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NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

Student accuses Student Senate of age discrimination

◆ An N.C. State student alleges discrimination after he was denied a freshman Student Senate seat in the fall.

Carie Windham
Assistant News Editor

Relaxing on a couch, sophomore Thomas Baker talks about his love for political science, his busy class schedule and the many hours he logs working with local political groups. With a love for politics, volunteerism and semi-pro football, he seems like any other active college student.

with him and you'll soon realize there are small things that set him apart from other college students.

Baker has already experienced a career in the military and enjoys spending time with his two-year-old daughter.

And although he is an N.C. State sophomore, Baker is 24 years old. All of the aforementioned factors, Baker alleges, led to the denial of his application to be a freshman Student Senator from the College of Humanities and Social Sciences.

Baker applied for the freshman senate seat during the fall semester and was denied for reasons he believes to be

directly applicable with age discrimination — allegations that recently prompted him to file a complaint with the Office for Equal Opportunity.

Baker's experiences with senate began during the first weeks of school when he saw ads calling for applications for Student Senate.

"What caught my attention was that they said they wanted a diverse group of individuals," Baker said.

Baker felt "diverse" was the perfect word to describe his experiences both in life and in his military career following high school. In addition, he saw the opportunity as a way to reach out to non-traditional areas of campus.

"I noticed since I came to campus that there wasn't a lot of activity in the older students and those people involved in ROTC or under the Montgomery G.I. Bill — it wasn't an organized group of individuals," he said.

"I thought that it would be a great opportunity for somebody like myself to get involved in Student Government and voice some of those concerns and encourage older students to get involved."

He immediately printed out the application and submitted it for consideration. When asked about his "class" on the application, he put "freshman" without a second thought.

When Baker was called back for an interview, he felt it went really well. "I left thinking that I had the position."

A few days later, however, Baker received a formal e-mail thanking him for his participation but denying his application because of the competitiveness of the pool of candidates.

"It wasn't a big deal," he said. "I went on the next day just trying to forget about it."

Another e-mail, however, triggered his concern.

Baker received a second e-mail congratulating him on his new appointment and his interview and application. "I was confused," said Baker.

Baker took his concerns to Student Senate President Michael Anthony, who investigated the second e-mail and explained that Baker was being offered a seat representing continuing education instead of the freshman class.

Baker refused the offer. "I said that I was a [freshman]," he explained. "I was applying for a freshman seat."

He said that he felt the offer was "typecasting" him as a continuing education student simply because of his age.

When Baker raised concerns again, he was told that there would be an investigation into the matter and that he should expect correspondence from Brad Dixon, who serves as Student Senate president pro tempore.

A few days later Baker received an e-mail from Dixon that he said "really disturbed me."

In the letter, Dixon praised Baker's application, saying "the commissioner was extremely impressed with your credentials and with your presentation in the interview. While most applicants had to be prodded by numerous questions, you were well prepared to talk with the commission about your interest in the Senate."

"Due to your enthusiasm, and partly to your interest in issues affecting older students, we wished to place you immediately in a seat representing the Lilelog Education constituency."

Dixon goes on to explain in the letter that "I was not aware that you are a full-time student" and that "we assumed you fit the lifelong requirements."

In addition, the letter stated that "we felt it rather unfair to consider you along with the 17- and 18-year-olds applying from the [freshman] class" for reasons the letter explained as "experience and know-how that no other freshmen have."

However, former CHASS Junior Senator Amy Zellner was also on the interview panel, and she expressed a different side.

"[The Committee] was aware from the beginning that Tom Baker was a freshman student," she said. "If there had been any question of his status, he



Ground broke on the new TKE fraternity house last summer and the new TKE house will open with a ceremony the first week of July.

Fraternity finds new residence off campus

◆ With the cost of living on campus rising and with the help of their alumni TKE has decided to move off Greek Court.

Carie Windham
Assistant News Editor

During the first week in July, the N.C. State chapter of Tau Kappa Epsilon will officially cut the ribbon on their new fraternity house and begin the transition off campus.

It is a transition two years in the making that the chapter looks forward to with excitement and anticipation.

"For the chapter, it's a great morale booster. It's kinda like Christmas," said TKE Fraternity President John Meade. "We'll be the first ones in it, the first ones in each room — the memories are

going to start with us."

"The decision to leave their current house on Greek Court and build a new house at 3408 Greek Way between the Chi Omega and Zeta Tau Alpha houses was prompted by many factors.

To begin with, the fraternity was given the opportunity to build a house paid for and supported by their alumni association.

"Our alumni has been very generous," said Meade.

The new, larger house will mean more room for more brothers, newer facilities, and increased privacy.

The transition, said Meade, will be a "bonding experience."

"It'll give us a chance to do something for the brotherhood," he said mentioning that the brothers will do projects on the house such as landscaping or building that will give them the opportunity to leave an everlasting mark on the house

and the chapter.

In addition, by working with and paying rent to the alumni association, the fraternity will now have more leniencies with their payment options. With the new arrangement, the fraternity can pay month by month, which will aid many students, especially those on scholarship.

Lastly, the cost of living on campus has continued to rise over the years for on-campus residents, which includes those living on Greek Court.

Meade acknowledged that this has not only been a problem for TKE but also for other members of Greek Court.

"Rent's been going up, and it gets tougher and tougher to make payments," he said.

John Mountz, director of Greek Life at NCSU, said that this year the common cost for fraternities and sororities that rent houses on campus was \$91,785 for

12 months. Next year the cost will increase by five percent.

The increases are a result of the continuous need for renovations on the houses, many of which have been in use since the 1960's when Greek Court opened. An estimated \$9 million is needed for the repairs — revenue that the previous leases could not generate.

It is a predicament that Mountz refers to as a "Catch 22". The fraternities and sororities have to pay increased rent on houses desperately in need of renovations, but the renovations won't be possible until the rent is increased and revenue is generated.

"Some of these houses are almost forty years old," said Mountz. "They need a lot of work."

To solve the problem, a new lease structure was implemented to renovate

A new sorority will join N.C. State's campus

◆ This fall, Delta Gamma will form a new chapter and enter NCSU's Panhellenic Association.

Carlton Newsome
Staff Reporter

N.C. State's Greek community has selected a new sorority to join the current six chapters of the Panhellenic Association.

Delta Gamma plans to colonize this fall and possibly locate itself on Fraternity Court.

The extension committee from the Panhellenic Association extended invitations to any National Panhellenic Conference (NPC) group who might be interested in forming a chapter at NCSU. They were then asked to send information about their organization to the extension committee.

posed of one collegiate member and one alumni adviser from each of the six NPC groups in the NCSU Panhellenic Association. This committee sets the criteria that will determine how a sorority should be selected.

The sororities were to be picked from a number of criteria: the overall size of their sorority, how many chapters are currently located in North Carolina and their focus area in terms of community service.

Ten NPC groups expressed interest in joining the NCSU community. According to Greek Life officials, of those 10 there were three that showed the most promise.

The three organizations that made the final cut were Delta Delta Delta, Delta Gamma and Kappa Delta.

According to Kate Scattergood, personal advisor for Chi Omega, "these organizations were chosen to present presentations to the committee because they appeared to be the strongest

groups and were most likely to succeed here at NCSU and enhance our existing Panhellenic community."

Once narrowed down, the committee began to look at the national strength and reputation of the organizations. The major criteria that were considered by the extension committee included the strength of their new member program, their scholarship program, the strength of their overall GPA and the variety of programs the chapter offered.

Each of the groups gave a one-hour presentation that was attended by the extension committee and many collegiate members of the existing NPC groups. After debating for three weeks on which organization to offer an invitation to, the extension committee chose Delta Gamma.

Scattergood said that while all three of the groups were very strong, the one that had the overall qualities that they were looking for was Delta Gamma.

Shelly Brown Dobek, the associate director of Greek Life, said, "Delta Gamma has wonderful things to contribute to NCSU. They are very respected in the national Greek community, and they have great support services for their chapter members, officers, advisers and alumni."

Dobek also said that they offer leadership training for all members and maintain a great scholarship program.

According to the Delta Gamma Web site, www.deltagamma.org, the organization does fundraising through a program called the "Anchor Splash." In addition, Delta Gamma annually raises money for the visually impaired.

Delta Gamma was founded in 1873 in Oxford, Miss., at the Lewis School for Girls near the University of Mississippi. It was a co-host on ABC's "Good Morning America," among their list of alumnae.

UNITY WEEK

From March 19-23, N.C. State will be celebrating Unity Week on campus. Sponsored by the Union Activities Board Diversity Committee, the week will focus on different aspects of diversity at the university, such as sexuality, religion, disability and race/culture. The week-long event will end with the International Festival on Saturday.

The following events are planned for the week:

Thursday, March 21: "Epsilon" - Block party in Harris Field with speakers forging the racial climate at NCSU, free cookout, music and more.

Friday, March 22: Diversity Bazaar in the Talley Student Center Ballroom from 7:30-10:00 p.m. Performances and speeches on different aspects of diversity. The event will feature Shillette Ammons with spoken word/singing, as well as expressions by others. Free food.

Saturday, March 23: International Festival at Harris Field from 11 a.m.-4 p.m. (Weather permitting, otherwise in the Talley Student Center Ballroom) This culture-filled day will represent different international groups on campus. Highlights include international dancing, food, culture booths and a fashion show.

Last week to register for Service Raleigh!

Service Raleigh, an annual campus and community-wide day of service, will be held on April 6. Registration is now open at: www.ncsu.edu/service/raleigh and will close on March 22. For more information, visit the Web site at www.ncsu.edu/service/raleigh.

MOVE

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houses and make them more attractive. This is not the first time that renovations have been conducted on Greek Court. In 1998 renovations were made to the Alpha Delta Pi house that had previously been occupied by Lambda Chi Alpha. For Alpha Delta Pi to make the transition from the sorority duplex into their current house, about \$400,000 worth of repairs had to be done.

"The first phase of these renovations will begin this summer with the Kappa Alpha and Sigma Nu houses."

"With this plan, in the long run things will start to improve, and people will be happy again," Mountz said.

"The problem is that we're dealing with everything being conceptual," he said, noting that it is hard to visualize the returns or benefits of the plans without being able to actually see a renovated facility.

As a result of the increasing prices, Mountz noted that there are a number of groups exploring off-campus housing by looking at both the pros and cons of both options. TKE, however, is the only fraternity at this point to formally notify Greek Life of its plans to ter-

minate its lease.

According to members, leases for fraternity and sorority houses on campus are just another — often times complicated — aspect of Greek life.

When Greek Court was commissioned in the 1960's, there was an agreement between 12 fraternities and the university to build houses. Sorority housing was added in the 1970's, but there was never a formal allocation process.

To date, with the exception of TKE, there have only been two vacancies for any number of time on Greek Court, which Mountz notes is rare in comparison to other universities with similar Greek communities.

"You usually see more of a turnover," he said.

Mountz also points out that while the houses are university property, they are actually leased through the state with leases signed by the governor. NCSU is simply the state agency responsible for them.

The leases are also under "self executing renewal" meaning that unless an organization specifically expresses a desire not to renew, like TKE, the lease is automatically renewed.

As it will not be the first time a fraternity moved off campus, and it will also not be the first move for TKE.

The new house will actually be the sixth

house TKE has occupied since its arrival at NCSU in 1947.

The plan to move off campus actually began two years ago, and according to Meade, the alumni association made up entirely of graduated TKE brothers from NCSU handled most of the work. The land was purchased and ground officially broke last summer. Currently the exterior structure has been finished while work continues on the interior and the landscaping.

The fraternity is planning a formal ribbon cutting ceremony for the first week in July that will invite members of the NCSU community, alumni and fellow Greek chapters to participate.

While Mountz acknowledges it is Greek Life's preference to keep fraternities and sororities on campus, their relationship with TKE will remain strong.

"If chapters decide to move off campus, we'll support them regardless," he said.

Meade echoed that same dedication to the relationship between TKE and Greek Life.

"We enjoy our ties with the rest of the community, and the overall interaction is great," he said.

However, he couldn't hide his excitement about TKE's new home. "We're really excited and looking forward to it," he said. "It'll finally be our place."

Mr. Baker's complaint in a fair and professional manner."

But for Baker, the complaint is about resolution, and despite his experiences he still holds onto the ideals that he rested his application on.

"I think that there is a large portion of N.C. State that isn't involved and aren't encouraged to get involved," he said.

"We enjoy our ties with the rest of the community, and the overall interaction is great," he said.

"I'm a [freshman]," he said. "Academically, I'm learning about the world while I'm here just like everyone else is — it's been more difficult for me to get here, but I shouldn't be punished for not being ready right after high school and I shouldn't be punished for choosing to serve my coun-

try."

"There was a clear violation of the student code of conduct," he said.

While the Office for Equal Opportunity is unable to comment on Baker's complaint because of confidentiality, the complaint is currently under investigation.

Eiling, who wrote a letter to Baker "assuring him that no discrimination took place and telling him that there were simply not enough [freshman] positions open to give all of the applicants a seat," believes that the experience is still important.

"It is important that students know that there are ways to get help if they feel they have been discriminated against, and the Office for Equal Opportunity has handled

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She also said that sometimes when there is not an open seat in a student's college or class, the senate president has the option to give that student the opportunity to serve in another seat, as was the case for Baker.

However, Baker did not feel that the continuing education seat was an appropriate offer.

"I knew exactly what continuing education was, and I knew that I would have the same amount of authority," Baker said.

"If I were to take that position, it would have been saying it was OK," he added.



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2002 Academy Awards

Ryan's Picks

Features Editor Ryan Hill

After the Golden Globe awards, the SAG awards and all sorts of other award shows, we finally get to the final stop before the MTV Movie awards: the Oscars. And, without further adieu, here are some picks for who will be big winners come Sunday.

Best Adapted Screenplay

Most people will probably be hopping on the "Beautiful Mind" bandwagon, but my vote goes to Fran Walsh, Peter Jackson and Philippa Boyens for "The Lord of the Rings." They took a beloved book and not only made hard-core fans happy, they did such a good job everyone else saw it too. A classic, sweeping epic, it's just better than what Goldsman, creator of such gems as "Lost In Space" and "Batman and Robin," did with "Mind," which was made with performances.

Best Original Screenplay

This one will probably go to Christopher Nolan for "Memento," which gracefully uses a backward plot to tell its story. It's the most fragmented plot since "Pulp Fiction," which won, so it's a good bet Nolan will win too. Although it would be great to honor Wes Anderson and Owen Wilson for "The Royal Tenenbaums," considering the Academy snubbed Gene Hackman for a Best Actor nomination, it will get snubbed here too.

Best Supporting Actress

The sweet thing about Jennifer Connelly in "A Beautiful Mind" is that she isn't in it enough. When she's onscreen as the tormented wife of John Nash, the screen lights up. Her performance is, in a sense, beautiful, and she has cemented herself a solid career for some time to come with this one. She's shown her talent before in "Requiem For A Dream" and "Dark City," but with "Mind" she shows the world.

Best Supporting Actor

This one is too close to call. Ian McKellen, Jon Voight and Ben Kingsley all ride the great career vote. As hard as it is to say this, Ethan Hawke might win for "Training Day." Hawke is totally overshadowed by Denzel Washington in the film, but for some reason he was nominated, and with the three minutes deserving of the award probably splitting the vote. Hawke or nominee Jim Broadbent will probably end up with the win.



Image top of "A Beautiful Mind" from Universal Studios. "Moulin Rouge" (right) from Twentieth Century Fox.

Best Actress

Nicole Kidman should win, but don't be surprised if she doesn't. She was awesome in "Moulin Rouge," but this category is another that's too close to call. Surprise nominee Renee Zellweger could win for "Bridget Jones's Diary," as could Sissy Spacek for "In the Bedroom." But 2001 was Kidman's year, and an Oscar would top it off for her.

Best Actor

Russell Crowe has this one locked up, but his recent antics at award ceremonies probably killed his chances. Denzel Washington played against type in "Training Day" and left a lasting impression long after the movie faded away from our memories. Will Smith has a chance with "Ali," but the movie wasn't that great, which will hurt his chances. Washington should pick up his second Oscar the first was Best Supporting Actor for "Glory" on Sunday.

Best Director

Ron Howard will win this because of the whole "Beautiful Mind" bandwagon again. Howard, who should have won for "Apollo 13," will win this because "he deserves it." I love how the Academy pulls this kind of stuff, giving awards to people for long term greatness instead of the job done for one film. Peter Jackson did a great job with "Rings," but sadly this one will probably go to Howard.

Best Picture

"A Beautiful Mind" will probably win, topping off a night that will probably garner it four or five awards. "The Lord of the Rings" could pull off the upset, but Ron Howard has been in the business a long time and hasn't won anything. This is his night, and while "Mind" may not deserve it, it will win.



Joel's picks

Assistant Features Editor Joel Isaac Frady

It's that time of year again. The one that comes up every March, when a year in film is represented at the Academy Awards. All the other film festivals and awards shows are tiny dust compared to this one, this being the one the record books remember.

But for most of us, it's a night to see pretty people dressed nice or to yell at the screen when they pick the wrong people to win. Either way, here are my predictions on what the Academy will choose in the main categories this Sunday, March 24.

Best Original Score
John Williams has two nominations here (for "Harry Potter" and "A.I."), and

chances are he'll take home yet another statue. But with two nominations his votes may split, leaving Howard Shore to win for his "Lord of the Rings" score.

Best Visual Effects

With only three nominees, and "A.I." being easy to eliminate, the real contest is between "Pearl Harbor" and "Lord of the Rings." Critics and audiences alike hated "Harbor," so look for "Rings" to get the easy win in this category.

Best Editing

Because of the nature of the movie, "Memento" is the one that really jumps out as a front-runner here, but it'd be stupid to rule out either "Black Hawk Down" or "Moulin Rouge." "Down" was able to keep incredible suspense for two hours and "Rouge" had the most impressive-looking editing as well as the most cuts. Plus, this is the Academy, so in the end "Rouge" will probably get it.

Best Cinematography

"Amelie" and "The Man Who Wasn't There" are both great-looking movies, but both have very poor chances. Again "Moulin Rouge" and "Black Hawk Down" have good shots, but look for the epic "Lord of the Rings" to nab this award.

Best Animated Feature

This is a stupid, stupid, stupid category to begin with, plus it only has three nominees: "Shrek," "Monsters Inc." and "Jimmy Neutron: Boy Genius." Why films like "Waking Life" and "Final Fantasy" were ignored makes little sense (save "Life" being an indie and "Fantasy" flipping hard). None of this matters, though, for "Shrek" will win, even though it deserved the Best Picture nomination it would have gotten if they hadn't invented this category.

Best Writing

To this day the actual criteria that is judged here eludes me. How does Cameron Crowe win Best Original Screenplay for "Almost Famous" but not even get a Best Picture nomination? Was the movie not as good as the screenplay? Aren't these screenplays also judged by the movies they came from? All we can really hope is that Wes Anderson and Owen Wilson could win for "The Royal Tenenbaums" in the Original Screenplay category and "Lord of the Rings" to take the adapted.

Best Supporting Actress

Jennifer Connelly has it, hands down, for "A Beautiful Mind." She was incredible in the film, and they've ignored her several times now when she deserved nominations for "Dark City" and "Requiem for a Dream."

Best Supporting Actor

This category has two front-runners, Ian McKellen and Jim Broadbent.

McKellen's popularity has skyrocketed over the last few years and his performance in "Rings" was incredible, but Broadbent may take it because last year he provided not one but three exceptional performances. While he's nominated for "Bridget Jones's Diary" and as Harold Zidler in "Rouge," many will even say that the best supporting performance last year was Broadbent's Zidler, so my money's on him.

Best Actress

This is by far the toughest category, with four nominees that all have equal shots at winning. Nicole Kidman ("Rouge") and Sissy Spacek ("In the Bedroom") are the two big shots, but Judi Dench ("Iris") and Halle Berry ("Monster's Ball") aren't that far behind. With "Rouge" and "The Others," Kidman will probably take the award.

Best Actor

Russell Crowe was expected to get his second this year for "A Beautiful Mind," but after his explosion at the British Academy Awards the voters may be scared to cast his way. Because of this, Denzel Washington ("Training Day") may finally get the Oscar he earned a long time ago, even though Tom Wilkinson's heart-breaking performance in "In the Bedroom" is hard to dismiss.

Best Director

With Baz Luhrmann being snubbed in this category for "Rouge," the three nominees who really have a chance are Robert Altman for "Gosford Park," Peter Jackson for "Lord of the Rings" and Ron Howard for "A Beautiful Mind." Jackson did wonders with "Rings," but he hasn't done much else that the Academy would remember. Plus, he has two more "Rings" films in the next two years, which could make for two more nominations. Altman won the Golden Globe and is the apparent favorite, but it's more likely that Ron Howard will win. He's been shunned several times for several fantastic films ("Apollo 13," "Far and Away"), and it's his time to steal some of the glory.

Best Picture

This category features five films as different as they can come, so anything is possible. "In the Bedroom" and "Gosford Park" are long shots, though, for they fit the bill of the smaller films the Academy nominates but rarely awards. "Lord of the Rings" and "A Beautiful Mind" both fit the Academy's typical type of film, but "Moulin Rouge" is the kind of film that should be able to pull enough votes to win the prize.

Calendar of Events

Staff Report

On-Campus

"Ocean's Eleven," with the all-star cast of George Clooney, Julia Roberts, Brad Pitt and Matt Damon, plays Thursday through Saturday at the Campus Cinema with "Ali" playing Friday and Saturday. A sneak preview of "Death to Smoochy" shows on Monday night. Pick up tickets at Ticket Central.

University Theatre and University Scholars Program will present "Stop Kiss" this weekend at Thompson's Studio Theatre. It will show Thursday through Saturday nights at 8 p.m. In addition to this show, University Theatre will also

show "Bell, Book and Candle" starting April 11 in Thompson Theatre.

The Film Studies Program will be presenting the Independent Film Series this Friday, March 22 at 1 p.m. and Sunday, March 24 at 2 p.m. On Friday the focus will be on the films of two current N.C. State students, John Baker and Tim Kiernan, while Sunday will feature films by alumni Brett Ingram and Neal Hutcheson, along with a tribute to Jeff Leighton.

The International Activities Council and the Union Activities Board will present the International Festival this Saturday, March 23 in Harris Field. The event runs from 11 a.m. to 4 p.m. and features inter-

national food and dancing.

Lila Downs will play at Stewart Theatre on Saturday night.

Off-Campus

The Moldy Peaches will play at Cat's Cradle tonight with The Bats and Mice and All Night. Three showcases/charity events have the Cradle booked from Friday until Sunday, with Anti-Flag, Good Riddance and The Code playing a five-band tour de force on Saturday. Alternative country rockers Reckless Kelly play Wednesday in Carboro. Guitar mastermind Junior Brown plays Thursday at the Cradle, with Thad

Cockrell opening.

Parmalac and Stretch Princess play Thursday at the Lincoln Theatre, followed by Wayslandshire on Friday night and Breakfast Club on Saturday. Fuzgazi will play the Ritz on Saturday night. The Clarks will bring their show from Pennsylvania to the Brewery on Saturday, while The Cherry Valence and Deadly Snakes will play at King's.

Gomez's "In Our Gun" hits stores Tuesday, and Seafoam's "When Do We Start Fighting" makes its stateside debut as well. Seafoam plays with Dashboard Confessional, Anniversary and Ben Kweller on April 13 at the Ritz. Neil Young's latest effort, "Are You

Passionate," arrives Tuesday. Three X Krazy releases "Best of 3x Krazy, Vol. 2" Tuesday, while Funkmaster Flex unveils yet another mix tape for the all-night party. Diango Reinhardt's "Swing Sessions, Volume 1" also hits stores Tuesday.

"Blade II," directed by Guillermo del Toro and starring Wesley Snipes, comes out Friday, but you can also reconnect with your childhood and see the "improved" version of "E.T. The Extra-Terrestrial." If you're looking to lose a few brain cells in exchange for a few laughs, you may want to check out "Sorority Boys," starring Barry Watson and Harland Williams.

Arts Now brings computer music to N.C. State

Staff Writer Ghassan Hamra

What's music without a beat? Is it still music if we can't tap our feet to it, "but a move" to it or even hum it while walking to class? A lot of people might not think so. However, there is a small percentage that say music can be anything you want it to be. It could be the sound of a bird chirping or a pot of spaghetti boiling.

For these people, experimentation with sound is an important concept. Accepting this abstract take on music frees us as listeners from the boundaries that have been set for us by mass media and allows us to explore a world of endless possibilities. Over the years, experimental music has expanded its world of possibilities thanks to computer technology. With it, we are presented with an opportunity to advance our composing skills with the help of var-

ious programs such as C-sound, Cakewalk and Acid Pro. In fact, many computer-savvy individuals can create their own sound editing programs and may even market them for people like me, who don't have the patience to program.

This past Monday and Tuesday, N.C. State got a taste of the experimental computer music world at the Arts Now Festival. This festival is a collection of computer/experimental musicians who come together from various parts of the world to display their art. This year saw the first Arts Now Festival to have taken place in North Carolina.

Dr. Rodney Waschka, a professor of computer music here at NCSU, put together this year's festival, Waschka, an accomplished composer, sent a call out to various computer musicians to send in their music for possible acceptance into the festival. After careful planning and

countless hours of listening to music, we were presented with a computer music festival well worth the time put into it.

The first evening's concert featured clarinetist F. Gerard Errante. He performed pieces by composers Judith Shatin and Peter Terry, as well as Mike Frenkel, Robert Scott Thompson, Reynold Weidenaur and himself.

Errante's performance was fluid and thought provoking. Errante's piece, entitled "Silent Tears," was inspired by a story of Phil Eger, a late humanitarian and photographer. With assistance from John Toomey, Errante wrote a piece about Eger's travels to Ethiopia during the famine of the 1980s. Walking into a hospital for mothers with newborn babies which Eger was entered with bodies of dying mothers with their dying children. Eger, who has mistaken the hospital for a morgue asked why the babies didn't cry,

to which he replied, "the babies have no strength to cry. They are dying." Eger proceeded to "cry for the babies" until he became so weak that he collapsed.

Also present was Larry Austin, a renowned computer musician who performed his piece entitled "Williams [re]Mixed]." This was a remix of a 192-page score by famed musician John Cage, projected over an eight-speaker surround system.

The second day was started off with lectures at 1 p.m. in Witherspoon Student Center. Larry Austin was the first to lecture on the process involved in creating his remix of Cage's "Williams Mix."

Next, Howard Jonathan Fredines, a professor at Texas A&M University, presented his paper on possible teaching methods for teaching electro-acoustic music to students. He presented the idea of teaching composition techniques along with dis-

ussions of experimental and popular music to help his students get a understanding of the correlation between musicians in both areas. For instance, Frank Zappa was very much inspired by the work of Edgar Varese, well known for his pieces including "Poeme Electronique."

After Fredines' presentation, Martin Fumarola presented a sample of the Presence II CD, which featured work from musicians, including himself, from around the world. In fact, the third Presence volume will be featuring our very own Rodney Waschka.

The second concert of the series directly followed the lectures. It was a free concert presented in the Gallery of Art and Design of all of the tape-based computer music pieces from many musicians who could not be present to perform their pieces. A

Continued from page 4
 few of the pieces presented included videos, such as John Vile's "Juliet."

The final concert of the series was presented Tuesday night. Starting off was Benjamin Broening, who premiered his "Nocturne/Doubles," a piece for computer and piano. It was a very soothing piece and one of the more accessible ones for the audience.

Next were Anna Rubin and Laurie Hollander with "Family Stories: Sophie, Sally." The piece is about Rubin's mother, whose Jewish heritage and being raised by an African-American woman as a result of her own mother's death, was the center of persecution as a result of anti-Semitism and racism of the time.

After pieces by Howard Fredrics, Frances White and John Young, Eric Lyon presented his piece, "Psychic Driving." This was a 17-minute piece, which started off with a quote from Jim Jones, directly before he and his followers took a big sip of cyanide flavored Kool-Aid. The quote states: "Everybody hold it, hold it, hold it. Lay down your burden, and I'll lay down my burden. Down by the riverside, shall we lay them down inside of Guyana? What's the difference?"

Lyon's piece was the highlight of the evening, while Errante's "Silent Tears" was definitely the highlight of the event. Listeners seemed to especially enjoy Errante's use of a FBC pipe with his clarinet on Judith Shatin's "Sea of Reeds." It not only grabbed the listeners' attention, it gave them an idea of the possibilities that computer/experimental music has for the average composer.

For more information on the Arts Now Festival, you can check out their Web site at www.nccomputermusic.com.

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Sports/Classifieds

HICKS

Continued from Page 2

sion offensively, have the Wolfpack off to its best start since 1999, when the team started 19-3 en route to a 37-25 finish.

Hicks, who grew up as a big Will Clark fan, had dreamed of playing baseball for the Wolfpack growing up and has been coming to Doak for quite some time. As a little boy, he was a regular in the stands at State games, and his dad, Larry Hicks, also played for the Pack in the 1970s.

"[Playing baseball] was always up to me, but my dad was always there for me," Hicks said. "We'd go hit in the cage, practice, stuff like that. He was my coach growing up and he's helped me more than anybody."

An all-state selection his senior year of high school, Hicks is still adjusting to the rigors of the college game, where it seems as if the game is being played in fast forward at times.

"The speed of the game is a lot faster and pitching is the biggest difference.

In college, everybody is good. I realized that I needed to work harder. I sat down this summer and said, 'I need to do something to turn this around,'" Hicks said.

Evidently, that attitude has been contagious, as many within the program believe that the Pack could return to the upper echelon of the ACC.

"It's been a change in attitude," Hicks explained. "Everybody knew that we needed to turn it around and do better this season. I think last year in the ACC Tournament, we realized that we were as good as any team in the nation. You've got to have that winning attitude."

That winning attitude has yielded its returns so far in the season, but it doesn't get any easier for State in the near future, as ACC play begins this week-end. On Friday, the Pack welcomes No. 8 Wake Forest to Doak Field for a three-game series.

Can Hicks and company continue to do what they've been doing?

"I hope so," said Hicks. "I hope everyone can keep it up."

WRESTLING

Continued from Page 8

points. In the 1999-2000 season, he was named the ACC Tournament's Outstanding Wrestler after he won the championship and wrestled three matches with a broken hand.

For these senior wrestlers, the thought of their last matches before graduation can be a moving one.

"They haven't really talked about that," said Jordan. "But I imagine it will be [emotional]. It's an end to a

TENNIS

Continued from Page 8

up.

Most of the matches were in the middle of the second set when a light rain began to fall, and the officials moved the event to Duke's indoor facility, the Sheffield Indoor Tennis Center. Inside, the Devils finished off what they had

long career." The Pack has been wrestling tough opponents all season long in order to prepare for the tournament. By scheduling matches against higher-caliber teams like Oklahoma, Iowa State and Lehigh and wrestling in difficult tournaments and Las Vegas Open, the wrestlers for State should be better prepared for the difficult matches that will await them at the NCAA Tournament.

State's wrestlers may all be considered underdogs in the national competition, but one thing is for sure — the five teammates going to New York have earned it this season. Their team

started. Bawono struggled against Joana Pleša in a 6-0, 6-2 loss. Duke's Saras Arasu beat Jussawalla 6-0, 6-1. Worsley couldn't handle Granson 6-1, 6-1, and State's Danielle Stadelmann fell to Abromet 6-1, 6-1.

"I'm trying to get my team to notice the other team and take something from them," Olsen said. "If some one beats you, they must have done something well. We need to take something from that and then figure out what

works for us."

The Pack doesn't have much of a respite before stepping back into ACC competition. State will host Florida State Saturday at 10 a.m. at the Wolfpack Tennis Complex.

"[FSU] will definitely give us more opportunities to control the match than we had against Duke," Olsen said. "That doesn't necessarily make it easier, but it will be a different type of challenge."

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Thursday Sports



Big Hicks, big hits

◆ After a summer and offseason full of hard work, N.C. State sophomore David Hicks is having quite a season for the Wolfpack.

Andrew B. Carter

Senior Staff Writer

It's 5:00 p.m. on a Monday, and the N.C. State baseball team is beginning to wind down its practice at Doak Field. They've been at it for about three hours now, shaking flies, taking swings and



Hicks is in his second year of playing first base for N.C. State.

running extensively. The Pack has worked on most everything, and the players — many of who are beginning to leave — are already anticipating the next day's game. One group, however, stays behind longer. The time turns to a quarter after five, which turns to 5:30 p.m. and so on. Yet these players are still there — fielding grounders, diving for balls and trying to improve defensively.

At 6-foot-4, the first baseman towers over most of his fellow infielders. A sharply hit ball gets by him every now and then, but a few diving grabs and nifty scoops later serves as redemption. Finally, almost an hour after most of his teammates have left, N.C. State sophomore David Hicks and the rest of the Wolfpack infield are finished — at least for the day.

"I have a lot better work ethic this year than I did last year," Hicks said. "With Coach Jones coming in, he's helped more than anything. Last year, I struggled defensively, and this year Coach Jones has really worked with us. The infielders are the last to leave practice every day, and he's taught us a lot about the game."

Such is the life of the Wolfpack's starting first base-

man, as experience, education and pure skill have combined to make Hicks one of State's top all-around players this season. After a solid freshman season in which he hit 260 seeing full-time action, the former Broughton High School star and Raleigh native has really stepped to the plate and delivered this year.

After Tuesday night's win over Davidson, Hicks is batting .449 with more RBI this season (25) than he did all of last season (23). His slugging percentage of .622 is .300 points higher than it was last season, and he also ranks in the top five of six different offensive categories for the Wolfpack.

Did he anticipate all the success this season? "I didn't expect to be hitting this well," Hicks admitted, "but after last year, I felt that I had kind of a rough season." So like most gifted, motivated athletes, Hicks spent the offseason working to improve. Along with teammate Jeremy Durton, Hicks spent the summer playing in the Coastal Plain League for the Asheboro Copperheads. There, he traded the familiar sound of an aluminum ping with the defining crack of a wooden bat.

But the switch from alu-



David Hicks' batting improved this summer, as working out in the Coastal Plain League shortened his swing.

minium to wood also made it tougher on Hicks, who started, as he put it, "0-for-twenty-something." The rough start at the beginning of the summer, however, was key in the improvement process in the long run.

"Coaches told me last season that I had a long swing, and

playing with a wooden bat made me realize that I had to have a shorter, quicker swing," Hicks said. "I really worked hard on that in the offseason."

The results have been superb, as Hicks' improved game, as well as an overall team explo-

See HICKS, Page 7

ATHLETICS

More names to know

A few weeks ago, I wanted to write a column highlighting some of the athletes on campus who don't normally get much attention.

I checked my e-mail the next day and found a couple of messages from the N.C. State wrestling team, the defending ACC champions. They wanted to know why no one from their team, which has enjoyed one of the more successful seasons of an all-around group wearing red and white this year, was included on Ashton that brief list.



Jeremy Ashton

Unfortunately, with so many great athletes on campus and so little column space, I didn't have room to talk about everyone. With that in mind, here's another small sampling of some of the athletes every Wolfpack fan should know about.

Malin Claesson, Women's Golf

In just the second season since being reinstated at State, the women's golf team is drawing some attention. The Pack has won its last two tournaments, finishing each one with a tournament-low round for the entire field.

Claesson has been at the heart of State's recent winning streak. The sophomore from Sweden was the Pack's top finisher in each of the two tournaments. Claesson, who was often shooting in the high 70s or low 80s in the fall, took second at the team's most recent tournament, the Peggy Kirk Bell Invitational, firing a 1-under-par 71 in the final round to finish 4-over. A week and a half earlier, she closed the Lady Mox Classic with a school-record 70 to move into sixth place at that tournament.

Erika Newell, Women's Swimming

The men's and women's swimming and diving teams are going through a rebuilding phase with second-year head coach Brooks Teal. Both teams were filled with underclassmen like Newell who are trying to get State back to the top of the ACC.

Newell, a sophomore, finished higher than any other State swimmer at the ACC Championships in College Park, Md., in late February, taking second in the 100-yard backstroke in a time of 56.08 seconds. She swam a diverse group of races this season, competing in the back, freestyle and breaststroke.

Kristen Pace, Women's Track

Two years ago, Pace was an All-American in the high jump during the indoor season as a freshman, placing at the NCAA Championships in 2000 with a jump of 5-10. An injury kept her out of action much of last year, but she's showed no ill effects so far this season.

In mid-February, Pace won the ACC title in the high jump with a leap of 5-8 1/2, edging Florida State's Stacey Taylor. She also was one of five members of the women's track and field team who competed at the NCAA Indoor Championships March 9. Her jump of 5-9 1/4 gave her a ninth-place finish nationally and a return to All-America status.

Pierre Pryor, Wrestling

Few wrestlers who have come through head coach Bob Guzzo's program can say they enjoyed as good a career as Pryor.

Pryor spent his first three full seasons at State competing in the 157-pound weight class. After winning two consecutive ACC titles at that weight, he moved up to 165 and showed no drop off. He won every conference match he competed in this year and took his third ACC crown in a row March 9 in Reynolds Coliseum, defeating Duke's Mike Mitchell 9-7 in the championship round and helping the Pack to its second-straight ACC title.

Pryor, along with four other members of the wrestling team, compete in the NCAA Tournament today in Albany, N.Y.

Mitchell Watson, Men's Soccer

The men's soccer team endured a disappointing season in 2001 but got another solid performance from Watson, the Pack's goalkeeper.

Watson, who played for the under-18 U.S. National Team in high school, allowed 2.1 goals per game this season but faced 53 more shots than any other goalie in the conference. His efforts in goal often kept matches close and, if nothing else, gave State a chance to stay competitive.

Jeremy Ashton's columns normally appear on Tuesdays. He can be reached at 515-2411 or jeremy@techniciansports.com.

Wolfpack grapplers take on nation's best

◆ Five Wolfpack wrestlers will be competing at the NCAA Tournament.

Jay Kohler

Staff Writer

After an excellent regular season culminating with an ACC Championship, a few Wolfpack wrestlers still have one more event to put the icing on the cake.

The five champions from the ACC



George Cintron received the Most Outstanding Wrestler recognition at the ACC Tournament.

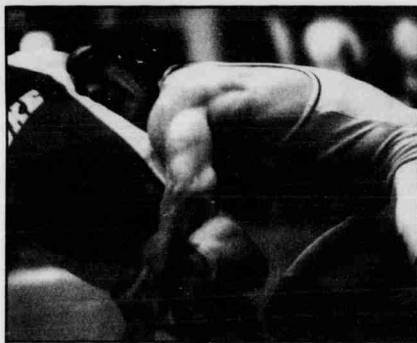
Tournament — George Cintron, Jake Giamoni, Pierre Pryor, Dustin Kawa and Jason Gore — will be headed for Albany, N.Y. for this year's NCAA Tournament.

"All the work we've been doing, this is what it's all about," said coach Carter Jordan. "Competing at this, it's an unbelievable event. It's a terrific venue. There will be 20,000

people in the arena all three days, and they'll be wrestling the best kids in the country."

The NCAA action starts today at 11:00 a.m. with the first round brackets. In the 125-pound match, Cintron will be wrestling against the No. 4 seed Chris Fleming of Purdue. At 149 pounds, Giamoni faces Pittsburgh's Justin Giovinco. Pryor will match up with Nate Baker of Minnesota in the 165-pound class, and Kawa takes on Tony Gadsen of Central Michigan in the 174-pound class. Finally, Gore will grapple with Avery Zerle of Lock Haven.

Cintron, Pryor and Kawa are the hardened veterans in this event for State. All three qualified for the NCAA Tournament last year, and all of them made it past the first round. Cintron lost in the second round, and



Jason Gore will be competing in the 197 weight class in the NCAA's.

Kawa and Pryor made it to the quarterfinals before losing.

"Three out of our five guys have been here before," said Jordan. "I feel their experience will help them out."

"If you've never been to it, it's an eye-opening event. The other kids aren't nervous. They're really looking forward to it. They're very excited. They know they're prepared and anything can happen."

Both Gore and Pryor will be wrapping up their collegiate wrestling careers at this event. Gore, who wrestled locally for Cary High School, finished in second place twice in the ACC Tournament before finally winning his weight class this year. Pryor, a native of Virginia Beach, Va., has won three ACC Championships, including two at 157

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Devils burn women's tennis

◆ Duke swept the N.C. State women's tennis team Wednesday night in Durham.

Jerry Moore
 Assistant Sports Editor

DURHAM — Entering Wednesday night's match, Duke's women's tennis team had never lost to N.C. State. The Blue Devils weren't about to let anything freeze over.

Duke, ranked seventh in the country, turned up the heat early and never looked back in a 7-0 rout of the Wolfpack (6-7, 0-4 ACC) at Ambler Tennis Stadium.

"We did some things that we were trying to accomplish," said State head coach Hans Olsen. "We just got beat by a team that played really well. They did things to beat us; we didn't give it to

them."

It was the first conference match of the season for the Devils (11-2, 1-0), who now hold a 39-0 all-time advantage in the series. The last time State won a single point against Duke came in the 1997 season.

Duke perpetuated its dominance Wednesday, beginning with the doubles matches. At No. 1, the Devils' Hillary Adams and Kelly McCain sprinted to a 2-0 lead before State's duo of Katrina Gildemeister smashed an ace winner to close the gap to 2-1. Gildemeister and her partner Kristen Nicholls couldn't keep pace, falling behind 7-2. They rallied for two wins late but fell 8-4.

At No. 2 doubles, the Pack tandem of Myrna Beyono and Jennifer Jassawalla broke the Devils' score to go up 2-1, but Duke's Julie DeRoos and Amanda Johnson took over after that to win 8-3.

and Landis Strader for an 8-2 win. The doubles sweep game the Devils a 1-0 advantage heading into the singles round.

Nicholls roared out to a 3-0 lead in the first set a 2-0 against DeRoos. It appeared that State was on the way to its first individual win over Duke in four years, but DeRoos, ranked 18th in the nation, clawed even and won the first set.

Nicholls then led 3-2 in the second set before fading down the stretch. DeRoos escaped with a 6-4, 6-3 win.

"We have been working with [Nicholls] on attacking shots to the forehand side," Olsen said. "She executed that well and won a lot of points on that. But she got a little tight on crucial points in both sets and made the errors."

Gildemeister couldn't handle fourth-ranker McCain at No. 1 singles, falling 6-0, 6-2. And the Pack didn't find any more success at the bottom of the line-

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Kristen Nicholls and the women's tennis team suffered a 7-0 defeat to Duke on Wednesday night.