

Thursday CHNICIAN

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NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

Student accuses Student Senate of age discrimination

♦ AnN.C. State student alleges discrimination after he was denied a freshman Student Senate seat in the fall.

Carie Windham

Relaxing on a couch, sophomore Thomas Baker talks about his love for political science, his busy class sched-ule and the many hours he logs work-ing with local political groups. With a love for politics, volunteerism and semi-pro football, he seems like any other active college student. However, strike up a conversation

with him and you'll soon realize there are small things that set him apart from their college students.

Baker has already experienced a career in the military and enjoys spending time with his two-year-old daughting the with his two-year-old daughting the first weeks of school began during the first weeks of school

And although he is an N.C. State sophomore, Baker is 24 years old. All of the aforementioned factors, Baker alleges, led to the definial of his application to be a freshman Student Senator from the College of Humanities and Social Sciences. Baker applied for the freshman senate seat during the fall semseter and was denied for reasons he believes to be

Baker's experiences with senate began during the first weeks of school when he saw ads calling for applica-tions for Student Senate.

tions for Student Senate.

"What eadight my attention was that
they said they wanted a diverse group
of individuals," Baker said.

Baker felt "diverse" was the perfect
word to describe his experiences both
in life and in his military career following high school. In addition, he saw the
opportunity as a way to reach out to
non-traditional areas of campus.

"I noticed since I came to campus that there wasn't a lot of activity in the older students and those people involved in ROTC or under the Montgomery G.I. Bill—it wasn't an organized group of individuals," he said.

"I though the

"I thought that it would be a great opportunity for somebody like myself to get involved in Student Government and voice some of those concerns and encourage older students to get involved."

involved."

He immediately printed out the appli-cation and submitted it for considera-tion. When asked about his "class" or the application, he put "freshman" without a second thought.

When Baker was called back for an interview, he felt it went really well.

"I left thinking that I had the posi-

"I left thinking that I had the position."

A few days later, however. Baker
received a formal e-mail thanking him
for his participation but denying his
application because of the competitiveness of the pool of candidates.

"It wasn't a big deal," he said. "I went
on the next day just trying to forget
about it."
Another e-mail, however, triggered
his concern.

Another e-mail, however, triggered his concern.

Baker received a second e-mail congratulating him on his new appointment and his interview and application. "I was confused," said Baker.

Baker took his concerns to Student Senate President Michael Anthony, who investigated the second e-mail and explained that Baker was being offered a seat representing continuing education instead of the freshman class.

Baker refused the offer.

1 said that I was a [freshman]," he explained. "I was applying for a freshman seat."

man seat."

He said that he felt the offer was "typecasting" him as a continuing education student simply because of his

"typecasting" him as a continuing education student simply because of his age.

When Baker raised concerns again, he was told that there would be an investigation into the matter and that he should expect correspondence from Brad Dixon, who serves as Student Senate president pro tempore.

A few days later Baker received an e-mail from Dixon that he said "really disturbed me."

In the letter, Dixon praised Baker's application, saying "the commission was extremely impressed with your credentials and with your presentation in the interview. While most applicants had to be prodded by numerous questions, you were well prepared to talk with the commission about your interest in the Senate.

"Due to your enthusiasm, and partly to your interest in issues affecting older students, we wished to place you immediately in a sear terpresenting the Lifelong Education constituency."

Dixon goes on to explain the letter that "I was not aware that you are a full-time student" and that "we deal in the life of the production."

In addition, the letter stated that "we felt it rather unfair to consider you

assumed you fit the lifelong require-ments."

In addition, the letter stated that "we felt it rather unfair to consider you along with the 17- and 18-year-olds applying from the [freshman] class" for reasons the letter explained as "experi-ence and know-how that no other fresh-men have."

However, former CHASS Junior Senator Any Zellner was also on the interview panel, and she expressed a different side.

"The Committee] was aware from the beginning that Tom Baker was a freshman student." she said. "If there had been any question of his status, he

See AGE, Page 2

WEEK

UNITY



Fraternity finds new residence off campus

 With the cost of living on campus ris-ing and with the help of their alumni TKE has decided to move off Greek Court.

Carie Windham

During the first week in July, the N.C. State chapter of Tau Kappa Epsilon will officially cut the ribbon on their new fra-ternity house and begin the transition off

campus.
It is a transition two years in the making that the chapter looks forward to with excitement and anticipation.
"For the chapter, it's a great morale booster, it's kind alse Christmas," said TKE Fratemity President John Meade, "We'll be the first ones in it, the first ones in it, the first ones in each room — the memories are

going to start with us."

The decision to leave their current house on Greek Court and build a new bouse at 3408 Greek Way between the Chi Omega and Zeta Tau Alpha houses was prompted by many factors.

To begin with, the fraternity was given the opportunity to build a house paid for and supported by their alumni association.

tion. "Our alumni has been very generous," said Meade.
The new, larger house will mean more room for more brothers, newer facilities, and increased privacy. The transition, said Meade, will be a "bonding experience." "I'll give us a chance to do something for the brotherhood," he said mentioning that the brothers will do projects on the house such as landscaping or building that will give them the opportunity to leave an everlasting mark on the house

and the chapter.

In addition, by working with and paying rent to the alumni association, the fratemity will now have more leniencies with their payment options. With the new arrangement, the fratemity can pay month by month, which will aid many students, especially those on scholar-skin

students, especially those on scholar-ship.

Lastly, the cost of living on campus has continued to rise over the years for on-campus residents, which includes those living on Greek Court.

Meade acknowledged that this has not only been a problem for TKE but also for other members of Greek Court.

"Rent's been going up, and it gets tougher and tougher to make payments," he said.

he said.

John Mountz, director of Greek Life at
NCSU, said that this year the common
cost for fraternities and sororities that
rent houses on campus was \$91,785 for

12 months. Next year the cost will increase by five percent.
The increases are a result of the continuous need for renovations on the houses, many of which have been in use since the 1960's when Greek Court opened. An estimated \$9 million is needed for the repairs — revenue that the previous leases could not generate.

It is a novide insent that Mountz refers the contract of the previous leases could not generate.

leases could not generate.

It is a predicament that Mountz refers to as a "Catch 22". The fraternities and sororities have to pay increased rent on houses desperately in need of renovations, but the renovations won't be possible until the rent is increased and revenue is generated.

A new sorority will join N.C. State's campus

◆ This fall, Delta Gamma will form a new chapter and enter NCSU's Panhellenic Association.

Carlton Newsome

N.C. State's Greek community has selected a new sorority to join the cur-rent six chapters of the Panhellenic Association.

Association.

Delta Gamma plans to colonize this fall and possibly locate itself on Fraternity Court.

The extension committee from the Painhellenic Association extended invitations to any National Panhellenic Conference (NPC) group who might be interested in forming a chapter at NCSU. They were then asked to send information about their organization to the extension committee.

the extension committee.

The extension committee is com-

posed of one collegiate member and one alumni adviser from each of the six NPC groups in the NCSU Panhellenic Association. This committee sets the criteria that will determine how a sorority should be selected.

The sororities were to be picked from a number of criteria: the overall size of their sorority, how many chapters are currently located in North Carolina and their focus area in terms of community service.

their focus area in terms of community service.

Ten NPC groups expressed interest in joining the NCSU community. According to Greek Life officials, of those 10 there were three that showed the most promise.

The three organizations that made the final cut were Delta Delta Delta, Delta Gamma and Kappa Delta.

According to Kate Scattergood, personal advisor for Chi Omega, "these organizations were chosen to present presentations to the committee because they appeared to be the strongest

groups and were most likely to succeed here at NCSU and enhance our existing Panhellenic community."

Once narrowed down, the committee began to look at the national strength and reputation of the organizations. The major criteria that were considered by the extension committee included the strength of their new member program, their scholarship program, the strength of their overall GPA and the variety of programs the chapter offered.

strength of their overall GPA and the variety of programs the chapter offered. Each of the groups gave a one-hour presentation that was attended by the extension committee and many collegiate members of the existing NPC groups. After debating for three weeks on which organization to offer an invitation to, the extension committee chose Delta Gamma.

Scattergood said that while all three of the groups were very strong, the one that had the overall qualities that they were looking for was Delta Gamma.

Shelly Brown Dobek, the associate director of Greek Life, said, "Delta Gamma has wonderful things to contibute to NCSU. They are very respected in the national Greek community, and they have great support services for their chapter members, officers, advisers and alumni."

officers, advisers and alumni."
Dobek also said that they offer leadership training for all members and maintain a great scholarship program.
According to the Delta Gamma Web site, www.deltagamma.org, the organization does fundrasing through a program called the "Anchor Splash." In addition, Delta Gamma annually raises money for the visually impaired.

Delta Gamma was founded in 1873 in Oxford, Miss., at the Lewis School for Girls near the University of Mississippi. was a co-host on ABC's "Good Morning America," are among their list of alumnae.

From March 19-23, N.C. State will be celebrat-ing Unity Week on compus. Sponsored by the Union Activities Board Diversity Committee, the week will focus on different aspects of diversity at the university, such as sexuality, religion, dis-solution of the committee of the committee of the solution of the committee of the committee of the week of the committee of the committee of the committee of the State of the committee of the committee of the committee of the State of the committee of the c

Thursday, March 21: "Eracism." Block party in Harris Field with speakers targeting the racial climate at NCSU, free cookout, music and more.

Friday, March 22: Diversity Bazaar ir the falley Student Center Ballroam from 7:30 10:00 p.m. Performances and speeches on different aspects of diversity. The event will fee ture. Shirlette Ammons with spoker word/singing, as well as expressions by others Free food.

Free food.

Scturday, March. 23: International Festival of Harris field from 11 a.m. 4 p.m. (Weather permitting, otherwise in the Talley Student Center Ballrown). This culture-filled day will represent different international groups on compox. Highlights include international dancing, food, culture booths and a feshion show.

Last week to register for Service Raleigh!

will be held on April 6. Registration is will be neld on April 6. Registration is now open at: www.ncsu.edu/ser-viceraleigh and will close on March 22. For more information, visit the Web site at www.ncsu.edu/ser-viceraleigh



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AGE

ould have been ineligible for

would have been integrible to "Mr. Baker was the top choice by almost all committee mem-bers after reviewing his applica-tion and hearing his interview." However, Zellner went on to say "there was concern about whether or not he could suffi-ciently represent the [freshman] class or the 'average [fresh-man]."

cleasy or the average [fresh-man]."

Therefore, she said, some members of the committee felt that he would be better suited to represent Lifelong Education and that is the reason he was turned down for a freshman seat and requested to serve as a Lifelong Education Senator. "His opportunity to participate on this campus does not exist because he was not allowed to serve his class, the class of 2005, as a Student Senator due solely to his age and concerns," Zellner said.

The main factor behind the change in seat, she said, was his "age and experience of the world."

This "experience" stems from Tabus description to on jup the

was a clear violation of the Student Code of Conduct and the university's non-discrimination statement, especially since he alleges the senators had full knowledge that he was not a continuing education student and that he was indeed a freshmen at the time his application was processed. NCSU's non-discrimination, only only one process on the practice or condone unlawful discrimination, in any form, against students, employees or applicants on the grounds of race, color, national origin, religion, sex, age, disability or veteran status."

The policy goes on to say that discrimination of any sort is in violation of federal and state law and will not be tolerated. Feeling that his case met the statement's qualifications.

law and will not be tolerated. Feeling that his case met the statement's qualifications. Baker then decided to pursue the issue further.

He took his case to Mike Giancola, faculty advisor for Student Senate, who helped convince Baker to allow Student Government to handle the situation as a learning if a public attack against them. T was fine with that, 'he said, 'hopefully this could be a learning process.'

At that time, the new senators had not yet been sworn in, and Baker made a request that hell was fair. He requested that all applications for freshman senate positions he re-reviewed, with Baker's given equal consideration among other freshmen.

However, the appointments had already been made and the new senators contacted.

And in the coming months and the business of the school year, Baker's claims were forgotten despite his contact phone calls, e-mails and visits to various offices on campus.

But Baker has not forgotten the experience and still believes that the events that unfolded were clearly illegal and a violation of the Non-Discrimination Policy.

sion of the Non-Discrimination Policy. In a final attempt for resolution, he filed a complaint with the Office for Equal Opportunity during the week of Feb. 27, a week before the books closed for nominations for offices in Student Government. Amongst the candidates for the upcoming elections was also harr — a candidate Baker was managing and running a campaign for However, since that time, Marr has withdrawn from the race for reasons that he describes as a "combination of a lot of things," including his need to save money for a summer internship at Georgetown. Although Baker realized that the timing of his complaint may seem suspect, he does believe it is important for the student body to know about the situation, especially since some involved in his application arrunning for office, including Anthony and Dixon.

The Student Senate president, hose appointments are made solely by the Fall Appointments Commission (FAC), which is composed of and elected by senators.

"Mr. Baker was not selected among the 11 freshmen by the Fall Appointments Commission," he said, "He was referred to talk to me, sance there were vacancies in the respectfully declined.

That was that," Anthony said. "We began discussion of his concerns, and I deferred him a seat, and it respectfully declined.

That was that," Anthony said. "We began discussion of his concerns, and I deferred him a seat, and it respectfully declined.

That was that, and the respectfully declined.

That was that, "Anthony said." We began discussion of his concerns, and I deferred him the chair of the FAC."

FAC Chair Jessie Elting spoke on behalf of the committee regarding its decision.

She explained that there are a total of 64 seats on Student of 64

other two are first-year graduate seats.

These seats are filled through the fall appointments process. Those seeking appointment fill out an application, which is reviewed by the commission. After the committee reviews the applications, candidates are interviewed by three or more members of the commission.

The commission makes its final decisions on whom to appoint, and those appointees must then be approved by the senate as a whole.

Elting said each commission member looks for the qualities they see as the most important in a senator using our own experience on Senate.

The most important quality, though, is the desire to represent our constituents, and the dedication to committees, and the dedication to committee and energy to that end."

Although she could not comment on the specifics of Baker's

to that end."

Although she could not comment on the specifies of Baker's application and denial due to the confidentially awarded to protect the applicants, she said, "there were over 50 well-qualified applicants for the 11 open positions.

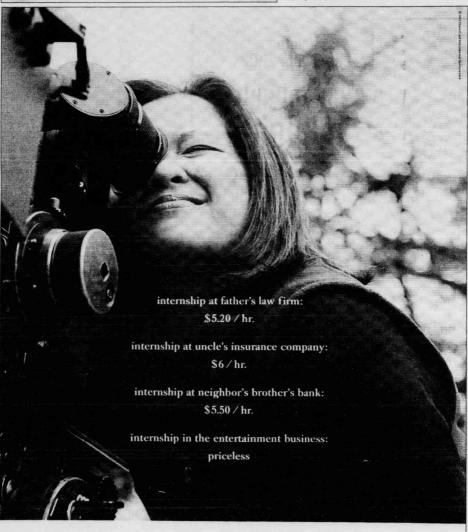
fied applicants for me 11 open positions.

The selection was very diffi-cult." she said. "We chose the applicants that we felt were the best suited for Senate."

Regarding Baker's allegations of discrimination, Elting said that "the commission's reason-ing for selecting or not selecting any applicants never had any-thing to do with age."

See AGE 2 Page 3 The NC State University

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MOVE

houses and make them more attractive. This is not the first time that renovations have been conducted on Greek Court. In 1908 renovations were made to the Alpha Delta Pi house that had previously been occupied by Lambda Chi Alpha. For Alpha Delta Pi to make the transition from the sorority duplex into their current house, about \$400,000 worth of repairs had to be done. The first phase of these renovations will begin this summer with the Kappa Alpha and Sigma Nu houses. "With this plan, in the long run things will start to improve, and people will be happy again," Mountz said. "The problem is that we're dealing with everything being conceptual." he said, noting that it is hard to visualize the returns or benefits of the plans without heing able to actually see a renovated facility.

As a result of the increasing prices, Mountz noted that there are a number of groups exploring offi-campus housing by looking at both the prox and cons of both options. TKE, however, is the only fraternity at this point to formally notify Greek Life of its plans to ter-

AGE 2

She also said that sometimes when there is not an open seat in a student's college or class, the senate president has the option to give that student the opportunity to serve in another seat, as was the case for Baker. However, Baker did not feel that the con-tinuing education seat was an appropriate offer.

offer.
"T knew exactly what continuing education was, and I knew that I would have the same amount of authority," Baker said.
"If I were to take that position, it would have been saying it was OK," he added.

minate its lease.

According to members, leases for fraternity and sorority houses on campus are just another — often times complicated — aspect of Greek life.

When Greek Court was commissioned in the 1960's, there was an agreement between 12 fraternities and the university to build houses. Sorority housing was added in the 1970's, but there was never a formal allocation process.

To date, with the exception of TKE, there have only been two vacancies for any number of time on Greek Court, which Mountz notes is rare in comparison to other universities with similar Greek communities.

"You usually see more of a turnover," he said

said. Mountz also points out that while the houses are university property, they are actually leased through the state with leases signed by the governor. NCSU is simply the state agency responsible for them. The leases are also under "self executing renewal" meaning that unless an organization specifically expresses a desire not to renew, like TKE, the lease is automatically renewed. As it will not be the first time a fratenity moved off campus, and it will also not be the first first first move for TKE.

The new house will actually be the sixth

Baker still believes there is action to be taken.

Baker still beheves there is action to be taken.

There was a clear violation of the student code of conduct, "he said.

While the Office for Equal Opportunity is unable to comment on Baker's complaint because of confidentiality, the complaint is currently under investigation.

Elting, who wrote a letter to Baker "assuring him that no discrimination took place and telling him that there were simply not enough [freshman] positions open to give all of the applicants a seat," believes that the experience is still important.

"It is important that students know that there are ways to get help if they feel they have been discriminated against, and the Office for Equal Opportunity has handled

house TKE has occupied since its arrival at NCSU in 1947.
The plan to move off campus actually began two years ago, and according to Meade, the alumni association made upentrely of graduated TKE brothers from NCSU handled most of the work. The land was purchased and ground officially broke last summer. Currently the exterior structure has been finished while work continues on the interior and the landscaping.

The fraternity is planning a formal ribbon cutting ceremony for the first week in July that will invite members of the NCSU community, alumni and fellow Greek chapters to participate.

munity, alumni and fellow Greek chapters to participate.
While Mountz acknowledges it is Greek Life's preference to keep fratternities and sororities on campus, their relationship with TKE will remain strong.
If chapters decide to move off campus, we'll support them regardless," he said. Meade echoed that same dedication to the relationship between TKE and Greek Life.
"We enjoy our ties with the rest of the community, and the overall interaction is great," he said.
However, he couldn't hide his excitement about TKE's new home. "We're really sexif-

he said.

However, he couldn't hide his excitement about TKE's new home, "We're really excited and looking forward to it," he said, "It'll finally be our place."

sional manner."

But for Baker, the complaint is about resolution, and despite his experiences he still holds onto the ideals that he rested his appli-

holds onto the ideals that he rested his appli-cation on.

"I think that there is a large portion of N.C.
State that is n' involved and aren't encour-aged to get involved," he said.
For Baker, the facts of his case speak for themselves.
"I'm a [freshman]," he said.
"Academically, I'm learning about the world while I'm here just like everyone else is— it's been more difficult for me to get here, but I shouldn't be punished for not being ready right after high school and I shouldn't be punished for choosing to serve my coun-

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2002 Academy Awards

Ryan's Picks

After the Golden Globe awards, After the SAG awards and all sorts of other award shows, we finally get to the final stop before the MTV Movie awards: the Occars, And, without further adieu, here are some picks for who will be hig winners come Sunday.

Best Adapted Screenplay

Best Adapted Screenploy
Most people will probably be hopping
on the "Beautiful Mind" bandwagon, but
my vote goes to Fran Walsh, Peter
Jackson and Philippa Boyens for "The
Lord of the Rings." They took a beloved
book and not only made hard-core fans
happy, they did such a good job everyone
else saw it too. A classic, sweeping epic,
it's just better than what Goldsman, creator of such genrs as "Lost in Space" and
"Battman and Roblin." did with "Mind,"
which was made with performances.

Best Original Screenplay

Best Original Screenplay
This one will probably go to
Christopher Nolan for "Memento"
which gracefully uses a besk-ward plot to
tell its story. It's the most fragmented plot
since "Pulp Fiction," which won, so it's a
good bet Nolan will win too. Although it
would be great to honor Wes Andersoin
and Owen Wilson for "The Royal
Tenenbaums," considering the Academy
sunbbad Gene Hackman for a Best Actor
nomination, it will get snubbed here too.

Best Supporting Actress

The worst thing about Jennifer Comelly in "A Beautiful Mind" is that she isn't in t enough. When she's onscreen as the tormented wife of John Nash, the screen lights up. Her performance is, in a sense, beautiful, and she has cemented herself a solid career for some time to come with this one. She's shown her talent before in "Requiem For A Dream" and "Dark City," but with "Mind" she shows the world.

Best Supporting Actor

This one is too close to call. Ian McKellan, Ion Voight and Ben Kingsley all ride the great career vote As hard as it is to say this. Ethan Hawke might win for "Training Day." Hawke is totally overshadowed by Denzel Washington in the film, but for some reason be was nominated, and with the three most deserving of the award probably splitting the vote. Hawke or nominee Jim Broadbent will probably end up with the win.



Best Actress

Best Actress
Nicole Kidman should win, but don't
be surprised if she doesn't. She was awesome in "Moulin Rouge," but this category is another that's too close to call
Surprise nominee Renec Zellweger could
win for "Bridget Jones's Dany," as could
Sissy Spacek, for "In the Bedroom," But
2001 was Kidman's year, and an Oscar
would top it off for her.

Best Actor

Best Actor

Russell Crowe has this one locked up,
but his recent antics at award ceremonies
probably killed his chances, Denzel
Washington played against type in
"Training Day" and left a lasting impression long after the movie faded away
from our memories. Will Smith has a
chance with "Ali," but the movie wasny
that great, which will burt his chances.
Washington should pick up his second
Oscar (the first was Best Supporting
Actor for "Glory") on Sunday.

Best Director

Best Director

Ron Howard will win this because on
the whole "Beautiful Mind" bandwagor
again. Howard, who should have won for
"Apollo 13," will live in this because "the
deserves it." I love how the Academy
pulls this kind of stuff, giving awards to
people for long term greatness instead of
the job done for one film. Peter Jackson
did a great job with "Rings," but salfly
this one will probably go to Howard.

"A Beautiful Mind" will probably win, topping off a night that will probably amer it four of five awards. "The Lord of the Rings" could pull off the upset, but Ron Howard has been in the business a long time and hasoft won anything. This is his night, and while "Mind" may not deserve it, it will win.

chances are he'll take home yet another statue. But with two nominations his votes may split, leaving Howard Shore to win for his "Lord of the Rings" score. Best Visual Effects

Best Visual Effects
With only three nominees, and "A.I"
being easy to eliminate, the real contest
is between "Pearl Harbor" and "Lord of
the Rings," Critics and audiences alike
hated "Harbor", so look for Rings" to
get the easy win in this category.

Best Editing
of the nature of the movie.

Because of the nature of the most of the m

m the end "Rouge" will probably get it.

Best Cinemotography
"Amelie" and 'The Man Who Wasn't
There" are both great-looking movies,
but both have very poor chances. Again
'Moulin Rouge" and "Black Hawk
Down" have good shots, but look for the
epic "Lord of the Rings" to nab this
award.

Best Animoted Feature
This is a stupid, stupid, stupid category to begin with plus it only has three nominees; "Shrek," "Monsters Inc," and "Jimny Neutron Boy Genus." Why films like "Waking Life" and "Final Fantasy" were ignored makes titl serse (save "Life" being an indie and "Fantasy" in hone of this matters, though, for "Shrek," will win, even though it deserved the Best Picture nomination it would have gotten if they hadn't invented this category.

Best Writing

Best Writing
To this day the actual criteria that is
judged here cludes me. How does
Cameron Crowe win Best Original
Screenplay for "Almost Fanous" but not
even get a Best Picture nomination? Was
the movie not as good as the screenplay?
Aren't these screenplays also judged by
the movies they came front? All we can
really hope is that Wes Anderson and
Owen Wilson could win for "The Royal
Tenenbaums" in the Original Screenplay
actegory and "Lord of the Rings" to take
the adapted.

Best Supporting Actress
Jennifer Connelly has it, hands down,
for "A Beautiful Mind." She was incredible in the film, and they've ignorted her
several times now when she deserved
nominations for "Dark City" and
"Requiem for a Dream."

Best Supporting Actor

This category has two front-runners, in McKellen and Jim Broadbent.

McKellen's popularity has skyrocketed over the last few years and his performance in "Rings" was incredible, but Broadbent may take it because last year he provided not one but three exceptional performances. While he's nominated for his work in "Ins." he was also great in "Bridget Jones's Diary" and as Harold Zalder in "Rouge." Many will even say that the best supporting performance last year was Broadbent's Zalder, on my money's on him.

Best Actress

Best Actress
This is by far the toughest category, with four nominees that all flave equal shots at winning. Nicole Kidney, Nicole Fallow, Nicole Fallow, and Sissy Spack ("In the Bedroom") are the two big shots, but judi Dench ("Ins") and Halb Berry ("Monster's Ball") aren't that far behind. With "Rouge" and "The Others," Kidman will probably take the award.

Best Acto

Russell Crowe was expected to get his second this year for "A Beautiful Mind!" but after his explosion at the British Academy Awards the voters may be scared to each list way, Because of this Denzel Washington ("Training Day" may finally get the Oscar he carned along time ago, even though Tom Wilkinson's heart-breaking performance in "In the Befroom" is hard to dismiss.

Best Director

Best Director With Baz Luthmann being snubbed in this category for "Rouge," the three nominess who really have a chance are Robert Altman for "Gosford Park," Peter Jackson for "Lord of the Rings," and Ron Howard for "A Beautiful Mind." Jackson did wonders with "Rings," but he hasn't done much else that the Academy would remember Plus, he has been more "Rings," films in the next two years, which could make for two more morniantons. Altman won the Golden Globe and is the apparent favoritie, but it's more likely that Ron Howard with with He's been shunned several times for several fantastic fillins ("Apollo 13," Far and Away"), and it's his time to steal some of the glory.

Best Picture

Best Pictures
This category features five films as different as they can come, so anything is
possible. "In the Bedroom" and
'Gostord Park' are long shoss, though
for they fit the bill of the smaller films
the Academy monitantes but rarely
awards. "Lord of the Rings" and "A
Beautiful Mind" both fir the Academy's
typical type of film, but "Moulin Rouge"
is the kind of film that should be able to
pull enough votes in to win the prize.

Calendar of Events

On-Campus

"Ocean's Eleven," with the all-star cast of George Clooney, Julia Roberts, Brad Pitt and Mart Damon, plays Thursday through Saturday at the Campus Cinema with "Ah" playing Finday and Saturday, A seakag preview of "Death to Smoochy" shows on Monday night, Pick up tickets at Ticket Central.

Ticket Central.
University Theatre and University Scholars Program will present "Stop Kiss" this weekend at Thompson's Studio Theatre. It will show Thursday through Saturday nights at 8 pm. In addition to this show, University Theatre will also

show "Bell, Book and Candle" starting April 11 in Thompson Theatre.

The Film Studies Program will be presenting the Independent Film Series this Friday, March 22 at 1 p.m., and Sunday, March 24 at 2 p.m. On Friday the focus will be on the films of two current N.C. State students, John Baker and Tim Kierman, while Sunday will feature films by alumni Brett Ingram and Neal Hutcheson, along with a tribute to Jeff Leighton.

The International Activities Council and the Union Activities Board will present the Internation Festival this Saturday, March 23 in Harris Field. The event runs from 11 a.m. to 4 p.m. and Jeatures inter-

Joel's

picks

of Features Ednor Joel Isaac Frady It's that time of year again. The

one that comes up every March, when a year in film is 'represented' at the Academy Awards All the other film tes-tivals and awards shows are tiny dist compared to this one, this being the one the record books remember. But for most of us, it's a right to see pretty people dressed nice or to yell at the screen when they pick, the wrong people to win. Either way, here are my predictions on what the Academy will choose in the main categories this Stunday, March 24.

John Williams has two nominations nere (for "Harry Potter" and "A.L"), and

Lila Downs will play at Stewart Theatre n Saturday night.

Off-Campus

Best Original Score

Off-Compus
The Moldy Peaches will play at Cat's
Cradle tonight with The Bast and Mice
and All Night. Three showcases/charity
events have the Cradle booked from
Friday until Sunday, with Anti-Flag,
Good Riddance and The Code playing a
five-band tour de force on Saturday.
Alternative country rockers Reckless
Kelly play Wednesday in Carrboro,
Guttar masternial Junice Brown plays.
Thursday at the Cradle, with Thad

Cockrell opening.

Parmalee and Stretch Princess play Thursday at the Lincoln Theatre, followed by Walpatasphere on Finday might and Breakfast Club on Saturday night. The Clarks will bring their show from Pennsylvaria to the Brewery of Saturday Night. The Clarks will bring their show from Pennsylvaria to the Brewery of Saturday, while The Cherry Valence and Deadly Snakes will play at King's.

Gomez's "In Our Gum' hits stores Tuesday, and Seafood's "When Do We Start Fighting" makes its stateside debut as well. Seafood plays with Dashboard Confessional, Anniversary and Ben Kweller on April 13 at the Ritz. Neil Young's latest effort, "Are You

Passionate," arrives Tuesday, Three N Krazy releases "Best of 3x Krazy, Vol. 2" Tuesday, while Funkmaster Flex unveils, yet another mix tape for the all-night party. Django Reinhard's "Swing Sessions, Volume 1" also hits stores Tuesday.

Tuesday.

"Blade II," directed by Guillermo del Toro and starring Wesley Snipes, comes out Friday, but you can also reconnect with your childhood and see the "improved" version of "E.T. The Extra-Terrestrial." If you're looking to lose a few brain cells in exchange for a few laughs, you may want to check out "Svoroity Boys," starring Barry Watson and Harland Williams.

Arts Now brings computer music to N.C. State

What's music without a beat? Is it in music if we can't ap our reet of it, bust a move" to it or even hum it while alking to class? A lot of people might of think so. However, there is a small creentage that say music can be anything ou want it to be. It could be the sound of a bird chirping or a pot of spaghetti boil-

a bird chirping or a pour spage of a line. For these people, experimentation with sound is an important concept. Accepting this abstract take on music frees us as listeners from the boundaries that have been set for us by mass media and allows us to explore a world of endless possibilities. Over the years, experimental music has expanded its world of possibilities thanks to computer technology. With it, we are presented with an opportunity to advance our composing skills with the help of var-

ious programs such as C-sound. Calcewalk and Acid Pro, In fact, many computer-savey individuals can create their own sound editing programs and may even market them for people like me, who don't have the patience to program. This past Monday and Tuesday, N.C. State got a taste of the experimental computer music world a la the Arts Now Festival. This festival is a collection of computer/experimental musicians who come together from various parts of the world to display their art. This year saw the first Arts Now Festival to have taken place in North Carolina.

Dr. Rodney Waschka, a professor of computer music here at NCSU, put together this year's festival. Waschka, an accomplished composer, sent a call out to various computer musicans to send in their music for possible acceptance into the festival. After careful planning and

countless hours of listening to music, we were presented with a computer music festival well worth the time put into it. The first evening's concert featured clarinetist E. Gerard Errante. He performed pieces by composers Judith Shatin and Peter Terry, as well as Mike Frengel, Robert Scott Thompson, Reynold Weidenaar and himself.

Errante's performance was fluid and thought provoking Errante's piece, entitled "Silent Tears," was inspired by a story of Phil Egert, a fate humanitarian and photographer. With assistance from John Toomey, Errante wrote a piece about Egert's travels to Ethiopia during the famine of the 1980s. Walking into a hospital for mothers with newborn babbies which Egert was encircled with bodies of dying mothers with their dying children. Egert, who has mistaken the hospital for a morgue asked why the babies didn't cry.

to which she replied, "the babies have no strength to cry. They are dying." Egert proceeded to "cry for the babies" until he became so weak that he collapsed.

Also present was Larry Austin, a renowned computer musician who performed his piece entitled "Williams [re]Mis[ed]." This was a remix of a 192-page score by famed musician John Cage, projected over an eight-speaker surround system.

projected over an eight-speaker surroun-system.

The second day was started off with lec-tures at 1 pm. in Witherspoon Student Center. Larry Austin was the first to lec-ture on the process involved in creating his remis of Cage's "Williams Mis."

Next. Howard Jonathan Fredrics, a pro-fessor at Fexas A&M University, present-edhis paper on possible teaching methods for teaching electro-acoustic music to stu-dents. He presented the idea of teaching, composition techniques along with dis-

cussions of experimental and popular music to help the students get an understanding of the correlation between musicians in both areas. For instance, Frank Zappa was very much inspired by the work of Edgard Varses, well known for his pieces including "Poeme Electronque."

Alter Fredrics' presentation, Martin Furnarola presented a sample of the Persence II CD, which featmed work from musicians, including himself, from around the world. In fact, the third Presence volume will be featuring our very own Rodney Waschka.

The second concert of the series directly followed the lectures. It was a free concert presented in the Gallery of Art and Design of all of the tape-based computer music pieces from many musicians who could not be present to perform their pieces. A continued on page 5.

few of the pieces presented included videos, such as John Villen's 2 Indian "

The final concert of the series was presented Tuesday night. Starting off was Benjamin Broening, who premiered his "Noctume/Doubles," a piece for computer and piano. If was a very soothing piece and one of the more accessible ones for the audience.

Next were Anna Rubin and Laurie Hollander with "Family Stories Sophie, Sally." The piece is abour Rubin's mother, whose Jewish heritage and being raised by an African-American woman as a result of her own mother's death, was the center of persecution as a result of amt-Semitism and racism of the time.

After pieces by Howard Fredrics, Frances White and John Young, Eric Lyon presented his piece, "Psychic Driving," This was a 17-dimute piece, which started off with a quote from Jim Jones, directly before he and his followers took a big sip of cyanide flavored Kool-Aid, The quote states, "Everybody hold at, hold at, hold at, hold at Lay down my burden, and UII lay down my burden, and UII lay down my burden, and the pieces of the piec

Lyon's piece was the highlight of the eventing, what learning 'Silient Teas', was definitely the highlight of the event. Listeners seemed to especially enjoy Errante's use of a PBC pipe with the clarinet on Judith Shatin's 'Sea of Reeds'. If not only grabbed the listeners' attention, it gave them an idea of the possibilities that computer/experimental music has for the average composer.

For more information on the Arts Now Festival, you can check out their Web site at www.necom-

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II S AIR EORCE





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Child porn law valiant effort, little more

PENNSYLVANIA'S NEW LAW ORDERING ISPS TO BLOCK CHILD PORN IS LITTLE MORE THAN ADMIRABLE.

As an issue of free speech, pornography has been heatedly debated for years, and with minimal progress; however, there is no question that pomography involving children is completely wrong. Pennsylvania, in the eyes of their legislators, recently took a step toward baning the distribution of child pom over the Internet by passing a law that requires ISPs to block selected child pom sites. While this seems all well and good, there are two underlying issues that water it down; the government passing the regulation of Interne information exchange onto corporations and de questionable feasibility of such a daunting task.

The new law provides that prosecutors would submit to ISPs a list of sites to be blocked after obtaining the appropriate

the questionable feasibility of such a daunting task.

The new law provides that prosecutors would submit to ISPs a list of sites to be blocked after obtaining the appropriate court orders. This system, however, does not and cannot take into account the chameleon-like nature of the Internet—specifically that of child porn web sites. "This is a community that already knows it is on the edges of legalized and the state of the site of th

The law, which has been endorsed by the American Civil Liberties Union, establishes penalties of \$5,000 and \$20,000 for the first and second offenses, respectively, and \$30,000 and a possibility of seven years imprisonment after the second offense.

after the second offense.

ISPs have the technology to block the sites they are told to block, but for an effective reduction of Internet chill porn, much more research and technology is needed. The FBI announced this week that its "Operation Candyman," targeting child porn rings, has been very successful, netting criminal charges against 89 people in 20 states. This sort of policing should be left to the FBI, and, although no one knows to expanse of child porn on the Internet for sure, it would seem the FBI has been doing an adequate job.

adequate job.
Although one can hardly argue against wanting to block child porn, this legislation seems was alter growers unnecessary government (on the state level) intervention into the private and corporate sectors. Child porn sites operate in same way their content is classified—illegally and furtively. Pennsy brain will most likely see little results from its new legislation. But, then again, maybe even a chance at effectiveness warrants this law's existence.

Why your vote often means so little

There was once a region of the country known as the 'Solid South,' a vast quadrown as the 'Solid Solid S

resembles hereditary entitlement than the competitive politics we associate with a democracy. How did this happen? Blann redistricting, the process by which politicians carve up territory in response to the rise, fall or redistribution of their population as early up territory in response to the rise, fall or redistribution of their population as reported by the census. And don't expect any changes with the current redistricting, which is almost complete. By some estimates, fewer than 10 percent of the 435 House seats will end up fostering competitive elections. In each of the 50 states, elected politicians can be trusted to put themselves first. In census after census, roughly 90 percent of all House seats end up so strongly Democratic or Republican that any challenge from the opposing party is largely futile.

For example, this year in California, a state with 53 House seats, only one the seat occupied by Rep. Gary Condit, who lost the Democratic prinary is deemed competitive. The influential Cook-Political Report, which tracks congressional races, estimates that nationally only 55 House seats are in play, a number the report says will almost certainly decrease by election day.

This anemic level of party competition does not stop incumbent House members from furiously raking in campaign contributions. The combination of Tavorable redistricting for those currently holding seats in the House and their nonstop fundarising contributes to what has come to be known as "the incumbent advantage." That is quite some understatement.

I have nothing against incumbents. Among them are some of the ablest and most admirable individuals in public life. But deprived of occasional challenge and competition, even those who walk in the footsteps of Henry Clay and Daniel Webster can come to view their jobs as an inalienable birthright.

The hyper-empowerment of incumbents renders the candidates who challenge them among the most pitiable figures in American politics, unless they are possessed of unlimited personal wealth or incredible luck.

Even those attributes may be insufficient to disledge well-entrenched incumbents whose party claims the lion's share of a district system.

This year, because both parties are so evenly divided Republicans in the House outnumber Democrats by only 11 the fall elections promise to produce a stalemate. Both political parties will pour vast sums of money into the timy minority of House races in which there is a real context, and the 2002 congressional elections will come to resemble the bloody battle on the Western Front in World War L, where hundreds of thousands of troops slugged it out in the trenches with a net gain of territory measured in yards. Yet the squandering of treasure on these few competitive seats is the least of the unfortunate results of the redistricting.

The severest toll is taken by the political system itself. In a district where the incumbent is endowed with a hefty partissan majority, a substantial number of voters of the other party are effectively dissenfranchised.

The rotation in office that Andrew Jackson defined as a central element in a democracy should come about through elections.

That so many of those elections have become mere formatil

Kitty Porn... It's Bad.



Just say no to arbitrary drug testing



Robert

The Supreme Court is expected to rule soon on a case that involves right-to-privacy concerns over random drug testing for participation in extracurricular activities. In the case, Pottawaldomic County Board of Education v. Earls, student a support from the

RODER Joilell County Board of Joilell Education v. STAPLE COLUMNIST EDUCATION V. STAPLE V. STAPL

Dork. Geek. Nerd. You know all the terms. I'll be the first to admit that I'm a dork at heart. Sure, I may look cool, but under that familiar Russian exterior lies the soul of a nerd.

I watch The

porters' arguments says that random or universal drug testing policies unfairly punish the innocent. Unfortunately, the precedent set in the Supreme Court's Vernonia decision casts aside any concerns for testing innocents. The court prefers to endorse a paternalistic policy that emphasizes deterrence rather than actual discovery of drug abuse. Hence, random searches that hardly expose drug users are acceptable. But many school districts like Pottawatomic favor universal testing; universal testing eliminates the need do the requisite detective work to implement suspicion-driven searches. Under a universal testing policy, innocent students are treated like the guilty under the (implied) "wisdom" of "if you are not guilty, you have nothing to worry about." That is, the school and state have license to prosecute a witch-hunt without justification.

School drug testing policies and the Supreme Court's seemingly favorable stance toward them reinforces lazy school policy and give life to a bad hypothesis—that a drive to eliminate drug use supplants protection from insulting, offensive drug policies. Suspicion-based testing is a perfectly reasonable policy that is being alienated in favor of simpler, unilateral policies.

ed in favor of simpler, unilateral poli-cies.

Indeed, there is nothing wrong with at least allowing students to opt out of drug tests with parental permission.

After all, parents should be the parties principally concerned with drug use among students. Parents have never been prevented from voluntarily testing their own kids, either. Moreover, par-ents, whether they realize it or not, are in an equal or greater position to alter drug habits with some sort of punish-ment. Drug testing policies deflect attention from the fact that real drug problems probably exist because of a failure in parenting.

Allowing schools to tie arbitrarily drug use to school privileges gives unfair supervisory powers to schools. In the Earls case, the school's leveraging of extracurricular activities effectively uses a student's desires to go to college against them because extracurricular activities are often emphasized in the admissions processes. While the schools certainly do have a role in affecting a student's college admission, denying involvement in extracurricular activities for reasons that have nothing to do with the activity extends too much power to the school and arbitrarily ties individual student performance to administrative approval on drug testing.

to administrative approval on drug testing.

This leads to another point. If school officials and parents are hard-pressed to come up with grounds for suspecion of drug use, does it even matter if kids use drugs on no? If drug use does not significantly affect students in a way school officials and parents care about (meaning in ways that they will notice, such as poor grades, health problems, etc.), then such a war to climinate drug use in schools seems to result in only an academic victory with many innocent students dragged through the fighting.

and deaderthe trady with many tumore cent students dragged through the fighting.

School systems' universal and random drug testing policies foster a meniality that ultimately fosters student drug use: Authority figures are not willing to take an individualized approach to addressing problems kids might have. Will solidifying generational separation and resentment ever lead to parents and society raising better kids? This is a question the Supreme Court will probably not answer, but nevertheless it is an issue.

I'm a dork



Larisa nerd.

Yasinovskaya larisa nerd.

Yasinovskaya larisa nerd.

Heck, when Ichannel surf, that's where I go first, then Discovery, then Travel.
Oh, after checking the Weather Channel, of course. But my television viewing preferences aren't the only evidence of my dorkiness.

Last week, for spring break, I went to Asheboro Zoo. It was great It was overcast and all the primates, my favorite animals, were out. I had such a great time just watching their behavior and commenting on the evolutionary foundations and reasons for their interactions. Well, better not get me started.

But then I went to the beach, albeit

Myrtle, for those of us poor college students. But even if we couldn't play volleyball and bask in the sun, it was fun anyway because I got to see an IMAX movie and participate in other such fun activities. Oh sure, you may think "IMAX during spring break! I saw the "Lost Worlds" show, and it was awesome. They talked about how we're all connected and that we should preserve our planet if we, as a species, want to survive. And did I mention the huge screen? It really fell like I was moving.

Speaking of moving, I also went to Ripley's Moving Theatre, and boy was that cool. I don't care what anybody says, but the 3-D glasses really made it seem like it was real.

After all this excitement I needed to relax, so we went to the Butterfly Pavilion. That was pretty cool too. If you haven't been, you have to go! It's this huge room with all these butterflies all around, and they even have a room of birds flying around too. But it's not like the scary movie; these Lories would perch on your arm if you want-ed them to.

Later they had a show at the Butterfly Pavilion, where they brought out all kinds of animals like leopards, an ana-conda and a baby baboon. And the best part was that we even got to touch them.

them.

Oh, and I almost forgot about the garden. The next time you go to Myrtle you have to go this garden. It's called Brookgreen Garden, and it's incredible. They have all these sculptures and stuff, and it's just so nice. Finally, we played some miniature golf to top it all off.

off.
So I guess all these activities are considered dorky and all that, but I don't care; they were fun! And I have a sneaking suspicion that I'm not the only who loves cool nerdy stuff like with So all I have to say is, dorks of the world unite. We don't have to be ashamed of our excitement about primates or plants or IMAX movies — there are more of us than you think.

Give Larisa some tips on how she could be cooler at larisas_opinion@hotmal.com.



Sports/Classifieds

HICKS

finish. Hicks, who grew up as a big Will Clark fan, had dreamed of playing baseball for the Wolfpack growing up and has been coming to Doak for quite some time. As a little boy, he was a regular in the stands at State games, and his dad. Larry Hicks, also played for the Pack in the 1970.

for the Pack in the 1970s.

"Playing baseball] was always up to me, but my dad was always there for me," Hicks said. "We'd go hit in the acge, practice, suff like that. He was my coach growing up and he's helped me more than anybody."

An all-state selection his senior year of high school, Hicks is still adjusting to the rigors of the college game, where it seems as if the game is being played in fast forward at times.

The sneed of the game is a lot fastor.

"The speed of the game is a lot faster and pitching is the biggest difference.

In college, everybody is good. I real-ized that I needed to work harder. I sat down this summer and said, 'I need to something to turn this around,'" Hicks

Evidently, that attitude has been con-tagious, as many within the program believe that the Pack could return to the upper echelon of the ACC.

upper centeion of the ACC.

"It's been a change in attitude," Hicks explained. "Everybody knew that we needed to turn it around and do better this season. I think last year in the ACC Tournament, we realized that we were as good as any team in the nation. You've got to have that winning attitude."

That winning attitude has yielded its returns so far in the season, but it doesn't get any easier for State in the near future, as ACC play begins this weekend. On Friday, the Pack welcomes No. 8 Wake Forest to Doak Field for a three-game series.

Can Hicks and company continue to do what they've been doing?

"I hope so," said Hicks. "I hope everyone can keep it up."

WRESTLING

pounds. In the 1999-2000 season, he was named the ACC Tournament's Outstanding Wrestler after he won the championship and wrestled three matches with a broken hand.

For these senior wrestlers, the thought of their last matches before graduation can be a moving one.

"They haven't really talked about that," said Jordan. "But I imagine it will be [emotional]. It's an end to a

TENNIS

long career."

The Pack has been wrestling tough opponents all season long in order to prepare for the tournament. By scheduling matches against higher-caliber teams like Oklahoma, lowa State and Lehigh and wrestling in difficult tournaments such as the Navy hivitational and Las Vegas Open, the wrestlers for State should be better prepared for the difficult matches that will await them at the NCAA Tournament.

State's wrestlers may all be considered underdogs in the national competition, but one thing is for sure—the five teammates going to New York have earned it this season. Their team

started.

Bawono struggled against Joana
Plesu in a 6-0, 6-2 loss, Duke's Saras
Arasu beat Jassawalla 6-0, 6-0
Worsley couldn't handle Granson 6-1,
6-1, and State's Danielle Staddelmann
fell to Abrometi 6-1, 6-1.
"I'm trying to get my team to notice
the other team and take something
from them." Olsen said. "If some one
beats you, they must have done something well. We need to take something
from that and then figure out what

finished 11-8, 3-1 ACC, with each wrestler ending the season with a high winning percentage.

As far as the postseason goes, State is hungry for more national respect, and the five wrestlers representing the school are hungry for an NCAA championship, of which State has only four.

It is a tometry the State has the state has only four.

It is a tough road; however, the State coaching staff knows that as long as you wrestle like a champion on the mat, you've done well.

"We just want our guys to do the best they can," said Jordan. "They need to leave everything on the mat, and if they do that, we'll be happy."

works for us.

The Pack doesn't have much of a respite before stepping back into ACC competition. State will host Florida State Saturday at 10 a.m. at the Wolfpack Tennis Complex.

"iFSU] will definitely give us more of the opportunities to control the match than we had against Duke." Olsen said. "That doesn't necessarily make it easier, but it will be a different type of challenge."

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Applications are available at http://csleps.ncsu.edu/leadership.html or at the Center for Student Leadership, Ethics & Public Service, located in Room 3115, Talley Student Center. Application deadline is March 29, 2002.

Classifieds

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SCHEDULE

Big Hicks, big hits

After a summer and offseason full of hard work, N.C. State sophomore David Hicks is having quite a season for the Wolfpack.

Andrew R. Corter

It's 5:00 p.m. on a Monday, and the N.C. State baseball team is beginning to wind down its practice at Doak Field. They've been at it for about three hours now, shagging flys, taking swings and



running extensively.

The Pack has worked on most everything, and the players—many of who are beginning to leave — are already game. One group, however, stays behind longer.

The time turns to a quarter after five, which turns to 5:30 pm. and so on. Yet these players are still there—fielding grounders, driving for balls and trying to improve defensively. At 6-foot-4, the first baseman towers over most of his fellow infielders. A sharply hit ball gets by him every now and then, but a few diving grabs and nifty scoops later serves as redemption. Finally, almost an hour after most of his teammates have left, NC. State sophomore David Hicks and the rest of the Wolfpack infield are finished—at least for the day.

"I have a lot better work ethic."

day.

"Thave a lot better work ethic this year than I did last year." Hicks said. "With Coach Jones coming in. he's helped more than anything. Last year, I struggled defensively, and this year Coach Jones has really worked with us. The infielders are the last to leave practice every day, and he's taught us a lot about the game."

Such is the life of the Wolfpack's starting first base-

man, as experience, coucasionad pure skill have combined to make Hicks one of State's top all-around players this season. After a solid freshman season in which he hit 260 seeing full-time action, the former Broughton High School star and Raleigh native has really stepped to the plate and delivered this year.

After Tuesday night's win over Davidson, Hicks is hating 449 with more RBI this season (25), than he did all of last season, and he also ranks in the top five of six different offensive categories for the Wolfpack.

Did he anticipate all the success this season?

"I didn't expect to be hitting this well," Hicks admitted, "but after last year, I felt that I had kind of a rough season."

So like most gifted, motivated athletes, Hicks spent the summer playing in the Coastal Plain League for the Asheboro Copperheads. There, he traded the familiar sound of an aluminum ping with the defining crack of a wooden bat.

But the switch from alu-

crack of a wooden bat.

But the switch from alu-



David Hicks' batting improved this summer, as working out in the Coastal Plain League shortened his swing.

minum to wood also made it tougher on Hicks, who started, as he put it, "O-for-twentysomething." The rough start at the beginning of the summer, however, was key in the improvement process in the long run.
"Coaches tol-1."

"Coaches told me last season that I had a long swing, and

playing with a wooden bat made me realize that I had to have a shorter, quicker swing," Hicks said. "I really wocked hard on that in the offseason." The results have been superb, as Hicks's improved game, as well as an overall team explo-

Wolfpack grapplers take on nation's best

· Five Wolfpack wrestlers will be competing at the NCAA Tournament.

Jay Kohler

After an excellent regular seasor culminating with an ACC Championship, a few Wolfpack wrestlers still have one more event to put the icing on the cake. champions from the ACC



George Cintron received the Most Outstanding Wrestler recognition at the ACC Tournament

Tournament — George Cintron, Jake Giamoni, Pierre Pryor, Dustin Kawa and Jason Gore — will be headed for Albany, N.Y. for this year's NCAA Tournament.

"All the work we've been doing, this is what it's all about," said coach Carter Jordan — Competing at this, it's an unbelievable event. It's a terrific venue. There will be 20,000 WHAT:

WHAT: A trock of the work will be wrestling the best kids in the country."

The NCAA action starts today at 11:00 MARCH 21 am, with the first today at 11:00 MARCH 21 am, with the first round brackets. In the 125-pound match. Cintron will be wrestling upon the country."

WHERE: (1) A trock of the country. The NCAA action starts today at 11:00 MARCH 21 am, with the first round brackets. In the 125-pound match. Cintron will be wrestling and the country. The NCAA action starts for the country. The NCAA action starts for the country will be wrestling the country. The NCAA action starts for the country. The NCAA action starts for the country will be wrestling the country. The NCAA action starts for the country. The NCAA action starts for the country. The NCAA action starts for the number of the nu

where: round brackets. In the 125-pound albany, N.Y. match. Cintron will be wrestling against the No. 4 seed Chris Fleeger of Purdue. At 149 pounds, Giamoni faces Pittsburgh's Justin Giovinco. Pryor will match up with Nate Baker of Minnesota in the 165-pound class, and Kawa takes on Tony Gadsen of Central Michigan in the 174-pound class. Finally, Gore will grapple with Avery Zerkle of Lock Haven.
Cintron, Pryor and Kawa are the hardened veterans in this event for State. All three qualified for the NCAA Tournament last year, and of them made it past the first round. Cintron lost in the second round, and



Jason Gore will be competing in the 197 weight class in the NCAAs.

Kawa and Pryor made it to the quar-terfinals before losing.
"Three out of our five guys have been there before," said Jordan. "I feel their experience will help them out.

out.
"If you've never been to it, it's an eye-opening event. The other kids aren't nervous. They're really looking forward to it. They're very excited. They know they're prepared and anything can happen."

Both Gore and Pryor will be wrapping up their collegiate wrestling careers at this event. Gore, who wrestled locally for Cary High School, finished in second place twice in the ACC Tournament before finally winning his weight class this year. Pryor, a native of Virginia Beach, Va., has won three ACC Championships, including two at 157

See WRESTLING Page

Kristen Nicholls and the women's tennis team suffered a 7-0 deteat to Duke on Wednesday night.

Devils burn women's tennis

 Duke swept the N.C. State women's tennis team Wednesday night in Durham.

Jerry Moore

DURHAM — Entering Wednesday night's match, Duke's women's tennis team had never lost to N.C. State. The Blue Devils weren't

Blue Devils weren't about to let anything freeze over. Women's Tennis

about to let anything freeze over.

Duke, ranked seventh in the country, turned up the heat early and never looked back in a 7-0 rout of the Wolfpack (6-7, 0-4 ACC) at Ambler Tennis Stadium.

"We did some things that we were trying to accomplish," said State head coach Hans Olsen. "We just got beat by a team that played really well. They did things to beat us; we didn't give it to

Duke perpetuated its dominance Wednesday, beginning with the dou-

Buse Polymer States and States and States and States and Kelly McCain sprinted to a 2-0 lead before State's due of Katrina Gildemeister smashed an ace winner to close the gap to 2-1. Gildemeister and her partner Kristen Nichols couldn't keep pace, falling behind 7-2. They rallied for two wins late but fell 8-4.

At No. 2 doubles, the Pack tandem of Myrna Bawono and Jennifer Jassawalla broke the Devil's 'score to go up 2-1, but Duke's Julie DeRoo and Amanda Johnson took over after that to win 8-3.

win 8-3.

Duke's pair of Katia Granson and Susie Abromeit won the last five games of its match vs. Loni Worsley

and Landis Strader for an 8-2 win. The doubles sweep game the Devils a 1-0 advantage heading into the singles

avantage fleating find the singles round.

Nicholls roared out to a 3-0 lead in the first set a No. 2 against DeRoo. It appeared that State was on the way to its first individual win over Duke in four years, but DeRoo, ranked 18th in the nation, clawed even and won the first set.

the nation, clawed even and won the first set. Nicholls then led 3-2 in the second set before against fading down the stretch. DeRoo escaped with a 6-4, 6-3 win. "We have been working with [Nicholls] on attacking shots to the forehand side," Olsen said, "She exe-cuted that well and won a lot of points on that, But she got a little tight on cru-cial points in both sets and made the errors."

errors."
Gildemeister couldn't handle fourthranked McCain at No. 1 singles, falling
6-0, 6-2. And the Pack didn't find any
more success at the bottom of the line-

See TENNIS, Page 7

ATHLETICS

More names to know

few weeks ago, I wanted to write a column highlighting hosenee of the athletes on campus who don't normally get much attention. Lencked my e-mail the next day and found a couple of messages from the N.C. State wrestling team, the defending ACC champions. They wanted to know why no one from their team, which has enjoyed one of the more successful seasons of any group wearing red and white this year, was included on that brief list. Unfortunately, with so many great athletes on campus and so little column space, I didn't have room to talk about everyone. With that in mind, here's another small sampling of some of the athletes every Wolfpack fan should know about.



athletes every Wolfpack fan should know about.

Malin Claesson, Women's Golf
In just the second season since being reinstated at State, the women's golf team is drawing some attention. The Pack has won its last two tournaments, finishing each one with a fourmanient-low round for the entire field.
Claesson has been at the heart of State's recent winning streak. The sophonore from Sweden was the Pack's top finisher in each of the two tournaments. Claesson, who was often shooting in the high 70% or low 80% in the fall, took second at the team's most recent tournament, the Peggy Kirk Bell Invitational, firing a 1-under-par 71 line final round to finish 4-over. A week and a half earlier, she closed the Land Woc Classic with a school-record 70 to move into sixth place at that tournament.

Erika Newell, Women's Swimming

ment.

Erika Newell, Women's Swimming
The men's and women's swimming
and diving teams are going through a
rebuilding phase with second-year head
coach Brooks Teal. Both teams were
filled with underclassmen like Newell
who are trying to get State back to the
top of the ACC.

Newell, a sophomore, finished higher
than any other State swimmer at the
ACC Championships in College Park,
Md., in late February, taking second in
the 100-yard backstroke in a time of
56.08 seconds. She swam a diverse
group of races this season, competing in
the back, freestyle and breaststroke.

Kristen Pace, Women's Track
Two years ago, Pace was an AllAmerican in the high jump during the
indoor season as a freshman, placing at
the NCAA Championships in 2000
with a jump of 5-10. An injury kept her
out of action much of last year, but
she's showed no ill effects so far this
season.

season.

In mid-February, Pace won the ACC title in the high jump with a leap of 5-8 1/2, edging Florida State's Stace State Taylor. She also was one of five members of the women's track and field team who competed at the NCAA Indoor Championships March 9. Her jump of 5-9 1/4 gaw her a ninth-place finish nationally and a return to All-America status.

merica status.
Pierre Pryor, Wrestling

Fierre Pryor, Wrestling
Few wrestlers who have come
through head coach Bob Guzzo's program can say they enjoyed as good a
carer as Pryor.
Pryor spent his first three full seasons
as State competing in the 157-pound
weight class. After winning two consecurive ACC titles at that weight, he
moved up to 165 and showed no drop
off. He won every conference match he
competed in this year and took his third
ACC crown in a row March 9 in
Reynolds Coliseum, defeating Duke's
Mike Mitchell 9-7 im the championship
round and helping the Pack to its second-straight ACC title.
Pryor, along with four other members
of the wrestling team, compete in the
NCAA Tournament today in Albany,
N.Y.
Mitchell Watson, Men's Soccer

NCAA Tournament today in Albany, N.Y.

Mitchell Watson, Men's Soccer
The men's soccer team endured a disappointing season in 2001 but got another solid performance from Watson, the Pack's goalkeeper.

Watson, who played for the under-18. U.S. National Team in high school, allowed 2.1 goals per game this season but faced 53 more shorts than any other goalie in the conference. His efforts in goal often kept matches close and, if nothing else, gave State a chance to stay competitive.

Jeremy Ashton's columns norm appear on Tuesdays. He be reached at 515-2411 jeremy@techniciansports.com.