students with job offers. Yet, no one is requiring these companies to hire NCSU graduates, so what would be the difference between this and new companies coming to the Research Triangle Park? The golf course, according to Chancellor Marye Anne Fox, "focuses on our academic mission by providing a classroom and laboratory for our turf management program, and it allows Centennial Campus to continue to grow and realize its vast potential." But if the golf course is also meant to recruit new business to stay at NCSU facilities, will the administration truly allow students to have the hands-on approach that they claim? It can be assumed that professionals will be hired to maintain the area while students are given limited access.

Since student funds are not directly involved and students will have a minimal role in the use of the area, the decision to complete the conference center and golf course is merely a business decision by the university. It is a decision that must be examined closely during this time of economic instability, because the main focus of the university should be to educate students — not to compete for hotel, conference and golf clients within the private sector.

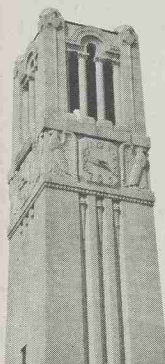
Send Campus Forum letters to forum@technicianstaff.com.

Campus Forum submissions must be less than 400 words and include name, classification and major.

TECHNICIAN

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There are some things I need you to do because I can't do them anymore. Mow the lawn, finish building the deck on the ranch house ... oh, and while you are at it, declare war on Iraq and kill Saddam Hussein.



Mistakes of our fathers



Ben Kraudel
Staff Columnist

I love my father. If, one day, my father gave me a half-finished rocking chair he had spent years building, I might take the project into my own hands and finish it. If, however, he handed me a shovel and told me he had begun to build a be-

low-ground pool in his back yard and that I was to finish it, it might become necessary to explain the ways of the world to my father, possibly using expletives.

Similarly, I can understand that President Bush wants to finish what his father did not — remove Saddam Hussein from power in Iraq. I also know he realizes that the majority of American people, while completely uninformed, agree this would be wonderful policy. The average American citizen's understanding of foreign policy involving Iraq goes something like this:

Average Joe Citizen: "Hey, look at that 65-year-old dictator!"

Average Tom Citizen: "Hey, he has creepy facial hair and wears fatigues all the time."

Average Joe Citizen: "We should definitely oust him from running that country and instead introduce American ethics and democracy."

Average Tom Citizen: "Yeah, people with less creepy facial hair!"

While there is nothing wrong with this reasoning — unless you prefer your masses to be informed and well read — we should definitely consider some of the problems with the idea of starting a war with Iraq ... again.

Saddam has made no mistake about the fact that he may very well have weapons of mass destruction. An overt assault on Iraq, which is what President Bush is proposing, might just incite him to decide he has nothing left to lose. What might be a likely target in such case? Well, Israel, for one.

The last time we started blowing things up in Iraq, that was one of the places that Saddam decided would make a nice parking lot. The only difference is that now Ariel Sharon is running the games in Israel, and he too is an old senile terrorist of sorts. It is almost as if, in the Middle East, once you've retired from blowing stuff up on the person-to-person level, you go for public office so you can blow stuff up big time.

So, to sum up this first reason not to start messing with Iraq just yet is when Saddam decides to unleash massive biological weapons on Israel and other surrounding countries, we're going to have a regional war on our hands. The Muslim and Arab peoples will only hate us more. What happens when more Muslim and Arab people hate us? Why, those terrorist recruitment shacks just fill right up.

Still, we will put all that aside. Let us say that we, as a country, make the big commitment. We're ready to bring justice to Saddam (oh yeah, and the people of Iraq) as well. This would mean installing someone else in Saddam's place and then keeping that person from being shot. That's a very long-term commitment — a commitment that I'm guessing President Bush really hasn't thought about.

There will be American troops in Iraq for years. Then once we get Iraq cleaned up, what keeps us from having to clean up the other dictatorships of the Mid-

dle East that are as bad as Iraq? Next, we put troops in Egypt and Jordan to try and put them back in line as well.

Suddenly, we've gone from being the policeman of the world to the Gestapo of the world. Imagine us bursting down doors and screaming at men in turbans, "I thought I heard non-democratic thoughts in here! I hope I did not hear people slamming their freedoms of speech or they're going to get hurt!"

Are we ready to make the economic commitment that is required to engage ourselves in such a war? The economy already sucks, thank you President Bush, and I am already paying more for gas this year than I did last year. Am I willing to say, when gas prices rush up to over two dollars a gallon after an oil price shock, "It's worth it, because we're helping oppressed people all over the world." I am not positive that I am.

The Gulf War cost approximately \$60 billion. Luckily, we had allies with which to divvy up that bill. We'll have no such luck this time. This war will be pricey, and are we forgetting that we already tried to accomplish these same goals once before, also when we had a president named Bush?

So, I have admitted that I love my father. When he has a project worth doing that he can no longer complete, I will help him get it done. Still, if he has made a mistake, I am among one of the first to say, "Yeah, that was pretty stupid," rather than, "Hey, I can fix that," right before making the same mistake again.

Ben wanted to fix his father's mistakes, but how do you fix perfection? Ben's dad can tell him how much money he put in Ben's checking account at bpkraudel@university.ncsu.edu.

Step this way, please



Matt Campbell
Staff Columnist

One of the perks for being a manager for the varsity volleyball team (I'll pause so you can laugh as much as you want.) is getting the chance to travel with the team. This includes non-conference tournaments, matches at ACC schools and the ACC tournament. This past weekend the team and I traveled to lovely Boca Raton, Fla., for a tournament at Florida Atlantic. I knew it would be a nice break from the gloomy weather we have had here lately. I didn't let a 6 a.m. departure for the airport ruin the experience but that same airport did just that.

After receiving my ticket and attempting to check-in, I soon found out that the ticket I held was worthless and in fact I was not booked on the flight. The same thing happened to one of the players. After a long process, we both received our tickets and were directed to the gate, where we both took part in "random" security checks. The hassle of airport security was in the past, or so I thought.

A lovely weekend in south Florida helped me forget about that minor dilemma, which was truly minor compared to my experiences on the way back. As the bus pulled up to Miami International Airport, we were quickly ushered to a counter where all 18 of us could be

efficiently checked-in. All of our bags were the same with only a tag or embroidered number to differentiate them. Everyone was dressed in black N.C. State warm-up suits. I was one of the last to check-in and was by far the last to make my way to the gate.

I would consider myself to be just your average American college student, and anyone who thinks the same would not really expect the non-royal treatment at an airport. At check-in, I was informed that my bag had to be X-rayed and searched — the same red duffel bag that everyone else was checking as well. Mine must have been lucky, though. I was then brought into the depths of the airport where I was instructed to wait in line and wait for my bag. The team had left for the gate by this point, and my cell phone was not getting service in the airport's dungeon, so I was cut off from my familiar surroundings.

I stood in line for an hour with people of all races and ethnicities, only to have my bag quickly searched and cleared. I arrived at the gate just in time to board the plane and get searched one more time (for safety purposes) and in plenty of time for everyone to ask if I was "violated."

Now, I truly do understand the concern and paranoia that goes into the reasoning of such intense airport security, but I ask: Has it gone too far? Nearing the one year anniversary of Sept. 11, airport security will once again be an issue — evaluating measures implemented as a result of that tragic day. I recently saw

on CNN that in a survey conducted on regular flyers, 90 percent of people would be willing to pay more of a fee on tickets in order to better fund security. I find it ridiculous because I feel the \$10 or so that I am paying now is far too much. Precautions and measures have been taken on and off the airplane, and, yes, they work. Restrictions while on the plane plus the anger of a few patriotic flyers will surely prevent tragedy. All a few extra dollars will do is pay the salary of yet another angry, uniform-clad security guard.

And can we please establish the fact that there is nothing random about airlines' random security checks. I first experienced these checkpoints on my one-way trip back home last summer. Quite the coincidence that I would be checked at every possible point that RDU had to offer, eh? What about the Middle Eastern family that gets pulled aside while the rest of the plane boards? That's as "random" as it gets. You know, the people who say more security should be in place are the same people who haven't been bothered by airport security. They feel that passengers should be profiled and that they, themselves, shouldn't be checked. But to the passengers that do get checked, it's not a great safety precaution, it's a great pain in the neck and air travel certainly needs a massage.

Matt will just walk around this great nation from now on. E-mail him at folksdamanishere@aol.com if you have a scooter he can borrow.

Better health begins today

Allison
Hauser

Guest Columnist

focusing on the issues surrounding student involvement on campus. This is meant to provide exposure for both student groups and their main causes while giving students information about organizational opportunities. If your group would like to run a column, please e-mail Anna Edens at opinion@technicianstaff.com.

Who wouldn't want to be healthier in life if it only meant taking a vitamin each morning? Yet so few of us do, a fact that could hurt not only men and women, but also women who plan to have children later on in life. It sounds obvious that the better the health of a woman, the better chance of survival her baby has, but most women are not adequately prepared.

The average age of pregnancy is 21, and

Editor's Note:
Every Tuesday,
Technician will
feature a column

half of all pregnancies are unplanned. Sound surprising? Many women do not realize these facts are true, and they are also unsure of how to plan ahead — far in the future — to prepare your body. A quarter of the population has never heard of folic acid, but it is an extremely crucial vitamin in the development of a baby's neural tube, and this vitamin can be found in leafy greens like spinach or dried beans and most berries.

Therefore, folic acid consumption, in addition to maintaining a healthy lifestyle, can greatly reduce the risk of problems such as birth defects, infant mortality and low birth weight. By the time you know you are pregnant, the baby's brain and spine are already formed, so it may be too late. Many people are not aware that taking folic acid can not only greatly decrease the risk of birth defects but also possibly reduce the risk of heart disease and colon and cervical cancer. So folic acid and other vi-

tamins are not only for developing babies — they are important for all women who wish to stay healthy!

When you're in college, it can be easy to shrug off the prospect of pregnancy because it seems like such a distant thought, but women need to begin taking vitamins and living healthy, active lifestyles now. When you're 27 and ready to start a family, your body will not be capable of suddenly jumping into shape and replacing a lifetime of vitamin deficiencies.

According to recent North Carolina Pregnancy Risk Assessment Monitoring System data, 23 percent of women do not know what folic acid is and 74 percent do not take a multivitamin with folic acid. About 60 percent of women do not know that folic acid can help prevent birth defects and around 90 percent do not know that folic acid should be taken before pregnancy. A multivitamin is the best source of folic acid while also

giving you other necessary nutrients. And no, contrary to popular belief, multivitamins do not make you hungrier or gain weight!

Vitamins are just one aspect of our group, the newly formed March of Dimes Collegiate Council. We also work to raise woman and infant quality of life through activities like lobbying for recognition of college women's health issues and participating in WalkAmerica, the national March of Dimes fundraiser.

In addition to educational programs, we focus efforts on the March of Dimes and volunteering at various events they hold throughout the year, including community efforts, advocacy and fundraising efforts. This fall's events include Bikers for Babies — a motorcycle ride, Chef's Auction with gourmet tasting from fine Raleigh restaurants and supporting WalkAmerica. And guys (as in all those Wolfpack males), don't be shy — everyone is welcome! Part of our cam-

paign includes targeting first year students — young women who are likely already concerned about their health and will benefit from folic acid and women's health information.

This year, the Wolfpack selected the March of Dimes as its "Charity of Choice," providing the backing of the school and major athletics, so we are looking forward to a very successful 2002-03 year of "Saving babies, together!"

For more information on folic acid and the March of Dimes, visit www.getfolic.com and www.marchofdimes.com. March of Dimes Collegiate Council's first meeting will be held Sept. 12 in room 3121 or the Talley Student Center, and you can contact Allison with questions at aehauser@unity.ncsu.edu. Come to learn more about our organization and how you can make a difference in the health of your life and all babies!

Journalists are people, too

Amanda
Savage

The Daily Athenaeum
(West Virginia U.)

Rather break down on Dave Letterman's stage. He tried so hard to keep his composure, and finally something broke. After days of calmly reporting the news of Sept. 11, he grasped on to Letterman's hand and cried. It was what we all wanted to do after that terrible day.

Americans needed to see that. They needed to see a journalist show some sort of emotion, especially during that time. As millions of people sat in front of their TVs, staring at the news on and after Sept. 11, they were also watching the news anchors, hoping to see any sign of humanity.

I know this, because I was also watching the news anchors. I sat there won-

(U-WIRE) MORGANTOWN, W. Va. — I couldn't hold back the tears as I watched Dan

dering how impossible it must be for them to show no emotion as they reported all the horrible facts. I watched for teary eyes, sighs, sniffles and loss of words. It was comforting to see Rather, who had been so serious and calm earlier, showing emotion. Finally, people could relate to a journalist.

Many times, we as journalists show no emotion to avoid showing any bias, and this can cause the person being interviewed to be uncomfortable, (as well as the reporter working on the story).

Just the other day, I was watching a reporter approach someone for a story. Others who had been standing next to the person being interviewed either snuck away and talked to other people or left the scene entirely after seeing the little reporter's notebook.

So many times, people look past the fact that journalists are humans, just like

everyone else. We're seen as blood-sucking creatures who trample over everything to get a story. Of course, I can't blame them because of certain events that often show up in The Enquirer and Star.

Overall, most journalists do care about the stories they cover and the people they interview. And most of the time, it's not about stirring up stuff, it's about reporting the truth and sharing what we find out with others who want to know.

The journalist has a bad wrap. We do the dirty work a lot of times. We have to report the news to other people and, for some reason, that scares the people we interview.

Let me explain why there is often a barrier between journalists and the people they cover. In college, it is beat into our heads that we can't show a bias on any story we cover. We are taught the ethics of

journalism and that if we screw up one time, it is very likely our career could be over.

Well, what about events like Sept. 11? Nothing I learned in journalism school could have prepared me for what happened and how I was supposed to act

when I interviewed and wrote that day.

Eventually, I did learn something that can't be taught in school, though. My teacher was Dan Rather. He let me know that it was OK to be human. After all, we are humans first.

TRADITIONAL ANGLICAN SERVICES

ALL STUDENTS, FACULTY, STAFF ARE INVITED TO:

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"A House of Prayer For All People"

Sundays: 8:30AM Morning Prayer, 10AM Holy Eucharist
Wednesdays: 12:15PM Said Holy Eucharist
1210 Dixie Trail (1 mile from NCSU Campus)
Phone: 786-0640 <http://SaintGeo.home.att.net>

PARENTS & FAMILIES WEEKEND

FRIDAY - SUNDAY
SEPTEMBER 27-29, 2002



ISN'T IT ABOUT TIME YOU INVITED
MOM AND DAD DOWN FOR A WEEKEND?

MARK YOUR CALENDAR NOW FOR THIS TIME-HONORED TRADITION
AND TREAT YOUR PARENTS AND FAMILY TO A WEEKEND WOLFPACK STYLE!

SEE OUR WEBSITE FOR MORE INFORMATION OR CHECK WITH YOUR PARENTS.
THEY RECEIVED A NEWSLETTER OVER THE SUMMER.

FRIDAY - SEPTEMBER 27TH

MULTICULTURAL PARENTS' MIXER

SPONSORED BY THE BLACK STUDENTS BOARD AND MULTICULTURAL STUDENT AFFAIRS
Mix and mingle with other students, their families, and NC State faculty and staff while enjoying good food, good conversation, and good company.

DINNER & A CONCERT

SPONSORED BY THE MUSIC DEPARTMENT AND UNION ACTIVITIES BOARD
Dine with other NC State families while enjoying special Parents & Families Weekend concert performances by the New Horizons Choir, Jazz Ensemble, and other talented musicians.

SATURDAY - SEPTEMBER 28TH

PRE-GAME HOSPITALITY TENT

HOSTED BY PARENTS & FAMILIES SERVICES AND THE UNION ACTIVITIES BOARD
Get prepared for the big game — Wolfpack style! Visit our special hospitality tent in the "Fan Zone" in front of the ESA.

FAMILY OF THE YEAR AWARD

THIS IS YOUR CHANCE TO REALLY THANK YOUR PARENTS FOR ALL THEIR LOVE AND SUPPORT.
Nominate them for the Family of the Year Award.
Call 515-2441 or keep an eye out for our next AED for details.

NC STATE V. UNIVERSITY OF MASSACHUSETTS

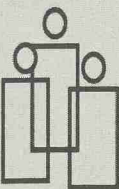
Show your parents what it is really like to be a Wolfpack fan while you cheer the team to a rousing victory over UMASS. Make sure you teach them the fight song!

SUNDAY - SEPTEMBER 29TH

STUDENT-FAMILY SERVICE PROJECT

SPONSORED BY THE CENTER FOR STUDENT LEADERSHIP, ETHICS, & PUBLIC SERVICE, FACILITIES OPERATIONS, AND UNIVERSITY HOUSING.
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www.ncsu.edu/for_parents



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PARENTS &
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2002 ESSAY CONTEST

"FAMILY OF THE YEAR"

[RELAX! IT ONLY HAS TO BE 800 WORDS]

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TO REALLY THANK YOUR PARENTS FOR ALL THEIR LOVE AND SUPPORT...

NOMINATE THEM AS THE NC STATE 2002
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RECIPIENTS WILL BE AWARDED WITH:

- A \$300 gift certificate for books at the NCSU Bookstores for the spring semester.
- Tickets to Parents & Families Weekend, including invitations to attend a special dinner and concert Friday September 27TH and tickets to the NC State v. UMASS football game and pre-game hospitality tent, September 28TH. (Up to 4 tickets will be awarded.)
- Hotel accommodation for Parents & Families Weekend (Up to 2 rooms), September 27-28.
- A commemorative plaque presented to you and your family Saturday, September 28TH during Parents & Families Weekend, NC State v. University of Massachusetts football game.

Applications are available in the Parents & Families Services Office,
3114 Talley Student Center

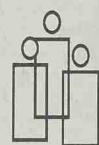
Applications are due Friday, September 13TH.

For more information about the award, contact Parents & Families Services, 515-2441.

More information about Parents & Families Weekend is available at

www.ncsu.edu/for_parents

Sponsored by the NC State Parents & Families Association



NC STATE UNIVERSITY
PARENTS &
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Student brings 'Jizzop' to N.C. State

Remy Adams
Staff Writer

N.C. State is well known for the engineering and agricultural students it produces, but recently it may have added hip-hop to its repertoire. As most students go home to study, play video games or just socialize, Karlton Jones goes to work trying to promote his CD.

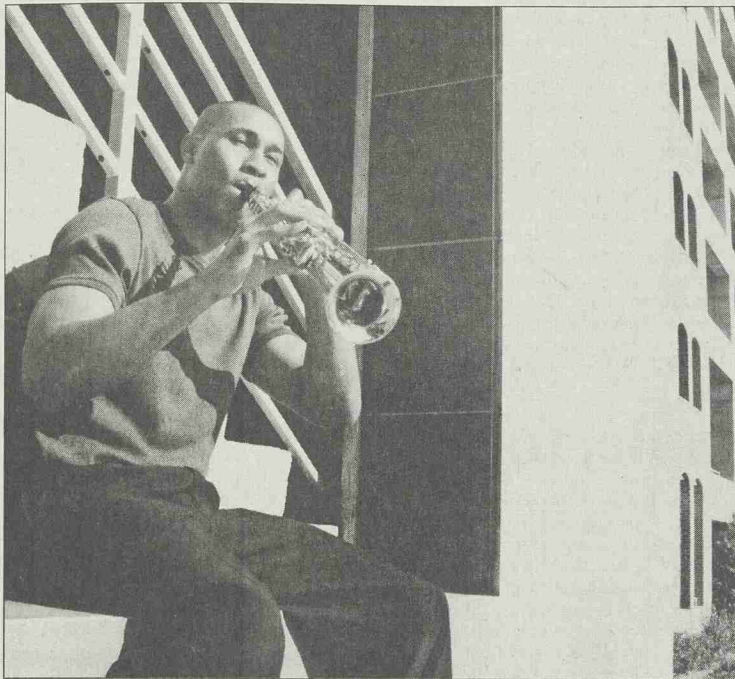
Jones, a NCSU senior, has been trying to break into the music industry for the past three years. With the release of his first CD, he may be one step closer.

"What actually got me started was my father," said Jones, whose father was an avid jazz listener. Growing up in Winston-Salem, he also picked up on the sounds of hip-hop, which he's incorporated into his own musical style: "Jizzop." He lists his influences among jazz greats and some of the most contemporary rappers: Charlie Parker and DMX, John Coltrane and Jay-Z, Kenny G and P. Diddy.

"He plays the sax as well as he raps," said Sam Williams, a friend of Jones. Jones has been playing saxophone for nearly a decade and rapping for only slightly less time.

"What got me into it was me growing up and listening to these types of music. I wanted to do something unique," said Jones. His "jizzop" is a combination of the music he listened to as a child, and he hopes that it will be part of the new wave of hip-hop and jazz.

Jones says the music industry



Jones plays his saxophone. He'll rap later. Photo courtesy of Leak Productions

works nothing like it is perceived on TV. He found either only crooked contacts or got the run around from the legit ones. Last January, he flew up to New York to meet one of these contacts — one from Refugee Camp Entertainment and was only met with persistent evasion. The incident bothered him so thoroughly he wrote the song "Shine Through" about it.

"No matter what I've been

through, no matter what happens I know the storm will pass and the sun will shine," said Jones about his attempts to make connections. Some of it has paid off — his mailing list that sends e-mails out to his fans about info on his concerts and release dates has increased to over 500 members.

Jones has turned to self-promoting to get his first CD out. He says it is difficult work getting the

connections for both gigs and radio play. "My overall goal is to get into the music industry," said Jones.

Jones' next show is his CD release party September 21 at Twoartchicks in Greensboro.

For more information on Jones, his music or his performances, go to www.karltonjones.com.

Sleater Kinney returns with 'One Beat'

Ghassan Hamra
Staff Writer

Sleater Kinney

One Beat
★★★★½

When I came to N.C. State in 1999, I didn't know too much about "grrrl rock" (as many of my friends put it). I was more into the Promise Ring and Jimmy Eat World. But thanks to my roommate, and a compilation CD from a friend of his, I was introduced to groups like Bikini Kill, Bratmobile, Team Dresch and, my absolute favorite, Sleater Kinney.

In fact, I've been listening to Sleater Kinney since then, and I have looked forward to hearing a new album from them since "All Hands on the Bad One" came out in 2000. There was some question as to whether or not they would actually record another album, as Corin Tucker (vocals, guitar) was taking time off to have and raise a child, and Janet Weiss (Drums) was doing a good deal of work with her other band, Quasi.

Luckily, Tucker, Weiss and Carrie Brownstein (guitar, vocals) got together and recorded their newest full-length album, "One Beat."

I'll admit I was a bit hesitant when I got this album. Though "All Hands on the Bad One" was a good album, it simply couldn't match up to the standard set by their previous three albums. They say that "true fans" are always reluctant to hear their favorite bands change things up a bit, but "All Hands ..." seemed to take away the essence that made

Sleater Kinney enjoyable in the first place and replace it with a pop mentality that seems to be preferred by many across all genres.

However, Kinney have taken the better parts of "All Hands..." as well as their prior albums to come up with one of their best albums to date. This is not to say that "One Beat" is a return-to-form; that would be completely inaccurate. In fact, the dueling guitar style that first made Sleater Kinney appealing isn't nearly as coherent as it used to be. However, songs like "Far Away" and "Combat Rock" cannot help but recall previous works by the band.

There are also other elements present on this album. Steve Fisk, a producer of many, many albums, appears to play the keyboards; also, Sam Coomes, who has worked with bands like Built to Spill and Heatmiser, shows up with his theremin. The album single "Oh!" is a perfect example of the incorporation of these instruments. "One Beat" is a stylistic leap forward for Sleater Kinney. It may take a few listens, but before you know it, you'll be humming tracks like "Oh!" and "One Beat" on your way to class.

Sleater Kinney will be performing at the Cat's Cradle on Sept. 22. The last time they came by, they put on an excellent show, with a ladies-only, dance party/sing along on stage at the end. In addition, Kill Rock Stars is letting fans vote for tracks to be played on the tour. If you go to www.killrockstars.com, you can vote for five tracks and one cover song you think they should play. I suggested "Girlfriend in a Coma" by the Smiths.

G105's great mistake

Grayson Currin
Senior Staff Writer

In perhaps their biggest blunder of the year (with the notable exception of their increasingly bland playlist), Raleigh's premier station held its sixth annual Big Shindig at Alltel Pavilion on a cool, rainy Wednesday night for a crowd of a mere 8,000. Many of the fans there, of course, remembered the past of the Shindig quite fondly.

The first annual Shindig in 1997 found 20,000 people dancing in the rain, loving every minute of the festivities. At the side stage, a mob of people danced underneath torrential rains while Emerald Pool found a solid groove. The Barenaked Ladies, along with a bill that included Third Eye Blind and Cowboy Mouth, delighted a crowd from the main stage.

The festival of 1998 found the Cherry Poppin' Daddies turning the amphitheatre's full lawn into a swing dance hall underneath a sweltering sun. The next two years presented near sellout festivals with acts such as Vertical Horizon, Fastball, Train and Melissa Etheridge taking the stage.

And though the 2001 show, which included Nelly Furtado and the Barenaked Ladies, sold just as well, G105 felt compelled to abandon the daylong radio-festival format in favor of a national tour already in progress.

In an attempt to avoid the labor involved in scheduling 10 to 15 bands at the same amphitheatre on the same day and to avoid the effort of designing separate contracts for each of them, G105 attached its name to the tour of the Goo Goo Dolls, Third Eye Blind and Vanessa Carlton.

That's it — three bands on one weeknight in late August as opposed to a dozen bands in early summer on the weekend. That weak billing, combined with the

even greater insult of ticket prices that matched those of past Shindigs, ultimately led to dismal ticket sales for the event. Those ticket sales, in turn, paved the way for a lukewarm crowd that was largely polarized between the two big names on the schedule.

Nevertheless, Vanessa Carlton, perhaps the year's most exciting pop newcomer, came to the stage just after seven on Wednesday night for two solo songs on her gleaming black Baldwin piano.

With a voice that few could match, Carlton played with confidence and a smile despite the scattering of just a few thousand throughout the amphitheatre. Carlton's touring band joined the stage for the remainder of the 30-minute set before launching into a potent, rock-chick version of the Stones' anthem, "Paint It Black."

Surprisingly, the Shindig was off to a strong start, although it had arrived a few months late in the year and a few hours late in the day.

As Carlton's set came to a close, stage workers scurried onstage and off. After some work, a mammoth sign reading "Third Eye Blind" in bright, white light was revealed to an eager audience.

Arion Salazar, the band's incendiary bassist, came to the stage first, hammering out a brief bass solo under low light at center stage. Tony Fredianelli, with his shaggy blonde hair nearly glowing beneath a spotlight, entered to stage left alongside drummer Brad Hargreaves. Stephan Jenkins then hit the stage just as the band lit into "Graduate" for an adoring crowd.

The energy of the band, who has only recently returned to the road after spending a great deal of time in its own studio recording its forthcoming album "Crystal Baller," was obvious. Hargreaves pounded his kit while

Salazar, Fredianelli and Jenkins rushed around the stage with a zeal that echoed their punk backgrounds.

The familiar notes of "Anything" rang out almost softly before the band drove into the song's midsection, amps ablaze and guitars screaming. The sign flashed manically as the band slowed once again to lead into the subtle stylings of "Wounded." Displaying obvious pride in their latest studio work (due in late October), the band used the midsection of their set as a showcase for unreleased material. The five new tracks seemed to stray both from the clever, enigmatic lyrical work of Jenkins and from the nuanced rock of 1999's "Blue."

The new material, including "Forget Myself" and Fredianelli-written "Invincible," finds the band emerging more as a group

of solid players. At one point, Fredianelli split a series of hair-raising guitar riffs while Hargreaves exploded with incredible low-end drum work bolstered by Salazar's erratic bass stylings. The band closed with their first hit, "Semi-Charmed Life," that slammed into a partial cover of "Stairway to Heaven."

The Goo Goo Dolls, the evening's headliners, made their way to a stage that, for the most part, seemed empty. Johnny Rzeznik, with his tattooed arms exposed under a black tank top, stood at a sole microphone at stage left while bassist Robby Takac stood at another microphone to stage right. Far back, nearly at the rear curtains of the stage, sat drummer Mike Malinin at his kit, flanked by an electric guitarist and a keyboardist. Opening with "Big Machine,"

the modus operandi of the band seemed quickly apparent: Takac bounced around stage with unhampered energy like the lost Ramone, while Rzeznik did well to stand still, smile and sing his way through the hits.

The band headed into "Long Way Down" from "Boy Named Goo," followed by "Slide." For an hour and a half, the band continued to pull one song after another from their pool of hits. Rzeznik's voice grated throughout the night, a sound that he attributed to a night of smoking pot until the early hours of the morning the night before. Mothers in their mid-30's cringed as their teenage children got their first exposure of the rock n' roll lifestyle from a "real life rockstar." Johnny, You Rebel!

In large part, the set seemed monolithic and flat. The hits

seemed to run into one another, and the crowd seemed less than delighted when the band reached for something that had not hit the Top 40 charts. Takac's vocals and energy on "January Friend" did add some variety, but Rzeznik's folly was too overwhelming. Even the encore of "American Girl" fell largely on a crowd that was apathetic by that point.

All in all, the night seemed mundane. It seemed like another four-hour lineup of three bands that happens every night of every summer at some amphitheatre in America. It was not an exciting festival full of dancing bodies and energetic acts. It was a radio station's attempt to save money and win fans that, most likely, backfired.



Stephan Jenkins of Third Eye Blind sold his two good eyes to sing this song. Photo by Grayson Currin

Fun after the long weekend

Zach Medford
Staff Writer

Labor Day weekend is over, and you're ready to spend the rest of your nights working on group projects, biology labs and of course, taking notes from the thousands of pages of reading your professors have assigned you. But wait, aren't college students known to be the worlds greatest procrastinators? In that case, you're going to need stuff to do this week.

Sometimes it's nice to get out there and experience something new, right? It's pretty boring to listen to the same music day in and day out. Rock and rap are great, but maybe you're looking for a little spice to throw into the gumbo? Well, that's a great anal-

ogy because at Yancey's Jazz and Blues cafe, not only will you find spicy Cajun cooking but some of the best music in Raleigh. Open mic nights are great, you get to hear up-and-coming musicians trying out their new material on a crowd, figuring out what works and what doesn't. Yancey's provides a comfortable atmosphere for everyone from the musicians to the fans who come from all around the triangle to hear them.

Your inner thug needs his release, and Cat's Cradle has what he's looking for. World famous hip-hop group the X-ecutioners are performing this Thursday night, and if you've never been to one of their shows before, trust me, they know how to rock a crowd.

You want rock, and your geology class isn't cutting it anymore?

Revelation Darling at the Brewery is a can't miss on Wednesday night. Get back in touch with your Indy Rocker roots and sit in on an unforgettable jam session before corporate America sinks its hooks deep into your soul.

Aching for the days of Louie Armstrong? Need to get your Mojo working over time? Cruise on west to the Durham Bulls Athletic park for a day long Bluesfest. That's right, the Big Blues Festival is back and better than ever.

If that's not your thing, however, you could head over to the Lincoln Theater and catch the Dave Mathews Cover-Band rocking out to all your favorite hits. Maybe they'll even play "All Along the Watch Tower" and you can yell. Get there early and you'll be in time to catch former Craven Mel-

on bassist's new band ParkLife singing their sweet songs about butterflies and hurricanes.

Ask any girl what they're doing, or wish they were doing this Saturday night, and they'll reply with two words: John Mayer. Don't have your tickets? Get there a couple of hours ahead of time and benefit from the poor sap whose girl left him the day before the concert. At least he'll get some of his money back that he wasted on that ungrateful wench.

Sundays are the most relaxing day of the week, and what better way to celebrate your weekend than the \$2 Sunday showcase at Cat's Cradle featuring one of the greatest N.C. State bands, Alabaster Suitcase, and a host of other fantastic musical groups including one NCSU alumna on her way to the top, Jaclyn Turner.

Attention Students!

Psychology, Sociology, Nursing,
OT/PT and related majors...

Looking for part-time work?

Want to build your resume while gaining valuable experience in your field of study?

Residential Services is hosting an in-house
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On Wednesday, September 4, from 9:00-4:00. RSI is a non-profit organization located in Carrboro that operates residential programs for people with developmental disabilities. We are hiring part-time and full-time staff who meet the qualifications to provide direct personal care to residents. Come join us for refreshments, and learn about the opportunities RSI has to offer! For more information, contact Jenny

Hollis at

(919) 942-7391 ext. 121

jhollis@rsi-nc.org
www.rsi-nc.org

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Classifieds

8

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Once run, an ad can be pulled without refund. Please check the ad the first day it runs. If there is an error, we will gladly adjust it. We will not be held responsible after that. In compliance with state law, we do not run ads promoting envelope stuffing.

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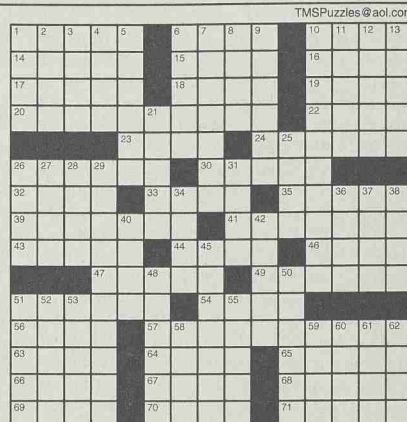
The Daily Crossword Edited by Wayne Robert Williams

ACROSS

- 1 Very, in music
- 6 Therefore
- 10 Skeleton piece
- 14 "Guys and ____"
- 15 Bring up
- 16 Pig or cast follower
- 17 Texas shrine
- 18 Cleave
- 19 Donate
- 20 Colorado scenic attraction
- 22 Sports group
- 23 Pineapple firm
- 24 Actress Judd
- 26 Combined
- 30 Orchestral instruments
- 32 Profess
- 33 Superlative endings
- 35 Freeze over
- 39 Last Supper room
- 41 Dining-room linen
- 43 Swedish cash
- 44 Not kosher
- 46 Greek goddess of discord
- 47 Edible red seaweed
- 49 Most recent
- 51 Repair shoes
- 54 Ride the wind
- 56 Earthenware jar
- 57 HOMES
- 63 Port of Yemen
- 64 Staffs
- 65 Italian fascist
- 66 Swim alternative
- 67 La commedia dell'arte
- 68 Sub detector
- 69 Turner and Williams
- 70 Scottish loch
- 71 Small, silvery fish

DOWN

- 1 Hebrew month
- 2 Go it alone
- 3 Bowl over
- 4 matter
- 5 Tristan's love
- 6 Actor Flynn
- 7 Put back up
- 8 Band of hoods
- 9 Trying experience
- 10 National preserve in Texas
- 11 Bay window
- 12 Exploding stars
- 13 Foe
- 21 Hofstadter's "____", Escher, Bach
- 25 Lapse in concentration
- 26 Ted or Connie
- 27 At any time
- 28 Nevada city
- 29 Shoals off Newfoundland
- 31 Slave of the past
- 34 Solidifies
- 36 Irish homeland
- 37 Les Elats
- 38 Hay you!
- 40 Greater omen-tum
- 42 G-sharp
- 45 Holds a grudge
- 48 Admiral of Betty Grable?
- 50 George of "Disraeli"
- 51 Freewheel
- 52 Nostalgic song
- 53 Mix together
- 55 Watering places
- 58 Spotted infrequently
- 59 Particle
- 60 Welles character
- 61 Israeli carrier
- 62 ilk



By Eugene R. Puffenberger
Houston, TX

9/3/02

Friday's Puzzle Solved



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9/3/02

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Wolfpack wins on Warman goal

The N.C. State women's soccer team started out 2002 on the right foot with a 2-1 victory over Kent State.

Justin Sellers
Senior Staff Writer

With time winding down in the second period of Friday's game against Kent State at SAS Soccer Complex, the N.C. State women's soccer team got a corner kick opportunity with the score tied.

As senior Lauren Bendahan prepared for the kick, both teams piled down in front of the goal. Bendahan's kick floated right into the middle of the confusion and ended up at the foot of forward Katherine Warman who kicked the ball into the net at 72:45, scoring what would later be the game winning goal.

"I just saw everyone running up toward the ball," said Warman. "I figured if it got through, I'd be wide open and would have a pretty good shot. So I just hung back and stayed patient and hoped that it got through, and it did."

The Wolfpack (1-1), which out-shot the Golden Flashes 11-1 in the first period, struck first in the 31st minute when freshman Erin Ardler's shot from the right slipped right through the hands of Kent State goalkeeper Lindsey Mitchell and in front of senior Jordan Allison who scored on the open net.

Appearing to have the game packed up, State soon had competition again as the Golden Flashes notched the tying goal in the 58th minute off a corner kick that resulted in a header by Jennifer Frey into the upper right corner of the goal.

"We weren't too happy about giving up a goal to Kent State," said head coach Laura Kerrigan. "But we came back and scored a nice goal off a corner kick that really picked us back up. I felt that that goal provided a huge lift for us and got us back on the right track again."

The Pack, which was anxious to start the season, hopeful that its offense would be a key difference

this year, proved just that against the Golden Flashes. State's offense attacked Kent State's defense for 21 shots on goal, while the Wolfpack defense managed to hold the Flashes to a mere six shots.

"It's always nice to get a win under your belt," said head coach Laura Kerrigan. "I thought we moved the ball around well. We created a lot of scoring opportunities for ourselves and we put two of them away. Two's all it took today, so we'll take it. We'll take wins however we can get them."

In Sunday's match against No. 15 Tennessee, however, State couldn't emerge victorious despite jumping out to an early lead.

The Wolfpack struck first on a goal from senior Erin Bushey in the seventh minute. Sophomore Annika Schmidt floated a free kick into the penalty area, and Bushey headed the ball past senior goalkeeper Ellen Dean.

The score remained 1-0 until the 71st minute, when Tennessee sophomore Lyndsey Patterson collected the ball inside the penalty area and fired towards the left side of the State goal. State junior Jaci Harper stepped in front of the ball, stopping the shot. However, sophomore Lindsey Wiest was there to get the rebound. Amid the confusion in the box, Wiest slid the ball into the goal.

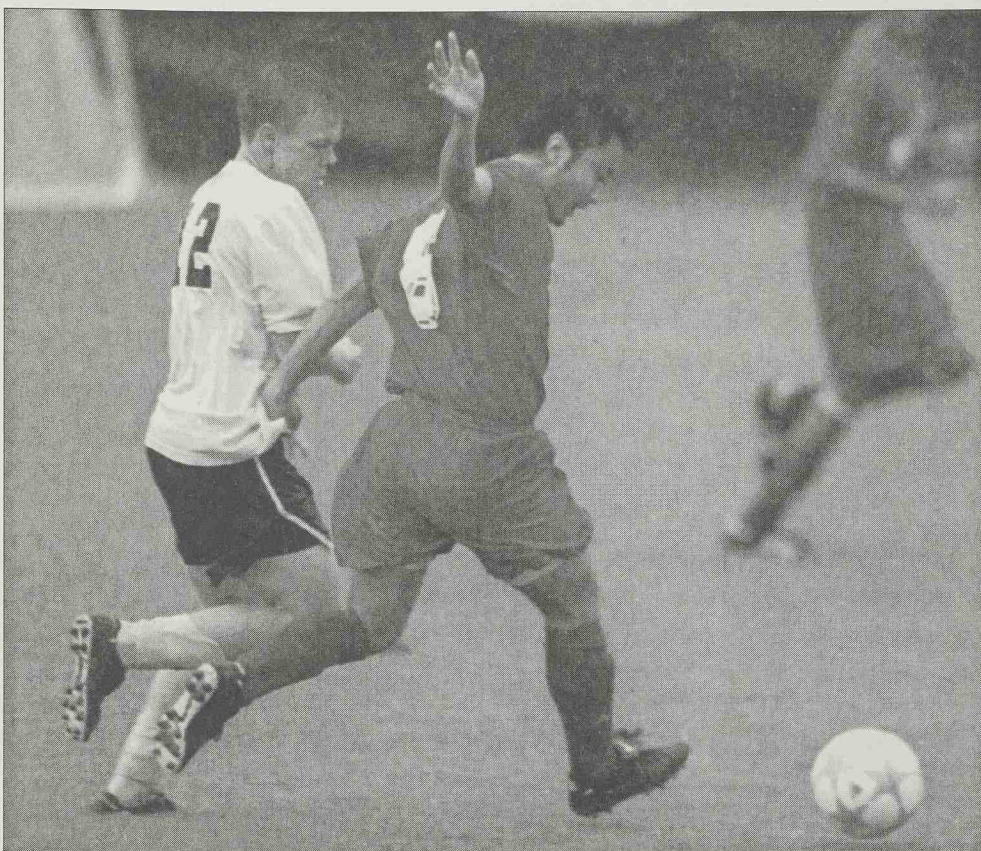
Minutes later, the Volunteers struck again. Sophomore Kayla Lockaby sent the ball to Patterson who was at the six-yard box. Patterson took the pass, turned and knocked the ball past a charging Lear.

"Obviously, we're very disappointed to be leading against Tennessee 1-0 until the 70th minute," said State head coach Laura Kerrigan. "Mentally, we switched to a defensive mentality, and we were unable to switch back to an offensive mindset when we needed it most."

State will go on the road to face San Diego State at 1:00 p.m. on Friday in the San Diego State Tournament.

NCSU media relations contributed to this story.

State boots chances for victory



Men's soccer got off to a disappointing start this weekend with losses to Georgia Southern and Holy Cross. File photo by Erica Tuers

The N.C. State men's soccer team had its share of opportunities on Sunday, but Holy Cross won 1-0.

Andrew B. Carter
Assistant Sports Editor

CARY — Although it may have been an unfamiliar venue, it was a familiar sight on the scoreboard for N.C. State at the end of Sunday's match with Holy Cross — the number zero.

Despite the fact that it controlled possession for much of a physical match against Holy Cross, the Wolfpack was never able to find the back of the net in a 1-0 defeat at SAS Soccer Stadium. The game, originally scheduled for Method Road Soccer Stadium, was moved to SAS because of unplayable field conditions at Method Road.

The shutout marked the fourth time in six games that State (0-2) has failed to score, dating to the end of last season. But, unlike much of last season, State threatened to score often and outplayed the opposition in the middle of the field.

"My thoughts are we had 21 shots yesterday [and] 12 today; that's 33 shots," said Pack coach George Tarantini. "We've got two fresh-

men on top, both which I like a lot, and I think this is the beginning."

Holy Cross needed only one shot to win the match, and it came in the 19th minute off the foot of Matt Ney.

Ney, streaking down the left side of the field, accepted a long pass from fellow forward William Stewart. Although it seemed as though State would stop the attack, Ney utilized several nifty moves and found himself one-on-one with Pack goalkeeper Mitchell Watson.

The Crusaders' winning score found gold when Ney slipped the ball past a diving Watson and into the back-right corner of the goal. It would prove to be all of the offense that Holy Cross would need.

In spite of the loss, Tarantini was pleased with how his team performed.

"I think Mitch played absolutely fantastic; Justin Branch played very well today, too," said the coach. "We've got a lot of young players here, and a [losing] experience is tough. But I like our future."

It could have easily been a victory for State.

In the 24th minute, freshman Federico Peria, who hails from Argentina, missed a scoring chance when Crusader goalie Kevin Baker made a nice save. In the 37th minute,

Michael Karim was in a one-on-one situation, but his shot went directly into the hands of Baker.

In the second half, State maintained control of the ball nearly throughout the 45-minute period. But frustratingly enough, the Pack could never muster a real threat to the Crusaders.

Perhaps the Pack's best chance to score came in the 70th minute. A shot from Peria was barely deflected by Baker and sailed over the crossbar by mere inches.

In an unusually physical contest, referees called a total of 19 fouls but only six on State. Players from each team combined for six yellow cards, and Karim was ejected in the 89th minute when he collected a red card.

The Pack out-shot Holy Cross 12-8 and also had more corner kicks (7-4).

In Saturday's game, State was defeated by Georgia Southern, 2-1. The season-opener for State started well enough, however, when freshman Aaron King scored on a breakaway in the first minute. Although the Pack finished with 21 shots, it wouldn't score again. Watson finished the game with nine saves.

State returns to action Friday when it takes on South Carolina in Durham.

FOOTBALL

continued from page 10

offense to 315 yards in two games.

"We feel that the running game is going well," Amato said. "It all starts with the people up front, and I feel the line and the backs have done a great job to this point."

As steady as the offense has been, the Pack's defense has highlighted the early part of the season.

State has surrendered only 14 points, the lowest total a Pack team has allowed in its first two games in 12 years.

ETSU's 81 yards of total offense was the least for a State opponent since 1990, and the 11 passing yards was the least since 1985.

ETSU quarterbacks actually completed more passes to Pack defenders (two) than their own receivers (one).

Amato credited his team's defensive front for leading the defense by stopping the run. The Pack has held the ground games of New Mexico and ETSU to 85 and 70 yards, respectively.

"The whole key is the front four," Amato said. "If they can dominate, it makes everything easier — the rush defense, the pass defense. Penetration kills offenses, especially option offenses. If we can continue to do that, our rush defense is going to be good for a while."

The 34-0 shutout against ETSU gave State a shutout in four straight seasons. The last time the Pack pitched shutouts in at least four seasons came from 1940-48, when it accomplished the feat in nine consecutive campaigns.

The blowouts have allowed Amato to use his bench, giving young players valuable in-game experience. In the season opener, 58 State players got on the field, and on Saturday, 62 played at least a down.

For the first time in school history, the Pack spent Labor Day getting ready for its third game of the season. State will face Navy Saturday at noon in Annapolis, Md.

The Midshipmen snapped a 10-game losing streak with their season-opening 38-7 win over Southern Methodist. State and Navy have not squared off since 1921.

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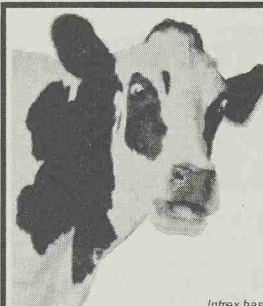


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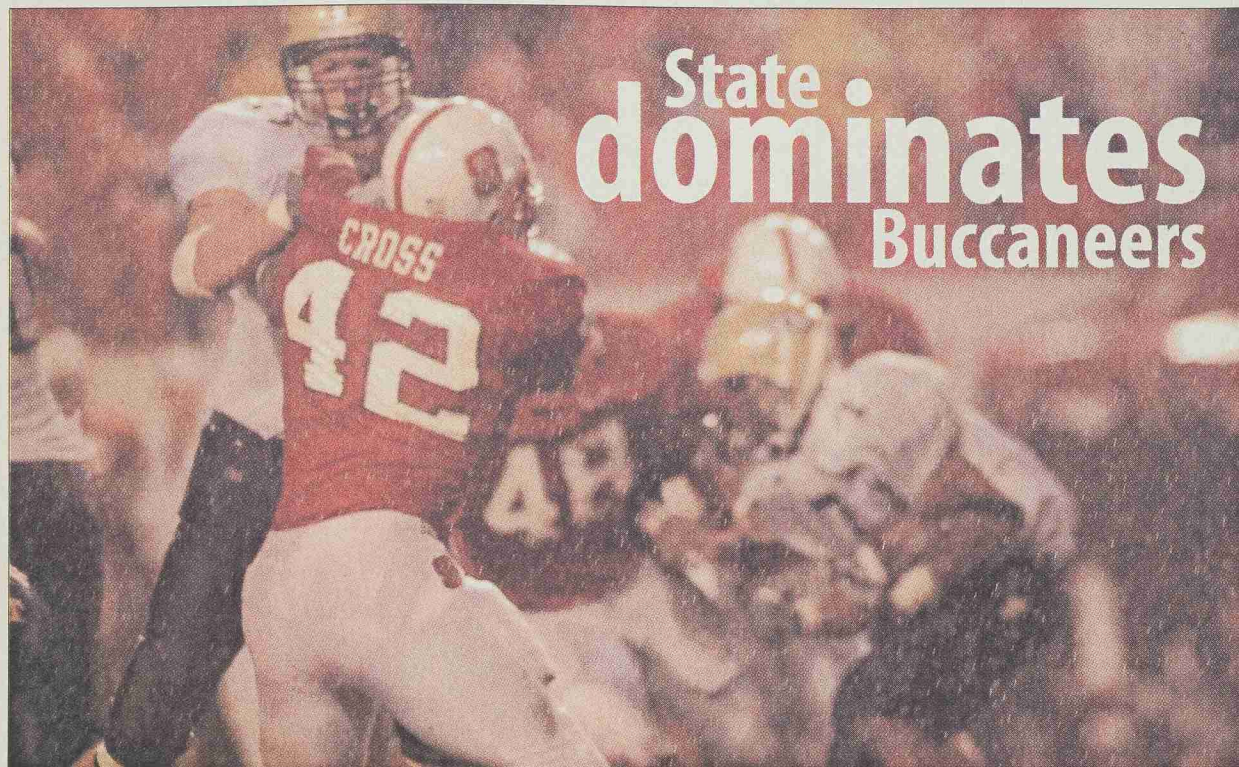
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Football @ Navy, 9/7, 12
W. Soccer @ San Diego, 9/6
M. Soccer @ adidas/Duke Tournament, 9/6
Volleyball @ Appalachian State, 9/3

Scores

Football 34, E. Tenn. St. 0
Tennessee 2, W. Soccer 1
Holy Cross 1, M. Soccer 0
Youngstown State 3, Volleyball 2

TECHNICIAN



State dominates Buccaneers

Two down, 11 to go

N.C. State hasn't labored much in the first two games of the longest regular season in school history.

Jerry Moore

Staff Writer

Two games into the 2002 season, N.C. State football coach Chuck Amato is concerned with his team's propensity for coughing up turnovers but pleased with the overall results.

"There is no question that we're happy," Amato said Monday at his weekly press conference. "We've won two games. ... Some may say, 'Well, it was a sloppy game.' Yes, but it was a win, and I'm happy as a lark. We're 2-0, and our goal is to be 3-0 Saturday afternoon."

After giving the ball away only 13 times in 13 games last season, the 21st-ranked Wolfpack has committed five turnovers in two home games against less-than-formidable opponents New Mexico and I-AA East Tennessee State.

Rain created soggy conditions at Carter-Finley Stadium for both contests, but Amato refused to blame the weather for his team's miscues.

"Our offense got the ball inside the 25-yard line on three occasions Saturday," Amato said. "We fumbled it, threw an interception and came away with absolutely nothing. We can't do that. But I don't think those turnovers had anything to do with the conditions."

Despite the turnovers, the Pack offense has posted consecutive 34-point performances, though it hasn't been through State's typical pass-happy aerial attack.

Against ETSU, Pack quarterback Philip Rivers set career lows for completions and attempts (10-of-12) and failed to throw a touchdown for only the fifth time in 26 career starts.

Rivers did scramble for a score, however, and now has as many touchdown runs (three) as passes on the year.

Though a question mark before the season, Rivers' backfield mates have also hit the ground running. Converted cornerback Greg Golden and freshman T.A. McLendon have led the rushing

See FOOTBALL page 9

The Wolfpack defense was on the field for over 35 minutes against East Tennessee State in rainy conditions at Carter-Finley Stadium. Staff photo by Matt Huffman

An early score provided a good start for a 34-0 Wolfpack win over East Tennessee State.

Steve Thompson

Sports Editor

Just about everyone at Carter-Finley Stadium Saturday night knew N.C. State was going to take the lead against East Tennessee State. Few, however, would have predicted the speed with which the Pack did so.

Lamont Reid returned the opening kickoff 90 yards for a touchdown just 14 seconds into the contest — setting the tone for the evening. The Wolfpack was not to be challenged all night.

"After running back that kickoff last season, everyone's been expecting a lot from the kick return team," said Greg Golden, who returned a kickoff 90 yards for a touchdown in the Tangerine Bowl last year. "Every game, the two of us talk it up and tell the rest of the guys [that] if they make the blocks, then we'll make the moves to get to the end zone."

"Before we went out, I told him we'll meet up in the end zone, and that's where we met up."

The return marked the first time in 41 years that a State player returned the opening kickoff for a touchdown. In 1961, Mike Clark pulled the feat against North Carolina in a 27-22 loss.

On this night, however, State never looked close to losing. Following the kickoff return, State's average starting point

for the rest of its first-half drives was the Buccaneer 44-yard line. Despite two turnovers and a loss of downs, the Pack parlayed the good field position into a 21-0 halftime lead.

"[We were] too sloppy," said quarterback Philip Rivers. "My decision on the interception wasn't a good decision, and we had a couple of fumbles. We were a little inconsistent, but I don't think we ran but 22 plays in the first half."

Golden scored the additional two touchdowns in the half, as he and T.A. McLendon ran for a combined 97 first-half yards on just nine total carries. The pair finished with 111 yards on the day, and McLendon picked up his first State touchdown in the second half.

The story of the day, however, proved to be the Wolfpack defense. Aided by the inclement weather and an obviously inferior Buccaneer offense, the defense produced three turnovers and held ETSU to only 81 yards of total offense for the game — only 11 of which came in the passing game.

In the first half alone, the Buccaneer offense could only muster 35 yards of total offense despite being on the field for 21:22 of the 30-minute half.

"I don't think we were getting tired," said Dantonio Burnette, who was named ACC Defensive Lineman of the Week for his efforts. "They really couldn't move the ball until we got a lot of penalties."

The 34-0 shutout marked the fourth straight year that State has shut a team out. Last year, the Wolfpack blanked Virginia 24-0, and State had previously accomplished the defensive feat against South-

ern Methodist in 2000 and South Carolina in 1999.

On the offensive side of the ball, the Wolfpack's passing game experienced one of its least productive performances in the Rivers era. The junior quarterback completed 10-of-12 passes for 145 yards and zero touchdowns in only three quarters of action.

Jay Davis saw his first extended time in a game, and he completed 4-of-9 passes for 44 yards.

For the Buccaneers, former Wolfpack backup Jatavis Sanders was 1-of-9 for 11

yards. He also led ETSU in rushing with 46 yards on 11 carries.

"I give a lot of credit to Jatavis Sanders," said Burnette, "for taking the ball down and breaking contain a couple of times."

Following the win, State moved up to No. 21 in the Associated Press poll and No. 22 in the USA Today/ESPN poll. The Wolfpack was last ranked this highly in 2000 when State jumped in at No. 21 before losing to then No. 6 Florida State.

The Wolfpack returns to action next week in Annapolis, Md., as State meets with Navy for the first time since 1921.



Andre Maddux (36) tackles East Tennessee State running back Mondo Miller (7) during Saturday's 34-0 win. Staff photo by Ziggy Zaheer

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Florida State
Duke
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Monday's trivia question: How many yards did Philip Rivers gain on his longest run in the first half of the Wolfpack's win over East Tennessee State?

Send answers to ncstrivia@yahoo.com. Be the first person to send the correct answer and win the chance to be next week's student guest picker.

The guest picker with the most correct picks in one week will win a Chuck Amato autographed Wolfpack football helmet. Ties will be broken during the bowl schedule.

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