

University Dining introduces changes

Dining hall access and a new block meal plan are two of the changes that University Dining has launched for this new school year.

Diane Cordova

As students, faculty and staff prepare for a new academic year, University Dining has been preparing for a year marked with new changes.

'Every day we're trying to make something better," explained Randy Lait, business manager for University Dining. As part of that goal, two major changes

have been made involving access to dining halls and a new block meal plan. The access changes stem from the re-cent opening of Clark Dining Hall on

East Campus. When Clark finally opened in April

2002, there were no access restrictions, and residents from East, West and Central campuses scurried to check out the new dining hall, which has limited seating capacity

With only approximately 230 seats, very long waiting lines quickly appeared. For the three or four weeks that it was open last semester, the new dining hall proved to be popular.

"Clark is a much-needed and positive addition to campus," said Arthur White, associate vice chancellor of Student Affairs. "I think it will be good for all people on campus.

But in order to make sure that the dining hall maintains proper quality and service standards, "We're going to scale back a little bit," explained Lait.

University Dining will allow access to

Brickyard sights



Students mingle around Fountain Dining Hall on West Campus. Staff photo by Carl Hudson

Clark for all university students, faculty, staff and visitors using meal plans, campus card accounts and cash during breakfast, brunch and lunch.

However, dinner at Clark will be restricted to East Campus students, which are students with meals plans or card accounts who live in Syme, Gold, Welch, Watauga, North, Bagwell, Becton, Berry, Wood and Avent Ferry.

Students on a University Dining meal plan who reside in Alexander, Turlington, or the Tri-Towers (Bowen, Carroll

and Metcalf) will have automatic access

to Case Dining Hall for breakfast and lunch. Case Dining Hall will be open to all

athletic meal plans at all meals, including student-athlete meal plans, coaches' plans and administrator plans.

The second major dining change is the introduction of the new block meal plan. The new block plan gives students 160 meals per semester, instead of a prede-See DINING page 2



Editor's Note: An article highlighting Raleigh Police plans for the event will appear in Technician later this week. This letter is from the chancellor and student body president.

We welcome our students back to N.C. State for the 2002-2003 academic year and understand that they want to celebrate the start of a new year. While celebration is a natural part of college life, we expect our students to be good neighbors at all times and obey all laws, including the "nuisance party" ordinance approved last year by Raleigh City Council. As in years past, Raleigh has adopted a "zero tolerance" policy regarding the Brent Road event, and the "nuisance party" ordinance will serve as the basis for arresting party-goers for a wide range of behaviors.

Raleigh Police plan to aggressively enforce the law, which includes a broad definition of a "nuisance party" to include "... any activity resulting in conditions that annoy, injure or endanger the safety, health, comfort or repose of the neighboring residents" Those arrested will be transported to a processing center for fingerprinting and a mug shot. A magistrate will determine the conditions of release.

N.C. State students who are cited or arrested as a re-sult of celebrations on Brent Road and the surrounding neighborhood will face charges through the campus judicial system for violating laws or the Code of Student Conduct. Last year, as a result of vigorous enforcement of the nuisance ordinance, only 42 young peo-ple were arrested, including 16 N.C. State students. We See BRENT ROAD page 2

NCSU scientists work to preserve watermelon

N.C. State boasts one of only two public watermelon-breeding programs in the country.

News Staff Report

At a time when many North Carolina farmers are struggling at the hands of a crippling drought and a struggling economy, a team of scientists at N.C. State are working to preserve one of summer's sta-ple crops, the watermelon.

The NCSU watermelon-breeding program is nothing new to the university. Begun in 1935, the program has a number of functions at both the university and national levels.

For the university, the program helps educate graduate students interested in vegetable breeding and works to develop knowledge of watermelon genetics and breeding.

However, both North Carolina and the U.S. gain from the program's efforts in researching problems afflicting the industry. According to the program's Web site, the scientists also work "to develop improved cultivars and breeding lines of seeded and seedless types" for use

throughout the country. More recently, however, Todd Wehner, professor of horticultural science and head of the program, has been working with two graduate students to breed watermelons resistant to two especially brutal diseases: gummy stem blight and papaya ringspot, diseases that commonly

olina In addition, the team also works with researchers at the North Carolina Specialty Crops Program in Kinston, N.C. Together, they are working to breed new orange- and yellow-fleshed hybrid watermelons.

contribute to crop failure in North Car-

The new watermelons do not differ from the traditional in the areas of taste; they have the same flavor, texture and form. However, they do mature more quickly and yield a larger crop, which are valuable traits that matter more to the farmer than the consumer. This fall, the first crop of hybrids will be introduced to the market.

To conduct the research, Wehner has a lab with a wide variety of watermelon See WATERMELON page 2

Alumnus' work presented at NCSU gallery

Photographer Gordon Schenck will exhibit some of his awardwinning photography through Sept. 17 at Brooks Hall.

News Staff Report

What makes beautiful photography? For some it is nature. For others it is the candid shots of their family and friends. But for Gordon Schenck, beautiful photography can be found in architecture. Schenck, a 1950 N.C. State engineering graduate, along with the NCSU College of

Design, will present "Gordon Schenck Photographs Architecture: New - Old - Vernacular" at Brooks Hall Gallery. The exhibit, which opened on Aug. 19, will continue through Sept. 17. On Aug. 28 at 4:30 p.m., Schenck will present his

work in Kamphoefner Auditorium, with a reception following at 6 p.m. Over the past 40 years Schenck has accumulated an immense personal collection of unique architectural photographs with his 4x5-view camera. With his build-See GALLERY page 2

TODAY

Opinion

tackles a race issue making news in a North Carolina town. p. 4

artistic rugs. Staff photo by Carl Hudson

A&E presents a guide to the best places to see live music. p. 6

Gurcharan Singh, one of the salespeople in the Brickyard, enjoys his business as students admire his collection of

Sports profiles veteran Wolfpack wideout Brvan Peterson, p. 12



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News



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UNDER THE SUN



germplasm. Germplasm are the reproductive cells, particularly those directly related to heredity. The germplasm come from a variety of species, including the traditional, the new, wild watermelon relatives and gene mutants. Many of the seeds were collected from across the globe.

The seeds can be stored for up to 10 years at 38 degrees Fahrenheit and 25 percent relative humidity.

Watermelon is not the only crop that Wehner has had a hand in preserving Involved in vegetable breeding

GALLERY nued from page 1

ing and architectural subjects coming from various corners of the country, Schenck finds inspiration from his mentors Julius Shulman and Ansel Adams. Schenck's awards have includ-

ed the Collaborating Artist Award by the North Carolina Chapter of

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and genetics at NCSU since 1979, Wehner has worked with cucumber, watermelon, muskmelon and luffa germplasm. His work includes serving as an advisor for production of pickling cucumber in Sri Lanka in 1993 and watermelon in China in 1999. In addition, he has led trips to China in 1994 and the Republic of South Africa in 1996 to gather germplasm.

The watermelon-breeding project is funded by seed companies and grower groups in addition to university support. More information can be found at the pro-Web gram's site: http://cuke.hort.ncsu.edu/cucurhit/wmelon/wmelonmain html

the American Institute of Architects and the degree of Photographic Craftsman from the Professional Photographers of America.

Many of Schenck's pieces have appeared in architectural journals. In addition, his work has also appeared in various universities, the Museum of Modern Art and the North Carolina Museum of Art.

ance · 2nd in National Shag Dance Championsh ed by Kevin Payne · 2nd in National Shag Dance

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hope for a similarly small number or reduction of violations this year.

We encourage N.C. State students to plan to attend the N.C State vs. New Mexico football game on Saturday as an alternative back-to-school event. This will be a great opportunity to celebrate the beginning of a new school year and cheer for our impressive Wolfpack football team. Attendance at N.C. State comes with the responsibility to adhere to the law, the Code of Student Conduct and the policies of the university. We expect our students to be considerate citizens and obey the law and the Code. Please join us in preventing celebrations from having unwanted and harmful effects on you, the university and our neighbors.

> Marye Anne Fox Chancellor

Michael D. Anthony

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can immediately de-activate their cards online if lost or stolen, even after business hours Student Body President In addition, both the Quad Cstore and Lil' Dino's at the Atrium will be renovated, and Foun-**PREGNANT?** tain Dining Hall will get new fur-WE CAN HELP! niture and new grills to make the charcoal-grilled burgers that

DINING

board bucks.

mester.

works."

surveys taken

termined number of meals per

dents have the option to add

Just like with the meals-per-

week plans, the rule of one meal

per one meal period applies to

the block plan. However, meals

do not carry over to the next se-

According to Lait, over the pre-

vious two years students have re-

quested a meal block plan in past

This new block plan is "kind of

an experiment," said Lait. "It's a

chance to see how the plan

Other changes concerning Uni-

versity Dining include changes to the Web site, such as the nu-

trition information link, which

has been made fully functional.

Also online, students can now

add money to their AllCampus

cards using a credit card and they

week. With this new plan, stu

proved popular at Clark Dining Not only does University Dining welcome new changes with the new year, but it also welcomes back N.C. State students.

"We're looking forward to having students back," said Lait.

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Upinion

TECHNICIAN'S VIEW

Cemetery upkeep more important than wall

Although some Beaufort residents want to remove a wall that divides a cemetery along racial lines, the creation of uniform conditions is more important.

A wall originally intended to divide races has caused a new division between residents in the coastal North Carolina town of Beaufort. The century-old wall was constructed in accordance with the Oceanview Cemetery charter of 1899, which stipulates the separation of burial areas for whites and blacks.

The designation is not required today, but a group of local Beaufort residents led by Marcia Main call the wall a "terrible injustice" and have asked the town to do something about it. Although it's not required, blacks have generally continued to choose burial with blacks and whites with whites, according to Charles Mc-Donald, the only black member of the Beaufort town board. McDonald said that interfering with the wall would take away a piece of history.

"The wall served a purpose in its time," he told the Associated Press. "If we do anything different now, we'd be changing the past. It's the way it was in Beaufort and all over America. We can't change history, but we can move forward

And the town can take the first step in moving forward by improving the conditions of both sides of the wall. In the past, a private company cared for the cemetery, but now the town handles its maintenance. Today the side where the whites are buried is significantly clean-er and better kept. In the black area, many of the headstones are deteriorating and the landscaping is sparse.

Officials have plans to repair the existing wall and even add a new wall to encircle the entire cemetery --- two ideas that should benefit the area as a whole. If the town wants to call the wall a historical landmark, it should treat it as such by providing appropriate maintenance. At the same time, bringing the area together with an all-inclusive wall would serve to unify the cemetery and reduce the chances that one side will receive an unequal amountc of care.

The wall is a part of the cemetery, and removing it would only serve as an attempt to ignore or erase history. The paramount issue of consistent upkeep would remain.

Historic Preservation Commission Chairwoman Linda Dark said that the town wants to improve the conditions in the entire cemetery to give it a consistent look in all areas. The commission has discussed and should continue to pursue grants to restore some of the headstones in the black section.

"The issue is to show respect to the people who have died and are buried there and to give dignity to the grave sites," Dark said.

If the town treats the cemetery as one entity and provides the entire area with attention, the wall won't seem nearly as important.

Send Campus Forum letters to forum@technicianstaff.com.

Campus Forum submissions must be less than 400 words and include name, classification and major.

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Independence Day

As the school year arrives, many students on campus are making plans, packing bags and eagerly waiting another year away from the parental units after a toolong summer break at home. For

freshmen, this past

Saturday was their

Abbie Byrom Staff Columnist

first Independence Day, After 18 years of rules, broccoli and meager allowances, college has arrived. They have won the war for their freedom and the excitement has just begun. Then comes the move-in process. Whether on campus or off, it is not easy; however, it is a rebirth of sorts. Instead of mom decorating Johnny's room in powder blue and yellow, he can hang pictures of scantily clad women and a list of drinking rules. The girls can now have boys in their bedrooms, and dad can't control their curfews.

Although moving in can be eight or nine hours of tedious work, it has a quick payoff. Sophomores coming back to campus usually have the upper hand, move in quicker and get rid of the parents faster. By the end of the day, they have even planned out the first party they will attend. While the freshmen are beginning their new lives with maps, sophomores are becoming adept at handling the campus and think that after one year

they know it all. I know this because last year I was a sophomore living on campus, thinking I owned the place.

This year, as a junior, I have experienced my third move-in weekend and arrival at N.C. State. I have discovered that even with the independence and freedom I gained through moving away from home and living in the dorms, it does not amount to the excitement of being able to actually live on my own. I pay my bills, drive to class and decorate my roommate-less room in my very own apartment. It is in this beautiful, yet somewhat distorted, reality that I am slowly recognizing life. For now, the bills are not too bad after working all summer, and the only thing on me and my roommates' minds is showing our apartment to everyone we know ... and everyone we don't

After achieving the last step of inde-pendence and not being supported by our parents (too much anyway), nothing can hold us down. As thankful as I am for my independence, freshmen and sophomores be wary. It came at a price to the tune of driving around for parking for 45 minutes, traffic on Gorman Street and walking from what used to be the S lot all the way to Winston because the buses were too full.

As a result of my independence, my painstaking attempts at a cute back-toschool outfit declaring my independence were foiled. Unfortunately for me, the sweat dripping down my back during the 20-minute walk to class and my Steve

Maddens that put blisters the size of quarters on my feet in less than ten minutes just did not mesh with the desired look

On top of that, this whole new rope-belt fad just isn't working for me. It seems to me now that I have acquired the ultimate prize in searching for freedom and the chance to begin carving out my own life, it has turned into one big fashion and transportation mess. Strangely enough, I long for the convenience of walking to my classes in ten minutes or less and not worrying if I am parking in the Pay Lot or trying to bum a ride off of a friend. Of course, my fashion sense might not suffer as much either. All of that aside, this is for the freshmen (and sophomores can read it too): Make sure to establish your own independence here at N.C. State. While you may hate your roommate or not enjoy the food at the dining hall, do not let it get in the way of enjoying the newly acquired free time and lack of parental guidance. Do not ignore classes, but be different and do something entirely new that you have not tried before. There, you will find more independence and freedom than an apartment, a dorm room or lack of supervision will ever bring you. You will become your own person

You can independently e-mail Abbie at pabyrom@unity.ncsu.edu ... she'll reply when she's finished walking back from the

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Small town, big drama This past Tues-



Tim

Coffield

Staff Columnist

foot massage from an eager young man at the mall, I was afforded the opportunity to peruse the daily

day, while receiv-

ing an Australian

Eucalyptus Oil

newspaper for juicy tidbits of information concerning recent kidnappings and hostage situations, for nts of arson, murder, burglary and other various tales of human suf-

fering. I scoured and scanned, pored over and squinted, searching the newspaper for a truly sensational story. After several minutes (in which time my masseuse had moved from my sole to the base of my toes, working his Eucalyptic magic, sweat beading on his little brow) I found a story detailing a crime so horrible in its inhumanity, so ghastly, so formidable in its sheer brutality that I was forced to shudder and peek over my shoulder in paranoia.

Was it homicide, one might ask? No, I would reply. Then genocide? No. Multiple suicide? A poisoning-by-pesticide? No! No!

It is, my friends, the tragic story of young Andrea Warren, a cheerleader, and her brave little fight to win back her rightful title as Cheerleading Squad Captain. Little Andrea, as it turns out, committed not one, but two weighty offenses early in her high school days at Henry Sibley High School in West St. Paul, Minn. According to the St. Paul Star Tribune, in ninth grade little Andrea was caught drinking at a party with other teenagers" by an alert police officer. I can imagine the said civil servant, his hair slicked back like a plastic hat, peeking through the window and eyeing little ner sparkly pink pinching the top of a suspicious can. Report given, case closed, indictment made.

Before the school could lash out against young Andrea, the poor little girl was again caught red handed: in this instance, Marlboro Red-handed. She was busted with a cigarette at school, and try as she might have to conceal the contraband in her cupped hand upon confrontation, it was the tale-tale wisps of smoke that blew her cover. This made two grave infractions in less than one week.

As I pondered the immensity of her offenses, my Eucalyptus boy finished my right foot with a refreshing squeeze and moved on to the left. This free sample of Australian Eucalyptic Oil was far more than I had bargained for.

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When the school came down on our little miscreant, they came down hard, suspending young Andrea from cheerleading participation for six games and forbidding her from holding any leadership position on the squad for a full

Little Andrea accepted her sentence like, well, a little girl. She cried a little bit, probably yelled at her mom a couple times, but the weeks and months washed the pain away like an adolescent ocean tide and she eventually took her punishment with the utmost maturity.

Fast-forward two years. Young Andrea as apparently turned her life around, making the honor roll and remembering to smoke her cigarettes behind the school dumpster, where no one can see her. She is elected Executive Captain of the Cheerleading Squad by her teammates and, having done her time, should now be allowed to carry such a prominent title. Think again, Tonto. According to the St. Paul Star Tribune, "That's when school officials told her they were taking away her title for a second year.' What? A second year? They can't do that! Who do they think they are? Not the boss of her! Whatkindofschoolcanpunishtheirstudentsforbreakingtherules! Eucalyptus Boy, that hurt my foot! As I read

See DRAMA page 5

Time to choose sides

tion season

is upon us.

the

election on



O'Connor

we're registered to vote so we can help direct the future of county, state and national politics. There are two key facts that we as college students must not overlook. One is that the college student demographic is often the most politically apathetic group, with abysmal voter turnout. The other is that, as we all witnessed in the last presidential election, every single vote actually does count, even more so in county

Think about it this way: your one vote may not make the difference, but if you get a roommate or a couple of friends to vote and they each get two or three more friends to vote, and so on, suddenly you will have produced dozens of votes for a candidate, and that may make the difference.

Not sure which party you want to join or thinking about switching? Well, let's look at the choices. On the left you have the Democratic Party, the Green Party and an array of other socialist parties. On the right you mainly

DRAMA continued from page 4

this news, I shrieked out of agony for poor young Andrea's plight, scaring my eucalyptic wonder boy and sending him scurrying un-

der his mall cart. It seems that young Andrea is not one to surrender lightly, a real soldier, a *martyr* if I may. She is standing up against Big School and fighting for her Captain's title. She believes (with a touching naïveté) that such a title will bring her oodles of scholarship money from eager universities. But that doesn't matter. She is a fighter! That is what matters! She will stand up for what she deserves!

Young Andrea Warren's mother, Janie Berg, made it clear that she did not want any part in taking legal action against the school

have the Republican Party and the Libertarian Party. Of course there's the Reform Party, but since it's mostly a collection of misfits (with the exception of one of my favorite politicians, Jesse Ventura) that fall all over the political specon Sept. 10 trum, I wouldn't recommend it. For simplicity's sake, I'll focus on the Democrats and Republicans. If you like giving a third of your Nov. 5, it is paycheck to a bloated, bureautime for us students to cracy-laden, paternalistic government that, after paying its own make sure astronomical expenses, gives it to people who aren't interested in working (not to say there aren't a few who really can't work), then you should become a Democrat. If you would rather keep your money and use it to donate to

> help boost the economy and create jobs, you should become a Republican If you believe that America is a country in which everyone should be made equal through forcible government redistribution of wealth, you should become a Democrat. If, however, you believe that America promises each individual equality of opportunity and equality before the law and then limits the power of government so as to create an environment in which each individual can strive for his best, you should definitely become a

charities of your choosing and

. Republican. At this dark time, when anti-American elements are hoping to destroy our nation and the very foundations of our republic, we

for this alarming injustice done to her daughter: "I don't want to go to court ... I am not a sue-happy person." She apparently is not too sue-unhappy, because her little Andrea is suing the school for her deserved title and for \$50,000 in "damages." I wholeheartedly support our little trooper's aggressive action against those administrative criminals. And I hope she wins. In fact, I think the judicial system should play a larger role in our high schools, maybe outlawing those crunchy-ham hoagies or bringing a decisive end to quarterback controversies. I hope she gets her money. Fifty thousand dollars can buy a whole lot of beer and cigarettes, even

provide the capital for a sound drug habit. But most importantly, I hope

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BEST COFFEE UNDER THE SUN must stand strong and show them that democracy is alive and well by voting this fall. Our enemies also despise our free and open society, our Constitutional rights, our system of private property and our limited government, which encourages free enterprise and free association.

If you want to repudiate the terrorists' attempts to dismantle all of this, then vote for the party that fights to limit taxes and gov ernment power; that stands up for individual rights and private property that no man or government may take from you; that supports our troops and police as they risk their lives to keep us safe; that supports true diversity that occurs among a free people

- not diversity imposed by government; that trusts people to run their own lives without big government programs and regulations that treat us like

incompetent children. The Republican Party stands behind these core principles, and I encourage anyone who has not made up their mind, or is willing to change their registration, to register and vote Republican (or at the very least, Libertarian). That is what the terrorists and our other enemies fear most, so that is what we should give them.

Want more info about becoming a Republican? E-mail Darren at darren.oconnor@us.army.mil.

that this terrible injustice will be righted by our stellar court system, our tax dollars hard at work. "This is about justice," rallied Janie Berg in an interview (to the applause of, well, nobody), then eloquently summed up the whole situation when she spoke of those cantankerous Henry Sibley officials: "What they've done," she said, "is just wrong."

Well said, Ms. Berg. I bet Mr. Warren wishes he didn't divorce you now, you strong proud woman, you!

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Arts&Entertainment 2002 live music venue guide

Grayson Currin Senior Staff Writer

Are you new To N.C. State? Do you find yourself with absolutely nothing to do on weeknights except sit in your room? Technician wants to recommend to you some of our favorite venues in the area, where the music ranges from the popular to the obscure to the mainstream to the strange. It's a lot more fun than that frat party your roommate's boyfriend's cousin's mom knows about. We promise.

Cat's Cradle

When music critics lauded the Chapel Hill music scene and called it the next Athens or Seattle, the Cradle was at the forefront. Through a long association with Sonic Youth and other bands that have helped to define the past 20 years of rock music, Cat's Cradle remains one of the South's most important venues. Ken Block of Sister Hazel recently told a crowd that it was "just one of the places you had to play to be someone if you were a band from the South." The scene there is truly sweeping, as evidenced by a five-day run of shows beginning Sept. 3, featuring Victor Wooten, Money Mark, X-Ecutioners, Two Dollar Pistol and Squeezetoy five days, five completely diver-gent sounds. Other upcoming highlights at the Cat's Cradle include Bright Eyes on Sept. 23, Sleater-Kinney on Oct. 22, and Guided By Voices with Superdrag on Oct. 26.

Go! Rehearsals Room 4 100 F Brewer Lane, Co

Owned by a small collective of Chapel Hill music notables including Cat's Cradle booking agent Derek Powers and Cradle owner Frank Heath, this small room, overlooked by a balcony, once served as a rehearsal ground for the likes of Superchunk and Ben Folds Five. Now it serves as one of the area's most important musical stepping stones, an important stop on the musical cir-cuit between Atlanta and Washington. Emerging national artists predominately pulled from both the indie rock and singer/songwriter veins, often play gigs here, as well as a host of local rock bands. For instance, Chapel-Hill based Milo plays Friday night, followed by Georgia-raised songbird Jennifer Nettles on Sept. 19.

The Ritz

Although its name gives way to

preconceptions of expensive shows and a stuffy audience, The Ritz continues to deliver many of the best shows in the Triangle. This fabled Raleigh shed has slowly been decreasing its annual number of concerts, but it still finds a way to bring large bands into the area for great shows at great prices. Mentioned by Dave Matthews as one of the most memorable venues he has ever played, artists ranging from Mar-ilyn Manson to Ani DiFranco to Jay-Z have all taken the stage at the venue, which holds 1,200. Dashboard Confessional will play there on Oct. 6, followed by Dark Star Orchestra on Oct. 12. Jack Johnson makes his much-anticipated return to North Carolina with a show at The Ritz on November 6.

Lincoln Theatre

Arriving just in time to help revive much of the Raleigh scene, the Lincoln Theatre seems to have quite a future in the city. With the least pretentious environment and the most relaxed security of the area's larger venues, it is no wonder that the Lincoln has quickly grown into a favorite among live music lovers. Jam bands (The Dirty Dozen Brass Band, Keller Williams and Jazz Mandolin Project are all scheduled in the next two months) and cover bands (Hayseed-Dixie and Zoso play this week) are the club's most reliable sellers, but rock gets its turn with club favorites that include Weekend Excursion;



Photo courtesy of Grayson Currin Jump, Little Children; and 2 Skinnee J's.

Humble Pie

One of the foremost treasures of the Raleigh music scene, Humble Pie hosts shows for some 300 people three to four nights a week. After employing Ryan Adams for a brief stint as a dishwasher (his Whiskeytown bandmate Caitlin Cary still works there), Humble Pie became a stomping ground for one of the most important bands of the '90s, Whiskeytown. Tift Merritt and the Carbines have played there on many occasions, as well as Southern Culture on The Skids.

With its look of an antiquated, rugged warehouse, Humble Pie is a quaint diversion from the downtown asphalt of Raleigh. With a combination of great

weekly shows that focus on country and rock, biweekly shows from DJ.EXE and the occasional hip-hop showcase, Humble Pie remains one of the keys to the arts circuit in Raleigh.

Six String Café

MacGregor Village Center, Cary

After opening on April 14, 2001, with the purpose of providing a comfortable atmosphere driven the equally comfortable by stylings of acoustic music, the Six String Café still seems well suited for its goal. With its warmly dec orated and beautifully masoned walls, this hall provides a soothing, familiar environment to the singer/songwriters who bare their souls and delve past their ethos nightly at the microphone. With performances already from the likes of Tift Merritt, Allyson Light and Rod Piccott, Six String Café is a place destined to become synonymous with great music in the Triangle.

The Brewery 3009 Hillsborough Street, Raleigh

This is the dirtiest, ugliest club in Raleigh, but it still knows how to put on a good rock show. Since 1983, this hole in the wall, conveniently located just a few steps from University Towers, has brought in the raucous sounds of bands across the country. While a member of the Poonhounds mans the soundboard and the dance floor nightly, The Brewery feeds fans decibels of distorted guitars alongside its extensive beer selection. Upcoming highlights include a double-billing of Jam Pain Society and Unsound on Aug. 23 and a wolfweb.com presentation of Loman and Be Less

People on Aug. 29 The Cave 452 1/2 W. Franklin Street, Chapel Hill

Every day of the week, this small bar in Chapel Hill — with its dim environs and looming dÈcor perfectly suited for such a name — presents two artists whose sounds range from back-porch bluegrass to amorphous improvisation to meticulous songwriting. On weekdays and Saturdays, the first set starts at 7:30 p.m., while the second begins somewhere around 10:30 p.m. With a capacity of only 87, The Cave provides a perfect

place for that special intimacy be-

tween act and audience. The Pour House

224 S. Blount Street, Raleigh www.the-pour-house.com

See RALEIGH page 7

For comparison's sake

Grayson Currin Staff Writ

I could compare The Motet to a

lot of bands For instance, I could compare the captivating sextet hailing from Boulder, Co., to the bellwether of all improvisational music, the Grateful Dead. But besides the fact that The Motet's songs can stretch well past the 10-minute mark, they have little in common with the Dead. This sextet is not vorried down with the blues, and their world groove that spans the width of four continents seems something that, at best, Mickey Hart could comprehend.

I could compare the Motet's sound to a Santana-less version of the epic guitarist's own magnificent band. The groove they settle into for "Sandunga" certainly finds its inspiration south of the border, as does "Aquelle Esquina." But under Santana's direction and Latin vibe, his own band is confined to the music of

South America. The Motet, on the other hand, is as emancipated from those musical boundaries of ethnicity and style as any band to make the scene in the past few years.

Even to make a point of excluding Santana in the mix only shortchanges The Motet's guitarist Mike Tiernan. Though he often lurks behind the band's massive percussion section or plays fills to keyboardist Greg Raymond in the habit of jazz guitarists, his playing has a penchant for suddenly bursting from the song, grinding out solos that breathe Albert Collins.

I could compare The Motet's magnificent keyboardist and organist Greg Raymond to the man who helped ingrain the sound of the Hammond into the American musical conscience, Jimmy Smith. Bits of jazz giant Thelonious Monk even bleed into the arrangements. Then again, that would betray the psychedelic strains of The Doors' Ray Manzarek, which can be heard flying from his ivory during many jams from the band's new album, fittingly recorded and titled "Live."

Perhaps I could compare the al-bum's second track, "Know Her," to a Cat Stevens number. After all, it is but an ode to Mother Nature - a soulful, sincere neohippie head nod to respect that borders at points on pantheism. But even Stevens couldn't compete with the song's careful arrangement and instrumental precision. Moving just above the eightminute mark, the cohesive work between Raymond and Tiernan oars past anything Stevens' outfit ever realized.

I could compare bassist Paul McDaniel, the band's newest addition, to countless other bassists. His bass is a constant in the mix, never actually stepping too far from the song's basic groove. On the other hand, he has a splendidly funky habit of throwing in loud, leading notes as each meter drives toward the next.

I could compare the voice of Jans Ingber, the one that moves so strongly through "Know Her," to any great Motown singer. This dynamic talent can also lead harmonies alongside his band like Stephen Stills in high spirits while still rolling with self-assuredness in The Motet's songs from the islands.

His voice storms through "Scribbitts," a deftly played social commentary that transcends its own stereotypical neohippie escapism by moving with a heavy dose of soul. His own work with West African and Cuban drumming (both with The Motet and outside of it) is perhaps what al-lows his voice to move so seamlessly from more driving melodies to the African chant-and-reply of "Aquelle Esquina" to the South American chorus of "Sandunga." Perhaps I could compare Dave Watts, the bandleader of The Motet perched behind his drum kit, to a drummer like Todd See MOTET page 7

'Friday Fest' brings food and music to all Staff Report This Friday, Aug. 23, in celebration of the beginning of another school year, the Union Activities Board is presenting "Friday Fest." The events for the evening stretch from 5 p.m. Friday afternoon and don't end until 2 a.m. Saturday

morning, featuring — among other things - "State's Own Concert.' This "Fest" is part of a weeklong series of events they call "Welcome Back Pack," which has also featured a cookout, performances by Weekend Excursion and comedienne Bertrice Berry and an organization fair. It will also feature a free screening of the skateboarding documentary "Dogtown and Z-Boys" on Thursday at 7 p.m. in the Campus Cinema.

Friday's events will kick off with a "Street Food Fair" at 5 p.m. in the Carmichael Gym lot, featuring steak & cheese subs, funnel cakes,

again until this time next year. This will be followed by a pep rally on Cates Avenue (the street that runs past the Gym and Talley Stu-Center), featuring the dent Marching Band. This all leads up to the night's big event, "State's Own Concert,"

lemonade and an assortment of

other goodies that you won't see

which features five live bands, each live band containing at least one current or past N.C. State student among their members. The bands lined up to grace the outdoor stage are Alabaster Suitcase, Stopping on Green, Be Less People, Flojo and Jaclyn Turner.

The evening will end with "Jam Packed," an all-night 'party' (with out the alcoholic drinks, people, so don't get your hopes up) that will take place in Carmichael Gym from 10 p.m. until the "Fest' ends at two.

For more information on this or other events, go to uab.ncsu.edu.

The lighter side of music

Today's topic of journey is mu-

Ben Kraudel

Welcome to the Lighter Side an attempt to take the everyday and analyze it under the electron microscope that is the humorist's mind. The only thing such a humorist might be better at than humor is using poor metaphori cal language, such as calling his own mind an electron microscope. Still, the paper's free, isn't it? sic. I am a huge music fan, and yet I find myself constantly ques tioning the roots of music and trying to figure out what makes some bands popular. These ques tions might come to you as well, if you were recently exposed to a bootleg live Bangles album on a trive back from Ohio as I have been. On Monday, the British gov-

ernment reprimanded scientists in

London who were doing experiments on lab mice that were cruel and unusual. What were these experiments, you ask? These scientists loaded lab mice up on methamphetamines and then exposed them to either fast-paced, loud music by Back or fast-paced, loud music by the techno punk band Prodigy. Twice as many mice exposed to Prodigy died or suffered massive brain damage. If you're anything like me, I'm

sure you asked yourself the same question I did: Why did they need methamphetamines? Listening to Prodigy will cause anyone massive brain damage or possible death, and God help you if you watch the videos. The Grateful Dead just released

another new album recently as well, and I'm confused. Whatever vault these albums are being pulled out of, I wish they would get crammed back into it, along with that unreleased Tupac tape, and then we could just set the whole thing alight. At least the name makes sense now ... Even though Garcia is in the ground, he's still getting royalties for the stuff he stored in his garage. You're damn right he's grateful. It's also a big anniversary of the death of Elvis this year. I'm not sure what anniversary, and I really don't care. I think we as a world

can appreciate all that Elvis did

for music and the music industry. I also think that we already have. Elvis died broke, of a heart attack, sitting on a commode. He was overweight, hopped up on who knows what and was probably thinking about the next TV he planned to shoot.

On the 20th anniversary of John Lennon's death, I heard one blip on the news and then the world moved on. There weren't John See BEN page 7

RALEIGH

ed from page 6

Though this club in downtown Raleigh is the city's premier spot for all things jam, The Pour House doesn't limit itself to those bands. Local rock bands make constant appearances at the venue, including upcoming dates with Hobex, The Drive and The Nickel Slots. Though the club doesn't regularly sell out its capacity of 400, it does keep a good crowd dancing most nights. Upcoming highlights include a Milagro Saints show on Aug. 29, followed by Garaj Mahal on Sept. 23 and Wilmington's Ergot on Sept. 28.

Ruckus Pizza

y Shopping Center, Raleigh

Located in the Mission Valley Shopping Center, Ruckus squeezes the aisles in tight a few times a week for local bands who take the small stage and try to de-liver a big sound before giving way to a DJ that turns the place into a late-night dance club. Each Saturday night, Secondhand Flapjack plays. Favorites on the stage include the Brooks Wood Band and Flojo, a self-described "rock reggae rampage" that plays Aug.

Alltel Pavilion at Walnut Creek

After opening its doors on July 4, 1991, Alltel Pavilion quickly took its place as one of the South's best amphitheaters. With a capacity just above 20,000, Alltel Pavilion has earned a reputation

MOTET

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ued from page 6

Nance, whose relaxed playing gives Widespread Panic the ability to move freely within an arrangement. Watts, however, brings so much more. He drives the band, laying off appropriately to allow for instrumental breaks but cutting in just in time to pre-

BEN

nued from page 6 Lennon impersonators jumping out of airplanes naked. There wasn't a man weeping as he looked over his collection of halfeaten food Lennon had left in his hotel room. Maybe I'm just not a big enough Elvis fan ... but I prefer to think that when the King was sitting on that toilet, about to go to that big cheeseburger joint in the sky, he was big enough for the both of us.

Is it just me, or did Celine Dion retire and then come straight back and start doing stuff again? I was so happy when she said she was going away, and now it just feels like someone stole from me. It's as if one day someone found a cure for AIDS, and then they cured all

for bringing some of the biggest names in music to its stage during each one of its 30- to 40-date seasons. A historically favorite stomping ground of juggernauts including Jimmy Buffet and the Dave Matthews Band, the Pavilion has also hosted shows by the likes of James Taylor, Bob Dylan, Tony Bennett and Jane's Addiction. Upcoming shows on this year's schedule include the Allman Brothers Band on Saturday, the Goo Goo Dolls and Third Eve Blind on Aug. 28 and Angie Stone on Aug. 30.

Kings Barcade

After playing in various Raleigh bands for a few years, the friendly trio of Ben, Steve and Paul (of Ashley Stove, Polvo and Cherry Valence) opened Kings to give Raleigh music fans a place to hang out and watch both national and emerging rock acts take the stage. Kings is devoted to its role in becoming an art center for the growing Raleigh scene, and its audience-friendly environment loaded with pool tables, video games and foosball tables ---seems quite the fit.

The ArtsCenter 5 East Main Street, Carrboro

The ArtsCenter offers art education classes in areas ranging from dance to cooking, though it serves as a great place for theatre presentations, gallery showings and family programs. It also holds concerts that move well away from the bar scene, bringing the

vent a free-for-all barrage of incongruous solos. His force in the band mimics that of the great Latin jazz-band leaders Watts' musical kinship with percussionist Scott Messersmith is apparent from the second the two hit the stage together. Watts and Messersmith bring their di-

vergent sounds together to provide

a polyrhythmic texture that The

the people with AIDS and HIV in the world. Then three weeks later, these same scientists came around and infected everyone again, saying, "See how good it felt to get rid of it? Well, here it is again." It's sort of like that ... although I pray we'll find a cure for Celine Dion

Hopefully this has found a way of relieving the stress of your everyday life and making you laugh. There will be more to come, and there's no telling what the subjects will be. I promise to have no mercy and to refrain from nothing ... except perhaps using metaphorical language.

Staff illustration by Ben Kraudel

best bluegrass bands, songwriters and jazz players in an attempt to foster critically acclaimed talent that often fails to get its public due. In association with the North Carolina Songwriters' Co-Op, the ArtsCenter hosts incredible talent at its West End Theater. As part of the monthly se-ries, John Saylor of Chapel Hill will play on Sept. 14. Frank Kim-brough plays Saturday.

The Berkeley Café

Now under the leadership of Jim Shires (a veteran of the Raleigh music scene and former manager of Lake Boone Country Club and Five Points Pub), The Berkeley CafÈ now has bragging rights with its new stage and sound system. Every Wednesday night, The Berkeley presents its open mic night, while three times a week the club presents some of the best local rock talent and some incredible blues talent. After all, some of the best-known blues and folk players have taken the stage at the Berkeley, including Gregg Allman, Arlo Guthrie and Commander Cody. Natural Remedy, a catchy modern rock band including Josh Tilton of N.C. State, plays there Thursday.

Local 506 506 West Franklin Street, Chapel Hill

One of the area's hot spots for unrelenting hard rock, Local 506 (which can hold 250 people) offers shows nearly every day of the week except Monday. The venue cals.

The Cantina

Saturday.

performances.

opening. Tickets are \$8.

igh Street, R

Motet rides ambitiously through jams of what they call Electric Americubafrican Groove. Messer smith, a fine soloist, often finds his own sound riding high through percussion duels with Ingber. Together, the two are capable of creating cathartic live moments that lie at the heart of The Motet.

There is no easy comparison for



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sole for self-motivated ou going person at children's re sale store.Weekday hours 3 7 and Saturday andSunday hours available. Call 876 8550. Attn Studentsl Two great 2BR/2.5BA townhomes w/all appliances W/D connections, gas FP, hrdwds, whirlpool tub & walk-in shower in master. \$900, \$1050 (includes bonus m) Barker Realty, Inc. 859-0044 www.barker-inc.com

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FOR RELEASE AUGUST 21,2002

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DOWN DOWN Stream of light ___bear Invective Best Actor, "Philadelphia"

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ų.

NORTH CAROLINA continued from page 1.

spring game, Stephens went 6-of-10 for 103 yards and a score. "C.J., for people that don't know him, he has the talent," said cornerback Michael Waddell. "He's getting used to the offense, and I think he showed a lot of potential in the spring game. He's an excellent runner and passer. Durant, he's more of a passing quarterback and doesn't like to run that much. But between the two, I think they can definitely get the job done, similar to Durant and [Ronald] Curry last year.

Regardless of who the starter will be come game time, the Tar Heels will look to senior wide receiver Sam Aiken to help move the ball down the field.

Aiken, no stranger to the pres-sure of being in a leadership role, was UNC's leading receiver in 2001, grabbing 46 receptions for

est non-conference test of the sea-

son. In the meantime, Wake will

rely on a combination of backs

but will probably rely most heav-

"Nick Burney is a great running

back," said Williams. "Burney is the toughest back we have be-

Williams included, Wake For-

est will enjoy the benefits of ex-perience, as the Deacs return 16

starters from last season's sev-

enth-place conference team. Wake's secondary will be one of

the most experienced, if not one

of the best, in the ACC this season. All five of Wake's starters in the de-

fensive backfield return, includ-

ing third-team Freshman All-

American Marcus McGruder,

who tallied three interceptions in

The definite leader of the de-

2001.

DUTIES

continued from page 12

ily on junior Nick Burney.

cause he's so big and agile.

a team-best 789 yards and eight touchdowns. But more importantly was how he finished the season. In the Tar Heels' final three games against Wake Forest, Duke and Southern Methodist, Aiken totaled 19 catches for 315 yards and three scores.

Opposite the ball, North Carolina will surely appear different. Gone is All-American defensive end Julius Peppers and defensive tackle Ryan Sims. Peppers, who

season.

made.'

won both the Lombardi Trophy and Bednarik Award, totaled 29.5 sacks in his three-year career and, uncharacteristically for a defensive lineman, led the team in interceptions with three. Meanwhile, his fellow force in the trenches, Sims, finished 2001 with 51 tack-

With the loss of such key players down on the line, the Tar Heels are looking to their secondary to be the backbone of a defense that usually has been ranked as one of the best in the

"We don't have a chance to be competitive and be a football team this year if our secondary doesn't play well - that is the strength of our football team, said head coach John Bunting."It should allow us to play multiple coverages, fronts and defenses." Comprising the secondary at-

tack are free safety Dexter Reid

and cornerbacks Kevin Knight and Waddell. While the three combined for 202 of Carolina's tackles last year, Reid and Wad-dell are among the top 10 at the position in the nation per The Sporting News heading into the season.

11

'We're just going to go out and go hard," said Waddell. "We're going to play the way we know we can play and not worry about it."





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WAKE FOREST

continued from page 12

.

run to the top of the ACC standings this season, especially since the Deacs are already without their top returning performer from a year ago, senior running back Tarence Williams.

Williams, who hails from Laney High School in Wilmington, didn't hurt himself on the practice field or in the weight room. No, the second-team All-ACC rusher of a year ago just got up on the wrong side of the bed.

"I was on the top bunk in my dorm and I was jumping out and I landed on it wrong," he said. "I knew it was broken. [My teammates] concentrate on me coming back, and I'll be back soon.'

The second leading rusher of a year ago hopes to return just in time for a Sept. 14 showdown at N.C. State. If not then, Williams expects to be ready to go when the Deacons travel to Purdue to face what looks to be their tough-

MATT continued from page 12

been engineered his whole life to close out tournaments with the

reliability of a postman. Sunday is the only day the mail isn't delivered of course, so naturally, it was the former cellphone salesmen winning the championship and giving hope to not only us hacks of the world, but to he rest of the PGA Tour. Be sure to take note that Matt's columns will appear on Wednes-days this year. He can be reached at 515-2411 or matt@techni ciansports.com.

Student football ticket announcement

Tickets for Saturday's BCA Bowl vs. New Mexico will cost \$10 for each student and \$23 for guests. There will be no voucher distribution or block seating available for this game. Tickets will be distributed randomly starting at 10 a.m. today at the Reynolds Coliseum ticket window

Student Parking Permits For Sale! This permit will allow students the opportunity to park in the Stroud Center for the The permit will be \$150 for the semeste

We will start selling permits at 9:30am on August 19th.

are required at the time of purchase.

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fense, however, will be junior delast year we won six football games, but every one of those was fensive tackle Calvin Pace. Pace, coming off a year in which he garhard fought --- we didn't have an nered 6.5 sacks and second-team easy win? Want to get

Write for

linebacker Kellen Brantley

overconfidence.

an inside look

see Bryan Peterson catch his share of passes. He'll probably throw a couple too.

Greatest of all for the Pack, he'll be utilizing his talents for the boys in red, not those in baby blue

fall semester. Spring semester is free to those who purchase one fall semester.

Students must show up in person at the Wolfpack Club to aquire the permit. A valid driver's license, license plate #, and payment (check or cash, no credit cards)

Contact Steve Thompson at sbthomps@unity.ncsu.edu or 515-2411.

Wednesday ports

Schedule Football vs. New Mexico, 8/24, 4:30 W. Soccer vs. Old Dominion (exhib), 8/24, 7 M. Soccer vs. UNC-Pembroke (exhib), 8/21, 4 Volleyball @ Florida Atlantic, 8/30-31

= TECHNICIAN



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The unlikely Hauling in the duties

Scores

No games scheduled

A multi-threat option for N.C. State, senior wideout Bryan Peterson will Sergio Garica couldn't do it; perlook to do a little bit of everything for the Wolfpack offense. haps he was too

constant modification.

North Carolina fan.

Wolfpack receivers.

the Pack

ground as a quarterback in State's of-

fense. Peterson thus evolved into a dual threat; in addition to his receiving du-

ties, he became a "trick-play" option for

Against both Southern Methodist and North Carolina, Peterson tossed touch-

down passes against off-guard defenses.

Against the Tar Heels, he became the first State player to throw for and catch a

Last year, Peterson again had to take on a new role. With the early departure

of Robinson and a wealth of freshman

receiving talent, Peterson was left to an-

chor the young receiving corps. Over the

season, he emerged as the go-to guy for

quarterback Philip Rivers, catching pass-

es in all of State's games. Peterson enters

this year having caught passes in 15

touchdown pass in the same game.

busy waggling. Retief Goosen Steve Thompson Sports Edito couldn't do it; he must have run out of good luck after For N.C. State senior wide reciever Bryan

surviving being struck by lighten-

ing as a kid. Phil

Mickelson cer-

tainly couldn't do

it; he, um, well,

Matt Middleton Staff Write

tamer

let's just say that winning majors certainly isn't his forte. How about David Toms? Defending champion, No. 6 player in the world, playing on a course where length really isn't the issue it is at Augusta or the U.S. Open. Nope, sorry, best of luck next year.

No, there isn't a man anywhere in golf's top-10 world rankings who has yet to tame Tiger Woods in a major championship. Instead it was a man wearing a tacky yellow hat who was just five years removed from selling cellular phones for \$7 an hour. A man who didn't have the blue-ribbon amateur career of a Mickelson or the worldwide notoriety of a Garcia, Els or Goosen.

That man was Rich Beem, ranked 73 in the world, who took Tiger's strongest closing charge in a major championship and literally danced away with it for a one-stoke victory in last weekend's PGA Championship.

It was a win for the Saturday hacker, the 20-handicapper who obsesses over the game and also to those who finish a sixpack before the turn with a score eight times the number of malted beverages consumed

What unfolded at Hazeltine National Sunday afternoon was a triumph of man over machine. For the past several years on tour, Tiger has built his reputation as sport's executioner. Being paired with him on Sunday in a major was like playing for the Duke football team - either way you're not going to win. So imag-ine the odds Beem, a veteran of circuits like the Dakotas Tour that used to gamble on rounds with more money than he actually had, was facing. But Beem, playing in the group be-

hind Tiger with Justin Leonard, might as well have been right there beside young Eldrick. His ball-striking on the back nine was Hogan-esqe and it created roars throughout the course that allowed Tiger to know precisely what was happening in the group behind.

Six back with four holes to play after two straight bogies, Woods told his caddie Steve Williams, "If I birdie out, I win." What he did was exactly that. First a short putt on 15 that looked all too easy. Then after knocking it stiff on 16, it was a 10-footer that produced a famous Woods fist-pump and had just about everyone thinking, "Here we go again." But the unflappable Beem would have

none of it, somehow holing a long putt on 16 to match Woods' birdie, which turned the gallery into pure pandemo-

Calmly, Woods dropped in another birdie and mouthed to Williams, "one more." One more would be ever so easy after another stellar approach — but it wouldn't be enough.

Beem routinely pared the difficult 17th, which put him on the 18th tee box with almost a Jean Van de Velde-like lead. There would be no Frenchman follies here, however, as Beem drove it straight down the fairway before leaving his approach slightly short, yet close enough to hold the front edge of the green.

After tapping in for the championship, Beem shamelessly broke into a dance that made Mark Madsen look like some professional out of a J-Lo video. It was a fitting ending of course — here was a carefree man who had beaten the unbeatable, the golfing machine that had See MATT page 11

Peterson, college has been a period of In high school, Peterson was the starting quarterback for Clinton High School beginning in his sophomore year. He was the center of attention — a threat to throw the long ball or tuck it in and create on his own. He was even (gasp!) a "I was a Carolina fan growing up — my cousin played for UNC," said Peterson. "As [my senior] year went on, I had to make my own decisions. I decided to DOUGLAS come to State because they were a team thing he's changed, however. Since joining the Wolfpack, Peterson has switched first positions and then roles within the team. In fact, his role today is seemingly as dynamic as ever. After starring in high school, Peterson was asked to take a secondary role for the first time upon entering college. Recruited by then head coach Mike O'Cain as a wideout due to his athleticism, he vied for playing time with current NFL players Koren Robinson and Chris Coleman, among others. Rarely a first op-tion, Peterson was slowly able to work his way into the starting lineup as a freshman. He finished the season with 21 catches for 274 yards — third best among In 2000, new head coach Chuck Amato and offensive coordinator Norm Chow decided to utilize Peterson's back-

Wideout Bryan Peterson is the undisputed leader of the Wolfpack's deep receiving corp. File photo by Jason Iveste,

Overall, he caught 48 passes for 657 yards, but the lack of receiver experience hurt the team's depth late in games.

each [recieving] position," said Peterson.

'Fatigue was a factor with me and Jerri-

cho [Cotchery] being the only ones with

With last year's talented group of fresh-

men having gained a year's experience, Peterson's load will likely be lightened

game experience.'

this year, as State will feature a more varied offense. "Three's going to be five or six or sev-'Last year we were kind of slight at en guys that can play, and they're going

to have to play," said Rivers. "We're not going to have guys like Peterson have to run every single pass play. It's going to help us having fresh guys out there and not allowing the defense to key on any single guy." Thus, things continue to change for

No. 7 Wake Forest

Peterson - State's veritable jack-of-alltrades. He's gone from a quarterback to a wideout to now being a wideout often called on to assume a makeshift quarterback role. He's gone from a rarely used option to the main target of the passing game, only to find himself somewhere in the middle again this year.

Despite all the changes, a few things remain constant. This year, Pack fans will See DUTIES page 11

No. 6 North Carolina

Another possible strong quarterback duo plus a standout defensive secondary have the Tar Heels aiming high for 2002.

Justin Sellers Senior Staff Writer

straight games.

Defense usually wins football games, but for North Carolina, losing ni sive starters from a year ago - while returning seven starters on offense — has shifted its focus of a successful season to its offense

A key returnee is Darian Durant, who shared time with then senior Ronald Curry in 2001. The run-and-gun duo teamed up to create an interesting of-fensive weapon for UNC, helping the Tar Heels to go 8-2 in their last 10 games of the season.

Durant connected on 142-of-223 pass-

es, good for second in the ACC and 12th nationally in passing efficiency. Meanwhile, his 17 touchdown passes, eight of which came against ranked opponents, was the third-best mark in ACC freshman history

But Durant's success last year doesn't automatically give him the nod to lead North Carolina into battle in 2002.

Like Durant challenging Curry for transfer from Florida, has been hanging with Durant throughout the off-season, which saw Durant announce his intentions to transfer, only to renege shortly thereafter. Although Stephens only saw one snap as a Gator and sat out the 2001 season due to his transferring from another school, he has shown the UNC coaching staff that he is ready to take the reins of the Tar Heels' offense. In the

See NORTH CAROLINA page 11

After a season full of close games in 2001, Wake Forest will try to find room to breathe amid a muddled bottom half of the ACC.

Andrew B. Carter Assistant Sports Editor

Last Nov. 10, Wake Forest went into the locker room at Kenan Stadium in Chapel Hill, trailing North Carolina 24-0 after a brutal first half. A jammed Homecoming crowd sensed victory, and the potential for a winning season was seemingly slipping away from first-year head coach Jim Grobe and his young Demon Deacon team.

But after the most furious rally in school history, one that left the Tar Heels stunned, Wake Forest pulled out of Chapel Hill with a 32-31 victory. After suffering a narrow defeat the next week to

Georgia Tech, the Deacons secured a winning record with a 38-35 triumph over Northern Illinois.

The 6-5 finish gave the unheralded boys from Winston-Salem their second winning season in three years, and it marked one of the biggest single-season turnarounds in Wake history. The year before, the Deacs went 2-9, leading to the arrival of the now second-year coach

Grobe believes that his team this season, voted to finish seventh by ACC sportswriters, is the type that can surprise anyone on any given week.

"We can win every game or lose every game," said the former Ohio University coach. "I think that's the kind of team we have right now if we stay healthy. Staying healthy will be crucial if Wake Forest hopes to make a Maryland-esque

See WAKE FOREST page 11



on the rise and I wanted to be a part of it — not a program that was already there.' Now entering his fourth year as a starter for the Pack offense, Peterson is firmly entrenched in his dedication to State. His college allegiance isn't the only