

AUG.

www.technicianonline.com

Raleigh, North Carolina

regarding hepatitis A

A news release by Wake County Human Services on Aug. 23 confirmed a case of hepatitis A in a food-service worker, and that customers who purchased and ate food prepared in the deli/deli restaurant area at Harris Teeter in Cameron Village between Aug. 10 and Aug. 18 are at risk of contracting the disease.

Wake County Human Services is offering immune globulin, a preventive treatment, to any customer who purchased and ate food at that location between Aug. 10 and Aug. 18.

Immune globulin is protective if administered within 14 days of exposure. Immune globulin is not necessary for individuals who have received one dose of hepatitis A vaccine at least one month prior to exposure.

The immune globulin is being offered at the Wake County Human Services Public Health Center, Clinic E, 10 Sunnybrook Rd., Raleigh. That is at the corner of Sunnybrook and New Bern Avenue near Wake Medical Center. Hours for Aug. 27 through Aug. 30 are 8:30 a.m. to 5 p.m. No appointment is needed. Address questions about potential exposure or immune globulin clinic hours to Wake County Human Services at 250-

Those potentially exposed but choos ing not to get immune globulin should watch for symptoms within 15-50 days of exposure. Symptoms may include fatigue, fever, loss of appetite, nausea, abdominal discomfort, yellow skin or eyes, pale bowel movements and dark urine. N.C. State Student Health is able to order testing to check for hepatitis A infection if those symptoms develop.

If you were not exposed to hepatitis A but want to reduce your risk should you have future exposure, the hepatitis A vaccine is available by appointment at Student Health at 515-7107.

In summary, if you had potential exposure at Harris Teeter, take advantage of the immune globulin at Wake County Human Services. If you have future symptoms similar to those of hepatitis or want to be immunized to protect against future exposure, call Student Health for an appointment.

Mary Bengtson, M.D. Medical Director N.C. State Student Health Services

COE offers new master's degrees

Students already in the workforce can participate in the new master's degrees while remaining employed.

News Staff Report

The Board of Governors of the UNC System recently approved the establishment of two new master's degrees. The individual-access distance learning degrees include the master's of science in mechanical engineering and master's o

These two programs are each nonthe-

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An open letter Chancellor ponders the past, looks to the future

In a candid interview with Technician, Chancellor Marye Anne Fox talks about her career and the future of N.C. State.

Carie Windham

She is quite often the face that the public associates with the university, and even more often, she is the person whom students point their finger at in times of controversy

But what most people don't understand about N.C. State's Chancellor Marye Anne Fox is that in addition to being the first female chancellor, she is also an accomplished and well-published chemist, has her name on three patents and - first and foremost - prides herself on being a teacher.

Chided by the press for employee pay raises and the proposal to build an executive conference center and golf course on Centennial Campus, she has nonetheless propelled NCSU forward to become one of the nation's leading land-grant institutions.

Now, Fox sits down with Technician to discuss her career, current issues on campus and how close she came to packing her bags for Texas.

I thought we'd start out by discussing your role as Chancellor. What is a typical day like - if there are typical days in your shoes?

Well, first of all - long. I'll usually have either breakfast or a staff briefing in the morning. If it's breakfast, it'll start at 7 a.m. If it's a staff briefing, it'll start at 8 a.m. We line up what I'm going to be doing that day, and I guess a typical day would probably have 15 or 20 appointments with no break and will end with a dinner probably at 10 at night.

What do you find to be the most fulfilling part of your job?

Obviously working for students. I could be making a lot more money working in the private sector doing the same things with the same responsibilities. By that, I mean C.E.O. of an \$800 million company, which is what our budget is. So it really is that I love teaching — I love the students - [and] that's the reason I'm

Men at work



Chancellor Marye Anne Fox makes a commitment to students that she will protect quality education despite budget crunches. Staff photo by Carl Huds

What do you find to be the hardest

Well, it's been a challenge lately dealing with the budget. This is a state where the citizens have long had appreciation for higher education, and the constraints under which we've had to operate over the last several years have been really difficult. And so our main challenge, I think, this year is to keep our momentum going in times of fiscal constraint.

Now besides being chancellor of NCSU, you also serve on the President's Council of Advisors on Science and Technology and recently participated in a national forum on economic policy led by President Bush. What do you think your involvement on such a national level in areas of education, science and technology means for the uni-

Well, this is one of the best universities in the country, and it's expected under those circumstances — that the upper administration be active on the national level. It builds the reputation of

You [are] the first female chancellor at NCSU. Do you ever see yourself as a role

I think more people see me in that role than I see myself. The closest relationships I have that way would be with my graduate students or undergraduate[s] doing research in my lab. They, surely, reflect that. I think they probably consider me a role model. Maybe a little

Now I wanted to move back a little to some of the events of last year. You said in your "2002 State of the University" report at the General Faculty meeting that "while every year in the life of an innovative research university presents unique challenges and opportunities, this year has been extraordinary" and you referred to the events of Sept. 11. How do you think the university has changed since then?

I think that students had to grow up a little faster than they might otherwise have done so. I think that the nation was asleep, in some ways, to the position of the United States in the world. It was a great shock to many people that we are

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New director will focus on ethical issues for spring 2003

Ten days into his job, Dr. Gary Comstock is confident that his initiative program will fit the visions of all people.

Rachael Rogers

On Aug. 15, N.C. State named Dr. Gary Comstock the university's Research Ethics Initiative director. Comstock will head up this initiative in hopes of assembling groups of classes in order to help graduate students understand ethical issues in all fields.

Comstock previously served as the coordinator of the bio-ethics program at Iowa State University. This new position is similar to his previous because he is heading up a program devoted to research, teaching and engagement on is-

sues concerning ethics.
However, Comstock said that "this position is different because it is dealing with ethical issues across the entire university, whereas at ISU, I was just dealing with ethical issues in the life sciences and engineering."

He also mentioned that he feels that taking a broader approach will present

him with an interesting challenge.
"In all fields, there are expectations and ethical issues that graduate students need to be exposed to," Comstock said.

This program will mainly focus on graduate students because the federal government now requires ethics training for all graduate students associated with National Institute of Health grants.

Comstock will work this fall to form an advisory committee made up of interested faculty members and one graduate student who will aid him in starting the program. He hopes that students will be able to start taking classes offered by this initiative by spring 2003.

Comstock mentioned that right now there are several courses already offered to students that would work well within this initiative. Currently, the hopes are to "take various, assorted classes and coordinate, structure and publicize them," said Comstock.

The university had a \$200,000 grant from the National Science Foundation to develop online modules on research ethics, and nine or ten of those modules are already on the Web.

"One of the main reasons I came here was because NCSU is far ahead of other universities in this area," said Comstock, adding, "we partly want to make use of these modules and help faculty learn to use them with their students.

The grant for these modules was made possible by Tom Reagan of the philosophy department, Becky Rufty of the Graduate Program and Jim Wilson of the College of Engineering. Comstock hopes to work closely with these three in the future.

Among main concerns, his first objective is to meet with all the people involved and set up an advisory committee for the Research Ethics Program. Comstock wants to make sure that this program fits the visions of all the people

"I want to talk to as many people as I can and just listen. There are a lot of re-

See COMSTOCK page 3

TODAY

Everyone's a winner!

Everybody with vouchers for Saturday's football game vs. East Tennessee State can pick up tickets today at the Reynolds Coliseum ticket windows from 10 a.m. to 6 p.m.

panding chemical. Staff photo by Andrew Knopp



WEATHER

Thunderstorms High of 79, Low of 69



Tomorrow Thunderstorms High of 84, Low of 69





John Wortman (left), a senior in civil engineering, and lab technician Jerry Atkinson

(right) remove pipes from concrete blocks so the holes can be filled with an ex-



NTN Trivia All day...Every day



Dorm life not appropriate for all freshmen

MIT's decision to make all freshmen live on campus will not solve supervision problems.

Life in on-campus dormitories certainly has its advantages. Classes are only a short walk away, as are the cafeteria, library and other resources. In addition, dorms are a prime place to meet other students, and, with such large groups of college students all around, it's difficult to miss out on news of the latest parties and gatherings. But despite the advantages, life on campus is not for all students.

Even so, a recent decision at the Mass achusetts Institute of Technology does not give freshmen the option of living off campus. For the first time in its 137year history, MIT is assigning all freshmen to dorms on campus, largely due to the death of a freshman at a fraternity house five years ago.

Scott Krueger was a student at MIT in 1997 when he joined the Phi Gamma Delta fraternity to obtain housing, according to his parents. During hazing activities, Krueger consumed large amounts of alcohol, fell into a coma and died three days later. MIT paid \$4.75 million to Krueger's family, established a \$1.25 million scholarship fund in his name and made new administrative policies to prevent such events from occurring again. Larry Benedict, dean of student life, said, "Scott Krueger's death was a wake-up call."

Yet, instead of directly targeting fraternities that participate in hazing activities, the school chose to change housing measures. School officials believe that

by requiring students to live on campus. fraternities will suffer because they will loose freshman occupants. Greek life housing changes were made to require live-in supervisors in these living areas, but this does not solve the problem of requiring so many students to live in university housing options. Currently, only one-third of MIT's 4,200 freshmen live on campus so this decision will greatly affect a majority of the incoming student population. To accommodate for this increase in students, MIT is in the process of building Simmons Hall, a new residence facility.

Many people do not want to live on campus for reasons other than fraternities and sororities. Some students can find less expensive housing opportunities in local apartments, or they would rather choose to live in a part of the city with family or friends. Although there are benefits to being on campus for the freshman year, consideration must be made for students who will not benefit

from this arrangement.

If MIT is set on preventing students from injuries due to fraternity hazing, requiring students to live on campus is not an effective measure. If drinking is a major issue to the administration, then there are more practical ways to solve problems than by putting all of the younger students in one area. Students will find ways to attend parties and drink, regardless of their housing arrangement, but this decision merely makes the administration feel as if they are working toward a solution. Universities that attempt to regulate students' drinking patterns are certain to fail because this is not enforceable on a large scale

Send Campus Forum letters to forum@technicianstaff.com.

Campus Forum submissions must be less than 400 words and include name, classification and major.

TREHNIELAN STUDENT NEWSPAPER OF NORTH CAROLINA STATE UNIVERSITY



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Park place?



Matt Campbell

year here at N.C. State, I chose to leave my car back home in New York. Actually, my mom made the decision for me, and to be honest, I haven't thanked her yet. It seems that having a car at NCSU is quite the hassle with all

these parking changes and construction, and who can forget those sneaky meter maids and parking attendants? Yes, this certainly is my favorite part of the college

experience.
Watching the influx of cars without permits rush into the parking lots on Friday is quite the event. Well, it was quite the event. See, it turns out the Transportation Department has caught on to this trend and staggered the parking hours so that unless you are truly traveling the suggested six miles per hour, the posted signs will provide little warning to what you are about to experience. Few of us can say they haven't seen a car getting a parking ticket for an expired meter or for parking in a spot during posted hours without a permit, and you can't help but feel bad. The amount of money that person is about to be fined cannot make their trip worthwhile. But then again, that's what they deserve for parking without a permit.

With a closer look, you realize that, in fact, this car getting ticketed does have a permit (which set them back a good \$200) and the spots around them are empty. Well, I can breathe easier knowing that hoodlum will learn his or her lesson ... please! You know, if the Mafia got ahold of this information, they would get out of the casino business and start buying up parking spots around the globe, maybe break some thumbs in the process. It seems our great university has found a gold mine with this one.

I don't know exact numbers, but be-

tween \$200 permits and pricey tickets, parking is a lucrative business venture. Hey, here's an idea: Make a bunch of parking spots miles from any semblance of campus that are so undesirable that their holders are bound to park out of zone and we will bust them! Here's another idea: Change the hours on some of the zones so we can trick careless parkers who still think the parking hours are until 5 p.m. and we will get them then! I have one more idea: Make the different parking zones so big that upperclassmen who think they got a good spot will soon realize that once all the permits are given away they are likely to have to park a half-mile from their destination! These are all 'fantastic' ideas - well, at least, the university must think so because it's how the parking system seems to work.

Parking always seems to be an issue on campus, probably because it always is an issue. Students and faculty complain about parking only for the university to end up making it worse. Now, here is a truly good idea: Why not add an extra Wolfline route to provide transportation for students living at the large apartment complexes that don't currently get service? It would slightly remedy the jam in the parking lots around campus (and there's that whole mass-transit-is-goodfor-the-environment argument). Why not make the parking zones smaller so there can be an element of priority for upperclassmen and faculty? The sad thing is that I'm not the first person to think of these and not the first person to recommend them

Unfortunately, the answer to why it's not being done is clear: money. If more offcampus students can get free Wolfline transportation, they aren't paying for parking permits anymore, and if the parking zones are smaller, students won't pay the absurd price for a permit when they know for a fact that, even on a good day, they will be far from their residence hall or classrooms. So the next time you are complaining about your parking spot or that ticket you got the other day, remember that these are changes that probably can be made, but there are some people who don't want them.

Matt is starting a petition to get the Wolfline to meet him at his car on Long Island. E-mail him at folksdamanishere@aol.com if you need to be picked up along the way.

Down with the sickness



Kraudel

my fever spikes over 100 degrees, I wonder if I'm really in a right frame of mind to write a column. The pinkeye in my right eye makes the screen a little fuzzy, and I find my mind wanders away

from subjects, often in midsentence. I am sick. I find myself battling fevers and chills, headaches and disorientation. Thankfully, I am allowed time to get myself pieced back together before I must go back and face the world ... with the exception, of course, being this column.

After two days, my symptoms seemed to steadily get worse (light-headedness caused the belief that I was Bob Vila), and I finally forced myself through the door of Student Health. After a short wait, seeing as I was one of the people who doesn't have the forethought to make an appointment when he just randomly gets sick, I was admitted in to see a doctor. Luckily, they didn't dismiss me with a flick of the wrist and the news that I was pregnant — something that I had been told was a distinct possibility. Nei-ther did they tell me that I had contracted

At the point when the West Nile virus, which I thought was good because the more I read about it, the more it sounds like one of the broken seals from Revelations.

I went back to my room and puzzled out the thoughts that always occur to me when I'm sick. How much fun would it be to not have to attend class for a couple of days and just relax? Yeah, that would be great if my tonsils weren't the color of overripe strawberries, resembling something from a "Nightmare on Elm Street" movie. Every time I take a sip of juice, I flinch as the sharp pain results. Not to mention that somehow I developed pinkeye and my right eye keeps sticking shut, which is just sort of strange. Now I feel more like Igor than myself, bent over, coughing painfully, while my one eye is welded shut and my voice rasps.

My brain is desperately trying to send false impulses to my fingers. Again, I'm guessing it has something to do with the fever. It takes all the self-control I have not to write this column on the state of Canadian mud wrestling. Does this sport actually exist? I know not, but it could ... and it would need to be written about. "Gladiator" is blaring in the background it's the speech about profiting from death. What wonderful timing. Thank you,

The hot and painful quality of my throat makes eating difficult, and I've been restricted to mostly soup and other liquids, which, for the most part, I don't like. The same with apple juice. I hate apple juice. I always have, but now I'm drinking it like I own Tropicana

There is no solution for me in the immediate future. That is perhaps what bothers me most. When you reach the end of the to-do list in the doctor's office. and the blood work is done, you hear, "It should run its course in a few weeks. Here's a prescription for some penicillin." Thanks, I appreciate it - I really do but I want immediate solutions, and with all the medical research going on in the world, I think we should have something

I want an air pressure gun put to my bicep with the words "All Around Bad Stuff Fixer" written on the side. Instead, I'm swallowing mold pills and gargling with what is quite possibly the worst-tasting stuff on the planet ... and for some reason they tried to make it taste like cherries. It's called Duke's Magic Mouthwash, which sounds like something you'd buy from a snake oil salesman ... and I only wish I had. At least then I'd have had the promise that I'd feel better tomorrow.

Ben has lots of time to check his e-mail the next few days, so talk to him at bpkraude@unity.ncsu.edu. He'd appreciate any home-remedy tips or class notes.

Violent certainty

Bryan Proffitt

Editor's Note: Every Tuesday, Technician will feature a column focusing on

the issues surrounding student involvement on campus. This is meant to provide exposure for both student groups and their main causes while giving students information about organizational opportunities. If your group would like to run a column, please e-mail Anna Edens at opinion@technicianstaff.com.

one can be 99 percent certain about. A candidate will never get 99 percent of the vote; nothing is really 99 percent fat free; and at least one out of every ten soda drinkers likes Pepsi better. But I am 100 percent sure that at least one rape has occurred on campus since school started, and I am 99 percent sure that a man committed it.

Men commit rape. Saying this does not ignore the fact that women can be violent. It doesn't argue that genetically, men are predisposed to be violent creatures that need to be wiped off the planet or shuffled into concentration camps for re-education. And claiming this does not mean that women are the only targets of male sexual violence. None of these

things is true. But if accepted statistics claim that 99 percent of rapes are committed by men, why don't we ask questions about our culture and why it makes men think that we have the right to control, or damage, someone else's body?

Rape is part of a larger system. Look around you right now. You will probably see a sexualized image of a woman selling a product that has nothing to do with her or her breasts. Despite the fact that women are the backbone of the U.S workforce, they receive only \$0.73 on the dollar that men receive (worse for women of color). Despite being frequently courted by politicians from east to west, women in the United States still hold very little political power. This is a system, not a coincidence. Rape is part of

This system affects both women and men. Ask any woman around you what steps she has to take every day to feel safe. Ask any survivor what she goes through every day just to stay sane. The psychological, economic and political taxation that this represents cannot be overstated. How many men do you know that have been robbed and then asked probing questions about why they were even carrying money on them in the first

Men don't face this question, but rape and sexual assault impact us every day. If anywhere from one in three to one in eight women will be assaulted in her lifetime, we will most certainly be in a relationship (as a brother, father, friend, lover or coworker) with a survivor, whether we know it or not. Uncountable hours, days, weeks and years of time will be spent struggling, healing, hiding, crying

We are told what it means to be a man. Many of us don't develop friendships as well enough and we don't have access to our full emotional and sexual selves.

Rape can be ended, but only if we face the facts of male violence. Imagine Tim and Jessica are playing a game. Jessica has some drinking glasses and a hammer to smash them with; Tim must keep all pieces of glass off of the floor. As Jessica begins to shatter the glasses, spraying shards all over the room, what choices does Tim have? He can spend his time picking up tiny slivers after each glass is smashed. Or, he could take her hammer, and eliminate the possibility of any more glasses being shattered. Which seems more effective?

We need to begin looking at rape and

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CHANCELLOR

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not revered everywhere. I think it puts a greater need for us to understand other cultures. To emphasize diversity which has been a main thrust since we've been here.

I've also heard that there is a campus-wide observance in the planning stages. Why do you think it's so important for the university to come together to observe that day?

Well, because it was such a major event in the history of the world, and there was grief, there was shock. There was a huge emotional response, I think, from students but not only students — from faculty and staff as well. It's just a fitting way to recognize and remember and to pledge our loyalty.

Towards the end of last year there was an incident in a political science class that sparked a university-wide debate about the racial climate on campus. In a letter to [Technician], you stressed the importance of working towards becoming a community that "equally values all cultures and races." Where do you think we are on that goal?

Diversity is something that I think we have to work on constantly

Dr. Nacoste, who led our efforts for a couple of years, has decided that he misses teaching and he has gone back so we are going to be recruiting actively for another university-wide coordinator of diversity. That person will bear the title "Vice Provost for Diversity and African-American Affairs"

JoAnne Woodard, whose office was involved in that incident in the spring and was handling two complaints of racial harassment, is going to be the interim person as we do that search. She has a very full agenda of ways in which our diversity programs should be played out. There's training, there's consideration of how best

to use the African-American Cultural Center [and] there's a lot of involvement with the students. I know she's working very closely with Michael Anthony to create some programs that make some

We need to be constantly vigilant that there's enough attention paid and that there's a structure that allows students to express their views in many ways. After that incident we had a Campus Dialogue on Race, and one of the things I pledged is that we should have one every semester. So we have one scheduled for the fall semester, and I think they've invited someone for the spring semester as well. So I hope that we can institute that as a continuing part. The questions, of course, will change, but having the ability to come together in a form where people can be candid and forthright, I think, will do just as you are suggesting - that is build understanding of other cultures and other approaches.

Now, moving on to this year. At the start of the 2002-2003 school year, the budget has been one of the most prevalent issues.

That we don't have one. We're on our second continuing resolution, and it does not look as if there will be only two. In other words, we'd have to finish a budget by next Friday to avoid a third continuing resolution and discussions are at a stage where — I would be delighted to be wrong—but my prediction is that we may not be finished by next Friday.

So that's one source of concern, of course, that we have no budget.

Therefore, two months into our fiscal year, we have no budget. We tried last summer to anticipate or to guess what might be the final consequence of the budget and to make provisions for it. So we guessed that we'd have a 5 percent cut and asked the deans and the administrative officers to make provisions for implementing them. We've had to do things

that we are really not happy about: cut back patrols, hired fewer adjunct professors, grouped classes into larger rooms. Everyone has probably seen that in their classes.

Every part of the university has been planning for the austerity that is expected with this budget, and we have tried to protect the classroom so we had minimal cutbacks on the faculty. We try to protect everything, but when you protect one part there is a heavier burden on the others.

Other than the budget, what are some of the other obstacles the university will face this year? Well, that really is the primary

We had initiated compact planning. Every unit on campus had a long-range plan and a shortrange approach to get it there. And that was ready to begin another cycle but we've had to slow down a lot of those. It makes the faculty and staff cynical because they question whether or not we were committed to being able to do that, and the answer is that we really have been committed to it, but if there's no money we also

are committed to keeping their

So, that's been a challenge, but I think one that we've got to keep pressing. What we've done is tried to find other sources of support for our programs. We've initiated a silent phase of the capital campaign so we can have more support for our faculty and our students and to be able to take what we have from the bonds package and make the buildings that are going to be constructed more inhabitable. So, we're working on that, and we're ahead of schedule on the capital campaign. We're trying to raise money from the private sector aggressively. We're continuing the growth of Centennial Campus so that our students will have opportunities for building their careers

Stepping away from the budget issue, something that always seems to be a problem on campus is parking, especially at a time when bond projects are taking up valuable spaces. Common complaints are longer bus waits, lack of spaces or higher prices for permits. How do you think that transportation is handling the issue?

Well, there are two challenges in transportation. One is the one that you mentioned, which is true of every university campus in the country. You can't bring together 30,000 people on a day-to-day basis and not have them walk from some place to their building. There just isn't enough room around buildings. Structural parking is expensive and since we've tried to cut down costs for parking, we haven't made as many structure parking investments as some other places.

The other thing that's happened with parking is that there's a court case pending in North Carolina that says that all parking fines get transferred to support public schools. And if that happens, the problem that's already difficult because of finances ... will get that much worse. So, we're hoping that that's going to continue as well. That there will from that.

On Tuesday, I read that the General Faculty signed a resolution dealing with academic freedom in the wake of the Quran debate at UNC-Chapel Hill. Do you have a stance on the issue?

the issue?

Oh, obviously academic freedom is one of the values we hold most dear, and the ability of faculty to discuss controversial topics in the classroom is absolutely essential to the educational mission of the university. That within those discussions there's freedom of speech, freedom of religion, so I was pleased with our faculty to be willing to endorse that notion. They did so without specifically mentioning Chapel Hill at all. It's good to reaffirm

It seems you've always been a strong proponent of growth on Centennial Campus. However, a recent amendment to the House budget plan would require NCSU to get approval from the General Assembly before building the proposed executive conference center and golf course. Where does that amendment stand?

It passed out of the House with the amendment in place and that will have a really chilling effect on building anything on Centennial Campus, because anytime you have to get full concurrence of the House and Senate on anything it's going to be slow and it's going to be difficult.

We think the conference center is really necessary for a lot of continuing education programs that we have, for example, or encouraging people to participate in our MBA and some of our advanced engineering programs as well.

The golf course, we think, is really important for our professional golf course management degree in the College of Natural Resources and provides a laboratory for our turf grass program. It's on a flood plain on the Neuse River, so it's influenced by all the Neuse River Basin activities and it's really important for environmental sustainability.

So we're disappointed in that reaction but the Trustees have set up a committee that are studying the finances so that we can show that there is a good probability that the financial model we are suggesting — which would not use any public funds — we expect it would break even in a couple of years. We aren't in this business to make money. We are in the business to have that as part of our educational mission. We think it's an important part of what we can do.

And finally, your name appeared in the news this summer when word leaked that you were under consideration for the position of chancellor of the University of Texas system. You withdrew your name from the list, but this is the university where you spent over 20 years of

your career — how seriously did you consider their proposal?

Well, I had to consider it very carefully because, first of all, four of my five sons live in Texas so I have strong family reasons. The pay for the system job is about three times what I make here, which reflects not just my salary but the fact that many faculty and staff salaries are very low here on a national basis. And I finally decided because that one step, which would be like being president of the UNC System and would take me off of a campus, would've put me in charge of 15 institutions including six medical schools. It was the six medical schools that I decided was not what I wanted to do right now.

You know, of course, there's a need for leadership in colleges and universities all over the country. It's an unusual week when somebody doesn't call here and ask me if I want to be considered to be president of "fill-in-the-blank," but Texas was one where I really had to think seriously.

A News & Observer article also reported that the president had also approached you about a position.

Yeah, I decided I wasn't interested in full-time involvement in Washington, and instead I agreed, with the president, that I would serve on the president's Council of Advisors so it would be a part-time thing instead of a full-time thing. I've known President Bush for a long time. I served on his Governor's Council of Advisors on Science and Technology.

In light of all these opportunities, how long do you see yourself staying at NCSU? Well, I'll stay as long as I feel

Well, I'll stay as long as I feel that I'm making progress and as long as university system is happy with me. I think that's the case with both criteria right now, and as long as I feel that that's the case, I'm quite happy here.

COMSTOCK

continued from page 1

sources here, and I want to find out about them. Then the advisory committee and me will set specific objectives," said Comstock.

Aside from explaining his initiative program, Comstock also expressed his excitement at becoming part of NCSU.

"NCSU is going to be a national treasure for leadership ethics, and I'm glad to be here," he said. "In the 10 days that I've been here, the people I've met have made me glad because I wanted to be at a place committed to this project, and NCSU is definitely committed."

PROFFITT

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sexual assault in the same way. Instead of spending all of our time helping survivors pick up the broken pieces in their lives, why not invest our energy in taking away the hammer of violence that so many men are wielding?

If we look deeper, we will see that the racist violence that killed James Byrd in Texas, the homophobic attack that murdered Matthew Shepherd and the nihilistic rage that saw Columbine teens play target practice with ed by their male perpetrators. No, men are not predisposed to violence. But something about our culture is making us think that it's OK. If we are ever going to fully heal, we have to start getting honest about men's roles in ending this violence. If we face this task with integrity, I'm 99 percent sure we can end this

Bryan is one of the coordinators of the Men's Program and the facilitator of a class on rape, sexual assault and masculinity. If you'd like to get involved please e-mail him at statestoprape@yahoo.com or call at 513-3294

With college degree but bleak economy, more try for Peace Corps, grad school

Many college graduates are delaying entry into the job world while groups like Americorps nearly double in applications received.

Greg Jonsson and Aisha Sultan

ST. LOUIS — Demetrius Nettles surveyed his options after graduating from National-Louis University here recently and opted out of the job market. Instead, he's applying for a two-year stint in the Desc.

in the Peace Corps.
"The economy played a big part in it," said Nettles, 28, of St. Louis. With the economy in flux and unemployment creeping up across the nation, more and more people are joining Nettles in delay-

ing their entry to the job world. Instead, they are applying to graduate and professional schools or to full-time volunteer organi-

COL

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sis, 30-credit-hour degree programs that offer graduate-level courses on CD-ROM and online. On the Web through the Engineering Online program in the College of Engineering, students already in the work force can participate in the new master's degrees programs and still retain their employment.

In a time when the economic outlook has affected the lives of many students, some find the need to work just as important as the need to get an advanced degree.

For additional information please visit http://engineeringonline.ncsu.edu.

the number of online applications for the past six months jump to 11,000, up from 6,000 in the same time period in 2001, while the number of all applications for its Teach for America program tripled to 12,000.

The Peace Corps received 17 percent more applications from February to July compared with the same period last year. Recruiters in St. Louis saw a 34-percent increase in applications.

Many of the nation's graduate and professional schools have seen similar rises. For example, law school applications for this fall's classes are up 18 percent nationally compared with the previous year.

Washington University School of Law, which has seen its largest number of applicants ever, saw a 29-percent jump.

"I think some of it certainly has been fueled by the economy," said Mary Ann Clifford, director of admissions.

AmeriCorps and the Peace Corps attribute the increase in applicants to three factors: The terrorist attacks on Sept. 11, President George W. Bush's State of the Union speech this year calling for more volunteers and an economic downturn that has made the job market less attractive. "There's usually a correlative."

tion between the economy and our applications," said Sandy Scott, an AmeriCorps spokesman.

At a Peace Corps recruitment meeting last week at the Missouri History Museum in Forest Park, Nettles was one of 60 or so who attended. Organizers had to bring out extra chairs for the larger-than-expected crowd. Recruiter Scot Rosskelley said he has seen ample evidence of the impact of the economy's downtown during his recruiting trips.

"When we were recruiting before, we'd be out there at job fairs competing with the IBMs and Xeroxes and Microsofts," said Rosskelley of the organization's regional offices in Chicago. "Now, fewer of those companies are there, or they're not showing up at all. But we're still there." Meanwhile, the surge in applications to various graduate school programs is making it tougher to get accepted in top programs, admissions officers say.

"We see this all the time," said Glenn MacDonald, a professor at Washington University's Olin School of Business. "When the economy goes south ... things like higher education, the Peace Corps, always go up."

The large increases have a historical precedent. During the recession of the early 1990s, law

school applications peaked, said Edward Haggerty, spokesman for the Law School Admissions Council. Clifford said some students who may have had offers earlier this year that were rescinded or who were planning to attend law school after a few years of work decided to apply to graduate school straight out of college.

Consequently, many qualified students who might have been accepted in previous years are now ending up on waiting lists, admissions counselors say. Graduate schools of business saw early in the application process a large increase, which leveled off closer to the deadlines, said Mary Miller, an associate dean at the University of Illinois at Champaign-Urbana.

People may have panicked back in January with the Enron scandal and layoffs dominating the headlines, she said. The MBA program at Miller's school received 10 percent more applications for this year's class than the previous year, she said. She attributes the growth to an increase among those who have been laid off and those who want to avoid searching for a job in a tighter economy.

"Companies can have their pick of the most qualified candidates," she said. A company that previously might have hired a new college graduate can now afford to hire an MBA grad for the same position, she explained. The percentage of engineering graduates opting for more schooling likely doubled this year at the University of Missouri at Columbia, according to Robert Jones, director of engi-

neering career services.

Typically, 7 to 10 percent of Mizzou engineering grads go directly to graduate school, Jones said. For the class of 2002, 15 percent to 20 percent will move straight into grad school, he predicts

Margaret Lux of Tempe, Ariz., isn't a recent college graduate, but the economy and job market have given her the extra push she needed to join the Peace Corps. Lux, 58, was a freshman in college when the Peace Corps was founded in 1961. She was too busy with life to join then. But when she was laid off from her job as a middle manager with a major retail chain in January, she saw it as an opportunity. She ships out for Turkmenistan in September.

"I don't have any dependents now, and I can go out and do what I want to do," she said. "And it's definitely more appealing to do this than go out in the job market right now."

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Professors go back in time with film series

As the rest of the campus goes about their normal film-going schedules, desperately hoping to catch the next "Lord of the Rings" film and whatever else mainstream 2002 cinema offers in the months to come, a group of CHASS (College of Humanities and Social Sciences) professors are going in a different direction. Over the course of the school year, eight different professors will track back 40 years to present eight different films in the "Where were you in '62" international film

"This film series has been conceived as a retrospective look at world cinema 40 years ago, when the humanities first became a presence at N.C. State," says Marie Pramaggiore, associate professor in film studies. "At each screening, CHASS faculty members will address the narrative concerns of each film as well as its aesthetic style in a brief introduction.

The series started last night with a screening of French writer/di-rector Agnès Varda's "Cleo from 5 to 7," (see picture) which was accompanied by an introduction given by Pramaggiore. Of the eight films to be shown, there will be three more this semester and four in the spring semester.

The series will next emerge on Sept. 28, with a screening of director John Ford's classic western "The Man who Shot Liberty Vance." With an introduction by

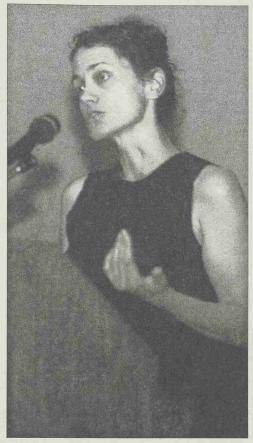
to star both John Wayne and Jimmy Stewart. The film follows Senator Ranse Stoddard (Stewart) as he returns to the town of Shinbone for the funeral of his friend Tom Doniphon (Wayne). Once a local journalist begins to question what a senator is doing in a town like Shinbone, he finds the story of "The Man Who Shot Liberty Vance."

Come October, just in time for Halloween, professor Devin Orgeron will be presenting Roger Corman's classic "Tales of Terror" on Oct. 24. The film, which stars horror legend Vincent Price, tells three different Edgar Allen Poe tales: "Morella," "The Black Cat" and "The Facts in the Case of M.

This series will end on Nov. 14 as film studies lecturer Tom Wallis introduces J. Lee Thompson's classic 1962 thriller "Cape Fear." The film stars Gregory Peck as Sam Bowden, a small-town lawyer whose life takes a turn for worse when Max Cady (Robert Mitchum), a man Bowden helped send to prison eight years earlier, begins to terrorize Bowden and his family.

As for next semester, look for Joseph Losey's "The Servant," Luis Buñuel's "Exterminating Angel," Akira Kurosawa's "High and Low" and Tony Richardson's "Loneliness of the Long Distance Run-

Attendance at events is free and open to the public. Each show starts at 7 p.m. at the Campus Cinema.



Professor Maria Pramaggiore introduces "Cleo from 5 to 7" at Monday night's screening. Staff Photo by Robert Bradley

'Golden Vessyl' hasn't left harbor

Yume Bitsu - "Golden Vessyl of Sound"

About six weeks ago, I saw this great band at the I-Fi Fourth of July concert in Atlanta. I didn't catch their name, but by process of elimination I later determined their name to be Jet By Day. Well, let me tell you, the process of elimination doesn't work. I later determined, correctly, that the name of the band was actually Yume Bitsu (which is Japanese for "dream beats"), and after coming to this realization, I decided to seek out the band.

Luckily I was in the record store at the time, so the search came to a quick end as I purchased their latest record, "Golden Vessyl of Sound," and headed home to reap the benefits.

'Vessyl" starts slowly as a developing wall of sound becomes audible. The softly strummed guitars are followed by a trumpet easing in as carefully as a person easing into a hot bath. The vocals rise from what starts out as seemingly nothing more than $\,$ noise, singing — as if from a distant mountain top — "[w]e are."

It's beautiful in its slow, progressive way. "Dream beats" is indeed the perfect description, as this music sounds as if it were composed in a dream. It leaves the listener waiting, listening and wondering what comes next.

plateaus are low and the climax is never reached. While the whole of the record remains in a dreamlike state, it never becomes lucid. It never wakes up. The dream continues, liltingly, leaving the listener with a feeling of emptiness. It builds and falls and builds again, but to no avail. The culmination never comes. The wall of sound crumbles even as it ris-

es, and the album falls apart. Let it be known that *one song*, one strong piece acting as a climax, would have saved this album. One added touch - five minutes of release — and this could have been a great album. As it stands, it comes and goes and makes no mark on the lis-

Yume Bitsu is a great band. They have an enormous amount of potential, a potential that one can almost hear trying to break out. You can see it at their shows, which I recommend anybody go see if the opportunity presents it

self. The potential is there. With "Golden Vessyl of Sound," however, it is yet to be reached. There is no epiphany, no revelation, no anything. It ends as quietly as it began, leaving but the slightest traces in its wake. "Golden Vessyl of Sound" is beautiful, yes. But it cannot bear listening time and again as any great album should.

Yume Bitsu's "Golden Vessyl of Sound" is available on CD and vinyl from K Records.

A winner and a dud





"Atanarjuat: The Fast Runner"

Director: Zacharias Kunuk Starring: Natar Ungalaaq, Sylvia Ivalu.

There's something profound about the biting honesty of "The Fast Runner," an epic tale based on an Inuit legend and told by the Inuit people. It's the kind of movie that reminds us why we go to the movies, for all of its nearly three hours are rich with stunning scenery, wonderful characters and the most intimate look into the Inuit culture that's probably ever been presented. They tell us one of their greatest stories in one of our greatest forms of storytelling: film.

The film introduces us to Atanarjuat, the title character,

through his parents. They're not well liked by the tribe, and his father is constantly made fun of for his weak hunting skills, which always earn his family the shabbi-est portions when it comes to meals. He has faith, however, that his sons will earn him the respect

out his whole life. The story of Atanarjuat himself is quite complex, and it can't be easily described without giving away too many intimate details that shouldn't be spoiled. What's beautiful about "The Fast Runner," however, has nothing to do with the story that's being told but rather the intimacy with which the story is told. Many will - and to an extent they're right — that the plot could have easily been told in two hours or less. But it's not the plot that takes

and honor that he's been with-

three hours to reveal; it's the intricacies of the Inuit people themselves. As if talking to a close friend, they reveal aspects of their way of life that go beyond the plot, adding that extra layer to each character. We not only get to know these characters but also the system of ideas and beliefs they were raised in. Whenever someone makes a decision, we can understand why it was made.

The film also stands out as an incredible example of digital video (or DV) use at its best. Filmmakers who use DV are currently a hot topic: many people like how much easier it is to produce than film, while others think it loses some of the honesty and life that film has. With "The Fast Runner," the case is entirely different, for the use of DV here brings us a project that would have been a lot harder and much more expensive with film. It allowed a difficult project to be made without the many complications that would have come about through the use of film.

All of that is a side note, though, because what really makes "The Fast Runner" shine is the same thing that makes any great film shine — a passion for telling a story. It has enough passion for 10 films and stands out as one of the best and most unique films

Now he brings us "Simone," which ranks as one of the bigger disappointments of the year, a film that's rich with ideas but doesn't have enough "movie" behind it to really get the wheels turning. He knows what he wants across firmly. What he doesn't fully comprehend is what the plot is really about.

Is it about struggling director Viktor Taransky (Al Pacino) and his desire to make films that portray reality? Is it about the irony that, in order for his "real" films to be accepted, he has to use the computer program "Simulation One" (or "Simone," for short) to create the star of his movies? Or is about how readily the public accepts this star as real and falls in love with her, needing only the appearance of reality in order to fall head over heels with this new

These are all questions that ran through the brain as "Simone" See SIMONE page 5

FridayFEST rocks the Carmichael Gym parking lot.



Stopping on Green opened the concert at Friday's "Welcome Back



"Simone"

Director: Andrew Niccol. Starring:

Writer/director Andrew Niccol has proved himself before as a man who knows how to successfully mix his political statements with drama and comedy to create highly entertaining films that present his views in a unique way. With "Gattaca" he pieced togeth er an edge-of-your seat thriller about a futuristic world where genetic engineering is a way of life, where people are bred and their fates are chosen for them, and he showed us the one man who craved individuality living in that nightmare.

A year after "Gattaca," he struck gold with "The Truman Show," in which he created a world that revolves - literally - around one man, displaying a look at the extreme voyeuristic interests that the entertainment industry, and the audience that keeps it running, has. It doesn't always matter if people are treated fairly, or even as human, if it keeps the viewer watching.

to say, and he gets this point

Bright Eyes shows new depth with 'Lifted'



Steven Bevilaqua

it's hard to tell the difference between art and complete crap, and sometimes art that has changed the world has been considered the latter of the two.

Bright Eyes frequently walks that line, teetering between self-absorption and humanity, brilliance and stupidity, insanity and normalcy. On their latest LP, "Lifted or The Story is in the Soil, Keep Your Ear to the Ground,' Conor Oberst, songwriter and the only mainstay in the band, takes his honest confessional style to an entirely new level

We arrive in the first track, "The Big Pic ture," with a guy and a girl getting into their car and driving somewhere, guessing as to which turns will get them to their final destination. Once this begins to set in, the listener starts to realize it sets the tone for the entire album. Once again, Bright Eyes is taking the audience down a road and is honestly not quite sure where it's going.

("You are a boomerang. You'll see. You will return to me.") in the fact that his love still actually loves him. All slow acoustic broodings are forgotten

within the first 15 seconds of "Lover I Don't Have to Love," which begins simply enough on the Rhodes piano but picks up rapidly with the entrance of an intoxicating drumbeat. Oberst shows scars from destructive relationships as he conquers a story about onenight stands until finally he gives up and re solves that "Love is an excuse to get hurt and to hurt.'

The anger in "Lover?" is quickly gone with a few swift strums into "Bowl of Oranges which is possibly Bright Eyes' sweetest and most comforting song to date. Oberst gives restful assurance to a friend in need and realizes that even through all life's mishaps and problems, "[o]ur lives are fractions of a

In "Nothing Gets Crossed Out," Maria Tay lor's backing vocals give the song the feel of a late Sunday's song, and the slow progression of the instruments seem to aid in the same thing. The drum production and lead guitars add another dimension to the song, giving it a strong Flaming Lips influence. Once again, we find our orator worrying about the future. "Working on the record seems point-less now. When the world ends, who's gonna

A jangly lap steel fades into the interestingly titled "Make War," and the album begins to be come slightly stale from an excess of lyrics that Oberst can't seem to cut out for the sake of attention span.

During the next track, Oberst seems to lose himself in a stream of consciousness, babbling about friends, cops and a couple he knows. Yet at the same time, he appears to be mocking himself and pointing his middle finger to the burden that many musicians feel to make their art and music presentable to

The album closes with the 10-minute opus "Let's Not S--- Ourselves" where Oberst seems to be worried once again. Lost in the confusion of anger, he takes shots against the three major American broadcasting companies as well as the president.

As with the opening recording of the couple not aware of where they were going, Oberst spits lyrics honestly and passionately for 73 minutes, unaware of where it is he is heading but finishes his story in saying "[h]ow grateful I was then to be part of the mystery, to love and to be loved. Let's

SIMONE

ended, before the final question about the film finally settled: What the hell is this film about, anyway? There's nothing wrong with the production value or the stellar cast, which includes Catherine Keener, Winona Ryder, Jay Mohr and Jason Schwartzman. There are also many points of genuine warmth and humor. Problem is, Niccol's side characters don't add up to much and the plot never quite goes from "point A" to "point B." Instead, it hits points "R," "H," '7" and "J" before it finally passjust hope that is enough."

Even though at times this record is slow to progress and does not do the greatest job of holding the listener's attention, it is full of self-awareness and extreme honesty worthy of any other concept or thematic album.

es out on the road to "point B."

There's also the problem of how dedicated the script is to the point that Niccol is making, a point that he successfully gets across sever al times through the course of the movie. Yes, his point is quite valid - the move to computer animation and special effects can be one of the biggest hazards in this modern age, and nothing can truly be a substitute for reality but he never quite figures out how to draw this point out into a smoothly running film. "Simone" ends up feeling like a bunch of small sketches tossed together that all happen to be saying the

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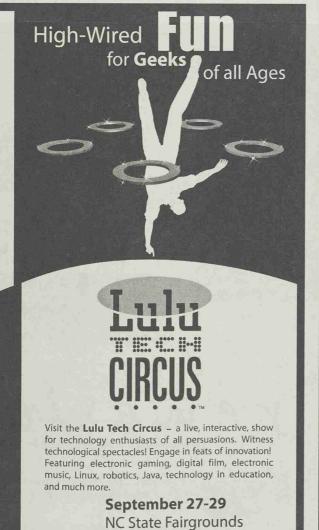
As the music slowly fades in on top of the recording of the car, Oberst's lo-fi vocals be-Daily Mississippian (U. Mississippi) gin to battle tough questions about the future and the uncertainty that lies within wish-(U-WIRE) OXFORD, Miss. - Sometimes

ing about what might or might not happen. While Oberst seems to be arguing with himself over what his view of the world is ("There is nothing I know except that this lifetime is one moment and wishing will just leave me empty"), one thing it seems Bright Eyes nev er struggles with is the underproductivity of

"Method Acting" trots along hastily and is reminiscent of the high energy of "The Calendar," though it struggles to keep the ur-

"False Advertising" begins with a gorgeous string arrangement and builds slowly, adding crackling noises and quirky percussion lines. Midway through, the vocals break off and Oberst steps back from the microphone screaming his guts out, demanding the band

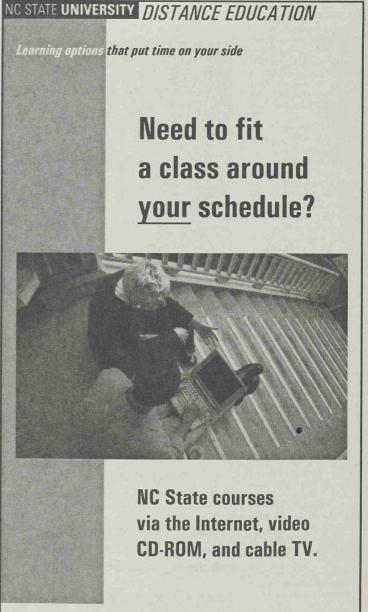
The fourth song gives way to a hushed acoustic guitar and yet another lo-fi vocal



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distance.ncsu.edu

ANDREW

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And the critics don't bother

"No matter who says whatever they want to say, I believe in myself," he said. "That's important to me. I know what I'm doing, and I'm happy for our future.

And N.C. State fans should be happy for the future of the men's soccer program, too. They've got a world class coach at the helm.

Andrew Carter believes. He can be reached at 515-2411 or andrew_b_carter@hotmail.com.

MEN

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from injury, and the rest of the guys understand that it's their turn to step it up. I think they're really stepping up to the challenge, and I feel really good about it.'

Despite starting the season with fewer than half of the top runners from last season, State finds itself with loads of talent to fill in the gaps. Geiger is confident that this team will be just as successful as in past years.

"We've lost a great deal; we lost All-Americans Ryan Woods and Chris Dugan, and we're not going to line up Smith or Pearson, who are both All-Americans, and that's a lot [to lose] for any program," said the coach. "Having aid that, I feel confident that this team can challenge for the ACC and regional titles and finish in the top 10 in the nation. I think we can do that."

Senior runner David Patterson shares his coach's enthusiasm.

'Those three seniors we graduated last year were a huge part of our team, but in terms of talent, this team is no less talented than any other team we've put forth in a while," said Patterson.

'Our goals are completely realistic. That's always the standard we measure ourselves against. There's nothing new this season regardless of who we have returning or who we are redshirting. We still hold ourselves to high expectations, and I don't see any really good reason we can't do as well as the team last year did."

Patterson, a previous all-conference runner, is one of several that Geiger believes can carry the team this season. Others that the Wolfpack can count on will be David Christian, who ran with the top five all last season, and Dean Bowker, a two-time All-ACC performer. Devin Swann, another talented runner, was one spot away from All-ACC honors last season. Ricky Brookshire, John Huber and Joe Iaturo add depth to one of most successful programs in State sports history. It's not just the experienced that will carry the Pack, either. State also features many talented newcomers that could make an impact by the end of the season.

"If you look at that mix," said Coach Geiger, "we have some upperclassmen, some redshirt freshmen and some true freshmen - somewhere in there we will find seven guys who can step up and get it done.

All things considered, this year's squad seems poised to continue the success of previous

I think everyone's really excited about the season," said Christian. "We had a big group here in Raleigh who trained to gether and trained really hard. We have a group of younger guys who are ready to step up, and I know the upperclassmen are ready to go."

And for Geiger, it's exactly that kind of preparation and positive attitude that he has come to ex-

'We try to keep the goals consistent. We think consistency in the program is more important than winning. If you're winning, and you stay consistent, then you keep winning."

PRICE

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pionship in the 10,000-meter run at the 2002 outdoor track finals. She also finished third in the 5,000-meter run at the same

Following the collegiate season, Price competed at the USA Nationals track and field finals in among the best professionals in America in 15:35, only two seconds off a 19-year-old school record. She finished as the first collegian at that meet, handily defeating the NCAA 5,000 champi-

"Sometimes, [training hard every day] isn't the smartest thing to do," Price said. "I'm working hard this year to train a little smarter. I was doing it toward the end of last track season and had some great races, and I'm going to try to do it this cross country sea-

Judging from her continued improvement every season since her freshman year, there's no reason to think she will run any less spectacularly this year. She will be pushed from behind by All-American teammate Megan Coombs and challenged from all sides by the intense competition within the ACC

"[Head coach] Rollie [Geiger] told her, 'I've never had anyone end up winning a national cham-

pionship," Henes said, "and it only took her about ten months from when he said that to win the 10,000. I know she'd like one at the 5,000 and in cross country as Price prefers to wait until No-

run under 16 minutes and not

vember to evaluate her chances on winning the cross country ti-

"If there's been no indication

beforehand that I can't run with the leaders, then I don't see any reason why I wouldn't go out with them in the race," she said. "God has a plan for me and my running. It's easy for me to say that I'm going to win another national title, but if that's not in his plans for me, then I guess there's nothing I can do about it.

"After all, I've already won one, which is a huge blessing and more than most people can wish for."

BOWKER

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"Coming off my Achilles injury, I was in extremely bad shape," said Bowker. "I started my base about a month later than normal. I ramped up slower and did slower mileage. I kind of went back to what I was doing my sophomore year, which has been my best year of running so far. I don't have plans to hammer every single workout. It's not go-

ing to be 'what can I do in workouts,' it's going to be 'what can I do in races.'

For Bowker, races have been a part of life. He was originally a swimmer. In high school, he won several North Carolina state titles in swimming but never won any individual titles in running.

"He did run cross country in high school," said head coach Rollie Geiger, "but a lot of people thought he was a better swimmer than runner. Really, if you look at his body, it's not the short torso and long legs of a typical distance runner. He's actually got the body of a swimmer."

"I had been swimming since I was eight years old," said Bowker. "I was pretty good at it, but at the same time I was sick and tired of the commitment I was making to that sport. Running was kind of a break from the monotony of something that I had been doing for the last ten years as well as something I had always enjoyed

doing on the side. When Coach Geiger offered me a chance to come on the team here as a walkon, I was pretty happy to accept."

Since coming to State, Bowker has transformed into a high-caliber runner. He finished in the top-10 at the ACC Championships in both his freshman and sophomore years and finished 10th at the District III Championships in 2000. Bowker plans to pick up this year where he left off after his sophomore campaign.

"I still have some major goals to accomplish in running," he said. "Definitely I'd like to be an All-American and be in a position to win a conference title. I've seen all my friends and training partners do it, and this is my last chance to do it. It's kind of like, 'OK, don't screw up, get your butt in gear and get the job done.' It won't be a big deal if I don't as long as I'm there and have the

WOMEN

continued from page 8

try, she went on to compete in the 3,000-meter run at the indoor track national finals, and she finished as an All-American in the 3,000-meter steeplechase at the outdoor finals.

"Kristin and Megan are a great pair of leaders for the team," said Henes. "Never since I have been here have we returned two runners who finished in the top 15. Those two are great to built a team around, but we've lost a lot since last year, so there are still a lot of question marks floating around the team."

The biggest loss from last year's team is Katie Sabino, who finished 22nd at cross country nationals.

"I don't think that we really have to replicate Katie's finish because we were in the 90's for our fifth runner," said Henes. "If we can get three people to finish around 50th, then the math will work out, and I think we have several people who are capable of finishing in that area.

Jennifer Modliszewski will be returning for her senior season with the Pack. She was an allconference performer and the ACC Freshman of the Year in cross country in 1998, but she has had several injury-plagued seasons since. Last track season, Modliszewski was able to run several races, including a sub-17-minute clocking in the 5,000 at Penn Relays.

Several other Wolfpack runners have experience at the conference meet and will be looking for action this year. Erin Swain, Diana Henderson, Josi Lauber and Janelle Vadnais have all seen action at the conference or national championships. Swain raced with the team at the NCAA finals as a freshman in 2000, as did Lauber last year.

"Swain missed a lot of training due to some surgery last year," said Henes. "There was a point last cross country season where we were pretty sure she would have been in the top seven had we lined her up, but she had been a little hurt over the summer, so we just didn't do it."

Lauber could be a force on the team as well. She stepped up at the district finals last season with a 15th-place finish as the team's fourth runner.

"I'm really looking forward to this season," Lauber said. "We have a great group of runners. All of us are healthy and training well right now, and I can think of about 12 people who

can make it into the top seven. With that kind of depth, I don't see much of a reason why we can't be in the top five at nationals again."

The Pack scored a high-caliber transfer from Villanova in junior Renee Gunning. Gunning was a top-10 finisher in her district meet last year. Kara Price, Kristin's twin sister,

redshirted last year and looks to be a significant contributor to the team this year. Junior Becky Hoover could also impact the top seven.

State also welcomes several redshirt freshmen back after training through last season.

"All the redshirt freshmen look pretty good," said Henes. "Ginger Wheeler, Abigail Neilke, Leslie Iimison and Michelle Popple all look pretty good.

The Wolfpack brought in a tal-

ented group of true freshmen this year. Amy Arnold, Julia Lucas and Kris Roth are the three most likely to make immediate impacts on the team, but not to be overlooked are Kelly Brown, Liz Jackson and Jessica Durrant.

opportunity to try."

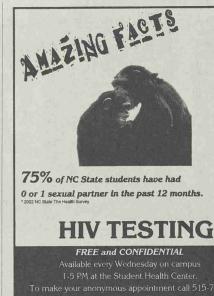
"Kris, Amy and Julia are great athletes," said Henes, "and any of them could end up lining up for us. It's too early in the season to tell right now, but any of them might break into the top group." Coombs is optimistic about

her role as a leader on this team.

"We lost four of our top seven from last year, but I know we can still have just as successful a year," she said. "We are a young team, but Kristin and I are still here as the veterans on the team, and we have a lot of young people ready to step up. I'm excited to see how this season is going to



The Wolfpack men hoisted the ACC Championship trophy last season. Staff photo by Todd Lion



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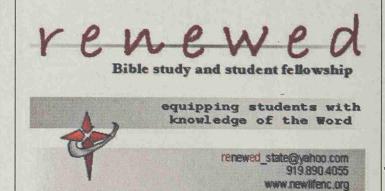
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TECHNICIAN

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There may be something more intense than him a Randy "Macho-Man" Savage Slim-Jim commercial), but I doubt it.

There may be something louder than him (perhaps Wolfpack fans in the Dean

Dome), but I haven't heard it

There may even be something more enthusiastic than him, but not even the happiest, peppiest, preppiest, perkiest, smiliest cheerleader could be.

All I know is that no one loves his job or N.C. State more than he does.

And that's a fact. For 20 years George Tarantini has been coaching the N.C. State men's soccer team, first as an assistant from 1982-1985 and since as the program's leader in the position of head coach. He's seen it all, so he says, from the good to the bad, from the strange to the ordinary, from the future soccer star to the future engineer.

During his tenure in Raleigh, which is among the lengthiest of current State coaches, Tarantini has worked alongside legends and developed some of his own. Last season alone, 30 players whom he's coached at State were playing professionally.

Pablo Mastroeni, who represented the red and white from 1994-97, represented the red, white and blue this summer as he spent part of his summer fighting for the World Cup as a member of the U.S. National Team. Tarantini has also produced a handful of others that have reached the highest level of international competition.

But the real work, and possibly his best work, is the love he brings to State's men's soccer program every single day. In an age of NCAA coaches that are duller than the class you're in right now, Tarantini brings a welcome flair and emotion to his

Go to Method Road Soccer Stadium when the Pack is in action, and you'll see what I mean. The man sweats more than most of his players do - combined. The bench has no reason to fear him because he's usually way over there jumping, yelling, supporting. He's the type of guy who will scream at you for 30 minutes and then pat you on the back and tell you "good job" when you're on the way out of the game.

The type that will invite you out for a bite to eat and talk to you for awhile, though he's spent hours in the summer heat, getting his team ready for an important season.

But there are some who can't do anything but focus on the negative, particularly those in the anonymous, cowardfilled world of Internet message boards. It is there that Tarantini's program has found itself under much scrutiny for its subpar performances of the past two

Some, at the end of last season, even demanded that Tarantini be fired.

Nevermind the fact that the native Argentinian had never had a losing season until 1998, or the fact that he constantly graduates players, or the fact that he's been to the NCAA Final Four. Forget about the fact that he's been named NCAA Regional Coach of the Year and ACC Coach of the Year twice. The fact that most Wake County high schools feature better soccer facilities than N.C. State? Don't even mention it.

After all, Tarantini surely won't. He doesn't make excuses - period. The struggles of the past couple years have been hardest on him, a man that usually finds it tough to hide his excitement. He knows he has to win, and no one wants to be a winner more than Taran-

See ANDREW page 6

Wolfpack runs wild







Both the men's and women's cross country teams have high expectations this season. N.C. State opens the season at Notre Dame in the adidas Invitational on Sept. 6. Staff photos by Todd Lior

Men's cross country is back and ready for action.

Jeff Maxwell

The most consistent men's athletic program at N.C. State has grown somewhat accustomed to success and with good

Last year's ACC championship came as little surprise and marked the sixth time the men's cross country team has won the conference crown in the last seven years. The season did end on what was only a slightly disappointing note, however, when thoughts of a possible national championship ended in a ninth-place finish at nationals.

This season, State hopes to continue the precedent set in past years with another conference title and a strong showing in the NCAAs.

Due to graduations and various injuries, this team opens with a very dif-

ferent look from last year, but the season begins with the same hopes and expectations of any other.

"Our goals will stay the same this year win the ACC championships, qualify for nationals and finish in the top 10 at the NCAA championships," said head coach Rollie Geiger. "That's what they were last year, that's what they are this year, that's what they'll be next year."

Unfortunately, five All-American performers that carried much of the load last year will not be returning for the new season. Top performers Chad Pearson and Andy Smith are both still in recovering from injuries and are not likely to compete this season.

"Chad Pearson is coming off of a stress fracture, and Andy Smith is still recovering from a little bit of a hernia, so they're probably going to be redshirt-ed," said Geiger. "We're going to go on, those guys need a little time to recover

See MEN page 6

The Wolfpack women return from their best season in 15 years to defend conference and district titles.

Todd Lion Senior Staff Writer

The rest of the ACC is not simply going to roll over this year to allow N.C. State to continue its stranglehold over the rest of the conference in women's cross country. The Wolfpack has won 19 of 24 conference titles, but this year should prove to be one of most competitive in conference history.

"It will probably be harder to be All-ACC than All-American," said assistant coach Laurie Henes. "There were seven ACC women in the top 25 last year, and only two of them graduated. I could see 12, if not more, All-Ameri-

cans from this conference. Even for a team that finished second at the NCAA Championships last season, winning a conference title could be tough, but that's not deterring the Wolfpack at all.

"Our goals stay the same," said head coach Rollie Geiger. "Whatever the circumstances are, our goals are always to win the conference championship, qualify for nationals and finish in the top 10 when we get there."

State sports the second-best returning duo in the action in juniors Kristin Price and Megan Coombs, who finished fourth and 13th at last year's national championships, respectively.

Last year, Price rose to the top of the

collegiate running scene with five All-American finishes at national meets. In addition to her fourth-place finish at cross country nationals, Price finished . third in the 5,000-meter run and won the national championship in the 10,000-meter run at the NCAA Outdoor Track Championships.

Coombs also boasts impressive credentials. After her success in cross coun-

See WOMEN page 6

Price is money

Kristin Price returns from an extremely successful sophomore year as one of the premier runners in the nation.

Todd Lion

Hard work. Hard work every day, every

How else can a person expect to im-

The way I see it is that if you don't push yourself, how are you ever going to get better?" asked Kristin Price, one of

the top runners in N.C. State history. "You have to do something that your competitors aren't doing. It's hard to push yourself on every run, but if someone's doing it six out of seven days, then you have to do it seven out of seven days if you want to beat them."

Unfortunately, there are flaws in that reasoning. In the sport of distance running, proper rest is just as important as intense training. Price is well aware of this, but her mentality has already gotten her extremely far in her career.

She is definitely the most dedicated person we've ever dealt with," said State cross country assistant coach Laurie Henes. "That's why she has gotten to the level she's at. She's incredibly committed to reaching the next level as a competitor and doing whatever it takes to do

Price, merely a "pretty good" high school runner, exploded on the national scene as a freshman at Virginia Tech last year, finishing as an All-American in indoor and outdoor track.

"I think that first jump was just so unexpected," said Henes. "Going to 15:55 as a freshman from a 5:01 in high school is a huge jump, and she doesn't have any

idea how she did it other than by running as hard as she could all the time.

"She wants to run hard every day, and we've been talking a lot about if you're really serious about your training, then you need to be really serious about your recovery days as well."

But that's not to say that her philosophy hasn't brought her success. Last year alone she earned five All-American certificates: one in cross country and two in each track season. Price finished fourth at the 2001 NCAA Cross Country Championships and won the national cham-

See PRICE page 6

Bowker bounces back

After a year filled with injury and burnout, senior Dean Bowker looks to return to the top of the Wolfpack cross country team.

Todd Lion

Sometimes even the best intentions end up having the worst consequences.

Take, for example, N.C. State senior distance runner Dean Bowker. During the summer before his junior season, he was logging over 100 miles a week with high intensity. However, by the time the first cross country race came around, he door track season and trained lightly

"I trained way too hard on mileage runs over the summer," said Bowker, "and I just wore my legs out before the season even started. I lost the entire cross country season because of that. I ran slower than I ever had before while doing harder work."

After a cross country season that saw nothing but tough workouts and slow races, Bowker had rethought his plans for the rest of the year.

He took some time off before the inhe started back up.

"About a week before indoor ACCs I pulled an Achilles and lost about two months of running," Bowker said. "That was really a kick in the head to me. Here I was, in my fourth year at State, and I wasn't even running. In fact, I only raced three times all year. That's something that I definitely didn't plan on happen ing in my senior year of school."

Fast-forward three months to the beginning of the summer after his fourth year at State. Bowker had already finished earning his bachelor's degree in electrical engineering and his minor in French, both with outstanding grades.

"Last year was definitely a motivating point for coming back this year," Bowk er said. "I had already finished off my major and didn't really have any ties forcing me to come back for a fifth year, but I still had goals I wanted to accom-

He's still running high mileage this summer, but at a much smarter pace and intensity.

See BOWKER page 6



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