



	Today	Hi 68
		Lo 44
	Tomorrow	Hi 75
		Lo 44

## NCSU gets makeover thanks to Recreate State program

◆ This year Recreate State saw an increase in individual and organizational participation.

**Brigid Ransome**  
Staff Reporter

Early Saturday morning, a handful of students — some wide-eyed, others still in their pajamas — were outfitted with shovels and a whole lot of flowers. Their goal was to plant flowers across campus in hopes of making N.C. State look its finest for the spring and summer months.

The Recreate State program, hosted under the financial umbrella of Student Government, brought out about 60 students representing 12 campus-based organizations.

From the chancellor's residence to the bookstore, participants were seen getting down into the earth and really making a difference in the physical appearance of the campus.

"I think it's for graduation," said Rachael Overcash, a senior in biochemistry.

Nevertheless, Recreate State has been

a standing tradition since 1998, and throughout the years, the event has gained momentum in terms of turnout. One of the organizers of the event, Henry Newell, said that for the last two years that he has been involved in Recreate State, he has seen attendance dramatically increase.

Recreate State was first introduced by the Wolf Aides, which is a branch of Student Government designed specifically for freshmen who are interested in getting involved in Student Government. Since then, participation has always been favorable and contin-

ues to grow.

In addition, the number of organizations that show up has also continued to rise. Newell states that the University Scholars, Parks Scholars and Franklin Scholars have always shown great solidarity to Recreate State in all three projects.

Expansion is another way that this program has taken on a new face. The projects have increased from two, one in the fall and one in the spring, to three annually so as to facilitate proper plant growth.

"There is one in both the fall and

spring to plant annuals, which have to be planted every year," said Newell. "And then [there is another project] in the late fall to plant bulbs, which are perennials that don't have to be replanted."

Among the organizations that were present were the Forestry Club, the Golden Key Honor society, Campus Crusade for Christ, Wood Hall residents, Service Saturdays, a Sociology 203 class, Alpha Phi Alpha, Phi Delta Theta, VA Scholars Program and Student Government.

## N.C. State scientists proclaim Outer Banks pfiesteria-free

◆ For the fifth consecutive year, N.C. State scientists have given the Outer Banks a "clean bill of health."

News Staff Report

The Outer Banks of North Carolina, surrounded by approximately 900 miles of water, are known for having one of the largest estuary systems in the world, as well as wildlife refuges, maritime forests and some of the tallest sand dunes on the East Coast.

And now, for the fifth straight year, the Outer Banks also has a "clean bill of health."

N.C. State scientists and researchers from the NCSU Center for Applied Aquatic Ecology recently conducted their fifth annual spring evaluation of water quality at the Outer Banks. The scientists tested for any potential occurrence of pfiesteria, which is a toxic dinoflagellate associated with fish lesions and fish deaths in mid-Atlantic coastal waters, or other harmful algae production at the Outer Banks.

According to JoAnn Burkholder, director of the center and co-discoverer of pfiesteria, this is not only the fifth straight year of testing the waters of the Outer Banks, but it is also the fifth year that the NCSU scientists have given the Outer Banks a clean bill of health. This means that the Outer Banks have had no signs of harmful algal blooms, no harmful pfiesterium and no other water quality problems.

"Water quality is excellent in the sounds along the Outer Banks," stated Burkholder in an NCSU report.

For the research, scientists collected water samples from Nags Head and Manteo south to Hatteras village. These samples were then chemically and biologically evaluated for their physical condition, water chemistry and phytoplankton.

Burkholder's lab, in cooperation with state government, has teamed together



COURTESY OF DANE COUNTY TOURIST BUREAU

The Outer Banks, which were recently tested by NCSU scientists for harmful algae, attract thousands of visitors to North Carolina.

in an ongoing program to monitor coastal waters for pfiesteria and other harmful algal blooms.

According to an NCSU report, Burkholder and other scientists will conduct more tests later this year to ensure the consistently high water-quality of the Outer Banks.

NCSU's Center for Applied Aquatic Ecology is considered one of the nation's leading laboratories for the study of pfiesteria and harmful algal blooms.

More information about the center is on the Internet at [www.pfiesteria.org](http://www.pfiesteria.org).

◆ On Wednesday, a group of researchers and educators from across North Carolina will meet with NASA senior representatives.

News Staff Report

NASA contributed about \$28 million in grants last year to promote research and educational programs in North Carolina.

In an effort to receive more funding next year, a statewide coalition of researchers and educators are scheduled to meet with seven senior-ranking NASA representatives on Wednesday.

Chris Brown, director of space programs at the Kenan Institute for Engineering, Technology and Science at N.C. State, organized the group,

which will meet with representatives from 9 a.m. to 4 p.m. in the Engineering Graduate Research Center auditorium on Centennial Campus.

Sponsored by the Kenan Institute's North Carolina Space Initiative, other participating institutions include UNC-Chapel Hill, Duke, the Research Triangle Institute, N.C. A&T State University, MCNC and the Office of the President of UNC.

According to an NCSU press release, Brown thinks that a state coalition will be more effective than individuals.

"We are banding together to present the case for North Carolina," said Brown. "NASA has played a significant role in research and education throughout our state. We would like to

See NASA, Page 2

## Notre Dame begins U.N. conference

◆ The conference seeks to address the U.N.'s new initiative to diffuse economic development through voluntary corporate policies.

**T. Musette Johnson**  
The Observer (U. Notre Dame)

(U-WIRE) SOUTH BEND, Ind. — University of Notre Dame began hosting Sunday the first conference in the United States devoted to the discussion and implementation of a new initiative known as the United Nations Global Compact. The conference, "Meeting Expectations in the World Economy: The United Nations Global Compact" seeks to address the U.N.'s

new initiative to diffuse economic development through voluntary corporate policies.

The conference, held on campus through Tuesday, is jointly sponsored by the United Nations and the Center for Ethics and Religious Values in Business in Notre Dame's Mendoza College of Business. One of the major goals of this conference is to advance knowledge of the Global Compact and its implementation among U.S. corporations and academics. Currently there are only 20 American companies that have adopted the principles of the Global Compact while over 700 other companies have adopted all or some of the compacts principles.

See U.N., Page 2

## 33 arrested in Washington at Colombia protest

◆ Approximately 800 protesters, flanked by more than seven different divisions of the D.C. Metro police, marched along Constitution Avenue.

**Mira Katz**  
U-WIRE (DC BURBOUT)

(U-WIRE) WASHINGTON — Thirty-three protesters were arrested Monday morning for staging sit-ins that blocked entrances to congressional parking lots in Washington, D.C., while protesting U.S. foreign policy in Colombia. The National Mobilization on Colombia, a pro-Colombian organization, gathered at 14th Street and Madison Drive at 7 a.m. Monday morning to engage in a direct action of what protest organizer Jeff Winder called a "forceful and nonviolent march from the Washington Monument to the Capitol building. Once we reach the Capitol, large and small groups will engage in nonviolent, direct action to carry the message to Congress and change U.S. policy,

which causes suffering and death to the people of Colombia."

Approximately 800 protesters, flanked by more than seven different divisions of D.C. Metro police, were guided along Constitution Avenue, finally culminating in upper Senate Park.

At approximately 8:15 a.m., the demonstrators split up and took different routes through the city. Protesters who did not want to be arrested continued on Constitution Avenue, while others turned toward the parking lot entrances to stage sit-ins. Eighteen protesters were taken into custody at the Capitol entrance at 1st and Delaware Streets in the Northeast section of the city, and approximately 15 additional demonstrators were arrested at 1st and East Capitol Streets.

Members of the groups formed human chains, blocking an entrance to a congressional parking lot. Those arrested are being charged with obstructing traffic, a crime that carries a penalty of a \$500 fine and up to 90 days in jail if convicted.

"I am here to voice my [dissent] with

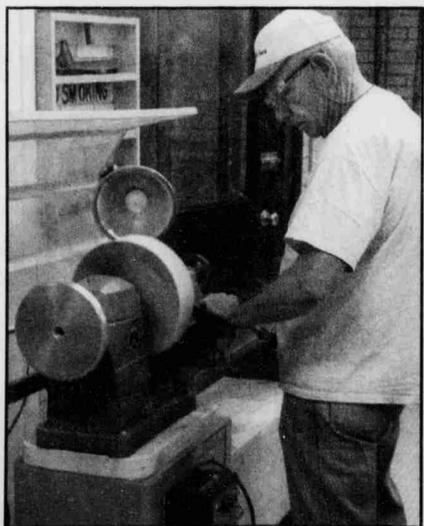
the U.S. government's policy on the expansion of the war on terrorism," said Julia Bend, a demonstrator who traveled from San Francisco. "I don't feel that what the government is doing ... any good but only harming the people and the environment."

Bend also noted U.S. tax dollars are being given to Colombia, of which she said a majority goes to the military to defend the 400-mile pipeline connected to an Occidental-operated oil field. That money would be better spent on drug treatment programs that are much needed here in the United States, Bend said.

That pipeline, called the Cano Limon, has been a target of the Revolutionary Armed Forces of Colombia. The repeated bombings frequently have left the pipeline inoperable, costing Occidental millions of dollars.

"Civil disobedience is a long-standing tradition in the United States, and the ability to take direct action where one sees an injustice is to have

See PROTEST, Page 2



John Wilke, an N.C. State alumnus, uses a wood lathe to make a bowl in the NCSU Crafts Center.

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## PROTEST

Continued from Page 1

power," said Patrick Rainsborough, demonstration organizer.

There was legal council provided by the organizers for those who were arrested, and they were available to talk to police to find out what and where the demonstrators could and could not go.

Monday's events were part of a weekend-long protest of various topics, including the World Bank/IMF meetings and a pro-Palestinian march. Hundreds of protesters gathered at the Sylvan Theatre on the southwest side of the Washington Monument Sunday to listen to speakers, hear musicians and watch a puppet show to protest U.S. involvement in Colombia.

At first, there was little police presence at the peaceful rally Sunday, but as the approximately 1,000 demonstrators descended upon the Sylvan Theatre area, marching from

the Edward R. Murrow Park and from the World Bank at 18th and H streets northwest, they were surrounded by police from more than a half-dozen departments. The march was sponsored by Mobilization for Global Justice.

Participants of the rally put on a show carrying large puppets mounted on sticks, depicting the effects of U.S.-sponsored oil drilling and the drug war on the people of Colombia.

Among the many speakers were Eleiza Braun, from Student Peace Action Network, who discussed her experience in Colombia and has "seen the human face of those in Colombia, and it was shameful," she said. "We want the U.S. foreign policy towards Colombia to change."

Winder spoke about ending the School of the Americas, a U.S.-sponsored military training program in Latin American countries and his desire to "stop U.S. military aid to Colombia" and "to stop the fumigation of the crops that the people need to survive."

During an interview with Winder, he expressed his hope to inform U.S. Congress there are people who do not support their action in Colombia, and they want to close the School of the Americas, which is located at Fort Benning in Columbus, Ga. This facility is the U.S. Army's Spanish-language training facility for Latin American military personnel. Established in 1946, the school, along with the U.S. Air Force's Inter-American Air Force Academy, attracts the largest number of Latin American military students.

Winder said he hopes to "end the fumigation of the subsistence crops, which detrimentally effect the environment as well as the people of Colombia."

He was very happy with the turnout and said more people were arriving slowly from the interfaith service that was being held at the First Congregational Church. He expressed his excitement at the diverse crowd the protest had drawn.

## U.N.

Continued from Page 1

Before keynote speaker Georg Kell, a senior officer in the Executive Office of the Secretary General and director of the UN Global Compact Office, took the floor, University President emeritus Father Theodore Hesburgh set the tone for the conference as he discussed the pertinent issues the Global Compact wishes to address. He praised the U.N. as he said, "Thank God we have the United Nations."

Hesburgh addressed some of the global problems that the Global Compact hopes to diminish, such as sweatshops and child labor as well as equality among all people despite race, color, creed or religion.

"If we are going to globalize, let's globalize in a way that makes us civilized and humane. We are for using the great power of industry and business for becoming civilized," Hesburgh said.

Hesburgh also reminded business representatives why they were at the conference.

"We are here to create a better world," he said. "We are trying to find ways for the economic enterprise to tie into worldwide concepts. There should be no problem with being economically successful and just at the same time."

He also stressed the urgency and necessity to "promote education, better healthcare and

deal with prejudices."

Presently the Global Compact is starting to become more recognized worldwide, though the idea for the compact was raised in January of 1999.

Kell said, "Initially U.N. Secretary General Kofi Annan had just meant to discuss a global compact that shared the same principles and ideals, however, the reaction from foreign ministers and CEO's was so great that we decided to take action on this policy."

Annun decided to set forth nine main principles that would serve as the backbone for the policy focusing on labor standards human rights and protection for the environment. The Global Compact requests that world business leaders:

\* Support and respect the protection of international human rights within their sphere of influence.

\* Make sure their own corporations are not complicit in human rights abuses.

\* Uphold freedom of association and the effective recognition of the right to collective bargaining.

\* Uphold the elimination of all forms of forced and compulsory labor.

\* Uphold the effective abolition of child labor.

\* Uphold the elimination of discrimination in respect to employment and occupation.

\* Support a precautionary approach to environmental challenges.

\* Undertake initiatives to promote greater environmental responsibility.

million went to universities, \$7 million of which went into the UNC System.

## NASA

Continued from Page 1

continue and expand this partnership."

From last year's NASA contributions to North Carolina, \$13 million went to industry researchers, \$5 million to non-profit organizations and \$10

NCSU programs that received NASA support include the plant gravitational genomics research group in the botany department and a project in the physics department that studies X-ray emissions and the dynamics of supermassive remnants.

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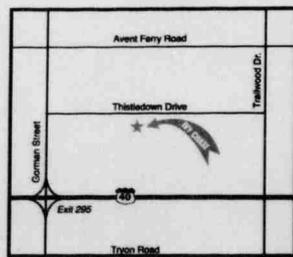
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## TECHNICIAN'S VIEW

### Despite fame, Blake will receive a fair trial

MEDIA COVERAGE IS HIGH, BUT ROBERT BLAKE WILL OVERCOME THIS ATTENTION IN COURT.

Actor Robert Blake's image may cover the latest tabloids and television reports, but this publicity will not influence the sequestered jurors who were chosen because they do not recognize Blake from his previous roles. The continuous references to this story may, indeed, affect the opinion of those who will not witness the entire trial, but those people will not hinder our national justice system from determining the proper outcome of the case. Blake, 68, pled not guilty on Monday to one count of murder with special circumstances, two counts of solicitation of murder and one count of murder conspiracy for the death of his wife last May. Blake began his acting career as a young child in the "Our Gang" series and was the star of the '70s television detective series "Baretta."

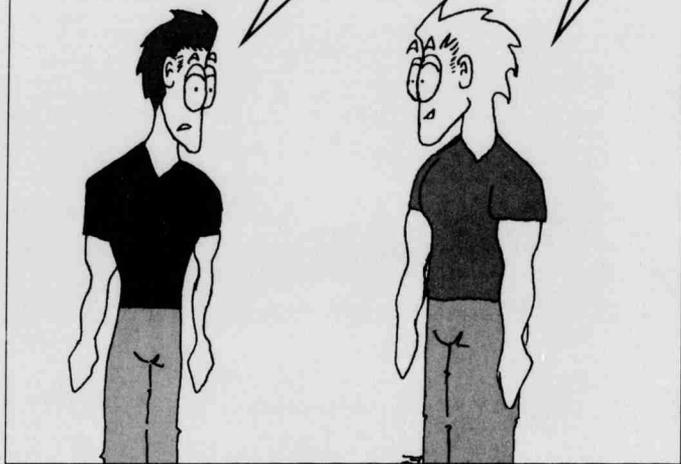
and it is incomprehensible how they've concluded that Blake has something to do with this crime" and later continues to refer to the media as a "lynch mob."

No one can debate the fact that Blake will not be able to escape the fact of his fame in the public sector. The main page of CNN.com currently displays several stories about the Blake arrest including "Blake arrest latest Hollywood scandal" and a link to his "career of violent roles." Yet, the media should not be criticized for merely making these facts more readily available to the public. Information about Blake's former roles can be found through a simple Internet search, and anyone truly interested in the details of Blake's life could easily gather these facts. If someone is in the public eye, he or she must expect that the media will report known information about that person's life. In addition, as long as the details written about Blake's case are accurate, the media has nothing to hide, unless our country plans to begin censoring the amount of information that can be written.

Any famous person involved in a high-profile murder case constitutes news, but Robert Blake's fame will not taint the justice system because of the jury-selection process.

**Pee wee Herman, Winona Ryder, O.J. Simpson, Robert Downey Jr. and now Robert Blake. Will this trend of celebrity scandals never end?**

**Yeah... When are some cool famous people going to get arrested?**



Due to his former fame, Blake's case has received a great deal of media attention, and some people disagree with the amount of coverage that the actor has received. Jim Brachman, a former contributor to the San Francisco Chronicle and now the founder of his personal online news page, criticizes the way in which the media is handling the story in his opinion article titled "Why not burn Robert Blake at the stake?" He stated, "Radio talk shows and various tabloid media are having an absolute field day with this story,

### Take your trash with you



**Holly Bezart**

Several national and state parks in the United States have opted for a new program day, which will eliminate multiple problems that trash has caused at park sites. Starting yesterday, which was Earth Day, trashcans will be removed from the parks, and visitors will instead be given trash bags and be required to take their trash with them when they leave. Posters explaining the program are available to the 180,000-200,000 annual visitors. The project is geared toward educating them on the program.

This "Trash Free Park" program will eliminate many problems and open new doors for the parks.

Trashcans on site tend to overflow, attracting animals and leaving bad odors. About \$7,500 is spent yearly for garbage disposal among the various parks. The parks plan to use the saved money on more preservation projects.

This is a very smart move, although it has its downsides. Parks, especially national ones, have been known to lose out when it comes to government funding. The money that they would save on garbage disposal would prove to be very beneficial in preserving the flora and fauna that they already have and possibly extending them.

This may also further educate people when it comes to littering. Hopefully, the millions of people that the program

reaches will take the environment into consideration more often when they are not at a place of environmental refuge, and as a result, perhaps we will see less trash on the sides of the roads and other areas. Littering is a very common problem that does not seem to have a sufficient and foreseeable end to it.

The program might weed out the tourists who truly care about the environment. People who do not probably wouldn't make the extra effort to carry a trash bag with them all over the park(s), much less find a place to dump it when they leave.

On the other hand, the project could cause more headaches. People will be put in charge of their own trash habits. If that habit is to dump garbage in whatever manner is most convenient to them, it may result in more trash on park grounds, rather than less.

Another problem that could arise is a decrease in park attendance: Since some people may be too lazy to carry trash with them, they might not bother attending the parks, and the parks could therefore lose money and patronage.

Overall, however, there are many more benefits to this project than problems. I commend the park services for coming up with this brilliant idea, and I plead to the public to support the national, state and local parks through this and other acts of respect and kindness.

Holly wants to be a park ranger and save picnics from Yogi Bear. E-mail your comments at [hvz\\_rata@yahoo.com](mailto:hvz_rata@yahoo.com)

### Do you have attractive genes?



**Kate Lingerfelt**

These days, many of us look to clothes, make-up and hairstyles to make ourselves more attractive. We try to stay in shape and eat right, and then we go out to bars and parties, hoping that a member of the opposite sex will find us physically appealing.

The truth of the matter is that we will never conquer genetics. All the salons in the world can not make up for DNA, and instead of looking to Mary Kay for help, we should really turn to Charles Darwin.

Liposuction, rhinoplasty and facelifts can drastically alter our bodies, but they can never change the way nature shaped us. Many of our traits, physical and mental, have been passed down for generations. These traits are part of genetic code that is difficult to break. Our genes push us to things we know are bad for our bodies, and they also determine whether or not we are attractive.

People love to eat, and that is shown by the fact that America is the fastest nation on earth. Even though we can avoid heart disease, diabetes and other problems by losing weight, we continue to eat foods that are bad for us. Genes are extremely thrifty. Our ancestors lived in uncertain times, when food was often scarce and hard to find.

People were conditioned in those times to eat as much as they could when food was readily available, and they also learned not to wastefully expend energy in hunting for food. So our genes lead us to be fat (food conservation) and lazy (energy conservation).

Can we combat genetics? Yes, by working out and eating right. Planning is the best way to outsmart the genetic traps. For instance, if you are going to a party where fattening food is going to be served, eat something low in fat beforehand. That way, you aren't hungry and won't eat unnecessary calories. Maybe you're a midnight snacker who loves candy. When you get up at night, divide the candy into two piles. Destroy one pile, but eat the remaining candy. This way you get your fix without overdoing it.

So, which genes can't we combat? Beauty is hard to attain because it is something you are born with. (Of course, I am talking about physical beauty, not inner beauty.) Each culture and each person defines beauty and attractiveness differently. Here are just some interesting genetic qualities that many people find attractive:

People like clear skin. This can be seen in all the skin care and acne products available. Clear complexion is often associated with health because many infections and diseases manifest themselves in the skin. We all want a mate who appears healthy so he or she will provide healthy offspring.

Probably the most attractive quality in people is symmetry, but we don't really notice it, since we are attracted

to symmetrical people subconsciously. One study gave men and women two photos and asked them to choose the more attractive person in the photo. The two pictures, however, were of the same person, but one picture had been altered so that both sides of the face were mirror images. More people choose the altered, symmetrical photo. Another experiment, involving 86 heterosexual couples, found that the more symmetrical the man is, the more likely the woman would have an orgasm.

Men are attracted to women who exhibited the 0.7 ratio. This ratio refers to a woman's waist measurement divided by her hip measurement. Marilyn Monroe, Elle Macpherson and more than sixty Miss Americas had a ratio in the range of .69 to .72. So, why do men find this ratio attractive? Well, it's genetics, my dear Watson. A study done on conception found that women who had a 0.7 ratio were more fertile.

You can't change genetics, no matter how much you may want to. There are ways to help your bad genes and fight heredity, but ultimately, there are just things about your body that you have to accept. Besides, it's not your genes that count; it's what you do with them that matter.

Source: Mean Genes: From Sex to Money to Food, Taming Our Primal Instincts by Terry Burnham and Jay Phelan.

Some of Kate's genes make her butt look big. Give her some fashion tips at [klinger@unity.ncsu.edu](mailto:klinger@unity.ncsu.edu).

### Write to Campus Forum

[forum@technicianstaff.com](mailto:forum@technicianstaff.com)

Submissions must be less than 400 words and are subject to editing.



**Zack Medford**

After missing my 16th Weebusign for my math class, which I take over the Internet, I realized that a change was in order. I think I've been stuck in the freshman mentality when it comes to schoolwork, and I need to cut it out. For really late me, it really started back during our senior year of high school. We were used to sitting on our rears and not doing any work. Eventually, our teachers would press us to turn in our assignments, so we'd quickly copy someone else's homework and then think of the best lie we could. It was a great system. You were stuck in that place for one more year, so you may as well make the most of it.

I saw classes my senior year not as my last chance to glean some knowledge out of high school but rather as a blank canvas fit for my hilarious comic masterpiece. I went from training my abilities in English and history to specializing in ridiculing horrendous teachers and skipping classes. I had burned myself out the last three years, and I was pretty much done

leaving. I was just stuck there for one more year until I could make it into college. I didn't care how my grades turned out, as long as I passed. Now, don't get me wrong, I did work — just not a whole lot.

Then we get to college, and the greatest thoughts on our brain are free-flowing beer and partying every night. At first, college is really about the nightlife and having fun, and the classes are secondary. You're there to see what everyone's been talking about. Wild fraternity throw-downs, crowded apartment parties, crazy clubs and lots of drinking. Then one day, about three weeks later, you lift your head from the pool of drool on your desk just in time to hear that you have exactly one day left before your very first real collegiate experience: a test.

The best and worst thing about college is the fact you generally have about three tests at the most. For some classes, this is a great thing. You can slack off for weeks on end, come test time, do a little reading and take the test in the morning. For those of us who study hard, it means lots of extra time to hit the books between tests. For those of us who are slackers, though, the fewer tests are simply GPA arsenic. You spend one extra night out until 4 a.m. by accident, and you've blown your class average forever. This happens to a whole lot of us freshmen (and pretty much everyone else) a whole

lot of the time.

Sadly, a lot of us (not unlike me) are inconsistent students. Some weeks, we find ourselves studying every waking moment that we're not in class. Some weeks, we can't even remember the last time we saw our backpacks. This kind of behavior is the worst because you feel like you're working pretty hard, but your grades just aren't reflecting it. You're constantly walking that fine line between the grade you want and the grade you deserve and whining about being burnt out.

With three weeks of school left, it's high time we get ourselves back on track. None of us really have to be here anymore, so we're going to attempt to call ourselves college students. I guess it's about time for us to put the "student" back into it. For some of us, this is the home stretch. It's just three weeks and then the rest of our lives. For others, it's just the beginning. Regardless, it's time to buckle up and finish strong. Strap on your study boots, put on your thinking caps and, for goodness sake, take your psychology book out of the plastic wrapping.

Tell Zack your study strategies to keep him ahead of the game. By the way, remind him he has a 12-page English paper due Wednesday.

## TECHNICIAN

NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

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## C A M P U S F O R U M

### Replacing Jesse

**Editor's Note:** The 400-word limit has been waived on this submission to allow a more complete response on a continuing issue.

Two weeks ago, a group of Republican U.S. Senate hopefuls graced our campus in a candidate forum. Intrigued by Darren O'Connor's support ("Can anyone replace Jesse?" on April 5) for two of the candidates, Drs. Venkat Challa and Jim Parker, I decided to see if the prospects had any merit. When I left the forum, I had two things in mind: the ability of these candidates to represent North Carolina and the legacy of their predecessor, Jesse Helms.

The retiring senator seemed to be well regarded by both O'Connor and many of the candidates. Dr. Parker revered Helms as if he was a god in the political pantheon. O'Connor considers him as "... one of the greatest American statesmen of all time." The truth is, he is one of the last in a line of politicians that most of us will soon wish to forget.

Partisan conservatives attempt to portray him as a polite southerner who fought for the "little man." However, viewed in a different light, Helms would be noted as a man who preyed on the fears of North Carolinians so that he could hold an office where he injected some of the most hateful bigotry into politics since the 1960s.

Over time, even the conservative movement has become relatively progressive on issues of race and ethnicity. Helms, however, has a foot in the past. In the '80s, he led the fight against the establishment of a national holiday to honor Dr. Martin Luther King Jr. because the reverend was a "communist." In the past decade, the Justice Department has charged Helms' campaigns (never winning by a landslide) with sending mailings to 125,000 black voters, falsely threatening jailing if they visited the polls. Most notably, in 1995 while on Larry King Live, a Helms supporter called in and lauded him with these words: "Mr. Helms, I know this might not be politically correct these days, but I think you should get a Noble Peace Prize for everything you've done to help keep down the niggers." Helms thanked the caller.

His concern for the average North Carolinian has also been lacking. North Carolina has consistently ranked in the bottom 10 states receiving federal funding per capita, dropping as low as 46th nationally. We pay federal taxes, shouldn't we expect to receive a corresponding return? He's voted against medical care for veterans, cut funding of school lunches for children in poverty and against decent wages for working families.

Finally, this old man is retiring, and a new slate of representatives can be brought forth to characterize the changing views of North Carolina. There was an important name missing from the list of candidates that appeared: Elizabeth Dole. O'Connor regarded Dole as third, behind the two doctors, among those best able to represent the state. After watching the candidates, I will agree that the two were the most competent at the forum. But their right stance alienate them from the views of many North Carolinians.

Dr. Parker and many of the candidates at the forum seemed obviously peeved by Dole's place on the ballot. According to Parker, he thinks that rather "... than choosing the best conservative candidate to represent North Carolina, they [Washington Republicans] are backing a liberal Republican from Washington who they wrongly think has the best chance of winning," out of "fear for losing this Senate seat to the Democrats." (www.parkerforsen-

ate.gov). If recent elections have been any indication, that fear is warranted.

Helms' retirement signals the end of North Carolina's misrepresentation of a home to hard-line conservatives. The majority of the constituents of this state no longer hold the far right ideology seen in states like Mississippi or Alabama. With the state's increasing popularity to affluent Republicans from the north and a growing diverse population, Carolinians are having serious issues with the moral agendas of the hard right. The Democrat-dominated governor's office and ousting of incumbent Republican Lauch Faircloth by the liberal John Edwards reflects that change.

If Republicans wish to keep their Senate seat from being taken, they will need to realign their views to keep them in line with modern Carolinians. The hard right and the messy politics that accompanied it are not things many here wish to continue to have associated with this state. I think it's clear that North Carolinians will find Mrs. Dole's center-right views far more appealing.

Thushan Amarasiriwardena  
Sophomore  
Computer Engineering

### Environmental debate polluted

Darren O'Connor is back on his game, talking much and saying very little. In his latest piece, he pollutes the environmental debate with some truly awful arguments.

He states, "a law designed to make the environment cleaner may not be the preferred course of action for an individual."

No kidding! Does there exist any law on the books for which this is not the case? O'Connor says environmental regulation is about preferences. He says it is a matter of preference whether a given person prefers cleaner air as opposed to higher electricity bills. First, O'Connor only suggests one group "may oppose" on such grounds. Supporters of the Clean Smokestacks bill "may" support it on the grounds that gold will rain down from heaven, and opponents "may" say that will cause cancer, but that doesn't make the bill a preference between less cancer and more gold! Second, clean air is a public good. When certain groups pollute the air, they damage that public good. Why should they be allowed to do that? Is it really a crime to deface a public building but only a "preference" to pollute? And how does this square with his later concession that air is an area that does require intervention?

O'Connor claims the Endangered Species Act gives an incentive to "land owners to destroy such species." Despite the anecdotal evidence that this may happen, it doesn't even make the act counterproductive. If an owner destroys the species because his use of the land would otherwise kill them, the species are dead either way.

Then O'Connor goes completely off the deep end. He begins railing against "subsidies for resource exploitation." Although he doesn't specify what subsidies he means, these subsidies are not normally considered environmental regulation. Perhaps he meant to argue that they should be.

Finally, his concern over measures intended to facilitate conservation is severely misplaced. Given that producers are required to build their products under the conservation constraints, it must be a market failure that leads to the lack of quality products. Producers are building toilets that use less water and dry-

ers that use less energy. It's up to the consumers to buy the ones that only need one flush or only one cycle. O'Connor blames the government for his wife's shoddy toilet and worse dryer? That was her personal economic choice. And here I thought he believed in the free market.

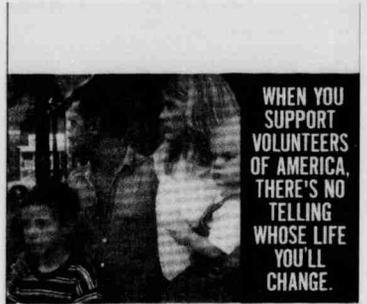
David Rosnick  
NCSSU Research Associate

### Cloning ban halts new technology

In the editorial "Bush call for cloning ban justified", Technician states, "genetic science has advanced ahead of the government's ability to oversee that such technology isn't used improperly", and this research should be halted, presumably until the government can catch up. If regulations are outdated, it is the government's responsibility to update them, not shackle research that could save thousands of lives while congressmen catch up on their reading. Next is the assumption that all technology requires the consent of the government, and that the government must ethically review all new developments. Paternalistic implications aside, it is impossible to prevent all "improper" uses of new technology without halting all new technologies. Technician uses "human cloning" without distinction between full human cloning and therapeutic cloning. This, and arguments against full human cloning muddy the debate over this legislation. No rational person is currently in favor of allowing the cloning of a human. That part of the ban is reasonable, if not justified. The issue is the ban's extent to research cloning, not whether "eccentrics" should make copies of themselves. If this "startling technology" causes unease, so have other vaccines, telephone, television, airplanes, automobiles and computers.

Research cloning is better compared to embryonic stem cell research. The moral turning point in these questions is an old one: When does a person begin to exist? One procedure involves normal fertilization; the other involves directly transferring a donor's cell nucleus into an egg cell. Both become a bundle of cells (a blastocyst), which can be grown into different tissue types. Neither becomes a living person and both have unique medical possibilities. Practically, the cloned cells will produce tissue matching the donor's makeup, reducing the chance of rejection. I don't have the answer to what I consider the central question to these three issues, viz. research cloning, embryonic stem cell research and abortion. I don't know empirically when those cells become a human being. If it is before they are destroyed, then all three procedures are murder, pure and simple. If it is afterwards, then these are not issues for government intervention; furthermore, with research cloning, those who attempt to impede this research endanger the lives that could be helped by it. I can say that I do not understand a situation in which harvesting these cells for medical research is prohibited and aborting a fetus because it is not wanted is allowed.

Matthew Whitfield  
Graduate Student  
Crop Science



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Karen Tam in the NCSU Dance Company's spring concert

## Technician gets down with motorcycle rebels

Senior Staff Writer Jon Morgan

Following a wildly popular major-label debut, the San Francisco native Black Rebel Motorcycle Club is currently touring with Spiritualized. Growing drunk on their own power, they will be moving to a headlining tour in England next month after completing their North American tour. Before their sold-out show on Friday, Technician sat down with band members Peter Hayes, Robert Turner and Nick Jago on their luxurious tour bus, which came with its own fake plastic ivy and real imported beer.

**Tech:** Okay, first question: Do any of you own or ride a motorcycle?

**Nick:** Not yet.

**Tech:** Are any of you rebels?

**Nick:** Uh-huh ... [laughter] ... not in the vigilante sense. No, but obviously, we like to do things off the beaten path. It's our approach to life.

**Tech:** In terms of influences, obviously The Stone Roses, The Jesus and Mary Chain, Ride ... What are some other influences that people wouldn't be as familiar with?

**Peter:** Edith Piaf.

**Robert:** Sam Cook.

**Tech:** You're a band with a fairly independent fan-base, but you're on a major label. How did that come about?

**Robert:** Yeah, that just came about I guess ... We were never really a major band — we don't sound like one, so when we play, people know pretty easily where we're coming from. We don't attract major fans, a major label — that sort of thing. I don't know, it's hard to

generalize ... but there's people that hear something on the radio and like it for six months, and then like the next thing. But we don't have anything on the radio, so we've got fans that have been with us for a while. It's the only reason to make music: for them.

**Tech:** Were you surprised when the major labels started to show more interest than the independents?

**Robert:** Yeah ... but I think it got down to a confidence thing. We were talking about that if we put something out on a major, it wouldn't change us, so there was no difference. We had control over what we wanted to do.

**Tech:** So that's not been an issue with you guys: working with a major label?

**Robert:** It's been an issue. I mean, what isn't an issue? It's a business, you know? You're either going to be answering to the person at the top or you're going to be answering to the person that answers to them. I'd rather be talking to the guy that's actually pulling the strings, even if you can't do anything about it.

**Tech:** You guys have a really British sound, but only one of you is British. Does that come from who you're listening to, or the scene you were in when you were younger or what?

**Peter:** Well, it depends on how you look at it, you know? It turns out like whatever you want to pick out. If you want to pick out the British, then you're going to hear mostly British. If you pick out American, you're going to hear mostly American. We have a bit of everything in there.

**Tech:** Your album has this real live sound to it; it doesn't sound canned at

all — it's just really there. Did you have that in mind when you were recording, or was it a by-product of your recording process?

**Peter:** Yeah, we used a 16-track. Well, we used 11-tracks. The main idea is going with the mistakes. That helps it sound more live than going back and back and back. I mean, we go back a bit, when we make a mistake or something, we try it over again. But we try to do one-takes, and whichever one comes out the best, that might help. We tried not to edit in, to punch in too much, make everything squeaky-clean. But even now, live sounds more live than the album sounds live.

**Tech:** When did you guys start recording?

**Nick:** We started recording six months after we were together as a band.

**Robert:** And we got together as a band in October of '98. We recorded off and on. It's a sign of hometown boredom, I guess. We made an album that year — just did it ourselves, took it on ourselves. People call it a demo 'cause no one heard it.

**Tech:** There were 500 copies of it?

**Robert:** Yeah, just for friends and whatnot in the city. Those songs didn't get heard, so by the time the Virgin came up, we were kind of insisting on using them. We didn't want to lose those songs that we hadn't had the chance to get out yet. We were also adamant about using those mixes as they were. We didn't want to try to recreate a moment.

**Tech:** Any plans on re-releasing any of the material from that album?

**Robert:** We'll probably be re-recording a couple of them. Some of them weren't really when we did them; they were just pretty new. They've grown a bit. Some of them we still do live, you know, just rediscovering it ... making it better. Anything we can do better.

**Tech:** You were touring with The Dandy Warhols before; now you're touring with Spiritualized. What's different about the two tours?

**Peter:** People are people, you know? People are different. These people are different than The Dandy Warhols — they look at a bit differently, they play different music, but they're still good. You can hear it in the sound. The Dandy Warhols are kind of —ing around a bit more, having fun with it. Spiritualized are dead-serious about what they're doing; they've got their belief in that. You can hear it in the sound, and it comes across as people. Not all music is about who the personalities are, but you kind of get the gist ... they walk it how they talk it.

**Robert:** It's a bit more intense of a tour. I'm not saying that's better or worse; it's just different.

**Tech:** Do any of you have a concert in memory that just blew you away — like when you were younger, before you were on tour?

**Peter:** June Carter Cash. And one of the Verve gigs I went to, I don't know what album it was, but it was different then. The Brian Jonestown Massacre blew me away. I think I was a bit stoned, but it was good.

**Robert:** I was at all those shows. [laughter] I wasn't stoned for the Jonestown one, but let me tell you, it blew me away as well. You kind of put the top ones in their place, you remember those. That's how we're trying to be.

## Dance Company to play spring concert

Features Staff Report

The N.C. State Dance Company will present its annual spring concert this Friday and Saturday in Stewart Theatre. The concert will feature work by guest artists Jack Arnold and Melissa Chris, as well as the NCSU Dance Program Director Robin Harris.

Jack Arnold, a former member of Pilobolus, will premiere "white as a permanent spring," inspired by the paintings and sketches of Robert Broderson and the poetry of Eitel Adnan. This new work set to music by Howard Fishman and Gavin Bryars explores and asks questions about possibilities of "eternal life" while looking at the often harsh world of social status.

Chapel Hill-bred choreographer Melissa Chris returns to the Triangle with a new work, "Jade Rabbit," a commissioned premiere on the program at the NCSU Dance Company's spring concert. A leader in Southern modern dance programs, Melissa moved back to the Triangle from New York to collaborate with area choreographers and dancers. According to Byron Woods in the Independent Weekly, the "Jade Rabbit" soloist "uncurls in intricate physical articulations of an earthbound body who cannot help but gaze at — and reach for — the moon."

Robin Harris will show two documentary works, "How To" and "30 and 73." "How To" is inspired by and uses audio from "how to" records from the '50s and

'60s. Poignant and humorous character studies in "How To" capture the sweetness and sadness of trying hard to make dreams come true. Jack Arnold will be performing the parts of the ventriloquist and the realtor. Scene change music was composed by Allison Leyton-Brown.

"30 and 73" is a movement and text work documenting a six-week, 1,742.4-mile canoe trip that Robin's father, Robert Harris, took from Logan, W.Va., to New Orleans in 1941. When Robin's father was dying in the summer of 1998, he gave her the log he wrote during the trip. It featured newspaper articles he wrote as a correspondent for his hometown newspaper while he was gone, charts, books about how to navigate the Ohio River that he had studied for two years before he started the trip, personal notes written about the trip later in his life, a photo album and scrap book. These materials were inspiration for a six-section dance that takes place in a canoe.

The final section of the work, "Moonlight," set to Beethoven's "Moonlight Sonata," played by Arthur Rubinstein, was recently selected to be performed in May at the 10th National College Dance Festival Gala Concert at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

For tickets to the NCSU Dance Company's spring concert, call Ticket Central at 515-1100.

## What's so spookie about pride?



Photos by Matthew Jones

Senior Staff Writer Grayson Currin

**Breathe. Dance. Enjoy.**

That simple formula is precisely what successfully propels Boston-based Spookie Daily Pride, a band that wears its pop-crafting ability as the crown of its sound, welcoming into its fusion of hip-hop, zydeco, rock 'n' roll, world rhythm and jazz a jam mentality.

While recording a solo album of songs that bred quiet introspection with pop, Spookie invited a number of musicians to play on the album. What started as an honest, simple and casual collaboration quickly progressed into five guys playing together. Good times blossomed, and the music they started to create became something of a marvel. The jams rang out loud and clear, horns meeting bass meeting funky basslines meeting the jubilant lyrics of Spookie with a startling immediacy. And so, Spookie Daily Pride was born.

From that tangled mass of musicians and friends, that "marshmallow pie," an explosive disc of musical extroversion, gigantic hooks and good times has hit the music industry like a grinning, snaggle-toothed rebel. It is delicious Boston baked beans thrown into a brew of New Orleans gumbo, stirred by someone high on more than life and grown to laughter by something more than a good joke.

Commenting on his band's far-reaching and widely inclusive sound, Spookie told Technician, "It's a collective influence, definitely. Louis Prima, The Beatles, early RUN DMC, James Brown, a lot of jazz ... it just happens to come together in a really good way for us."

The "really good way" that Spookie speaks of is written all over "Marshmallow Pie." The disc's opening track of "Karma Thunderbolt" takes crunching bass into a dapper keyboard.

In comes Spookie's voice, straining through every note in a low tone that grates like sandpaper, thanks to smoky clubs and harsh liquor. The vocals run with that impassioned toil of Robert Bradley while strangely preserving that

smoothness of G. Love.

The disc's title track moves like a Dixieland Jubilee that knew about Grandmaster Flash and massive beats. Spookie blends crafty rhymes with spastic noises and throaty shouts as Slash provides incredibly moving horn work. It is a foot-stomping, all-out good time that takes party music to a new level while not forsaking musical skill.

The majority of the disc runs in the same way, with positivism seeping from every corner of Spookie's song writing and from every measure of the band's incredibly tight arrangements. Spookie puts a crafty spin on a birthday disappointment, moving with a characteristic humor and ironic emotion. "I always ask for money/But I always get a sweater/Resigned to the fact/That it ain't ever getting better/Cup-on ties all the trousers/All the ugly pairs of socks," spouts off Spookie, backed by Tommy Diehl's big drum sound. Sliding into a chanted chorus of "[J]oday's my birthday and the cake is on fire," the audience is left wanting more — unconsciously tapping their feet to the echo of the four-minute ditty that just ended.

While "Goin' to See the Governor" and "Big Car" put that RUN DMC reverence front and center, "Splash (In the Nighttime)" and "Pleasure Appointment" still sweat with the humidity the bayou. This disc roams through the musically muddled waters of the past with a keen eye on the future of fusion through the eyes of rock.

While some would argue Pride lacks any precise vision or maturity, this is a band that loves what they do and expect the same from an audience. That is, in fact, the band's only hope.

Sitting in the Brewery, Spookie — speaking with an overly rich Boston accent — leans back contemplatively and says, "I don't think we're really a jam band, but our music goes over to that crowd. That's fine — we're happy to play for anybody. It's really great, because those fans seem to be the really die-hard music lovers." Watch out. This is a band that — before too long — may be playing for everybody.



Image from www.ploicdminds.com/brmc

## Layne Staley: 1967-2002

Features Staff Report

His voice was something that stuck to you long after the speakers went silent. It was at once eerie and haunting — howling like an angry ghost in a black night of angst and disillusionment — while still rolling with pure rock 'n' roll power. At the age of 34, the voice of Layne Staley is gone. After playing an integral role in the revitalization of rock through his work with Alice In Chains and grunge super-group Mad Season, the craft, voice and personality of Layne Staley will be missed.

Staley was Jerry Cantrell's messenger, taking the words of his bandmate and giving them a life that was as emotive and powerful as one could imagine. The strain in his voice, backed

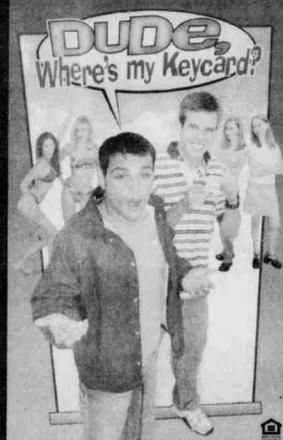
explosively by Cantrell's guitar, Sean Kinney's drums, and Mike Starr and Mike Inez's bass, met the world with 1990's "Man in the Box" from "Facelift."

Subsequent albums that alternated between full-length masterpieces and abbreviated marvels stand now as some of the best work ever committed to record. "Dirt," a moving piece of grunge infused with the hard-hitting impact of Black Sabbath, was a revolutionary record that has inspired hordes of musicians since its release. That very long list includes Scott Stapp, Sully Erna and the gamut of popular modern rock icons today.

"We die young," sang Layne. Alas, you do.



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### Loving in Violence

*A discussion of the love-war duality in Othello as reflected in the Herald's Speech.*

*Excellent use of resources!*  
(A)

Michael L. Washlesky  
March 7, 2002  
Shakespeare II  
Prof. Malone

London, Harold. William Shakespeare's Othello. Chelsea House, 1987. pg. xiii

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Ryan Woods won the 5,000-meter run and finished third in the steeplechase.

## TRACK

Continued from Page 10

Price was followed by Megan Coombs and Katie Sabino in the 5,000, giving State its second sweep of the meet. Their times of 16:16, 16:35 and 16:38 were all provisional qualifying marks.

"It's great for them to come back in the 5K the way they did," said assistant coach Laurie Henes. "They really wanted to go 1-2-3 in that race. The guys did that a couple of years ago, so the girls really wanted to do that."

Price won the 10,000 in an automatic qualifying time and nation-leading time of 33:39. Beth Fonner took second in this race in 35:02.

"I was really impressed with Kristin's mark in the heat like that," said Henes. "I was especially impressed with the way she came back in the 5K the next day. To run 16:15 in the heat is good. She had a great weekend."

Sabino won the steeplechase in a nation-leading and meet record time of 10:01, while Coombs followed closely in third place, finishing in 10:10. Both times are provisional qualifiers.

"I don't necessarily like that," said Sabino on her nation-leading time. "I know I ran it, and that's fine, but I'm not going to look at it as the top time. I'm just going to view it as a time that will get me in to nationals. I'm relieved that it's over, and it's really nice to finish up my senior year with a win in the steeple and a 1-2-3 in the 5K."

Woods led five State runners in the top ten in the 5,000 with a winning time of 14:19. Chris Seaton, Smith, Dugan and David Patterson also finished in the top ten.

Seaton and Patterson also competed in the 10,000, where they finished second and fifth, respectively.

"It's nice to see a senior like Ryan go out on a winning note in the 5,000," said Geiger. "Obviously, Chris is just the best steepler in the conference — he has been for a period of time. In the steeple, 5K and 10K, he did a heck of a job. I'm really pleased with those events."

Katie Bolac and Teresa Reed had a good day for the women's team in the pole vault. Bolac notched her fourth NCAA provisional mark with a height of 12-7 1/2 to finish in second place. Freshman Reed finished seventh at 11-3 3/4.

"It was a good day for jumping," said Reed. "We had a good tailwind that helped us out. We both got on bigger poles today than we have been using. We

were looking forward to this meet and the end of the season."

Ebony Foster also had a good meet for the women. In only her third competition ever in the 100-meter hurdles, Foster finished third with a provisional qualifying mark of 13.53 seconds.

"It feels really good to know that I have the ability to be an ACC champion," said the freshman, "and I certainly plan on being one in the future. Shocking people is what I plan to do. I've got a couple of more meets to drop my time, and after that, it's off to Louisiana for nationals."

Foster also finished sixth in the 200-meter dash and was a part of the fifth place 4x100-meter relay team.

"Ebony is continuing to astonish everybody except me," said assistant coach Terry Reese. "Looking at how the race went, she can run faster than the girls who beat her. She's on the NCAA list, but she's going to have to run a lot faster to get into the NCAAs. I can see that happening with more racing this season."

Kristen Pace finished third in the high jump, and freshman April Golsby finished seventh. Kelly Smoke competed in all four throwing events and brought home a fourth-place finish in the discus.

The men's team saw several high finishes in the sprints.

Joseph Brent finished second in the 100-meter dash and fifth in the 200.

"The 100 felt pretty good," said Brent. "My start was bad, but I stayed calm and relaxed, and I was able to finish as strong as I ever have. I was supposed to finish in second in the 200 coming into it, but my legs just gave out on me in the last stretch. I think I just didn't relax enough coming around the curve."

Derrick High finished fourth in the 400-meter dash with a personal best and provisional qualifying time of 46.16 seconds.

"My time had been getting better each meet," said High. "I hadn't been getting out well in the first half of my races, but I did that better this time. There's no need to go out too fast, though — I like to stay conservative for a while and have some energy left at the end of my races."

The men's 4x100 team finished fourth, and the 4x400-meter relay team finished third with a provisional time of 3:07.50.

Freshman Eric Hoeverstad set a big personal record in the pole vault with a leap of 15-9, a height good enough for fifth place.

Jason Viera was also a surprise to the rest of the conference. He finished fourth in the triple jump with a leap of 49-0 1/4.

"I think we could have done better," said Olson. "If you ever get to a point where you're happy where you are, then something's wrong. You should always strive to be better than where you finished, unless you finish first."

## IM/RecNotes

◆ The club bowling team qualified for ACUI Nationals.

Eric Moore  
Guest Writer

The club bowling team will be traveling to Omaha, Neb., for a shot at the American College Unions International (ACUI) national title on Friday and Saturday.

Earlier this semester, the team qualified for this premier event by placing in the top four of Region 5. Similar to the NCAA basketball tournament, 64 of the top teams from each of the 16 regions qualify for this national competition. To wear the national crown, each team must work their way through a two-day event that includes team play, match play and a baker-style final round.

All teams will be tested as the facility in Omaha features some of the most challenging lane conditions the team has faced thus far.

The Wolfpack bowlers got off to a rough start at the beginning of the season and faced an uphill battle to qualify for ACUI Nationals. But the team stayed positive and focused on their goal and soon saw some of the benefits.

With their backs against the proverbial wall, the team placed in the top five and the top 10 in several of the season's most competitive tournaments and earned the necessary points to qualify. The team enters Nationals with momentum and confidence — two ingredients that often equal success in intercollegiate bowling.

For more information on collegiate bowling, visit [www.collegebowling.com](http://www.collegebowling.com) or [www.bowl.com](http://www.bowl.com).

### Intramural Sports Standings

\*Excluding Softball

Residence/Sorority Cup	
1. Chi Omega	1559
2. Delta Zeta	1327
3. ZTA	1290
4. Alpha Delta Pi	1100
5. Alexander	1012
6. Sigma Kappa	936
7. Sullivan	934
8. Alpha Phi	476
9. Bragaw	351
10. Wood	304

Residence	
1. Sycne	1711
2. Wood	1468
3. Bowen	888.5
4. Turlington	824
5. Bagwell	712.5

6. Bragaw North	710
7. Lee South	709
8. Sullivan II	707
9. Metcalf	669
10. Tucker	639

Fraternity	
1. Delta Sig	1998.5
2. PKA	1993.5
3. SAM	1658
4. PKP	1542.5
5. TKE	1483
6. Phi Delt	1407.5
7. SPE	1331.5
8. PKT	1249
9. Sigma Chi	1119.5
10. Pi Lam	1088.5

For a complete list of standings and summer schedule, check out our Web site at [www.ncsu.edu/imrec](http://www.ncsu.edu/imrec).

## MENS

Continued from Page 10

scored for the Pack, including a team best 65, the second lowest round in school history.

Sophomore Fernando Mecherette carded a 1-under-par 215 (75-69-71) to finish tied for 17th for his third top-20 finish.

## WOMENS

Continued from Page 10

every shot. I know that I will put everything into it. You have to concentrate on the shot ahead of you."

Lea felt that all of her goals were achieved for the tournament.

"I think that the team experi-

enced and handled the pressure of being in the ACC tournament very well," said Lea. "It's hard playing in the final group, but our scores were very respectable."

Hannemann won the tournament, defeating Nirapathpongorn and Wake's Nuria Clau by one stroke. Both Nirapathpongorn and Clau had a chance to send the tournament to a three-way playoff, but both players made par on the 18th

hole when they needed birdies. "I did not start off very well, but I was very patient, made some good shots and putts, and it finally paid off," said Hannemann.

State will now wait to see if it is invited to play in the upcoming NCAA Regionals, and the good showing this weekend will hopefully help its cause.

either golfer is honored as an All-American, it will continue a streak of six straight seasons that State has had at least one All-American golfer.

State has also participated in all 13 NCAA Regionals since the format was implemented in 1989 and has won one regional title in 1996 as three-time All-American Tim Clark won individual honors.

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The NC State University Computer Training Unit is now offering any one day class for \$75, or cost of materials, to all faculty, staff and students of NCSU. The CTU offers a wide variety of classes from basics to specialty workshops to certification classes. Please call 515-8163 to request a class schedule or visit our website at [www.ncsu.edu/ctu](http://www.ncsu.edu/ctu)

No games scheduled



Baseball vs. Old Dominion, 4/24, 7  
Track, Penn Relays, 4/25-27

# Pack golfers turn in solid showing

*Wolfpack men finish second at ACC Championships*

*Women place third in ACC golf tournament*

◆ The N.C. State men's golfers recorded their best finish in the ACC since 1990.

Sports Staff Report

The N.C. State men's golf team kept up the stellar play on the links with a second place finish at the ACC Championships. State cut a 12-stroke deficit to Georgia Tech in the second round to just four in the final round as the Wolfpack finished strong at the Old North State Golf Course and fell just shy of its second ACC Championship in school history.

State fired a 14-under-par 274 in the final round for the lowest final round score and the second lowest of the tournament behind Tech's 271 first round total. The second place finish was the highest finish for the Pack in an ACC Championship since grabbing a share of the title with Clemson in 1990. State, ranked 19th in the last Golfweek/Sagarin Rankings, defeated the nation's number two and three golf teams this weekend, Clemson and Wake Forest.

Senior Garth Mulroy, playing in the second and final ACC Championship of his career, was brilliant for Coach Richard Sykes by shooting an 8-under par for a share of fourth place individually. Mulroy's 67 was the lowest score in the final round for any golfer in the tournament. The senior also fired two rounds in the 60s in the same tournament for the second time this season, the first coming in the first tournament of the fall at the Mason Rudolph Collegiate.

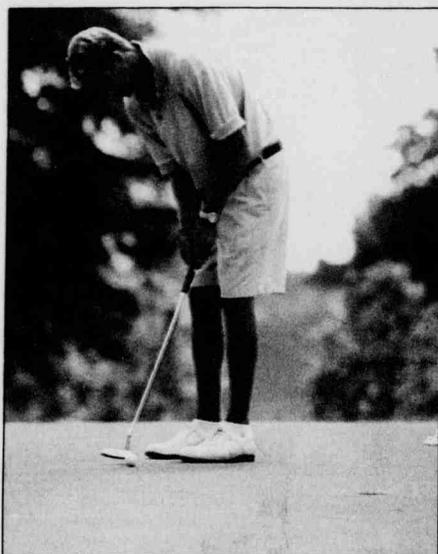
Mulroy saved his best for the last round by firing a career best 67 in the final round of his final tournament before the NCAA Regional. His previous best was 68, which he has shot seven total times in his career and four times this season. Furthermore, Mulroy's tournament total of 208 is tied for the ninth lowest tournament total in school history.

After only one top-20 finish in his freshman season in 2002, Rodney Thomas exploded by tying for sixth at the tournament with a 7-under-par 209 (70-71-68) — the fifth lowest tournament total of the year for the Pack, and a mark that stands tied for 10th in NC State history.

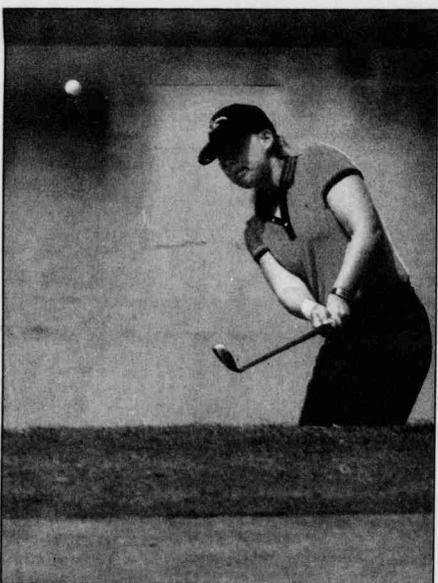
After matching his season low round of 70 on Friday, Thomas bettered that mark with his four-under-par 68 in the final round. The three-rounds-under par gave Thomas five rounds under par on the season as he fired multiple under par rounds in the same tournament for the first time.

Junior sensation Justin Walters finished 14th with a final tally of 3-under-par 213 (74-71-68), marking his fourth straight top-20 finish and breaking his string of three straight top-10 finishes. His first round 74 at the ACC Championship is the highest round that Walters has shot since his second round 75 at the Las Vegas Intercollegiate on March 9th and only the second round over par in his last 13 rounds of golf.

Walters owns a stroke average of 69.5 over his last 13 rounds of golf and has won two tournament titles this year. He has carded nine rounds in the 60s this season to lead the team and also holds nine of the 20 best rounds



The men's team putted well on Sunday to secure a second place finish.



Malin Claesson chips onto the 8th green at the ACC Championships in Clemmons.

◆ The women's golf team ended ACC play with a good showing.

Memie Ezike

Staff Writer

CLEMMONS — When the last golfer putted the ball into the 18th hole, a feeling of relaxation and rest flowed through all who attended the 14th annual ACC women's golf championships at Salem Glen Country Club in Clemmons. For the entire three rounds, the competition was fierce, the stakes high, the tension tight and each shot counted of the utmost importance.

For the Wolfpack of N.C. State, the youth factor — as the Pack was the youngest team in the field with four freshmen and a sophomore — never showed. In fact, the Pack rallied, scraped and fought to shoot a 909 for a satisfactory third-place finish.

Led by sophomore Malin Claesson's even-par 72 and freshman Colby Cobb's 1-over 73, State shot a 295 and jumped in front of perennial ACC power Wake Forest for second place behind Duke at the end of the first round.

The Blue Devils showed they were the top team in the nation, firing a blistering 284 to take first place. Duke's Virada Nirapathpongorn and Kristina Engstrom from both shot first round bests of 2-under 70.

In the second round, the Pack struggled a bit, shooting a 304 and falling behind Wake. Freshman Erica Wein shot the best round for State with a 2-over 74. Cobb stayed consistent, following her first round with a 4-over 76.

Again on day two, Duke continued to dominate. Freshman Niloufar Aazam-Zanganeh shot a team-best 2-under 70 to jump into seventh place. Nirapathpongorn, Engstrom and senior Candy Hannemann all followed with 71, 71 and 72 respectively to hold the top three spots after the second round.

In the final round, the humid air posed a problem for all six teams, as their final round scores were much higher than the scores of the previous two.

Cobb and Wein again paced State, both notching scores of 75 and 74 respectively. Claesson, freshman Sarah Bonner and freshman Leslie Stubblefield had some struggles in the final round, all three shooting scores above 80. They did, however, show the effort, intensity and team play that head coach Page Marsh Lea and assistant Josh Gregory expected from them.

"We really struggled on the last three holes all three days; we shot way over par," said Gregory. "But it was a good week to finish third. We just need to finish a little better when we are in this position."

Wein and Cobb gave credit to their patience and the team for their solid performances during the weekend.

"I played smarter [in the final round than the first]," said Wein. "We grew so much from the fall; we would not have done it without each other."

"Teamwork, getting out to practice everyday... that's what we did this season. We know how to boost each other's confidence," said Cobb. "I know that I have the ability to shoot good scores, and if I concentrate on

"The men had a little trouble with people not being able to compete because of injuries," said assistant coach Gail Olson. "The[se] guys could have done better if we weren't missing a few people."

Kristin Price won the 5,000 and 10,000-meter runs, and Katie Sabino won the 3,000-meter steeplechase. On the men's side, Chris Dugan and Ryan Woods won the steeplechase and 5,000, respectively.

Dugan and Woods teamed up in the steeplechase, finishing first and third in 8:57 and 9:03, respectively, with teammate Andy Smith completing the sweep with a second-place finish in 9:00.

"It was amazing getting the top three in the steeplechase," said Dugan. "Bringing Woods in was just about a last second decision. About a week ago, we decided to try him out in the steeple. We knew he had the strength to run between the barriers, and it worked out in our favor."

The rest of the show consisted of the diminutive Roth bickering with the players head on and then calling them babies behind their back.

At one point, Ndiaye gets so mad at Roth that he declares, "I'm going to get him." But that's not even the best part.

In the end, Roth and Ndiaye are reconciled. After Ndiaye injured his upper leg, Roth came to the rescue with a soothing rubdown. The show ended with Maktar smiling radiantly and declaring that he and Rob were cool now.

Needless to say, I was hooked. You just can't create this kind of comedy. As Bill Simmons would say: There's comedy, there's high comedy and then there's Maktar Ndiaye getting an upper-leg rubdown from a tiny white man.

In a later episode, controversy arises as former Seton Hall star and NBA bench warmer Terry Dehere attains a workout to try and work his way onto the team. (He is convinced he can still play in the NBA.)

The team sees Dehere around, and word circulates that he is trying to make the team. The players know, however, that Dehere joining would mean one of them would get cut.

Each player who is worried about getting cut attempts to reason his way out of a cut, which is entertaining in its own way because I certainly don't understand the players' logic. I can't explain how bad it is. Watch the show. Eventually, Tes "Old School" Whitlock gets cut in favor of Dehere. He makes a heads to the team bus to say goodbye to the team before heading back to his apartment to gather his things. He repackages his TV and takes it back to Best Buy — attempting to get his money back because the TV was "losing its color." I'm not making this stuff up.

By the way, I know this is supposed to be completely real, but do you suspect that an ESPN executive had something to do with the whole Dehere saga. I'm not saying it was orchestrated, but if it was, ESPN needs to give that exec a promotion. Such high levels of entertainment — my head is spinning.

While the basketball is horrible, the NBDL gets two thumbs up from me on the quality entertainment provided by Down Low. In fact, I envision a spin off — The Life and Times of Maktar Ndiaye. Who wouldn't watch? Someone call ESPN.

## TELEVISION Down Low

I never liked "Survivor." "Big Brother" sucked. I have it watched "The Real World" since I got my driver's license.

I had sworn off the whole reality-based TV show phenomenon, and I felt pretty good about it.

Then one night, as I was avoiding sleep, I ran across an episode of "Down Low: Life in the D-League." Needless to say, I have been drawn in by the show. For those of you who aren't familiar with the program, let me set the stage for you.



Steve Thompson

The D-League (officially the National Basketball Development League) consists of eight teams composed of a ragtag bunch of has-beens, never-will-bees and the occasional may-one-day-be (an NBA bench warmer).

At its best, it is the NBA's version of baseball's minor leagues. At its worst, it is a league made for mediocre ball players to play in front of indifferent, almost nonexistent fans in hopes of one day signing a 10-day NBA contract.

Luckily for us, ESPN chooses to showcase the latter attitude.

The show focuses on the North Charleston Lowlanders and the trials and tribulations that go on within that team. The Lowlanders are the league's top team, featuring players such as Maktar Ndiaye (North Carolina's finest), B.J. McKie and NBDL Rookie of the Year Fred House (kind of a dubious honor). That's right, this team is No. 1. Let the fun begin.

The first time I tuned in to the program, head trainer Rob Roth was at odds with the "players" over the quality of the warm-up gear. Apparently Maktar's socks were not quite dry enough, and he was afraid of getting blisters.

The rest of the show consisted of the diminutive Roth bickering with the players head on and then calling them babies behind their back.

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Steve's columns appear weekly. He can be reached at 515-2411 or sthompson@unity.ncsu.edu.

See MENS, Page 9

See WOMENS, Page 9

# Track takes fourth at ACCs

◆ The N.C. State track and field teams picked up five individual championships and two 1-2-3 sweeps over the weekend.

Todd Lion

Senior Staff Writer

CHARLOTTEVILLE, Va. — The N.C. State track and field teams both brought down fourth-place finishes at the ACC Championships this weekend at the University of Virginia.

"The women finished fourth behind the indoor champions, Georgia Tech," said head coach Rollie Geiger. "Are we satisfied with fourth place? No, but we scored 99.5 points, which is a lot of points. The conference is better this year than it has been in the past, so we're definitely a better track and field team."

North Carolina won the women's competition, while Florida State ran away with the men's title.



Katie Sabino and Megan Coombs placed first and third in the 3,000-meter steeplechase.

See TRACK, Page 9