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April 17, 2002

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Tomorrow	Hi 84
	Lo 65

McCaffrey addresses 'War on Terrorism' during Harrelson Lecture

◆ After retiring from the U.S. Army, Gen. Barry R. McCaffrey was one of the youngest four-star generals ever.

Lauren Deere
Senior Staff Reporter

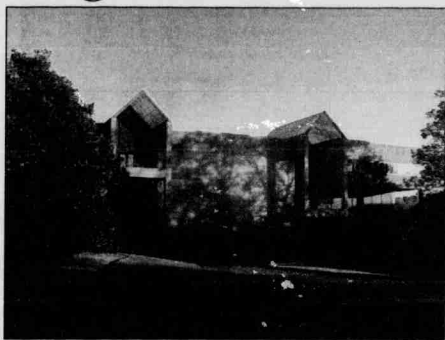
Gen. Barry R. McCaffrey delivered the 40th annual Harrelson Lecture to a capacity crowd in N.C. State's Witherspoon Student Center on Monday.

"We felt that it would be important to have somebody of national [stature] speak on terrorism after Sept. 11," said Eugene Eisen, chair of House and Lectures Committee and William Neal Reynolds professor of animal science and genetics.

After searching for the right person, Eisen and the committee invited McCaffrey to give the 2002 Harrelson Lecture.

"He's a very dynamic individual," said Eisen.

McCaffrey, the youngest and most highly decorated four-star general upon retirement from the U.S. Army, addressed issues ranging from drug



Gen. Barry R. McCaffrey delivered the 40th annual Harrelson Lecture in Witherspoon Student Center on Monday.

abuse to military strategies in his lecture titled "The War on Terrorism." "This country lives in a society where

nobody is in charge," said McCaffrey. "We designed it that way." McCaffrey suggested that in order to

protect our rights and our borders, some things needed to be redesigned. He used the National Guard, the organization that employs his daughter, as an example. He sees a need for international cooperation as well.

Since his retirement from the military, McCaffrey has kept busy. He is currently an expert commentator for NBC News on matters concerning the "War on Terrorism."

In his lecture, he spoke about the challenges America faces, a large one dealing with terrorism. There is a lot of crime and injustice, but McCaffrey believes there are very different levels of threat.

"Bottom line — there's a lot to worry about," said McCaffrey. "Some of you are graduating; some things will be easy. Now, we have to deal with the next 10 years. I'm worried about my four grandsons."

McCaffrey has also devoted much of his time as America's drug czar. The U.S. Senate chose him to serve as director of the White House Office of National Drug Control Policy in 1996. "[Drug use] puts a blow torch on our

See TERROR, Page 2

Reed discusses future of UAB



James Reed, newly elected UAB president, stands outside Talley Student Center.

◆ James Reed explains what students should expect from the Union Activities Board in 2002.

Ayren Jackson and Carie Windham
News Editors

During his freshman year at N.C. State, James Reed vowed that "he would not be one of those going home every weekend." Reed, a native of Fayetteville, N.C., instead decided that on the weekends he would stick around campus and "explore" his new home away from home.

And that, Reed says, is how he became actively involved in the Union Activities Board (UAB).

He started by attending UAB-sponsored events and then volunteering at them; now, Reed will be UAB's new student leader.

Reed, a senior in textile engineering, was recently elected as UAB's president for the 2002-2003 school year.

Narrowly beating his opponent, Sam Edwards, by 1-318 votes to 1-361 votes, Reed declared that he is ready to be even more involved in UAB than he has been thus far.

"The thing I like most about working with the UAB is being able to help with the overall tone of the student body," said Reed. "The best reward is when something goes over great and you see all the people enjoying themselves and having a great time at that moment."

But UAB is not the only organization that Reed has been involved with on campus. He also splits his time between Phi Gamma Delta (Phi), Male Dance Team, Textile Engineering Society, and Delta Kappa Phi Professional Fraternity.

The main goal of UAB is to organize student-oriented events that will engage the student while broadening their educational and personal horizons.

Reed plans to keep that goal in focus but has big plans for the future of UAB.

While the calendar of events for fall 2002 will not be planned until the summer, he says that students can expect events to have "an assessment requirement that will force the board to step back and put an event in full perspective."

He added that UAB, along with other factions of campus such as Student Government, will also be working to elevate "homcoming to a level that all will be proud to celebrate in."

Events are not the only thing in his vision, however. Reed explained that educating incoming freshmen on what is available on campus will also be a major part of the Student Center and its annexes.

Focus will also be put on the Student Center itself by trying to assess what students want in a student center and what they are prepared to finance for the future.

"Talley Student Center was paid off by a fee that students paid every year," Reed said. "We all know that the facilities that we have are not the level that we want them to be."

Such strong plans require strong leadership, but Reed is well aware of the struggles of being a student leader.

See REED, Page 2

Freshman killed in wreck on Avent Ferry Road

◆ Dustin Green was a freshman in First Year College at N.C. State.

News Staff Report

On Monday afternoon, Dustin Ryan Green, 18, was killed after the vehicle in which he was a passenger ran a red light and collided with another vehicle, according to police reports.

Green was traveling with Ryan Brandt, 21, on Avent Ferry Road in a white Jeep.

According to reports, Brandt ran a red

light and collided with a 1998 Acura at the intersection of Avent Ferry Road and Centennial Parkway.

Green, who was not wearing his seat belt, was thrown from the vehicle upon collision and suffered massive head trauma, according to police reports.

According to officials, Brandt, who received minor injuries, was treated and released from WakeMed. In addition, Brandt was charged with running a red light. The driver of the Acura was not injured.

Green, from Greensboro, was a freshman in First Year College (FYC).

'Wall of Hope' built, one tile at a time

◆ A vision of hope to be created in Rhode Island in memory of the tragedies of Sept. 11.

Mark Alcalde
University of Rhode Island

(U-WIRE) KINGSTON, R.I. — Slowly but surely, Rhode Island is working to show the world its vision of hope in light of the tragedies of Sept. 11 that have changed the lives of everyone in America.

All this week, the University of Rhode Island is hosting tile painting for a Wall of Hope, which will be built in Providence out of 10,000 colored tiles, to show how something good can come out of something so bad.

"It's your vision of hope for the future," said Merith Weisman-Ross, coordinator of tile painting at URI.

On Monday, URI President Robert L. Carothers was the first to paint his vision of hope on a tile to commemorate the permanent display that will grace walls on the Providence Journal, Union Station and one other location in Providence.

See WALL, Page 2

Fox joins Red Hat board

◆ Red Hat, an open source and Linux provider, recently became part of Centennial Campus.

News Staff Report

Chancellor Marye Anne Fox is no stranger to distinction.

She currently serves on the National Academy of Science's Committee on Science and Engineering Public Policy and the President's Council of Advisors on Science and Technology. Both positions give her the opportunity to use her knowledge and experience as a chemist, educator and administrator to give advice on issues relating to scientific research, technology and education in general.

Now she can add to the list a position on the Board of Directors for Red Hat, Inc.

Red Hat, an open source and Linux provider located on Centennial Campus, announced last Thursday that Fox will be joining the board.

In a press release, Red Hat CEO Matthew Szulik said, "We are fortunate that Dr. Fox is bringing to Red Hat her extensive experience and insights into the ways in which computing can



Chancellor Marye Anne Fox has joined the Red Hat Board of Directors.

improve our nation's educational system.

"One of the core missions of Red Hat is to encourage the use of open source software as a highly cost-effective means of bringing the benefits of a better education to all people in our society. Dr. Fox has long been a leader in this effort, and her insights will enable Red Hat to treat education as a social responsibility rather than a market."



Chris Massenburg, a student at St. Augustine's in Raleigh and a part of the Network for Popular Democracy, leads a "Rally for Justice" at the Belltower. The rally was held to deal with the recent accusations of racism at N.C. State.

See RIGHTS, Page 2

Gay rights bill pending in Illinois Senate

◆ A new bill would make it illegal to discriminate based on sexual orientation.

Arin Thompson
Southern Illinois U.

(U-WIRE) CARBONDALE, Ill. — A bill adding sexual orientation to the Illinois Human Rights Act may be voted on in the next few weeks.

The bill would make it illegal to discriminate against a person based on sexual orientation in regards to housing, employment, public accommoda-

tions or credit. The Human Rights Act already protects citizens from discrimination based on race, gender, religion or ethnic origin.

The House passed the legislation last spring, but it has been stuck in the Senate since May. The bill will likely be heard only if Senate President James "Pat" Philip, R-Wood Dale, allows the bill to proceed.

Attorney General Jim Ryan will only support the bill if it excludes "value-based" organizations like the Boy Scouts. Gov. George Ryan has come

See RIGHTS, Page 2

TERROR

Continued from Page 1

democratic institution," said McCaffrey. "Lives are devastated. More eighth graders than twelfth graders use heroine in America."

But McCaffrey said the good news is: "Drug use is plummeting in America."
"Every time we get it down, we save lives."

McCaffrey is a graduate of Phillips Academy in Andover, Mass., and the U.S. Military Academy. From there he went on to American University to attain a master's degree in civil government. Then he taught a range of classes at West Point.

These accomplishments have instilled a love for education in McCaffrey and helped motivate him to speak at colleges and universities across the country. "I love talking to college kids; they have huge aspirations," he said.

He considers it a great opportunity to share his passionate views and make a difference in this "period of explosive change."

McCaffrey is currently an Olin

Distinguished professor of national security studies at the U.S. Military Academy.

Among his many honors, he has twice received the Distinguished Service Cross, the nation's second-highest medal for valor, and he was awarded three Purple Heart medals for wounds sustained in combat.

He has served overseas for thirteen years, which included four combat tours.

McCaffrey thinks that people come to America not just because they have a chance at wealth, but because of all the opportunities America has to offer. Americans do not realize their dominant position, he noted.

"We are frequently insensitive, ignorant of the outside world," he said.

He attributes this ignorance to the hate outsiders have for America and a factor in the events of Sept. 11. Always the optimist, McCaffrey said, "Some good will come out of Sept. 11."

With "patience, courage and humility," McCaffrey said Americans can solve their problems and move on.

REED

Continued from Page 1

Reed said that for him the hardest part of being a student leader is knowing what battles to fight and when, citing Arnold Glasgow: "One of the tests of leadership is the ability to recognize a problem before it becomes an emergency."

"Such wisdom comes with

time, and as student leaders this is one asset that we all have not had years to attain," Reed said.

That said, Reed realizes that despite the obstacles, being a student leader also offers many rewards.

The most rewarding part, he said, is the feeling that you have made a difference, hopefully a positive one, in someone's life.

He hopes that a program that is put on — if it does not change someone's life — will

open their eyes to a new way of looking at something or a culture that they have never experienced before.

"College for many is the first 'diversity meeting' that they have. As a student leader, I am part[ly] responsible for the opportunity to be there for such a meeting to occur," Reed said.

"It is a responsibility that I take joy in to have."

RIGHTS

Continued from Page 1

out with loud vocal support for the bill since the legislation was introduced and has repeatedly called on the Senate to send it to his desk for approval. But the bill's sponsor, Sen. John Cullerton, D-Chicago, needs to get support from the Republicans in order for the bill to pass.

"It's a stereotype — they automatically assume that gay men cannot be role models for younger children, and there is supposed to be separation between religion and state," Brian Bledsoe, a Saluki Rainbow Network secretary, said.

The Saluki Rainbow Network is a social organization for gays, lesbians, bisexuals and transgendered students.

There is already a provision at Southern Illinois University that protects students against sexually charged discrimination.

"It's not impossible for someone to be discriminated against. It makes sure that the student is helped and supported," said Patrick Dilley, faculty adviser for the network.

Dilley said the provision is not applicable off campus, and the passing of this bill would make legal redress available to everyone.

Though the Saluki Rainbow Network is not a politically driven organization, it does plan to become more politically oriented next fall and address bigger issues like this bill, according to Bledsoe.

"They are at the forefront of campus organizations," Dilley said. "They are really doing some innovative work. They make political changes in a social way, not legally at a state or national level."

Last week the Rainbow Network had a day of silence to protest the hate crimes committed against GLBT (gays, lesbians, bisexuals and transgendered) and plans to host other hate crime and discrimination awareness events in the future, Bledsoe said.

WALL

Continued from Page 1

Other than that, the ideas of the file are up to the painter.

Barbara Freidell, a guidance counselor at South Kingstown High School, brought her 8-year-old son Frederick to the file painting in the Atrium of the Memorial Union early Monday morning.

"We thought it was a good way to help the heroes," Freidell said as she helped her son paint a yellow star and the words "Home of the Brave" over a blue background.

"I'm doing it because ages 8 and older can come," the younger Freidell said.

Along with the Freidells was Kevin Quinn, another counselor at S.K. High School. Quinn, who is a volunteer firefighter in South Kingstown, was putting the finishing touches on his tile, which had a firefighter's

emblem on it.

"We're tossing the idea around to have this done at the high school," he said.

Faculty at URI got into the mix as well, as Ginette Ferszt worked to do her part for the College of Nursing. Ferszt, a faculty member at the college, was working on a tile with a heart-shaped design that expressed the idea that "nurses are really there for people."

Junior Liza Tanaka was a promoter of the Memorial Quilt made last year to show support for those who suffered from the Sept. 11 attacks, and so she was making a smaller replica of the quilt on her tile. The native New Yorker also planned to work as a volunteer all week for the NCCJ project.

As Tanaka finished up her tile, another person sat down and began making his creative work. Senior Glen Whitfield was mulling over a fresh tile and seemed very intent on his project.

"I was thinking about painting

an all-blue tile with a light in the middle to reflect hope and the light at the end of the tunnel," Whitfield said.

The project continues for the rest of the week with Tuesday's site in the Atrium in the Memorial Union and sites on Wednesday in the Atrium, Fine Arts, the Great Room in Roosevelt Hall and the Catholic Center. Painting on Thursday will be at the State Employees' Credit Union in the Union, and Friday, two stations will be set up in the Atrium and in Fine Arts. Times of operation at the stations range from 10 a.m. to 5 p.m., and for more information, you can call 874-2568 or check the schedule online at www.uri.edu/volunteer/clearinghouse/who.html.

As he began painting his tile, Whitfield added some words of wisdom. He said, "Things may seem bad, but there's always someone there to help."

The wall will be unveiled on Sept. 11, 2002.

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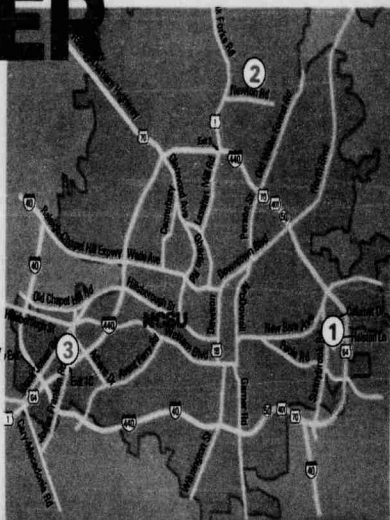
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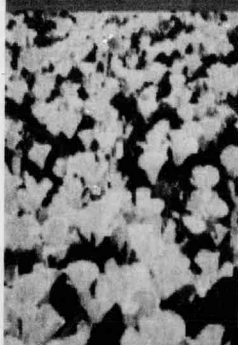
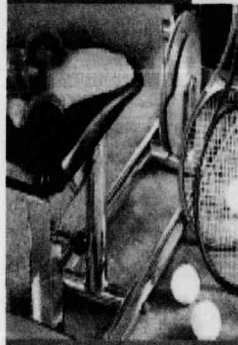
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Two new arts exhibits open at Talley

Features Editor **Joel Isaac Frady**

March 28 was a big day for the N.C. State Gallery of Art and Design, as it saw the opening of two new exhibits in Talley Student Center. One of these exhibits features new art ("N.C. State Creates") from students and staff around campus, while the other exhibit ("Folk and Outsider Art from the Permanent Collection: Recent Gifts") features more classical pieces from artists around the world.

The diversity of pieces in the "N.C. State Creates" exhibit could be said to fully represent the diversity that we see around campus. Among the exhibits, you'll see pictures, textiles, paintings, video, stoneware, metals, tree bark and twine, architecture, cardboard, dirt, mildew and time. You'll also notice that these pieces come from places around campus that you wouldn't have expected, with art coming from members of the college of art and design, the college of veterinary medicine, the counseling center, biochemistry and textiles to name a few.

For those heads turned, "time" is actually listed on the supply list of items used by conceptual artist Shawn Hatley, whose "Resource" and "Sally's Barn" stand out as two of the most interesting pieces in the collection. To get an idea about his work, "Resource" is a combination of cardboard and dirt, possibly created by jumping up and down on the cardboard in a construction site after a rainy day.

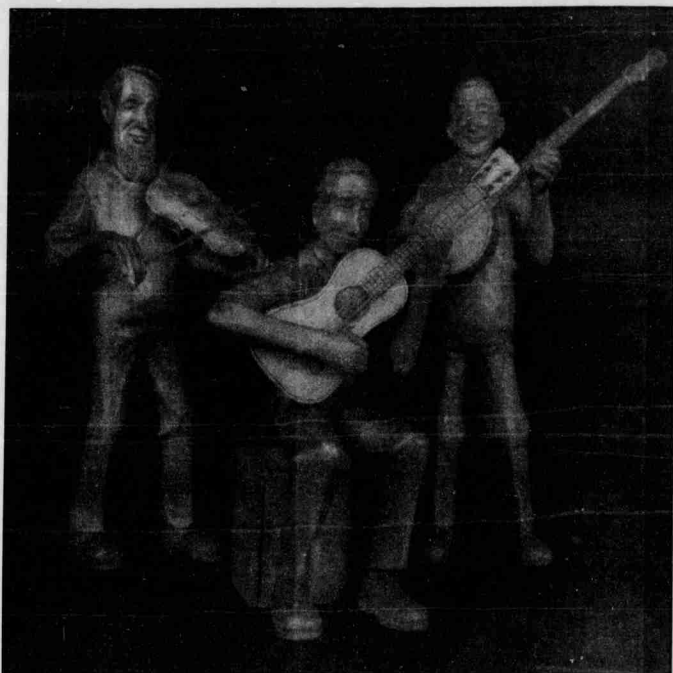
There are very few pieces in this collection that actually stand out as typical art though, and it's this diversity (and absurdity) of many of the pieces that makes the gallery as enjoyable to tour

as it is. Among the other pieces that stand out are Miria Morita's sculptures, "Toy," "Organ" and "Mixmaster"—all of which would fit in just as well in a Dr. Seuss book as they do here; Peggy Forster's "Spirit's Ascending," a small textile piece with a different image on either side; and the clothing pieces "Jacket" and "Knee-Length Jacket" by Necia Tou.

The other exhibit, "Folk and Outsider Art," features a variety of different pieces from different times, places and cultures. The highlight of this exhibit is the work of Wade Hampton Martin, a woodcarver from western North Carolina. He only has one piece in this exhibit, "Three Musicians," but it's a prime example of a very talented artist. Composed of three different carvings, the piece illustrates a band of older men, each of the three pieces touched with an incredible level of detail. From the clothes to the instruments (a banjo, a guitar and a fiddle) to the men, no detail is overlooked.

The exhibit also features many different kinds of works—burial dolls, jugs, beaded works and wood carvings—from places as close as this state and as far away as Africa. Along with the "Musicians," there are several other standouts works, including the various assemblages of Eddie Singletary and a lawn ornament named "Food Chain" that features a woman, a chicken and a grasshopper all chasing each other.

The exhibits are in the Gallery of Art and Design, located on the second floor of Talley Student Center. The exhibits run until June 28, and they are open Wednesday through Sunday each week. Admission is free.



Courtesy of the Gallery of Art and Design

Journalist writes play about firefighters' bravery

Net Jacks

Columbia Daily Spectator (Columbia, S.C.)

(U-WIRE) NEW YORK — Anne Nelson has witnessed tragedy first-hand. As a journalist and professor at Columbia University, Nelson has investigated civil wars and human rights abuses across the globe and reported them to the public.

But Nelson is not jaded; she finds the pulse of humanity still beats, even when human beings suffer.

In post-Sept. 11 New York, Nelson has made a difference in the lives of the people hit hardest by tragedy. Last December Nelson wrote a play, "The Guys," about the lives of firefighters who grieve for their fallen comrades. Now playing at the Flea Theater in Manhattan, the play is an unexpected hit.

In addition, ContentFilms and Tribeca's Open City Films intend to produce a movie version of Nelson's play that should premiere on the one-year anniversary of the Sept. 11 attacks, according to Jim Simpson, who directed "The Guys" at

the Flea and will direct the movie as well. One Nelson's students, Fahd Husain, attested to her concern for others.

"For me, Anne has been a guide, mentor, and teacher—all of which I found comforting during the difficult year that we have all gone through in the wake of Sept. 11. One of her great strengths is her understanding of the world beyond the shores of the United States and her appreciation of the 'other point of view,'" Husain said.

The events of Sept. 11 brought Nelson in contact with a unique point of view.

"A fire chief in Manhattan contacted me 10 days after Sept. 11 to help him write eulogies," Nelson said, referring to the funeral speeches firefighters had to perform.

This trying experience was gripping enough to catch Simpson's attention when Nelson told him about it last December. He commissioned Nelson to write "The Guys," a two-person play based on her conversations with a fire captain about eulogizing friends who perish tragically.

Those who have seen "The Guys" have been impressed. When the lights come up after the play's final eulogy, few eyes are dry in the audience, even among the broad-shouldered male audience members, who easily could be firefighters themselves. The play has brought in favorable reviews and an all-star cast: Tim Robbins, Susan Sarandon, Sigourney Weaver and Bill Murray all have performed in the play's three-week, rotating cast.

Nelson developed her interest in drama during her undergraduate days at Yale University, where she performed in musicals and was the music critic for the Yale Daily News.

"I was passionate about music and theater. I just couldn't get enough," Nelson said about her college years.

Her interest in drama continues today, and it certainly appeared recently in her production of "The Guys"—but she developed a competing interest in documentary work and human rights in graduate school.

Her first job was for the The New

Yorker, as a typist. Although Nelson said, "I would have swept the floors at The New Yorker," she was relieved of this potential responsibility not long after moving to New York. She established a modest but meaningful career in freelance journalism that would be her line of work for years to come.

An article on agricultural policy in Harper's in 1978 turned out to be a break for Nelson. She used her exposure as an opportunity to investigate human rights more fully. From New York, she made the leap to Puerto Rico and to other Central and South American countries after that, covering civil wars in Honduras and Nicaragua, among others.

In 1995 Nelson accepted an offer to work and teach at Columbia's School of Journalism. She currently teaches international reporting and coordinates the Journalism School's program for international students.

Nelson's roots are in Stillwater, Okla., where she still attends high school reunions and gladly receives the \$10 prize for having traveled the farthest to be there.

Nelson, however, seems to have settled down since coming to Columbia. In her time here she has inspired many of her students.

"I really admire Anne's work. She seems to have so much energy and passion for her job, whether it is teaching, facilitating programs or writing," Kayode Ogunbunmi said.

But with the recent success of "The Guys," Nelson has extended her influence beyond the classroom. She said she is pleased by the widespread acclaim her play has received, taking it as sign people are healing the "psychological wounds" left by Sept. 11.

Nelson said she has artistic confidence in ContentFilms and Open City Films, the two low-key studios who are intended producers of the movie version. Nelson was clear she did want her movie to become the "Towering Inferno" or any such awe-inspiring production.

"The Guys" has been called an exercise in communal grief," Nelson said. "I would like to see a quiet film about Sept. 11 in these terms."

Harvard professor publishes unique 19th-century slave manuscript

Ian R. Campbell

Harvard Crimson (Harvard U.)

(U-WIRE) CAMBRIDGE, Mass. — In a new book published this spring, DuBois Professor of the Humanities Henry Louis "Skip" Gates Jr. of Harvard University has a co-author—a woman who died more than a century ago.

This month Gates published a manuscript written by a 19th-century slave—a document he bought last year and subsequently authenticated and edited. "The Bondswoman's Narrative," subtitled "a novel," is a fictionalized biography.

Though its events are embellished and dramatized, Gates said the narrative is important because it was written by a slave who knew that in her time the work would never be given serious consideration.

"The most important thing is that now, 150 years after she lived, a female slave is finally having her day," he said.

Flipping through antique catalogs last summer, Gates came across a manuscript purportedly written by a female slave in the 1850s. He bought the document at an auction for less than \$10,000 and spent the next year authenticating the text and narrowing down its possible author.

Describing the work in an interview Tuesday between stops on a promotion tour, Gates said the narrative offers a "glimpse into the mind of an American slave woman."

Though Gates and other experts were not able to pinpoint the woman who wrote the narrative or the year that she wrote it, they were able to confirm some basic facts. Around 1850, a self-educated female slave in North Carolina who went by the name Hannah Crafts set down a fictionalized account of her life, including a visit to Washington, D.C., and her eventual escape to the North.

The published novel is uncut and includes even Crafts' deletions to the handwritten manuscript. While Gates touched up some punctuation, he left spelling as it was and made few other changes.

The new book has garnered mixed reviews for its literary qualities—many passages are taken directly from Charles Dickens' novel, "Bleak House," among other sentimental 19th-century works.

A review in Publisher's Weekly called the style "sentimental and effusive" and another reviewer in Booklist said the narrative was "overwritten and melodramatic but engrossing to the end."

Reviewers have found the narrative as interesting for Gates' hand in it as for

the original piece itself.

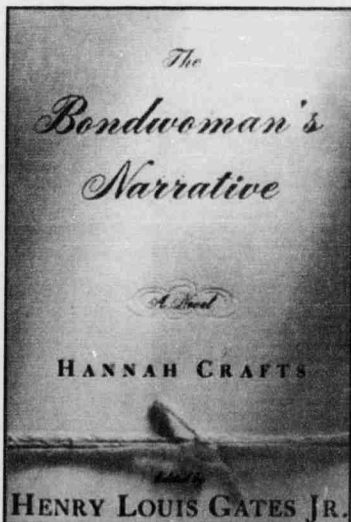
"Nothing intrigues quite the way an old manuscript does: There's the story told in its pages, but there's also the story of the pages," the Publisher's Weekly review said.

Gates said the work's merit lies in its place in historical fiction and its uniqueness as perhaps the first novel written by a black woman. Unlike the celebrated autobiography of Frederick Douglass, "The Bondswoman's Narrative" is embellished and dramatized. It's a work of what Gates calls "autobiographical fiction"—one of just a few such fictional accounts by American slaves, he said.

Gates said proving it was really written by a 19th-century slave became the most time-consuming task, which required hiring an expert on the history of penmanship, pens and paper.

Gates said he expects the novel to have an influence on the academic world equal to that of other narratives.

The publication of this manuscript "will lead other scholars to search for and publish lost works themselves," he said. "This type of research will continue in the future of African-American studies at Harvard."



Tech it to the limit strikes it rich

Senior Staff Writer **Jon Morgan**

Dear Friend,
Are you seeking a rewarding second income? Would you like to set your own work schedule? Work the hours you choose? Earn extra income for your family? If so, then we may have the answer.

Wow. A very close friend of mine, Robert M. Jackson, has written to tell me about an exciting business opportunity. He goes on to tell me that by the year 2010, around half of all Americans will work from home, and the best way to get ahead is to start doing that right now. It doesn't require any experience, skills or anything like that—I would be surprised if I was even required to be literate—all that is required is a burning desire to "EARN MONEY!"

The best part about all of this is that I didn't have to buy or sell anything. I didn't have to make deliveries and I didn't have to make collections. And, best of all, this exclusive one-time offer would cost me less than \$500! Here I've been waiting around for exciting business opportunities that would cost me \$500 or less, and finally one comes along that fits me.

Well, even though I have this high paying job at Technician, I wanted more. I wanted to live. I wanted, nay, I needed to experience the exciting world of home business.

I jumped into action right away. The e-mail I received came with a link to a couple of different servers, all without domain names. This company is so money savvy that they don't want to waste cash on a dot-com domain name! How exciting. And, on top of that, there was no way to unsubscribe from the mailing list—probably because they really want to help you make money!

I went to the Web site, which was hosted on a Chinese server. Is this company smart, or what? They're too busy making loads of money to just throw away cash on an American site.

I got to the site, and I was sort of disappointed. There wasn't much of a Web site at all—just a form to enter more personal information. I had gotten so excited that I wanted to start earning now! The testimonials alone had me looking forward to the big bucks. If this company is good enough for J. Thomas of Miami, Fla., and M. Daniels of Seattle, Wash., then it's certainly good enough for me!

I was really interested in getting started on my path to money right away, so I did some digging. The Web site that was hosted in China was being routed through another server, and maybe if I looked around there, I could find somebody to talk to about getting rich.

Well, it turns out that DoubleClick, an American marketing company, owns the site. DoubleClick, a company plagued by legal woes in the past, unfortunately didn't have any money making opportunities on their site. Still, I wanted to commend them for their brilliant strategy.

See, Web sites that are hosted in the United States are subject to U.S. laws, and laws get in the way of DoubleClick trying to help people make money. But since DoubleClick was sending me mail and taking my information from a site in China, then they didn't have to deal with all those pesky laws! Isn't that great? I sure thought so.

Anyway, I wrote my friends at DoubleClick a letter expressing my admiration of them sticking it to the government by moving their servers to China. They should be commended for helping the fine people of the United States earn so much money, and I just had to let them know how much I appreciated it. I signed the letter "J. Morgan, Raleigh, N.C."



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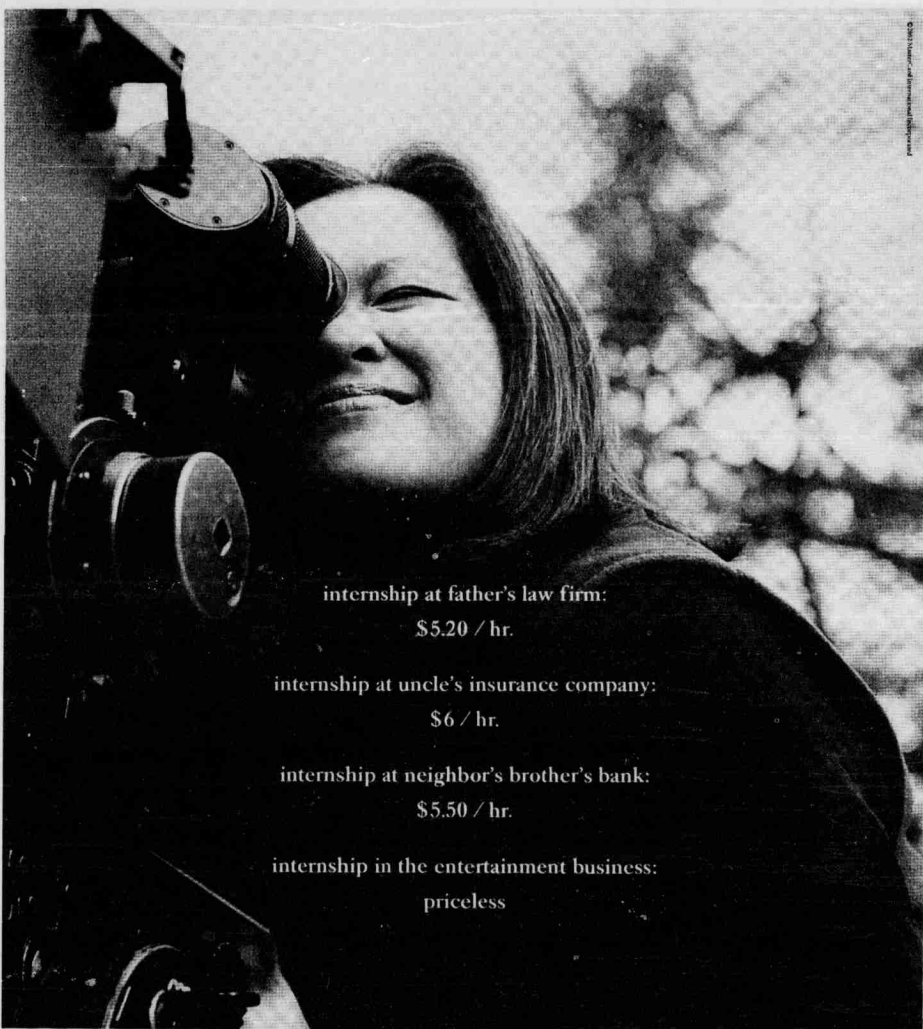
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TECHNICIAN

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TECHNICIAN'S VIEW

Nude scenes in college performance attract criticism

A COLLEGE PRODUCTION FEATURING NUILITY CAUSED UNNECESSARY PROTESTS FROM STUDENTS.

Although some students at Kennesaw State University in Kennesaw, Ga. criticize the theatre department for two nude scenes in a play, the school should not be forced to change their presentation. A student version of John Steinbeck's "The Grapes of Wrath" opened on Tuesday night featuring two scenes with full-frontal or partial nudity. The main source of the complaints about the adaptation is from students of the university who believe there are other ways to convey the meaning of the scenes.

While the students may disagree with the way in which the theatre department constructs the production, the department should continue with the presentation as they had planned. Although some may believe nudity opposes community standards, attorneys informed KSNW's School of the Arts that nudity is a constitutionally protected form of expression. In addition, all flyers promoting the product include a disclaimer that the event has "brief moments of nudity."

The students participating were aware that the roles of Al Joad and Rose of Sharon would require nudity, and, according to the Atlanta Journal-Constitution, the actors chosen are "unfazed by the controversy and have no regrets." These actors were aware that the roles may be demanding, but both believe it is important to stand up for their beliefs in the importance of the production's message. The director,

Laurence Ruth, rightfully claims that "the play is not about nudity. The play is about the indomitiability of the human spirit, holding the family together."

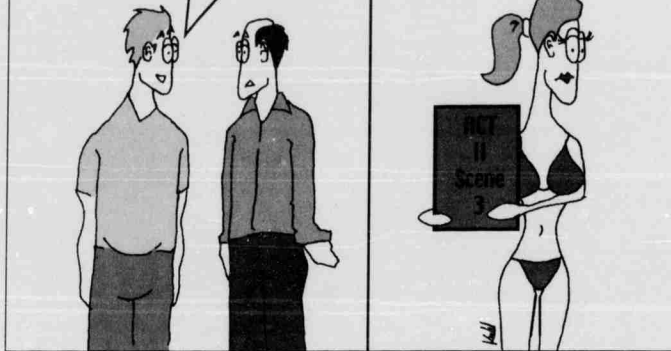
Students who watch the production are not unwillingly subjected to the scenes of the character Al Joad jumping in a pool of water to bathe or Rose of Sharon breastfeeding a starving man after her baby is stillborn. Therefore, if students take issue against the scenes, they are not forced to attend the production.

The scenes will certainly not, as student government John Legg claims, force a different morality on those who oppose public nudity. Rachel Booker, organizer of the campaign against the performance, stated that the meaning of the play will be lost on college students who "are likely to be distracted by the nudity." This argument gives little consideration to the maturity of those students who are able to look past the nudity and recognize the full meaning of the performance. Over 500 students have protested the opening of "The Grapes of Wrath," yet the president of the university has chosen to uphold the department's choice to include the nude scenes because of their artistic merit.

A production of "The Grapes of Wrath" may not require nudity, but since the school's theatre department chose to include these scenes and told viewers of this fact before their arrival to the play, the scenes should remain.

Professor, ticket sales are really low this year. What can we do to sell more tickets to the play?

Opening Night...



Thinking inside the energy box



Greg Volk

STAFF COLUMNIST

With support waning in the Senate, it looks like our Arctic National Wildlife Refuge is safe from big drilling — for now at least. For those of you who haven't been following this issue, here's a quick review: Since Sept. 11 (and especially in his State of the Union Address), President Bush has been pushing to get approval to tap into Alaska's Arctic National Wildlife Refuge to allegedly reduce our reliance on oil from the Middle East.

Enter the "Axis of Evil" comment, and six months later, we are toeing the war line with Saddam Hussein, who recently cut off Iraq's exports of oil. Hence, the onset of our abhorrent, inconceivable, terribly terrible energy crisis. I will be the first one to tell you that I'm not an environmentalist, and, sure, I agree that we need to decrease our dependence on foreign oil, but I think Bush and drilling proponents are quite guilty of thinking inside of the box. (The "box" being the confines of American big business and big consumption.)

Hey, I've got an idea. And it's just so crazy it might work. Conservation and reduction. What if we used less oil? Maybe, and just maybe, we could reduce our reliance on oil even that way. The News and Observer reported

recently that by raising fuel efficiency standards by only two or three miles to the gallon and creating stricter guidelines for household appliances, we could actually save more oil than drilling would make available.

But this thought never occurred to the Bush administration. At least, not publicly. To garner support for Arctic drilling, congressmen were appealing to swing states with failing steel industries, hoping that an agreement to use revenues from the drilling to help the steel industry would win votes. Well, this backfired: the steel votes aren't there because Congress can't ensure the money will be. This didn't work because an "equal" agreement of drilling support for steel industry rewards could not be worked out.

I would support the "exploration," which, I believe, is what Bush first called it, of the Arctic National Wildlife Refuge. If we ever were to go to an all-out war against Iraq, we would most definitely need precious black gold with which to fight it. As far as I know, we're a long way away from solar powered Tomahawks.

But the problem is, this "exploration" would probably be more like "exploitation." A line here, a tap there and before you know it, we're relying on this source of oil — then, when the next crisis comes, where would we turn? Mr. Fusion?

Industries, like the automotive industry, will never take it on themselves to reduce. Why? It's a sheer matter of economics really. I'm usually not for more government to solve problems, but right now seems like the perfect

time for a groundbreaking energy bill — one that emphasizes reduction and creativity — not drilling and a lateral shift of reliance.

And could someone please remind me why we would care about Iraq if it cut off its energy supply anyway? Saddam cutting off oil supplies indefinitely could be the best thing to happen to this country. We would no longer give a damn about their country and could focus our Middle East policing duties where they really belong — not because we necessarily need to be sticking our noses into other countries' businesses, but because we've been doing it for years and now are reaping what we have sown.

Combine Bush's all-out freedom-fighting rhetoric and Dick Cheney's ties to Big Energy and what you have is an administration that encourages flippant energy use more than V-8 Ford Excursions. Gas prices are currently creeping while we're sleeping. Maybe they'll keep going up and up until we, like Europe, are forced to conserve oil and turn to mass transit.

Supporters of drilling would have you believe that our oil resources are not nearly as scarce as the media and the left wing would have you think. Although this is not the case, what about this thing called pollution? I heard it's bad. But hey, when we're fighting for freedom like our forefathers did, anything goes.

Greg wrote this column by candlelight. E-mail your response to cdhus@hotmail.com.

Clay McDaniel
 STAFF COLUMNIST

(L-WIRE) LEXINGTON, Ky. — Almost every year at least one member of

Congress introduces legislation calling for the termination of the U.S. Tax Code. Hundreds of Web sites devote their content exclusively to exposing the "true nature of the income tax."

The Libertarian Party of Massachusetts garnered enough signatures this year to have the repeal of the state income tax placed on the ballot.

People just don't like paying taxes. The primary reason is not that the government is not useful and thus shouldn't be funded, but that the revenue state, local and federal governments receive is spent foolishly. They spent \$3 million to study the Charleston Bump (an offshore bottom), \$1.5 million for a Vulcan monument in Alabama, \$200,000 to help film a documentary in West Virginia — the list goes on and on (and on).

In reality, though, the question of pork-barrel spending merely adds punctuation to the larger issue of economic freedom. Two simple questions should always be asked when discussing the progressive income tax: Is the income of someone who earns \$1 million per year any less his or hers than the income of someone who earns \$30,000 per year? And on an individual basis, why should the first dollar one earns be taxed differently than the last? Politicians don't answer those questions and instead guise tax issues in the form of revenue — meaning one tax is good because it raises so much revenue, while another could be repealed because its revenue stream doesn't justify preservation.

Higher tax rates on the wealthy are justified because they can afford the increase more than the poor or the middle class. But intervening in the free

market system is rarely so simple. When a government takes a cut of someone's productivity (which is essentially what the income tax does), less capital is available for investment in the private sector. Less investment means even less productivity in the future, which trite into slower economic growth and (logically) higher tax revenues. Economist Art Laffer developed the (surprise!) Laffer Curve, which graphs the level of taxation versus the total revenue raised from those taxes.

While many argue that an ever-increasing tax burden translates into ever-increasing tax revenues, the Laffer Curve simply pointed out that at both extremes — zero- and 100-percent taxation — the government derives no revenue whatsoever. If a person's income is taxed at 100 percent, why would one work at all?

This was the folly in Britain's and America's extraordinarily high tax rates of the late '70s (the top bracket in Britain saw their marginal rate go as high as 95 percent), which coincided with fate in ushering in the era of Margaret Thatcher and Ronald Reagan. This is what the late John Harrison sang about in his song "Taxman," and what Reagan meant when he defined the taxpayer as "someone who works for the federal government but doesn't have to take the civil service exam."

It is no coincidence that as those rates came tumbling down, the economies of both the United States and Great Britain grew. Taming inflation helped a great deal, as did the advent of technology, which allowed increased productivity and wage rates without a corresponding rise in costs.

In the long run, economies that continue to boast high tax rates and social ist-style policies underperform those



Abbie Byron

STAFF COLUMNIST

stressful than finals.

Every summer, we students have to pine away for internships, co-ops and decent summer jobs that will not work us too much but will pay us a lot. In order for a summer job to be considered, there are certain criteria it has to meet first.

It either needs to be on the beach, in an outdoorsy area like the mountains or some really cool venue, like internship at MTV. It then needs to either pay a lot in monetary benefits or have a substantial amount of "it looks really good on a resume" qualities. It then needs to be fun. Fun. It is a real plus if you even have friends working with you.

Now, this is a tall list to satisfy, but a summer job is the pils if it cannot encompass any of these benefits. So there you have it — everything that is on everyone's mind starting from as early as January to the end of May. For many of us, a summer job is

The stressful summer

going home to work the same job we had in high school or staying in Raleigh to work the same job we currently have. But for others, it is finding a good internship for your major to meet graduation requirements. The engineering kids are looking for co-ops to put on their resumes, and the rest of us just need a good job, making good money that does not interfere with the beach too often.

So, not only do we have to pine away over the books and spend countless hours in the library and study lounges, but we have to look for a job as well. We have to send out resumes, go on interviews, look in the classifieds for jobs ... the work load is endless.

If only summers were just that. Summer: a break from everything. Unfortunately, not only do we have to worry about jobs, but also moving in and out of dorms, apartments, leases and summer school. Some students are dreading the trip home to live with Mom and Pop. That means back to rules, curfews and not being able to classify beer as a well-balanced meal. There are others who cannot wait to get home because that means old friends, old hangouts and Mom and Dad paying for everything all summer. Maybe even a cool family trip or two.

For those staying in Raleigh, there is the added stress of paying the bills, finding roommates to sublease empty rooms and finding a new apartment. Now, you get a summer job to make money, have something to do, make friends, meet school requirements and

so on. But then, you start paying for the apartment you are living in over the summer, summer school books, summer trips, stuff for the next school year ... the list goes on.

Summer is no longer a three-month sabbatical from school or a vacation time with friends; it is a stressful semester without school or stressful because you in summer school, like myself.

It is now the end of the year, however, and for those of you in a crunch looking for a cool job, there are tons of sites online to look at. A good one is cooljobs.com, and if you are the outdoorsy type, you are sure to find a job. For the rest of us who may be waiting tables, working the hideous retail trail or going to school all summer, one thing is sure: We will be counting the days until August.

August brings football games, tailgating, weekend beach trips and skipping classes, back-to-school parties, seeing friends from the past year and spending the money that was made over the summer.

Just think, the jobs and stress do not stop here. As soon as we graduate, we will have one job all year long. No spring breaks, Easter breaks or summer breaks. Just work, work and more work. I guess we should be thankful we get a little variety and some sort of benefit out of working the summer away.

Questions? Comments? Job opportunities? E-mail Abbie at pbysm@unity.ncsu.edu.

Powell's mission not enough

Daily Forty-Niner
CALIFORNIA STATE UNIVERSITY

(U-Wire) LONG BEACH, Calif. — Secretary of State Colin Powell's mission to the Middle East is winding down and it appears that may have been merely futile.

Powell is trying to put together a conference of Middle East leaders but Israeli Prime Minister Ariel Sharon is demanding that Palestinian leader Yasser Arafat be excluded from any peace conference.

Sharon promised President Bush that he will slowly begin a pullout of Israeli forces from some West Bank towns but an end to the Israeli incursion is still far out of sight.

Israel is showing no sign of trying to reach any sort of peace any time soon. Sharon's attempts to exclude Arafat from the peace process are entirely counter-productive.

It almost seems that no one really wants to reach any sort of peace. This is a frightening proposition.

The United States took on the role of worldwide peacekeeper long ago. The United States, along-

side the United Nations has been integral in the most important peace processes of the 20th Century.

The Bush administration is not living up to the lofty reputation imparted on the United States many years ago.

Now is the time for the Bush administration to put its money where its mouth is. If peace is going to be reached in the Middle East then the United States must make much more of an effort to ensure that peace.

Powell's mission to Israel and other Middle East countries has brought about nowhere near the results that are necessary at the current time.

Bush must put his foot down and really work towards a peace agreement between Israel and Palestine. The United States is arguably the greatest and strongest country in the world and a responsibility to the stability of the world comes with that title.

We feel that the time has come for Bush to stop twiddling his thumbs and pull out all the stops on ensuring a meaningful peace in Israel

TAXES

Continued from Page 6

that promote economic freedom. Britain has steadily reversed course from the Thatcher days, and its economy is showing the wear and tear, particularly in its unemployment figures.

Britain's neighbor, however, continues to outperform the rest of the European Union as far as productivity growth.

Ireland has decreased corporate tax rates and implements a much less complicated tax struc-

ture. For those who think only in terms of those with expendable income and those who struggle to support their families, cutting taxes to improve the lives of taxpayers makes no sense. For those who hold fast to the notion that money is gained only through the misfortune and exploitation of others, taxes are primarily a means to correct the imbalances caused by free markets.

In other words, it is a philosophy of demagogues. But demagoguery wins votes, and those who incite jealousy and resentment write those misguided passions into the tax laws, ensuring that between the two certainties in life, taxes take precedence over death.

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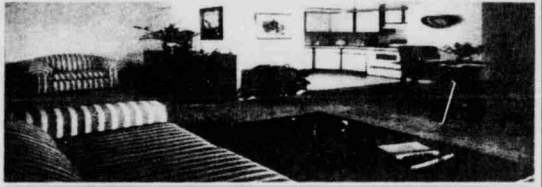
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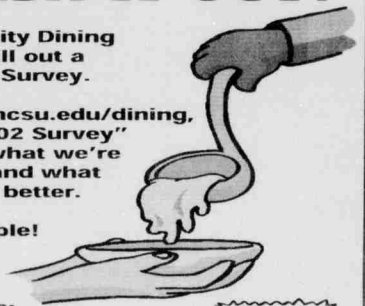
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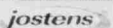
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ANDREW

Continued from Page 10

With Nico Garces, perhaps the best baseball player, pound for pound, in the world, we should be OK. But don't forget about the Atkinson brothers, Warren and Wesley, or the Shultz brothers, Bobby and Mac. Nick Graham, whom I called Bobby for about a week last season before I got his name straight, will provide veteran clubhouse leadership, as will fellow 12-year-olds Daniel Singer, Chris Patterson and David Powell. We've got some rookies — Joe Baehr, Ethan Durland, Glenn Little, Jeffrey Mickler and William Surnell — but the old-timers are showing them the ropes of how Cub baseball is played.

The past few weeks, we've worked on the fundamentals, practiced the situations and gone over the signs like major leaguers. We've even run a few gasers — well, sort of, since I don't know if they really count when the kids just plow down and roll around all over the field.

I can't wait until tonight when Nico and Warren, the most feared tandem in Lake Lynn sports, are swatting balls for homers like a young Darryl Strawberry. I can't wait to welcome our boys to first base, on those alternate innings that I coach first base, of course.

But namely, I can't wait to win another championship. Our squad just might be the '27 New York Yankees of Little League Baseball. And if we're not, there's still a cooler full of refreshments waiting for us in the dugout at the end of the final out.

If you're a baseball fan, you really need to come out to Lake Lynn Park tonight, in North Raleigh, to see the Cubs battle it out with the Royals. Should be good one. Let me know if you can't make it at andrew_b_carter@hotmail.com or 515-2411.

BONNER

Continued from Page 10

garden years. Her friends and family knew at that instant that she would become a great golfer. Yet she did not completely focus on the sport until her sophomore year of high school.

"My uncle played golf at UNC, and his daughter needed someone to go to camp with in Nashville, so I went with her to camp. I enjoyed it so much that I went three consecutive summers and played for a month after the camp," she said. "I drove myself to work hard after my freshman year in high school because I did not get to play a lot."

After realizing that many women's golf scholarships go unused at college campuses,

Bonner realized that she could realize her dream of playing while getting a good education and still takes that to heart today.

"When you come to college, you need to get the full college experience, and you can't rely on golf [solely]. You have to have an education to fall back onto," Bonner said. "Coach [Lea] believes that at school, you are a student first and a golfer second, and vice versa when on the green, and as a testament to that, all nine of us [players] got an average GPA of 3.0 or higher."

Bonner has achieved far greater in her sport than most players do in their entire careers. Yet she exudes a burning sense of the team spirit flowing through her. In fact, she spoke extensively about how her teammates have been instrumental to her success as a golfer

and the success of the program as a whole.

"Team unity is crucial in college golf. You are playing not only for yourself, but you are playing for your team and for your school," Bonner said.

"You have to do your part as a player in order to achieve a team goal. When everybody does their little part, then the team goals are achieved," she added. "I mean, it's really been neat to see everybody working together, and this spring it has really paid off."

In practice, on the green and in the workout room, Bonner assimilates herself as part of the team.

"Everyone has worked hard to improve in order to help the team out," she said. "We are all playing right there together." Playing within the team concept has also helped Bonner competitively in her play.

"We all have a competitive drive and we all want to be better," she said. "I have learned a lot from my teammates on and off the golf course, and it has been a great experience this year."

As a leader, Bonner leads by example when she takes to the course. Though she is reluctant to give praise to herself, Bonner perfectly fits Coach Lea's mold of a "quiet leader."

"I guess I act as a leader through my drive to become better," Bonner said. "I try to be very supportive, but I don't try to be the everyday president-like leader that most people can equate to in other sports."

Bonner also wanted to acknowledge her family, her college coaches and her teammates for her successes.

"My family has been very supportive of me, and my coaches [Lea and assistant Josh

Gregory] have helped my game more than anything," she said. "And my teammates, who have taught me show much about being a team player. I have really learned from them how to get along with people of different personality types."

Bonner ultimately wants to be a pharmacist, but in terms of her golf career, she stated three main goals that she would like to achieve.

"I want to win a tournament before I leave college, play in the LPGA and beat [No. 2] Duke," she said. "As Philippians 4:13 states, 'I can do all things in Christ who strengthens me.'"

With the ACC Tournament upcoming this weekend, the "goal-oriented" Bonner will definitely have a shot of reaching her dreams.

ACC

Continued from Page 10

ing next year, with everyone else on the squad graduating after the season. With their tennis careers at State coming to an end, the tournament will be all the more sweeter for the seniors.

"They're jacked," said Hayes. "I think they're just a little disappointed we haven't converted a few of these late matches, but they're preparing. Guys are coming out here and hitting extra. We need to go in it headfirst and win."

Hayes and his team are anticipating a fine showing in the ACCs. The Wolfpack is relishing another opportunity to tangle with their rivals from Durham.

"The practices and work ethic have been excellent," said Hayes. "It's just a matter of believing. We're the scrappiest team in the conference, and I'm sure Duke is not looking forward to playing us because we're going to get all over them."

BASEBALL

Continued from Page 10

against reliever Jeff Moore, who walked Wright on five pitches. David Hicks then singled, putting runners on first and second with no one out. When Justin Riley grounded into a fielder's choice, it set the stage for Morton to step to the plate with runners on the corners and one down.

The sophomore catcher from West Palm Beach, Fla., delivered, sending Moore's 1-1 curve ball far over the 380-foot sign on the left-center field fence for his eighth bomb of the year, giving the Pack a sudden 3-0 lead.

"He just hung one up there," said Morton. "Thankfully, I was able to get it [Hit], the starter for them, did a great job, and when they took him out, I said to myself, 'That's a mistake.' We were ready to hit [Moore], and we were all over him."

State's next man up, Gaetti, again proved why UNC's probably should have left its starter

in the game. Gaetti sent a 2-2 pitch deep, and it appeared the ball hit the top of the fence, bounced over and hit the screen in front of the scoreboard, which would have been a home-run. Instead, the umpires ruled that the ball never touched the screen behind the outfield wall, which sent a livid Avert storming out of dugout to protest.

Avert, who removed his hat while debating with umpire Ron Sebastian face-to-face, was ejected.

"I heard metal," Avert said after the game, referring yellow strip of aluminum that borders the top of the outfield wall. "If it hits the yellow aluminum, which it did hit, and goes straight up and out of play, then it's a homerun."

As it stood, Gaetti earned a triple on the play, and would score on a Chad Orvella single. Wright's two-RBI single, which scored Matt Butler and Orvella, finished out the scoring in the inning.

Six runs was plenty for the Pack's pitchers, as Nate Cretarolo (2-1) tossed three scoreless innings to notch the

win.

Cretarolo came in relief of starter Ryan Combs, who was magnificent in five inning of work. Combs struck out six, walked one and allowed just four hits as he set the tone for Pack pitchers early. The senior right-hander needs just one more pitching appearance to tie the all-time school record for pitching appearances in a career. "I thought Ryan Combs set the tone, he was outstanding," said Avert. "We didn't get a lot of runs early because their pitching was equal to the task. Then Nate Cretarolo came in and did a nice job. I thought Nate pitched as well as he has since he's been here."

Wright and Hicks each drove in a run in the bottom of the eighth inning as the Pack got two insurance runs.

The real bolster, though, was the huge sixth inning. Morton was quick to praise the efforts of the Pack's pitchers, who have put together several solid outings over the last few games.

"They're doing a great job, and it just makes my job a lot more enjoyable," said Morton.

"They're hitting their spots, keeping the ball down and staying in gear. They're impressing me."

In addition to Morton's long ball, which was his only hit of the night, Wright, who finished 2-for-4 with three RBIs, and Orvella, who was 3-for-4 with two runs scored, led a Wolfpack offense that cranked out 13 hits. Hicks, Gaetti and Hargrave each added two hits. The Seahawks scored their only two runs on a two out, two-RBI single in the top of ninth off the bat of Eric Mitchell.

Up next for State is ACC rival North Carolina in Chapel Hill this weekend. At least one member of the Pack is highly confident of State's chances in a critical conference showdown. "We're gonna get 'em," Morton said. "This is a hungry team right now; we need some wins; we're coming out and playing hard every day. I think we're gonna get 'em."

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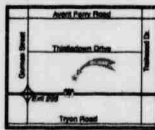
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Wednesday Sports



State's Bonner plays the team game

◆ Talented freshman golfer Sarah Bonner continues to shine for the Wolfpack.

Memie Ezike
Staff Writer

Golf has long been considered an individual's game. Every decision, every move, every ounce of thought that is applied on the course is based on the individual's ability to react. However, college golf is a different story. Because there are five golfers competing for each school, the team aspect is just as important as the individual. A school's performance in a tournament hinges on the players' ability to work together.

Talented State freshman Sarah Bonner applies these principles of team play and hard work whenever she picks up a 9-iron and takes to the green. In fact, women's golf head coach Page Marsh Lea reiterated those same values when talking about her young, gifted player.

"Sarah Bonner is a quiet leader among the team, but she always brings her hard work and determination every time she hits the green," she said. "She is always the first one to arrive and the last one to leave. But I think above all, she truly believes in the concept of team play and how important that is to our team."

Hailing from the mountains of northeastern Tennessee, Bonner is no stranger to the success that comes with competitive play.

In the Pack's four tournaments this spring, Bonner has not finished outside the top 25. She, along with her other teammates, has brought success to the fledgling program here at State.

Bonner describes herself as "very goal-oriented" and in the underdog role.

"I have many goals, and I have a drive within me," she said. "I would also describe myself as an underdog, for I would go to tournaments where nobody would know my name, then come out of the blue and do well. Hard work, dedication and perseverance pay off, and I am a firm believer in that."

Bonner first touched a club in her kinder-

See BONNER, Page 8



Sarah Bonner has thrived as a freshman.

BASEBALL

Little (big) leaguers

Hey, Chicago, you know why your Cubs haven't won the World Series in 94 years? I'm no baseball expert, but I'll hazard a guess.

Maybe it's because your coaches, managers and players have stunk for all these seasons.

That has to be the only explanation for going 94 years without anything to show for it. No pennant, no rings, no nifty flags to adorn your stadium, no championship T-shirts or hats. Nothing. Well, maybe a lot of nothing. Even the Florida Marlins won a championship just five years ago, and they were about to get kicked out of baseball during the off-season.

As a one-year veteran assistant coach of the Raleigh Lake Lynn Cubs, I can attest to the fact that a full baseball season is as rigorous an athletic spectacle as any. But 94 years? In my first year of coaching the Lake Lynn Cubs, we didn't lose a game. In fact, we weren't even challenged all that often, as we cruised to a perfect 12-0 record.

And you better believe we would have won the Lake Lynn World Series if not for a nasty rainstorm that canceled the tournament. Chicago better be taking notes. I know it's not the 162 games that the big-leaguers play, but who wants to play 162 games anyway? You can pretty much tell after 12 games all you need to know.

Tonight, the Lake Lynn Cubs begin the defense of their title, and I'm proud to say that I'll be back in the dugout, along with my two best buds and roommates, head coach Jon Page and scorekeeper Mike Hepp. (Actually, Mike and I are both assistant coaches and on equal ground. I just wanted to get a rise out of him.)

Coach Page, Hepp and myself have learned a thing or two from coaching 11- and 12-year-olds over the last season or so. It has reminded me that sports, and baseball specifically, are supposed to be fun. And with the Cubs, it is nothing but fun from mid-March until the end of June.

Of course, it's got to be fun when you're winning. Do you ever see Tiger Woods stop smiling? Or George Steinbrenner? Okay, bad examples. But with 11- and 12-year-olds, it's impossible not to get pumped by a win. Just ask the head coach.

"Most people think the Cubs haven't won a championship since 1908, but at Lake Lynn, the Cubs are the team to beat," says Page. "The real Chicago Cubs could probably learn a thing or two from these kids. They exhibit a paradigm of teamwork. They don't talk junk, they don't have overblown egos of themselves, they don't complain and they don't give up — they play with all their heart, and they have fun. As a coach, you couldn't ask for anything more."

I couldn't think of a better way to spend my spring months than on the diamond with some of the finest young ball players in this great town. When Page asked Mike and I to be his assistants before tryouts last season, of course we jumped on the opportunity. After all, we were offered jobs in the greatest of sports, and we weren't even out of college yet.

I had almost forgotten what it was like to play little league baseball before last season. Thankfully, I was reminded of how fun it all was. The games were certainly nice, especially since we didn't lose any, but perhaps the best part of the experience was watching a team come together, especially when the games were between innings, during which time our dugout was a circus of commotion and chatter, excitement and ecstasy.

It never failed to amaze me how accurate an 11-year-old could be when chucking a sunflower seed at the back of my head, or the crazy random questions that one ex-Cub, Brooks, would always pull out of the sky. I think at one point last spring, Brooks asked if there was going to be a sign given by Coach Page that told him what part of the field to hit the ball. I was surprised when Brooks didn't ask what the "hit a homerun" sign was.

Cub fans, at least our Cub fans (which, of course, are all parents, with the occasional middle school bookie mixed in) will be pleased with this season's squad. We return a solid core and have some promising prospects that should star in the 13- and 14-year-old league.



Andrew B. Carter



ACC Championships

N.C. State primed to take on Duke in the ACC Tournament

ACC men's tennis capsules



Duke Blue
Records: 14-10, 8-0 ACC
Key facts: Playing one of the toughest schedules in the country, the Blue Devils ended the season undefeated in the conference. They are currently ranked No. 11 in the country.
Key players: Sophomore Phillip King leads the way, ranked No. 11 in the country and undefeated in ACC play. Junior Michael Yam is ranked No. 58. They combine to make up the No. 23 doubles team in the country.



North Carolina
Records: 16-5, 7-1
Key facts: The 25th-ranked Tar Heels completed another stellar season with a 6-1 win over Virginia. Their only ACC defeat was to Duke, which defeated the Tar Heels 4-2 in a competitive match.
Key players: Senior Mario Pehone is the leader for Carolina. Ranked No. 53 in the country, he is joined by his doubles partner, Greg Archer, to form one of the top doubles teams in the country.



Wake Forest
Records: 14-4, 6-2
Key facts: The Deacs are currently ranked 22nd in the country. Highlights of the season include winning 13 straight matches at one point, 9 of those against ranked teams.
Key players: Wake is led by sophomore David Loewenthal and his 29-11 record. Ranked 41st in the country, Loewenthal combines with junior Justin Brandon to make a doubles team that went 5-2 in ACC play.



Georgia Tech
Records: 13-9, 5-3
Key facts: The Jackets are currently ranked No. 46 in the country and had won five straight before losing to Miami to end the regular season.
Key players: Roger Anderson leads Tech as their top singles player. He is No. 35 in the country and went 4-3 in conference play.



Florida State
Records: 12-9, 4-4
Key facts: Florida State is ranked No. 47 in the country, but the Seminoles come into the tournament having lost six of their last seven matches.
Key player: Leading the way for the Seminoles is their ace, Xavier Lucson. The senior is currently ranked No. 38 in the country and went 7-1 in ACC play in singles.



Clemson
Records: 11-16, 3-5
Key facts: Clemson started the season ranked No. 57 in the polls but is currently unranked. The Tigers struggled through a stretch where they lost six straight matches and haven't beaten a ranked team since Indiana in the middle of the season.
Key player: Freshman Sander Koning has become a real force in the ACC this season, going 20-4 overall in singles matches and 6-1 in the ACC.



Virginia
Records: 11-11, 2-6
Key facts: Despite their 9-5 out of conference record, UVA didn't fare as well down the stretch, only winning two games in ACC play.
Key player: Senior Jason Ramesberg completed the most successful regular season for the Cavs. He went 20-14 on the year in singles, including three ACC wins.



Maryland Records: 7-9, 1-7
Key facts: Maryland's lone ACC win came against N.C. State. Non-conference victories include wins over Georgetown, Delaware and George Mason.
Key player: The Terrapins' No. 1 starter is Harris Casarvic. While the freshman completed the season 10-6 in the No. 1 singles spot, he struggled to a 2-6 record in conference play.



N.C. State Records: 4-17, 0-8
Key facts: State struggled throughout the year, going winless in the ACC regular season. The Pack lost back-to-back matches to Virginia and Maryland, both by the score of 4-3.
Key players: The player to hold the No. 1 spot the most for State this year has been senior Matt Lucas. He was able to secure two victories in that spot during ACC action.

other matches to a third set but couldn't garner enough points for the win. Such has been the story for State so far this year.

"I'm disappointed," said Hayes. "I felt a couple points here and there and we could have been 4-4 or 3-5, but we're not. I'm excited and the team should be about playing Duke because during the year we had a great shot at beating them. We're not intimidated by them like other teams are. We match up well with them. I'm jacked to play them."

The Pack will have the same singles players that they had against Duke in the regular season. Matt Lucas will play No. 1, Ryan Boward will start at No. 2, Murray has the No. 3 spot. Bryce McGroory will play

No. 4, Shane Sealy starts at No. 5 and John Davis holds the No. 6 position.

"We're playing the best tennis of the year with this group of guys," Hayes said. "[And] I think that since we've narrowed the team down, they've gotten a lot tighter."

State has tinkered with their doubles teams and will start Lucas and Murray at No. 1, Davis and McGroory at No. 2, and Brian Rosenthal and Boward will play No. 3 doubles.

On the court, only Murray and Davis will be return-

See ACC, Page 8

The men's tennis team competes in the ACC Tournament in Raleigh on Thursday.

◆ Freshman R.J. Murray has gone 6-1 in his last seven singles matches.

Jay Kohler
Staff Writer

The ACC Tournament — teams that have dominated the regular season see it as a chance to wrap up their year as the undisputed ACC champion. For teams that have underachieved all season, it's a final shot at redemption. It's a chance to upset the teams who have handed them losses.

And for the N.C. State men's tennis team, it's a chance to show the rest of the ACC that their record doesn't reflect what they have done so far this year as a team.

The ninth-seeded Wolfpack (5-19, 0-8 ACC) will begin their shot at redemption Thursday at home at 1 p.m. against top-seeded Duke (14-10, 7-0 ACC). The Blue Devils are ranked 11th in the country and are the defending ACC Champions.

"The key to beating Duke is believing we can do it," said head coach Eric Hayes. "It's going to be 90 degrees — 100 [degrees] on the court with this asphalt. We need to keep them out there until midnight if we have to and run through the fence for every ball."

"I was extremely upset after the last Duke match because we had them rattled, and I don't think our team believed deep down in their heart that they could have won that game. I think going through that, now, they think they can win."

During the regular season, the Pack was defeated by the Devils 6-1. R.J. Murray had the only win for State at the No. 3 singles spot, 7-5, 6-2 over Jason Zimmerman. The team was able to push Duke to two

Pitching powers Pack against Seahawks

◆ Colt Morton's three-run homer and solid pitching spurred N.C. State to an 8-2 win over UNC-Wilmington.

Andrew B. Carter
Assistant Sports Editor

For a while Tuesday night at Doak Field, it appeared that N.C. State and UNC-Wilmington would play peaceful, scoreless baseball long into the warm, perfect spring night. Until the bottom of the sixth inning, pitching on both sides dominated, as the Wolfpack and Seahawks com-

bined for only nine hits, and each team saw just two runners get past first base. But in the bottom of the sixth, the pitchers' duel that once was sailed over the fence and clear out of Doak Field.

In a span of about five minutes, State's Colt Morton blasted a three-run home-run, Joe Gaetti followed with what looked to be another round-tripper, and Wolfpack coach Elliot Avent was ejected as State exploded for a six run inning.

Baseball	
NCSU	8
UNCW	2

In a game that was utterly uneventful offensively for five innings, the surge in the sixth ignited the Pack (25-14) to an 8-2 victory past pesky UNCW (25-10).

Though the game was without runs for five-plus innings, the drama in the sixth more than made up for the zeroes that lit up the scoreboard at Doak Field in the early going.

After Seahawk starter Ronald Hill, who had struck out six and given up five hits in five innings, was pulled prior to the sixth inning, State leftfielder Brian Wright led off



David Hicks readies to nab the Seahawks' Kiley Vaughn on a pick-off play. N.C. State rocked UNCW 8-2.

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