

TECHNICIAN

Thursday
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www.technicianonline.com

NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

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Degree name change reflects business education trends

◆ A new title will help the College of Management stay ahead of recent business education trends.

LaWanda Ray
Staff Reporter

On April 5, the University of North Carolina Office of the President approved a proposal for N.C. State to change the name of its Master of Science in Management (MSM) to the Master of Business Administration (MBA).

Many NCSU students and faculty are excited about the name change, said Jon Bratley, dean of the College of Management. The current curriculum itself will not change as a result of the new MBA title.

The change will be evident this May when NCSU graduate students will have the choice of receiving the MSM or MBA.

According to Bratley, there was a lot of confusion to whether the MSM was a science or management degree, but the MBA name clears up any confusion that a student or prospective employer may have. The change is said to represent a trend in business education.

As the market for professional degrees becomes more and more competitive, the number of professional graduate programs switching from their traditional degrees has risen. Schools making the switch include Massachusetts Institute of Technology,

Northwestern University, Carnegie-Mellon University and Purdue University.

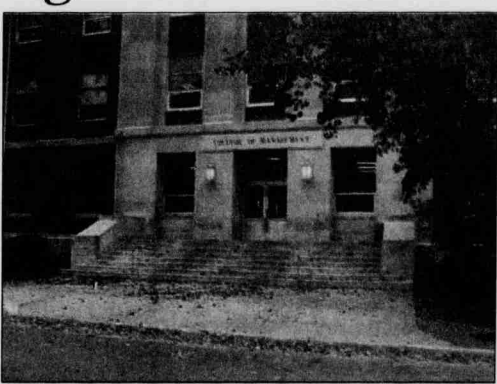
As for NCSU, the change is thought to be a burst of momentum for an already thriving graduate program.

Unlike many traditional MBA graduate programs, NCSU's program is focused on management technology with concentrations in e-commerce, information technology, supply chain management, technology commercialization, innovation management and operations management. Such concentrations prepare NCSU graduates to obtain employment in a variety of fields including the high-tech environment or a more traditional company.

NCSU has been focusing its program on management technology since around 1994, whereas most programs are beginning to focus on it now. Currently, the name change has an indirect effect on the undergraduate College of Management degrees.

It is predicted to strengthen existing focus on technology on the undergraduate level, especially in the information systems concentration.

In order to apply to a professional graduate program, you must have a GPA of at least 3.0, although most students accepted have one higher.



Nelson Hall is home to N.C. State's College of Management.

"If you are applying as a full-time student, then you should also acquire two to three years of work experience before applying. A part-time applicant should have about six years of work experience," says Bratley.

Currently, about 60 full-time and 140 part-time students are enrolled in the program. Full-time MBA students complete the program in two years. Part-time students complete the program in three years.

The name change is a fitting asset to the upcoming tuition increase that goes

into effect next year. The increase is something that both students and faculty feel will improve the program by increasing the faculty and enhancing the orientation process.

The College of Management plans to increase enrollment of the MBA program significantly over the next few years.

Bratley believes the future holds great things for this program, and he predicts that "it will be ranked among the top 10 technology-oriented MBA programs in the next 10 years."

Knot security improvement helps surgeons

◆ A professor at N.C. State is paving the way for faster, more secure surgical sutures.

Carlton Newsome
Staff Reporter

"Every surgical patient's life is secured by a thread and after the surgery is completed." This statement is what makes Bhupender Gupta enjoy the work that he does so much.

Gupta, a professor of textile engineering, chemistry and science at N.C. State, is working on a way to improve knot security of sutures in surgical procedures. He is developing laser-melting techniques that will fuse suture ends together after the surgeon has tied the square knot.

His work is of great importance and significance to the medical field. According to Gupta, surgeons want and need to be able to "tie a secure knot in the shortest amount of time possible." He is confident that laser melting will not only accomplish this task but also allow for less bulky knots, which interfere with healing and can cause scarring.

"The procedure could save the surgeons from having to tie as many knots," Gupta explained.

"Right now surgeons generally tie a minimum of five square knots in the sutures. This is tedious work," he said.

"The procedure that we are working on will save the surgeon at least thirty minutes, which is a long time when dealing with a patient who is under anesthesia."

Saving time will not be the only benefit to the new technology. Ensuring that a knot will not come untied following surgery is also important. Gupta said that the new technology could increase the surgeon's confi-

See LASER, Page 3

Life as an AE extra

◆ Two students who participated in the American Eagle commercial explain what it's like to be a TV extra.

Diane Cordova
Staff Reporter

Recently, some N.C. State students had the opportunity to experience the spotlight and their 15 minutes of fame when the clothing company American Eagle Outfitters visited the NCSU campus from April 12-14 and April 20 to shoot a commercial in the yard between Alexander and Turlington residence halls.

American Eagle came to NCSU in search of potential extras for their commercial. Both Amy Rothberg, a senior in parks, recreation and tourism, and Channing Evans, a junior in business management, decided to give it a shot.

Rothberg, who is a resident adviser, found out about the shoot through her resident director, who announced it at a staff meeting the night before.

"It sounded like something different and new," said Rothberg.

Evans was informed of the shoot through his resident director's wife,

Katie Long. "I thought it was a good opportunity for me to try something different," said Evans.

According to both, the money was a nice incentive as well. Students that were chosen as extras received \$100 for each day. In addition, the extras were able to keep the outfits they wore during the shoot.

According to Rothberg, approximately 140 people showed up for the casting call. American Eagle photographers took pictures of potential extras, had the hopefuls fill out paperwork with basic information like weight, height and clothing size, and then the director looked at the pictures, went through the applications and called out the names of the people who made the cut.

Rothberg and Evans were among those who made the cut.

"It was cool to be picked. I was pretty excited," said Rothberg. "I didn't think I fit the AE look."

"I was pretty happy about it," said Evans. "I got paid pretty well and get free clothes."

According to Evans, the extra money will come in handy for the future since summer is approaching and he is planning to travel a lot.



Another noted benefit of being an extra was the food that American Eagle provided for them, such as pizza, subs and finger foods.

Once picked, Rothberg, Evans and other extras were randomly fitted for outfits by the person in charge of wardrobe and went outside where the assistant director told the extras what they would stand in. They stayed in their assigned area, were told when to start acting, and then the crew started filming.

At one point, the commercial's director used a helicopter to film from the air.

According to Evans, the film crew took various shots from the helicopter and different angles for the billboard,

catalog and commercial advertisements.

The commercial was set up to represent a party scene. The extras were directed to run in from all directions and dance to music, which was played by a disc jockey. They were also directed to wave their arms in an exaggerated manner, and behave like they were at a party. The extras were surfing through the crowds and they were told to "be [themselves] and have fun," said Evans.

The role of an extra, however, is not

See EXTRA, Page 3

NCSU receives endowment for arts program

◆ ABB Inc. hopes that its endowment will encourage other companies to make contributions.

News Staff Report

In an attempt to bolster the growth of the arts program at N.C. State, ABB Inc. has laid the groundwork for other companies to lend a hand in sponsorship purposes.

ABB, one of the leading global suppliers in power transmission and distribution equipment and also a major tenant on Centennial Campus, has provided NCSU N.C. State with a \$15,000 endowment.

ABB anticipates that the endowment will influence other companies to make similar contributions to the arts programs at NCSU.

"The main idea of ABB Inc. Arts Outreach Endowment is to leverage ABB's presence on Centennial Campus — and the value we see in the visual and performing arts — in ways that will encourage outside support," said Mike McDonnell, vice president of human resources operations for ABB.

NCSU N.C. State consists of various programs dealing with dance, music, theatre and the visual arts. The proceeds from the endowment will go toward further development in the Music Department, University Theatre, Center Stage, the Gallery of Art and Design, the Dance Program and the Crafts Center.

"One of the critical missions of Arts N.C. State is to enrich our campus and community with exceptional and educational arts events," said Alex Miller, associate vice chancellor for student affairs and the administrative director of Arts N.C. State.

Arts N.C. State will endeavor to build upon existing community outreach programs, such as Center Stage Matinee Series, and also institute other programs that will extend to the communities surrounding NCSU. Anyone interested in finding out more information about Arts N.C. State can visit the Web site at <http://www.fis.ncsu.edu/arts/>.

N.C. combats education gap

◆ A commission is looking at disparities in achievement between minorities and whites in education.

The Chronicle (Duke U)

(U-WIRE) DURHAM, N.C. — As school systems across the country struggle to close the gap between minorities and whites in education, North Carolina wages its own battle at home, where statistics indicate significant disparities in achievement among students at the pre-college level.

Eighty-two percent of white students statewide scored at or above their grade level, compared to only 52 percent of black students on the 2000-2001 end-of-year tests for grades three through eight. In Wake County, said Superintendent Bill McNeil, that meant that white students scored in the 93rd or 94th percentile and black students ranged from the 70th to 76th percentiles.

White students also significantly outscored both Latino and Native-

American students, although by a slightly smaller margin.

To combat these trends, the State Board of Education relies on the North Carolina Commission on Raising Achievement and Closing Gaps, chaired by Robert Bridges, president and CEO of Education Initiatives, Inc.

"We seek to raise achievement outcomes for all, while more fully maximizing the untapped academic potential of African-American, Native-American and Hispanic or Latino students in our schools," Bridges wrote in a recent report. "We can no longer afford the discomfort often associated with recognizing that ethnic culture... is somehow attributed to this failure."

The commission has proposed a series of resolutions, including minimizing minority placement in special education programs and encouraging capable minorities to pursue advanced material. Additional proposals focus on training teachers to be prepared for growing diversity in the classroom, increasing parental support, creating statewide educational standards and examining the origins of the gap.

"The commission finds that the state has struggled with its responsibility to educate all of its citizens from the beginning," Bridges said.

McNeil also attributed the gap to historical inequality in North Carolina education. "Once upon a time, it was unlawful for African-Americans to be taught to read and write," he said. "Historically, we've short-changed some of our children."

Economics factor into the gap's roots as well. James Johnson, Kenan professor of management at the Kenan-Flagler School of Business at the University of North Carolina at Chapel Hill, said both unequal allocation of resources to public schools and a growing proportion of impoverished minority households have contributed to the problem.

"These kids grow up in socially isolated, economically marginalized environments. Any kid is confronting challenges not only in school, but also in the home and neighborhood context," he said.

Johnson and McNeil both advocated more open and accepting approaches to

educating minorities.

Johnson said the attitude toward minorities in the past has been one of "Everything is wrong with you and I'm going to fix it.... What you do is build upon the assets they have," he said.

McNeil urged Wake County educators to update their expectations to allow for different learning styles among students. "Some students may take longer. That's okay. We have no problem with college students who take five or six years to graduate, but we have the idea high school has to be only four years," he said.

Wake County Schools are working to provide extra help for students before and after school and are also encouraging parental involvement in the school system. Even so, narrowing the gap is a complicated process.

"The first step is a realization that there is a gap," McNeil said. "The second is a recognition that these are complicated, deep-rooted issues. We have to change our expectations and realize that all students can handle the subject matter."

Opinion

TECHNICIAN'S VIEW

Zero-tolerance doublespeak

THE CATHOLIC CHURCH'S PROPOSED "ZERO-TOLERANCE" POLICY FOR CLERGY SEX OFFENSES IS PAST DUE AND YET UNCLEAR.

American church leaders convened this week to address the rash of sex scandals plaguing American Catholicism. The church has emerged confident that it can seize control of this situation through the proposed "zero-tolerance" with respect to sexual abuse among priests. But the Church's doublespeak rhetoric is saying one thing (very unclearly) and possibly even meaning another.

A meeting of U.S. bishops in June will decide the official policy regarding sexual abuse and the clergy, but for now, the official stance is that a priest will be defrocked if he has become "notorious and is guilty of the serial, predatory sexual abuse of minors." In cases deemed "not notorious," the local bishop would decide the priest's fate.

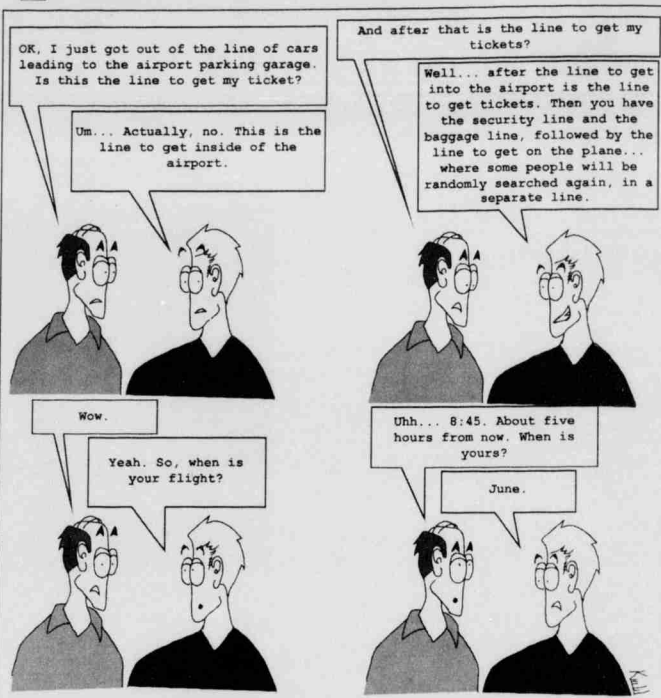
This incredibly cumbersome and contradictory statement appears little more than a public relations campaign to save face while retaining priests. What does it take for a priest's behavior to be determined "notorious"? In cases involving proven guilt of sexual offense or offenses, the only option is to remove the priest from typical roles.

The church appears to be attempting to prevent a flood of unwarranted or unsubstantiated claims of abuse against good, innocent priests—a noble enough intention. However, the church must come right out and say that it will remove any priest found guilty of the sexual abuse of a minor from his duties.

Non-Catholics and government officials alike have no role in telling the church how to run itself and manage its clergy—until it becomes a public issue when laws are broken. For far too long, the church has turned its head to problems of sexual abuse involving priests. In doing so, they are defending the breaking of the law if not supporting it.

In what other public position could a convicted (or known) sex offender maintain a position with such power? The role of the priest is supposedly a well-respected one. Priests who have taken indecent actions with minors have no place at the head of a parish or at a pulpit. Just as teachers, without remorse or second-guessing, are often dismissed for inappropriate behavior with students, so should priests.

The only sensible option for the church is to take a stance of "zero-tolerance"—and mean it. With new cases of abuse popping up almost everyday, public criticism of the church has never been higher. Combine this with the fact that the ranks of the clergy are diminishing at what seems like an exponential rate, and the church has itself in an extremely tough position. The only way out of this position is across-the-board dismissal of any guilty priests. Parishes (and society as a whole) are better off with fewer, better priests than a slew of ones who would not be allowed to work at a day care.



Hurry up and wait



Ben Kraudel
STAFF COLUMNIST

but who was doing it, but airline employees caused the majority of these security breaches. While some examples given are of airline customer disturbance, like a man who worked for the FAA asking to be allowed into the cockpit after being dismissed from upgrading to first class, the far more disturbing events occurred when airport employees tried to skirt the rules and avoid the same rules that everyone must follow.

Several examples are of air carrier employees taking friends and family past the long lines at the airport without screening and onto the plane in other manners. In one case, an airport employee who did not have his identification card rode the conveyor belt back into the baggage area.

While these do seem laughable, there is a serious problem to be inferred here. One of the most serious cases was a pilot who brought his Glock 9mm and

12 rounds of ammunition onto the plane concealed within his carry-on bag. Luckily, security found the weapon and relieved the pilot of his duties, but the flight was delayed and another pilot had to be found.

As encouraged as I am to find out that the airlines are in fact finding these people, and in these breaches, while making my stay at the airport longer, are undoubtedly making them safer, I have to wonder if everyone who does such things is being caught. A spokesman for the Transportation Security Administration said, "There are no special privileges for any traveler." This clearly shows how on the ball the TSA is, seeing as these breaches were caused not by travelers, but by people working for the airlines.

If, for one, I am not totally sure that this securing of the airport is as foolproof as it needs be—has to be—in order to be sure that the country is as safe as it should be. My recommendation is to do the same thing the military does in such situations, or any situation, really. It's time to bring in men whose job it is to destroy other people's countries, and I'm sure we do have those men on our payroll.

We need to bring those men in and have them look around our airports. I want these men to have a gun every place they can, a plastic picnic knife, a pair of tweezers. And I want our security guys to find it. I want a troop of sixteen guerrillas running into an airport and making a full attack on the place, and then I want our security guys to turn into Bruce Willis in "Die Hard." I

want us to do it again, and again, until we know what to do and how to do it. Then I want to see those policies implemented and put into everyday procedure. I want a manual to be given to each employee of an airline explicitly telling them how to do everything they are going to do, can do, or might have to do during a day at the airport.

It seems to me that maybe we aren't taking this thing as seriously as we should. Like most things in this country, we got flustered and we added sixty pages of undecipherable legalese into bills that will take years for ancient congressmen to look at, and then they will finally pare them down into proposed laws that make even less sense. After that, they'll give those proposed laws over to the president who will decide to say yes to half of them and no to the other half, so it doesn't look like he's getting too much done. After all, he needs to have something to do when he's re-elected.

At some point, those laws will make it to the Supreme Court, which will spend a few weeks realizing that even though the language is English (barely), the text is void of content and they'll overturn it as unconstitutional gibberish. But by that point, the whole country will most likely be in flames anyway, and all we'll hear as we try to sleep at night are the sounds of pilots firing their guns into dark, moonlit night.

Ben believes he can fly. He believes he can touch the sky. Write him every night and day at bkraudel@univ.ncsu.edu

Harvard Crimson

(U-WIRE) CAMBRIDGE, Mass.— On Friday, Abercrombie & Fitch recalled a new line of Asian-themed graphic T-shirts, wisely but belatedly recognizing that they are patently offensive and lack any comedic value. Five such shirts had already reached its retail stores, Web site and catalogue, including one with the racist message, "Wong Brothers Laundry Service: Two Wongs Can Make It White," which mockingly depicts two men with slanted eyes and conical hats.

Abercrombie & Fitch spokesperson Hampton Carney issued a statement designed to demonstrate respect for the company's regret, saying "We're very, very, very sorry. It has never been our intention to offend anyone." But in the same breath, he claimed ignorance of the bitterly offensive and disrespectful character of those shirts, demonstrating the lack of cultural awareness among decision-makers at Abercrombie & Fitch. "These graphic T-shirts were designed with the sole purpose of adding humor and levity to our fashion line," Carney said.

To its credit, the company's strongly worded statement and quick removal of the offending shirts from retail stores

show at least some recognition of the gravity of its mistake. As many protesters have demanded, Abercrombie should communicate that recognition to all of its customers by displaying an extended apology in its stores, catalogues and Web site. But regret is not enough to prevent egregious lapses of judgment in the future, and Abercrombie & Fitch's apology should describe measures that it will take to prevent jokes of such poor taste from ever leaving the design studio. Of course, they should not even make it that far.

Some have claimed that the uproar over the latest line of shirts is an over-reaction, one predicated on a kind of knee-jerk political correctness that refuses to allow America's diversity of place in intelligent humor. But on the contrary, this outrage represents the understanding that blatant and degrading stereotypes are destructive not only to the groups directly targeted but also to an inclusive American society as a whole. Such racist stereotypes, by their very nature, are not funny. The fact that diverse groups have rallied together in large numbers to resist this latest incarnation of cultural ignorance is a promising sign that more and more people respect the distinction between comedy and condescension.

We have space to fill.

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Submissions must be less than 400 words and are subject to editing.

The Preiss of luxury



Larisa Yasinovskaya
STAFF COLUMNIST

When I initially found our apartment at Centennial Ridge, I was excited. It offered all the conveniences that I would want at a price cheaper than the dorms. But once we moved in, we instantly noticed some glaring problems. First of all, there are huge power lines right outside of our living room window. So, concerned about my future reproductive success, I went to talk to the "guy" at Preiss. (Let's call him "Scott.") Scott told me not to worry because trees would be planted there. So I went about my daily business expecting trees to cover the power lines. After several months the trees arrived (they were four feet tall). I

guess what Scott forgot to mention was that the trees would cover those power lines in, oh, I don't know, 15 to 20 years.

In well, so much for the power line issue. Soon enough, though, the light in the hallway on the second floor went out. No problem, we just called the Preiss Company maintenance. Surely they'd fix this eminent and dangerous problem in no time. It took them what seemed like several months to get to this 10-minute problem. Well, that's OK, it was just a light. It's not like I could have broken my neck walking those completely dark stairs at night.

So again we were living in student luxury, worrying about our own business, when what does my roommate get? Nothing short of a court order for missing a payment. But it is not until I got a notice that my payment was late that I got truly irate. Turns out that around springtime they said I was late in paying. There is no way this was true because I've never been late in paying. What probably was true was that the kids running the show were, just that—kids. They're probably just college kids who went on spring break and failed to process my stuff on time, and then I went to blame me for it. Well whatever, I don't know that that's what happened; maybe it just got lost in the mail. So I sent them another check. Apparently they failed to receive this also because they sent me a court order.

Later on I found out that even though people at Centennial Ridge and University Woods have individual leases, all the roommates of a guy who missed his payment were called to court. So I guess they just do this as a regular practice to scare people they figure to be stupid college students.

Oh well, we dealt with it and moved on. Eventually we got grills and benches outside (although they are nice). If you plan to rent from these guys, plan for a headache. And if you're comfortable with that, go ahead, I think it's a nice place to live, until the light goes out in the hallway and it becomes a dead trap.

Larisa is waiting for her court order from the company for writing this; send her letters of support and offers of amicus curiae to larisa@univ.ncsu.edu

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EXTRA

Continued from Page 1

all fun and games.

Rothberg, who decided to discontinue after the first day of shooting said, "It was time-consuming. 12-hour days." Rothberg noted that she is already very involved with campus organizations and realized she could not make the time commitment of the commercial shoot.

The first day of shooting required the extras to be there for 8 hours. For the following days, the extras were at the shoot for approximately 12 hours (about 7 AM to 7 PM).

"[They were] pretty long days," said Evans, who continued as an extra all four days.

Another con for Rothberg was the repetitiveness of the commercial shoot, doing the same scene over and over again. "From doing that, [I found] the modeling and acting world is not for me because of the repetitiveness and long hours, but it was a fun experience," said Rothberg.

"I got to meet a lot of new people, and there was a pretty friendly atmosphere," said Evans.

Rothberg commented, "It was interesting to see how they filmed it, the technicalities and the behind-the-scenes aspects."

"If anyone has a chance to do [something like this] give it a shot," said Evans. "Never be afraid to try something new."

LASER

Continued from Page 1

dence by having the sutures be more stable.

To conduct the experiment, NCSU students tied hundreds of knots in synthetic sutures and exposed those knots to carbon dioxide laser beams of varying intensities. From that point, researchers could see which sutures melted into a more secure unit and which were damaged by the beam.

The use of the laser is one of the most difficult parts because surgeons do not want to cause unnecessary trauma to the patient. The researchers and manufacturers will have to search for a way to make the beam small enough to only hit the suture and still melt the knot into a secure unit.

There are still other loose ends as far as the technique is concerned.

Suture manufacturers will have to decide which suture material they most want to use for this process. Also they will have to decide which type of laser is best suited for this and the price of marketing, said Gupta. The initial research has been completed and the clinical trials are set to follow.

Gupta said that it is hard to know how far this process has been taken into practice because the companies that will promote this procedure are all very secretive in their research and development processes.

Sam Newsome, a family

physician with Aegis medical, said that this sounded like a great technique for surgeons who already use lasers in their surgical process. Eye surgery and vascular surgery would probably be the two types of practices that would be the first to use the new technology.

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AGE

Quality, or something like it

Features Editor Joel Isaac Frady

Life or Something Like It

Starring Angelina Jolie
Edward Burns
Directed by Stephen Herek



Image from www.yahoo.com

What's strange about "Life or Something Like It" is that the same attribute that elevates it above films like it also prevents it from being great. It's a romantic comedy and follows the formula just as closely as bad romantic comedies, but it does something that most don't: It contains real characters with real emotions instead of two-dimensional characters programmed to get together in the end.

This character depth is easily the film's biggest strength, but with it comes a downside. For the plot details in a few scenes and a new layer is added, one with deep messages and morals about life, death and the universe. Not that this is a bad thing — films catering to thinking audiences are few and far between — but it's out of place here, and instead of enriching the film, it causes quick back-and-forth jerks in the film's tone.

The cast, on the other hand, is energetic, funny and fun to watch. Angelina Jolie plays Lanie Kerigan, a small Seattle reporter with big dreams, good friends, a Major League Baseball player for a boyfriend and outrageously big, blond hair. "It's my trademark," she says when teased about it but maintains that her life is perfect.

This all comes crashing down when she does a story on a street prophet (a home-run performance from Tony

Shalhoub) that tells her, in the final of three prophecies, that she's going to die in a week. Once the other prophecies start coming true, she finds herself questioning every aspect of her life and whether she's living it properly, including just how real her feelings are toward her co-employee Pete (Edward Burns).

In addition to this, much of the story focuses on the relationships and effects of family, an issue rarely if ever tackled in a film like this, and even in films about family it's rarely tackled with this kind of honesty. The most touching scenes are about these relations, scenes where Lanie goes home to find the acceptance that she didn't get as a kid, issues about self-esteem and rejection as a not-so-attractive child that still haunt the now gorgeous and successful adult Lanie. The best scene even comes in a car after Lanie has spent an entire day with Pete and his son, and he recalls the painful story of what happened with his ex-wife. Burns hits all the right notes in this monologue, and for a moment it's easy to forget that this is a movie.

With this nostalgia and quest for happiness they also introduce the other side of the film, a side that feels like someone spliced scenes from "American Beauty" into "You've Got Mail." It even feels like American

Beauty — the music's suddenly sad-denning, slow-motion photography kicks in, voice-over narration explains how Lanie's feeling — and all of this right after some very funny material.

Many people will also have a problem with the dialogue in the climactic scene. For a film that manages to stay as smart throughout as this one does, it's surprising that it employs cheesy, formulaic dialogue instead of the witty dialogue that the first hour and a half has. Out of nowhere, we hear "I've loved you since the day I met you" and other silly catch-phrases from love movies past, and instead of being endearing, you just wonder if the writers really lost their motivation or were they just too lazy to finish it off properly.

Luckily for these writers, Lolie manages to pick up their slack (and the slack in her career after "Tomb Raider" and "Original Sin") with a performance that could fully establish her as a leading lady. Her performance is funny, sarcastic, touching and incredibly charming; there's not much more a person could ask for out of the leading lady.

And while there may be more that we could ask for in a romantic comedy, "Life or Something Like It" is still an unexpected surprise in the age of brain-dead romances we live in.

Calendar of Events

Features Staff Report

On-Campus

The Dance Campus Spring Concert will be held in Stewart on Thursday, April 25 and Friday, April 26 at 8 p.m.

Grants of Time will perform Saturday in Stewart Theatre at 8 p.m., and on Sunday the Spring Choral Concert, the Women's Choir and the Varsity Men's Glee Club. The Raleigh Civic Chamber Orchestra will also perform Sunday at 3 p.m. in the Talley Ballroom, followed by the University Wind Ensemble in Stewart at 8 p.m.

The Graphic Design Exhibition will be held on Wednesday in Brooks Hall Gallery, but times have not yet been announced for the event.

Dr. Drew Pinsky, former co-host of MTV's "Loveline," will be speaking at Witherpoon this Friday at 7:30 p.m., offering his advice on love and sex.

"Maestro" directed by Denis Villeneuve, will show Thursday and Sunday in the Campus Cinema as part of the Passport International Film Series, while Peter Jackson's "Lord of the Rings: The Fellowship of the Ring" will play both Friday and Saturday nights.

Off-Campus

Ani DiFranco will take the stage at the Ritz this Saturday, April 27.

Local boys Weekend Excursion return to Raleigh Friday, April 26 with a show at the Lincoln Theatre, with Alabaster Sulticac opening. Alhannam, supported by Parmalee, will play Saturday at the Lincoln, while Flaw, American Head Charge, Skin Lab and My Ruin will all open for Kittie on Sunday night. Talib Kweli will bring his set to the Lincoln on Monday night, while Karl Denison's Tiny Universe will bring a rather large presence to the Lincoln Theatre on Tuesday, and The Lost Trailers play Wednesday.

Gran Torino, playing two sets with no opener, will play the Car's Cradle on Thursday. The Cradle will follow this with Jon Spencer Blues Explosion on Friday with The Immortal Live County Killers opening, and Reggie Jam — featuring Robby Gray & Sunfire, Tony Dead and others — on Saturday. The Faint play the venue Sunday, followed by jamming friends Garaj Mahal and Leftover Salmon on Monday, Melissa Ferrick alongside Nini Camps on Tuesday and Steep Canyon Rogers with Big Fat Gap on Wednesday.

Vaughan Penn will bring her music to the Four House Thursday, followed by jazz extraordinaire Topaz on Friday, Mandrill on Saturday, King Fly on Monday, Fred Wesley, along with Robert Walter's 20th Congress, on Tuesday and Townhall on Wednesday.

Regan plays the Brewery on Thursday, followed by The Patty Hearst Shift, Drunk Stuntman and The Pencilheads on Friday. Chapel Hill's Milo will take the stage with Allii with an I and Kid learns next Tuesday.

Revelation Darling with the Evoka Project will play Friday at Berkeley Cafe, and Dragstrip Syndicate plays at King's on Saturday.

Merlefest starts today in Wilkesboro and runs through Sunday. The world's greatest bluegrass bands will all come together for four days of pickin' at one of the area's best musical spectacles.

"Life or Something Like That" opens Friday with a blonde Angelina Jolie starring alongside Edward Burns, along with the horror "Jason X" and the crime drama "Deuces Wild."

A mound of hair makes the difference

Senior Staff Writer Jon Morgan

The Mooney Suzuki

Electric Sweat

★★½



Image from www.themoonysuzuki.com

I just got back from the bathroom. Now, some of you may think that's dirty, especially since I didn't wash my hands. However, I was merely administering a self-inflicted haircut. It was brutal, but sometimes a situation calls for brute force. For instance, the situation in which a young man such as myself can't see a damned thing because his hair is so long.

Well, as I was looking at this enormous mat of hair perched on my head, three words entered my mind: The Mooney Suzuki. These guys, now they're pretty hairy. I would say there's a good 12 pounds of hair between them, and that's not counting the sideburns.

And they need it. Without proper insulation, The Mooney Suzuki's music could, in fact, bring the level of rock to a near-fatal intensity. This band rocks hard, often and thoroughly. Presenting Exhibit A for the jury: "Electric Sweat."

Beginning with the title track, "Electric Sweat" gets off to a good start. This is rock 'n' roll, with apostrophes and everything. It's trashy, it's

hard and it's loud.

"Electric Sweat" begins with an infinitely memorable guitar riff that goes on in the mind long after the song has ended. Electric is a rather appropriate word; this song will have even the stiffest listeners rocking out to the driving beat.

"Oh Sweet Susanna," the album's third track, brings to mind a radio hit of yesteryear, chock full of happy little claps and reverberated guitars. If it wasn't for stereo, one might think it was straight out of 1962.

The clapping returns with tambourine accompaniment in "It's Not Easy," an upbeat rocker with a guitar-riff reminiscent of "Fortunate Son." "It's Showtime pt. II" is an instrumental that seems fit for a dance scene from an '80s comedy, or perhaps something playing in the background while raccoons go through John Candy's garbage cans.

The remainder of the tracks on the album waver but at the very least stay in the mediocre range. "A Little Bit of Love," while starting out promising, becomes a lot of noise with no real

direction. "Natural Fact," which is weak to begin with, appears to share a guitar-riff with the White Stripes song "Offend in Every Way" — and while it's merely a coincidence, it's nevertheless hard not to notice. Most of the songs are a bit derivative, but then again this isn't an art project.

As for the closing song on the album, "Electrocuted Blues," I have this to say to The Mooney Suzuki: we know you're skilled musicians. There is no reason to have what amounts to a three-minute guitar solo tacked onto the end of your album. There's no need to show off. We love you no matter how many notes you can play in three minutes. Really.

All in all, "Electric Sweat" is a solid album with a few weak points. Although every other song makes you wonder "where have I heard that before," it's still a great listen. If you're looking for an upbeat ass shaker, and you're not really concerned with originality, "Electric Sweat" is the way to go. Even if you're not that hairy.

The E3 Phenomenon: X-box

Staff Writer Antonio Brunson

Even though it had a strong start last fall, Microsoft's hefty console still has a lot to prove going into E3 this year. Microsoft seems to be holding its cards close to its chest, but there are still a few exciting titles that have already been announced. Here's a quick rundown:

Project Ego. This epic role-playing game promises unheard-of levels of interactivity. Every action you take, from the clothes you wear to the weapons you use, affects the develop-

ment of your hero, who grows from a young teen-ager to an old geezer throughout the game.

Elder Scrolls III: Morrowind. Another X-box role-playing game, "Morrowind" offers up loads of interactivity similar to "Project Ego," but much more attention has been paid to conversational encounters. Also coming to the PC, this sequel could provide more of the open-ended gameplay many gamers love.

Panzer Dragon Next. This shooter revolves around a guy riding a dragon as he battles armies of monsters and military ships. Information is scarce

about this sequel to a Sega Saturn series (not even a screenshot has been shown), but Sega hopes to supply the same intense action and beautiful environments that made the series popular.

Medal of Honor: Allied Assault. Yet another installment in the popular Nazi-killing series, this game hasn't been since last E3, and many are wondering if "Allied Assault" has been canceled altogether. If not, fans can look forward to more of the stealth action and complex AI the series has been known for.

Star Wars: Knights of the Old Republic. Taking place 4,000 years

before "Episode I," "Knights of the Old Republic" chronicles the adventures of Jedi who fought when the Sith were a visible threat to the galaxy. This third-person adventure comes from the talented developers of the "Baldur's Gate" series, so it's definitely one to watch.

Tekki. Capcom must have high hopes for this mesh simulator — the company plans to pack a huge, specially made controller with the title. While the game looks fantastic, it's unlikely that players will be springing for the extra cost of the controller, which is estimated at about \$150 right now.

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Around Campus

The Friends of the Library hosts a Spring Book Sale, April 26 and 27, Centennial Campus, College of Textiles Annex, 9:30 a.m. until 6:00 p.m. Great Buy!

For Sale

1989 Buick Park Avenue. Excellent condition, new inspection, one owner, all records. V-6, 3.8 liter, power everything, new tires, leather interior, 142,000 miles. Must see. \$2500. 460-0307.

Apartment for sale, 4BR/4BA at University Oaks, \$5000 down payment and assume mortgage. Call Liz at 835-5263

Homes For Sale

Home for sale. 15 minutes from NCSU. Remodeled ranch, with large studio/workshop, large fenced lot. Perfect for space starved design/architecture/engineering. Call Nancy F.M. 845-2210

Cary condo 2BD/1.5BA. Must see! Convenient to I-4, I-40, and RTP. Will pay \$1500 in closing costs. Call 919-487-7898

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Near NCSU exceptional 4BR house located on secluded wooded lot in quiet professional neighborhood. 2 full baths. \$217 Kaplan Drive. \$1550/mo. Available August 1, 783-9410 or 833-7142

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Near NCSU Exceptional 2BR House in quiet neighborhood with fireplace, deck, newly renovated, all modern appliances with W/D \$800/mo. Call 783-9410 or 833-7142

House on Wolfline, 3800 Marcom, 3BR/2BA ranch, W/D, private backyard & deck, newly renovated, no walk to Centennial, no dogs, \$1050/mo. 481-0123 or 571-9225

4BD house close to NCSU. Large backyard with deck \$1200/mo. 859-3184(D) or 233-1744(E)

Near NCSU, 3BR/2.5BA townhouse with fireplace, deck, all appliances are included. Carpeted, and very large rooms. No pets. \$850/mo. 828-1814

Apartments For Rent

3BR/2BA Apartment- Available 5/15-5 mins from campus- \$889/mo-1300 sq ft. First 1/2 mo. Free. Pay no utility start-up fees- 510-8696 or 601-2949400 - cdlawer@unfy.ncsu.edu

Summer subset, mid-May. July 2BR/2BA, off Duraleigh Road, \$325/mo. each person + utilities. Call Stacy or Michelle 571-3321

3BR/2BA Duplex with cathedral ceilings, stone fireplace, W/D, large deck, \$890/mo. Near NCSU off Kaplan Rd. Contact Bob at 845-8442 or email: wewert@midspring.com

West Raleigh 2.63 bedroom apt's available now through August. Kaplan Dr., Thea Ln., Wayne St. \$650-\$900. Reserve yours now for summer or fall, 870-6871

New apartment off Western Blvd. 3BR/3.5BA, 1-car garage, includes W/D, water paid for \$1150/mo. Call 412-1718 or 851-6514

2BD/2BA at Ivy Chase Apartments, used to be ThistleDown Apts. off Trailwood. Sublease avail. after exams through summer. Includes utility package, W/D, and walk-in closet. Please call Amanda 851-0134

Lake park condo, 4BR/4BA. New carpet, paint, kitchen floor, blinds. 3BR/2BA, 2 fireplaces, deck, wrap-around porch, fenced yard, Basement Storage, Pets Nego., \$1125. Available Now, 677-0898

3BR/2BA Near NCSU \$950/mo. Available last of May. Call 747-4434, 851-8681, 637-1249.

4BR Condo at Lake Park each with its own bath, shower and closet. Common, fully equipped kitchen and living room, washer & dryer. Ideal for four roommates. Call anytime 919-274-8120

NCSU AREA-4BR/4BA condos and 2BD/1BA duplex available, includes W/D, very nice units, 919-851-3862/919-831-1317

1BD apt on Wolfline, 3800 Marcom, priv. w/own patio & yard, W/D, new construction, walk to Centennial, no dogs, \$650/mo. 481-0123 or 571-9225

Near NCSU/Cameron Campus WALK TO CAMPUS 2BR/2BA, all appliances, great house, Chambers Court, \$825/mo. Call 834-5180 ext 15

We have a variety of apartments close to NCSU. Ranging in price from \$300-700/mo. Call Schrader Properties 872-5676

Roommates Wanted

Female roommate needed for summer, large BR with private BA at Centennial Ridge \$400/mo. includes electricity, water, cable, 11 ethernet. Call Jamie 828-0598

ROOMMATE needed 2BR/1BA apartment on a cul-de-sac, 5 minute walk to library \$325/mo + 1/2 utilities. Available 6-02. Graduate student preferred. 834-6660

1BR/1BA summe subset in 2500 sq ft. house 2 blocks from campus. Pool table, W/D, \$350/mo. + 1/4 utilities. Call 754-0283

Roommate wanted to share 4BD/2.5BA. Rent \$310/mo. plus 1/3 utilities, W/D, dishwasher, high speed internet access. Available June 1st 829-0444 and 7 romalshah@yahoo.com

2 Rooms for rent University Woods, 4BR/4BA, fully equipped kitchen, living room, laundry, sunroom. Available August 1, \$350/room. Call Brian 754-0572

Avery Close, 2BR/2BA. Available May 15-July 31. On wolfline, great apartment. Call 832-5418 and leave message

Two roommates needed to share 4BR house, 12 minute drive to campus. \$307/mo - 1/4 utilities. Call 787-6398

Male or Female Roommate Wanted to share my newly decorated, furnished condo. Private bath and bath. Very close to campus, on the wolfline. \$350/mo + 1/2 utilities, available for fall 2002 term. 828-437-8888 or 828-437-6996, 828-443-1333

Female Roommate needed for 2BR/2BA apartment. W/D, dishwasher, walk-in closet, non-smoker, dogs welcome. 5 minutes from campus. No deposit \$320 + 1/2 utilities. 851-3500.

SECOND SUMMER SEASON ROOMMATE NEEDED at University Woods, furnished \$325/mo, 4BR/4BA, 3rd floor. Please call Daniela 829-8606 or email dmakalakepark@garyhoke.com

Roommate wanted for Lake Park condo. Summer sublease or full year lease. FREE utilities, \$350/mo. Wired on broadband ethernet network. Excellent amenities. Call Kevin at 858-5519

Mature female share 2BR apartment by campus, n.s. no pets, living area furnished, \$285/mo + 1/2 utilities. \$200 deposit. Call 834-8793

FEMALE roommate needed for ASAP at Metros Apts. 3 mi. from NCSU. \$349/mo. Priv Bath & Fully Furn. 1/4 util. (919)524-5362

Furnished 2 BR apartment for rent. Available May 15-August 15. No roommates. \$330/mo + utilities. Call 616-9603

Roommate Wanted May-August. Possibility to renew NCSU Townhouse - own bedroom + bath, W/D, \$405/mo + utilities. Call Shelley 851-4062

Room for Rent

1BR for the summer. University Glen next to Varsity Park&Ride, 1/2 mile from campus. Priv. bath, walk-in closet, furnished, W/D \$325/mo + utilities. Call 608-0025.

Rooms for rent 4BD/4BA condos, \$325/mo plus electricity, includes W/D and water. Private bath and closets. 919-851-3982/919-931-1317

Efficiency Apartment for Rent. May 20th 3 blocks from NCSU. Shared kitchen and bathroom. W/D, microwave, minifridge. \$350/mo includes utilities. Off-street parking. Great neighborhood. 272-8314.

ROOMS FOR RENT, NEAR NCSU, UTILITIES PAID, PRIVATE BATHS, AVAIL. NOW! \$300/MONTH. Call 409-2499/606-7667

Close to NCSU, Off Aventura Ferry on Lake Dam Rd. Furnished room with bath, \$410/mo. Utilities and cable included. Great view, pool, good credit. 203-378-1924

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Summer Room for Rent. Available now - Aug 18. \$275/mo + 1/2 utilities. Furnished, W/D, mile to campus. Female, non-smoker, no animals. 881-0884 or pinemail@hotmail.com

Near NCSU Rooms for rent in 4BR/4BA condo next to Lake Johnson. \$325/mo. Call: 919-244-8698 / Email: lakepark@garyhoke.com

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4BR/4BA Condo available in Lake Park for fall rental. W/D, microwave \$285/mo per person. Must have 4 people. Call 919-395-3495.

Lake Park Condo available Aug/2002 4BR/4BA, all appliances, \$300/mo per person 465-7368

4BR/4BA Lake Park Condo for rent, available 6/1, \$1260/month, W/D, ceiling fan, key lock bedroom door, pool, basketball, volleyball, ask about special utilities plan 362-6558

3BR/2.5BA townhome on 510 Brent Road. Available August 1st \$900/mo. Call Amy with HPW at 274-7011

Condo for Summer/Year 4BR/4BA ceiling fan, all appliances, living room, furnished, W/D dishwasher, 1st floor, \$315/month. Call 852-1233

Near NCSU 4BD/4BA Lake Park Condo. W/D, pool, basketball courts, volleyball courts. Available 7/2002. \$1200/mo. Call 864-360-4884

4 People needed to rent 4BR/4BA Lake Park Condo. W/D, ceiling fans, pool. Available and Call May \$315/mo + 1/4 utilities. Call 858-7254.

4BD/4BA near NCSU Lake park condo. W/D, microwave, dishwasher, pool, volleyball, basketball, etc. \$1200/mo. Call FJ 244-7305. If lease signed by May 15th, then first month rent off.

Rooming For Rent

GUARANTEED SPACES 1/2 block to dorm or classroom. Save gas, tickets, towing. \$275/semester. Call for best selection. Val Park Parking, 111 Friendly Dr. 919-327-3813. Fax: 919-327-3831. www.valpark.com

Townhomes For Rent

2BR/2BA townhome available in May 5 minutes from campus. \$730/mo. Call Jenn 851-0984

1 year old 1 1/4 mile from Centennial Campus. 2BR/2.5BA, 1400sqft, \$975/mo, 1600 Calabrese Ct., Triadstead Townhomes 844-7898 or 880-1320

4BR/2.5BA and 5BR/3.5BA Hunter's Creek Townhomes. Great Kaplan/Gorman location. Appliances & access to pool included. Avail. May. \$1240/mo and \$1500/mo. Brian 598-6667 or 215-7208

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CHILD CARE (PT. sum. 626. Auto. Cruise, CD w/detachable face, AC. New front tires. \$2750. Call 734-3691

Babysitter needed in afternoons in my Ridge Road area home for 10 & 12 year olds 2:30-6:30, also during summer daytime flexible hours. Must have car and be willing to drive to activities. Call 782-2300.

Help Wanted

PT Job Yard Work. Flexible hours. \$7/hr. 15 hrs/week. Call 781-4679

GET PAID WHAT YOU'RE WORTH. AVERAGE STUDENT MADE \$8,122 LAST SUMMER AND GOT GREAT RESUME EXPERIENCE. YOU'RE READY FOR A CHALLENGE. Call 754-1500.

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SUMMER HELP NEEDED: Antiques and home furnishings. The Carolina Antique Mall, conveniently located in Cameron Village and minutes from NCSU needs an energetic person to join its staff. We offer an ideal position for someone with an interest in design, art, or a sales-related field. Hiring for Saturdays, 10am-5:30pm. Contact Andrew at 833-8227 or visit us at 2530 Clark Ave.

Wait staff & Bartenders wanted! Excellent work environment. Preferred daytime and night-time shifts available. Come work the Spring & summer outside at Raleigh's Premier Sports Bar & Rooftop Patio, flexible hours and a fun atmosphere. Rudin's Rooftop 848-0482

"Catering Works", near NCSU needs PT delivery staff. Shifts available: M-F 9am-9am, 9am-1pm, or 2pm-6pm. Minimum two shifts per week \$8.50/hr. Call Jennifer at 828-5932

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Upscale, contemporary American Restaurant (behind Crabtree Valley Mall) seeking friendly & experienced service providers. Flexible hours. Apply in person M-F 2:30-5:30PM Cactus Floor, 5300 Homewood Banks Dr.

Summer internships-UBS PaneWebber. Ever thought about a career as a financial advisor? Multiple openings available, Monday-Wednesday evenings 6-9pm. Gain experience in sales, training, database management, marketing, and management of all teams. Please contact Ben Goldstein 785-2527 or leave message.

Summer Pet Walker/Sitter. Responsible person needed for summer and fall to frequently walk two small dogs at lunch. Possibility weekend pet sitting. Mile from campus. Call 789-4450

Interns wanted. Work in the music business. We manage five national bands. No pay. Gain real music business experience. Casual atmosphere. Deep South Entertainment. 919-844-1515

SUMMER JOB OPPORTUNITIES with good pay now available at the Hills Club, in Raleigh. Contact Adam Getz, Assistant Manager, 919/877-3655 or adam.getz@northslisclub.com for details

Ramada Inn Blue Ridge, house hiring front desk, housekeeping, banquet servers, adn dishwashers. Apply in person 1500 Blue Ridge Road, Raleigh, 832-4100

Access to computer? Put it to work! \$1500-7000/mo. PT/FT 1-888-724-8657 24hrs, Free Booklet

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Veterinary Hospital Receptionist/Assistant needed for small animal hospital east of Raleigh. New graduate welcome. Ideal position for pre-veterinary student taking one year sabbatical. Call 553-8468

Animal Hospital in Clayton seeks kennel worker/assistant for week-end work during summer. Pre-Veterinary students preferred. Call 553-4601

SUMMER WORK \$14 base-apt. \$14 base-apt. FT/PT tech schedules, scholarships-internships, customer sales/service. Conditions apply. Call 919-788-9020. www.workforstudents.com/pn

Parttime summer help needed, retail environment. Flexible hours, great atmosphere, fun and outgoing attitude a plus. 787-3338

Decent money for dependable people who preferably intelligent and enthusiastic with strong voices that can stay on the phone evenings and weekends. Apply today 834-8188

Charlotte NC &PT positions available for the Summer Drive exotic cars. Earn \$8-14, wages tips. Call Jamie 704-377-1755

Valet Attendants, excellent customer service req'd. Durham Hospital, FT/PT, \$10/hr + Call Jack 919-686-1995

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The Daily Crossword

Edited by Wayne Robert Williams

ACROSS

- Corporate symbol
- Moist
- Poe's portentous bird
- Touch on
- McClurg
- Slur over
- Thaw
- Slip-on slipper
- Spelunker
- Great way to come back
- Creative skill
- Excitement
- Anti-knock number
- Raw sugar
- My Barbara's creator
- Scottish landowner
- Namskul
- Asian sea
- Great way to get started
- "Norma" melody
- Tuscany river
- Canine malady
- 43 Help
- 44 Decree
- 45 Functional undergarment
- 46 Big galoot
- 47 Fellow
- 48 Great way to go out
- 57 "Water Lilies"
- 58 Painter
- 59 Skip over
- 60 Writer on film
- 60 Pedestrian writing landmark
- 61 Turkish monetary

DOWN

- 1 You'd sheep
- 2 Listen to
- 3 Swig
- 4 The Great
- 5 Reserved
- 6 Fully grown
- 7 Urns novel
- 18 "
- 19 beam drama
- 20 Skip over
- 21 Flow back
- 22 In San Antonio
- 44 Miss a step
- 45 Full-length tunic
- 12 Garden of
- 13 Nudnik
- 14 Bamboo lover
- 22 Italian poet
- 25 Earthenware crocks
- 26 Nile port
- 27 Most figurines
- 28 Living space
- 29 Title for Dracula
- 30 Besides
- 31 Broad smiles
- 32 Eric Canal transport
- 33 Fall as ice
- 36 To a distance
- 38 Port of Israel
- 39 In with
- 44 Miss a step
- 45 Full-length tunic
- 46 Tubby plus
- 47 Greed destiny
- 48 Rascals
- 49 Asta's mistress
- 50 Presently
- 51 Author of "Nana"
- 52 Disney movie, "..." and the "Detectives"
- 53 "The..." of Sheila
- 54 Eye covetously
- 55 Stern section
- 56 Abominable snowman

By Philip J. Anderson 4/25/02

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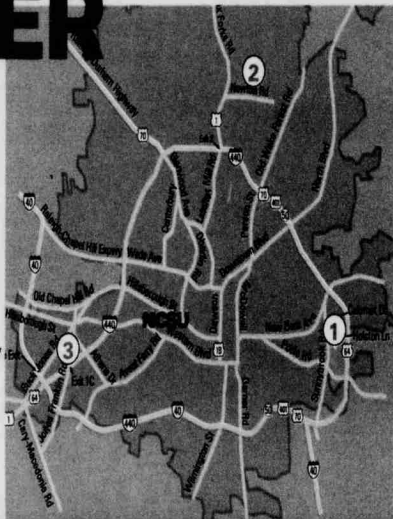
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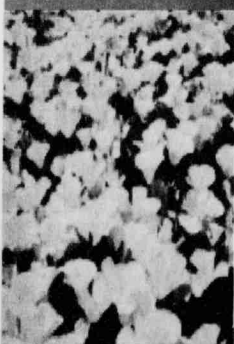
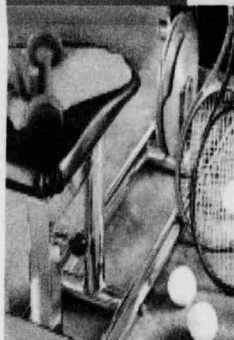
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BASEBALL

Continued from Page 8

took. Old Dominion coach Tony Guzzo had seen signs in favor of the left-handed Tinkham (3-2) to face the right-handed Morton, going against traditional baseball logic.

"They respect Colt's power — you don't hang a breaking ball to Colt Morton and get away with it

very often," Avent said. "I think [Guzzo] thought right then, 'I'm not going to trust [Evans] to hang another breaking ball. I'll bring a guy in who's got a great change-up, and if he does hang it, it'll be on the outer half.'"

Tinkham's first offering to Morton was a change-up down the middle of the plate. Morton turned on the pitch and hammered it off the netting behind the left-field fence, giving the Pack a 5-4 lead it wouldn't relinquish.

"I think what they were trying to

do to me was — the lefty that came in is supposed to have a great change-up — and try to get me off-balance a little bit," Morton said. "Luckily, I stayed with it, and I got him."

State gave its bullpen plenty of work during the game, using four different pitchers. Starter Phillip Davidson threw two hitless innings, striking out four in a tune-up for this weekend's series at Florida State. Senior Brian Ross (1-0) tossed the final 3 1/3 innings, yielding just one hit and

striking out three to keep State within striking distance.

"Brian Ross came in at the end, and he shut them down," Morton said. "He stayed in gear the whole time, and he didn't leave anything up, didn't let them hit the ball at all. He just didn't give them the pitch they wanted to hit."

TRACK

Continued from Page 8

as in Knoxville, Tenn. on Sunday.

"We're basically flying to Penn. competing on Thursday and Friday, flying home, getting in the van, driving to Knoxville, and competing again on Sunday," said assistant coach Gail Olson. "It's getting late in the year, and there are so few meets with finals coming up that we can go to that we have to take as much advantage as we can of the meets and weather when we can get it."

kept her focused on what we are doing, why we are doing it, and that though it is hard right now, it'll get easier later."

Right now, though, Bolac is set on setting a new personal record and advancing to the NCAA Championships at the end of May.

"If I get some good weather and some good tailwinds," she said, "I should definitely qualify."

BOLAC

Continued from Page 8

they're going to only be jumpers," said Olson. "They quickly find out, however, that for the first six weeks or so, we do nothing but run. The asset that Katie is to us is that the younger kids can look at her and see how much speed she has. She wasn't that fast as a freshman, and now she's pretty good."

Bolac actually had to serve as the anchor leg on the women's 4 x 100-meter relay team at the ACC Championships after the original anchor pulled out earlier in the day with an injury.

"A lot of people don't realize that she ran 12.58 for the 100 at Duke into a 1.8 headwind," said Olson, "and that's not a bad time. Teresa has learned from this and has become a pretty good athlete in just one year, and a lot of that can be credited to Katie. Katie has

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Thursday Sports



Morton's blast leads Pack to win

◆ **Colt Morton's three-run homer in the seventh completed a four-run comeback against Old Dominion.**

Jeremy Ashton
Senior Staff Writer



Kyle Stephenson hurls a rocket toward first base to retire this Old Dominion runner.

For the better part of Wednesday night's baseball game at Dusk Field, Old Dominion was in command. N.C. State catcher Colt Morton needed just one pitch to change that.

The Wolfpack trailed 4-2 in the bottom of the seventh when Morton yanked the first pitch he saw from Monarchs reliever Jonathan Tinkham over the left-field wall for a three-run home run. The Pack added another run for good measure an inning later to defeat ODU 6-4.

The victory snapped a three-game losing streak for the Pack (26-17), which plays its next seven games on the road.

"This is a game where we fell behind 4-0, and we batted and scrapped and clawed and found a way," head coach Elliott Avent said. "Colt came up with a huge hit. We've talked about big hits all week. It seems like we haven't come up with the big hits at times, but Colt got a tremendous hit there."

ODU reliever Kevin Evans, who was unhittable for 2 1/3 innings, retired the first two batters of the seventh but walked senior Brian Wright. Junior Justin Riley followed and hit a ground ball up the middle that was fielded deep in the hole by second baseman Mike Croley. Croley couldn't throw Riley out in time, however, putting runners on first and second.

Evans tossed a first-pitch strike to sophomore Colt Morton, but it was a hanging breaking ball that Morton

Baseball	
NCSU	6
ODU	4

ATHLETICS

Backing the student-athletes

In today's society, key forms of prejudice, such as racism and sexism, are frequently discussed. But the stereotypes we as college students sometimes put on the fellow students who happen to be athletes as well are often overlooked.

The topic of student-athletes on college campuses has been the subject of debate for some time now. Many people feel that student-athletes are treated differently and sometimes even experience benefits that a regular student would not. It's even been said that the phrase "student-athlete" should be switched around to read "athlete-student," because that's what they are here to do — play sports.

That attitude is wrong. Did you ever stop to think what it means to be a student-athlete?

Those two words are brought together and no matter what you choose to say, they can't be separated. A student-athlete here at N.C. State, like any other university, has two jobs: first to be a student and then to be an athlete.

Just because you're the quarterback of the football team or the track star doesn't mean you can goof off and miss class. Student-athletes are just like you and me, in the fact that we all go to class at State. As tired as we may be, we are all responsible for attending class, as well as do all that we can to succeed in them.

In fact, that makes us very similar. It's not until we are finished with class that we begin to differ, but even that isn't really all that different. While I head to my office to work in the afternoons, student-athletes, depending on the season and sport that they play, head to practice. Playing sports in high school taught me that practice isn't exactly the walk in the park that some people may think it is.

Then, when the day is done, we all sit down and unite once again, as we begin to do the one thing that any student dreads — homework. But while that cycle continues day after day for students, student-athletes have another factor that weighs into their lives.

With being an athlete, it's like being an actor in the way that you are performing for a greater audience than a classroom or just your parents.

No, with being a student-athlete, you are a competitor in whichever sport you're in, and with that, you have games that can and do fall in the middle of the week. With that in mind, try and weigh the amount of pressure the student-athletes absorb in a given week.

Very rarely do we, as students, have to stand up and work in front of 50 people on a regular basis, let alone sit and listen to all 50 telling us what we did wrong.

Yet hundreds and even thousands of fans attend Wolfpack sporting events and with one bad play or one missed shot, the voiced reactions are heard on the field or on the court. And even more, there are the reporters waiting for the reason behind the missed shot, or as they often do, wanting every detail of a student-athlete's life.

All of this doesn't sound like "benefits" to me. But the fact remains that what the student-athletes have is, quite simply put, a gift. All of us are born with a God-given talent that we alone possess, whether it is in art, computers or what-have-you. We don't criticize and hold grudges against those who are artists or engineers, so why do we sometimes feel the justified right to do so when it comes to the talk of student-athletes?

The fact is, we don't have that right, nor should we try to express it. We are all, despite skin color, sex, religion, unified in that we're all students at State, and I feel that we shouldn't segregate against the fellow student-athletes but instead unite with them and support them as best we can.

Justin Sellers can be reached at 515-2411 or jsung231@aol.com.



Justin Sellers

BOLAC VAULTING TO THE TOP.

◆ **Senior pole vaulter Katie Bolac has become a staple of the track and field team's success.**

Todd Lion
Senior Staff Writer

Katie Bolac has been one of the most consistent athletes on N.C. State's track and field team this season. She has consistently scored points for the Wolfpack and has become one of its most vital components.

She has not always enjoyed such success in the pole vault, however. She spent the first three years at State learning how to vault properly, but since then, she has been one of the track team's most successful athletes.

"I started out as a gymnast," explained Bolac. "I didn't do track in high school until my senior year. I did a lot of gymnastics, and that helped a lot. Now I see that I am more of a track athlete than a gymnast. Had I realized that earlier, I think I would have done more events than just the pole vault."

In high school, Bolac jumped a personal best of 11-00, a mark that she was not able to better until her sophomore year in college.

"She vaulted one year in high school and did well enough to earn a scholarship coming in," said jumping coach Gail Olson. "From then it was just a matter of turning her from a gymnast into a track athlete. It took a few years to make that transition."

The end of her junior year, though, was when Bolac really began to shine as a standout on the track and field team.

"At the end of last year, things finally caught on," said Olson. "Unfortunately for us, she's already a senior. If you've seen Katie jump, she doesn't look like she has to try to do it anymore — she looks like an actual pole vaulter, and she's done a real good job for us."

The women's pole vault is a very new event at State, and Bolac has been one of the first athletes to excel at it.

She set the outdoor school records last year and has bettered that several times this season.

"It's hard to talk about the school record," said Bolac, "because Annemarie [Clark] and I are the only people who have really had a shot at it, so it's really not saying that much. I like breaking the record, but I'd much rather go to nationals."

Even so, Bolac has broken her record three times in this outdoor season alone, with the record currently standing at 12-9 1/2. During this outdoor season, she has recorded NCAA provisional qualifying marks.

"I'm about 20th on the list right now, but my height won't hold up until nationals," Bolac said. "There are still a few weekends left before nationals, and a lot of the big names haven't had their conference championships yet, so I'm going to have to get a better mark sometime."

Bolac serves as an instrument of instruction on the team in addition to her position as a top performer. She is the oldest and most experienced vaulter on the women's team, and she uses her experience to help the younger athletes.

"I was kind of scared of the freshmen coming in this year," said Bolac. "I never had much interaction with upperclassmen vaulters when I was a freshman, so I didn't know what to expect. But it's been great working with [freshman] Teresa [Reed], who is much more talented than I am and will be better than I am by the time she's a senior. I think I've gotten a lot better because of her, and she's gotten better because of me."

Olson also sees Bolac as a good example for younger athletes.

"The first thing a lot of kids do when they come in is have the attitude that

See BOLAC, Page 7



Katie Bolac has made the transition from gymnastics to pole vaulting in just a few years.

Track heads to Penn Relays

◆ **N.C. State track and field athletes will try to obtain national qualifying marks at the Penn Relays.**

Todd Lion
Senior Staff Writer

With the ACC Championships completed, the track and field season is over for most of the N.C. State teams.

The track season on a national scale, however, is far from over. The NCAA Championships will not be held until the last week of May, and the seasons of Wolfpack athletes who have already qualified or hope to qualify will not be over until then.

Several State athletes have already recorded qualifying marks for the national championships, but many of those will have to be bettered to be accepted to the NCAA finals.

This Thursday, Friday and Saturday, several of State's top runners, throwers and jumpers will be competing in Philadelphia at the 108th Penn Relays.

The men's 4 x 400-meter relay team recorded an NCAA provisionally qualifying mark last weekend at the ACC Championships with a time of 3:07.50. This time places them 22nd on the NCAA performance list and will not be fast enough to be accepted to the national finals.

"I'm looking for these guys to run faster than they did at conference," said assistant coach Terry Reese. "Their legs should be fresher for this race than at conference, where each of them had to run events before the relay."

Reese originally intended to race a 4 x 200-meter relay team in addition to the 4 x 400, but T.J. Giva, one of the key legs on the 4 x 200, injured himself in the 100-meter dash at the conference finals and will not be able to compete this weekend.

"I wanted to run both relays," said Reese. "And I think both of them would have done pretty well. But with the injury to T.J., I don't want to risk running the 4 x 400 people on that relay as well. The 4

x 200 and 4 x 400 trials and finals are on the same day, and that's just too much running for those guys just one week after conference."

Tyrone Dozier, Derrick High, Monterrio Adams, Troy Graham and Joseph Brent will all be traveling to Penn to participate on this relay.

WHAT: TRACK AT PENN RELAYS

WHEN: THIS WEEKEND

WHERE: PHILADELPHIA

Joseph is really the alternate to run on the 4 x 400 if one of the other athletes were to get hurt," Reese explained.

"He ran well at the conference meet, so he's capable of running a good split on the 4 x 400. What I'm going to do is have him run as the first leg on the team for the trials and then replace him with Troy in the finals."

Dozier, High, Adams and Graham were on the team that qualified for nationals at the conference finals.

Chris Dugan, a three-time national qualifier in the 3,000-meter steeplechase, will compete with freshman teammate Andy Smith in the steeple to try to attain qualifying marks. Dugan and Smith finished first and second in the steeple last weekend at the ACC Championships.

Beth Fomer and Josi Lauber will compete in the 10,000-meter run. Fomer has run two provisional marks this season and ranks 22nd on the national honor roll, but she will have to record a faster time to make it to the national championships.

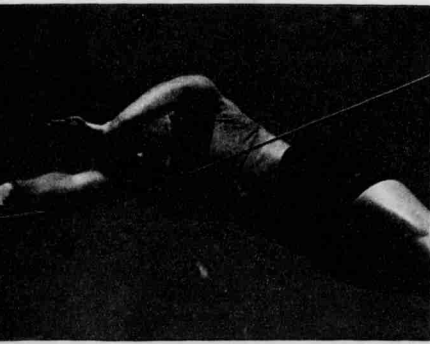
Beth Kraft and Jen Modliszewski will race in the 5,000-meter run.

Several State jumpers and throwers will also be making the trip to Penn this weekend.

Randy Cass and Ryan Furlough will compete in several of the throwing events.

Katie Bolac, Eric Horvstad and David Kessler will all compete in the pole vault on Thursday and Friday at Penn as well

See TRACK, Page 7



Katie Bolac has a personal record 12-9 1/2 in the pole vault.

DAVE KLIZALSKI/STAFF