



Athletes 'inspire greatness' at Special Olympics

◆ Raleigh and N.C. State hosted the 2002 Special Olympics Summer Games last weekend.

Josianne Lauber
Staff Reporter



Participants bolt from the starting line during the 2002 North Carolina Summer Games.

ence." "Thanks to a dedicated volunteer games management team, we ran one of the best summer games in North Carolina history," said the president of SONC, Keith L. Fishburne. "The volunteer staff of more than 1,000 was led by co-directors Bill Richardson and Jayne Young, who spent months preparing to serve the athletes and their families. Their hard work paid off as the athletes, families, donors, sponsors and friends enjoyed the true spirit of the games during this weekend." "The time and effort put into this year's Summer Games show just how inspiring the Special Olympic movement is for thousands of people across our state," Fishburne added.

The Safrits, from Salisbury, are just one example of a family that has been inspired

by the games. Betsy Safrit, mother of 17-year-old Justin, said she has seen immense change in her son's life and in her own. "He's more motivated, more mature, more outgoing, and he has made more friends," she said. Justin has been involved with the games for only five years but has been involved long enough to be inspired. The family plans to be back next year to compete. Coach Kevin Eckhardt from Charlotte has also seen significant differences in his athletes and students. "I teach in the program and in our school," he said. "We're real big into the Special Olympics program. They really enjoy themselves and can relate a lot of sports they participated in [to activities in the classroom]."

"We try to motivate them," said coach and interpreter Yvonne Clifton-Young, also from Charlotte. She feels the athletes work very hard to get to these games but need to be motivated just like any other athlete. All of the athletes this past weekend "inspired greatness," which was the theme of the games. "I felt inspired by the athletes," said N.C. State sophomore Karen Medlin, who participates in track and field at the university. "It made me realize how thankful I should be for having the opportunity to run every single day. I encourage everyone to attend future Special Olympic games to be inspired and motivated."

Carjackers assault grad student

◆ An N.C. State graduate student was victimized on campus Friday night.

Jerry Moore
Staff Reporter

An N.C. State student parked on Stinson Drive in front of Broughton Hall was assaulted and had his car stolen Friday night just after 10 p.m. Three males aggressively confronted the graduate student and fled the scene with the victim's 2002 Toyota Camry. Later Friday evening, the Zebulon Police Department saw the vehicle driving erratically and attempted to pull it over.

The suspects in the car tried to speed away but ran onto an embankment. When the Zebulon police checked the license plate number of the vehicle, they discovered that it had been reported stolen by NCSU Campus Police. Police have charged Antoine Chapelle James of Raleigh with assault and theft. He is being held in the Wake County jail under a \$55,000 bond.

Investigators are working to identify and apprehend the two other individuals who were involved in the crime. "The victim did have some scrapes and abrasions so it was an assault," said Sergeant Jon Barnwell. "We're unsure about the exact identities of the others involved, but we're coming close to clearing the case." Anyone who was in the area of the incident and has additional information should notify the NCSU Campus Police Investigative Division at 515-2498. The Campus Police Department encourages those working late on campus to plan ahead and travel in groups. An escort service is available by calling 515-3000.

State gains fourth Udall scholar in six years

◆ N.C. State Junior Shelley Strickland was named one of 80 nationwide recipients of the prestigious Morris K. Udall Scholarship.

Sharilyn Banks
Staff Reporter

Shelly Strickland, a junior majoring in biomedical and biological engineering, was recently announced as one of three North Carolina recipients of the Morris K. Udall Scholarship for the 2002-2003 academic year. Strickland is only the fourth N.C. State student to receive this award in the past six years. She is currently in Italy as part of the NCSU Study Abroad Program. "It humbles me and makes me grateful," Strickland said. "I really am appreciative for the opportunities that have been afforded me. I owe much to the support of my family, community, and to God. For I believe that 'I can do all things through Christ who strengthens me.' I

have received the characteristics of being focused and determined, so I am sure these qualities have been assets to this accomplishment for me." The Udall Foundation was founded to honor Morris K. Udall (1922-1998), who was a member of the House of Representatives from 1961-91, serving as chairman of the House Committee on Interior and Insular Affairs for 14 years. The foundation awards undergraduate scholarships of up to \$5,000 to U.S. juniors and seniors who are majoring in fields related to the environment or fields that are related to the health care or tribal policies of Native Americans and Alaskan Natives. "I found out about the Udall Scholarship through Ms. Jo Ann Robinson," Strickland said. "She mentioned that she thought I would be a good candidate, and after reading about the Morris K. Udall Foundation and the [congressman] himself, I decided to go for it and apply."

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Raleigh to host massive leadership conference

◆ Next year N.C. State will be home to the largest student-run leadership conference in the world.

Tommy Ozbolt
Staff Reporter

On May 21, a delegation of 30 N.C. State students and advisors departed from the Raleigh-Durham airport for the 2002 conference of the National Association of College and University Residence Halls (NACURH) at the University of Minnesota. The group from NCSU attended this year's event with hopes of obtaining the rights to host the largest student-run leadership conference in the world in 2003. And it succeeded. The NACURH conference is an annual national conference held at a different university across the country each year. The purpose of the conference is to inspire leadership, educate about different groups and provide participants with messages that they can take back to their schools concerning personal, interpersonal, leadership development and also diversity and educational issues. At each year's conference, colleges and universities apply to have the honor of

hosting the following year's conference. Each school that chooses to apply goes through the process, which is called bidding. To bid, the applicable schools must compile the information about how they would host the conference at their locale. Some of the information includes details on entertainment, dining, housing, programming, registration and the budget. Each member of the bid team serves as a champion in charge of one or more of these specific areas. Each school must also make a five-minute video touring the campus and including a voiceover describing the aspects of the bid. In addition to compiling the information for a written bid, the schools that apply must give a theme-based presentation to the NBD (National Board of Directors). The NBD then comes to a verdict based primarily on the written bid, with the presentation also playing a significant role in the decision. NCSU sent a bid team to NACURH 2001 at the University of Southern California in an attempt to host the conference this year. The bid last year was a tropically themed "Welcome to the Jungle." After a year of hard work, the 2001 N.C. State bid team was devastated

with a heart-breaking defeat when Minnesota was awarded the honor of hosting this year's conference with their "secret agent" theme. This setback did not deter the team; it only strengthened the resolve of the crew from NCSU. The quote that the bid team lived by was from Bob Rotelli, who stated, "Many people dream to do something fantastic, but even fewer honor that dream with commitment." With the motivation and leadership of returning and new bid chairs and the guidance of many advisors, NCSU put together another bid team composed of eleven members in an effort to bring the conference to Raleigh in 2003. NCSU built upon the foundation of the previous year's bid in improving the bid for 2003. The theme for the 2003 bid team was "Experience the Magic," with mystical and magical elements serving as the basic storyline for the presentation and bid. The final step in acquiring the conference took place on Thursday, May 23, the first day of the conference, with the oral presentation of the bid. The presentation ran smoothly with the integration of sound effects and background music programs afterward. The documentary focuses on the impact of a rapidly increasing Spanish-speaking population in North Carolina. Dr. Dorothy Kauffman wrote "The Oxford Picture Dictionary for the Content Areas" to help teachers make learning English easier for ESL students. Dr. Nolo Martinez, North Carolina's director of Hispanic/Latino affairs, discussed how community development and economic self-sufficiency are directly related to successful ESL programs. And Dr. Walt Wolfram of NCSU, an internationally recognized sociolinguist, talked about the roles of dialects in ESL curricula. The presenters spoke on the different

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State holds first ESL symposium

◆ Experts and educators gathered to discuss English as a second language.

LaWanda Ray
Staff Reporter

N.C. State's first annual English as a Second Language Symposium kicked off Friday. The two-day conference was devoted to the issues facing those who speak English but not as their native tongue. According to Cathy Boatwright, the purpose of the conference was to "discuss key issues facing the ESL community, hear presenters and meet with other ESL educators." One of the major objectives of the NCSU ESL Team is to provide information to NCSU faculty, staff and students as well as the residents of North Carolina, regarding ESL resources. The Director of ESL at NCSU, Toby Brody, recently received a \$125 million grant, which enabled the NCSU ESL Team to organize the weekend's event. The NCSU ESL Team, which consists of Brody, Boatwright and Robin Kube, made sure that the event was filled with great speakers with informative messages. Drs. Virginia Collier and Wayne Thomas, internationally recognized researchers on long-term school effectiveness for linguistically and culturally diverse students, gave presentations. Dr. Joanne Herschfield and Penny Simpson showed their documentary "Nuestra Comunidad: Latinos in North Carolina" and answered ques-

tions afterward. The documentary focuses on the impact of a rapidly increasing Spanish-speaking population in North Carolina. Dr. Dorothy Kauffman wrote "The Oxford Picture Dictionary for the Content Areas" to help teachers make learning English easier for ESL students. Dr. Nolo Martinez, North Carolina's director of Hispanic/Latino affairs, discussed how community development and economic self-sufficiency are directly related to successful ESL programs. And Dr. Walt Wolfram of NCSU, an internationally recognized sociolinguist, talked about the roles of dialects in ESL curricula. The presenters spoke on the different

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TWIZZLER KID

Two-year-old Tyler Rodgers and his grandfather, Phil Rodgers, enjoy a day at the North Carolina Zoological Park in Asheboro.

August 27th, 2001...

FBI overhaul beneficial

FBI CHANGES WERE INEVITABLE AND NECESSARY TO PROTECT AMERICANS FROM THE THREAT OF TERRORIST ATTACKS.

Critics condemned the Federal Bureau of Investigation for not recognizing clues about the terrorist attacks of September, yet now that the department has overhauled their methods of terrorist investigations, people call these new tactics invasions of civil liberties. The FBI knew that changes must be made to become more active in the search for terrorist activities in the United States. Giving field agents the ability to investigate these matters themselves divides the massive workload of the FBI and can only be more beneficial to protecting our country as a whole.

Last week, Attorney General John Ashcroft said that terrorism is now the main focus of the FBI and to combat it, the bureau will allow field offices to launch investigations themselves, thereby removing "unnecessary bureaucratic obstacles," according to FBI Director Robert Mueller. Agencies can now search for information into individuals through the Internet, public libraries and religious institutions, even if they are not under criminal investigation.

"People who go to places of worship, people who go to libraries, people who are in chat rooms, are going to have 'Big Brother' listening in even though there's no evidence that they are involved in anything illegal whatsoever," said Laura Murphy, a spokeswoman for the American Civil Liberties Union.

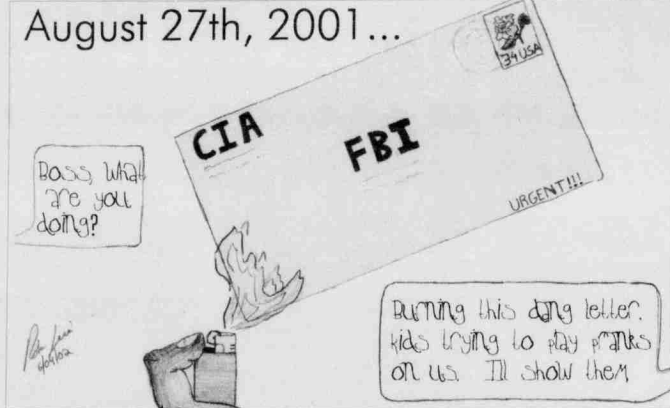
But this is a necessary measure that must be taken if the FBI has reason to suspect someone of illegal activities, even if it means focusing on a few citi-

zens whom the FBI then finds to be not involved in terrorist actions. This new change does mean that every citizen will be under constant investigation by the government; it is merely a way to remove some of the barriers that restrict field offices and therefore waste valuable time in apprehending suspects who do pose concerns.

In addition, the FBI is not giving completely new powers to the field agencies; they are simply removing the excess paperwork and federal handholding from the process.

An FBI official said, "We are turning the focus of the FBI 180 degrees from prosecution to prevention of future terrorist acts. All these guidelines do is free those agents to use every means possible under the Constitution and the law to keep us safe." It is believed that had these new measures been in place last summer, the FBI field office in Minneapolis would not have had to get federal approval for a search warrant for Zacarias Moussoui, a man charged as a conspirator in the September hijackings.

The previous system did work well, but after Sept. 11, something drastic changed in our country and in turn, we must make changes in our means of domestic investigation. The FBI has several obstacles to overcome if they want to completely remove all of the problems from their system, but this initial step is a beneficial way to remove bureaucratic regulations from the investigation process.



Sexual harassment isn't just an athlete thing



Decker Ngongang
STAFF COLUMNIST

Last week I had a concerning conversation with a friend telling me about how she was the victim of sexual harassment within her summer school dormitory. As alarming as the accusations were, more alarming was who she identified as the perpetrators of such unwanted advances. She commented that they came from select members of the university's varsity football team staying in this dorm. I first thought, "Oh goodness, here we go again." I look at ESPN and newspapers and see articles on college sex scandals, claims of harassment and how damaging they were to those victimized and the schools involved. I have written columns about how there is little awareness or at least education within certain organizations as to what is and is not acceptable behavior. There is another stereotype applied to athletes, but it is rare when someone takes the official steps to challenge this behavior.

My friend took the necessary steps. She told me what happened and what usually happened around her dorm to women there, and she was also formulating a letter to be delivered to coach Chuck Amato. I told her she not only needed to make this known to Chuck Amato but to the entire athletic department and the student affairs branch of the university. The way in which she said she was victimized and put in fear on a daily basis is intolerable and is not conducive to maintaining an adequate learning environment deserving to all students. After telling her where I thought she should direct her com-

ments, I went and saw an administrator and friend, Dr. Rhonda Sutton. We talked about the issue and came to a consensus on a bigger problem -- a lack of education, not only by university athletes but by the entire university.

Though this issue took place within the confines of a dormitory and has the label of football players on it, this issue is not specific to male athletes as everyone would like to think. I myself am as guilty as anyone else. It is easy to write a column about an issue I hear about, but when in the same situation, I have to take active steps not to yell at a female or refer to her only in context to her body. I am male. Though it is not an excuse, it is an assimilation by which I exhibit many destructive activities. I have tried to identify my failures and work to learn from them. That's why I write my columns and speak to people like Sutton -- to hold myself responsible.

After my friend came to me, I imagined the athletic department would run around the issue and would wait a while to address the complaint. I was pleasantly wrong; the young woman called me on my cell phone mentioning the numerous replies she received from university officials as well as a meeting with Chuck Amato himself. I was most impressed with the way she expressed their genuine desire to not only address her concerns and fears but also their eagerness to look for ways to better themselves as a result of it.

She spoke of Coach Amato in terms of admiration that we have all seen and read among friends and area media outlets. Upon receiving her e-mail, Amato and the other coaches were in meetings getting to the heart of the issue. Amato quickly sat down with my friend and didn't try to pacify the issue -- he wanted to understand what he could do. It gave me newfound respect for Amato and the confidence to know that efforts

to educate on similar issues will have such a high profile processor. Lee Fowler is also in the process of scheduling a meeting with Stafford to make it known that the university would do what was necessary to get to the heart of the issue.

All in all I felt very good for this young woman and the fact that she shouldn't have to suffer because of her sex. I felt good for my school. Those administrators and officials involved showed themselves to be really for the student in this situation in which she was hurt, they could do something about it and they are taking steps to do so. I felt even better for the athletic department; Annabelle Vaughn, Lee Fowler and coach Chuck Amato made it a point to make this issue known to the coaches involved and worked not as university officials trying to pacify a potentially volatile issue, but instead showing concern for a student who was being wronged and needed their help.

I know it is not all athletes who exhibit harassment, but some do and the actions of those men go a long way to represent not only themselves but also people who look like them. I was pleased to hear from my friend that the men involved contacted her under their coach's discretion to apologize, and she has since been free of harassment and the individuals have been pleasant. This issue is not over just because the guys are treating her well; it will never totally be solved. I only find satisfaction now in the fact that steps are being taken under this brave female's initiative to work toward university-wide sexual harassment education.

Although the players were wrong for what happened, Decker wonders if we are any better for the music we listen to and download? Send your comments to dmngongang@unity.ncsu.edu.

True waiter confessions



Zack Medford
STAFF COLUMNIST

So I'm spending the summer in the working world, living off the generosity of the people. That's right, waiters and waitresses. I'm a lunch waiter. It's the perfect summer job. Work starts at 11:30 a.m. and lasts for three hours. After that, I'm through.

Occasionally when I'm in need of extra money, I do a little dinner waiting too.

Now, besides sleeping in late every day, I love being a waiter because it lets me interact with so many different people. The restaurant where I work brings in an assorted bunch. Strange long-haired ravers with piercings in places I couldn't imagine were pierceable, businessmen who dine with their briefcases open and their cell phones ringing all day long, and of course, the incredibly nice old ladies who order the same thing every day and forget to tip me. I guess because they're old.

Now at lunch, I get around seven tables to work with each day. The way lunch works is that pretty much everyone shows up at once. Starting right at noon, every single one of my tables fills up. The people are loaded with questions, each harder to answer than the last. Can I put sauce inside this? What vegetables come with this sandwich? What percent milk do they use in the cheese? What exactly is in Gyro sauce? Now of course, I have no idea what the answer is to half these questions, so that's when I call upon what I like to call "the waiter lie." "Do y'all have any fat-free salad dressings?" they'll ask me. Now, I can't just say, "I'm not sure." That makes me look like a bad waiter. I can't lie and say we do, because I can't list them. What's a quick-thinking waiter to do? You lie and say they change every day! "I'm not sure which ones we have today, let me go check!" you say, leaving the customer with a smile because they think you care that much about them you're willing to check out which dressings you can get them today. Not every waiter would do such a nice thing, they think.

You ever wondered why sometimes the waiter brings out everyone's food but yours, even though you had something as simple as a hamburger? They always say "the hamburger will be a little while" and suggest that the kitchen is moving slow today. No, my friend, it isn't the kitchen who's moving slow! We forgot to enter your order into the computer, and only realized the mistake when we picked up the original food. The waiter actually brought you fresh bread, but it took a little while! No, they weren't cooking the bread fresh just for you! The waiter for-

got to pick it up his way with the food.

Now, in the same manner, I have to warn you. Yes, you are a jerk for saying your onion rings are a little too burned looking or your fries aren't cooked enough. Sure, I looked you straight in the eye and agreed that the salad looked a little brown. I was lying, and you're a jerk. The salad's fine. Yes, it is annoying to get separate checks for a giant group because you have to enter each check separately into the computer, instead of all at once. That slows us down incredibly and pisses the other tables off at us. Plus y'all always drop us the smallest tip possible because there's always a couple of jerks who shrink the tip totally.

For me, I come to a restaurant for one thing -- food. I want the food as soon as possible, and then I want the check. I drink a lot of soda, so I want my glasses always full. Yet, so many people come to the restaurant and do the exact opposite. Some are just too busy talking to choose what they want to eat... ever. Sure, I've made the waiter come by a couple times before I order sometimes, but there are some people I've talked to five or six times before I get what they want to drink before I get it. I don't understand the people who have less than a third of their drink left, yet refuse my attempts to refill their drink until it's actually empty. I don't understand the people who sit there for hours after they're done eating and refuse any dessert or more to drink. There's a place where you can go talk -- it's called your home.

How about the couples that sit down, drink their glass of wine, eat their pizza and never appear to so much as smile. Going out to eat is expensive! I'll be damned if I wasn't enjoying it. Why would you be so bored with life you couldn't even keep a smile on your face while you're enjoying good food? I just made a funny offhand comment. You could at least pretend to laugh at my self-deprecating joke.

Anyway, I want to leave you with this. Be kind to your waiter and have a good time. Never once have I been angry about a small tip from a friendly table who joked around with me. Plenty of times not even the 30-percent tip covered the agony I went through just bringing drinks to the table of disinterested people who seem to be pondering the finity of life rather than which kind of cheesecake they want for dessert. Okay, I'm lying. I'd practically fall in love with Osama if he left me a big tip. Be friendly and tip well. God loves big tipsters. So do atheist waiters.

Did you forget to leave Zack a Z tip earlier this week? Or find a fingernail in your salad? Let Zack know by e-mailing him at zmedford@unity.ncsu.edu.



Holly Bezzant
STAFF COLUMNIST

On a recent car trip my friend and I passed a lady holding a sign that said "HUNGRY."

My friend asked me if I thought homeless people should do something about their situations, and I responded with a resounding, "Yeah, they should get jobs."

I was astounded and asked her if that meant that Democrats want people to sit around and mooch off everyone rather than trying to do something about it. Generally there are people who do need others' help, but there are many able-bodied citizens claiming poverty in order to get handouts.

It's common knowledge that there are beggars on Hillsborough Street. There are people who really are trying to get some help and a job, but there are others who aren't improving themselves. On the other hand, there are some who appear to be homeless or in need, but who aren't.

I've talked to one of each kind. One man confided in me about being rejected by his family and how he does odd jobs for a living. He was intelligent and easy to hold a conversation with. It was obvious that he has experienced a lot of downfalls yet was trying to combat

them.

A totally different scenario occurred after giving a different, apparently needy, woman some change. I asked her if she had a job or was getting one. She said she did have one, in construction. Except for her teeth, she seemed very healthy. As I talked to her, she never told me anything to make me believe that she really was had off enough to be begging for money. There were too many holes in what she was saying and she didn't seem to care for an offer for food in the stead of money.

Another man used to play his violin on the street in front of the building that used to be a movie theater. Some people believed him to be like the rest, but in reality he was playing just to play, and to bring some beauty into the ugliness that is Hillsborough Street. He is a

member of a band that plays gigs at various places, he utilizes D.H. Hill Library a lot and he's very educated. I enjoyed talking to him and he invited me to watch him and the band someday and told me they would play me a song.

Before judging and donating to these people, it may be wise to talk to them and get to know them a little. They have interesting stories to tell and while some may be scam artists, they all may just need someone to talk to, even if it's just for five minutes on your way from lunch to class. It's a very easy thing to do, and it may not only make their day but brighten yours too.

Holly likes to talk to homeless people if you would like to talk to her, send her an e-mail at paz_rata@yahoo.com.

Democrats and others support homelessness?

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Opinion/Serious

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RULE OF THUMB Berkeley opening center for inner peace

Thanks to a \$1 million gift, the Center for the Development of Peace and Well-being, devoted to research into how people overcome trauma and adversity, will soon open at the University of California at Berkeley. The Center's first project will examine whether, after Sept. 11, fewer Americans feel good enough, smart enough and, doggone it, like people like them.

People all over North Carolina are suddenly interested in hockey, thanks to the performance of the Carolina Hurricanes in the NHL playoffs over the past few weeks. "Man, then Hurricanes, I swear," said one newly converted hockey zealot at a local sports bar, who stopped speaking to cheer as a fight broke out during one recent game.

New Jersey toll road reopens
Officials reopened a 20-mile stretch of the Garden State Parkway, which had been closed over the weekend due to smoke from a 1,000-acre forest fire. Commuters had continued driving through the smoke before officials closed the road, thinking it was just part of the "Jersey ambience."

Space shuttle launch delayed — again
The launch of the space shuttle Endeavour — spelled that way because of insidious Canadians working for NASA — was delayed until Wednesday due to a malfunctioning engine valve. This is the 834th launch delay for the Endeavour, which was first set to take off more than three-and-a-half years ago.

Spielberg goes back for degree
Filmmaker Steven Spielberg, who dropped out of college 33 years ago and had resumed his studies just last spring, received a bachelor's degree in film and electronic arts from California State University at Long Beach on Friday. "I figure I can get out of this dead-end job and really go for the high-paying stuff now," Spielberg told classmates at an after-graduation five-kegger.

Law agencies recruiting Muslims
Federal, state, and local law enforcement agencies held a job fair at a New Jersey mosque this week in an attempt to ease tensions with the Muslim community and to recruit people with Arabic and Farsi language skills. "We're hoping that Muslims can help our efforts to profile, arrest and otherwise harass those who share their faith," said a spokesperson for one agency.

Bush acknowledges global warming
The Bush administration, which had previously questioned the science of global warming, released a climate report to the United Nations last week that admitted that human actions are warming the planet. "And did you guys know that polystyrene doesn't biodegrade? Crazy!" said one administration official who had apparently just started paying attention.

Napster files for bankruptcy
Napster, Inc., once the leader of the online file-swapping pack, announced on Monday that it had filed for Chapter 11 bankruptcy protection. "I mean, if the government would just let us trade copyrighted materials! Geez, guys, thanks," griped company founder Shawn Fanning.

Queen celebrates 50 years on throne
Britain's Queen Elizabeth II enjoyed a concert tribute to her at Buckingham Palace this week, commemorating her Golden Jubilee. As a crowd of 150,000 gathered around the palace to celebrate the event, the Queen unexpectedly slowed the pace of her usual smiling and waving. An attendant quickly found her key and wound her up, and the party recommenced.

Oregon county bans U.N., allows cutting
Voters in Grant County, Oregon, home to about 7,500 people hit hard by federal forestry regulations and a slumping economy, passed two measures last month banning the United Nations in the county and allowing people to chop down trees on federal land. Lawyers for the federal government prepared to challenge the measures, but the United Nations agreed to halt all plans to invade Grant County.

mr. mustard by harold and alexander

The Mr. Mustard Theatre Presents: Amazing Dimestore Adventures! comic by: harold and alexander

Prologue: i.RobOTiCUs

In an effort to mimic my father's work I set out to construct a real boy. After rigorously viewing *Lost Who's Talking Now*, I gathered together a few things from my basement: a Joe DiMaggio replica hand, a chicken wing, a plastic bumper sticker and 3 pounds of yeast. I mixed it all with 2 quarts of antifreeze and stuffed it all in the microwave for a few hours...

My father was J. Edgar Hoover. He constructed me from two transistor radios and a stack of old Boys Magazine (for boys).

When I heard the beep, I speed the microwave and found a small man-child. He instructed me to call him Theaddeus.

In the year that followed, I trained Theaddeus to perform mental tasks and assigned him the adorable nickname "Rox-79." We had so much fun... but this morning I received a letter that said:

In the year that followed, I trained Theaddeus to perform mental tasks and assigned him the adorable nickname "Rox-79." We had so much fun... but this morning I received a letter that said:

My Theaddeus had run away!

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You can't keep a good Brother down

Features Editor **Joel Isaac Frady**

Undercover Brother

Starring **Eddie Griffin**

Chris Kattan

Directed by **Malcolm D. Lee**

★★★

Over the course of the year we have, and will, see many big competitions going on at theaters. We've most recently enjoyed the "Star Wars" vs. "Spider-Man" competition and the ongoing "Lord of the Rings" vs. "Harry Potter," but one is quickly approaching that should be firing up the box office: "Undercover Brother" vs. "Austin Powers."

The influence of the "Powers" films on "Brother" is quite undeniable. Both in plot details and style, "Brother"

takes the exact same approach in parodying the classic exploitation films of the '70s that "Powers" used in parodying the classic James Bond films. They also find the same level of success that Mike Myers and Jay Roach found with 1997's "International Man of Mystery," for "Undercover Brother" works as a spoof and as a exploitation film.

The film stars Eddie Griffin ("Double Take") as Undercover Brother, a secret agent still living (in his head) in the '70s. He sports a gigantic Afro, impressive sideburns, a wardrobe that everyone will envy and the ability to do a 1080 in his car without spilling a drop of his soda. He's approached by B.R.O.T.H.E.R.H.O.O.D., an organization that does everything they can to advance blacks forward in society while fighting their greatest enemy, "The Man."

Yes, "The Man." That's no joke, the bad guy in this movie is actually "The Man," even though we never fully see him, just his right-hand man Mr. Feather (Chris Kattan). Undercover Brother is brought in to fight them once they unleash their evil plan: after using a mind-control drug on Presidential hopeful General Boutwell (Billy Dee Williams), they make him choose to decline running for President and instead open a line of fried-chicken restaurants.

Something it gets more complicated than this, but it's no real problem, for with each plot twist they add many jokes to the mix, and most of the jokes here are on target. The material, admittedly, is rather touchy, and they really push the line with the racial content and frequent use of the word "Honkie."

They also know when to hold back, though, and this keeps the material in the realm of "entertaining" without entering into the zone where some people could find it "offensive."

The cast is incredibly enjoyable all around, and unlike most comedies where one character is finding all the laughs, here there are several characters all grabbing their fair share. Griffin is perfect as Undercover Brother, capturing the style and having the fun that the lead in this kind of movie needs to have. Dave Chappelle ("Half Baked") steals scenes as Conspiracy Brother, and Denise Richards (a previous Bond girl) steals a few as White She Devil.

The real surprise, however, comes with Chris Kattan, who has finally found a way to move the Funny he has on "Saturday Night Live" to the big screen after the not-so-funny "Corky Romano" or "Night at the Roxbury." In "Brother," his energy is perfect for the Mr. Feather role, and scene after scene he provides belly-burping laughter.

The film's only major flaw is that the main running joke gets old supremely fast, and the scenes quickly become separated into funny scenes and B.R.O.T.H.E.R.H.O.O.D. headquarters scenes, which all seem to be running off the steam from the first time the joke was funny 30 seconds into the movie.

With all of this said, will "Brother" prove to be any match for its British foe with the bad dental hygiene? It's hard to tell, but if the disappointing "Austin Powers 2" is any indication of where the series is going, "Brother" could easily find itself the number-one spy spoof in the land.



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Sharpened to a fine point

Staff Writer **John Boles**

Ugly Casanova

Sharpen Your Teeth

★★★★

One disclaimer: Modest Mouse is a favorite band of mine. So anything to ward off any possible breakup (even delay) of Modest Mouse is in my obvious best interest. Therefore when I picked up the new Ugly Casanova album (headed by Modest Mouse lead singer Isaac Brock), I was almost hoping for its failure so that Brock would come crying back to Eric Judy and Jeremiah Green and they'd make another wonderful album.

With that out of the way, Ugly Casanova is also the pseudonym of Edgar Graham, a mysterious figure who first made an impression on Brock when he joined Modest Mouse onstage during one of their shows in the summer of 1998. He followed the band in playing some songs during that tour and even recorded a few songs with them before he vanished as quickly as he had appeared.

Intrigued by this rogue character, Modest Mouse wrote an album out of the scraps of songs that they could find that he had written, and filled in the rest with their own ideas. This was their landmark album, "Moon and Antartica."

According to Ugly Casanova's official site, November of last year a package was discovered while decontaminating

the package of the Anthrax case addressed simply to SubPop records in Seattle, Washington.

"Inside swathed in tape, Silly Putty and pellets of three unidentified rodents was a greeting from the long-lost Graham." Inside were tapes and various requests, one of that was labeled "sharpen your teeth." Brock and his band stayed as faithful to these recordings and their spirit in their "performance" of Graham's songs.

"Sharpen Your Teeth" is obviously cut from the same cloth as "Moon and Antartica." While Modest Mouse's first two LPs were inspired by Brock's self-proclaimed "trailer trash" upbringing, this LP mixes Brock's uncanny ability to write amazing lyrics with Graham's obvious mental instabilities, making for fun (albeit slightly disturbing) songs.

One such song is the third track, "Parasites," which borders on comical, surprising for a song that tackles the topic of death. "All your thoughts, they rot," Brock sings, as a synth trumpet plays in the background with mock fanfare. While Graham is credited with inspiration for this album, lines like "We're all the punch line to a joke they won't let us in on" are unique to Brock and were most certainly penned by him.

Following the sardonic "Parasites" is a much mellower song, "Hotcha Girls." Strings take turns with an acoustic guitar as Brock and John Orli sing the incredibly sad lyrics like "In the cul de

sac, casting shadows throwing sparks. We left our teeth marks on the barrel of the gun."

Out of left field, "Pacifico" sounds like it could have come right off a Tom Waits album (if he had never smoked a pack in his, that is), and the strong beats and more bluesy feel give this track a special place on the album.

But the highlight of this album has to be the experimental "Things I Don't Remember," which combines Brock's lyrical ability with the stunning production aspects of "Moon and Antartica," and the danceable grooves of the best songs Modest Mouse has ever written. This song even concludes with an a cappella breakdown. There's nothing I like more than breakdowns, and this one goes right down with En Vogue's "Never Gonna Get It" masterpiece.

With two albums already attributed to Graham's inspiration, one can only wonder what Modest Mouse will write their songs about in the future, if they even remember how to come up with ideas for their own songs. However, with a tour on the way for Ugly Casanova, perhaps Brock will find another album waiting to be made in the crowd.

If you're interested in perhaps spotting this mythical character who inspired so much or perhaps becoming his next incarnation, you can catch Ugly Casanova at the Cat's Cradle on Tuesday, July 2.

Notwist is almost golden

Senior Staff Writer **Jon Morgan**

The Notwist

Neon Golden

★★★★

Genres are a tricky thing. Most bands are hard to place in a category, especially the good ones. Oh, how I long for the days of yore when you could just slap "alternative" on everything and be done with it. But "alternative," like many labels of its ilk, is a deceptive word. What is alternative if the alternative is mainstream? Certainly not alternative, or something like that.

You've also got the smaller divisions of things. You've got "indie" — whatever that means — an economic classification that describes stylistic qualities. You know, that does make sense: you could label all the giant pop groups out there "rich as Bill Gates," and that would certainly be more indicative of their style than "pop."

So here we've got The Notwist, a band out of Weilheim, Germany, that apparently started out as a hardcore

punk outfit. Or so I'm told, for I'm beginning to think that there is perhaps a conspiracy on a small scale to convince me of this fact. I have never been to Germany, and certainly not in 1989 to witness the formation of this band. So we're going to have to assume that The Notwist were once something other than what they are now.

So what are The Notwist? They're electronic, they're indie, they're pop; they're able to fit about any silly little definition you can throw at them. But one thing they are not is punk.

Imagine, for instance, if Belle and Sebastian liked Autotech. That will give you a pretty good idea of what The Notwist sound like on their new album, "Neon Golden." Light indie pop over a layer of glitchy electronics, with a bit of paranoid lyrics there and there.

The epitome of all these things is found on "This Room," the album's fifth song. More electronic than most of the songs on the album, "This Room" sounds a bit like a Moby song (if Moby were a lot better at writing songs, that is). It's a curious song with haunting lyrics. "No matter what we

say, no matter what we think, we will never leave this room." Sounds like some classes I've had, but you know, scary.

All albums have their weaknesses, and "Neon Golden" certainly has its share. The album steps far too close to the land of adult contemporary several times. This, frankly, is nowhere for such talented artists to be.

On the other hand, something that many would perceive as a weakness is perhaps this album's strongest point: this is the perfect album to fall asleep to. Put on the headphones, lie down on the floor (this is definitely floor music). "Off the Rails," for instance, can put you right to sleep if you're receptive to it. People might understand this to be a bad thing, but I assure you it's not.

"Neon Golden" has its ups and downs, but in the end it is a true accomplishment for The Notwist. A beautifully assembled fusion of naked vocals and glitch, "Neon Golden" is the kind of record that's hard to place in a genre. Nevertheless, it's quite good, and if it sounds like your cup of tea, grab a pillow and dive in.

Post-E3 wrap-up

Staff Writer **Antonio Brunson**

Well, E3 2002 is finally over and it was quite a ride. No matter what system you own, you're going to have a good time this holiday season because Sony, Microsoft and Nintendo are all throwing some of their very best games out for your enjoyment. Here are some of the best games that were shown for each system.

Gamecube. While Nintendo's list of games isn't quite as long as Sony's or Microsoft's, the Gamecube boasted some of the most impressive games at E3.

Everyone has been talking about the new, cel-shaded "Legend of Zelda," which features detailed, cartoon-like animations. While the game basically plays just like the Nintendo 64 games, its bold style gives the series a refreshingly different feeling. The battle engine has been tweaked a little, so fighting enemies feels more natural than ever. The game topped many critics' lists for "picks of the show."

When attendees weren't gushing about Zelda's new look, they were gawking at "Metroid Prime's" beautiful graphics and exciting shooting action. The demo included several classic Metroid weapons like the grappling beam and morph ball for players to use in its dark, atmospheric environments. The game shows off lots of geowiz special effects such as reflections, distortions and bump-mapping while maintaining a steady frame rate. You'd be hard pressed to find a better-looking game at the show...

...Unless you happened to take a look at "Star Fox Adventures," the latest game from the guys at Rareware. Their graphics wizards were able to give life-like fur and detailed facial animations to the characters, and the game features ground combat similar to the "Zelda" games as well as space combat levels that will please fans of the classic "Star Fox" games.

If all this weren't enough, show attendees were also able to play "Super Mario Sunshine" for the first time. Mario had a host of new moves to show off, as well as a new contraption strapped to his back that spews water and allows him to float briefly in the air. The game's extremely interactive environments have been pointed out as a high point. For instance, when dealing with a puddle of mud in the demo, Mario could walk through it (and see his footsteps left behind), slide on his belly and get it all over himself, or spray water to clear it out. Afterward, any mud on Mario's clothing could be removed by jumping into the water, where it would realistically dissolve off. The game has the instant fun factor that made "Super Mario 64" a hit six years ago.

Other than Nintendo's games, the other main draw was "Resident Evil 4." Capcom's newest entry in the survival-horror genre. This "E3" brings some much-needed change to the series, introducing the ability to switch between two characters at any time and allowing players to drop items anywhere. Sega also showed off "Phantasy Star Online," the Gamecube's first online game. Other noteworthy games at the Gamecube booth included "Mario Party 4," "Warrior World," "Capcom vs. SNK 2 EO," "Animal Crossing" and "Beach Spikers."

Playstation 2. Sony made a pretty big splash at E3, and the company shows no signs of losing its title of industry leader. The biggest announcement was that all "Grand Theft Auto" games released before October 2004 will be exclusive to the Playstation 2. Other than that, the console boasted a variety of games that the Xbox and Gamecube couldn't match.

"The Mark of Kri" is a beat-em-up that drew a lot of attention for its innovative "lock beam" system. The "lock beam" system solves the camera and combat dilemmas 3-D beat-em-ups suffer from by assigning specific buttons to attack specific enemies on the fly. The game also boasts some great character design and animation crafted by former Disney employees.

Another eye-catching game came in the form of "Auto Modellista," a stylish, cel-shaded online racing game. The cartoon-like look is very reminiscent of "Speed Racer," and the game features real cars from many different manufacturers. The online component will allow four players to race at once and possibly let players download new car models and decals.

"Sly Cooper and the Thieves' Raccoons" drew a lot of attention for its combination of Metal Gear-like stealth gameplay and platforming action. It's no slouch in the visuals department either, and it's a joy to

stare at the game's incredible sense of style.

Konami made some noise when they unveiled "Contra: Shattered Soldier," a title that takes the "Contra" series back to its roots. Featuring 2-D game-play against a 3-D backdrop, "Shattered Soldier" looks to duplicate the intense, hardcore action that made the series famous.

Another classic brought back to life is Sega's "Shinobi." The return of the ninja action series boasts fluid animation and a large array of cool moves. The hack-and-slash gameplay is surprising simple, but very satisfying, and the demo had players cutting a swath through an army of evil ninjas and demonic dogs.

There are also a number of other Playstation 2 games worth mentioning that were shown. "Dave Mirra BMX XXX" generated buzz for its controversial R-rated content, "Kingdom Hearts" combines the "Final Fantasy" universe with many of Disney's most well-known characters and "WWII: Smackdown 4: Shut Your Mouth" will excite wrestling fans with its great character animation and impressive presentation. Other noteworthy Playstation 2 games included "Devil May Cry 2," "Final Fantasy XI," "Max Payne 2," "Primal," "Red Faction II" and "Tomb Raider: Angel of Darkness."

Xbox. Microsoft wasn't content to watch Sony and Nintendo steal the E3 show away from them and made several big announcements of their own. Undoubtedly the biggest announcement was the upcoming launch of Xbox Live, an all-encompassing online game service that allows players to find friends online and chat with microphones in real time. The whole idea is very ambitious, and it'll be interesting to see how the public reacts when Xbox Live launches this fall.

Capcom's "Steel Battalion" gathered a lot of attention with its expensive, specialized controller, but players stuck around to discover the game's astounding visuals and fun gameplay. If the controller is priced reasonably, the game has real potential for success.

Many began drooling on the spot when they played Sega's "Panzer Dragoon Orta," whose lovingly detailed environments are only matched by its bizarre creature designs. The "Panzer Dragoon" series has a strong cult following, and this new edition could finally give the franchise the audience it deserves.

"Unreal Championship" will be one of the first games available for use with Xbox Live and will undoubtedly be one of the best titles when the service launches. Players will be able to chat with microphones as they engage their opponents in fast-paced, frantic fragfests.

"Tom Clancy's Splinter Cell" garnered the most buzz out of all of the Xbox games, and for good reason — it pushes the tense, sneaking gameplay introduced by the "Metal Gear" series to new heights. Its strong graphics engine plays a big role in the game, as players must use the shadows to avoid being seen. The game's slick presentation and refined gameplay look to deliver some high-quality espionage action.

Several other Xbox games are worth paying close attention to. "Project Ego," while still unplayable, continues to generate hype with its meticulous attention to detail. Many were surprised to hear Tecmo announce that a new edition of "Ninja Gaiden" is coming exclusively to the Xbox. "Star Wars: Knights of the Old Republic" is a new role-playing game set 4000 years before the events of "The Phantom Menace." "Metal Gear Solid 2: Substance" offers up a slightly remixed version of last year's Playstation 2 hit, and "Blinx" is an exciting platformer that uses the Xbox hard drive to allow players to "rewind" the game at certain points. Other games worth mentioning include "Shenmue II," "Crazy Taxi 3," "Psychonauts," "Tom Jam & Earl III," "House of the Dead 3" and "Sega GT 2002."

A good number of games are hitting all three systems. "Tony Hawk's Pro Skater 4" expands on the gameplay of its predecessors and presents an improved career mode, while "Mortal Kombat: Deadly Alliance" could bring the series back to the glory of its early days. Namco has a very stylish shooter in its new "Dead to Rights" game, and "Timesplitters 2" and "Turk Evolution" are first-person shooters to look out for. Other games include "James Bond 007: Nightfire," "Enter the Matrix" and "XIII."

News/Sports

5

ESL

Continued from Page 1

aspects facing the ESL community, but their most compelling information came from data that showed the long-term result of school systems that did nothing to aid their foreign students. This was a great opportunity for educators to develop strategies in response to the "No Child Left Behind Act" that was signed into law in early January.

The audience was mostly comprised of kindergarten through 12th-grade teachers concerned that their school's ESL students may fall behind the native English-speaking students. In response to the recent boom in the number of foreigners in the Wake County area, Boatwright feels that "there is now a great need to teach ESL."

The attendance reflected a diverse group of educators from

45 different counties in North Carolina as well as participants from South Carolina and Illinois.

Deborah Wilkes, an ESL teacher, attended the conference "to get more information on ESL issues" and was satisfied by the content of the conference.

She and many other educators felt that the most pressing issue facing their students is the ability to perform in school at the same pace as their peers.

Although the conference was the first of its kind for NCSU, it made a lasting impact on those who attended. It managed to inform the group of the shortcomings of current programs and the difficulties they face in meeting the needs of their multicultural students.

Boatwright hopes that those who attended "will take away the message of effective program models and apply them to their particular classroom situations."

caught herself watching the meet and looking in the stands and not really focusing on jumping. She has put in four years of work to qualify for nationals, and she did. She enjoyed the moment, and I'm happy for her."

The men's team failed to score any points from any of its four runners who competed. Ryan Woods earned All-American status in the 5,000 with an 11th-place finish in 14:14.

"It's really nice to finish as an All-American," said Woods. "That will be my last race for State, and I'm happy to go out as an All-American."

Woods suffered from food poisoning the Tuesday prior to his Friday race. After being sick for

UDALL

Continued from Page 1

Strickland is the daughter of Ronald and Sandra Strickland of Maxton, N.C. She attended Purnell Sweet High School in Pembroke, N.C.

Here at NCSU, she is a member of the Gamma Beta Phi, Golden Key and Phi Eta Sigma honor societies, and she is a Park scholar and National Collegiate scholar.

"I plan to graduate with a dou-

GOLF

Continued from Page 5

efforts as a steppingstone for next season. Like all members of the team, he will travel all over the U.S. to play in as many or more than eight events throughout the summer.

two days, Woods received medical attention on Thursday and was given an IV to help him heal.

"I thought he had a solid race," said head coach Rollie Geiger. "He was very sick on Tuesday night and all through Wednesday. I think he really had a possibility of scoring in the 5,000, but still making All-American is outstanding."

Two State runners competed in the 10,000. Senior Chris Seaton finished 11th in 29:53, and sophomore Chad Pearson finished 18th in 31:36.

Pearson suffered a stress fracture mid-season and had only been running consistently for two weeks before the national meet.

"Chad was in the pool for six

ble major in biological and biomedical engineering," Strickland said. "After receiving my undergraduate degree, I plan to enter medical school and become a physician. Currently, my interest lies in pediatrics, but I realize that could change."

The foundation also gave honorable mention to another NCSU student, Kirsten Collings, a junior from Cullowhee, N.C., who is majoring in natural resources and ecosystem assessment. Information about the Udall Foundation can be found at www.udall.gov/about.htm.

Sykes likes his team's chances when they begin play in September, and his players like their chances thanks to Sykes.

"He [Sykes] is one of a kind," said Walters. "You won't meet too many coaches like him. He's the best I've ever come across. More than keeping you in shape, it's the mental aspect of how he coaches. He always keeps you in the moment."

weeks and was only running for two," said Geiger. "It was going to be difficult for him anyway, but then he lost his shoe on the third lap and had to stop to fix that. He was where he should be at the 800 meter mark, but then when he came around for the next lap, he was 150-200 meters back."

Freshman Andy Smith competed in the steeplechase but did not qualify for the finals. He finished 19th overall with a time of 9:00.

"Andy was sick the week prior," said Geiger. "So the fact that he didn't perform at the level I think he is capable of didn't surprise me. He also lost focus in the race."

LEADER

Continued from Page 1

viding an interesting sideshow. With the conclusion of the humorous presentation filled with bursts of laughter from the audience, the NCSU led team had to wait until Saturday evening to discover the winning host school for the 2003 conference.

The rest of the week was filled with plenty of opportunities for all delegations to socialize and learn more about themselves and others. Hundreds of programs were held with the purpose being to educate others about diversity, providing methods of leadership and various other ways of learning about oneself and others.

After Saturday evening's banquet, the closing ceremonies took place at Northrup Auditorium, with over 2,500 conference participants in attendance. The closing ceremonies kicked off with the presentation of awards to schools, and the final segment of the cere-

monies was the presentation of the host school for the NACURH 2003 conference. The traditional manner of revealing the winning school was by presenting the video made for the bid process on a screen in front of the entire conference delegation.

As the lights dimmed in the auditorium, the roar of the voices in the arena was quickly muted. The blue screen came up and the video began to play. The silence was thick in the air and there was a collective holding of breath throughout the auditorium.

As the static blended into a pitch-black screen, an NCSU advisor murmured in the background, "It's not us."

With the finality of these words ringing in the ears of the NCSU delegation, the words "N.C. State: Experience the Magic" materialized on the big screen. The overjoyed NCSU delegation rushed down from the balcony to the stage to accept the honor of hosting the conference.

NACURH 2003 will be held at NCSU's campus on Memorial Day weekend of 2003.

PRICE

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from the other three and win in 15:53. Allheim finished in 16:00, followed by Price (16:01) and Gorton (16:02).

"Fleshman and Gorton broke away over the last 800," said Price. "But on the last lap Gorton starting coming back to us. Allheim caught her with about 75

meters left, and I got her with around 25 left."

These two races earned Price her sixth and seventh All-American certificates. Does she plan on winning any more national championships in the future?

"I hope so, but whatever happens, happens," said Price. "I'm a strong Christian, and I think that if God has a plan for me to win any more races, then it will happen, but if not, I'll still be happy with this one."

TRACK

Continued from Page 6

finals. There were a few girls in the second heat who ran personal bests in the prelims but then raced poorly in the finals."

Sabino and Coombs both earned All-American status with their performances.

Senior Katie Bolac was State's sole competitor in the field events, finishing 17th in the pole vault with a height of 12-3 1/2.

"What happened to her is what happens to a lot of people the first time they go to nationals," said assistant coach Gail Olson. "She told me afterwards that she

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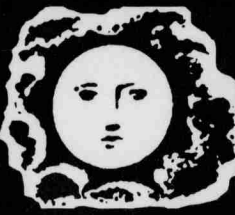
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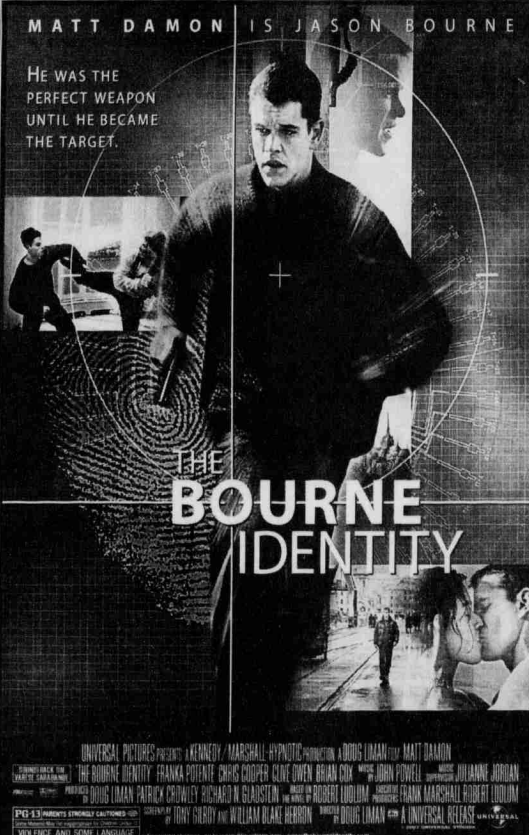
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Women's track, 13th at NCAA's



Wednesday Sports



No games scheduled

Men's golf claims best finish in school history



PHOTO COURTESY OF GORUCK.COM
Justin Walters placed sixth at the 2002 NCAA Championship in Ohio last weekend.

◆ All-American Justin Walters fired a four-day total of 280 to lead the Wolfpack.

Jon Page
Staff Writer

Last weekend in Ohio the N.C. State men's golf team capped off a sixth-place finish in the 2002 NCAA Championship with a one-over-par 285 final round. While torrential thunderstorms delayed the first round on Wednesday, the Wolfpack had more than thunder and lightning to overcome.

"This team was not ranked when the season started. Nobody thought we'd be any good, but nobody ever asked me," said Pack head coach Richard Sykes.

"They looked and found out that we lost three seniors from our starting lineup last year and that our two leading players were sharing one spot until the final tournament of the year. It looked like we didn't have too much, but I had seen the guys play. We had a couple guys transferring in and a couple freshmen coming in — I

thought we'd be pretty good. I was right."

Justin Walters was pretty good indeed. With a sixth-place finish individually, Walters' four-round total of 280 (four-under-par) ranks second only to former State star and three-time All-American Tim Clark's 276 in 1998.

On Monday, Walters was named a PING All-American by the Golf Coaches Association of America.

"At the beginning of the year I wasn't really sure what to expect," said Walters. "But as my game started to improve I knew it was possible."

According to Walters, such a prestigious honor could not have been attained without great team chemistry.

"I am part of a very close team," said Walters. "Everyone helps all the way by giving advice and encouragement. A friendly team environment helps, and all the guys are great to be around."

The team chemistry was a direct reflection of the team's motto — collective responsibility. "Each person has a role to play," said Walters. "Do the best with your game, get the ball in with the lowest score

you can get in. That's your responsibility to the group. We add all those responsibilities up and we get one team score."

"It's your ball and your score, but it's our team and you're just one-fifth of it. When you're out there playing and you have a shot that's a big gamble and you could hurt the team, don't do it; sacrifice your individual goals for the team."

Junior Jason Moon earned a share of 38th place with a 287, the fourth-lowest total in State's NCAA Championship history. Sophomore Fernando Mecherrefe tallied 289 to finish 51st and freshman Rodney Thomas shot a 302 for 138th place. Senior Garin Mulroy added an exclamation point to the close of his career at State by firing a four-under-par 67 in the final round to close out the tournament in 116th place with a total of 290 strokes.

Although the Pack will miss the leadership of Mulroy next season and Sykes expects to be shunned from the pre-season rankings once again, Walters will use the strong culmination of this year's

See GOLF, Page 5

BASEBALL

I don't cheat

I am a major league baseball player.

I hit home runs. I strike out. I get paid millions to play a game, yet I am under-appreciated. Don't threaten to restrict my salary, or a strike far removed from a Randy Johnson fast-ball you will get.

Want my autograph? Get in line. And bring \$50 — my time is valuable. I'm a superstar. I'm a major-league baseball player.

I use anabolic steroids. Anadrol. Implus. Napsosyn. Dianabol. Ultragen. Oxy methalone. Proviron. These are the secrets to my success.

Don't call me a cheater, though. Steroids don't make you a ball player. I have hand-eye coordination. I never miss a vein when I shoot up. Welcome to 21st century baseball. Welcome to my life.

What other choice did I have? In the minors, I was hitting .264 with only a few home runs. How was I going to make it to the show with those kind of numbers? It's tough to get noticed when there are all of those guys with actual talent ahead of me. I needed an edge.

So I said "hello" to androren. He introduced me to his friends doctor and midwife. Next thing I knew, I was hitting .348 with 24 homers. I was the next big thing, far outperforming those guys with natural ability.

I got a spring training tryout. I was being selected in fantasy baseball drafts. The reporters keep asking, "How did you do it?"

"Hard work and determination," I said without flinching. "I put in long hours at the gym over the winter. My mentor on my Venezuelan fall ball team gave me some tips on my mechanics. Everything just clicked."

I am a major-league baseball player. I make the team and get a new contract — guaranteed, of course. There's no way I'm stopping now. I'm giving the fans what they want. They don't care how it happens, so long as a home run is the result.

And man, let me tell you. It's true. Chicks dig the long ball. I'm living out my dreams. They're a little disappointed when they find out the steroids have reduced my testicles to the size of peanuts, but hey, that's the price I pay for success. I'm a major-league baseball player. Pass me the needle.

I'm living the American dream — big pay, little work. I'm rich. I'm adored. I'm a hero. The human growth hormone I'm taking has made me look like a freak of nature, with an enlarged head and a prominent jaw. But I think I look cool. Check out my guns.

I'm breaking records. Don't give me that sob story saying that the steroids make my new records illegitimate. The game changes with its players. Everyone uses steroids. It's just a new era.

I'm not even convinced that steroids weren't around earlier. I mean, look at old footage of Babe Ruth. Have you seen how fast he was running? There's no way a large man like that could run as fast as he did without the help of some steroids. I've got a point here, right?

So you say steroids are illegal? Well, a lot of things are illegal. Who here hasn't run a stop sign or gone above the speed limit. Those things are illegal. It's not like I'm hurting anyone. I'm a major-league baseball player. I am above the law.

Sure, I know one of these days my body is just going to break down. My tendons can't possibly support these gargantuan muscles forever. That's why I signed that long-term guaranteed contract. I go down, I still get paid.

Sure, your ticket prices may go up a few bucks, but I gave you a few years of home runs. I'm going to need the extra money to pay the doctors to increase testosterone production after years of abuse shut down that part of my body.

I have no respect for myself, my competitors, the fans or the game of baseball. I'm a major-league baseball player. Watch me on Sportscenter.

Steve Thompson will sporadically write columns this summer. Contact him at 515-2411 or sthompson@univnccsu.edu.

among the league's best and many of them will probably one day be in the Hall of Fame.

So the 'Canes find themselves with a new and greater challenge than what they've faced thus far into the playoffs. But then again, being the underdog has allowed Carolina to storm through the postseason, shocking everyone but themselves.

-Justin Sellers

Price wins national championship

◆ N.C. State junior Kristin Price brought home first place in the 10,000 meters last weekend in Louisiana.

Todd Lion
Senior Staff Writer

Almost 20 years have passed since an N.C. State track and field athlete has displayed a performance of this caliber at the NCAA Championships.

In 1983, Betty Springs won both the 5,000- and 10,000-meter events at the national championships, a performance that ranks her with names such as Julie Shea, Mary Shea and Laurie Henes as one of the best Wolfpack competitors in the history.

Last weekend, another name was added to that list. Kristin Price, just a sophomore, won the 10,000 and placed third in the 5,000 at the NCAA Track and Field Championships at Louisiana State University in Baton Rouge, La.

In just her second 10,000 ever on the track, the native of Harrison, Pa., delivered an outstanding kick over the last 600 meters to crush the rest of the field, winning in 34:26 over the 34:33 of runner-up Tara Quinn from South Florida. She ran her last quarter-mile in less than 67 seconds.

"I've done 66s and 67s in practice," Price said. "But I don't think I've ever put one down in a race before. Honestly, in the last lap I was just running for my life. I feel like I've been caught on the last lap too many times, so I was just running as hard and as fast as I could."

The race started with a slow pace, pedestrian compared to the 33:39 Price ran at the ACC Championships to qualify for the national championships.

"I started getting antsy after a couple of laps," said Price. "I was just going crazy. Every lap I looked up at Coach [Rolfe] Geiger and Laurie [Henes], and they just told me to stay where I was. When we were hitting 87-second laps I was getting really frustrated."

Because this was only her second 10,000 race ever, Price was reluctant to take the lead despite the slow pace. "I thought someone would take it out a little faster," she said. "There were certain people who I was keying on and who I thought would take the pace out faster. I didn't want to do it myself because I didn't think I had enough experience. That wasn't my game plan anyway. I didn't want to do anything to jeopardize my race like take the lead."

By the halfway mark, other runners in the race decided to try to break the slow pace. Several small breaks were made over the next several kilometers but none strong enough to break the race open.

"Every so often someone would go, and it felt good to open it up a little and pick up the pace," said Price. "I was confident that if someone really made a break for it that I would be able to hang on with them."

At the 9,000-meter mark, with only two and a half laps remaining in the race, Yale's Laura O'Neill finally made a decisive move, and only Price and Quinn were able to stay with her.

Price made her move with 600 meters remaining. Over that last lap and a half, she managed to put seven seconds on Quinn and 13 on O'Neill.

"With about five or six laps left I knew that something had to happen really soon," Price said. "Some people starting stepping up, and with 600 left I decided to go. I



TECHNICAL PHOTO STUDIOS/LOA
N.C. State sophomore Kristin Price won the national championship in the 10,000 meters.

was fairly confident that I couldn't blow up too much in just 600 meters, so I decided to make a break for it."

After the 10,000, Price had two days of rest before her next race, the 5,000 finals.

"I felt really good after the 10,000 and really confident for the 5,000," she said. "That last quarter really boosted my confidence about how much speed I had in me. The next day felt really good, but the day of the race my calves were a little tired, but nothing that really affected me in the race."

The same thing happened at the start of the 5,000 that had in the 10,000 — a lethargic, slow race where no one was daring enough to take the lead. The pack passed the first mile in 5:18, on pace to run a 16:33. The pace began to quicken through the second mile (5:10) before it really opened up in the third.

"The last mile really broke open," said Price. "We figured that my last mile was around 4:55 or 4:56."

With 800 meters remaining in the race, the eventual top four finishers broke away from the pack: Price, Stanford's Lauren Fleshman, Oklahoma State's Siri Altheim and Colorado's Sara Gorton.

This time, Fleshman provided the huge kick out the field, accelerating over the last 800 meters to pull away

Track records strong showing at NCAA Championships

◆ N.C. State earned five All-American certificates and one national champion as the women's team finished 13th.

Todd Lion
Senior Staff Writer

The N.C. State women's track and field team posted its best finish at the NCAA Championships since 1983 last weekend in Baton Rouge, La., at Louisiana State University.

The Wolfpack women scored 18 points to finish 13th in the nation.

"We're happy with our performance," said assistant coach Laurie Henes. "I think we could have scored more points with some better races, but we are still pleased with our finish."

Sophomore Kristin Price, who won the 10,000-meter run and placed third in the 5,000-meter race, led the women's side. Her two performances earned 16 points for the team: ten for first and six for third.

"We're really happy with Kristin's race in the 10,000," Henes said. "She had always wanted to run the 10,000 at nationals, and we almost didn't even have her run it at conference because we thought it might be a bad idea. I thought that the way she came back in the 5,000 was very impressive as well."

Beth Farmer also competed in the 10,000, where she finished 18th in 36:09.

Senior Katie Sabino was State's other scorer in the meet, bringing in two points for her sixth place finish in the 3,000-meter steeplechase. Her time of 10:07 was six seconds slower than her season-best performance.

"Katie's disappointed with her race," said Henes. "I think she got caught up in the fact that this was her last race. She just didn't go with the group she wanted to be with when they went. She's had a good career and still finished All-American. I'm disappointed for her because she didn't run as well as she wanted to, but I'm certainly not disappointed in her. She's had a great career and has done some great things for us."

Sophomore Megan Coombs, competing in her first outdoor NCAA championships, finished five seconds behind Sabino in ninth place.

"It was my first NCAA outdoor meet," said Coombs. "I wanted to be All-American, so I got that goal. I was the last person in out of the prelims, so coach told me to just sit in the back in the finals and start picking people off halfway through the race. It wasn't a great night, but it was all right."

Coombs was the slowest qualifier out of the preliminary round, so finishing ninth was a step up for her.

"I think racing kind of poorly in the prelims was good for my finals," she said. "A lot of the time, girls don't have two good races in a row in prelims and

Wings.

While the 'Canes will look to Irbe to hold off a slew of shots, Detroit features a pretty talented goalie itself in Dominik Hasek. Hasek, who featured a save percentage of .923 against the 2001 Champion Colorado Avalanche, is also coming off one of his biggest performances in the playoffs.

With Hasek in front of the net, the Red Wings battled back from a 3-2 deficit to tie the series at 3-3 heading into game seven. While his team managed to run up the score on Colorado, it was the performance of Hasek, defensively, that stood out, as Detroit shut out and shut down the Avalanche.

Along with Hasek, the Red Wings feature several other key names, such as Steve Yzerman, Brendan Shanahan, Nick Lidstrom and Sergei Fedorov, which has many calling it the best assembled team ever. All of these guys are

roster comprised of everything but household names, are now looking to star in its biggest underdog series thus far, as it takes on the dominant tradition that is the Detroit Red Wings in the Stanley Cup Finals.

But while many had Carolina out in the first round against New Jersey, the 'Canes have fought hard and stuck behind one another, gaining respect from not only storybook teams such as Montreal and Toronto, but boosting the hockey atmosphere in the uncharacteristic South.

After defeating the Devils on the back of goalie Kevin Weekes, Carolina opted to go back to the man that had been there all along, Arturs Irbe. Irbe, who has played the lead role of many discussions in the previous three rounds of the playoffs due to his insignificant size, has in return proven to be a fierce competitor in front of the net.

Using an array of moves, Irbe has not only amazed Canians on this unbelievable journey, but he has also let his opponents stunned and often frustrated. At 5-8, 190 pounds, Irbe has been very much the little engine that could, sporting a .901 save percentage heading into the Stanley Cup Finals.

But if Irbe is the characteristic of the heart of the team, it is former Walters Ron Francis and Jeff O'Neill that are the soul.

Francis, the captain, has long been the wise leader and now has helped guide his team to the finals. Meanwhile, O'Neill has proved to be a go-to guy for the 'Canes throughout the playoffs, and despite being hit by a muck in the eye against Toronto, O'Neill has earned the respect that he shares with his team.

But like every round of the playoffs thus far, Carolina will once again be the underdog when it faces the mighty Red



It is often hard to earn someone's respect.

A member of the Southeast division, the Carolina Hurricanes were often the punch-line of jokes around the NHL, not to mention the state of North Carolina, where many had them hiding in the shadow of ACC basketball.

But look who's laughing now.

The 'Canes, a team that features the youngest head coach in the league and a