

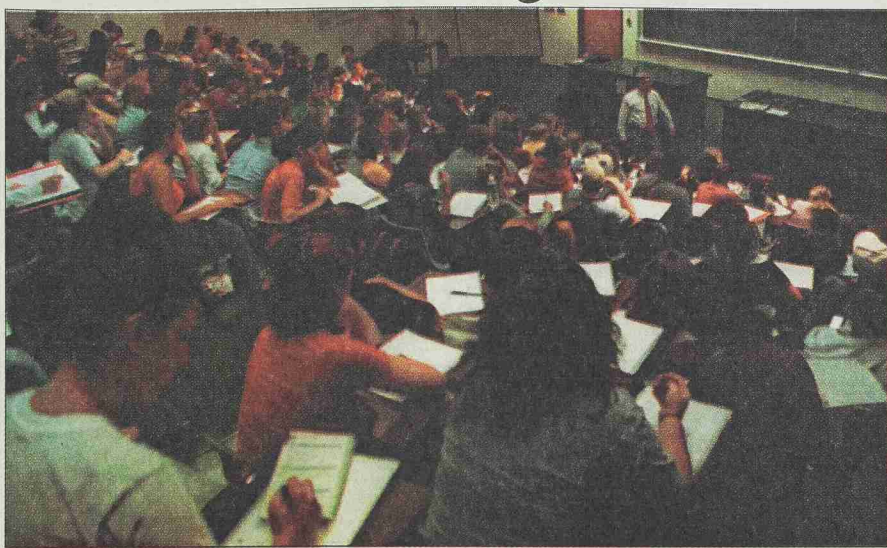
## TECHNICIAN

THURSDAY  
AUG.  
29  
2002

www.technicianonline.com

Raleigh, North Carolina

## Budget crunches take a toll on course offerings



Budget cuts have lead to more large classes such as this communication theory class in Dabney Hall. Staff photo by Carl Hudson

Students in N.C. State classrooms this fall feel the impact of the state's budget woes.

Angelena Thomas  
Staff Reporter

Last spring, when N.C. State learned of budget cuts, each of the university's colleges knew that the cuts could significantly impact students in the classroom.

University officials worked throughout the summer to soften the impact of the budget cuts, but some amount of difficulty for students registered for classes was unavoidable.

Provost and Vice Chancellor for Academic Affairs Stuart Cooper said, "When it started out, it could have been a bad year and it could have been a hardship on some of our students."

Yet, throughout the summer, univer-

sity officials closely monitored course registration to determine which courses could be canceled as a result of the budget cuts.

Each college within the university faced the potential of having to cancel courses. According to the Provost office, the College of Agriculture and Life Sciences canceled approximately 50 courses.

According to university officials, the College of Humanities and Social Sciences suffered the greatest loss of courses. CHASS Dean Linda Brady, in fact, said a 5-percent permanent reduction in budget meant CHASS took cuts in staff, temporary wages, contracted services and operating budgets.

But when it came to determining which courses had to go, the college "initially targeted cutting courses that had low enrollment and that were not essential for incoming freshmen or for graduation,"

Brady said.

Brady also said, "Because so much of CHASS's budget is in teaching, a total number of six courses that were not low-enrolled had to be targeted as well to reach a 5-percent cut."

These courses included courses in the departments of history, foreign languages and literatures, political science and public administration, communication, sociology and anthropology, and multidisciplinary studies.

Registration and Records was responsible for notifying students whose courses were cancelled.

The college used the budget reversion to make "strategic cuts." Within CHASS, the English department had the largest number of courses marked for cancellation, according to officials.

"The English Department was already

See CLASS page 3

## 'Click it or Ticket' buckles down on seatbelt violations

N.C. State's Campus Police are bringing the statewide effort to campus.

Josianne Lauber  
Staff Reporter

Those passengers riding down Dan Allen without their seatbelts fastened should take note of the increased patrol and checkpoints waiting for them. "Click it or Ticket" is a social marketing program that was developed to increase seatbelt use and child safety across the state, and now N.C. State's Campus Police is bringing the efforts of the campaign to campus.

Campus Police Officer Jon Barnwell feels that the collegiate population is an important audience to target for this campaign due to many accidents involving college-aged students.

"We want to educate the motoring public because we have a lot of out-of-state students, and we want to make sure they are aware of North Carolina seat-

belt laws," said Barnwell.

The "Click it or Ticket" campaign will be running statewide from Aug. 26 — Sept. 28. The main goals of the campaign, developed by Gov. Jim Hunt in 1993, are to increase seat belt and child safety restraint in North Carolina, decrease the number of fatalities and serious injuries in auto accidents and decrease the economic costs associated with auto-related accidents.

According to the North Carolina Department of Transportation, since the campaign began in 1993, fatal and serious highway injuries in North Carolina have been cut by 14 percent.

Chief Deputy Transportation Secretary Gene Conti believes that the campaign has the potential to do better.

"Too many of our young people are dying in preventable crashes," said Conti.

Colonel Richard Holden, commander of the State Highway patrol, agrees with Conti and therefore recently dou-

bled the required hours of preventive patrol from four to eight during this campaign.

"I strongly believe that by increasing our presence and direct involvement with instances of noncompliance, we will have an appreciable impact on North Carolina highway injuries and deaths," said Holden.

Barnwell warns NCSU students that Campus Police is going to have some checkpoints around campus during the campaign.

Bryce Ruiz, a freshman, had a slightly different opinion about the "Click it or Ticket" campaign.

"I think the seatbelt law is a good thing, but I think the checkpoints are unnecessary."

In North Carolina, drivers get ticketed if passengers under the age of 16 are caught without their seatbelts on, and if passengers are over the age of 16 they

See BUCKLE page 3

## Student Government seeks dedicated leaders

Student Government's Fall Appointments Commission is looking for students to fill a number of vacant Student Senate seats.

News Staff Report

If you've ever wanted to make a change on campus or voice your concern over campus issues, then "this is your chance to actually do something about it," said junior Philip Denton.

Denton is currently chairing Student Government's Fall Appointments Commission, which is seeking dedicated students to fill a number of vacant Student Senate seats. Applications are due Friday, Aug. 30 and positions are currently available for 14 first-year students, 11 undergraduate students and 3 graduate students.

"We're looking for a blend of experience and backgrounds," said Denton. "We don't necessarily want all people who have been highly involved in Student Government before."

He also noted that the potential for leadership is considered. Most importantly, however, they want students who are willing to do good work for the student body and possess differing viewpoints.

"The more voices that are heard, the more powerful we are," he said.

Student Senate, the legislative branch of Student Government, is comprised of 64 students representing each university college and school. Seats are proportionally assigned. Each year the Student Senate President is elected from the student body at large and senators, with the exception of first-year appointments, are elected by those they represent.

The Student Senate has a variety of functions on campus. Powers given to the senate by the Student Body Constitution include enacting legislation to promote the general welfare of the student body, approving an Annual Student Body Budget and allocating student body funds to agencies of Student Government and to co-curricular activities registered with the Office of Student Development. In addition, they have the power to confirm or reject appointments of the Student Body President and try all impeachments.

The senate also works with the Department of Athletics to determine student ticket distribution policies for football and men's basketball games.

One of its most important roles, however, is to lobby the administration on behalf of the student body by addressing student concerns and bringing those concerns to the attention of the university.

The Senate is divided into seven committees with more specific duties. These committees are Academics, Campus Community, Diversity, Finance, Government Operations, Tuition and Fees, and University Affairs.

In addition to the responsibilities outlined by the Student Body Constitution, student senators are expected to attend regular senate meetings and serve on one of the committees. To fully address their needs and to identify problems and concerns at the university and suggest feasible solutions, it is also important that they remain in close contact with their constituents.

Denton also explained that senators are considered the "front line of student representation" and are expected to get involved in on-campus activities and events.

"We want them to get involved," he said, explaining that it is their hope that students will continue to hold leadership positions in Student Government and seek other positions as well.

To apply for the vacant positions, students are asked to complete an application online by Friday at 5 p.m. Students chosen for the interview process will be notified that same night and are expected to attend the Student Senate meeting on Sept. 4 and to participate in an interview. All decisions will be made by Monday, Sept. 16.

Fall appointments are governed by the Fall Appointments Commission, a group of seven senators elected during the first week of school by the senate. The commission is responsible for selecting students to fill the seats and then presenting them to the senate for approval. A simple majority is required to approve a nominee.

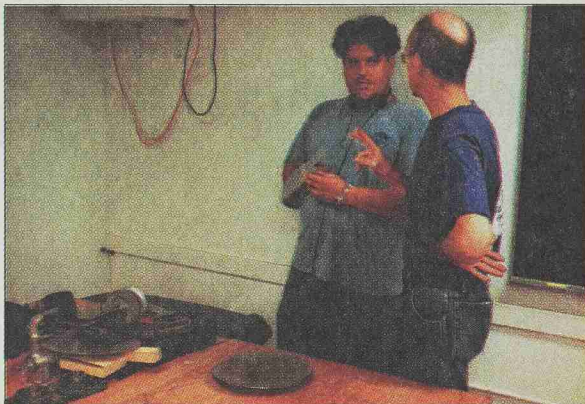
Denton encouraged dedicated students to get involved.

"It's a chance to get involved directly and make changes on campus that have a lasting impact."

Applications for fall appointments can be found at the Student Government Web site at:

[http://students.ncsu.edu/fall\\_appointments/index.php](http://students.ncsu.edu/fall_appointments/index.php).

## Inspiring words



Professor Dana Raymond (right) gives instruction to a student at the College of Design. Staff photo by Blake Lane

### TODAY

Opinion  
thinks pretty girls control the universe and sporks are bad. p. 2

A&E  
says "Serving Sara" should be served to the cows. p. 4

Sports  
concludes a week-long look at nonrevenue sports. p. 8

### WEATHER



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## Man fired for displaying flag

*The decision to fire a guard for displaying the American flag is severe but appropriate.*

In the past year, Americans have displayed symbolic acts of patriotism displaying support for our country and for those who defend our freedom. While some people choose to wear T-shirts, put bumper stickers on their car or even say, "God bless America," many people would be surprised to learn that being patriotic can cost you a career. Bobby Hayes, a corrections officer at the Randolph Correctional Center in Asheboro, N.C., was fired after two years of work for putting two patches on his work uniform — one of the American flag and one of the N.C. state flag.

The correctional center had rules in place about the standard uniform, and Hayes chose not to abide by these rules when he placed the patches on his state-issued shirt. Although firing Hayes was a severe decision, Hayes was aware of the consequences of this act. Losing one's job over a small patch may appear petty, but a prison facility must remain a closely monitored area; uniformity among guards is critical.

Hayes said, "I'm a good officer — or I was. Sometimes there are orders that should not be given — and that's one of them." The rule made by the facility appears to target the patriotic, but the correctional center had reasons for its decision, such as the belief that allowing one man to alter his uniform could lead to others who wish to display less tasteful additions to the dress.

Randolph Correctional Center Superintendent Clint Holt would not release any comments to the media about these recent events because it was a personal issue. He did say, however, that the decision was made based on a month-old appearance and grooming policy that dictates every aspect of employee clothing standards "leaving little ... to individual expression," according to the policy.

Holt believes that "uniform" means everything is the same. We're representing the state and someone has made the decision that this is how we'll look."

A spokesperson for the corrections department, Kevin Acree, stated that the policy is more of a matter of maintaining "good order and discipline" rather than one individual's sense of patriotism. Security is very important in such a facility, and good order among personnel will lead to more control over inmates. If Hayes felt such contempt for these rules, he could have either left his job or found another way to express his patriotism without violating the center's standards. Likewise, if several guards have similar opinions as Hayes about displaying the American and N.C. flags on the uniforms, policies could be altered so that the uniform could include these symbols. As a state agency, they would not be out of place.

Hayes has appealed the decision, but when he goes to trial, one must consider the fact that he was not fired merely because of a flag, but because of his defiance of his employer's rules.

### CAMPUS FORUM

#### No consideration in tunnel

I have a concern about the health and well-being of my classmates. This concern does not spring from the unlawful dumping of toxic waste nor the presence of harmful bacterium in our environs. No, rather it comes from the thoughtlessness of some students on campus, more exactly, those who smoke while going through the tunnels. Do not misunderstand me, I am not against smoking. Do as you will, I say, but you must still be mindful of your fellow humans. The smoke of cigarettes contains many harmful chemicals that can not only annoy those in close quarters, but kill.

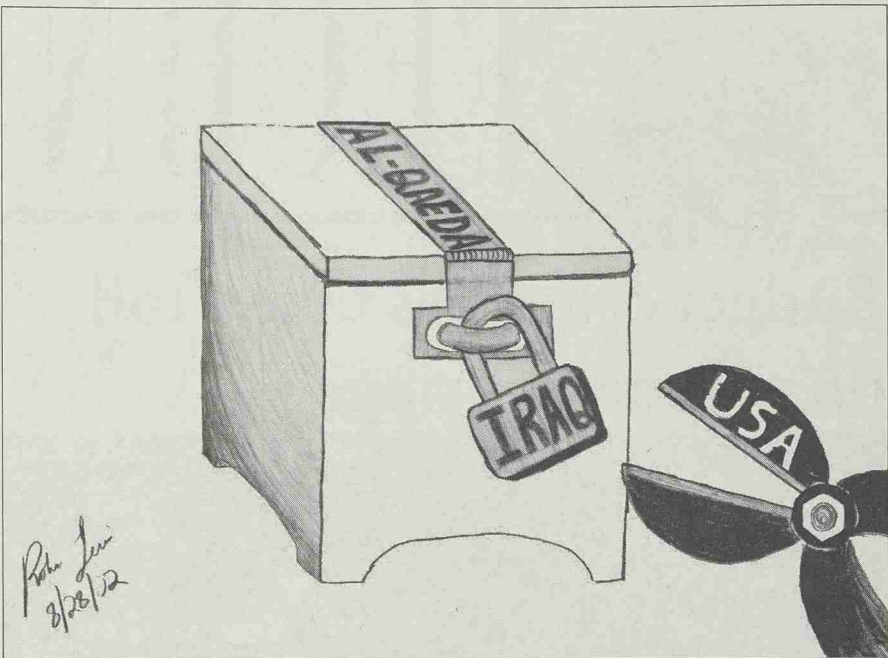
On Monday Aug. 26, the latter was aliterated by a woman who is in the same German class as I. Her nose was red and she was having a hard time breathing, coughing coughs that left no doubt in my mind that her lungs contained fluid. However this was not as a result of asphyxiation from a fire she was just rescued from, but rather it was a result of a walk through the Free Expression Tunnel. If the person smoking had decided not to smoke, she would have been spared that suffering. However, smokers should not stop smoking in the tunnels for just her, rather for the countless people who come here that have trouble breathing. It is true that no one yet has died as a result of walking through the school's tunnels, as far as I know, but let's be proactive and look out for the comfort of our classmates.

Joseph C. Constant  
Sophomore  
Electrical Engineering

#### Appreciation for parking warnings

What an unpleasant surprise it was to return to my car parked at North Hall Dorm to find a ticket on my window last evening. Signs marking the area were poor; it was not obvious I could not park where I did. But what a pleasant surprise to get home and in the light, see "warning only; no fee owed" on the ticket. Yes, I know not to park there now. What a good solution to the start of the semester, and the craziness of where it's OK to park and where it's not.

L. Reed Kingsley  
Continuing Education



## Pretty girls control the universe



Zack  
Medford  
Staff Columnist

I was walking around Crabtree Valley Mall and a pretty girl popped up out of nowhere. She asked me how I was, and I gave her that trademark smile that women always love, and said "I'm doin' fine and dandy, like sour candy. How are you doin' pretty lady?" "Great!" she said, "would you do me a big favor?" I looked around to see if anyone was watching how well I was doing with this cutie and began to think of all the possible favors she could ask.

"Sure, I'll be your dinner date and take you to the movies!" I almost blurted out, but quickly thought better of it. Better play it cool. "I need to get some people to do this survey about the store selection at the mall. Could you take this clipboard and go stand over there and fill it out?"

I frowned but then realized she probably was just shy and the survey routine was an act. I obliged, stood 10 feet away and spent the next 20 minutes coming up with brilliant answers for the multiple-choice survey. It didn't ask for short answer, but if I wanted to impress this girl I'd need to show a little initiative. I sauntered back up to her, handed her that survey, and of course, flashed that toothy grin.

"Thanks!" she said, and walked away. I stood there for about five minutes before I realized she wasn't coming back, and soon my grin was replaced by a frown.

## Say no to sporks



Holly  
Bezant  
Staff Columnist

My freshman year there was a war raging between sporks and forks. The war was never completely settled, leaving scholars all over the world pondering the question — which is the superior?

A spork, for those few people who don't know, is a cross between a fork and a spoon. It can occasionally be used as a knife. The spork is also known as a Runcible Spoon. It is a plastic curiosity that has an interesting history and has earned a spot in society, albeit a small one.

One could ask why the spork hasn't become more commonplace in today's society. Why hasn't it attained more permanence by being forged out of metal and placed in the silverware drawer? The answer is simple — sporks are infinitely inferior to the fork and spoon.

The spork's origin is unclear, and there are several theories. Many people who worship the spork's simple design and use it believe that the spork was a part of creation, and there have been those who discussed the evolution of the spork from a species similar to the fork. However, there is a more plausible origin, one that began in much later years.

It is said that when the United States occupied Japan in the 1940s, General

MacArthur declared that the use of chopsticks was uncivilized and the conquered foe should use forks and spoons like the rest of the 'civilized' world. Fearing that the Japanese may use the forks as weapons, however, MacArthur and the U.S. Army developed the spork. The spork then made its way into public schools, which the government enforced, making it a punishable offense to use chopsticks. From there, sporks made their way into fast-food dining establishments in the 1960s. Restaurants that stock up on sporks include KFC and Taco Bell.

While this history seems more realistic it is still questionable. The spork patent belongs to Van Brode Milling Co., Inc., of Clinton, Mass., and was issued on Aug. 11, 1970.

The conventional fork and spoon are much more convenient than sporks. Take cereal for instance. The spork has just enough fork to it that the milk dribbles through the prongs, leaving you with the wistful thoughts of how much better a spoon would have been.

If you tried to eat a steak with a spork, you'd run into several problems. The spork does not have the sharp edge necessary to cut through the tough meat. Also, the spork prongs are not long enough to grasp the steak for the extended period of time it would take for you to get it to your mouth.

Forks and spoons aren't exactly a bed of roses either, though. You do expend more energy by putting one down in order to use the other. You have that extra

girls used their manipulative powers to the utmost. Why do we inherently believe it's correct for the guy to buy dinner on that first date, even though dates urge us that they would rather pay half? Somewhere, some time, a group of manipulative girls convinced us it's the right thing to do. Society has changed, but sexual equality still seems to be a mystery to us.

Girls get plenty of benefits from the society we live in, but then again, they do have more than their fair share of setbacks. As times change though, girls gain more ground in the battle of the sexes, and the tide appears to be turning. Soon, girls will awaken the great power they have inside of them, they'll take the world by storm, and guys will become their feeble servants ... unless it's happened already.

In this great struggle, males have only one advantage — the tendency that girls have for overthinking situations in general. Girls always expect us to behave as complex as they do, yet they just cannot grasp our simplicity. We're really not that hard to figure out. We're as easy to read as a picture book written in magic marker. We have to watch out, think sharply and above all continue to be suspicious of pretty girls asking us to do things for them.

*Zack is still paying off credit-card debt from the 24 SAT classes he took in high school that were taught by off-duty Hooters' girls. Help him retain some dignity and ask for advice — e-mail him at Zack@zack.com.*

utensil requiring extra water and energy when washing dishes. However, even if you had one to replace the two (spork over fork and spoon), and you were saving that energy and water, you may find yourself wasting money. Most sporks are found in plastic form, unless you carve one out of a metal spoon. Unless you reuse plastic utensils, and let's face it, most people don't, you would not only waste money but the energy it would take to either find a place that actually sells sporks or loot the local KFC.

It is impossible for me to see the spork's greatness that many people have taken to such unhealthy levels as to spawn a cult following of it, and several Web sites for it. I would not take my distaste of the spork to the level one person from Texas did, however. Apparently, the fork is masculine, the spoon feminine. The spork is a dining utensil used by Satan, and we must purge ourselves of the spork by not eating at the establishments that use them.

Obviously that is taking it a bit too far, just as spork worshippers do when they claim that the spork was created by God on the eighth day. I merely believe that sporks will never make a significant mark in society because forks and spoons are far better than a spork could ever strive to be.

*Holly forgot that Bojangle's also harbors sporks, but this editor will not be boycotting that establishment. Reply to Holly at paz\_rata@yahoo.com.*

## TECHNICIAN

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323 Witherspoon Student Center • Box 8608, NCSU Campus • Raleigh, NC 27695-8608

<b>Editorial</b> 515-2411	<b>Fax</b> 515-5133	<b>Press Releases</b> releases@technicianstaff.com
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## BUCKLE

continued from page 1

could receive tickets individually for not buckling up.

A fine of up to \$25 can be given for any violations of North Carolina seatbelt laws. Money collected from seatbelt violations goes to local school districts, and millions of dollars have already been distributed.

The campaign has saved at least \$135 million in health-care related costs, due to the decrease in serious injuries in accidents, according to the North Carolina Department of Transportation.

However, students have some different opinions about the campaign.

Melanie Harris, a sophomore in English, said, "I think it's a good thing because it teaches people through monetary punishment instead of a person learning through a real-life tragedy."

Olin Hannum, a senior, feels violations to seatbelt regulations should not be punishable by the state. "I don't think it should be a rule; it should be your own choice to wear a seatbelt or not."

NCSU Health Services conducted a preliminary health study that estimated 74 percent of people on campus are using seatbelts.

"We would like to see that percentage rise to the high 80s," said Barnwell.

## CLASS

continued from page 1

considering a change in the freshman writing requirement in order to keep NCSU in line with many of the peer institutions such as Carnegie Mellon, Penn State, University of Wisconsin-Madison and Duke," Brady said. It implemented a portion of the plan a year earlier to account for the budget reversion.

CHASS saw the budget crisis as a chance to "move to a single course freshman writing requirement, creating an English 101 course," said Brian Blackley, assistant head and scheduling officer of the English department.

"It puts us on par with many of our research one peer institutions that also require only one course," added Blackley.

According to the Provost's office, the Registrar's office worked with the colleges to determine

when there were needs for additional sections and where alternative sections available made cancellations possible. Sections canceled were selected based on enrollment and a consideration of the availability of alternate sections at other times.

"I was notified early in the summer that I was dropped from my women's studies class," said Francine Gatewood, a junior in computer science. "In an e-mail I was given an explanation of why the class was dropped and because it was so early in the summer I was able to schedule something else in its place."

"Every effort was made to keep class size from increasing unnecessarily and to provide adequate sections to meet students' needs," said Cooper. "The average undergraduate class size is essentially the same as last year."

While it's true that the average undergraduate class size will be

approximately the same as last year, the number of sections being offered this year in classrooms with seat counts greater than 100 is 9 percent higher.

"University officials saw potential cutbacks and made a strategic decision to add back courses and sections," Cooper said.

According to Brady, it was quickly apparent that the university could not sustain proposed cuts and still serve the large number of students needing courses in CHASS.

On June 26, the Provost approved the reinstatement of 13 courses or sections that had been targeted for cutting and the creation of 10 new sections. This opened 897 seats.

On July 30, as freshmen, external transfers and lifelong learning students had yet to register, the Provost approved the creation of 21 new courses or sections for a total of 782 seats.

Cooper agreed with Brady that much of the summer was spent reallocating resources to ensure

that an adequate number of sections and seats would be available this fall.

The additional CHASS sections included extra sections of ENG 111, plus sections in anthropology, sociology and political science.

The Provost's office provided funds to create sections in CHASS. In addition, resources were provided to the College of Agriculture and Life Sciences, Physical and Mathematical Sciences and the Computer Science Department.

The budget crisis affected each college differently.

The College of Natural Resources and the College of Veterinary Medicine, for example, did not cancel any courses for the Fall 2002 semester.

"During late summer as sections were filling, the degree of cooperation and teamwork between departments, associate deans and the registrar's office was excellent. This allowed us to add and cancel sections in a way to optimize the use of our limited resources," said Cooper.



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## CALENDAR OF EVENTS

Staff Report

### On-Campus

Despite being off to an expected slow start at the beginning of the year, arts programs on campus will heat up shortly, and this should be a memorable year for the arts at N.C. State.

"Spider-Man" plays Thursday at the Campus Cinema at 6:45 and 9 p.m., followed by Friday and Saturday showings of the blockbuster at 6:30, 8:45 and 11 p.m.

"Technology as Catalyst: Textile Artists on the Cutting Edge" opens Sept. 12 in the Talley Student Center. The exhibit, which runs through Dec. 18, will present the intriguing work of six artists who use digital weaving and digital printing to expand the realm of possibility for their art form.

"The Right Stuff" also opens on that date in Talley. Organized by The Furniture Store, the exhibit presents 23 contemporary takes on traditional furniture.

### Off-campus

Punk will be the point of interest Friday night at Cat's Cradle, as Lowerclass Brats pulls in with its East Coast tour featuring Anti-Dote, Endless Struggle, Virus Nine and three other bands. The show starts at 6:30 p.m.

Canadian power-poppers The Weakerthans play the Cradle Saturday alongside fellow Northern citizens The Greg MacPherson Band. Christiansen is no longer on that bill. The show of the week goes to the Cradle Tuesday, however, as they bring in The Victor Wooten Band. Wooten, said to be the best bassist in the world by musicians and critics alike, is an extraordinary showman.

Leave your Ritalin at the door if you are planning on heading to the Lincoln Theatre tonight, for Southern Championship Wrestling starts at 9 p.m. The Wailers, the legendary band of Bob Marley, makes its annual visit to the Lincoln Friday night. Fronted by Gary Pine, the band still rides the groove of Aston "Familyman" Barrett to a pretty special place. Drum n' bass' forceful, dark one-man show — Dom & Roland — plays Saturday night with Huda Hudia opening.

Milagro Saints, a warm quartet blending folk tradition and Beatles-inspired melodies, plays Thursday at the Pour House. This is definitely one worth catching. Chasing Edison, as part of their

nascent return to the stage following relocation and personnel changes, plays Friday night at the Pour House, followed by Daddy Mo on Saturday night, Tarmak on Tuesday and Blue Bambooza on Wednesday.

The B-Sides play with The Shames Thursday at Go! Studios, followed by the Dynamite Brothers on Friday night. Spaceheads take the stage on Saturday, while Dalek and The Bad Wizards play on Tuesday.

Thewolfweb.com presents Loman with Be Less People and The Excitebikes Thursday night at the Brewery, while unadulterated rock 'n' roll rolls in Friday with Jake The Evil Redneck. Texas-based Graham Colton plays Wednesday night alongside local favorites Revelation Darling. Though Colton's band seems to lack anything truly revolutionary, their infectious hooks and mid-90s riffs should find them topping charts within the next two years.

Daniel Lee plays Friday at Cary's Six String Cafe, while John Lennon Songwriting Contest winner Arthur Godfrey will play on Saturday night. His sweeping mix of Americana-spun urban folk songwriting has earned him acclaim as one of the freshest voices in America.

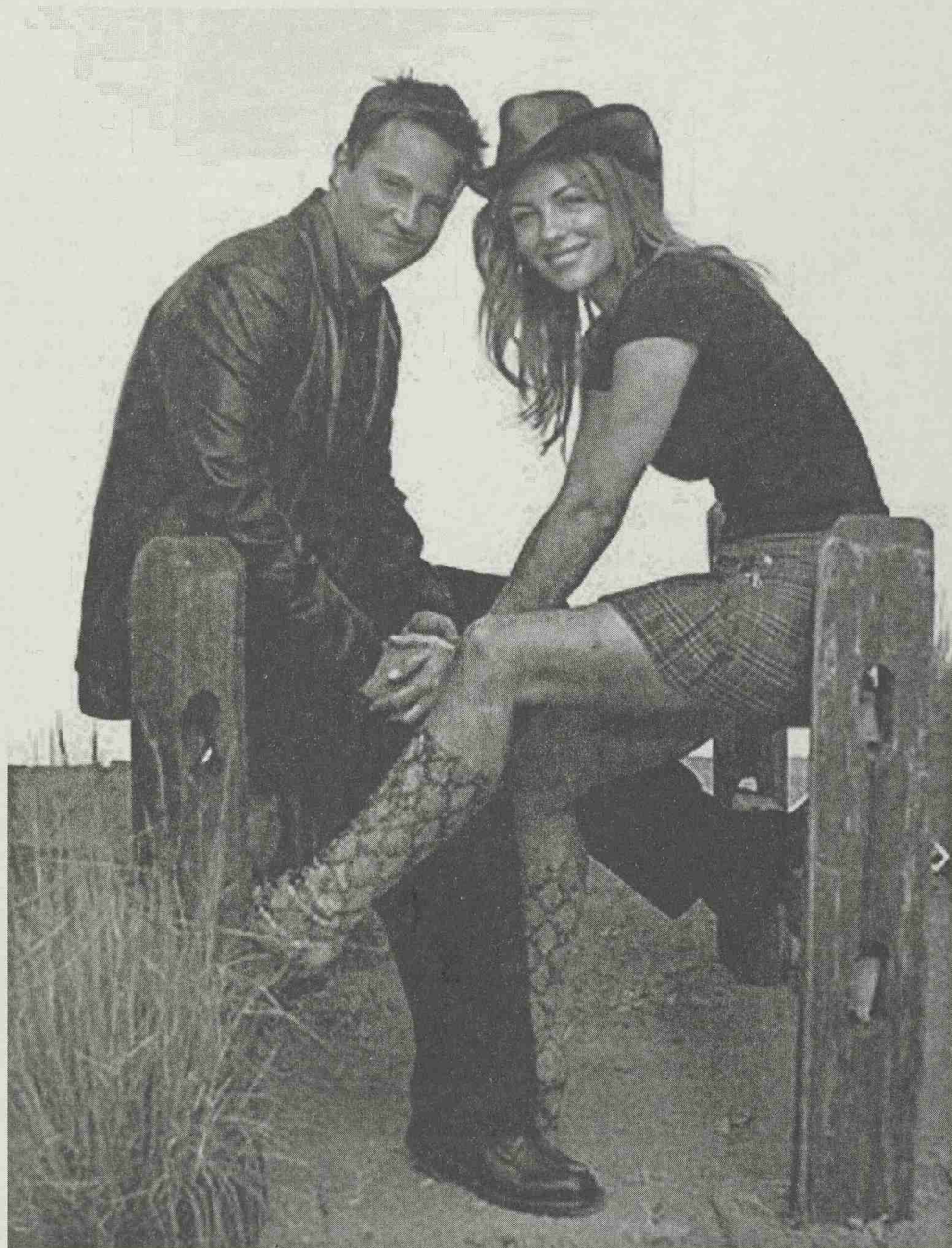
Shadow of a Great Name plays with Japan Air Thursday night at Kings. Golden, which includes Phil from TransAm, plays Friday night alongside Dragstrip Syndicate and Rye Coalition. The Loners headline Saturday night at Kings.

Aaron Carter plays Thursday night at the Alltel Pavilion ... go ahead, take your little sister! Luther Vandross pulls into the Pavilion Friday for a show with Michelle Williams, Angie Stone and Gerald Levert.

"fear dot com," directed by William Malone and starring Stephen Dorff and Natasha McElhone, opens Friday. This crime thriller is not recommended for a first date, even though the Jennifer Aniston vehicle "The Good Girl" will make its Triangle debut as well this weekend.

The Raleigh Little Theater presents "Once Upon a Mattress," a retelling of Hans Christian Andersen's indelible treasure, "The Princess and The Pea." The show runs from now until Sept. 15. Call (919) 821-3111 for more information.

## Serve this to the cows



In the process of "Serving Sara," Perry finds himself on this strange fence in the middle of nowhere. Photo courtesy of Paramount Pictures

### Collin Yarborough

Staff Writer

In a way, you could say that watching "Serving Sara" is a religious experience. Not because it is insightful or has a message, only because it's incredibly boring. The plot line and jokes are as stale as two-month-old bread that's been left out on the counter; but unlike that loaf, it doesn't even have the decency to cover itself with amusing bits of mold. Apparently directors have a huge box full of plot lines that have failed in the past and they try them one more time by changing how the guy and girl meet.

The film stars Matthew Perry as Joe Tyler, a slacker processor server — meaning that he serves people with subpoenas and divorce papers. He is put on a case of serving Sara Moore (Elizabeth Hurley) with divorce papers, but

as soon as he does, Moore makes him an offer of her own: if he serves her billionaire husband the divorce papers instead, she will pay him \$1 million. This way, Moore gets half of the divorce settlement as opposed to nothing, due to a technicality about who serves whom the divorce papers. If this happens, both Moore and Tyler come out with more money.

This creates a snowball effect where Tyler's boss (Cedric the Entertainer) sends his only other agent to deliver Moore her papers before Tyler can get his papers to Moore's stereotypical southern husband, Gordon ("Evil Dead" guru Bruce Campbell). Tyler agrees to deliver the papers and the "hijinks" ensue. Problem is, the "hijinks" aren't funny at all, and most are instead tasteless and unoriginal.

For example, a child cussing is no longer funny. In fact, it's played

out. The first couple of movies that did this were humorous — not because it was funny, but because of the shock value. That shock is no longer there, and the laughs aren't there either.

There's also the case of Tony (Vincent Pastore, "The Sopranos"), the "goofy, yet witty friend" in this movie. Pastore's character is portrayed as a really dumb person who mispronounces really hard words. People this dumb do not mispronounce these really hard words; in fact, they probably don't know them, and if they do, it's not like they opened up a dictionary and tried to read it. Therefore, they learned what they mean by hearing it. Misspellings are okay; mispronunciations aren't funny.

Nor is placing human hands into an animal's rectum. "City Slickers" and "Say It Isn't So" both tried it, but the third time isn't a charm. But in order to keep a

"fresh" feel they take this gag further as the bull leads Tyler through town with his hand stuck there. Oh, sorry, wrong movie.

The director of "Sara," Reginald Hudlin, made one more critical error by putting a very funny person in an extremely unfunny movie, and as "Sara" progresses, one honestly starts to feel bad for Cedric the Entertainer. He's like that guy that was really cool until he started hanging out with the wrong crowd. Pretty soon, he's not the person that you once knew, and all you can do is ask people what happened to him.

This comedy, no, romantic comedy — actually, there is no way to classify it because it was not romantic or funny. It's not a good date movie and it's not a good movie to watch with people of the same sex. In fact, there's really no good reason to see it.

## Upcoming hip-hop shows

### Ghassan Hamra

Staff Writer

If you haven't taken notice yet, this fall is booming with shows at various clubs around the area. Doug Marsch and Sleater Kinney are set to take the stage in our great state, along with the Strokes and Billy Bragg. Since it would be a little too much to talk about all the shows coming, I would just like to present you with a list of hip-hop shows coming to our area.

It may seem odd to see a lot of hip-hop shows coming to the Triangle, but with the success of the recent Def Jux showcase at Cat's Cradle, we should be graced with more and more examples of intelligent, underground hip-hop in our area. Cross your fingers.

Jean Grae, Mr. Len and Oddjobs will play Cat's Cradle on Thursday, Aug. 29. Jean Grae, formerly What What, is set to headline this one, which seems somewhat odd, for Mr. Len is probably the most well-known out of the bunch due to his work with Company Flow. Regardless, Jean is one of a scarce breed of females in the hip-hop world who are genuinely enjoyable (no offense, Princess Superstar). She recently released a solo album entitled "Attack of the Attacking Things." Oddjobs are label mates who have worked with many members of the Def Jux crew on their newest

album. This show promises to be entertaining, to say the least.

Money Mark and a.i. will play Cat's Cradle on Wednesday, Sept. 4. Money Mark is the keyboardist for the Beastie Boys. His first album came out in 1995 on Mo'Wax records, former home of DJ Shadow, among other talented acts. Though he doesn't have an album coming out in the near future, it should be fun to see what a keyboardist can do to keep one entertained for more than 45 minutes.

X-Ecutioners will hit up Cat's Cradle on Thursday, Sept. 5. If you don't know about these turntable jugglers, then you just don't know. Yeah, they did a track with Linkin' Park, and that was wrong. Luckily, this show isn't with them, and it's a great chance to see true turntable masters at work.

Dalek will play Go! Studios on Saturday, Sept. 7, and Dalek is good. These guys opened for The Dismemberment Plan on a tour they did a couple of years ago and left me feeling somewhat disturbed. Including them in this hip-hop category is almost a stretch, but it's the best way I can describe them. They recently signed to Ipecac records, co-founded by Mike Patton of Mr. Bungle. Their new album, "From the Filthy Tongue of God and Griots," is out now and promises to be worth at least a couple of listens.

## The 'cel games'

### Antonio Brunson

Staff Writer

As video games become more and more sophisticated, the possibilities for artistic expression expand. "Cel-shading" has arisen as the hottest new trend in graphical styles. It's a programming technique that paints three-dimensional models in solid colors instead of textures, causing game environments and characters to resemble moving, interactive cartoons. Started by Sega's "Jet Grind Radio," this stylistic design requires considerable processing power, so it wouldn't have been feasible on older consoles.

With graphics becoming more and more realistic, it's nice to see that developers are finding new ways to take advantage of a system's hardware.

So what's the big deal? If cel-shading makes games look like cartoons, then it must be for kids, right? Not so fast. Cel-shading is an extremely versatile technique that's only limited by the skill of the programmers coding the game. Sure, games could imitate the look of "Dexter's Laboratory" or "The Powerpuff Girls," but recreating hardcore anime movies like "Ninja Scroll" and "Akira" is also a possibility. With



The new "Zelda" is heading up the wave of cel-shaded games. Photo courtesy of Nintendo



# CEL

continued from page 4

some clever use of filters, future "Spider-Man" and "Superman" games could recreate the hand-drawn, cross-hatched look of comic books. Here's a look at a couple of upcoming games that demonstrate the range of cel-shading:

• **"The Legend of Zelda" (Gamecube)** — At first, gamers were

aghast at the cartoonish makeover Nintendo gave their favorite series. However, gaming Web sites and publications are ecstatic after seeing the game's incredible animation and detailed style. With gameplay similar to the Nintendo 64 "Zelda" games, this new title is sure to convert those who were on the fence about cel-shading.

• **"Auto Modellista" (Playstation**

2) — Capcom's online racing title uses licensed cars to show off a different approach to cel-shading. Every part of the game, from the exhaust smoke to the tire streaks, resembles an animated cartoon. The look is very reminiscent of the old "Speed Racer" series.

• **"Robotech: Battlecry" (Gamecube, Playstation 2, Xbox)** — "Robotech" represents everything

that cel-shading could be to anime fans. The developers have employed cel-shading to recreate the look of the cartoon surprisingly well. The game even uses remixed tunes and some of the voice actors from the original show.

• **"XIII" (Gamecube, Playstation 2, Xbox)** — Based on a French comic book, "XIII" features thick black outlines on its character models and speech bubbles for

dialogue. You must prevent the president's assassination in this small, yet intriguing game.

• **"Sly Cooper and the Thievius Raccoonus" (Playstation 2)** — Boasting stealth gameplay and platforming action, "Sly Cooper" promises heart-stopping fun along with studio-quality animation.

## IMMUNIZATION CLINIC

**Friday August 30  
9 AM-3:00 PM**

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No Appointment Needed**

## Black Crowes earn credit with live release

**Blake Hennon**

Daily Trojan (U. Southern California)

(U-WIRE) LOS ANGELES — The Black Crowes, in a musical culture that demanded easy categorization, were, in the early '90s, branded Stones and Faces rip-offs. They were never considered relevant to the time period they inhabited.

The fact is that there has been no other band like The Black Crowes for the past 12 years - which suits some rock snobs just fine. What goes unnoticed, though, is that the Crowes weren't shamelessly retro, but fearless in taking the tradition of rock 'n' roll and making it their own.

After the multi-platinum success of their debut album, the Crowes refused to take the easy route and made music that expanded their sound beyond the boundaries of what could be diluted through radio.

During their time, they made what they simply called "Black Crowes music" - a technically and soulfully rich combination of rock, soul, country, blues and funk. And they put on tour after tour of amazing music, more akin to tent revivals than rock shows.

Unfortunately, their impressive new live album arrived at a bad time for the band. Now, five years after the end of their grandest creative period and 10 months into their "indefinite hiatus," the band belatedly delivers a live album out of contractual obligation. This set, however, demands to be more than a stopgap.

"Live" is barn-storming fun, a Sunday morning rock 'n' roll service that shakes its tail feathers to the greater beat of what frontman Chris Robinson has termed "the song."

It finds a pleasant balance between the straight-ahead barstool-hurling rock of "Thick n' Thin" and the spaced-out jam of "High Head Blues," and comes up with a set that shows how this band managed to be too old-school for alternative rock and too hard for jam fans.

The mix is heavy on the Rich Robinson-Audley Freed, firmly-in-the-red wall of guitars, but keyboard player Ed Harsch is given occasion to shine and Chris Robinson gets to prove that he has one of the finest voices in

rock.

Despite omitting usual show-stoppers "My Morning Song" and "Thorn in My Pride" and including "Lickin'," the nadir of the Crowes' catalogue, "Live" captures the energy of a Black Crowes performance and recreates a typical set list from the Listen Massive Tour. The biggest hits are here - the stomping Otis Redding cover "Hard to Handle," the ardent "She Talks to Angels" and the standard that has never become dull, "Remedy."

The real gems are the deep album cuts - "Girl from a Pawnshop," with its gospel ending, and "Black Moon Creeping."

The crowning jewel is "Title Song," a previously unreleased fan favorite that hadn't been played since 1997. "Title Song" is the Crowes' finest ballad, a slow-crawling, desperate, haunting but hopeful plea: "I would not be lost for long / if you could be my title song."

It's unlikely that "Live" would've been recorded if the band were certain about its future. Thus, fans are left with something of a cursed diamond. When the album comes to its explosive ending with "Remedy," the fadeout applause is left as bittersweet anticipation for an encore that may never come.

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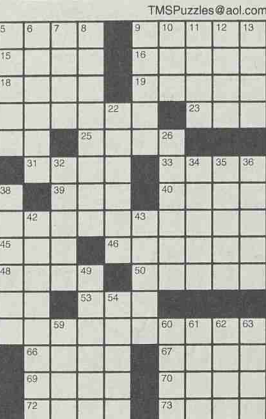
### ACROSS

- Freshwater fish
- Writer Oz
- Yours, long ago
- "SportsCenter" stn.
- Opera star
- Like Cheerios
- Needle case
- Lenin Peak's range
- Work, as dough
- Betty Grable film
- 1/2 of a marriage
- Oxford fellow
- Here to Eternity
- Garlic-basil sauce
- Melange
- Cantor and Lupino
- Huns' leader
- Adherent's suffix
- Gun maker
- Gordon Lightfoot hit
- Self-images
- Gerundial ending
- Gives instructions to
- Actress Moore
- Dundee dagger
- Coeur d'Alene
- Eur. defense assn.
- Seaman's org.
- Na Na
- Caldwell novel
- No-man's land
- Actress Kedrova
- Run without moving
- French water-bottler
- Writer Bagnold
- How time?
- Doorstop
- Lather
- Earl tea

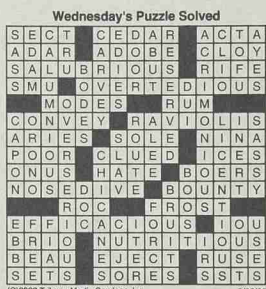
By Gregory E. Paul  
Scottsdale, PA

- Hersey's bell town
- City in Italy
- Track shape
- Marlin's cousin
- Godzilla's target
- Harrison in "Star Wars"
- News bit
- Get closer
- Finishes
- First chess champion Anderssen
- Amatory
- Legrand or Fokine
- Set speed for
- French flour
- Sen. Thurmond
- Makes a connection
- Loyal subject
- Use a divining rod
- Prost or Delon
- "Funny Girl" composer
- Noble Brit
- Dignifies

- DOWN
- Borscht ingredient
  - City near Turin
  - Created like a web
  - Clipped piece



8/29/02



8/29/02

- 43 Fertilizer type
- 49 Geometry man
- 52 Do penance
- 54 Lots
- 55 Killed violently
- 56 Bees' milieu
- 57 In the thick of
- 59 Indigenous Japanese
- 60 Wedding token
- 61 Aroma
- 62 vera
- 63 Repudiate
- 65 Sack

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## SOCCER

continued from page 8

"Lindsey has improved on her game and we will look to her to be a key offensively as well," said Kerrigan. "Jordan had a huge year for us last season, scoring some key goals for us. She's going to be quite a handful for other team's defenses."

"But we've also got some players coming back that we missed last year. Annika, who is coming off an injury plagued season, has really blossomed in practice early on and should be a key threat up front. Rachel is another player who has been playing exceptionally well and will be a welcomed addition. But the key thing is that with all these players that have the ability to score, opposing defenses can't just focus on one or two of them. We've got talent all around the net and that's going to be tough to defend."

But a strong offense won't be the only thing that State can rely on in 2002.

In the past, the Pack has been known to play defense, and this season won't be any different. With all four starters in the back returning and a dominant goalie in senior Gretchen Lear, State will make its oppo-

nents work hard to stay in the game.

Lear, who has had some trouble staying healthy the past two seasons, is back and more ready than ever to help solidify State's defense. A starter since halfway through her freshman year, Lear posted three shutouts and a 1.37 goals-against average last year.

"It means a lot to have someone like Gretchen back there for us," said Kerrigan. "She just has a high level of experience and is a strong force for us. Gretchen understands the game very well, which is vital, and hopefully we can keep her healthy this season."

The Pack opens up the season with two games scheduled for the weekend. Friday, State will host Kent State in a 4 p.m. game at Method Road. Sunday, the No. 15 Tennessee Volunteers come to town for a 1 p.m. showdown at the new SAS Soccer Park, home of the Carolina Courage.

"We've been pretty excited about our preseason and we're ready to start the 2002 season," said Kerrigan. "We've got a lot of key players back this year and we're pretty healthy, whereas last season we had some injuries that set us back some."

## ANDERSON

continued from page 8

fall camp and is meeting our expectations at the position."

Byrne has seen Anderson improve by leaps and bounds over the last two seasons, and just as well. Byrne will be moving Anderson between the outside hitter position and the right side.

"She has added a jump serve to her game, and again, we plan to move her around the court to maximize her skill and aggressiveness," Byrne adds.

This year's volleyball team is a very young but confident squad. Only one senior and two juniors are on the team, as the rest of the roster is made up of freshmen and sophomores. Anderson will be counted on to provide leadership and direction for the team, on and off the court. Byrne believes Anderson is up to the task.

"I have only coached her for a couple of

years, but she has helped the team to adjust to the new coaching staff. She really shows the characteristics of being a leader," Byrne says.

"Rebecca is someone you know that will always give you 100 percent. Her leadership experience with this year's team will augment her co-captain position extremely well."

Anderson hopes to lead the Pack through a successful 2002 campaign. The team has struggled in recent years in the competitive ACC, but Anderson sees the team's potential to flourish with the influx of new talent and the experienced veterans competing together.

Anderson has always shown leadership qualities in her athletic career. They have helped her to receive many all conference awards and honor teams in her career. She welcomes the new challenge of becoming the new leader of the Pack and of leading her team to a successful season.

## LEAR

continued from page 8

ness—and that brings a lot to the team because other players see that and they respect it and it makes them play harder."

Lear provides the total package of toughness, athletic ability and intelligence for the Wolfpack. A third-year member of the National Soccer Coaches Association of America Scholar Athlete South Region Team, Lear possesses a 4.0 GPA in civil engineering. Perhaps the greatest attribute of her game comes as a field general, directing the defense into the perfect position to make plays.

"You always want all of your players to stay healthy and it's been tough the last two years," says Kerrigan. "We've got two freshman keepers that could step into goal for us but it's everything that Gretchen brings on and off the field that you miss when a player goes down to an injury."

"She has a lot of experience and that brings with it quite a bit in terms of reading situations and recognizing tactical situations that need attention."

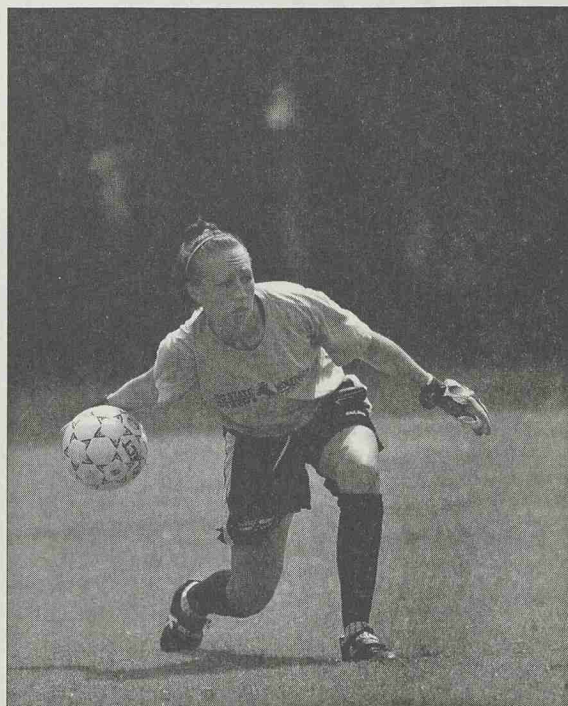
With experience comes leadership, and while Lear has often led by example during her career at State, the San Diego native realizes her responsibility to take over as a leader both on and off the field.

"I'm typically a shy person," says Lear. "I don't like to speak out too much and it's not my nature to tell people what to do, but this year I have to step up and be more vocal."

Lear is not shy to express the Pack's goals for the season, as well as her own.

"I'd like to get through the season without another injury and have a good, final, full senior year," says Lear. "I'd like to fulfill my role as a leader on the team and be a rock for our team to build on in the back and go to the NCAA tournament."

Lofty goals, considering the Pack is picked to finish dead last in a confer-



If soccer doesn't work out for N.C. State senior Gretchen Lear, she can always try the professional bowling tour. Staff photo by Jason Ivester

ence that features perennial powerhouse North Carolina. Or are they?

"Nobody's played each other so the rankings don't matter to us," says Lear. "The motivation for us is to just go out and show people how good we are even though they don't recognize it yet."

And what if the Pack, who battled the Tar Heels to a 1-0 finish last November in the first game of the ACC tournament, squeaked out a victory over their rival in 2002?

"I think we would have a parade," smiles Lear. "They are our nemesis. They are always ranked up there at one or two while we aren't given any respect.

Last year, I think we showed that while we don't have the rankings that they always do that we can play with them. The fact that we were so close gives us that much more motivation. I think it's possible that we can beat them."

It's hard not to believe her when she genuinely radiates with such excitement about the game she plays.

"I came out here because I love to play soccer," says Lear. "I have been playing since I was five and it's been a year-round thing since then. I love the girls and I love the competition. I don't think I'd want to be anywhere else."

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## Schedule

Football vs. E. Tennessee State, 8/31, 7  
W. Soccer vs. Kent State, 8/30, 4  
M. Soccer vs. Georgia Southern, 8/30, 1:30  
Volleyball @ Florida Atlantic, 8/30-31

## Scores

No games scheduled

## TECHNICIAN



# Experience abounds for women's soccer

*A healthy and loaded N.C. State women's soccer team is fired up about its chances to make a run in the ACC.*

**Justin Sellers**  
Senior Staff Writer

When the 2002 season starts this weekend for the N.C. State women's soccer team, two key aspects will be the nucleus as to the Wolfpack's greater ability to contend both in the ACC and in the NCAA.

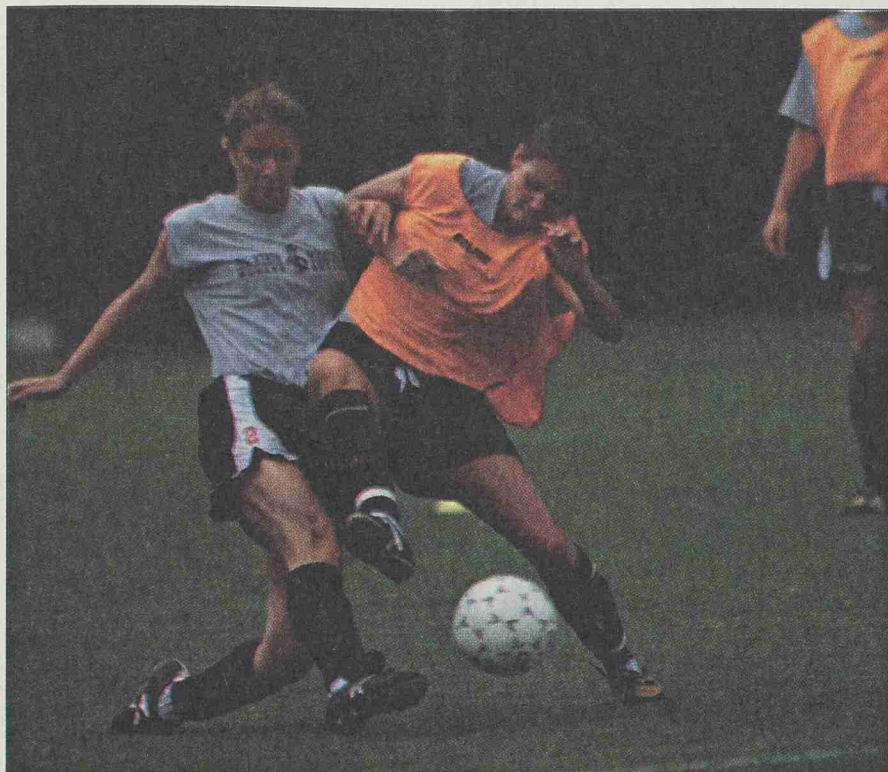
Those two aspects are experience and depth, two areas in which State has struggled in the past.

With 17 returning lettermen, 11 of whom are seniors, the Wolfpack is looking to improve on what turned out to be an injury-plagued season that saw the team go 8-9 overall.

"We've never really had a lot of depth," said forward Katherine Warman. "This year we've got a lot of depth both on offense and defense, and I think that's going to help us. Offensively, we should be able to score more. We've always been strong defensively, but if we can stay healthy, we will also be strong offensively."

An offensive threat is exactly what the Pack will be. State returns five of its top six goal scorers from a year ago, including 2001 second-team All-ACC honoree Adrienne Barnes. Barnes was the leading goal scorer on the team, finishing with six goals, three of which were game-winning goals coming against High Point, Virginia Commonwealth and Campbell.

Joining Barnes on the attack will be Warman — a versatile player who is dangerous from anywhere on the field. Warman led the team in assists last season



Women's soccer finally gets off the practice field this weekend, as the Wolfpack opens the season against Kent State and Tennessee. Staff photo by Jason Ivester

with five, while scoring two goals of her own.

"There are going to be a lot of people this year that can score for us," Kerrigan said. "Both Adrienne and Katherine have tremendous ability to score."

But that's not all the Wolfpack will im-

pose on opponents' defenses. State will have increased depth up front with senior forward Jordan Allison and midfielder Rachel Durr, junior forward Lindsey Underwood and sophomore Annika Schmidt. Allison and Underwood combined for five goals, while Schmidt man-

aged to score three before being sidelined with an injury. Durr, however, is anxious to get back to playing and being involved in the Pack's attacks after redshirting a year.

See SOCCER page 7

# Lear stares down the competition

*N.C. State senior goalkeeper Gretchen Lear will strive to shut out Wolfpack opponents in 2002.*

**Jon Page**  
Staff Writer

It's arguable that no one is looking forward to the start of this women's soccer season with more anticipation than Gretchen Lear.

Forced to miss considerable playing time over the last two seasons, the senior goalkeeper is itching to make her mark on the ACC.

"If I actually get into the game, then I'm fine," says Lear, in reference to the injuries that plagued her during her sophomore and junior seasons.

As a sophomore, Lear completely separated her left shoulder while diving for a ball in pregame warmups and missed nine games. Lear fully recovered before season's end and posted a 1.01 goals-against average with six shutouts. Last year she was forced to miss five games due to a broken finger, also suffered during conditioning.

Despite the hard times, no one will dare say she is soft, especially not coach Laura Kerrigan.

"Gretchen is tough," says Kerrigan. "I've seen her take jolts. Last year in the Florida State game I saw her get hit harder than any other keeper I have ever seen. She was lying on the ground in pain but got up and finished the rest of the game."

"She's got this toughness in her — she's going to play through pain, through sick-

See LEAR page 7

# Anderson sets an aggressive example

*The lone Wolfpack senior aims to take her game to the next level.*

**Memie Ezike**  
Staff Writer

A very good characteristic for an athlete to have is a double personality. Off the court, the athlete is friendly, hardworking in the classroom and is readily willing to listen and give help to the people around her. On the court, however, the athlete is fearless, aggressive and will do anything to help lead her team to victory.

Rebecca Anderson is such an athlete. The lone senior on N.C. State's volleyball team, Anderson has committed herself to success in the classroom and at N.C. State. Last year, she was selected as a second-team Verizon All-Academic District member, registering a 4.0 GPA in biological sciences.

When she gets on the court, an entirely different player shows up. She takes this success onto the volleyball court with a fervor not seen in many athletes.

Last year in 2001, Anderson finished fourth on the team in kills per game with 1.87. She experienced plenty of competition, as she played in all but one of the Pack's matches and two-thirds of the games.

Head coach Mary Byrne and her staff feels that Anderson's aggressiveness best suits her for the position of outside hitter, where Anderson will be looked on to provide consistent kills during the season.

"We will look to Rebecca at the outside hitter position again this year and even some at right side," Byrne said. "She has been an extremely hard worker in

# Wolfpack volleyball banks on youth

*A group of 10 sophomores and new recruits will learn how volleyball is played at the college level.*

**Jay Kohler**  
Staff Writer

A new season. For some, it's a chance to relive last season's glories. For others, it's a time to get revenge on those who beat you the previous year. It is also time to wipe the slate clean and attempt to build upon the foundation that was laid the year before.

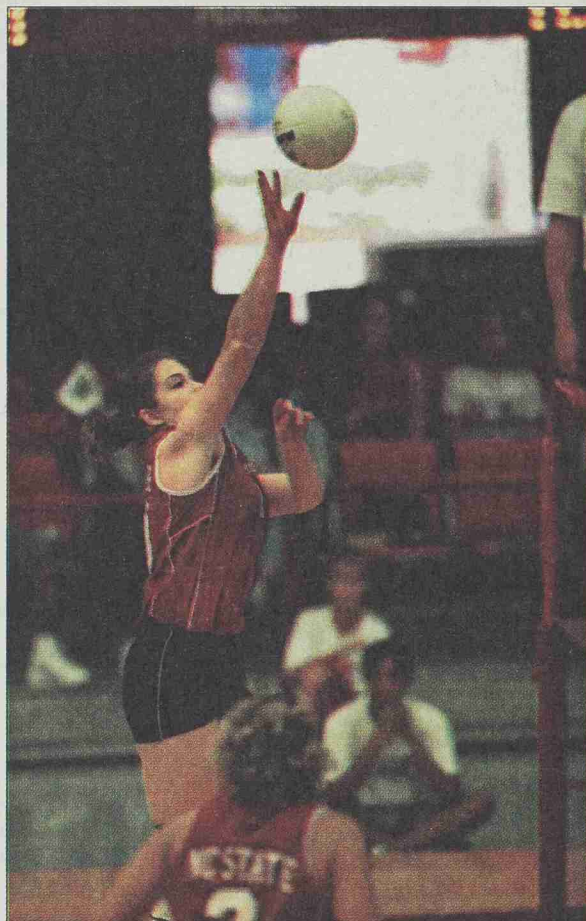
For the Wolfpack volleyball team, it's a mix of those second two opportunities.

Last season, head coach Mary Byrne came to N.C. State in order to fill the vacant coaching job for the volleyball team. In her previous position at South Dakota State, her teams won 20 or more games each of her last five seasons there. The Pack struggled through the season and finished 6-21, 1-16 in the ACC.

"I don't think that 6-21 really shows our athletic ability or our potential," said Byrne. "I think it did show that we didn't have the chemistry that we needed in the sport of volleyball or any team sport. We never really gelled together as a team."

One feature that the Pack will be able to gel through will be their youth this season. This year's roster features only one senior, Rebecca Anderson, and two juniors who played for the Pack last year, Crystal Shannon and Caroline Frede. Anderson and returning starting setter Lindi Sheppard provide the team's leadership as co-captains this season.

"They're both doing an excellent job I think. Rebecca is a very strong leader off the court and on it," said Byrne. "She's being vocal on the court and is doing a good job there. Lindi is really mature with her game and her own performance on the court. She's very con-



Rebecca Anderson is the only senior on this year's N.C. State volleyball team. File photo by Dylan Wilson

fident and in control of that, and that helps her lead more by example."

Anderson should be expecting to help fill the void left by Charece Williams,

who graduated at the end of last season, taking her team-high 292 kills. Anderson had 116 kills last season with only 56 errors (Williams finished with

165). Melanie Rowe should also help by adding to her 163 kills of last season.

Sheppard, who won the starting setter spot as a freshman, looks to continue her success this season. She contributed 717 assists last year.

The younger members of the team will be expected to contribute a lot this season. This group of newcomers, however, also contains one junior transfer. Heather Wilson transferred to State from Navy, where she was originally recruited to play basketball.

The Pack also signed right-side hitter Adeola Kosoko of Millard North High School in Omaha, Neb., middle blocker Kelly Althaus of Riverside High School in Durham, N.C., Amy Cochran of Westminster Academy in Fort Lauderdale, Fla.; Kayla Ragan of Golden Sierra High School in Lotus, Calif.; and Casey Wyatt of Jamestown High School in Williamsburg, Va.

"I think we've made strides in our fall camp in the development areas," said Byrne. "The team is really gelling together a lot better than last year so that's a really big positive for our program."

"We're still very young but until we get some matches and some experience we're not going to be able to measure where we stand. We need to see what we need to continue to work on. We're very young, so we're going to have some mistakes."

All in all, it's going to be an uphill climb from last year. But Byrne and the volleyball team are ready for the challenge to begin.

"We want to win some more games, there's no doubt about that," said Byrne. "It's very tough. I've never been in that situation before. So you really get to know yourself. Not only that, but we want to raise the level of play at N.C. State. We're not looking at how far we move up, but we want to move up in the conference."

See ANDERSON page 7