



Tuesday April 16, 2002 TECHNICIAN

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NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

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Cox brings new vision to senate president position



Josh Cox was recently elected student senate president.

◆ **Newly elected student senate president Josh Cox plans to inform students about the duties and influence of their representatives.**

Carie Windham
Assistant News Editor

When the Student Government Elections Commission announced this year's new Student Government officers and senators, it meant an end to this year's campaigning season for most.

It meant an end to sandwich boards, chalk messages in the Brickyard and passing out campaign fliers — to finally have a little bit of rest and relaxation.

And for N.C. State's newly elected Student Senate President Josh Cox, that came as a relief.

But that was just one emotion he experienced when he discovered he had been elected.

"I had mixed emotions," Cox recalled.

"You suddenly realize you're in charge," he said, "and you know you can do it, but there is still that little bit of doubt."

Despite that "little bit of doubt," he is still excited about his new position and looking forward to the year ahead.

Cox, who served as a senator for textiles and chair of the campus community committee this year, chose to run for Student Senate president to help promote what senate does. He feels that many students at the university don't understand and don't care about the duties of Student Government.

"I want to make people aware of what [the] senate does," he said.

He also felt that he could do a much better job than his opponent could, and he didn't want to leave NCSU thinking that he could have done something.

Deciding to run was only the beginning. At a university where student

voter turnout is traditionally low, it was also important to publicize his platform while encouraging students to vote.

"The most obvious thing was to put my name out," he said, adding that he used sandwich boards, flyers and a Web site to help publicize his campaign.

His platform was not the only thing on his mind.

"If you get students to vote in student body elections," he said, "you have a better chance of getting them to vote in real elections."

Emphasizing the sheer power that NCSU students have in numbers, he said, "We are a huge voice that people are going to have to listen to. We can be a huge force."

And now that he's been elected, he also knows that there is more work to be done.

One of his main objectives is still getting more people knowledgeable about senate activities. He hopes to get the

opinions of the student body so their student leaders can better represent their needs. Pointing out resources such as the Wolfweb, he hopes to utilize these tools to get more people involved.

He further points out that many people only see the things that senate "does" and are not aware of the decisions that they influence.

"When speakers come in, we make suggestions to them," Cox explained. "Those suggestions are how things get changed," he added, calling attention to the changes the senate made with parking appeals this year.

His dedication to educating the student body about the role of Student Government on campus comes from his own respect for the position and the organization.

"It's a unique position," he said. "You're a student, and in a university, everything should be pointed to the stu-

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NCSU radio station prepares to widen audience base

◆ **The FCC approved a proposal to increase WKNC 88.1's signal by more than 800 percent.**

Ayren Jackson
News Editor

Though WKNC DJs Armabond, Craig B, Renee, and others can't see their audience, they know they are there.

These DJs, each with their own flavor, spin various forms of music, from lead rock to hip-hop and jazz to reggae, all the while remembering that there are approximately 10,000 people tuned in and listening at any given moment.

But pretty soon, the number of WKNC listeners could significantly increase, forcing DJs to become even more sensitive to their "invisible" audience.

WKNC 88.1, N.C. State's student-run, noncommercial, educational radio station, recently got the thumbs up from the Federal Communications Commission (FCC) to increase their signal from 3,000 watts to 25,000 watts of power, thus increasing the total area of clear frequency.

"This is what we have been hoping for for a long time," said Anielle Menges, WKNC's general manager. "[This upgrade] can only lead to good things for the station."

Though the increase will not occur until construction is complete on the WKNC tower that is located on top of the D.H. Hill Library, for WKNC employees and supporters, the wait increase is well worth the wait.

"We have waited a long time for this," said Menges.

Six years ago, Elon College, which is located in Greensboro, put an application in to the FCC to change their radio station's frequency to 88.1. But around that same time, WKNC also put an application in to the FCC to increase their station's wattage.

Due to the conflicting requests, both applications could not be processed at the same time.

"We had to wait it out," said Menges. "It was like whichever station could hold on the longest."

According to Rob Truitt, one of WKNC's engineers, construction for the wait increase includes putting a new antenna on the tower and replacing the coax cable. After it's complete, the frequency will span an additional 15 miles in all directions.

"Right now we have a big northern draw," said Truitt. "[After construction] we will have a stronger northern and southern draw."

The frequency right now is the strongest in Raleigh, Cary and the outskirts of Chapel Hill and Durham.

According to Menges, with the increase "you will be able to hear us on a Walkman on a pool deck in Chapel Hill."

Because the increased wattage will create almost ten times more power than the 3,000 watts has in the past, the library, which hosts WKNC's transmitter, will see a moderate increase in power usage and costs.

"But [WKNC] won't see any of the direct costs," said Truitt.

Because most of WKNC's funding comes from student fees and outside donors, the wait increase will prove beneficial for bringing more money into the station from businesses who currently can't hear WKNC, providing an incentive for them to become possible WKNC financial donors by buying airtime with the radio station.

And it may be hard for businesses to resist donating to WKNC — after the wait increase, WKNC will be the largest student-run radio station in the state.

WKNC at UNC-Chapel Hill and Duke University, which are student-run radio stations, have 400 and 2,150 watts respectively. Shaw University's radio station, WSHA, which is not student-run, currently has 12,500 watts.

"[It's a] great accomplishment not only for WKNC, but also for N.C. State," said Menges.

Though atomsmasher, D Cutta, Zella, and the other WKNC DJs will have to be more responsive to their larger audience, many of them agree that they won't mind.

"The DJs can now be more involved with the community," said Menges. "The station will be a great jumping-off point for those interested in getting into commercial radio."



WKNC employees Anielle Menges and Rob Truitt are excited about gaining approval from the FCC that will allow the station to significantly increase its wattage. A new transmitter will be constructed on WKNC's existing tower, which is located on top of D.H. Hill Library.

N.C State student panel to discuss race

◆ **A former Clinton administration official will moderate the dialogue, which will examine racial issues in light of recent campus events.**

News Staff Report

On April 25 at 10 a.m., N.C. State will host "A Campus Dialogue on Race."

Held at Waterspoorn Student Center, the event is free and will consist of a student panel that will discuss the impact of race against a backdrop of incidents that occurred in a political science class in February. A facilitated group dialogue will take place and then be opened to the audience.

William Leftwich III, former deputy assistant secretary of Defense for Equal Opportunity under the Clinton administration, will moderate the discussion. During his tenure, Leftwich directed the development of equal opportunity policies throughout three military departments and 14 Department of Defense agencies.

In addition to his other efforts, Leftwich participated in Clinton's "One America Conversations" Initiative on Race. He subsequently received commendation from Defense Secretary William Cohen.

According to an NCSU press release, Provost Stuart Cooper noted, "As an academic community, we have a responsibility to help students, faculty and staff to learn to engage in constructive racial dialogue. We are dedicated to free expression and debate as a means of seeking knowledge and understanding, and to the principles of civility, respect and tolerance that must guide our discussions and debates, both in the classroom and in our larger community."

Report warns of prison overcrowding

◆ **The Bureau of Justice Statistics reports a 7.2 percent growth in federal prisons in the first half of 2001.**

Shaphan Marwah
U-WIRE (NC BUREAU)

(U-WIRE) WASHINGTON — Prisons nationwide are overcrowded, and it is getting worse, according to a prison report released last week that shows a record increase of federal inmates last year.

The Bureau of Justice Statistics, which releases findings about prison populations twice a year, reports a 7.2 percent growth in federal prisons in the first half of 2001, compared to a 1.6 percent population growth in state prisons.

"The increase in the federal system is not surprising," explained prison reform expert Jonathan Turley, a pro-

fessor at George Washington University Law School. "The elimination of federal parole and (harsher sentencing) has produced a large stagnant body of federal prisoners."

Overcrowding continues to be a problem in both state and federal prisons, according to the BJS report, with most facilities operating at more than 100-percent capacity.

Daniel Dunne, a spokesman for the federal Bureau of Prisons, said cell shortage is a problem but explained the BOP is "making several new institutions to accommodate for the projected growth in the prison population."

Turley attributed the increase of inmates to more laws. "One would expect a decrease with the aging of society overall," Turley said. "More and more politicians are yielding to criminal legislation as an irresistible political temptation." Turley pointed to what he called common problems in

the nation's prisons, including "violence" and widespread "prison rape," to overcrowding.

"Those claims are misguided," Dunne responded. "Our correctional facilities are safe, humane, efficient and secure."

Critics of U.S. prisons complained about the increase in prisoners being held in privately run prisons, which saw a 4.9 percent increase in inmates from six months earlier, according to the BJS press release.

"Private prisons tend to cut corners to increase profit," said Peter Wagner, assistant director of the Prison Policy Initiative. "The constitutional and human rights of prisoners are frequently violated."

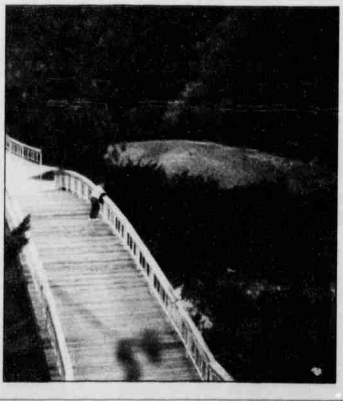
Federal officials said private facilities are supervised.

"We have direct oversight of our private prison contracts," Dunne said.

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DANIEL HUNTER/STAFF

Despite forecasts of thunderstorms, Monday turned out to be a great day to enjoy Pullen Park.



NCSU Center Stage in partnership with the NC State University College of Veterinary Medicine presents

Liz Lerman Dance Exchange IN PRAISE OF ANIMALS & THEIR PEOPLE The Hallelujah Project



Photo by Emma Gertzel © 1999

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The Liz Lerman Dance Exchange Hallelujah Project is supported in part by grants from the North Carolina Arts Council, a state agency; the National Endowment for the Arts; the Wallace-Reader's Digest Funds; and the National Endowment for the Arts in partnership with the Southern Arts Federation and the North Carolina Arts Council.



Background photo by Liz Lerman © 2000

CENTER STAGE

Study finds high rate of deaths due to alcohol

◆ The study was conducted by the National Institute on Alcohol Abuse and Alcoholism.

Nick Chapin
Cavalier Daily (U. Virginia)

(U-WIRE) CHARLOTTESVILLE, Va. — Results from a new national study show that about 1,400 college students die every year in alcohol related incidents and another 500,000 are injured.

The study, released last Tuesday, was conducted by the Task Force on College Drinking of the National Institute on Alcohol Abuse and Alcoholism.

The study also shows that over 600,000 students are assaulted by other students who have been drinking, and 70,000 are the victims of alcohol related sexual assaults.

The first year in college and even the first few weeks are the most dangerous times, according to the study, and increased efforts to curb high risk drinking appear to have failed.

The NIAAA study expanded on past analysis that focused on individual deaths and injuries to students who drink. It also gathered data on incidents caused by intoxicated students, which increased the overall number of estimated

injuries and deaths.

Reactions to the NIAAA study at the University indicated administrators are already well aware of the consequences of drinking, but still remain concerned.

"We don't need a study to tell us there is a problem, we have our own stories to confirm that," Dean of Students Penny Rue said. "Regardless of how many die, and studies will always quibble over those numbers, it is too many."

In order to estimate how many deaths and injuries were related to alcohol, the NIAAA used national data from the Centers for Disease Control and Prevention and the National Highway Traffic Safety Administration and other analyses. Because college students make up 31 percent of all Americans ages 18 to 24, the NIAAA assumed college students would account for 31 percent of all deaths and injuries in that age range.

The study also utilized a survey given to students nationwide that showed four out of five college students drink and 31 percent of college students met accepted standards for alcohol abuse.

Aaron Laushway, assistant dean of students of fraternity and sorority life, said the numbers worried him. But he said he also felt optimistic because recent surveys have

shown University students drink less than they used to and less than they think they actually do.

"The suggestion the data makes is disturbing — it shows alcohol plays way too central a role in the lives of students," Laushway said.

"However there is encouraging news, and often these kinds of studies tend to belie the good things that are happening," Laushway said. "Students have taken proactive measures to address concerns and to alleviate them."

Laushway said he believes such studies help increase community dialogue.

The NIAAA study also discussed potential remedies for problems, almost all of which Rue reported are in use at the University.

"We are one of the leaders nationally," Rue said. "We use many programs, like social norming, which is a data driven program to decrease perceptions and downplay peer pressure."

Though Rue said she thinks still more could be done to work with the community in Charlottesville, both she and Laushway said they believe the University engages in "good coordination."

The NIAAA study said current anti-drinking policies are ineffective and have done little to reduce high risk drinking among college students.

SENATE

Continued from Page 1

dents and helping them out."

"It's our goal to tell people what students would like, and what is best for them," he added. "That's why we're all here ... the students."

But while Cox firmly believes in the mission and purpose of Student Government, it is not

the only thing he does.

Although it's hard to fit in his busy schedule, Cox is an avid power lifter and enjoys the sport.

As a textile engineering major, he held a position as president of the Textiles Student Council and hopes to work in the main factory sector in the textile industry.

He is also a member of the Kappa Tau Beta leadership fraternity and still feels very loyal to both KTB and the TSC.

His favorite quote is borrowed from Billy the Kid in the movie "Young Guns."

"You must stop testing yourself, you get slow. And then they kill you," he says.

To Cox, this means constantly realizing where he is and how far he can push himself to go.

"If you don't know which step you're on," he said, "you can't go on to the next one." And for Cox, at least this step is secured.

PRISONS

Continued from Page 1

"We ensure that inmates are treated appropriately."

The report's findings showed a marked discrepancy in the racial makeup of the prison, highlighting the phenomenon of disproportionate numbers of blacks and Hispanics in prison.

Wagner said there are "subtle racial biases at all levels of the

criminal justice system." He emphasized cocaine laws that designate stiffer penalties for "crack" cocaine, which is more popular among blacks, than for powder cocaine, popular among whites.

The decline in juvenile sentencing indicated by the report was welcomed by many critics of the prison system. "Juvies who need help should receive it," Wagner said. "Incarcerating juveniles with adults leaves them subject to abuse." In the

wake of the latest report, some prison critics have questioned the accuracy of the statistics used by the BJS.

"There is considerable 'spin' in these reports," Turley said. "Design capacity numbers may not accurately reflect the actual conditions in a given system." Dunne insisted the BOP was satisfied with the report's findings.

Chief justice talks on high court history at Duke

◆ William Rehnquist discussed the lives of the first 14 chief justices.

Kenneth Reinker

The Chronicle (Duke U.)

(U-WIRE) DURHAM — William Rehnquist, chief justice of the United States, spoke to a packed Page Auditorium at Duke University Saturday afternoon, discussing the lives of the first 14 chief justices.

"In 213 years ... while there have been 43 presidents, there have been only 16 chief justices," said Rehnquist, who did not discuss his term or that of his predecessor, Warren Burger, with whom he served.

Beginning with the lesser-known, first Chief Justice John Jay and concluding with Earl Warren, best known for the 1954 Brown v. Board of Education decision, Rehnquist reviewed historical facts, adding humor and tidbits of personal information to give the audience a sense of the previous chief justices' personalities.

"A president brings to office his entire cabinet," Rehnquist said. "But the chief justice

brings to office no one but himself. [The chief justice's] stature will depend on how he uses [the tools available]."

Throughout the speech, Rehnquist emphasized the importance personality played in determining the success of a chief justice's tenure, especially as it related to the relationship between the justices.

The 77-year old Rehnquist, a conservative known for his support for states' rights over broad federal government power, was appointed to the court as an associate justice in 1971 by President Richard Nixon. In 1986 President Ronald Reagan elevated Rehnquist to the position of chief justice, a post he currently holds.

In her introduction, Katharine Bartlett, dean of the School of Law, emphasized the Rehnquist court has had "an indelible impact" on constitutional law and described Rehnquist as "an accomplished historian."

One of Rehnquist's most public moments was when he presided over the impeachment trial of President Bill Clinton in 1999.

Seven years earlier

Rehnquist had written a book about the impeachment trials of Justice Samuel Chase and President Andrew Johnson; he also has written on the history of the U.S. Supreme Court and on civil liberties during war time.

"It is all we had hoped for and much more," Bartlett said after the conclusion of the speech.

There was no question-and-answer session afterward.

Rehnquist's address was the inaugural lecture in a new series, entitled "Great Lives in the Law," sponsored by the law school and the Duke Program in Public Law, which is underwritten by Marcy and Rick Horvitz.

"[The series is] a new initiative intended to present experiences of leading lawyers and judges of our time," Bartlett said. "We could think of no more appropriate figure than the honorable William H. Rehnquist, chief justice of the Supreme Court."

The series will welcome Associate Justice Sandra Day O'Connor next April, and Associate Justice Anthony Kennedy is expected to visit Duke in the fall.

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TECHNICIAN:

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Roe vs. Wade attorney advocates renewed defense of abortion rights

◆ Sarah Weddington said she received the support of obstetricians and a multitude of religious organizations.

Emir Senturk

Brown Daily Herald (Brown U.)

(U-WIRE) PROVIDENCE, R.I. — Sarah Weddington, who successfully argued Roe v. Wade before the U.S. Supreme Court in 1972, warned Brown University students about threats to legalized abortion and encouraged her audience to mobilize to protect women's rights at a lecture Sunday.

Weddington, who was 26 years old during Roe v. Wade, was the youngest person ever to win a case in front of the Supreme Court.

During and after her time at law school, before abortion was legalized, Weddington said women who became pregnant had no choice but to leave college and their jobs. The limitations on women were many, she said.

After she earned her law degree, Weddington said she and her group of friends looked to challenge conventional wisdom.

"People would say, 'No, a woman cannot become a doctor, a lawyer, a politician. A woman cannot do what a man can.' We would ask why," Weddington said.

After her friends asked her if it was illegal to publicize information about safe-yet-illegal abortions, Weddington said she studied Griswold v. Connecticut, which legalized birth control. At the time, abortion was legal in New York and California.

"But none of these services were readily available to anyone,

especially not to women who did not have the money," she said. "I wish we had a virtual reality machine so people would find out what it would be like to be pregnant and to have no place to go, no options."

She said doctors and residents at public hospitals voiced concerns over women who were seriously injured from illegal or self-performed abortions. These concerns fueled the start of Roe v. Wade, she said.

"We decided to file a law suit. I did it because I was willing to do it for free and I wanted to practice law," Weddington said, eliciting laughter from the audience.

Weddington outlined the key issues in Roe v. Wade that ultimately led to the court's decision to legalize abortion.

The right of privacy, Weddington said, was guaranteed by the 14th Amendment, "which states that the government cannot deprive someone of liberty without due process of law."

"Nothing is more important to a woman's liberty than the ability to make such decisions regarding her pregnancy," Weddington said.

The court recognized pregnancy was fundamental and could not be regulated stringently.

The state tried to argue life began at conception, but Weddington said the constitution says those who are citizens are limited to "those persons born or naturalized in the United States. It doesn't say a thing about where or when the child is conceived," she said.

In preparing to argue in front of the Supreme Court, Weddington said she received the support of obstetricians and a multitude of religious organizations that felt "it was not the right of the gov-

ernment to make so important a decision in the place of women," she said.

"I thought that if you won a case 7-2, that was like being written in concrete," she said of the court's decision. "But from what we've seen, it's more like being written in sandstone."

She said legislation at the state level has undermined Roe v. Wade, which faces numerous threats today.

Should the balance of power in the Supreme Court shift hands from pro-choice proponents to pro-life proponents, "abortion wouldn't be illegal automatically," Weddington said.

"I like to think of Roe v. Wade as a space shield, like one in science fiction films. It protects women. If it is overturned, that space shield evaporates and gives way for the state or federal government to take away a woman's right to choose," she said.

Citing the inscription on the Korean War Memorial in Washington, D.C., Weddington said, "Freedom is not free."

"People with money will always find a place to go. But for a lot of women in this country without a lot of money, it's a big issue," she said.

Since Roe v. Wade, Weddington has served in the Texas House of Representatives and as an aide to former President Jimmy Carter. A recipient of the Margaret Sanger award, Planned Parenthood's most distinguished honor, she was named "Texas Woman of the Century" in 1999.

Weddington is an adjunct professor at University of Texas-Austin. Her lecture was sponsored by Students for Choice.

Former Sec. of State Baker: Government shouldn't overreact to Enron scandal

◆ The former Sec. of State said the scandal should not be used as an excuse for overreaching government.

Louie Meizlish

Michigan Daily (U. Michigan)

(U-WIRE) ANN ARBOR, Mich. — The Enron Corp. scandal and methods of preventing similar occurrences took center stage at Friday's business ethics conference with former Secretary of State James Baker at the University of Michigan's Hale Auditorium. Baker said the scandal should not be used as an excuse for overreaching government-initiated reforms that do more harm than good.

"I urge you to consider whether you agree that the market is an ethical system and that further reforms should be aimed in such a way as to strengthen that ethical system, not destroy it," he said.

Baker, secretary of state and later-White House chief of staff under Bush, secretary of the treasury under President Ronald Reagan, and undersecretary of commerce under President Gerald Ford, addressed a packed Business School audience along with Business Prof. C.K. Prahalad and Internet Access Technologies, Inc. Chairman and Chief Executive Officer Robert Knowling.

"The proper response to Enron," Baker said, "is not to 'do something' but, like the doctor, 'do no harm.'"

Baker said he did not want the legislative response to Enron to be similar to Congress' response to the Watergate scandal in establishing the Independent Counsel Law, which provided for investigators independent of the Justice Department to look into allegations against executive branch officials. By being able to run seemingly unending investigations with unlimited budgets, he said, "these lone rangers were not accountable to the checks and balances of our system."

Baker, a native of Houston who practiced law for 18 years before entering politics by helping Bush in an unsuccessful run for the U.S. Senate, said he had several friends at Enron and that "they didn't set out one morning with the intention of misleading anyone," but that their decisions could not be justified, doing "a lot of harm to a lot of innocent people."

Nevertheless, Baker said, the guilty parties "would and should be punished."

Baker and fellow panelists Knowling and Prahalad agreed the Enron scandal had an overly detrimental effect on Americans' opinions of business leaders and that executives had a duty to always tell the truth. But Baker and Prahalad disagreed somewhat as to the remedies.

Prahalad, who is also the chairman and founder of the San Diego-based technology firm PRAIA, Inc., said it would be better if the reforms were

overreaching than if they did not go far enough.

"Overcorrections are the result of not knowing what the correct balance is," he said. "If you do not overcorrect, it's hard to know what the proper response is."

Knowing, a business alum, said "the duty of management ... is to create an environment of zero tolerance," which may mean going public with bad news.

First-year business graduate student Sean Huston said he was impressed with what the panel had to say. "It gave a high-level view of ethics and the courage it takes to stick with ethics," Huston said. "Everyone I know in business has examples of ethical dilemmas."

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Liz Lerman plays Stewart for the animals

Features Staff Report

For more than 25 years, Liz Lerman has been creating dance works in nontraditional ways. Currently, her renowned company is working in communities big and small across America (Four of them are here in North Carolina), asking the question, "What are you in praise of?" The answers — solemn, wacky, universal, personal, etc. — are fueling a series of community-specific Hallelujah dance projects.

Hallelujah is a new community dance initiative that includes workshops and performances exploring the stories of the human experience. Through a combination of dance, music and storytelling, Hallelujah brings company and community members together to honor the many cultures, generations, disciplines, visions and voices that the community represents.

The project, "In Praise of Animals and Their People," is based here at N.C. State and has been developed by NCSU Center Stage in partnership with the NCSU College of Veterinary Medicine (CVM) and a host of community participants. This project celebrates the importance of companion animals in our lives as well as the critical role the CVM plays in the health and well-being of both animals and people in our state. The culminating public performance by the Liz Lerman Dance Exchange will take place on Saturday at 8 p.m. in Stewart Theatre.

On April 6, members of the Dance Exchange took part in the annual open house at the CVM, opening the activities of the day with a dance created on the CVM Walk of Honor and collecting stories from community members throughout the day. The story topics, which ranged from comical to poignant, focused on the areas of sacrifice and reward (e.g., treating a pet through a difficult illness or injury), rescue and recovery (e.g., stories of Hurricane Floyd and the dramatic rescue efforts by the faculty, staff and students of the CVM), larger than life (e.g., stories about heroic work by animals and their companions) or funny experiences with pets. Some of these stories will be used as part of the public dance performance of "In Praise of Animals and Their People" on Saturday.

Other pieces that the Lerman company dance performance includes excerpts from "Dances at a Cocktail Party," an album of works set to music composed by Leonard Bernstein. This piece was commissioned by the Tampa Bay Performing Arts Center and premiered in February as part of the center's American Music Festival 2002: "Bernstein, Broadway and the Bomb."

The program will also feature Liz Lerman's critically-acclaimed solo "Body Map," an excerpt from her 1998 work, "50 Modest Reflections on Turning 50." Arizona State University

commissioned this piece on the 50th anniversary of Israel's statehood, the same year that Lerman herself was celebrating her 50th birthday. As described by Jennifer Dunning in her January 30 New York Times review, "Ms. Lerman is at her feisty, poignant, sociological best in the 'Body Map,' created in 1998 and even more sadly relevant today. Performed by her, the brief solo traces an imaginary map of Israel along her body, ending, stunningly, with a broken 50-year-old heart as the site of Jerusalem."

The final piece on the program is "Anatomies and Epidemics." This new work has emerged a reservoir of expression for much of what the company was feeling during the months of September and October 2001. The dance begins in lamentation and moves to an investigation of how our body laughs. It goes beyond science to engage the audience in a vast range of emotions, laying bare the times in life when even laughing and crying are only a preface to feelings that represent a much deeper emotional place.

Tickets to the Saturday dance performance are available through Ticket Central at 515-1100, located on the second floor of Talley Student Center. Tickets are \$15 for NCSU faculty and staff and \$6.50 for NCSU students. Liz Lerman will lead a pre-show discussion at 6:45 p.m.

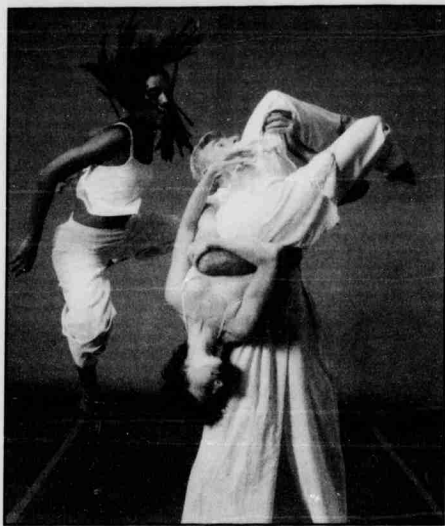


Photo by Lisa Metzger

A lane you'll want to stay in

Features Editor Joel Isaac Frady

Changing Lanes

Starring Samuel L. Jackson,
Ben Affleck
Directed by Roger Michell
★★★★½

About halfway through the new thriller "Changing Lanes," there's a scene that hits harder and says more than not only the rest of the film, but most other films made today. As Gavin Banek (Ben Affleck) sits with a computer hacker, ready to do some damage to Doyle Gibson (Samuel L. Jackson), he asks the hacker if there's any other way (aside from doing

immense damage to Gibson) that he can handle the situation. "You could call him up and try being nice," the hacker responds, before Banek shrugs his head and signals for the hacker to do the damage instead.

This gives you an idea of the humanity portrayed in "Lanes," which stands as one of the most thoughtful and unrelenting films released so far this year. In between the threats, attacks and tricks that Banek and Gibson hit each other with, there exists another level — one that turns to not only its characters but also to the viewer to ask very real questions: What is the right thing to do? What defines right and wrong, good and bad? At what point does one go too far? Where is the line drawn in any given situation?

The conflict here lies between two very different men with one thing in common: They're both on their way to the courthouse when they get in a fender-bender. At first, they both act civil, but Banek tries to pay Gibson off quickly so that he can move along his merry way. He doesn't expect that Gibson will refuse his offer, asking instead for the insurance card because he "wants to do this the right way." Unhappy, Banek leaves the scene, and Gibson gives a parting shot that will haunt him: "Better luck next time."

Unfortunately, Banek also leaves behind a document that is vital to his court case and his future (if he wants to stay out of prison). Gibson finds it, and after the delay causes trouble for him, a vicious game erupts between the two of them.

What makes this game interesting, besides the high production value for great performances, is how deep the characters are built. In this game, there is no determined good guy or bad guy, or even the possibility to describe either of them as one or the other. We see the good sides of both of them, as men struggling to do the right things in life and for their families, but we also see the dark side and what these men will do (when provoked) to get their way.

Initially, it's much easier to side with the Gibson character, played by the likable Jackson. He may be a recovering alcoholic, but all we see are his good intentions. In his first scene, he's looking at a house he wants to buy, and he states that one bedroom will go to his boys. When the real-estate agent points out that it's the master bedroom, he smiles and says, "Boys need their space."

Banek is much harder to like. He's a wealthy lawyer (a breed people tend to dislike to begin with), and his firm has just taken millions of dollars from a local charity. He's suspiciously close with his secretary (Toni Collette, "The Sixth Sense"); he's rude directly after the fender-bender, and he's arrogant to top it all off. But there's more to him, like all people, than meets the eye.

The film is also full of short, brief monologues that are easily ignored by the common viewer. They're asides from the action and suspense, and we've been trained to ignore the slower plot points and focus on the building suspense.

In "Lanes," these are the most important and provocative scenes, each one of them asking deep and thoughtful questions and each one coming from a different perspective in the struggle. They're spaced out in the film, but when remembering all of them together, I was reminded of Richard Linklater's masterpiece "Waking Life," a film that devotes its entirety to asking these kind of questions.

The biggest of these, aside from the one mentioned before, comes from Banek's employer and father-in-law. When being lectured about how his morals are at odds with the harm he does to other people, his employer responds, "At the end of the day, I think I've done more good than bad. Is there really any other standard to judge by?"

This is the kind of movie that never answers that question; instead, the movie leaves it up to the viewer. This is also where the one problem with the film lies, for it tries too hard to tie everything up happily at the end. Until then, it was on the same level as Sam Raimi's "A Simple Plan," an incredible film that allows the viewer to witness good people who are driven to do horrible things.

Like "Plan," it's best to view "Changing Lanes" more as a character study than a thriller. It works on both levels, but if you only look for its suspense, you'll miss out on an ocean of questions that will inspire hours of deep, honest conversation, the kind of conversations that only great films are able to inspire.

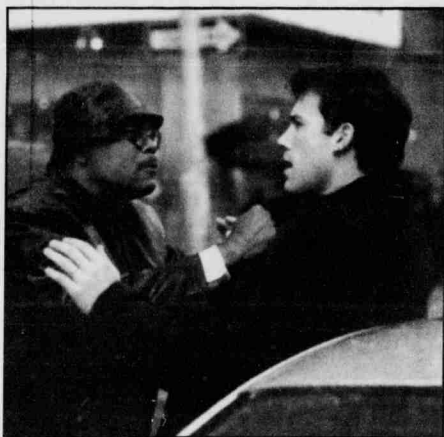


Image from www.changinglanes.com

Songs on the dashboard

Senior Staff Writer Grayson Currin

It's easy to like Dashboard Confessional. They have striking melodies, crowd interaction returned by fan adoration and natural magnetism — all of these enter into each song and each show.

However, in a band that delves so deeply into matters of the heart and the bittersweet plot lines of life, it just seems fair to expect more. Chris Carrabba's songwriting is affectionate, emotive, soul-searching and loaded with heartbreak and rejection.

The subtleties of the man's pathos are infused into his songs with great effect. Yet the marriage of that lyrical depth and grace with a full song and full band seems to be a bit of a strain for Dashboard Confessional these days.

Saturday night, fans at the Ritz found three monstrous sets from Ben Kweiler, Seafood and The Anniversary, all waiting away on electric guitars with rock 'n' roll energy and dramatics. After the stage was cleared away following The Anniversary's crowd-surfer-inspired show, a low-key Carrabba, Dashboard Confessional's founder and frontman, ambled onto the stage all smiles.

The blinding flashes from 1,000 disposable cameras filled the stage as he

strapped his Guild 12-string on and reached down to find the pickup. Turning to face the crowd, his fingers flew to the right chord as he launched into "The Swiss Army Romance." The solo acoustic tradition continued for "The Best Deceptions." The crowd sang along in perfect time, gleeful voices ironically filling the packed house with words of misery and loneliness. Carrabba acknowledged the fans, stepping away from the microphone and letting the crowd march through verse and chorus like a backup choir of 1,000 teen-agers. That throng of fans finds in Carrabba a natural act of rebellion; his clean-cut appearance strikes a glaring dichotomy with those completely tattooed arms.

As the band entered for "Remember to Breathe," drummer Mike Marsh climbed onto the drum stand and around his kit. Just as he had planned it, the crowd erupted. Throughout the night, each member of the four-piece band could be seen gazing at any number of girls in the audience, selling another T-shirt and an EP with only their eyes.

The same pattern of verse-chorus-bridge permeates throughout most of Confessional's work, a natural form for evoking the sing-along feel of an emo-hootenanny. The simple chords

of his songs don't suggest guitar heroics or revolution, and the stark absence of guitar or drum fireworks seems to suggest a band going through the motions of one man's songs.

It is, however, entertaining. Carrabba is a talented showman who truly seems to enjoy the reprieve with his fans. The fact that he sings from his heart and from a pool of traumatic experiences is something that is certain. His voice is a spectacular thing, complete with the high octave of Chris Conley's wail and the grace of a folk singer's tone.

As he closed with "Ender Will Save Us All," Carrabba sang and played his electric guitar with true power. Climbing atop the bass drum that stood high on the stage, he bounced up and down as the crowd chanted with all the force they could muster. For the first time all night, the band really seemed to be headed in a direction that truly spoke to the emotion of Carrabba's abilities as a songwriter.

The run of Dashboard Confessional is something of a wonder. Arising from Florida's incestuous and friendly musical community, they have sold out a tour of venues as large as 2,500 people. Now the question of persistence looks large for a band that is still looking to finally gel.

DanceVisions Spring Concert

Staff Writer Rachael Rogers

Every person needs an outlet of expression that can keep them energized, happy and, most importantly, going. DanceVisions provides this outlet for many young women, and this past Thursday, these girls shared their passion for dancing and performing in their spring concert, which also marked DanceVisions' 25th anniversary.

DanceVisions was started in Greensboro by Georgene Dye, a dance teacher. She encouraged three of her students to continue dancing in college, and those three girls continued the DanceVisions' tradition this past Thursday.

The spring concert was titled "Life: Running to, Running through, Running for," and told about the history of DanceVisions. This performance was created in the hopes that the dance would capture the passion, goals and motivations of life, and the performers wanted to show what keeps people going and moving forward in their lives. The concert focused on those aspects of life that are extremely important but sometimes unnoticed.

DanceVisions itself is beheld by the

performers as if it was a living creature, and in Thursday's performance, they wanted to celebrate life in general but also the life of a program that has kept them going for so long.

DanceVisions has had many trials and tribulations to overcome in the past years and has succeeded in making it to its 25th year. The dance and music of this show did an excellent job of paying homage to life, as Monique Newton, the artistic director, worked with each of the young women to create an upbeat and exciting show.

The show featured different genres of music and dance: anything from hip-hop to ballet to salsa. Each performance showed the versatility of the dancers and DanceVisions.

The performers wore costumes that were sometimes funky and colorful, only later to contrast these with light-colored, flowing outfits.

The program featured music by artists such as India.Arie, Nina Simone, Aaliyah and Stevie Wonder, and the show lasted about two hours. The performers did an excellent job of creating an exciting atmosphere, and the crowd really got into their different performances.

Look for another great concert this fall.

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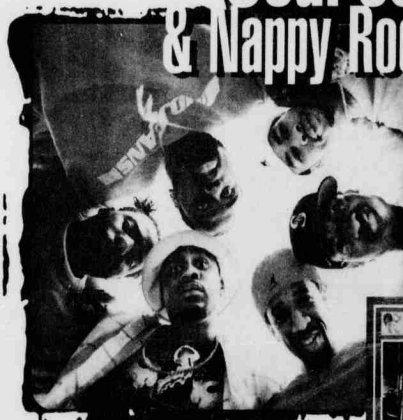
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Two Bush administration plans do not coincide

BUSH'S PROPOSED TAX CUT IS NOT FEASIBLE IN LIGHT OF A LARGE BUDGET SPENDING INCREASE.

President Bush urged Congress to make his 10-year tax-cut plan a permanent reduction, but at the same time the presidential administration has unveiled the 2003 budget — a plan which includes the biggest spending increase since the 1960s. These two plans both have valid reasons for existence — Bush promised a tax cut as part of his presidential election campaign, and the budget must be increased to accommodate for the cost of the war on terror. Yet, the two plans do not appear to work together to address long-term budget issues such as funding for education or the baby boomers' social security, health care and retirement needs.

Although the country is completing financial forms and many people enjoy lower tax rates and anticipate receiving a refund, making this plan permanent for a decade has many risks considering the unexpected war on terrorism. The need for increased spending on national security and defense is warranted; in fact, the military will receive the largest budget increase in two decades. Many people see the need for increasing security, but is this plan, coupled with a \$1.3 trillion tax cut to citizens, going to be worth the long-term cut in costs of domestic programs like education and Medicare?

The Bush administration plans to control federal spending as soon as the current spending emergency has passed, but experts have warned the

administration that this may be difficult and even impossible. Mitchell Daniels Jr., the Office of Management and Budget director, said, "This is an important phenomenon that needs to be closely watched." With criticism from economic specialists, the Bush administration should be hesitant to make this tax cut a permanent guarantee. The Washington Post stated that "last year's tax cut and the recent recession may result in the first back-to-back years of falling revenue since the late 1950s," and the OMB also warns of the "guns and butter mistake" of this time when the government allowed simultaneous spending hikes for military and domestic items.

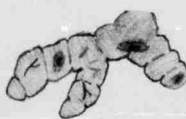
The Bush administration hopes that the tax cuts will stimulate overall economic growth, but the economy was already in debt amidst a recession before the 2003 budget was approved. If Bush believes that these two new plans can feasibly work together, more evidence should be provided about how he plans to control future spending and balance taxes.

Due to the cost of the war on terror, it is understandable to increase the defense and national security budgets. Yet, for the national budget to ensure future funds for domestic issues, either the cost of government programs must be reduced now or Bush should not propose that his tax cut will be permanent.

Opinion

The History of Medicine:

2000 B.C.
I have an earache.



Here, eat this root.

1000 A.D.
Root is heathen.



Here, say this prayer.

1850 A.D.
The prayer is superstition.



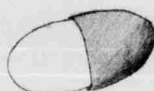
Here, drink this potion.

1940 A.D.
That potion is snake oil.



Here, take this pill.

1985 A.D.
That pill is ineffective.



Here, take this antibiotic.

2000 A.D.
That antibiotic is artificial.



Here, take this root.

-Unknown

I don't believe in 'diversity'



Holly Bezart

STAFF COLUMNIST

Diversity is defined as the "condition of being diverse," which is defined as "differing from one another."

I believe that "diversity" applies mostly to different species and should only be used when talking about nature. For example, there is a lot of diversity in the mountains with all the different types of species of plants and animals that live together. I don't believe that it applies very well to humans because we all are of one species. *Homo sapiens*, and although we have differences amongst us, we really do not differ that much, except in our genetic codes. And who looks at that?

In a letter to Campus Forum, printed in this newspaper on Friday, a Raleigh resident claimed that "Diversity" is a feel-good phrase invented by guilt-ridden white liberals to evade the real issue of economic, political and social power exercised by a rich, white establishment over an oppressed and exploited African-American people and the system of white supremacy through which nonwhite whites can reap a "social wage."

I wanted to laugh at that point of the letter. I couldn't figure out if this guy was serious, or if he was making fun of those sorts of views. White supremacy? Wow. If people are that oppressed and exploited, they must be living far away from where I've been, or the guy is delusional.

However, I do feel that the term "diversity," as it is applied to at least our campus, is a front. It seems like too big of a deal for the efforts to be real. Everybody

talks and brags about it — how "diverse" our campus is — and you see it promoted everywhere.

I personally am very tired of everyone trying his hardest to make N.C. State a "diverse" campus. I don't care if half of the university is Asian, black, white, Native American, Indian, European or whatever. Keep the culture fairs and events, but do it to encourage knowledge of what goes on in the world and other ways of living, not because we have to be "diverse." We shouldn't have to put up this front.

Along the same lines of diversity, I yearn for the day when we'll actually be tolerant of different races and just "get over it." I wish everyone wouldn't get so offended at little things because then stuff wouldn't get blown out of proportion. When incidents like those happen, we go backward instead of forward.

If someone says something ignorant about your race or appearance, unless it's blatantly cruel and rude, realize that it is just because everyone lives in a stereotype of some sort. Forget about it and move on, remembering that some people are ignorant and will say and do stupid things.

There was a huge civil rights movement already. People made much more tolerant of each other as knowledge advanced. I probably won't see the day when everyone is equal with everyone else in terms of how we view each other, but I guess this all stems from the Tower of Babel, when God split one race and language into the many races and languages that exist today. I guess He did a better job than we think because, as long as there is racial intolerance, there certainly won't be any tower being built to Heaven.

Tell Holly about if you think "diversity" is being exploited on campus at pac_ratta@yahoo.com.



Kate Lingerfelt

STAFF COLUMNIST

Last week, a study concerning drinking on college campuses was released. This study was conducted by the National Institute on Alcohol Abuse and Alcoholism Task Force on College Drinking and found that more than 40 percent of students binge drink. While many different alcohol studies and classes have different definitions of binge drinking, the most common is five drinks in one sitting for a guy or four drinks in one sitting for a girl. This news may be shocking to some, but I am not surprised at all.

Four or five drinks in a row aren't really that much. Most people have that many drinks when they go to a party or a bar for the evening, and depending on your tolerance and weight, those four or five drinks might not affect you very much. Four or five drinks in an hour, however, is another story.

I was surprised at the study's finding that 1,400 student deaths involved alcohol in some way. In case some of you don't know, alcohol decreases your mental alertness and your inhibitions. People who pass out from drinking are in danger of slipping into a coma or dying from alcohol poisoning. Many of these deaths

could have been prevented by proper education about alcohol.

In a recent Technician article, the writer mentioned that University of Maryland officials have forbidden keg parties and have suggested adding additional Friday and Saturday classes. These methods won't stop the problem. Outlawing keg parties doesn't stop kids from drinking because those over 21 will just hit the bars, and those under 21 will continue to drink in their dorm rooms. As for the additional classes, this idea is plain ridiculous since the biggest drinking night is Thursday. Most college students who drink can go out on a weekend and still show up for class the next day.

In fact, most N.C. State students don't drink heavily when they go out. In a study conducted by the Harvard School of Public Health, 65 percent of NCSU students said they had zero to four drinks when they party, and most students believe their peers drink more than they do. Drinking does increase the risk of accidents, but tougher laws and stronger enforcement aren't needed. Education is the only way to encourage college students to drink responsibly.

I drink. It's not something I do constantly, but I enjoy alcohol occasionally. A majority of my friends drink also. Does this mean we are cooler than everyone else? Of course not. Each person has a right to choose to drink or not to drink, and I respect that decision. I don't drink at all during high school and only a few times my freshman year. During my

sophomore year, my drinking habits changed drastically.

School didn't interest me much since I was still unsure of where I was going. My friends and I were more interested in partying than anything else. During those two semesters, I passed out, threw up and even blacked out on one occasion, and I didn't always think straight. Fortunately, I stayed safe and learned from the bad experiences, and I know my limits. Perhaps the biggest thing that kept me from being hurt was having a set of drinking rules. I had a buddy system with my friends where we always looked out for one another and never left each other alone at a party. Every time a friend of mine went somewhere with a guy, I either followed her or checked on her every 10 minutes and vice versa. My personal rules included never going to a guy's room alone, never walking across campus in the dark and never riding with someone who has had more than two drinks.

In some respects, I believe I am invincible, as most people my age do. I do know, however, that I have to watch out for myself and be responsible for my actions. Drinking should never be taken lightly, and it doesn't have to result in disaster. I won't tell you whether to drink or not, but I will tell you to be careful.

Kate will be having a few beers tonight at the Jimmy Buffett concert. If you would like to be her designated driver, e-mail her at klinger@unity.ncsu.edu.

Dating in the new millennium



Zack Medford

STAFF COLUMNIST

In another one of my many attempts to detail the great transition between high school and college, it's high time that I take on the subject dearest to almost everyone's hearts: dating. Now, like most red-blooded American males, I spend a large portion of my life thinking about dating. I don't think I've sat down to dinner once this year with my roommate without talking about girls. Don't get me wrong: schoolwork, success and community service are incredibly important to me — just not as important as dating.

There are many people out there who hold the strong belief that chivalry is long dead, but I totally disagree. Lots of people understand the proper protocol for dating, and as for everyone else, they just need to be taught. So, it's time for you to sit back and learn. Dating can be fun and easy, if done correctly.

There are plenty of mistakes you can make on the first date, but there's

something you have to ensure before you even walk out the door to meet your date. Looks are not everything by any means, but showing up at your date's door looking like you just got done watching football and drinking beer is bad. You need to put a little class and a lot of thought into your outfit. To paraphrase, don't wear your "Party Starts Here (arrow pointing down)" shirt, your finest flip flops and your ragged shorts. You need a shirt with buttons and, even more importantly, a collar. We're in a new millennium, so that means you're supposed to wear pants, too. (I don't know — something about not showing any ankle.) You're a handsome young man. It's time to dress the part.

Don't get me wrong: I've never done this, but I've heard horror stories about forgetting to bring enough money to pay on your date. Avoid this situation at all costs. You need to always show up prepared. This means no stopping by your parents' house to steal some cash from dad, no stopping by a bank on the way to dinner and definitely no slipping out to go to the ATM on a bathroom break.

To impress your date, you have to do the little things. Pull out chairs, open car doors and always compliment them on how beautiful they are. Take them someplace nice and pay attention to

what they have to say. Also, remember: First kisses aren't guaranteed on a first date by any means, so don't force it.

Now as for the ladies, you have a few duties to fulfill, too. Sure, you could just sit there and look pretty, but these days, that's far from enough. Stimulating conversation is necessary for a good date. Tell us about yourself, what you enjoy doing and what you really want to do when you get out of this crazy circus we call college. Laugh at our jokes, and keep telling us how cute the little things we're doing are.

It's really simple. Guys, there are 16,200 of us on campus. That means if you don't treat these gorgeous girls with the proper respect and chivalry they deserve, you're going to be replaced, and you're going to be replaced quickly. It's not very hard to replace one cute, curly-haired kid who forgets to bring his wallet with one who will remember to. So dress the part, come prepared and do the little things. If you're lucky, she'll give you a second chance to impress her.

Zack's had his fair share of accidents on the great highway of love, but he doesn't mind giving directions to those in need. E-mail him — at zmedfor@unity.ncsu.edu.

TECHNICIAN

NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1929

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CAMPUS FORUM

Commercial shoot an inconvenience for students

As an exchange student living in Alexander Hall, I would like to say that I completely agree with Ben McNeely's letter on Monday, which commented on the American Eagle commercial shoot being disrespectful to students.

No one informed me of the disruption that was going to be caused to my weekend until Friday afternoon when I saw four huge speakers being erected outside my dorm room. And I wasn't aware of the helicopter that was going to be hovering directly overhead until it arrived Saturday morning. I don't call that disrespectful, just plain rude. I wouldn't have minded quite so much if I hadn't spent the past two weeks being ill and was counting on this weekend for some R and R. As Ben rightfully said, Alexander is my ONLY home in the United States; I have nowhere else to go.

It seems to me that everyone benefited from the commercial apart from the residents. AE get their advert, the university gets their check, some students (not on visas) get their one second of fame and a couple of bucks and the residents get no work done and a headache.

The university calls this a great 'honor' for us students; I guess they get paid to say that. Seeing as I don't get paid, I'll say that in one month's time I will be leaving the United States, having never seen the ad, to go to a country where no one has probably heard of American Eagle Outfitters. And I won't be buying any of their clothes to show anyone.

Kathryn Williams
Exchange Student
Biochemistry

The word racism is often misused

Editor's note: The 400-word limit has been waived on this submission to provide a more complete response to a continuing issue.

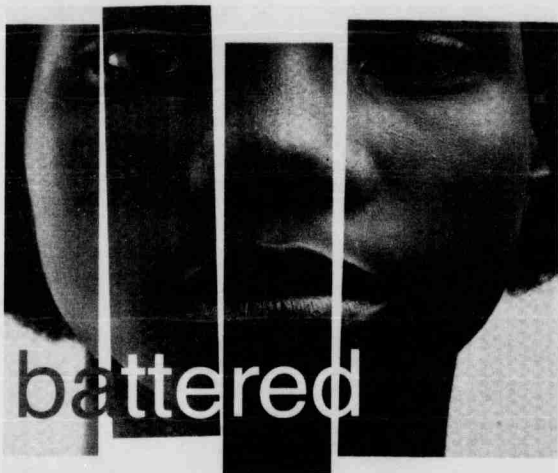
It's amazing how often the word racism is used loosely or misused altogether when someone feels slighted by a person of another race. If that's the case, I would be a victim of racism every day, just by the perceived dirty looks, rude manners or whatever that I get from people across campus. I can give an example of a time when I was in the Advent Ferry computer lab, which is usually filled with foreign students of mostly Indian or Middle Eastern descent. Due to my Native American background, my skin tone often gets me mistaken

for a person of Middle Eastern heritage. I was in the lab, which at the time was filled to capacity with mostly foreign students. A young African-American woman came in and, at her frustration at seeing that there wasn't a computer available, looked dead at me and disgustedly said, "They're just taking over this place!" I assume she was talking about the foreign students taking over the lab and was thinking I was one of them. Did I think she was being racist? No, more like being ignorant, especially since she had me pegged wrong. I just blew it off, though if the lab had been filled with African-American students, and I said something like that, I would have been labeled a racist.

As for the Najia Baptist situation, I wonder why Technician has spent so much time presenting Baptist's side of the story but hasn't presented the side of the students whom are the alleged "racists." Perhaps the two white students declined to discuss it, but by not getting their voices heard, they are getting an unfair deal, while Baptist is being portrayed as the innocent victim. If the accusations he is making are true, I find it hard to believe that during a heated discussion, he remained calm and collected while others were shouting at him. What provoked the woman to say, "Go back to Africa?" It seems like she was using a different version of the old, tired standby "if you don't like this country, get out" argument in response to whatever Baptist said. It may have been an inappropriate response, but I doubt it was something arbitrary that came out of her mouth.

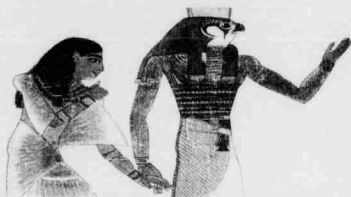
As for the second student's comment, I'm not really sure what to think, since both sides cannot agree to what was said. In both cases, however, both of the white students' comments are being taken out of context. It would be different if the woman, one day out of the blue, walked into the class and told Baptist to "go back to Africa." Both of the white students, however, challenged Baptist's way of thinking, and since he didn't like what he heard (or wanted to hear), he is now crying racism. The fact that Dr. Hayes is calling for the two white students' suspensions is even more insane, especially since they didn't do anything wrong, oh, except for the fact that they made Baptist upset, which under the guise of "creating a hostile environment" is grounds enough for Baptist to file charges against them through the university. I can get into freedom of speech issues and other arguments that previous letter writers have made, but no need to sound redundant. However, when you get into the real world, don't expect some asinine university policy to protect you whenever you get into a debate or argument with someone, and you don't like what the other person has to say.

Kenneth A. Chavis
Senior
Business Management/Sociology



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Psychology 73
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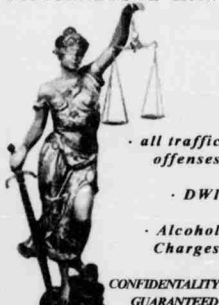
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Stopping on Green www.stoppingongreen.com

Court Raiders win regional

◆ An intramural team, the Court Raiders, and two officials earn a trip to the national championship in Orlando, Fla.

Amy Langville
Guest Writer

N.C. State's Court Raiders participated in the Target 5-on-5 regional basketball tournament in Chapel Hill on March 23-25.

The Court Raiders advanced as the No. 1 seed with a record of 2-0, thanks to the sharp shooting of guards Erica Cerqueira and Melissa Cuneo. This earned the team a spot in the "great 8" single elimination tournament, from which the top two teams receive an invitation to the national tournament in Orlando, Fla.

The Court Raiders breezed by Campbell University with a 32-point win to face Kentucky in the semifinals. Forward Alicia Gray dominated the low post throughout the semifinal game, forcing several key Kentucky players into foul trouble.

Trailing Kentucky for most of the game, the Court Raiders began a full-court pressing defense with four minutes left in the game. This attacking style, led by Amy Langville, gave the Court Raiders command of the game and a nine-point win.

With this win, the Court Raiders secured a trip to Orlando, but the championship game against East Carolina remained.

Playing in Carmichael Gymnasium, the women had to dig deep for this fifth and final game. ECU had two strong post players who dominated the lane despite the Court Raiders' packed-in zone defense.

The pace of the game slowed to ECU's pound-it-in style. At halftime, the Court Raiders trailed by five points but began the second half with a short run. Despite the mini-run by the Court Raiders, ECU still held a slight lead for most of the half.

After the Court Raiders' 6-foot-2-inch center Carrie Raymond went down with a knee injury, the Court Raiders struggled to contain ECU's two forwards. With three minutes left in the game,

head coach Randy Bechtolt put in his trapping lineup and began a full-court press.

After forcing a few turnovers, the Court Raiders were within two points of ECU with 32 seconds remaining. ECU's point guard was trapped at half-court and attempted a long pass to her teammate in the center of the lane, but Court Raider Larissa Bailey stepped in to make the pivotal steal.

The Court Raiders then came down the court with a chance to tie or win the game.

With 10 seconds left in the championship game, the Court Raiders got the ball to their ace shooter Cuneo. She faked the shot, stepped back beyond the three-point arc and hit the game-winning shot with only four seconds left.

The Court Raiders stole the game with this last-second shot, and Cuneo earned MVP honors.

Now the Court Raiders look forward to the national tournament in Orlando on April 26-27. In Orlando, eight teams from four regions across the country will vie for the national championship.

State had a total of 5 teams and two officials representing the university at the tournament. The three men's teams included Lee North, Killer Instinct and Silent Killaz, and Pack-4-Lite and Court Raiders represented the women.

Additionally, officials Justin Ford and David Johnson were recognized for their outstanding officiating, with David Johnson receiving one of only four invites to the national tournament in Orlando.

IM/REC ANNOUNCEMENTS:

Run for Respect

The second annual Run for Respect will be held on Saturday at N.C. State's Centennial Campus, beginning at 10 a.m. Run for Respect is a 5K run/walk benefiting State's Women to Women, The Men's Program and Interact of Raleigh. Runners may participate either competitively or recreationally; walking is recreational only. On-site registration and packet pickup will be held from 8:30 to 9:30 a.m., with an aerobic warm-up and stretch prior to the race. Pick up your registration form in 1000 Carmichael Gymnasium or call 515-9355 for more information.



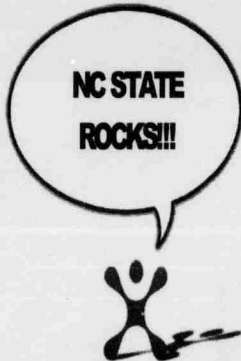
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TRACK

Continued from Page 10

(10.79).

Also in the 200 meter, Joseph Brent was fifth (21.43). Other races saw Adam McGugan place sixth in the 800 meter (1:55.16), and Neil Pettijohn was 12th in the 3,000 meter (9:23.42).

In the throws, Isiah Oglesby

finished second with a top heave of 192-3. Also in the hammer, it was Randy Cass in fourth (177-1) and Ryan Furlough in sixth (166-5).

Cass also placed third in the discus (143-4), and Furlough was third in the javelin (147-9). In the long jump, Chris Ganey was third with a top leap of 210-2 1/2.

State will compete in the 2002 Outdoor ACC Championships next weekend at Virginia.

MATT

Continued from Page 10

debuted on television: a Mickelson-like, daring golfer who actually made putts and won major championships.

Thanks, King. One more time you gave flair to an otherwise bland weekend of golf.

Matt's columns run on Tuesdays and he can be reached at 515-2411 or matt@techniciansports.com.

Read Technician Sports Every Day

State holds award banquet

◆ Senior guard Anthony Grundy picked up five awards at the 2002 N.C. State men's basketball awards banquet.

Sports Staff Report

The N.C. State basketball squad held its 2002 awards banquet on Sunday evening at the Entertainment and Sports Arena. In addition to the presentation of individual awards, the 2002 NCAA banner, which will be hung in the ESA rafters, was unveiled.

Redshirt freshman Will Roach and true freshman Jon Collins were co-winners of the Jon Speaks Best Teammate Award, named for the captain of the 1963 Wolfpack squad who was killed in an automobile accident. Roach, who saw action in 10 games, was one of State's top defenders in practice in his first year of competition. Collins played in 30 games at center during his rookie campaign.

The Sixth Man Award went to Cliff Crawford and Scooter Sherrill, who both made valuable contributions off the bench this season. Crawford played 16 minutes per game and was one of the Pack's top defenders, while Sherrill averaged eight points per game versus ACC competition while playing a reserve role.

First-team All-ACC performer Anthony Grundy took home several awards, including the Nate

McMillan Best Defender Trophy, the Sidney Lowe Most Deflections Award, the Monte Towe Most Charges Drawn Award and the Best Screener/Cutter Award. Grundy tallied 279 deflections and drew 17 charges for the season.

The Louisville, Ky. native also won the Ronnie Shavlik Award for rebounding, making him the first guard to lead the team in caroms in at least 50 years. Grundy's 186 rebounds (5.5 per game) was the 15th-best mark in the ACC.

Marcus Melvin and Ilian Evtimov were co-winners of the Tom Gugliotta Award for the Most Improved Player.

Melvin, who also won the Rodney Monroe Award for the Best Three-Point shooter, averaged 12 points per game over the last 12 games of the season and was named a second-team All-ACC Tournament performer. Evtimov averaged 10 points in the last 12 games after averaging just 5.5 points in the first 22 outings of his rookie campaign.

Senior Archie Miller won the Chris Corchiani Award for the best assist-to-turnover ratio (2.2) and the Terry Gannon honor for the top free throw percentage (.859). Rookie Josh Powell was given the Kevin Thompson Best Field Goal Percentage Award after he shot 52.8 percent from the field, while another freshman, Julius Hodge, won the Lorenzo Charles Offensive Rebounding Trophy with 63 offensive boards for the year.

2002 Men's Basketball Team Awards

JON SPEAKS BEST TEAMMATE:
Will Roach/Jordan Collins

SIXTH MAN AWARD:
Cliff Crawford/Scooter Sherrill

SCHOLAR-ATHLETE AWARD:
Levi Watkins/Josh Powell

NATE McMILLAN BEST DEFENDER:
Anthony Grundy

TOM GUGLIOTTA MOST IMPROVED:
Marcus Melvin/Ilian Evtimov

CHRIS CORCHIANI ASSIST-TO-TURNOVER RATIO:
Archie Miller

SIDNEY LOWE MOST DEFLECTIONS:
Anthony Grundy

MONTE TOWE MOST CHARGES DRAWN:
Anthony Grundy

KEVIN THOMPSON BEST FG PERCENTAGE:
Josh Powell

TERRY GANNON BEST FREE THROW SHOOTER:
Archie Miller

RODNEY MONROE BEST THREE-POINT SHOOTER:
Marcus Melvin

RONNIE SHAVLIK REBOUNDING:
Anthony Grundy

LORENZO CHARLES OFFENSIVE REBOUNDING:
Julius Hodge

BEST SCREENER/CUTTER:
Anthony Grundy

SCORES

No games scheduled



Tuesday Sports



SCHEDULE

Baseball vs. UNCW, 4/16, 7
W. Tennis, ACCs, 4/18
Track, ACCs, 4/9
M. Tennis, ACCs, 4/18
W. Golf, ACCs, 4/19
M. Golf, ACCs, 4/19-21

Track and field preps for Outdoor ACC Championships

◆ Senior Katie Bolac sets the school record in pole vault once again.

Sports Staff Report

Only one week away from the 2002 Outdoor ACC Championships, the N.C. State track and field team got in one last chance to prep for next weekend's conference meet. Most of the Wolfpack traveled to Charlotte and competed in the Charlotte Invitational, while some field event athletes were in Clemson, S.C.

At the Clemson meet, senior Katie Bolac broke her own school record in the pole vault for the third time this season. Bolac cleared a height of 12-9 1/2, a mark that is also a NCAA provisional mark.

Freshman Teresa Reed also performed well in the pole vault, setting a freshman school record with a mark of 11-9 1/2.

The rest of the women's squad was in Charlotte. Kelly Smoke had a strong day in the throws, bringing home three top-five finishes. Smoke won the discus with a leave of 142-6. Smoke was also second in the weight throw (152-6) and fifth in the javelin (96-2).

In the sprints, the Pack had three runners finish in the top six. Adrienne Vinson was fourth (12.9), followed by Leigh Neely in fifth (12.91), and Adrienne Adams was sixth (12.98). In the 100 hurdles, it was Vinson placing second with a time of 14.64, and Neely was third (14.76).

Adams also placed seventh in the 200

meter (26.15). Senior Renae Robinson won the 800 meters with a time of 2:13.69. Also in that race, Karen Sykes took fifth (2:19.83), and Karen Medlin was sixth (2:21.21). In the 1,500 meters it was Janelle Vadnais in third with a time of 4:37.51.

In the men's 400 meters, State posted the top three finishers. Senior Tyrone Dozier took first place with a time of 47.11. He was followed closely by Derrick High in second place (47.19), and Monterio Adams was third (48.88). Also in that race, Jonathan Willis took fifth (50.89).

T.J. Givra brought home two top finishes, placing second in the 200 meter (21.27) and fourth in the 100 meter

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Track is preparing for its upcoming ACC meet.

TELEVISION

A major disappointment

At the beginning of April. At the expense of the sometimes annoying, fluctuating temperatures, occasional rain showers and the troublesome pollen that coats everything with a thin layer of yellow dust, comes the best basketball sports event of the year: the NCAA basketball championship and the Masters golf tournament.

Matt Middleton

Unfortunately, this year, someone forgot to install the drama, the excitement and the emotion that truly make these respective events extraordinary.

Monday night's NCAA championship usually provides us basketball junkies with one of the best games of the year and, at the same time, creates moments that sports fans will remember and cherish for years to come. Since CBS won the rights to broadcast the game in 1982, they have shown countless, memorable Monday night championship moments like Lorenzo Charles' "dunk heard round the world," Keith Smart's delicate baseline jumper and Scotty Thurman's high-arching three-pointer.

It's a place where players like Toby Bailey, Miles Simon and Anderson Hunt will forever be remembered for nothing more than their one night of fame where they all experienced "One Shining Moment."

But this year, there were no out-of-the-ordinary performances like a smiling, braces-wearing Pervis Ellison in 1986. There were no emotionally tense moments such as Chris Webber calling a phantom timeout in 1993. And there was certainly no Jim Valvano running around the court looking for someone to hug.

Instead there were two teams plodding through a game that resembled something from the America East Conference Tournament instead of the NCAA championship.

Sure Jon Dixon hit some big shots. Sure Lenny Baxter snared 14 rebounds, but the sloppiness of the game was too much to overlook. Both teams committed 16 turnovers — 11 of those from the two stars of the game, Dixon and Indiana's Jared Jefferies — and neither team was able to establish their true game of basketball.

Just when it couldn't get any worse for CBS, as if anything could be worse than the Maryland-Indiana game, a Tiger casually entered and stole the show for the second consecutive, yawn-producing year.

Sunday morning the stage was set for a day full of Tiger-style drama, pitting the one-time holder of all four major championships against the world's best, Ernie Els and Retief Goosen were waiting. So was Vijay Singh. Phil Mickelson was too, as if anyone left on the planet believes he can win a major.

But there would be no trademark Tiger fist pumps, or shouts of "c'mon!" to the shrieking gallery. Heck, there wasn't even a single television shot of Woods' new girlfriend, knockout Swedish nanny Elin Nordegren.

On a day where Tiger's contenders had to shoot in the 60s, there was one round shot below 70, belonging to the insignificant Shigeki Maruyama, who began the day 15 shots off the lead and promptly shot a 67 to finish at 1-under-par for the tournament.

Goosen putted like he was on the 18th hole of the 2001 U.S. Open. Els' demise came on one of the course's easiest holes. So did Singh's. In classic Lefty form, Mickelson's putter was completely nonexistent on Sunday at a major. Geez, imagine this.

Not that Woods didn't deserve to win this year's Masters — he certainly did, doing just enough to win by shooting an all-too routine 71.

It's not his fault he made the Masters dull for another year; don't think it will be the last time that he does so.

While Augusta paid tribute to the reigning golf king on Monday, it was the real King that made the tournament worth watching.

This weekend, Arnold Palmer played his last competitive round at the tournament he won four times. It was an emotional walk up the 18th fairway for Palmer, who was just the kind of man the sport needed when it

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Baseball aims to clip Seahawks

◆ After dropping one game to Duke, the N.C. State baseball team is anxious to get a quality win.

Justin Sellers
Senior Staff Writer

With a rather disappointing showing Sunday that resulted in a 4-2, 10-inning loss to Duke, the N.C. State baseball team will look to bounce back fast, as it prepares for an early week game Tuesday night against the

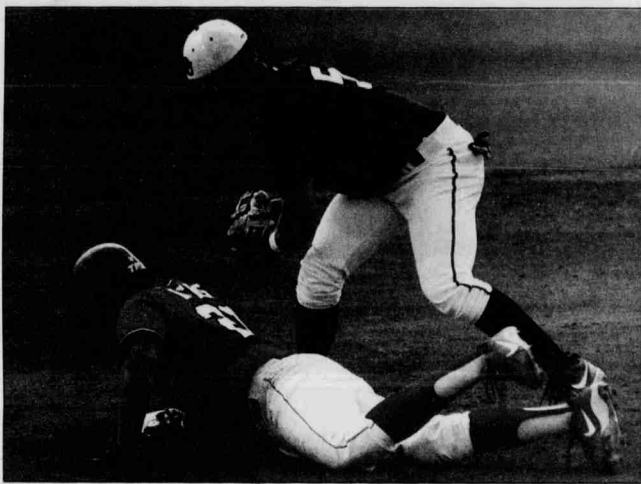
red-hot UNC-Wilmington team at Doak Field. Despite the loss in game three, the Pack (24-14) did show much-needed improvement over the weekend as a whole.

After struggling to make contact with the ball offensively at the beginning of ACC play, third baseman Jeremy Dutton resembled his old self against the Blue Devils. Currently batting .352 on the season, Dutton went 3-of-4 with two RBIs on Friday, helping him to gain confidence in himself, as well as in the eyes of State coach Elliott Avent.

"Jeremy has been struggling some this season," Avent said. "He hasn't had the offensive production that we had hoped for, but he played very well against Duke and appears to have made a turn for the better. Jeremy's a solid hitter and one of the best we've got on the team. I know as long as he continues to swing the bat well for us, we're going to have a



The baseball team lost the last game of its series with Duke this weekend.



David Hicks and the Wolfpack will entertain UNC-Wilmington tonight at Doak Field.

chance to score some runs."

Also stepping into the limelight against the Blue Devils was designated hitter J.R. Riley. Riley got the fans' attention quickly Friday night with a beautiful home run off the scoreboard that knotted the score at one. But he wasn't done yet, going 3-of-5 on the night for five RBIs and hammering another out of the ballpark for his seventh homer of the season, a feat that is a team best.

"J.R. has proven to be a reliable player for us this year," said Avent. "He's got some real power when he gets up to bat, and Friday night was a true example of that. J.R. is a solid hitter for us and has made several worthy contributions to this ball club."

As for the game on the mound, State will look to start Ryan Combs, who features a 3.10 ERA. But like most of the Pack's nonweekend games, Avent and the rest of his coaching staff will use a combination of pitchers against the Seahawks, saving their key starters for this weekend when it travels to take on No. 21 North Carolina.

The Seahawks are on a roll, winning eight of their last 10 games, including three in a row. Those three wins came over the weekend as they played host to Old Dominion — a team State lost to earlier in the season.

But UNC-W (25-9) didn't have any trouble, defeating the Monarchs 3-1, 9-0 and 14-2. Although it received a shutout in game two, the action of the weekend was on Sunday. Managing to receive good offensive production up and down its lineup, the Seahawks racked up a season-high 24 hits on the afternoon, enabling it to drive in 14 runs.

Known for its pitching and solid

defense in the past, UNC-W has worked on its offensive game, averaging .294 as a team. That statistic is due in part by the play of David McKenna and Kiley Vaughn. Playing in all 34 games thus far, the duo of McKenna and Vaughn are the team's leading hitters, batting .336 apiece.

While they have proven that they can knock the ball out of the park, combining for three homers on the season, McKenna and Vaughn are better at driving in the runs, tallying up 22 doubles on the year for 19 and 20 RBIs respectively.

"Wilmington is always a strong team to play against," said Avent. "In the past, they have always featured solid pitching and a great defense. But this year they're able to swing the bats better. They're 25-9 for a reason. They're going to offer quite a challenge, so we've got to bounce back from Sunday's loss and be ready to play come Tuesday night."

Men's tennis drops two to close regular season

◆ Rounding out its slate of ACC opponents, N.C. State was downed by Wake Forest and Clemson.

Sports Staff Report

The N.C. State men's tennis squad dropped their last two regular-season matches with a 7-0 defeat at the hands of the No. 22 Wake Forest Demon Deacons and a 5-2 loss to Clemson.

The Wolfpack dropped to 5-19 overall and 0-8 in the ACC.

As it did against prior ACC opponents Virginia and Maryland, the Pack battled Clemson virtually even but couldn't find a way to pick up its first conference victory.

Senior Matt Lucas won the first set tiebreaker over Jamin Thompson and then shut out the Tiger senior in the sec-

ond set, 6-0.

Ryan Boward gave the Pack its other point of the day, pummeling Sander Koning 6-2, 6-4.

Against the Demon Deacons, after getting swept out of the doubles competition, the Pack came to life in the singles matches, pushing four of the six contests to three sets.

One of those matches was a family affair for State freshman R.J. Murray, who defeated brother Mike in a tiebreaker for the first set at No. 4 singles before falling 6-1 and 6-2 in the final two sets. Both Murrys grew up in Florida before heading to North Carolina to play collegiate tennis.

At No. 1 singles, senior Matt Lucas gave Derrick Spice of Wake Forest all he could handle before falling 6-3, 7-6 (4). Up next for Lucas in the upcoming ACC tournament will be arguably the ACC's top player — Duke's Philip King.

After teaming with inspirational team leader Brian Rosenthal in doubles, senior

Ryan Boward dropped a tough three-setter to David Bere 6-0, 5-7, 6-1.

Senior Bryce McGrory continued his trend of hard-fought three-set matches, dropping this one to Trent Brendon 7-5, 2-6, 6-0.

At No. 6 singles, Shane Sealy tangled with Raleigh native and former Broughton star Andrew Simpson. Sealy won the first set before eventually falling in a tiebreaker.

In the lone remaining match, Deacon netter Justin Kauffman downed Jon Davis 7-5, 6-4.

The Pack won't have to go far for their next match. State is slated to face No. 11 Duke on Thursday at 1 p.m. in the quarterfinals of the ACC Tournament in Raleigh.

Wake Forest holds the league's No. 3 seed and will open with the Tigers on Friday.

The tournament will be played at the Millbrook Tennis Exchange Center.



Matt Lucas pounds home a forehand.