

TECHNICIAN

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Raleigh, North Carolina

Freshman enrollment reaches a comfortable size

Although freshman enrollment dropped by nearly 200 students, NCSU still has the largest freshman class in North Carolina.

Blair Parker

Freshman enrollment dropped this year by nearly 200 students, however student interest in N.C. State rose dramatically. NCSU received 12,250 freshman ap-

NCSU received 12,250 freshman applications, up from the 11,800 applications they received last year. In addition, the average SAT score jumped to 1194 from 1175. And for the first time in history, the average weighted GPA is over 4.0, meaning that more high school students are taking Advanced Placement classes and honor courses.

According to Thomas Stafford, vice chancellor for student affairs, NCSU intentionally planned to cut back on the number of freshmen they enrolled. "Our goal for the 2002 school year was to enroll 3,650 students, which would decrease class size and enable [NCSU] to leave room for on-campus housing," said Stafford.

While NCSU did lower freshman enrollment, it remains the school with the largest freshman class in North Carolina.

In 2001 NCSU enrolled 3,831 students, which, according to George Dixon, vice provost and director of admissions, was 200 more than they planned for or projected. "Last year was the largest freshman enrollment in NCSU's history; this year we feel we are right on target," said Dixon.

More people than expected enrolled

last year at NCSU. But the same was also true at UNC-Chapel Hill and the University of Georgia. "When the economy is tight, more people begin returning to school because they can't get jobs, and I think we saw a lot of that last year," said Stafford.

Though the freshman enrollment among undergraduates was anticipated, first-year graduate student enrollment decreased due to other contributing factors.

Robert Sowell, dean of the graduate school, said the primary reason for ac-

cepting fewer first-year graduate students is because the tuition remission program is to be significantly reduced as a result of the state budget cuts. The bill passed by the House of Representatives plans to cut the program by 17 percent.

Furthermore, as a result of Sept. 11, the U.S. Embassy is reducing the number of visas they give out, making it difficult for many students to get into the country. "This makes an impact on the number of first-year graduate students be-

See ENROLLMENT page 4

Freshman enrollment data for NCSU

Year	Freshman enrollment	
1998	3,641	
1999	3,553	
2000	3,748	
2001	3,831	
2002	3,644	
	Freshman	
Year	applications	
2001	11,800	

Campus in motion



Students hurry through the Free Expression Tunnel on their way to classes. Jason lvester/Staff Photo

Plans set for Welcome Week Convocation

Entertainer, lecturer and comedienne Bernice Berry will speak to campus leaders and students tonight.

Carie Windham

Assistant News Edito

Tonight in Reynolds Coliseum, humor and motivation will collide as N.C. State welcomes award-winning entertainer, lecturer and comedienne Bernice Berry as guest speaker for its first Welcome Week Convocation, "Finding Your Purpose."

The free event, part of Welcome Back Pack Week, will commence at 7 p.m. and will be followed by the "Meet Your Leaders" reception, where Chancellor Marye Anne Fox, Student Body President Michael Anthony and Union Activities Board President James Reed will be on hand to meet and greet students. As an added incentive, 60 tickets to Saturday's football game will be up for grabs as door prizes.

Sponsored by Campus Activities, the Center for Student Leadership, Ethics and Public Service, the Women's Center and Multicultural Student Affairs, the event will be a first for the university.

Convocation Coordinator Deborah Luckadoo first heard Berry, the featured speaker, 10 years ago at a national conference. Instantly intrigued by her humor and charisma, she says that she has wanted to bring her to campus ever since.

Berry graduated magna cum laude from Jacksonville University, earning the President's Cup for Leadership. She went on to earn a Ph.D. in sociology from Kent State University, where she taught sociology and statistics.

While at Kent State, she quickly became one of its most popular teachers, often incorporating humor into her lectures. Her popularity forced the university to find larger lecture halls to hold the influx of students to her classes.

Shortly after that, Berry left the university to pursue a career as a noted entertainer, lecturer and comedienne, and she also hosted a talk show in the early '90s.

See CONVOCATION page 4

Ngongang takes on another challenge as senior class president

Decker Ngongang will guide the enior class in the upcoming year.

ommy Ozbolt

Decker Ngongang, a student who has ontinually delved into many aspects of ampus life, will embark on yet another uty as he takes over the position of senor class president.

But for Ngongang, the position is much tore than a duty.

Ngongang, 21, was born in Charlotte, 4.C. He is currently majoring in politial science, with a concentration in potical philosophy, and is set to graduate pon the completion of the academic chool year.

Decker's plans after graduation include ither working at the Bank of America or career in teaching.

Along with his new appointment to he position of senior class president, becker has been involved in numerous ther activities and organizations during his stint on campus. Club tennis, pre-iw club, working with the Woman's lenter, and being a member of the male ance team are just some of the activities hat Ngongang has taken part in during revious years.

This year, Decker will continue his participation in some of his previous activities, including writing for the Opinion page in Technician and teaching cardio boxing at Carmichael Gymnasium. But he will also begin new endeavors while taking on the responsibilities of his office.

New efforts will include working with the harassment advisory group to alert students of their rights and responsibilities in harassment incidents, building an outer residence council to address the concerns of off-campus students, and attempting to increase alumni involvement in on-campus affairs.

Ngongang will also be organizing the senior class trip.

The motivation that drives Ngongang in his activities and pursuits is his desire to be rich. Ngongang describes this richness not in terms of material wealth, but a sort of emotional or spiritual wealth.

"When I am talking to other people, helping kids, making the people around me feel a little bit better; I feel I come closer to that richness."

Decker says he looks to many different people for motivation, including his friends, younger people, his family and even Janet Jackson.

Along with the motivation that he finds from these people, Decker also cites one



Decker Ngongang majors in polit ical science. Carl Hudson/Staff

specific individual as having the most influence on him.

In high school, Ngongang's best friend, Whitten, was in a fatal car accident. Decker said that his friend's mother had a dream several nights after the accident, and she awoke with the phrase "keep the passion" in her mind.

"She told me about her dream and about how important passion was to Whitten, and

ever since then it has motivated me. He did everything with passion, and I hope I can do the same for the senior class of North Carolina State University'n

Senior class plans a trip to remember

This year's senior class will travel to Maryland to attend the NCSU football game.

Tommy Ozbolt
Staff Reporter

For many students at N.C. State, this academic school year will mark their last round of homework assignments, latenight study sessions and pop quizzes—this will be their last year as a student at NCSU. And Senior Class President Decker Ngongang is intent on making sure that this year is one of the best for the class of 2003.

Organizing a senior class trip is one of the ways that Ngongang hopes to make the year a memorable one for seniors,

The 2002-2003 senior class trip will be an excursion to Maryland to attend the Maryland vs. NCSU football game. The trip was decided upon by Ngongang and Senior Class Vice President Keven McAbee after seeing the success of last year's senior trip to Georgia Tech.

Ngongang ultimately views the event as an opportunity for seniors to make valuable connections with other seniors and alumni.

Planning for the trip has nearly reached completion, with the pricing informa-

tion being the last detail to be decided upon.

Along with the senior class trip, Ngongang will be organizing other events for the senior class.

"Many of those opportunities are for activities based on having fun, but even more are based on things that will help them as they plan out their futures in this job market or in postgraduate education," said Ngongang.

Many of these activities and opportunities will arise from existing programs put in place to help seniors in prior years.

Ngongang said, "Instead of creating new programs, myself and the vice president, Kevin McAbee, want to use existing NCSU events to help the seniors go out with a bang."

Career fairs involving alumni, sporting events and homecoming will be just some of the traditions that will continue to be sources of networking and socialization for the senior class.

Along with the senior trip, extra emphasis will be placed upon the involvement and interaction of alumni with seniors.

"I want to bring more alumni to this

campus to participate and also to assist seniors in finding that direction or maybe

See TRIP page 4

TODAY

Opinion delves into the preconceptions of popularity. p. 2

A&E

scours the campus and Raleigh music scenes. p. 6

Sports

previews the Wolfpack's young running back trio. p. 10

WEATHER

Today Thunderstorms High of 93, Low of 71



Tomorrow Partly Cloudy High of 91, Low of 68



SAVE ON USED TEXTBOOKS



Quran discussions appropriate for **Chapel Hill** freshmen

Discussing different beliefs is part of a well-rounded educational experience.

A federal appeals court in Richmond, Va., ruled yesterday that UNC-Chapel Hill had the authority to assign a book interpreting parts of the Quran to incoming freshmen and transfer students. This decision upholds the university's standards of education an educational curriculum that exposes students to controversial topics and encourages them to read, explore topics and hold discussions in a mature fashion. Education should, in its very essence, serve to expand students' perspectives on their world. Giving students the opportunity to learn more about Islam, a religion practiced by over 1 billion Muslims, and to discuss it with knowledgeable faculty members, presents students with a valuable educational experience

Students at Chapel Hill were assigned, but never required, to read 130 pages from "Approaching the Qur'an: The Early Revelations," by Michael Snells. This year all students were asked to turn in a one-page paper about the reading, and due to the controversy surrounding this year's reading assignment, students not wishing to read the text were to address their decision in the paper. They were also encouraged to bring their paper to a small-group discussion, but they could leave the discussion if they wished. UNC-CH officials stated that students who did not complete the reading or writing assignments or attend the discussion would face no penalties

One of the criticisms of this decision

would be that a one-page paper about a student's choice not to read is a weak alternative to actually reading the complete assignment. If officials truly want students to benefit from this summer reading program, they should instruct students to provide more indepth reasoning behind why this book would not benefit their understanding of Islam and the world.

The lawsuit filed by Family Policy Network, a self-proclaimed Christian activist group, and three unidentified UNC-CH freshmen, centered on the plantiffs' belief that the assignment unconstitutionally promoted Islam. School officials, however, felt that if students were not allowed to hold discussions on Snells' book, they would lose their free-speech rights. Although both stances are extreme, UNC-CH never required students to participate; therefore instead of filing a lawsuit, these three students and FPN should have stepped back and allowed others to freely discuss the book. As long as the assignment was optional and no students will be penalized, UNC-CH reserves every right to present such a topic for student review and discus-

Students attend college to broaden their perspectives, and religious de-bates are part of the educational process. Simply learning more about why a certain group believes specific things does not intentionally compromise students' personal beliefs. In many collegiate situations, students will be exposed to new outlooks on religion, philosophy, politics and science, but these instances of conflicting views must be accepted as a necessary part of a complete educational experience.

NC State Fashion Quiz:

Which one of these men is wearing fashionably torn garments of clothing and which one is homeless?





Popularity contested



Kraudel

school column. I find that far too many people feel the need to write a back-to-school column, and it belongs on the same list with John Belushi posters and Dave Matthews Band

albums. That list

of things that are artistically singular and yet monotonous and exactly the same as everything else that fills colleges everywhere.

I used to be a pretty big fan of Dave I went to see the band live when "Crash" came out. At that time, it was only myself and a few other friends of mine who listened to Dave Matthews. Now, the concerts sell out quickly so throngs of 15-year-olds can find out how much Febreze it takes to get the smell of hash out of their Abercrombie and Fitch pretorn pants and rugby

Speaking of which, can everyone kindly do me a favor and rip your own clothes? I have pants that I wore when I painted the house that got caught on a nail and tore a hole along the knee. I also wore jeans in the '80s that I took a pair of scissors to and cut until they were pretty much useless, which was stylish at the time. Still, I find that buying a pair of \$10 Levis and cutting

buying \$40 pants that already have the knees cut out.

Society, particularly American society, has far too often been not about true individuality but a sort of ram-pant, group individuality influenced by peer pressure and a lack of comprehension of greatness. When surveying Americans as to which actors are great actors, they don't say Brando or Hepburn, nor do they often even say Pacino or Nicholson or Hanks. Names like Russell Crowe or Julia Roberts jump to the forefront of their minds. Even worse, occasionally someone will say Jim Carrey, but I find that if I stare at whomever said it long and intently enough, they'll stop talking and walk away. It proves my point plainly that we have equivocated great acting to popularity and box office draw Roberts and Crowe, Carrey and Murphy - all are two-dimensional characters in every movie ... and more sadly, they are the same two-dimensional characters in every movie. Even Robin Williams has and is showing more versatility than Russell Crowe

I could complain about the trends in popular music all day long, and as some of my closer friends know, I have. Simply put, music has reached a plateau of sold-out stupidity and is slowly progressing downhill. During the rock 'n' roll revolutions of the '50s, '60s and '70s, music not only became more complex but new and innovative. In the late '90s and now the current decade, popular music is repeating itself and failing to find anything new or innovative. Occasionally something new might find its way onto the popular airwaves, but for the most part, it's just harmony and more harmony, singing about things that would make Marvin Gaye flinch.

The only medium produced for the masses that still offers anything remotely fresh and stimulating is print. Fiction or nonfiction, newspaper or magazine - the printed word is nearly always fresh, and although not always worthwhile, it generally beats out the alternatives. Conversations about books last longer and are more interesting than conversations about movies. Everyone takes something away from reading, while movies like "Starship Troupers" prove that not every movie will last long in your mind's eye. Unfortunately, in college, the majority of reading done outside of class is little to none.

Still, I suppose that someone must be reading this, because they surely wouldn't pay me otherwise. So hopefully there is a provision for something new and sets of written words are seeping through. I certainly hope so, because if not, I might as well have just written a back-to-school column.

Ben hates all things popular \dots except attractive, popular girls with rich dad-dies. If you fit that bill, e-mail him at bpkraude@unity.ncsu.edu.

Send Campus Forum letters to forum@technicianstaff.com.

Campus Forum submissions must be less than 400 words and include name, classification and major.

Jerry Moore · Matthew Pelland

TUDENT NEWSPAPER OF NORTH CAROLINA STATE UNIVERSITY



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Glad to be back?



Matt Campbell

N.C. State is underway. This past weekend, students made the trip into Raleigh. Some had a short trip, some a long one. Some are from in-state, some from outof-state, and others are from another country.

We all have different interests, hobbies and come from different backgrounds. I've been here at State for a week now, and regardless of our many differences, everyone seems to have one thing in common: Home is boring. No matter who you ask, what you ask about or where they are from, you will always get the same answer: "Summer was all right, I guess. Home was boring and I'm so glad to be back." Apparently there is a worldwide epidemic causing hometowns to be uneventful and boring because home is not the most exciting place for me anymore either. I certainly am glad to be back and I've had a great time hanging around campus this past week before class started. This brings me to my next point. So your friend that you haven't seen in

months said home was boring and is so happy to be back, so you ask, "Ready for classes to start?" and in a heartbeat they answer, "Not at all!" Now, granted, class is not everyone's favorite part of the college experience, but it is still slightly important.

I can't help but wonder what will

make students happy, and there is only get rid of classes one logical answer -To start, just think about how much extra time you'd have. A full-time student takes at least 12 credit hours, and out-of-class work takes three times the amount of class time, so there's 48 hours right there! There are two full days to walk around campus, visit friends, drive on the newly built roundabouts (don't get me started on those), go to parties and sporting events and the list goes on and on. We wouldn't have to wake up for those pesky 8 a.m. classes, so the night could be reserved for partying and everyone can just sleep the day away, and the next night we'd be at it again. It's almost like the lyrics from "Welcome to Atlanta." Jermaine Dupri doesn't go to class, so why should we? We'd still keep the athletics program intact, except now N.C. State would be a power house in every sport. No classes or studying will give our athletes more time to practice and rest, as well as save

them the burden of class work, Also, I can't think of better recruiting bait than the fact that class is not pecessary (and they thought big scholarships and nice facilities was what it took). Then, campout for games could be longer and no one would have an excuse not to be there the whole time. Yes this is a brilliant idea. The issue about rising tuition would be gone because who would complain about paying more for a world full of so much fun? I certainly wouldn't mind. In fact, I bet everyone wouldn't mind paying outof-state costs, just to give the university more money, and with no classes to teach, professors would have much more time to work on research, giving the university even more money. With all this extra money, the fun would just keep on coming.

So, I stand up and take a bow, for I have taken the ease of summer and successfully mixed it with the excitement of college life. No more boredom, no need to get ready for classes. Welcome back, Wolfpack!

Next week, Matt plans to use his 600 words to solve world hunger. E-mail him with your comments and suggestions at folksdamanishere@aol.com.

*

a column focusing on the issues surrounding student nize the homeless as legitimate members of our organizations on campus. This is meant to provide exposure for both student groups and their main causes while giving students information about organizations. If your group would like to run a column, please e-mail Anna Edens at opinion@technicianstaff.com

Dave Carbonell

Perhaps the most tangible symptom of poverty in our society is the constant presence of homeless people in urban areas. A survey of

Hillsborough Street quickly reveals dozens of des titute citizens wandering around in search of spare change, a bite to eat or simply a cardboard box to sleep under. Unfortunately for the home less, their plight is often exacerbated by the lack of understanding and aid demonstrated by the more privileged citizens who cross their paths.

Homelessness is a condition born out of various factors, including illiteracy, unfair circumstances, mental disability, poor decisions and social op-pression. Generally unkempt and lacking in social grace, the homeless in Raleigh and abroad are often ignored. In worst-case scenarios, they are ridiculed, harassed and even assaulted. Many who participate in these verbal and physical attacks, overtly or discreetly, cite the homeless' lack of mo-tivation and dependence upon federal welfare systems as reasons for their aggression

The classic stereotype of the homeless person as a tax-sucking welfare recipient has lingered in this country for decades now, and it stands as a testimonial to social ignorance. This display of class injustice can be seen as nothing less than naked prejudice for the underprivileged, and it should be a social ill to be avoided at all costs

What is more disturbing is that sometimes the greatest critics of homeless people are the students of N.C. State. Certainly many students can remember a myriad of instances where they categorically labeled a homeless person as immaterial, either by ignoring him in the streets, denouncing his condition with friends or even acting in his worst interests by scorning and deriding him. In this brief four-year period of our lives, when we are called to act for the sake of demographic and intellectual diversity as well as for our own per-

Editor's Note: Every Tuesday Technician will feature sonal growth as human beings, we fail to recog-

It is important to point out that apathy is also a form of social injustice. Those who choose to avoid the issue of homelessness by arguing that their condition is personally irrelevant are making a social blunder. As members of a community of students and citizens, we all share a civic obligation to reach into the population and provide support in areas where society is faltering. Our society is a house that must stand tall and upright - when the unfortunate few fall through the cracks in the foundation, the responsible and ethical measure is to fix the crack and restore the house. In this spirit, we should confront homeless people not as objects to be mocked or brushed under the rug of intolerance, but rather as humans that need a hand being lifted up to their

Casting further blame on the homeless or their detractors furthers no noble purpose. Homelessness is a condition and can therefore be rectified with the consistent, collaborative efforts of our society. Although we cannot cure this wound in a day, we must apply the first salve by re-evaluating our opinions of the underprivileged and acting in a socially and personally progressive fashion. This includes treating the homeless as humans and individuals, worthy of our respect and in need of

No matter how hard some may try to ignore it, over two thousand homeless people sleep on the streets of Raleigh every night. Compound this dilemma with restricted local, state and federal budgets as well as uninterested government officials, and we leave the homeless without much hope for the future. At this critical juncture, it is the mature citizen who must answer the call for help that echoes through our downtown streets. To this effect, I challenge every student to drop their pretenses and reach out to offer hope for a homeless person today — and tomorrow — until we have furnished a solution together.

If you, too, are interested in solving the problem of homelessness in Raleigh, contact Dave, the leader of the student organization Hope for the Homeless, at dacarbon@unity.ncsu.edu.



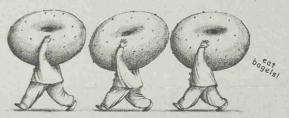


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UAB will host movie after Saturday's football game

Immediately following the NCSU football game this Saturday, the Union Activities Board is sponsoring the showing of Austin Powers, both the first one followed by the second. The event will be held at the ESA and will be free for students with the proof of their football ticket.

ENROLLMENT

continued from page

cause international students are not receiving clearances for visas," said Stafford.

Many agree that the decrease in student enrollment this school year was imminent after factoring in the state's economic situation. But according to administration, the numbers for freshman enrollment are not final, and Registration and Records expects the numbers to fluctuate slightly toward the end of the first week.

Recycle me.

CONVOCATION

continued from page

"She is just captivating," said Luckadoo, adding that students who participate in the event should be prepared to be inspired and ready to laugh.

"It's an opportunity for students to come and think about their goals with an entertaining and inspiring speaker," said Luckadoo.

Berry's experience as a professor, she explains, only makes her lectures more appealing. "She understands students and knows how to reach them."

In addition, a number of Berry's books will be sold at the event.

The convocation will be followed by the "Meet Your Leaders" reception, where students will have the opportunity to meet the chancellor, key administrators and faculty, and student leaders.

"Students who come," Luckadoo explained, "will have a great opportunity to meet face to face with the chancellor."

The reception used to be called "Meet Your Chancellor" but was expanded this year to include student leaders such as Student Body President Michael Anthony and Union Activities Board President James Reed.

"It will be a rare opportunity to meet the top leaders at the uni-



Students line up to register for classes at the beginning of the fall 1960 semester. Agromeck vol. 59

versity," said Luckadoo.

At the reception, students will be treated to light refreshments and have the opportunity to win one of the 60 tickets, purchased by Student Government, to the football game against New Mexico.

Both events are free and will take place in Reynolds Coliseum.

TRIP

continued from page 1

even just a simple conversation," Ngongang said.

With all this, the work of Ngongang, McAbee and others will ultimately attempt to provide the senior class with the maximum number of opportunities for enrichment, career development and fun.

Minor in Comedy



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real world.

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This permit will allow students the opportunity to park in the Stroud Center for the fall semester. Spring semester is free to those who purchase one fall semester.

The permit will be \$150 for the semester. We will start selling permits at 9:30am on August 19th

Students must show up in person at the Wolfpack Club to aquire the permit. A valid driver's license, license plate #, and payment (check or cash, **no credit cords**) are required at the time of purchase.

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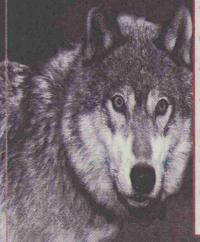
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Looking for some music?

Jon Morgan

Well kids, it's finally happened. You know how to read, you are able to add and subtract numbers, and here you are at the finest university the country has to offer. Let's say you're looking for some music, but you don't know where to find it. Never fear! There is a great wealth of music events on campus in the coming semester, so get out your Palm Pilots and write these down.

Electro-Acoustic Computer Music Tuesday, Sept. 10 at 8 p.m.

Presented by Dr. Rodney Waschka, a faculty member of the music department, this event is part of the ongoing "Arts Now" se-ries of performances. It features guest composer Igor Lintz-Maues, director of the Vienna Noise Orchestra and a professor from the University of Music and Performing Arts in Vienna. This event will take place in the Talley Student Center Ballroom and is open to anybody wanting to expand their horizons without the negative effects of drug use.

Raleigh Civic Chamber Orchestra Wednesday, Oct. 9 at 8 p.m.

This fall the chamber orchestra will be working with N.C. State's observance of Hispan ic Awareness Month to present pieces by Mexican composer Silvestre Revueltas and Argentinean Alberto Ginastera. This will be held in the Talley Ballroom and is a sure thing for any fan of orchestral music

Grains of Time

Saturday, Oct. 26 at 8 p.m

The Grains of Time, N.C. State's very own men's a cappella group, will perform in the second of the music department's "Family/Education Concert Series." Performing popular tunes from yesterday and today, the Grains of Time will outperform an adult contempo radio station any day of the week. The show will conclude with a performance of the school alma mater, so all you freshman types should show up to the Stewart Theater and represent.

Jazz II Ensemble

Thursday, Nov. 7 at 8 p.m.

You like jazz? Sure you do! Come on down to the Talley Ballroom and see some fine upstanding students perform pieces, or as the "joints," by greats such as Count Basie, Duke Ellington and Stan Kenton. I hear the

Duke liked to rock the three-tiered MIDI con-

Ladies in Red

Saturday, Nov. 16 at 8 p.m.

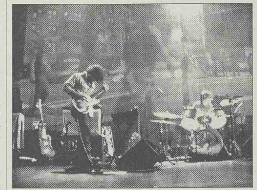
The Ladies in Red are N.C. State's only female a cappella ensemble. You know why? They're so damn good we don't need another one. The Ladies will be performing all sorts of songs spanning from country to pop, and a bit of oldies to boot. They'll be rockin' the red shirts in Stewart Theater, so be there or be

NCSU Holiday Concerts

Friday, Dec. 6 and Saturday, Dec. 7 at 8 p.m. The N.C. State Department of Music will be presenting its annual holiday concert in the first week of December at the Stewart Theater. Featuring secular and religious tunes, this is the time to unleash the inner Frosty (or even Rudolf, if that's your thing). The songs will be performed by a combination of choral and instrumental ensembles, so everybody should get in the spirit.

For more information about NCSU music department events, visit www.ncsu.edu/

Go down this street



Grayson Currin

"These are the words/ But not the truth / God bless them all / When they speak to you," sang Thurston Moore of Sonic Youth early into their set Wednesday night.

With these opening words from "The Empty Page," Moore seemed to give a fitting preface to his own band.

"We do what we do. We understand and appreciate our music, but if you don't, too bad," Moore almost seemed to be saying. As one fan puts it, Sonic Youth "is not music for the casual listen-

With their chaotic song structures, abstract lyrics and pained vocals, Sonic Youth has gained more than its own share of questioning evebrows since 1981. The whirling guitars and monoliths of feedback that the band depends on in the studio and on the stage soar in their own world while they often alienate fans seeking decision and concision musically. The most loyal fans Wednesday night listened through earplugs in anticipation of the night's volume and stabbing electric revelry.

However, after Walnut Creek's Tuesday night showing of rock's bitter, self- proclaimed kings (of little more than Viagra) David Lee Roth and Sammy Hagar, it was refreshing to see a band that actually uses their antiquated roots to make adventurous, original music that moves some-

Opening with 1987's "Cotton Crown," Moore attacked his guitar like a man possessed. While Lee Ranaldo cut riffs from across the stage, Moore rushed to his stack only a few seconds into the song, manically slamming the guitar into it and rendering a sound that glimmered in its own jarring sounds. After Moore accidentally broke a microphone stand 15 seconds into "The Empty Page," the band launched into the "Murray Street" opening track for a second time before Kim Gordon, standing center-stage and carrying the band a good deal of the night, fronted "Bull in the Heather.'

The crowd of 800, many of whom arrived just in time to catch half of Erase Errata's purely energetic set, burst into applause as Moore and new member Jim O' Rourke cut into the opening notes of "Rain on Tin" just in front of Steve Shelly's massive brass hits. It was a study in a carefully plotted song that left a vapor trail of euphoric guitar notes behind a rhythm section that was at once minimal and dramatic. "Rain on Tin" drove the audience into a tangible frenzy as Shelly quickened the pulse of the number and the guitars raged on in a steep sonic ascent.

Following a fan-appreciated 'Eric's Trip" and a monstrous version of "Radical Adults Lick Godhead Style" that found the inter-nal irony and turmoil of the album cut multiplied, the band launched into "Kissabilty" from 1988's landmark recording "Daydream Nation." Gordon's voice, with all of its customary abrasion and acerbity, led both that number and the next song, "Plastic Sun," perhaps the weakest point of "Murray St." Gordon's live take on the song, riddled by angst and a hoard of aggression through imagery, seemed much more fitting. The added drama of her voice Wednesday night, when allied with the guitars on stage that aimed not for a studio fit but instead for an immediate live effect and voice, seemed to give the song

its true breath and its true grit.
"Karen Revisited," labeled by many critics as a self-indulgent indie rock adventure into unnecessary distortion, was the opus of Wednesday's show. As a tumultuous mound of feedback rattled through the Ritz and ripped through the ears of the audience, Jim O' Rourke conducted the band into a roar of guitar that, after five minutes, seemed to dwindle to the point of no return. Shelly, hearing his cue, slowly chimed in with a steady march on the snare before laying back to let Ronaldo split a hair-raising moment that propelled the song to its guitarshaped conclusion that came only after a few more minutes of stompbox revelry.

After three more songs, Sonic Youth exited the stage. Returning for an encore was a smiling Moore who thanked the audience before heading into "Disconnection Notice," the only song from "Murray St." not performed up to that point. Closing with a remarkably low-key version of "Making the Nature Scene" from "Confusion is Sex," the Youth left the crowd from the area that has shown them such support over the last 20 years.

Self-indulgent is a fairly apt description of Sonic Youth and their admittedly avant-garde music and exploration that renders art out of chaos. But on any given night, that typical self-indulgence and self-trust are the incumbent fuels to a band that can light a fire of true musical abandon and rebellion for a generation that seems sadly lacking in its own sort of iconoclastic heroes

College, great! Now what do you do?

Zach Medford

Okay, it's the second day of college. You've met tons of people, found a few 'special' people who you'd like to get a chance to know better and you're ready for the fun to begin. The possibilities are endless. Nights out on the town — dinners at fancy restaurants, latenight jaunts to the insane nightclubs that litter the nightlife of Raleigh, and of course many, many rounds of Putt-Putt. Except, of course, for those of us who don't have a car.

Actually, that's not entirely accurate. Plenty of us even have cars, we just don't have the \$350 to put down for a chance to park our cars in a park-and-ride lot 30 minutes from campus. Plenty of us don't have the funds to pay for the endless parking tickets that Transportation likes to pile on top of our cars with little to no provocation.

Regardless, it's time to wipe those tears away, my friend! Hell, even if you have a car and a parking permit, gas is more expensive than a drinking habit. There's plenty to do around campus without the need for any means of locomotion other than those two clodhoppers you're standing on. We'll start with the

Dinner and a movie: the generic date. Granted it's not the most imaginative offer in town, but there is a reason why so many dates turn out this way - it's fun and it works Now, without a car, you may feel like even the idea seems out of reach ... but you're wrong! Luckily enough, you've got a world of possi-

bilities at your fingertips. Right on campus, we have the North Carolina State University Campus Cinema. There's always something worth seeing there, and best of all it's cheap. Dig into the pockets of your old pair of jeans and you'll surely be able to produce the \$1.50 required for admission to the latest flick.

What if you're still too cheap to afford that? Well first, get a job. Second, keep a weary eye out for Free Sneak Previews at the Campus Cinema. Check Technician, the ticket office and that little sign outside Witherspoon for free movies. Act quick though — you're not the only cheapskate in town.

O.K., so dinner. I don't think your date's going to be impressed by how many pizza pockets you can eat in the dining hall, and even though Lucky Charms for dinner may seem romantic, it's not. You wanna take your date somewhere nice? Well, hit up one of the fine establishments on Hillsborough Street.

I'm going to let you in on a little-known secret. Now, whether you're a guy or a girl, I'm sure you appreciate saving some money on dinner without having to sacrifice quality. Take your date to one of the best-kept secrets on Hillsborough Street — Two Guys Italian restaurant! You can get a couple of drinks, two main courses and even a dessert or two for under \$25. Plus, if you ask for 'Zack' to be your waiter, you're guaranteed one of the most fun nights of your life.

Moving on, there's still tons to do on Hills-

borough Street. Need some competition in your life? Head out to Western Lanes across the street and knock down a few pins in the

pursuit of fun. Need some dancing? Kelly's is a stone's throw from D.H. Hill library and is known to be a hotspot every now and then. What about a nice cup of coffee? You can get plenty, for every other restaurant on Hillsborough is either a pizza place or a coffee house, or you could head over to D.H. Hill Library to the Hill of Beans and pour your-

self a steaming cup.

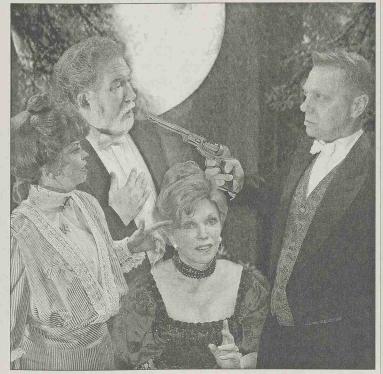
If you're looking for something a little more relaxing, you could head over to Pullen Park. On the east side of campus you'll find miles of rolling hills, bubbling brooks and a childsize train that's really expensive to ride. If you can't have fun in a playground that big, you probably can't have fun at all. Play in the eaves, explore the real-life boxcar and hide away at one of the many gorgeous vantage points dispersed around the park. Wait till the leaves start changing and you'll have a sight worthy of pictures

Sports are easy, too. Hit up some of the suitemates for a little football on the intramural fields or a game of basketball in the gym. While you're at it, why not lift some weights since you're there?

Keep in mind, this barely scratches the surface of the possibilities. You'll never run out of things to do around here; there's really just too much. A little imagination and a pair of walking shoes will get you anywhere at N.C. State. And if you ever get really bored, you can always go get a couple free vaccinations at the Student Health Center.

University Theater presents Stephen Sondheim's "A Little Night Music" this Wednesday through Saturday at Stuart Theatre. Tickets are available at Ticket Central.

Photo by Ronald A. Foreman



Interested in music, art or theater?

Want to write about it?

Contact Joel at features@technicianstaff.com or call 515-2411.

(U-WIRE) LOS ANGELES — OK, I'll admit it: there are no college movies that parallel college life. Granted, each film does possess sequences that are true to life, or true in theme, but on the whole, most college films provide more disappointment than most realize.

The characters of each film are not so much true to life, but rather archetypes representing the personality types and quirks relative to the several acquaintances all of us are privy to in a university setting.

Everyone recognizes Blutarsky from "National Lampoon's Animal House' and no doubt a few of us have even met someone like him. But is anybody ever ex-

actly like him? And the themes of college films — saving the school, saving the beloved frat house, displaying gratuitous flesh and moments of anti-authority rebellion - are also universal, but they do not necessarily happen.

College movies exist as fantasies for the poor sap sitting in his or her dorm room questioning why these wacky situations never occur in real life, but are plentiful in the realm of celluloid.

So, instead of picking up the phone and crying to mommy that college is both stressful (those late nights of procrastination and studying) and boring (those late nights procrastinating before studying), rent a few of these films to entertain the mind, comfort the soul and enrich those false hopes.

John Belushi in "Animal House" hit a

the ever-popular college comedy. Posters of his Blutarsky adorn the walls of dorm rooms while the "toga" chant can be heard week in and week out (even though toga parties are few and far be-

"PCU:" Many critics hail this film as the '90s version of "Animal House," and rightly so. There are a few true-to-life moments in this film, however. An apropos example is when Gutter (a pre-"Swingers" Jon Favreau) gets high and forgets the beer, but the scene would be more accurate if he had forgotten to complete his homework. Then again, nobody is ever shown attending class or even studying. Jeremy Piven's character, as the career college student imparted the task of entertaining the pre-frosh, is of Southern California world. Who has ever been allowed to go through three sophomore years?

"Threesome": If this is anything remotely close to your life and if your roommate looks anything close to Lara Flynn Boyle, please contact me. In this film of sexual discovery and debauchery, nary a book is cracked nor a class attended. Instead, it is a series of mornings-after and scenes of heterosexual con-

"The Evil Dead:" While many don't quite consider this Sam Raimi classic to be a college film, it actually is. Five college students take advantage of their vacation by traveling to the remote cabin belonging to Bruce Campbell's professor. However, I would hope that most college students have the foresight not to read aloud any ancient Syrian passages from a book bound in human flesh and written in blood.

"Road Trip:" Breckin Meyer cheats on his girlfriend, is foolish enough to tape the affair and then trust a pothead to mail the correct tape. That actually sounds plausible when considering the college mentality. However, the execution of the trip does hold some exaggerated, coincidental moments leading to the theft of a school bus and the accidental deletion of the infidelity.

After reviewing each of these films, it is easy to notice that most of them play more like an embellished college memory than a true-to-life situation.

And that is the way college films will always stay.

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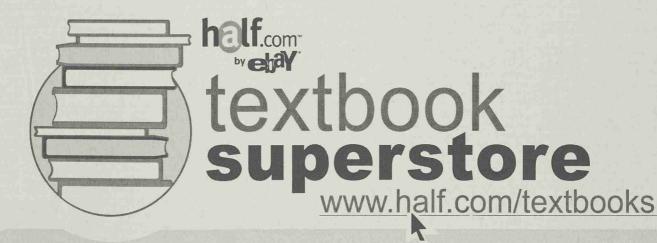
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49 Norse giant

51 Asian oxen 54 180 degrees from WSW 55 Set of parts 56 Flock member 57 Actor Torn

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Student ticket announcement

Tickets for Saturday's BCA Bowl vs. New Mexico will cost \$10 for each student and \$23 for guests. There will be no voucher distribution or block seating available for this game. Tickets will be distributed randomly starting at 10 a.m. on Wednesday at the Reynolds Coliseum ticket window.

continued from page 10

cording to Gathers, there is noth-

ing to worry about.
"A.J. is a really laid-back kind of guy, and some of his mechanics will remind you of Peyton Manning," Gathers said. "He's very controlled in the huddle and

has a very strong arm." While Suggs has firmly earned the starting nod as the Jackets signal caller, edging out the heralded freshman Damarius Bilbo,

two running backs continue to with 515 punt return yards battle for a starting spot. First-team All-ACC standout

Nat Dorsey and his fellow offen-sive linemen will pave the way for either junior Tony Hollings or senior Sidney Ford.

There is no debate about Tech's special teams. Place kicker Luke Manget is 31 extra point attempts short of breaking the NCAA record of 161 consecutive conversions while punt returner Kelly Rhino set a conference record

Incoming freshman I-Perfection Harris will handle the kickoff return duties. Rhino believes that Tech's play can mirror Harris' first name.

"I have a good feeling that the league will shape up a lot like it did last year with a team like Maryland," said Rhino. "Hopefully we can be that team this year instead of Maryland. People aren't expecting much with the loss of our quarterback, running back and a

good wide receiver'

Gailey concurs with his star specialist but knows that combination of a tough out-of-conference schedule, including BYU and Georgia, mixed with the grind of ACC play won't be easy.

"When the talent level is this close in a conference, games are going to be won and lost in the fourth quarter quite a bit," says Gailey, "so you have to mentally and physically ready to meet that challenge.'

sition. Rambert, who had 101 yards rushing and 77 yards receiving against Louisiana Tech in the Humanitarian Bowl, carried the ball 75 times for 368 yards

and three touchdowns last year. "We're still going to have a fastpace, no-huddle offense," Simmons said. "It's pretty much going to be the same schemes and set plays, but now I'm going to be handing off to the running back instead of Woody following the guard through the hole.'

ANDREW

ontinued from page 10

enormous ESPN campus, and we even got to meet Sean Salisbury of Monday Night Countdown and Karl Ravech of Baseball Tonight. I wanted to slap Stuart Scott, if nothing else because he's a Tar Heel, but Stu was out with his kinfolk — you know, Pookie, Shawanda, Ray-Ray.

We stayed in Bristol long enough to see Sportscenter live and also to realize that there's nothing else in the city other than ESPN

From there, it was on to Boston, original home of Babe Ruth, and permanent home of The Curse, which Bostonians would love to believe is on its way to obscurity. We tried to get into a game at legendary Fenway Park, but were told by a scalper that seats for a midweek contest with the Oakland A's would run \$75.

"Ya gotta understand, dis a wild

cad game," we were told. I wanted to tell him he had to understand that we weren't going to pay that much to see the Sox get clobbered by Oakland,

which they did. So naturally, we did what most Red Sox fans do on game nights — drank in a bar across from Fenway.

Thanks to a gracious security guard, we got to see the last few innings from about the 10th row up down the first base line. The Red Sox lost by about a thousand, but I learned that watching them lose from inside Fenway is a lot better than watching them lose from the couch at home.

After roaming the streets of Boston for much of the late night, I had the brilliant idea of going back to park. These old stadiums have a way of letting you in, so I thought. The Green Monster can't be that tall. I was wrong. And I forgot my climbing gear. Maybe next year.

Andrew Carter is a supporter of the 'Defrost Ted' movement, which is a grassroots organization located near Fenway Park. If you too want to defrost Ted, or just want to talk sports, Andrew can be reached at 512-2411, or an-

 $drew_b_carter@hotmail.com.$

CLEMSON

behind the line of scrimmage

"Our defense this year is a little more complex than the one we ran last year with coach [Reggie] Herring," said Leake. "We're more intense this year; we're all working as a team. We have more returning starters on defense and you'll be able to tell how improved we are. We have confidence in ourselves and our team. We all have the same goal of the national championship. Last year, I wasn't sure if that was the case." But a new look defensively won't be the only change appar-

The Tigers' offense will also undergo a bit of a facelift. With the highly talented Woodrow Dantzler gone from behind center, Clemson opponents won't see as much relief as they would wish, as Simmons gets the opportunity to shine in his own spotlight.

Usually, it isn't easy stepping out of the shadow of someone as dominant as Dantzler was, but Simmons isn't a usual quarterback. Despite his redshirt junior status, Simmons has already graduated from Clemson with a degree in marketing and is currently enrolled in graduate school As far as his ability, Simmons has connected on 62-of-147 pass-

es for 971 yards and 10 touch-With a quarterback that favors the pass as to the run, Clemson will look to establish a running game as well. With former back

Travis Zachery gone, however, the Tigers will look to senior Bernard Rambert for leadership at the po

With Golden first on the depth setting high school All-American, the sometimes forgotten man in the mix is the sophomore Brown. The former partial qualifier sat out the 2001 season a year after being named Gatorade Play-

throughout the season.

Want to get an inside look at Wolfpack athletics?

Write for Technician Sports.

Contact Steve Thompson at sbthomps@unity.ncsu.edu or 515-2411.

While Golden hails from a large

COMPANY continued from page 10 pid State showing.

4-A high school just outside of Miami, his teammate McLendon came to Raleigh from Albemarle, a tiny town roughly 50 miles east of Charlotte. It was at that small Stanley County school where McLendon set national high school records, including those for career touchdowns (178) and touchdowns in a season (71).

"As many touchdowns as he had, I don't know anyone could do that on air; they might trip every once in awhile," said Rivers. "There certainly have been freshman running backs in the past that have come in and made a big be a big-time back. McLendon insists that he's comfortable in an offense that is certainly far more complex from his days at Albemarle

impact. He's got what it takes to

"I like it [the offense] because of the way it opens up the defense It's very different from high school where we just ran the basic plays," he said

Despite being listed behind Golden and Brown on the depth chart, McLendon will see significant time, according to Amato.

"You can be rest assured that T.A. will not be redshirted," said the third-year coach. "He's just what the doctor ordered: a big, 220-pound back that has picked up the offense and catches the ball well."

er of the Year in North Carolina by rushing for nearly 2,000 yards at Shelby Crest High School. Whomever it is that may emerge during the season, Ama to knows contribution from all three is vital in order for the of-

"We'll need all three of them before the season's end at that position," he said.

And all three of them surely will continue to battle for playing time

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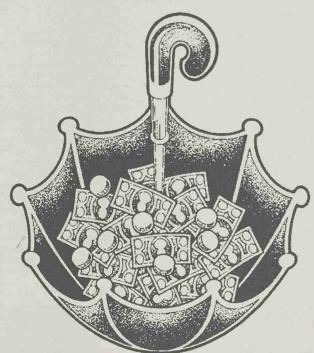
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Scores No games scheduled



TECHNICIAN =

Road trip



Andrew B. Carter

You go to four baseball games in two cities over five days. You borrow your mom's minivan to make the trek. On the trip, you drink New York City dry, make friends with a homeless guy and his cat in a subway station, and lose your

buddy in the middle of Times Square. You try to sneak into Fenway Park at three in the morning, only to discover that the Green Monster is too high to scale, and that you left your climbing gear back at the hotel. You get to meet Kenny Mayne and watch Sportscenter

You're on a baseball road trip with three of your best friends in the world. The worst thing about it all? It has to

Back to reality.

For the past four years, I've been to about as many baseball stadiums and cities as Pete Rose - before the lifetime ban. I've seen Camden Yards, Jacobs Field and Turner Field. Yankee Stadium? Been there, but never for a night game. (I don't like getting mugged.) Jacobs Field? Done that. Shea Stadium? Unfortunately. Wrigley and Fenway? Yes and yes.
I've been on many a baseball road trip,

but the one that ended roughly two weeks ago beats all the rest. It better had, too, for squabbling millionaires may make it so that that road trip is the last, at least the final one that will visit Major League cities. With a strike looming that could po-

tentially cripple the game, myself and three others took advantage of what could be the last opportunity to see the national pastime. Other than a blisteringly boring three games at Shea Stadium featuring the heartless, hapless Mets against the overpowering Arizona Diamondbacks (who were overpowering even without Randy Johnson and Curt Schilling on the pitching mound), the trip proved to be an experience that won't be forgotten.

Heck, even those three games weren't too bad, seeing how it was a doubleheader in which we forked over 10 bucks to get in and then got upgraded to \$145 seats for the second game. They were the kind of seats where you can curse at the millionaire babies, and they might actually hear you. Better yet, they were the kind of seats, three rows behind home plate, where seemingly millions of boys run up to the railing and beg for every foul ball that rolls their way. Seeing the ball boy cringe every time he couldn't toss the kids a ball was worth the money alone.

The most interesting part of the trip didn't happen in any ballpark, though. It was the moments in the cities themselves that were magical. We arrived in New York City on a sunny Saturday morning, our hotel roughly a block away from the cavernous hole that once stood as the foundation of the World Trade

Looking out the top story of our building, we could see remnants of the once bustling block that housed the two skyscrapers. Now all that was left were cranes, rocks and jagged pipes popping from the ground like eerie tombstones. That and the cross that rescue workers pulled from the rubble, which now stands high above the site on the north

After one of the most interesting nights of my life - one where we befriended a homeless man and his cat, went to countless spots in New York City and lost one of the four in our group somewhere near Times Square — we headed to Bristol, Conn., where it was prearranged that we'd meet ESPN Sportscenter host Kenny Mayne. Mayne, in true deadpan style, showed us around the See ANDREW page 9

Three's company

back department, the Wolfpack turns to three raw but talented backs to fill the void.

Matt Middleton

Assistant Sports Editor

Philip Rivers paused for a moment before answering the question while addressing the media on July 21 at Pine-

"We need [running back] Cotra [Jackson] to come through and for him to be there," said the junior quar-terback and leader of the N.C. State offense. "He's a horse, a hard-nosed guv But if something goes down, some body will have to step it up."

Paging Mr. Golden, Mr. Brown and Mr. McLendon — one of you now must step it up if the Wolfpack plans on meeting some of its lofty goals this season.

For Greg Golden, Josh Brown and T.A. McLendon, the announcement that Jackson and three other teammates would be academically ineligible for the upcoming season means that the Pack's starting tailback will have zero experience at the position. The three underclassmen are the prime candidates to take over at tailback behind Rivers, On Monday coach Chuck Amato an-

nounced that Golden would be the team's starter when the season begins Saturday against New Mexico.

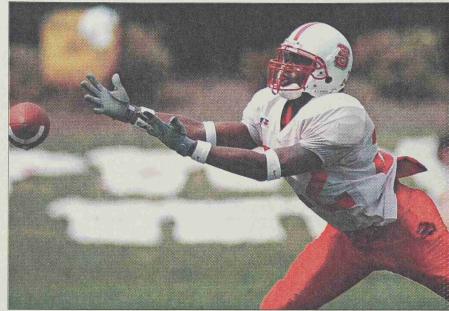
These youngsters have responsibilities, and we've done everything we can to bring them along," said Amato, in reference to the suspensions of Jackson, J.J. Jones, Carlos Doggett and Terrence Chapman. "Kids have bumps in the road and it's my job to help them get over those bumps.'

With the suspension of Jackson and the graduation of Ray Robinson, the Pack's pass-happy attack is a little behind in the conference rushing department, especially when considering that seven of the other eight ACC schools return their leading rusher from 2001.

But State not only lost a pair of capable backs, they also lost the school's sixth all-time receptions leader in Robinson (113 career receptions). After watching the Pack for the last two years, it doesn't take an exegete to deduce that all three running backs will see plenty of swing and flare passes out of the backfield.
"They can all catch it well out of the

backfield," said Rivers. "You're still going to see that same Wolfpack offense, continuing to do our stuff, and those backs fit in well."

Golden, who began summer workouts preparing to anchor the Wolfpack secondary, has earned the starting spot at least for now. The former cornerback



 $Greg\ Golden, named\ starting\ tailback\ Monday, will\ begin\ reaching\ for\ hand offs\ instead\ of\ interceptions. \textit{\textit{Jason lvester/staff}}$



Freshman T.A. McLendon plans to play a large role in the N.C.

Sophomore Josh Brown spots an opening during an early

has proved to Amato that he can make a him the ball in the flat

and it'll be a big-time play," said Amato. "Greg is really a fast-track athlete that can also play football.

Golden showed off some of that track



season practice. Jason Ivester/staff

speed when he took a kickoff 90 yards to the house in last season's 2001 Tangerine Bowl — one of the few highlights 🔹 from an injury-plagued and overall tor-

See COMPANY page 9

No. 4 Georgia Tech

Georgia Tech has a new coach and new faces in key offensive positions but returns nine starters from the ACC's third-ranked defense

Jon Page

After serving numerous stints in the NFL as an offensive coordinator, including two years as head coach of the Dallas Cowboys, Georgia Tech coach Chan Gailey doesn't look at his return to college savors the new challenge

"For the last 14 years I've awakened every morning to about the same set of problems," says Gailey. "I knew exactly what was going to happen this week of this month — here was Indianapolis and here was the draft and here was the next mini camp. I wake up now with a new set of problems every day and it's invigorating to a certain extent."

Hoping to improve on last season's

mark of 8-5, Gailey looks to restore respectability to the position held last season by George O'Leary. Leading the way for the Yellow Jackets, predicted to finish

fense.
"When we made the move, I called his

fourth in the ACC, will be the defense. Tech returns nine of 11 starters from 2001, including linebacker Recardo Wimbush, who led the squad with 96 stops. Defensive coordinator Ion Tenuta will look to senior defensive end Greg Gathers to lead the Jackets

The 6-1, 275-pound All-American led the ACC with 10 sacks last season while notching 18 tackles-for-loss. Gathers holds the school record in each category with 30 and 56, respectively.

It is the other side of the ball that gives Tech fans and prognosticators reason to speculate.

Gone are team-leader George Godsey and first-team All-ACC selections Joe Burns and Kelly Campbell. This season the Jackets will rely on transfer quarterback A.J. Suggs from Tennessee, and ac-

See GEORGIA TECH page 9

No. 5 Clemson

With a new defensive coordinator and a new field general, Clemson looks to prove that last season's dissappointing finish was a fluke.

Justin Sellers

The goal for any team is to finish on top. For the Clemson Tigers, the 2001 season was rather disappointing as they barely received a bid to a postseason bowl and fell far short of many people's expectations in the ACC star

"We had high expectations going into the year, winning the ACC Championship and winning the national championship," said quarterback Willie Simmons. "We knew that last year was a year that Florida State was going to be down and if any year, it was going to be last year to take them. It didn't happen, but we did go to a bowl game. But at the same time, we weren't content with that. We want to come out this year and prove that last year was a fluke."

Part of Clemson's excitement about the new season is in part due to its improving defense.

A large portion of last year's defense is returning, 16 to be exact. But more importantly is who will be calling the schemes they will be in. The Tigers' defense will be unleashed by new defensive coordinator John Lovett. Lovett, the former coordinator at Mississippi and more recently Auburn, has gained a reputation for developing some of the more aggressive defenses in the nation.

Last year, Loyett's Auburn defense held then No. 1 Florida's offense to season lows in points and total offense, which played a large role in earning the Tigers a 23-20 upset victory.

This year, Clemson will look to its two top returning tacklers in linebackers John 🧉 Leake and Rodney Thomas. The two recorded 134 and 100 tackles respectively last season and combined for 15 tackles

See CLEMSON page 9



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